Charles Tournemire

Professeur au Conservatoire National de Paris
Organiste de la Basilique Sainte-Clotilde, Paris

Op. 67

Sept Chorals-Poèmes d'Orgue

pour

les

sept

paroles

du

Xrist

I. Pater, dimite illis nesciunt enim quid faciunt.

II. Hodie mecum eris in Paradiso.

III. Mulier, ecce filius tuus Gqe Mater tua.

IV. Eli, Eli, lamma sabacthani.

V. Sitio.

VI. Pater, in manus tuas commendo spiritum meum.

VII. Consummatum est.

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INDEX

I (Grand Orgue) ..	*Great Organ*
II (Positif)	*Choir*
III (Récit).....	*Swell*
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II III.....	*Swell to Choir*
I II III.....	*Swell and choir to great*
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Tirasse II.....	*Choir to Pedal*
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Mixtures	*Mixture*
Anches préparées...	*Used only french organs*
Boîte fermée	*Swell-box closed*
Boîtes fermées	*Swell-boxes closed*
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Octave grave.....	*Sub-octave*
Octave aigüe.....	*Super octave*
M. D.	*Right hand*
M. G.	*Left hand*

Sept Chorals-Poëmes d'Orgue

pour les sept paroles du Xrist

I

"Pater, dimitte illis;
nesciunt enim quid faciunt"

Charles TOURNEMIRE, op: 67

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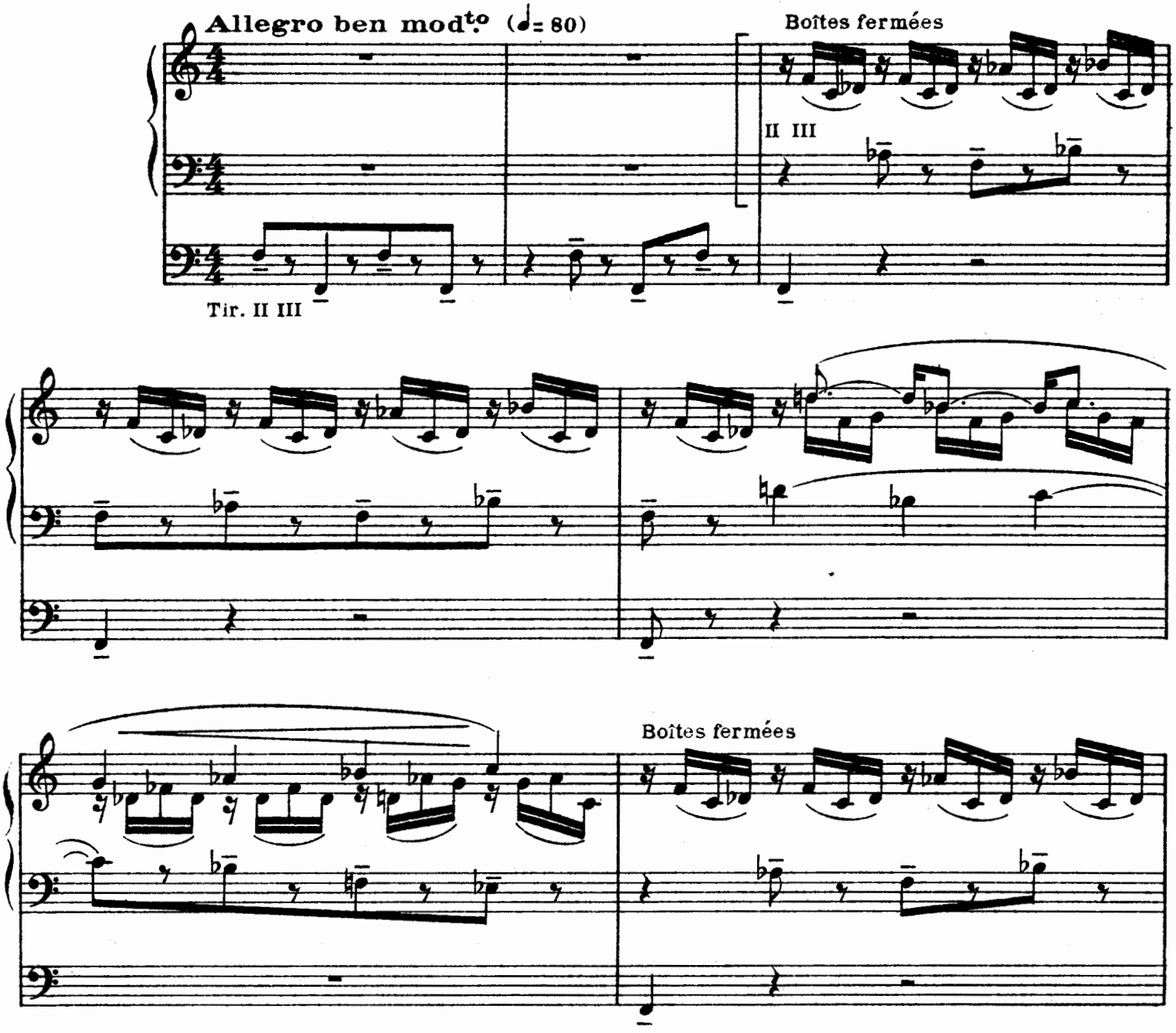
Organiste de la Basilique Ste Clotilde de Paris

III Fonds 8.4. (Préparez Mixtures, Anches 8.4.)
II Fonds 8.4. (Préparez Mixtures, Anches 8.4.)
I Fonds 8.4. (Préparez Mixtures, Anches 8.4.)
Ped. Fonds 16.8.4. (Préparez Anches 8.4.)
(Basson 16. Quinte $5\frac{1}{3}$)



