

Quartett in c

String Quartet in C minor
D 703

Franz Schubert
Dezember 1820

Allegro assai

pp

4 cresc. f cresc. ffz

10 fp pp < > pp

18

26 dolce p < >

37 < >

49 fz

62 1 p cresc. fz 1

67 p cresc. fz p

71 fz p fz p fz

76 p fz fz fz p > > pp

82 pp dim.

Musical score for Violino I, measures 94-217. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings and articulations:

- Measures 94-102: *fp>*, *mf*
- Measures 103-112: *fp>*, *ppp*, *fp>*, *p*
- Measures 113-122: *ppp*, *fp>*, *p*, *fp>*
- Measures 123-135: *ppp*
- Measures 136-145: *pp*, *ff*, *p*
- Measures 146-153: *cresc.*, *ff*, *p*
- Measures 154-161: *p*, *mf*
- Measures 162-169: *pp*, *mf*
- Measures 170-178: *pp*
- Measures 179-191: *tr*, *dolce*, *p*
- Measures 192-206: *tr*
- Measures 207-216: *2*

231 *p* *cresc.* *fz* *p*

236 *cresc.* *fz* *p* *fz* *p*

241 *ffz* *decresc.* *pp* *pp*

250 *pp* *ppp*

260 *fp>* *mf* *fp>*

268 *ppp* *fp*

276 *ppp* *fp*

285 *fp>* *pp* *dim.*

296 *pp*

306

309 *cresc.* *f* *cresc.* *ffz*

254 *pp*

262 *f* *p* *decresc.* *pp*

270 *f* *p* *f* *cresc.*

276 *f* *fz* *pp*

282 *cresc.* *f* *rit.* *a tempo* *pp*

289 *cresc.* *f* *cresc.* *pp* *ten.* *1* *2* *ten.*

299 *pp* *6* *cresc.*

306 *fp* *pp* *6* *decresc.*

312 *pp* *ff*

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2 *pp* *cresc.*

6 *f* *cresc.* *ffz* *pp* *pp*

15 *pp*

28

35

42

49

56

62

75

83

95

107

117

129

pp

fx

p *cresc.* *fx* *p* *cresc.* *fx* *p* *fx* *p* *fx* *p*

fx *p* *fx* *fx* *p* *pp*

pp *dim.*

fp *mf* *fp* *ppp*

fp *p* *ppp*

fp *p* *fp*

ppp

1

141

ff *pp* *cresc.* *ff* *p*

151

p

161

mf *pp*

168

mf *pp*

175

mf *pp*

183

mf *pp*

190

mf *pp* 3

200

mf *pp*

207

mf *pp*

214

mf *pp*

221

228

fz *p* *cresc.* *fz* *p* *cresc.* *fz* *p*

239

fz *p* *ffz* *decresc.* *pp* *pp*

248

pp *ppp*

260

fp *mf* *fp* *ppp*

271

fp *ppp*

280

fp *fp* *pp*

290

dim.

303

pp *3* *cresc.*

310

f *cresc.* *ffz*

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4
pp *cresc.* *f*

8
cresc. *ffz* *pp* *pp*

15

27
pp

34
pp

41

48

55
fz

62
p *cresc.* *fz* *p* *cresc.* *fz* *p* *fz* *p*

73
fz *p* *fz* *p* *fz* *fz* *p* *pp*

82
pp *dim.*

93 *fp>* *mf*

102 *fp>* *ppp* *fp*

111 *p* *ppp* *fp* *p*

120 *fp>* *ppp*

133 *ff* *pp*

145 *cresc.* *ff* *p*

155 *p* *mf*

163 *pp* *mf*

170 *pp*

178

185 *3*

Detailed description: This is a musical score for the Viola part, spanning measures 93 to 185. The music is written in a 2/3 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into ten systems, each starting with a measure number. The first system (measures 93-101) features a melodic line with slurs and accents, marked with *fp>* and *mf*. The second system (measures 102-110) continues the melodic line, marked with *fp>*, *ppp*, and *fp*. The third system (measures 111-119) shows a more complex texture with slurs and accents, marked with *p*, *ppp*, *fp*, and *p*. The fourth system (measures 120-132) features a melodic line with slurs and accents, marked with *fp>* and *ppp*. The fifth system (measures 133-144) includes a first ending bracket and a repeat sign, marked with *ff* and *pp*. The sixth system (measures 145-154) features a melodic line with slurs and accents, marked with *cresc.*, *ff*, and *p*. The seventh system (measures 155-162) continues the melodic line, marked with *p* and *mf*. The eighth system (measures 163-169) features a melodic line with slurs and accents, marked with *pp* and *mf*. The ninth system (measures 170-177) continues the melodic line, marked with *pp*. The tenth system (measures 178-185) features a melodic line with slurs and accents, marked with *3* at the end.