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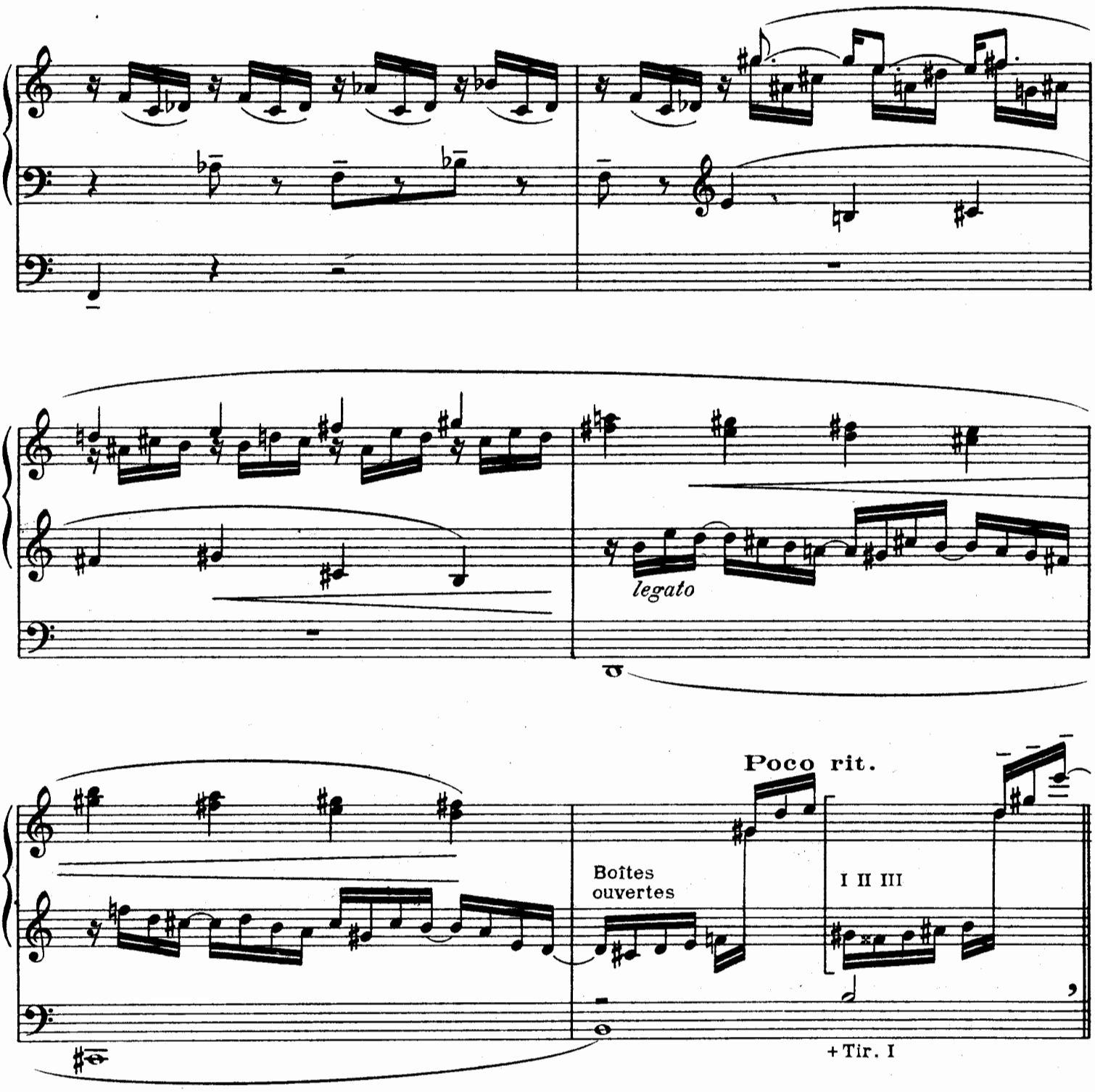
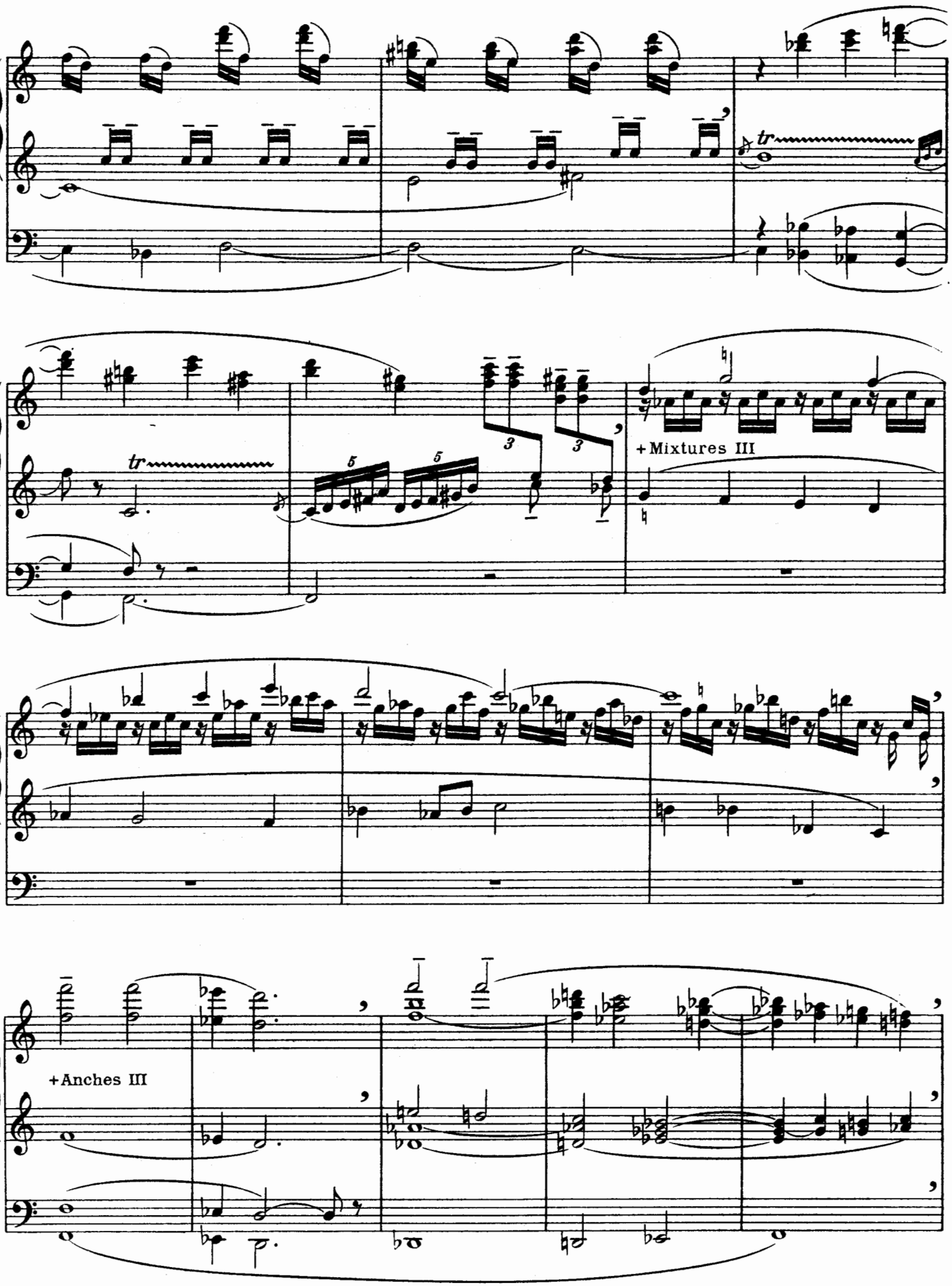
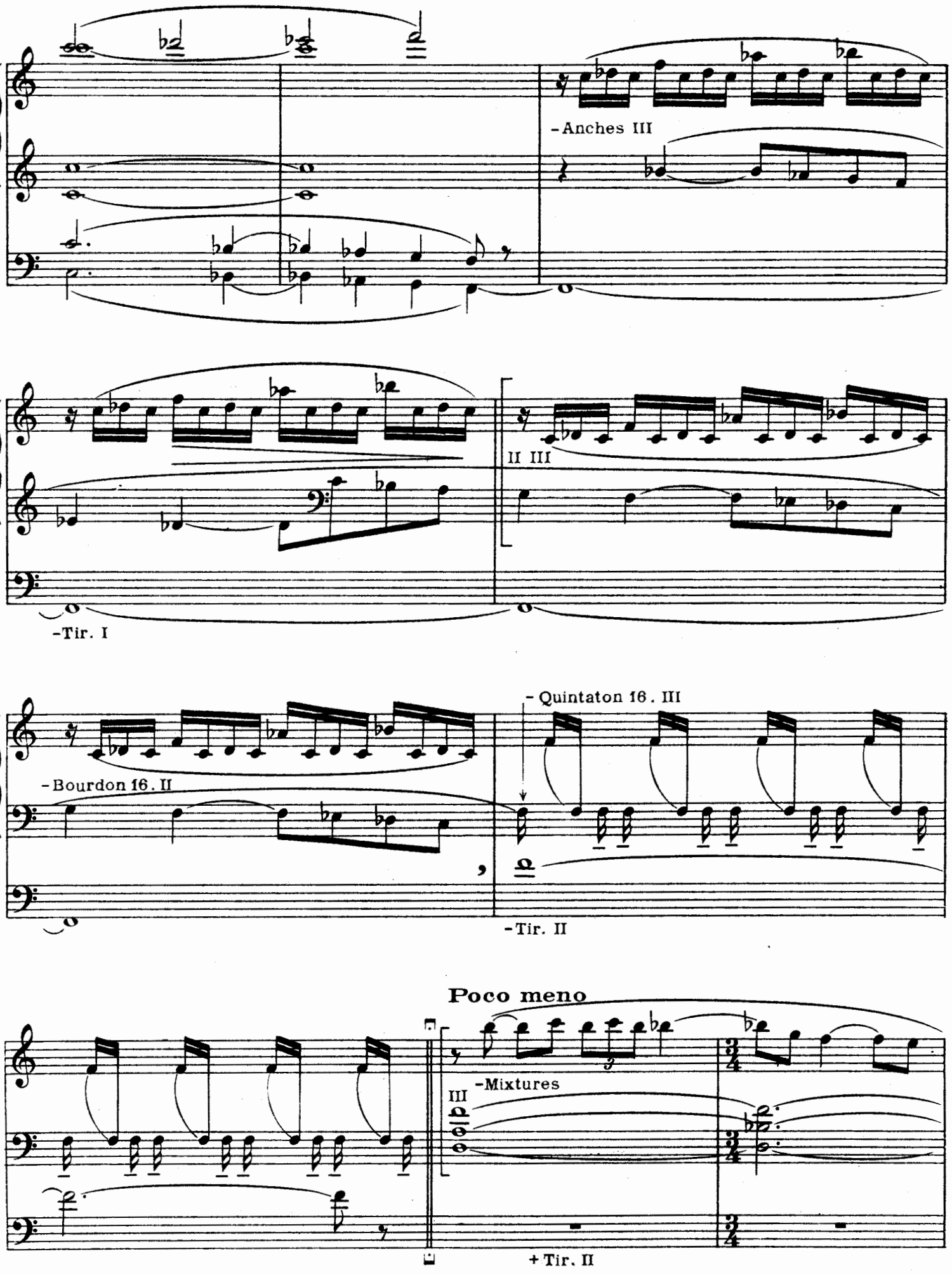
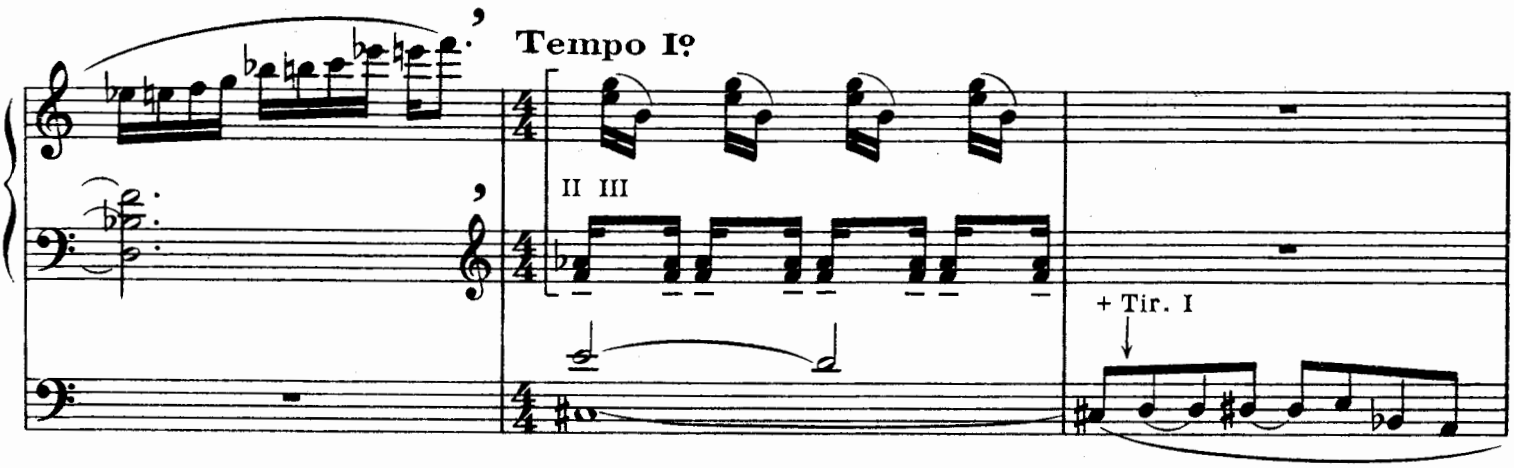
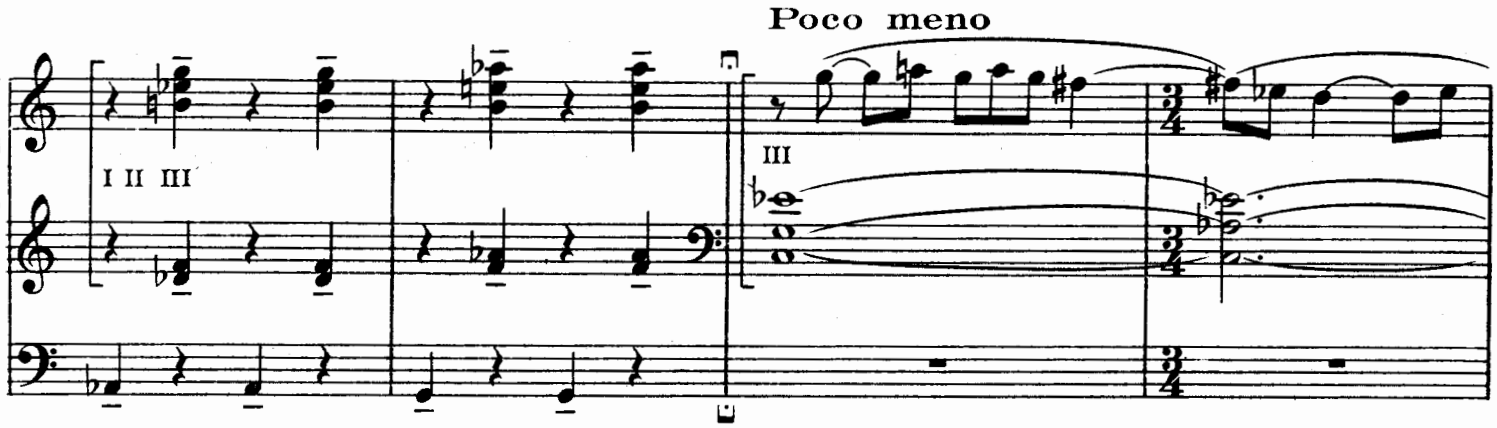
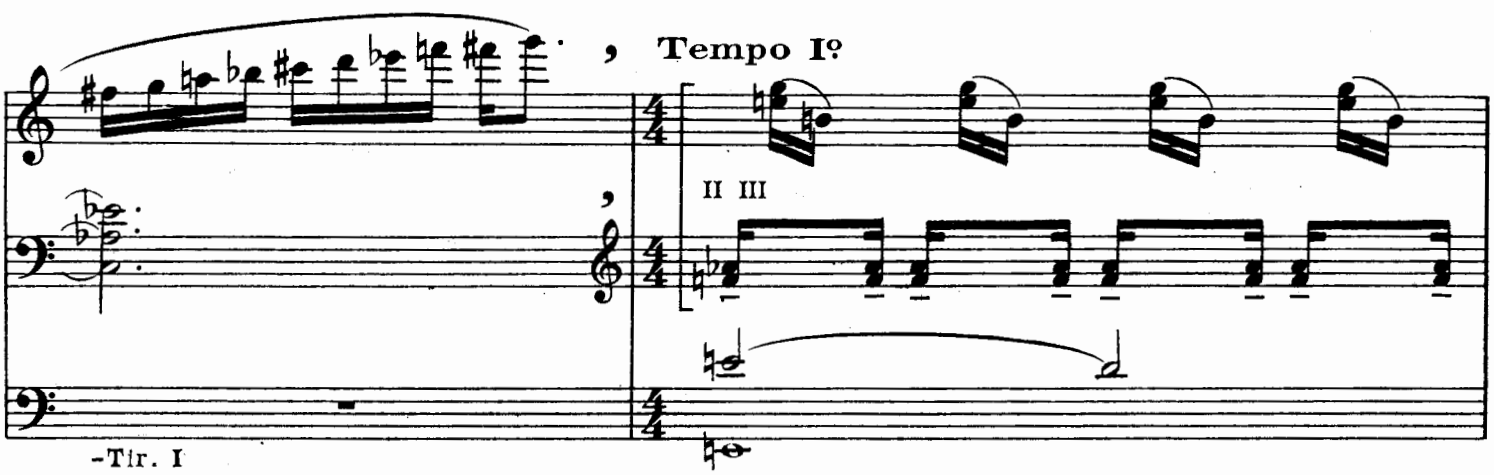

legato
Poco rit.
Boîtes ouvertes
I II III
+ Tir. I
a Tempo
+ Fonds 16

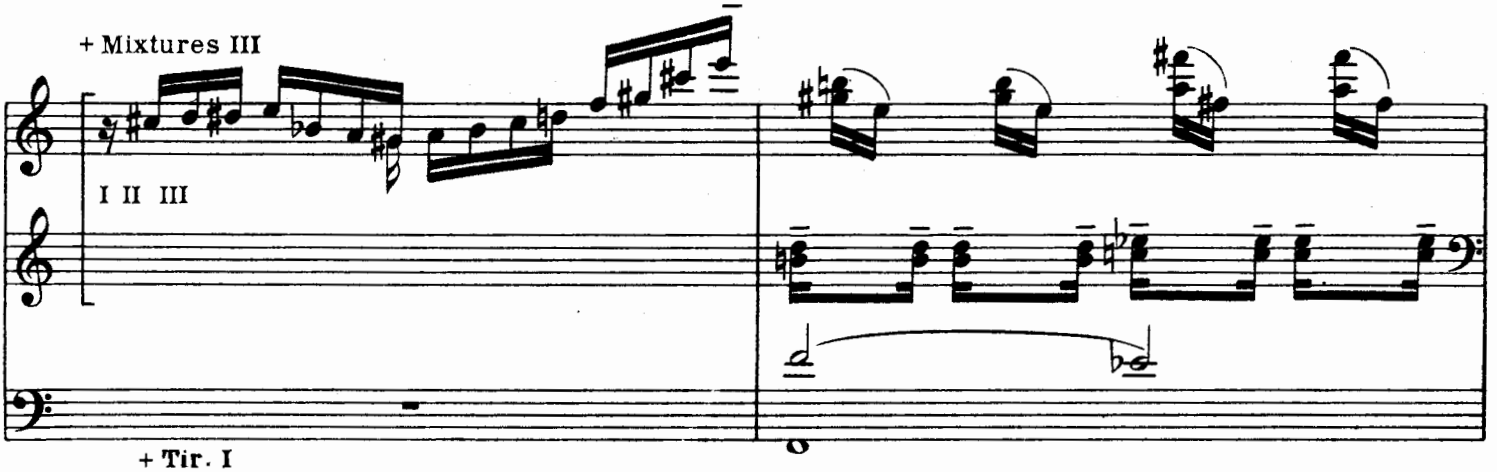

+ Mixtures III
+ Anches III

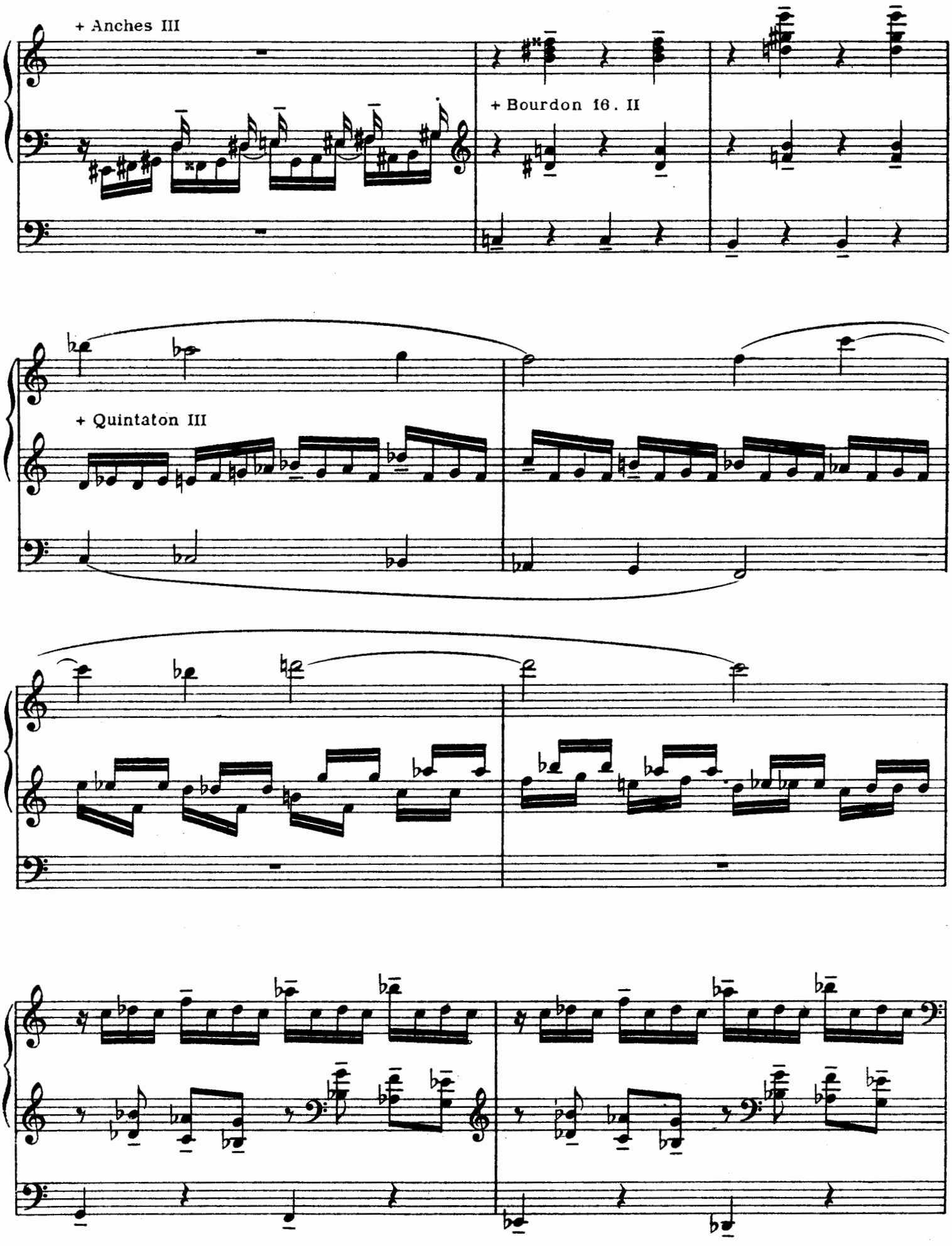

-Anches III
II III
-Tir. I
- Quintaton 16 . III
-Bourdon 16. II
-Tir. II
Poco meno
III
-Mixtures
+ Tir. II