Viola

195

pp

202

209

216

223

ffz

230

p cresc. fz > p cresc. fz > p < fz > p < ffz

242

decresc. pp pp

251

pp ppp fp >

262

mf fp > ppp fp <

274

ppp fp <

284

fp > pp dim.

297

pp cresc.

311

f cresc. ffz

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6
f
cresc.
ffz

11
pp

21
pp

32
pp

43

54
fz

63
p
cresc.
fz
p
cresc.
fz

70
p
fz
p
fz
p
fz
p

77
fz
fz
fz
p
pp

85
pp
dim.

95
fp
mf

103 *fp>* *ppp* *fp* *p* *ppp* pizz.

Musical staff 103-113: Bass clef, key signature of two flats. Measures 103-113. Dynamics: *fp>*, *ppp*, *fp*, *p*, *ppp*. Performance instruction: *pizz.*

114 *fp* *p* *fp>* arco

Musical staff 114-122: Bass clef, key signature of two flats. Measures 114-122. Dynamics: *fp*, *p*, *fp>*. Performance instruction: *arco*

123

Musical staff 123-130: Bass clef, key signature of two flats. Measures 123-130. Dynamics: *ppp*

131 *ppp*

Musical staff 131-137: Bass clef, key signature of two flats. Measures 131-137. Dynamics: *ppp*

138 1 *ff* *p*

Musical staff 138-144: Bass clef, key signature of two flats. Measures 138-144. Dynamics: *ff*, *p*. First ending bracket over measures 138-144.

145 *cresc.* *ff* *p*

Musical staff 145-151: Bass clef, key signature of two flats. Measures 145-151. Dynamics: *cresc.*, *ff*, *p*

152 *p* 1

Musical staff 152-158: Bass clef, key signature of two flats. Measures 152-158. Dynamics: *p*. First ending bracket over measures 152-158.

159 1 *mf* *pp*

Musical staff 159-165: Bass clef, key signature of two flats. Measures 159-165. Dynamics: *mf*, *pp*. First ending bracket over measures 159-165.

166 1 *mf*

Musical staff 166-173: Bass clef, key signature of two flats. Measures 166-173. Dynamics: *mf*. First ending bracket over measures 166-173.

174 1 *pp*

Musical staff 174-183: Bass clef, key signature of two flats. Measures 174-183. Dynamics: *pp*. First ending bracket over measures 174-183.

184 1 3

Musical staff 184-190: Bass clef, key signature of two flats. Measures 184-190. Dynamics: *pp*. First ending bracket over measures 184-190.

195 *pp*

Musical staff 195-204: Bass clef, key signature of two flats. Measure 195 starts with a first finger fingering (1) above the staff. The music consists of eighth and quarter notes with slurs.

205

Musical staff 205-216: Bass clef, key signature of two flats. The music consists of eighth and quarter notes with slurs.

217

Musical staff 217-228: Bass clef, key signature of two flats. The music consists of eighth and quarter notes with slurs.

229 *fz* *p* *cresc.* *fz* *p*

Musical staff 229-235: Bass clef, key signature of two flats. The music consists of sixteenth-note patterns with slurs. Dynamics include *fz*, *p*, *cresc.*, *fz*, and *p*.

236 *cresc.* *fz* *p* *fz* *p* *ffz* *decresc.*

Musical staff 236-242: Bass clef, key signature of two flats. The music consists of sixteenth-note patterns with slurs. Dynamics include *cresc.*, *fz*, *p*, *fz*, *p*, *ffz*, and *decresc.*

243 *p* *decresc.* *pp* *pp*

Musical staff 243-254: Bass clef, key signature of two flats. The music consists of eighth and quarter notes with slurs. Dynamics include *p*, *decresc.*, *pp*, and *pp*.

255 *ppp* *fp>* *mf*

Musical staff 255-263: Bass clef, key signature of two flats. The music consists of eighth and quarter notes with slurs. Dynamics include *ppp*, *fp>*, and *mf*.

264 *ppp*

Musical staff 264-271: Bass clef, key signature of two flats. The music consists of eighth and quarter notes with slurs. Dynamics include *ppp*.

272 *fp < >* *pizz.* *ppp* *fp*

Musical staff 272-281: Bass clef, key signature of two flats. The music consists of eighth and quarter notes with slurs. Dynamics include *fp < >*, *pizz.*, *ppp*, and *fp*.

282 *arco* *fp>* *pp*

Musical staff 282-290: Bass clef, key signature of two flats. The music consists of eighth and quarter notes with slurs. Dynamics include *arco*, *fp>*, and *pp*.

291 *dim.*

Musical staff 291-297: Bass clef, key signature of two flats. The music consists of sixteenth-note patterns with slurs. Dynamics include *dim.*

298

Musical staff 298-304: Bass clef, key signature of two flats. The music consists of sixteenth-note patterns with slurs.

305 *f* *cresc.* *ffz*

Musical staff 305-312: Bass clef, key signature of two flats. The music consists of sixteenth-note patterns with slurs. Dynamics include *f*, *cresc.*, and *ffz*.