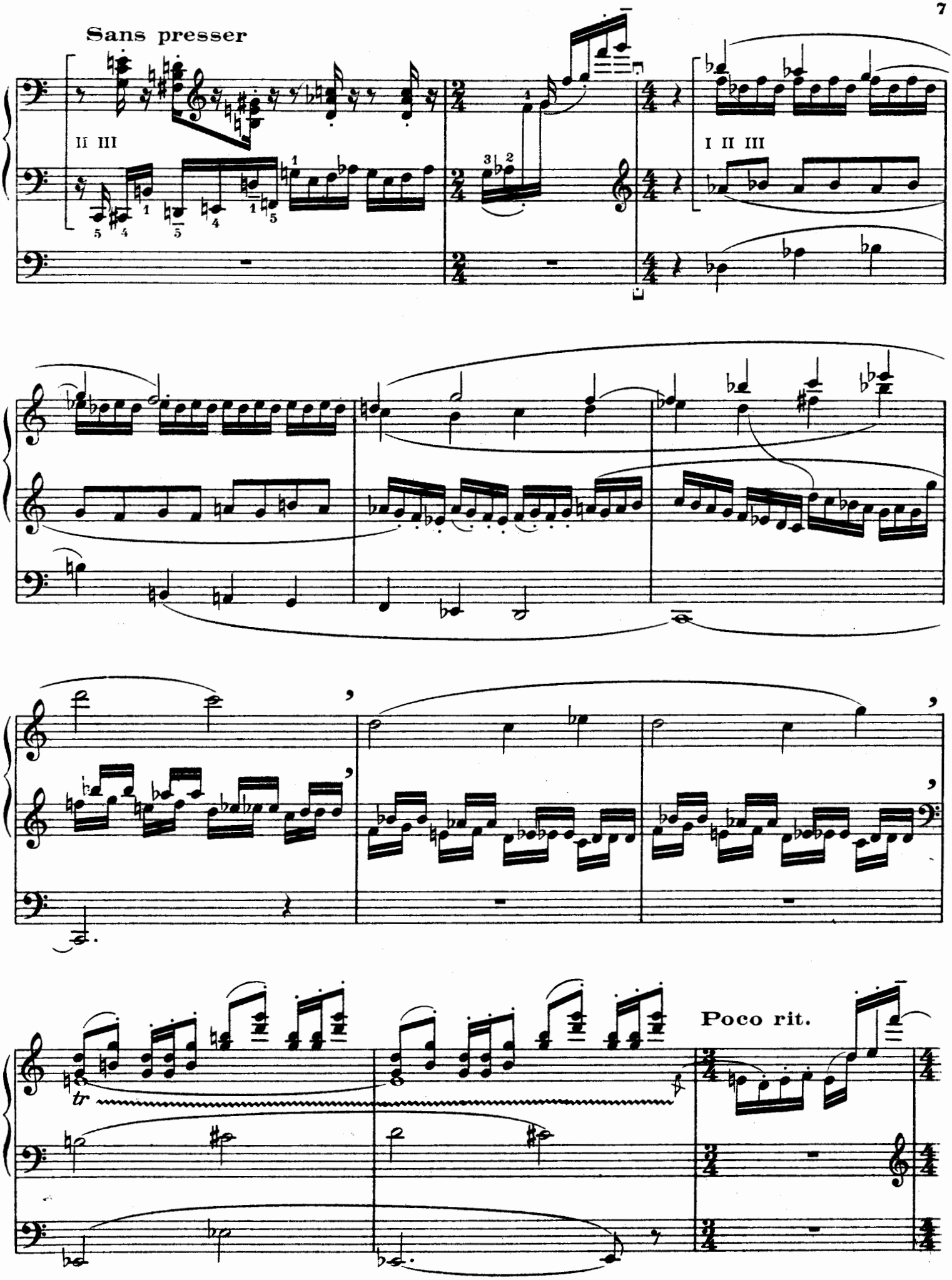

Tempo Iº
II III
+ Tir. I

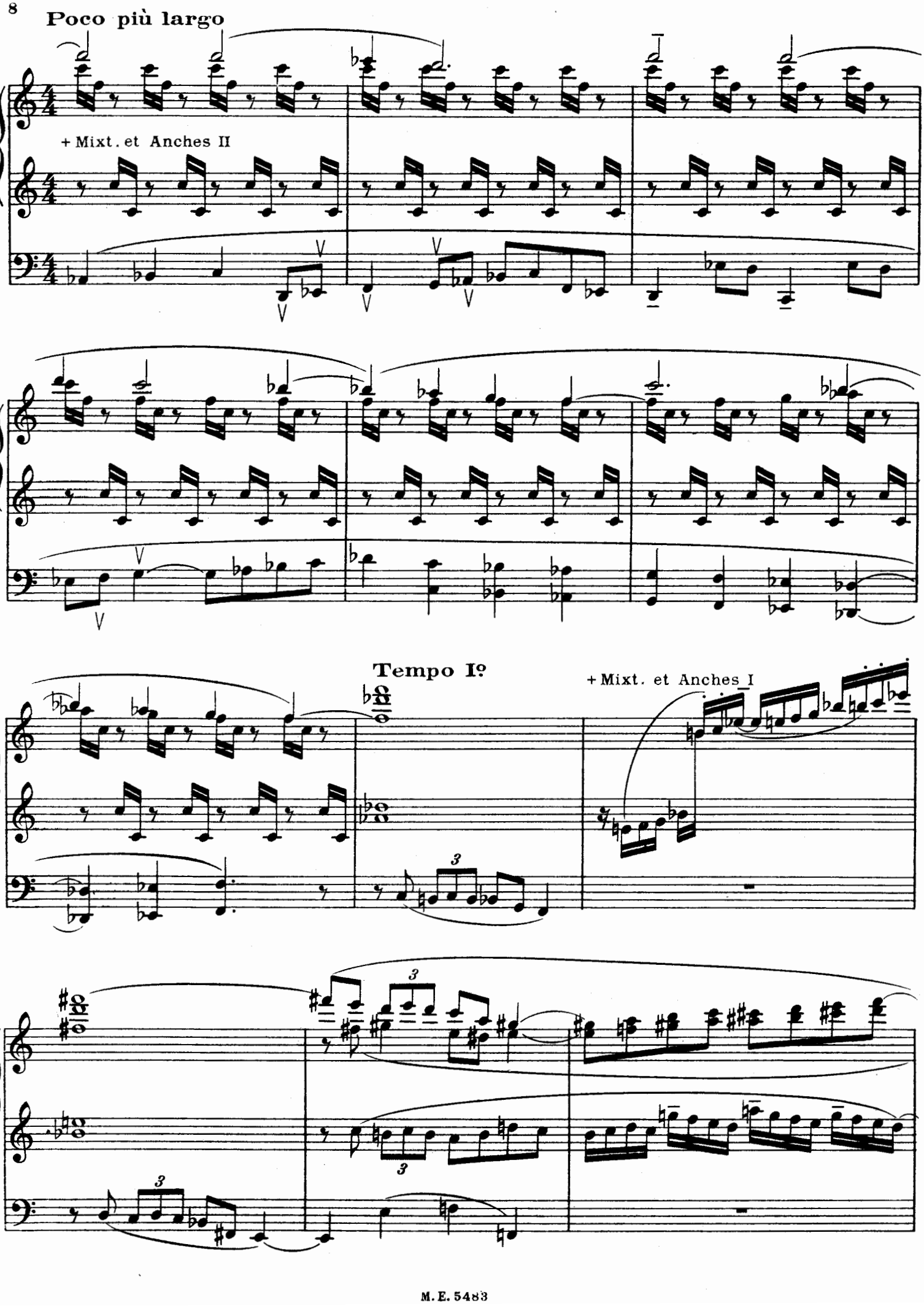

Poco meno
I II III
III

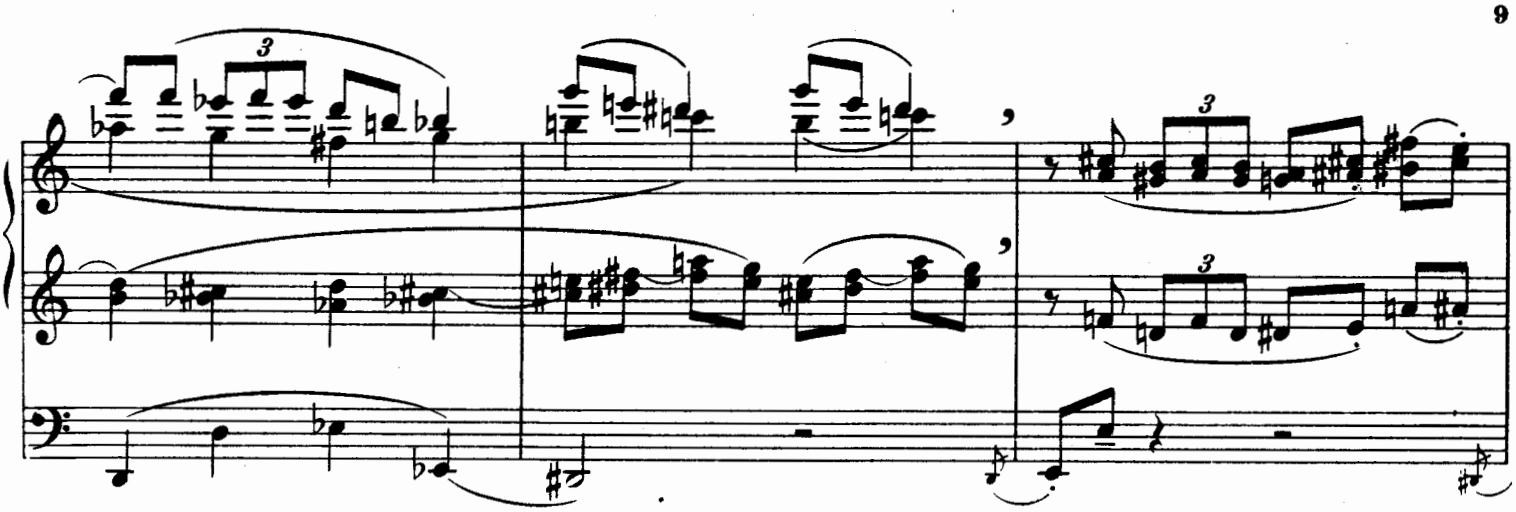

Tempo Iº
II III
-Tir. I

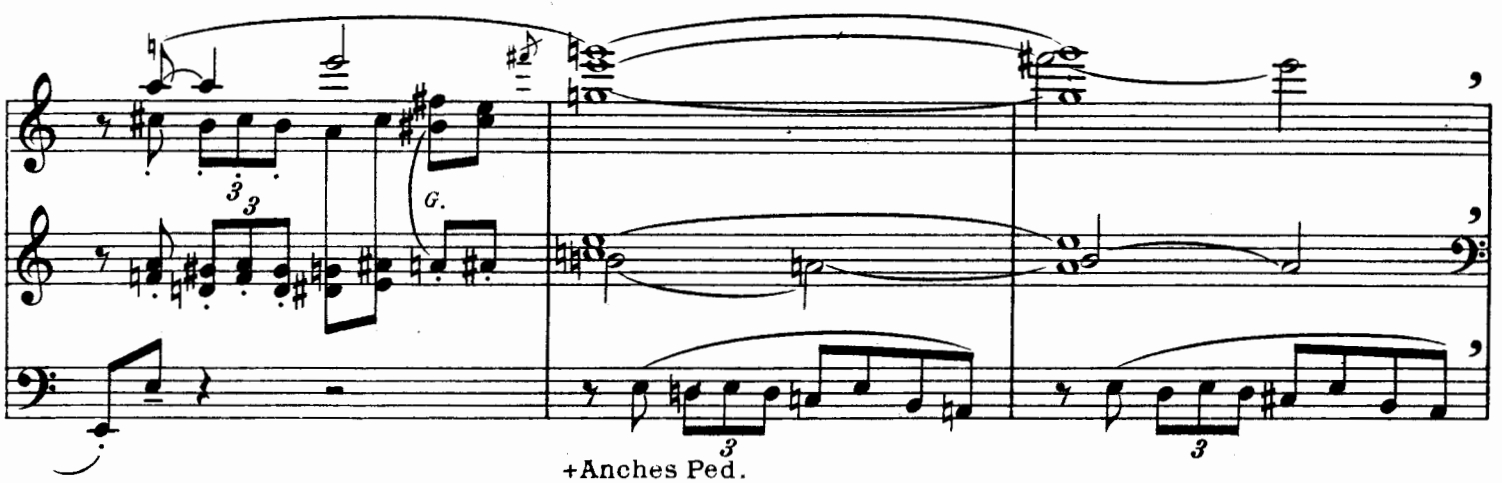

+ Mixtures III
I II III
+ Tir. I

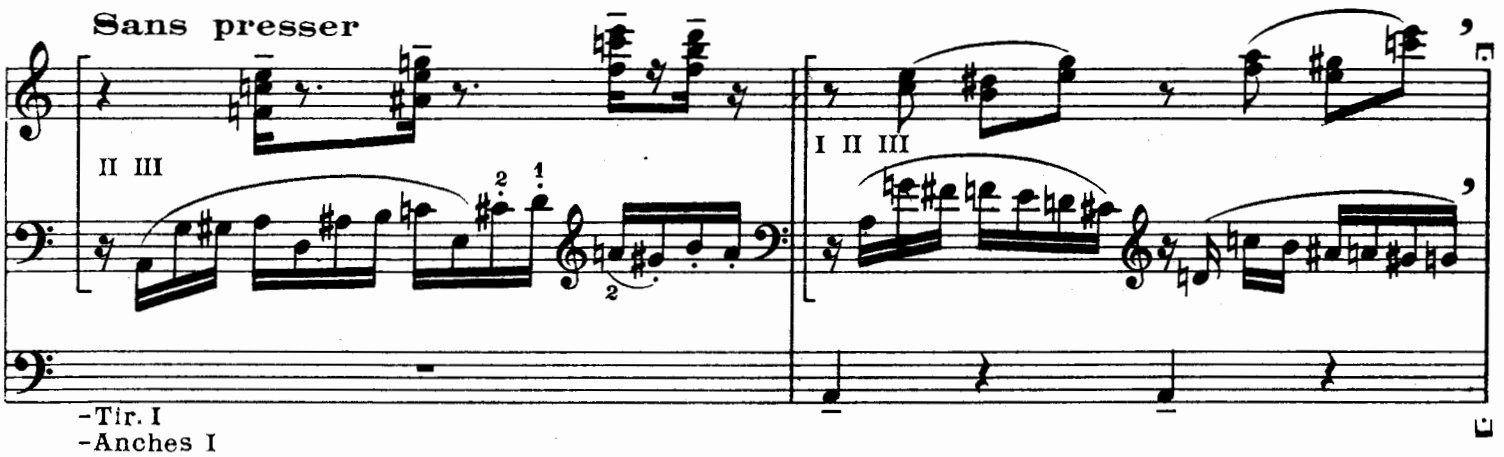

+ Anches III
+ Bourdon 16. II
+ Quintaton III

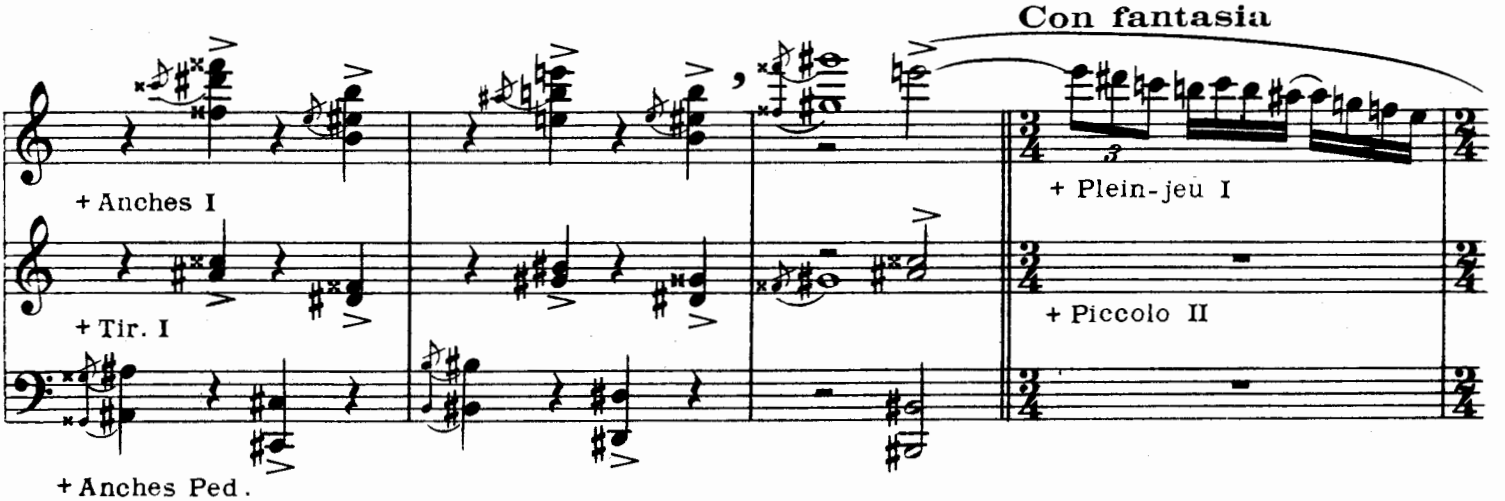

Sans presser
II III
I II III
Poco rit.
tr

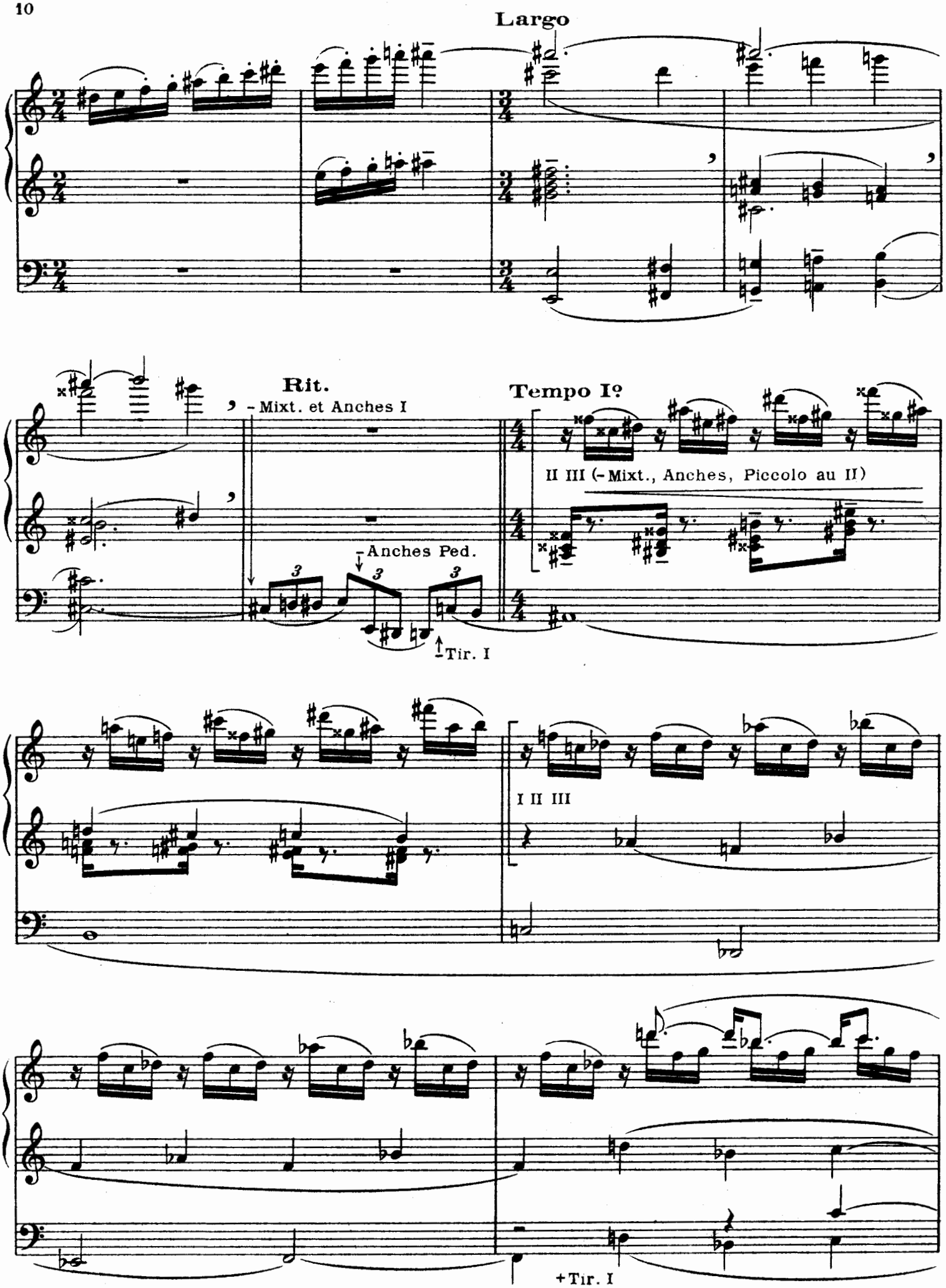

Poco più largo
+ Mixt. et Anches II
Tempo Iº
+ Mixt. et Anches I

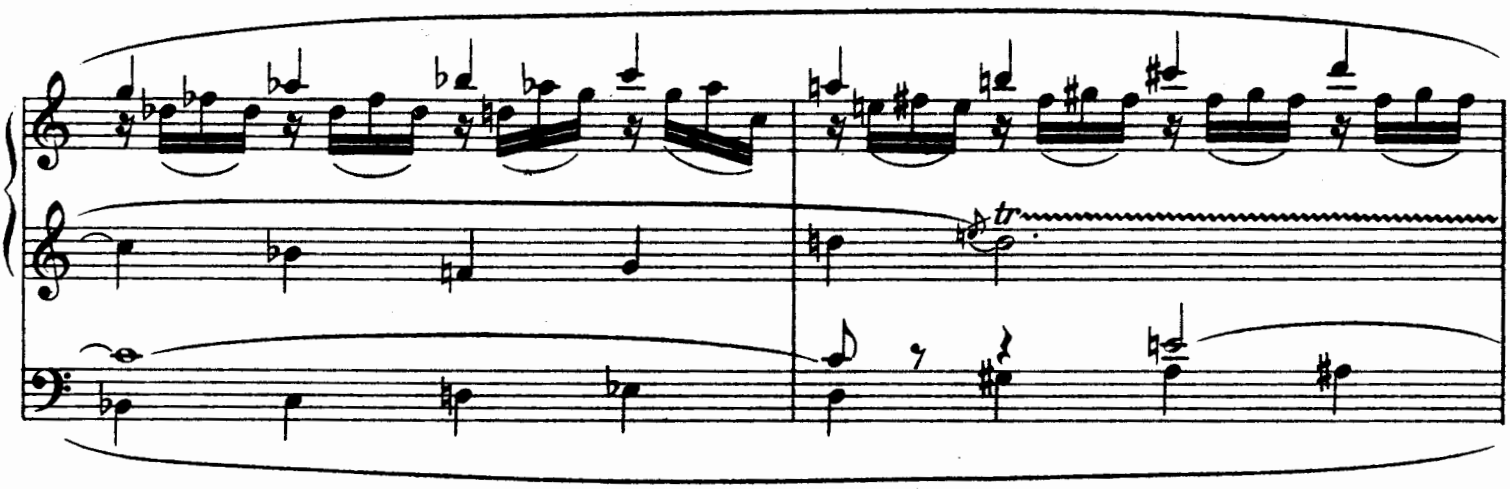


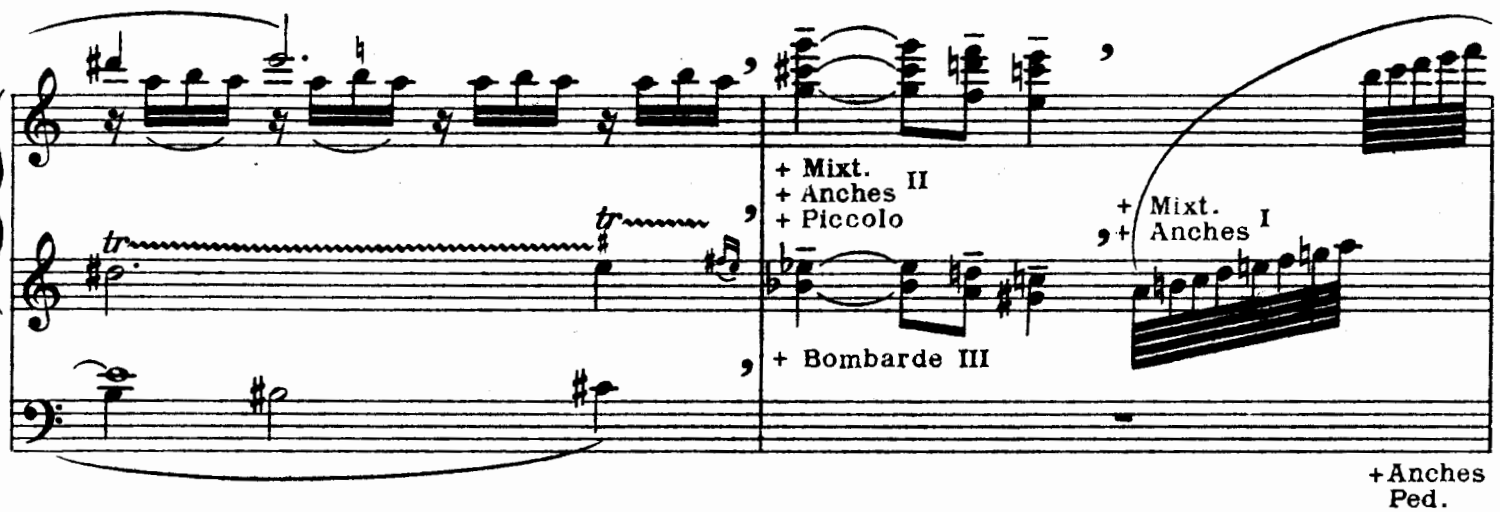

G.
+Anches Ped.

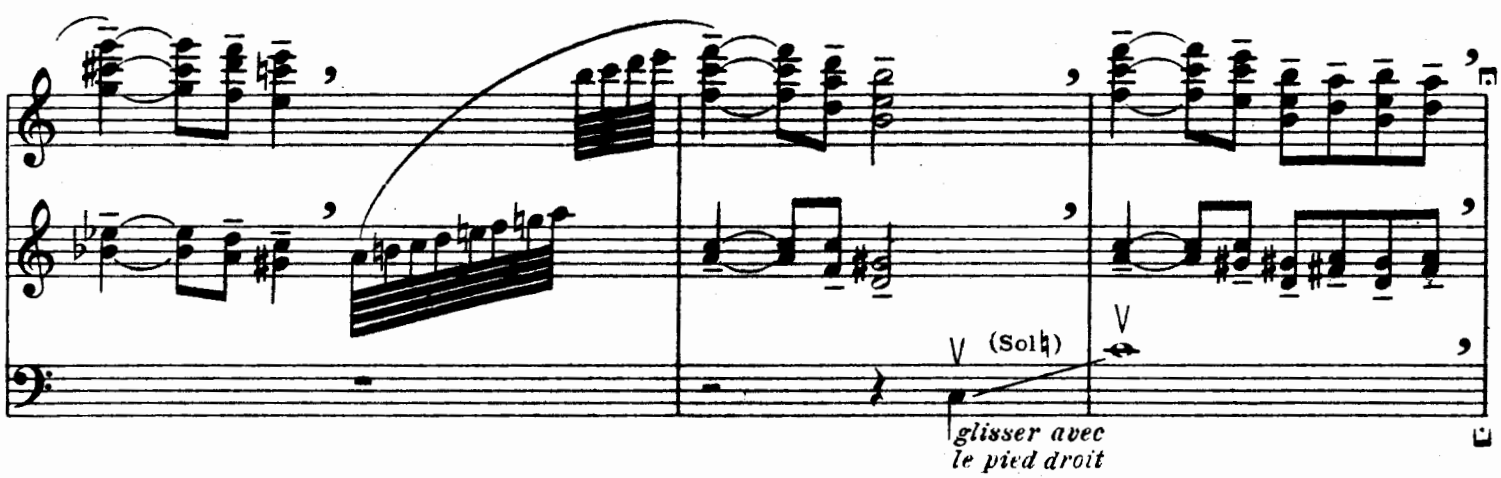

Sans presser
II III
I II III
-Tir. I
-Anches I
-Anches Ped.

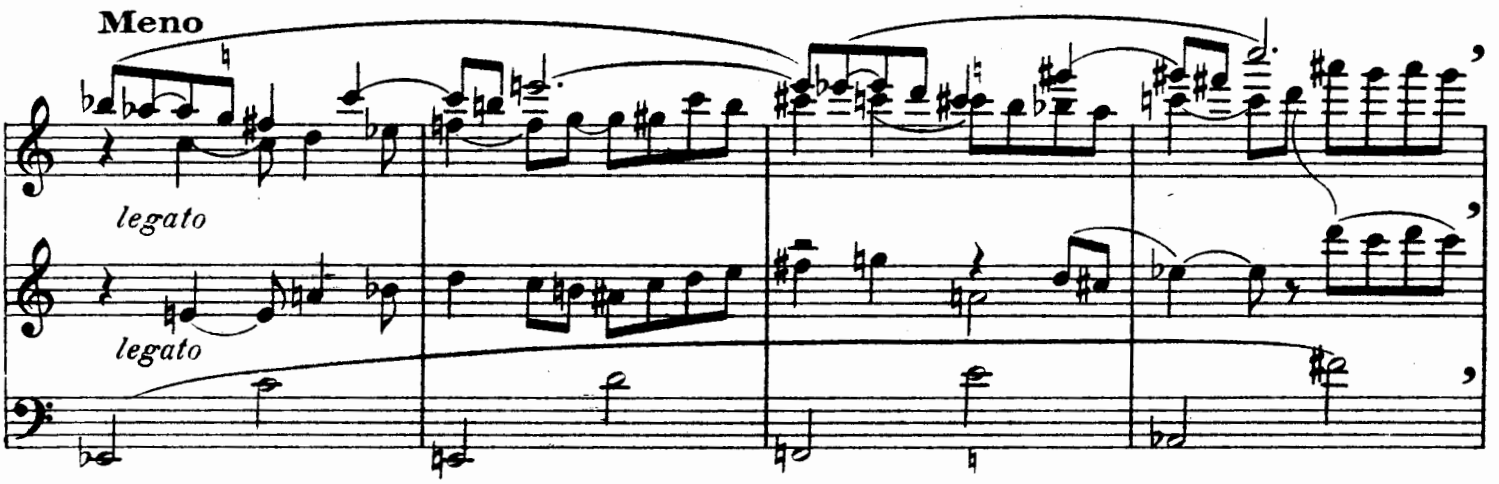

Con fantasia
+ Anches I
+ Tir. I
+ Anches Ped.
+ Plein-jeu I
+ Piccolo II

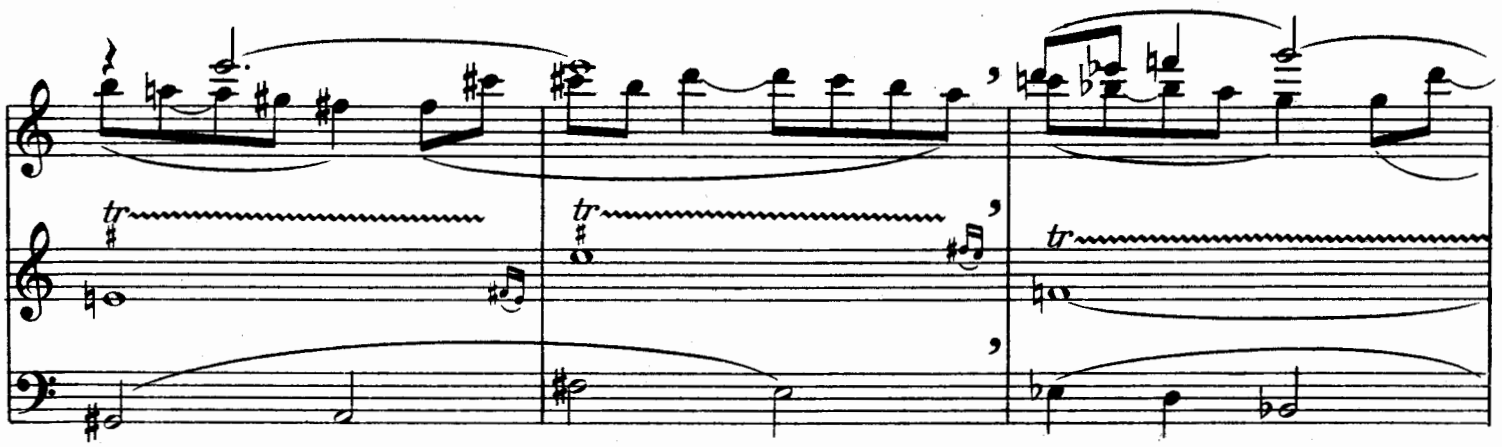

Largo
Rit.
- Mixt. et Anches I
Tempo I°
II III (- Mixt., Anches, Piccolo au II)
- Anches Ped.
- Tir. I
I II III
+ Tir. I

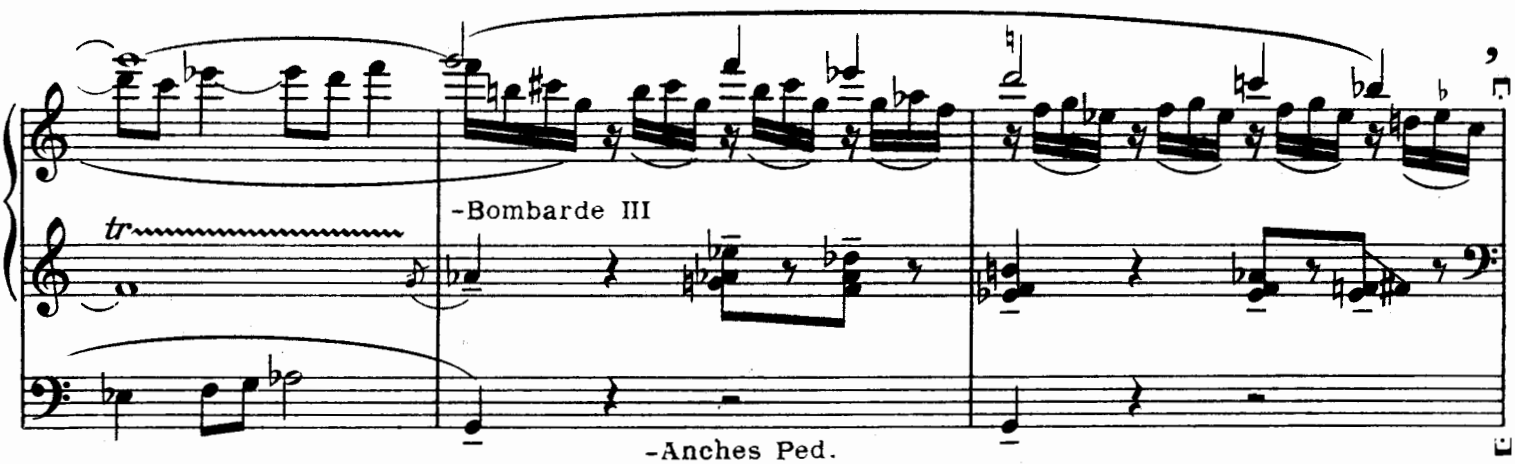



+ Mixt.
+ Anches II
+ Piccolo
+ Mixt.
+ Anches I
+ Bombarde III
+Anches
Ped.

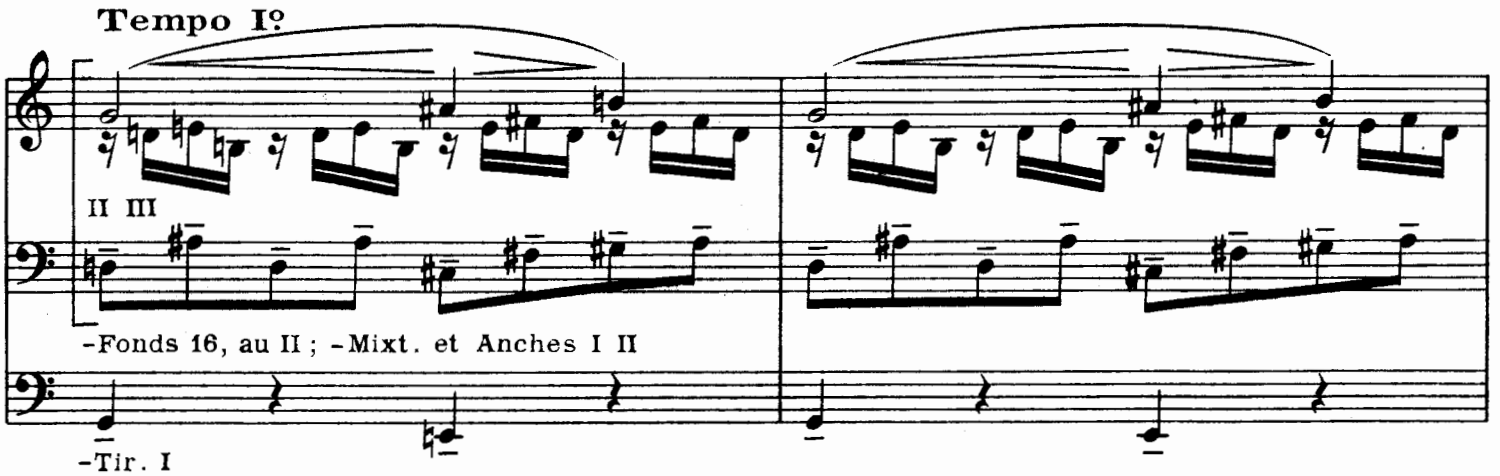

V
(Sol♮)
V
glisser avec
le pied droit

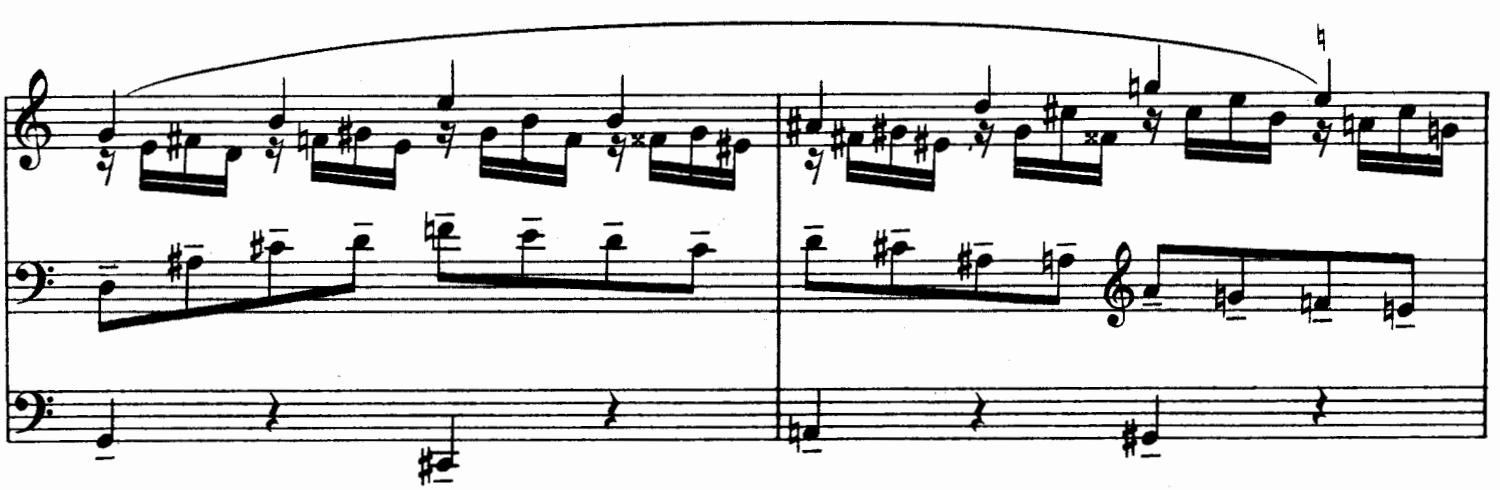

Meno
legato
legato

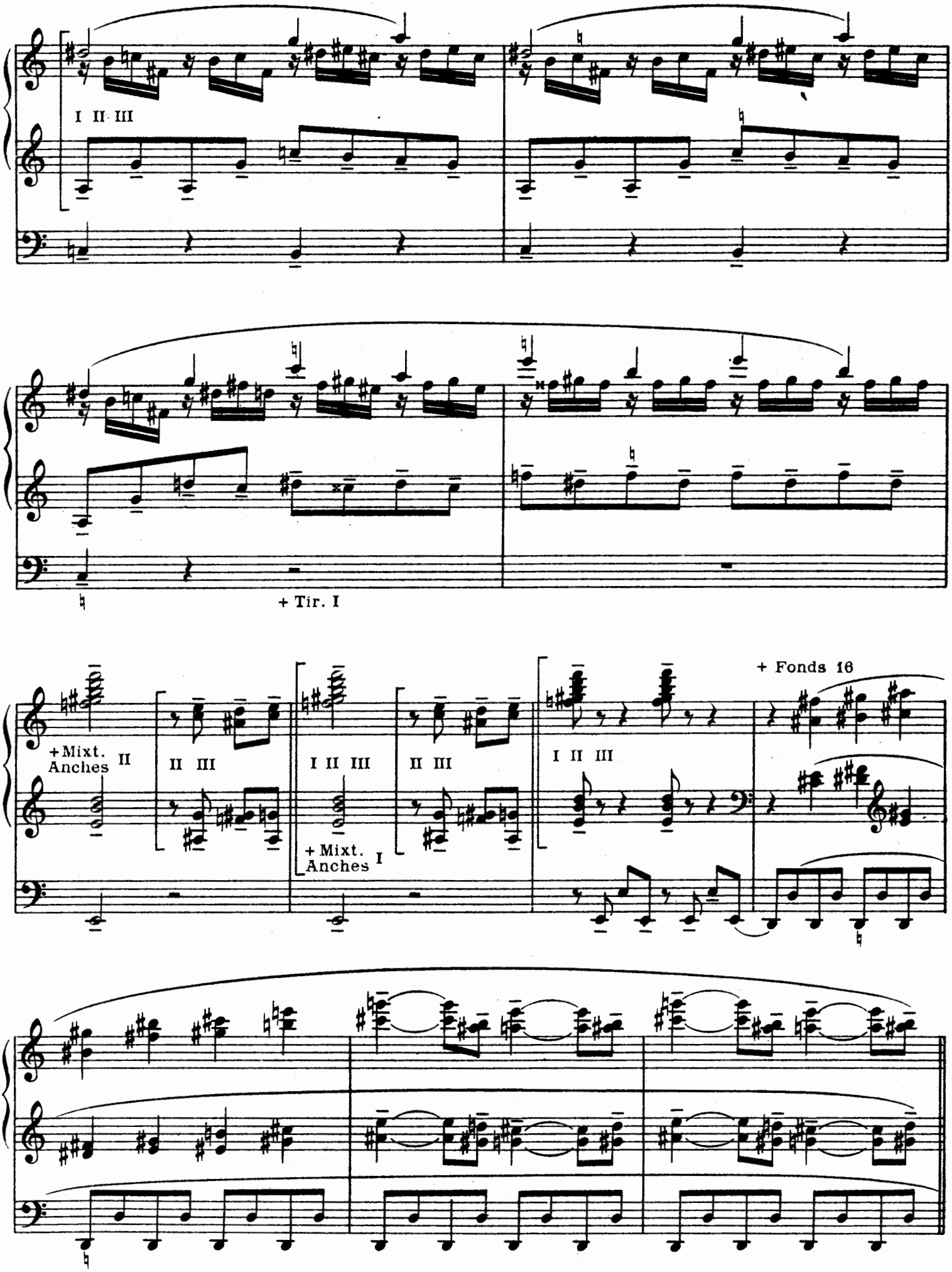


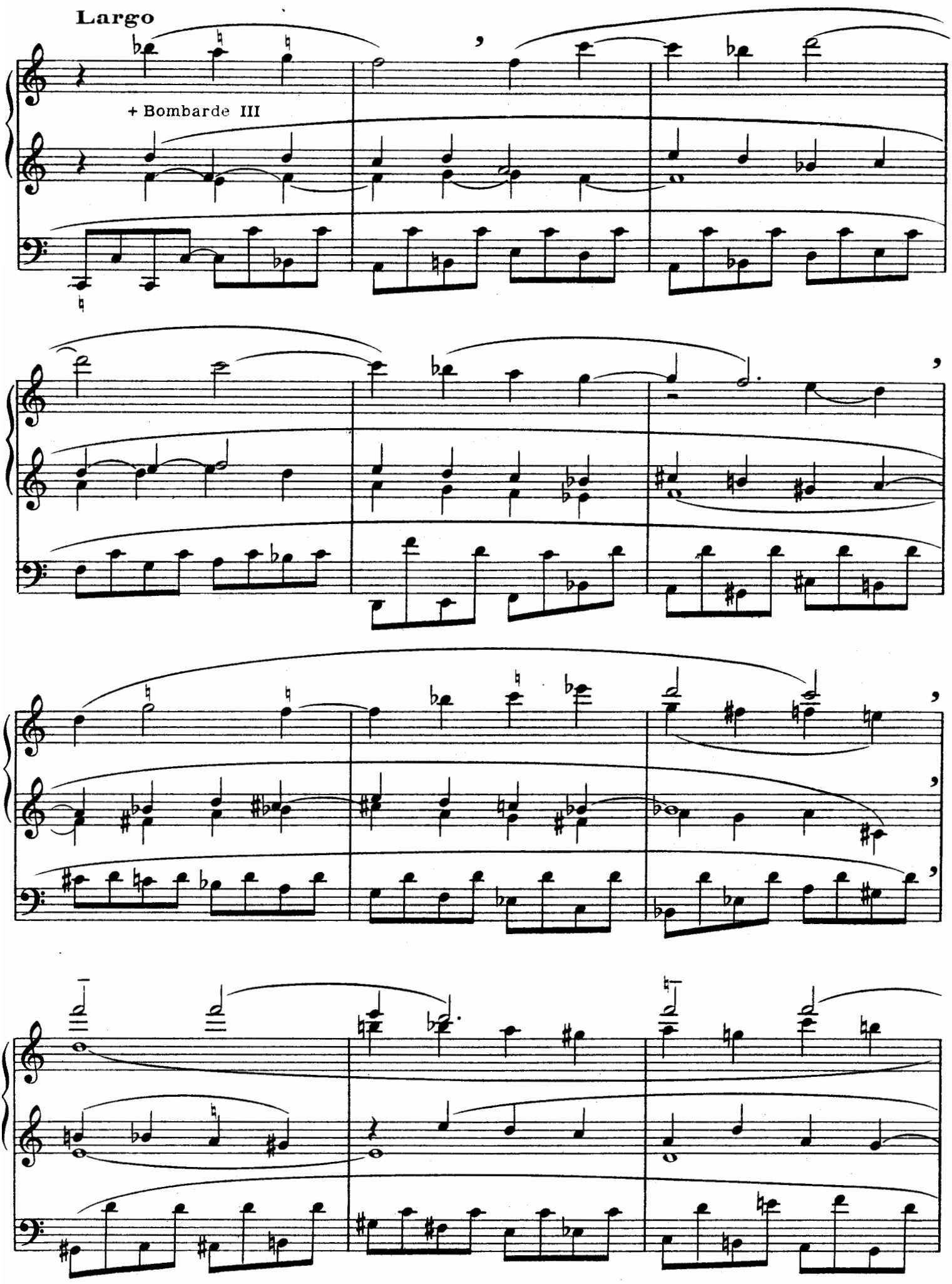

-Bombarde III
-Anches Ped.

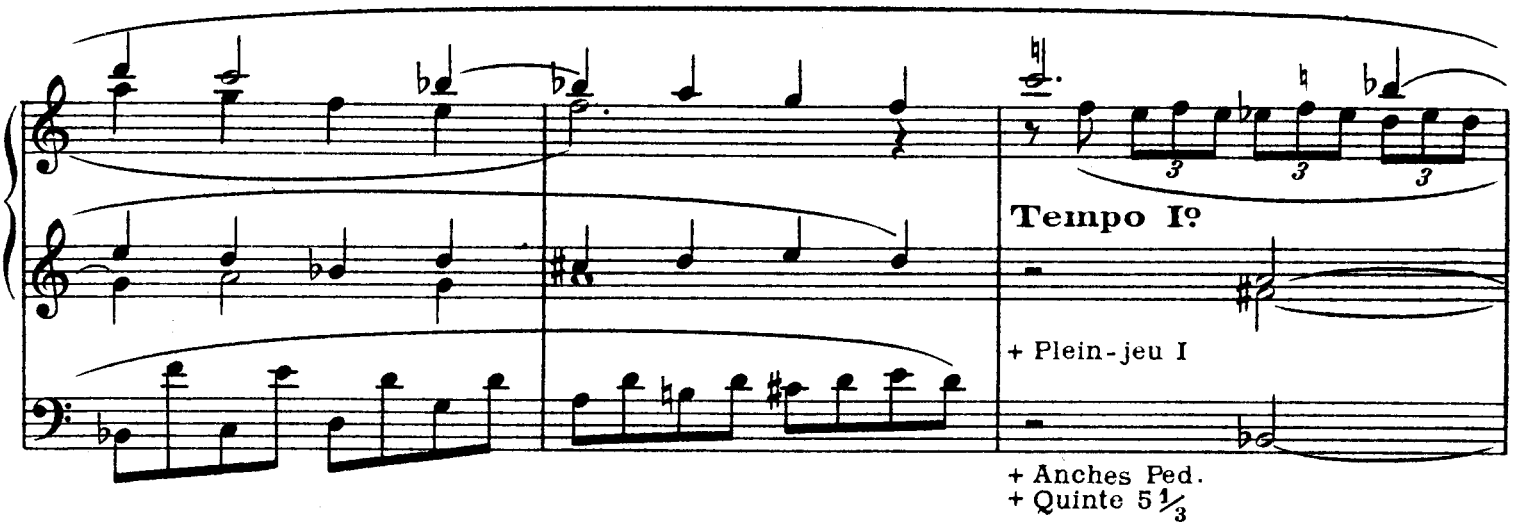
Tempo Iº

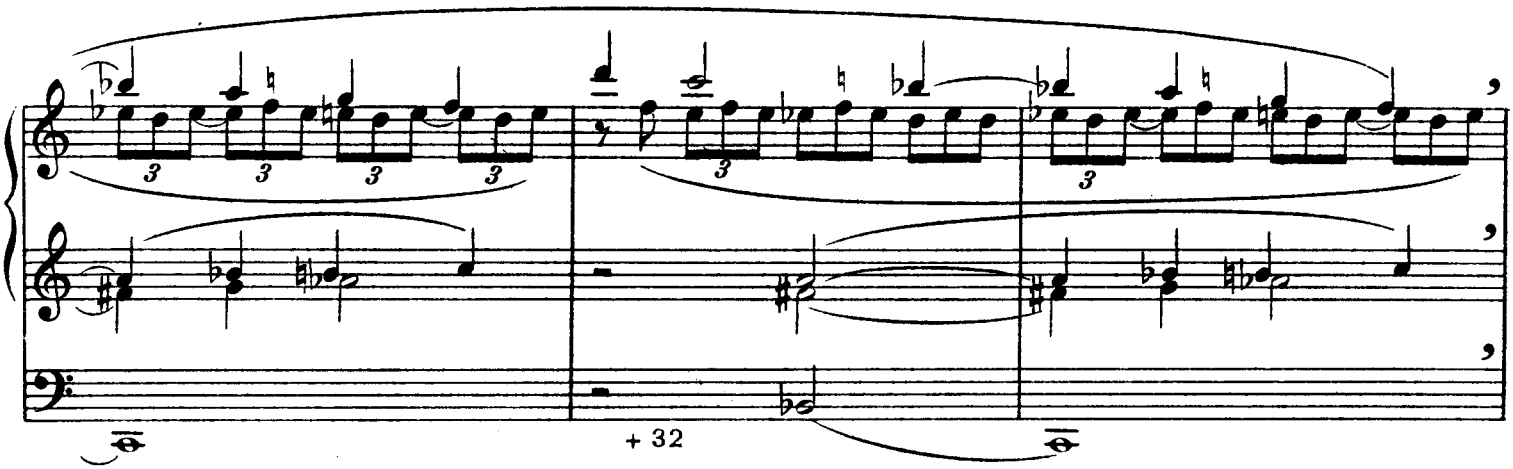

II III
-Fonds 16, au II ; -Mixt. et Anches I II
-Tir. I

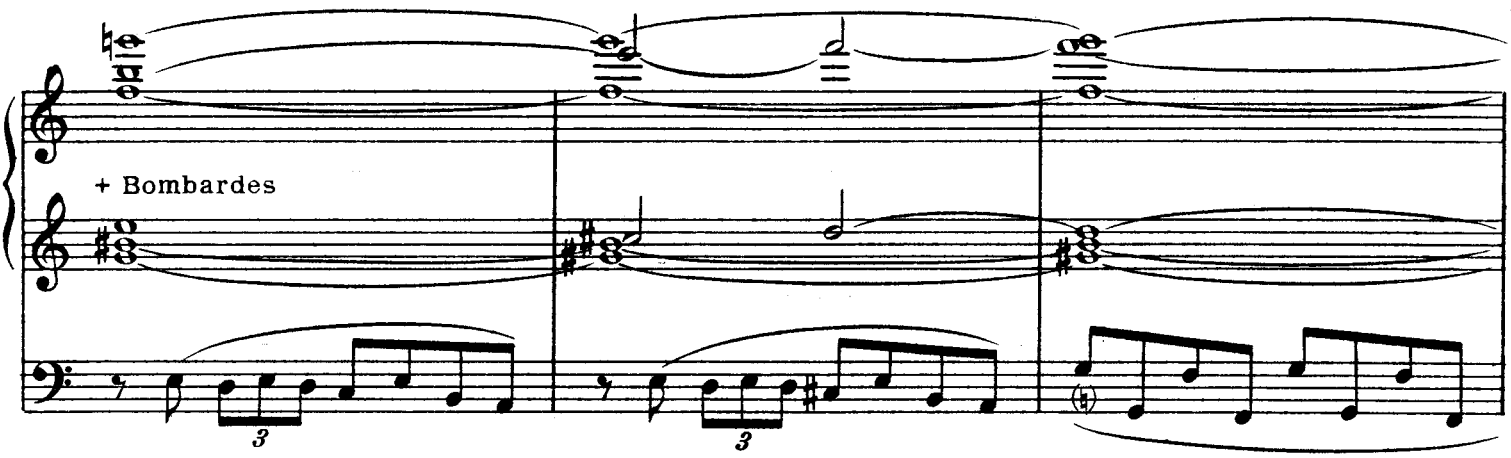


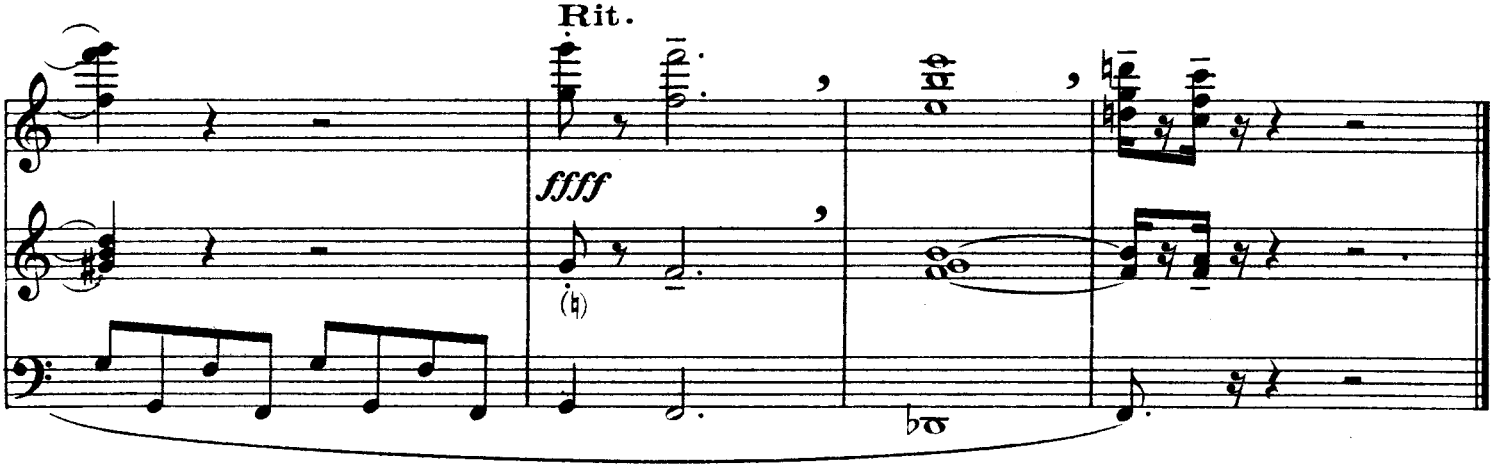

I II III
+ Tir. I
+Mixt. Anches II
II III
I II III
II III
+ Mixt. Anches I
I II III
+ Fonds 16


Largo
+ Bombarde III









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