

II. KLAVIERKONZERT

BÉLA BARTÓK

I.

Allegro 1 5

10 15 20 25 30 35 40

Corno 1 in Fa

senza sord. **45** *f* *con sord.* *mf*

50 *senza sord.* *f* *p*

55 **60** *mf*

65 *f*

70 *ff* *Mosso*

75 **80** *Tranquillo* **85**

90 *tornando... al* **95** *Mosso* *Pf.*

100 *ff*

105 *ff*

110 **115**

Tempo I. *ff*

Coro I in Fa

Un poco tranquillo

120 125

ritornando al Tempo I.

130

135 Mosso

140 150 Cor. 2. (Fa)

155 160

165 170

Riten. accelerando al

poco allargando ritornando al

175 180

180 Tempo I.

185

190 con sord.

Corno 1 in Fa

195 *poco ritard.*

200 *Mosso* *senza sord.* 205

210 *allargando..al*

Meno mosso 215 *f marc.*

220 *allargando*

Un poco sosten. 230 *ff* *ff marcissimo*

longa *Mosso* 240

250 *poco allarg.* *Più mosso* 255 *Ob. 1.*

260 *Fl. 1.* *mf* *mf*

265 *con sord.* *(con sord.)* *mf*

poco rall. *accel.* *Mosso* *senza sord.* 270

pp *p*

Corno 1 in Fa

senza sord. 40

mf *marc.*

45

50 55 *Ob. 1.2.* 60

mp *marc.* *p* *mf*

65 75 85

f *10* *10* *5*

90 *Fl. picc. Fl. 1.* *Ob. 1.2.* *Fl. picc. Fl. 1.* *Ob. 1.2.* 95

p *p* *sf* *p* *con sord.*

100 *senza sord.*

p *pp*

105 *senza sord.*

pp

110 *con sord.*

p *pp*

115 *pp* *simile* 120

125 *senza sord.*

p

130 135

* c = coperto (colla mano o con sord.)
 a = aperto (senza sord.)

Corno 1 in Fa

140 (*senza sord.*) *f*

con sord. 145

150 155 *Ob. 1. 2.* *con sord.* *p* *pp*

160 165 (*con sord.*) *pp*

170

facet bis:

III.

Allegro molto *Sostenuto* *accel.* 5 *al Più allegro.*

10 15 *Cor. 2. 4. (Fa)* *ff* *pochiss. allarg. a tempo*

20 25 *Cor. 2. 4. (Fa)* 30 *pochiss. allarg. a tempo*

35 40 *Pf.* *f* *f* *ff* *pochiss. allarg.*

45 *Tempo I.* 55 65 *Ob. 1. 2.* *ff*

Corno 1 in Fa

70 *f*

75 *ff* *accelerando..al Più allegro*

80 *ff* *mf*

85 *mf* *Tempo I.*

90 *f* *f*

95 *f*

100 *f*

105 *ff* *f* *f*

110 *f* *p* *don sord.*

115 *p*

120 *f*

125

Ob.1.2. *senza sord.* *f*

130

135

140 *ff* *accel. al Più allegro*

145

Corneo 1 in Fa

155 *Pf.* *cresc.* 160 *ff* *ff*

Tempo I. *con sord.* *senza sord.* 165 *mf* *ff* *sf*

170 *f*

175 *con sord.* *mf*

180 *senza sord.* *f*

185 190 *ff*

195 *rall.* *al Meno vivo* *ff* *sf*

200 *f*

205 *allargando* *fff* *accel.* 210 *al*

Più allegro 215 220 225 230

235 *Timp.* *ff* *f*

Corno 1 in Fa

240 245

250

allargando 255 *Presto* *con sord.*

f *ff* 2 *p* *marc.*

260 265 *con sord.*

4 1 *p* *mp*

270 275

mf 2 *pp*

280 285

3 4 5 6 7 8 9 10 11 12 13

290 *calmandosi* 295 *con sord.* 300

14 15 5 1 2 3 4 5

pp

poco ritard. - - *Tempo I.* 305 *senza sord.*

6 7 8 1 3 3 3 3

f *sf*

310

3 3 3 3 1 *f*

315 320 *molto ritard.*

ff 3

accel. - - - - - 325 *a tempo*

f 3 *ff*

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I.

Allegro [1] [5]

[10] [15] [20] [25] [30] [35] [40] [45] [50] [55] [60]

f *mf* *f* *mf* *pp* *dim.* *con sord.* *pp* *senza sord.* *f* *(senza sord.)* *f*

Corno 2 in Fa

Musical staff 1: Treble clef, starting with a piano (*p*) dynamic. Measure 65 is boxed. The staff contains eighth and sixteenth notes.

Musical staff 2: Bass clef, starting with a forte (*ff*) dynamic. Measure 70 is boxed. The staff contains quarter and eighth notes.

Musical staff 3: Bass clef, starting with a *Mosso* tempo marking. Measure 75 is boxed. The staff contains whole notes. Measure 80 is boxed. The staff contains whole notes.

Musical staff 4: Treble clef, starting with a piano (*p*) dynamic. Measure 85 is boxed. The staff contains quarter notes. Measure 90 is boxed. The staff contains quarter notes.

Musical staff 5: Treble clef, starting with a pianissimo (*pp*) dynamic. Measure 95 is boxed. The staff contains quarter notes. Measure 100 is boxed. The staff contains eighth notes.

Musical staff 6: Treble clef, starting with a forte (*ff*) dynamic. The staff contains eighth notes.

Musical staff 7: Treble clef, starting with a forte (*f*) dynamic. Measure 105 is boxed. The staff contains quarter notes.

Musical staff 8: Treble clef, starting with a forte (*f*) dynamic. Measure 110 is boxed. Measure 115 is boxed. The staff contains quarter notes.

Musical staff 9: Treble clef, starting with a forte (*ff*) dynamic. The staff contains eighth notes. The tempo marking *Tempo I.* appears at the end of the staff.

Musical staff 10: Treble clef, starting with a piano (*p*) dynamic. Measure 120 is boxed. The tempo marking *Un poco tranquillo* appears. Measure 125 is boxed. The staff contains quarter notes.

Musical staff 11: Treble clef, starting with a mezzo-forte (*mf*) dynamic. Measure 130 is boxed. The tempo marking *al Tempo I.* appears. The staff contains quarter notes.

Corno 2 in Fa

Musical score for Corno 2 in Fa, measures 135-195. The score is written in treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Mosso* at the beginning. Measure numbers 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, and 195 are indicated in boxes. Dynamic markings include *f*, *mf*, *p*, *ff*, and *sf*. Performance instructions include *Fig. 1.2.*, *accel.*, *poco allargando*, *Riten.*, and *tornando al*. The score concludes with *Tempo I.* at measure 180.

Corno 2 in Fa

poco ritard. **200** *Mosso*

205 *con sord.* *senza sord.* *mf* *marc.*

210 *con sord.* *senza sord.* *mf* *allargando al Meno mosso*

215 *f marc.* *Un poco sosten.* *ff*

a tempo **220** *allargando* *lunga* *Mosso* *ff marc.* *fff* 8

230 **240**

250 *poco allarg.*

Più mosso **255** *Cor. 1. (Fa)* **260** *mf*

con sord. **265** *poco rall.* *con sord.* *pp*

mf marc. *accl.* *Mosso* **270** *senza sord.* *p*

275 *mf* *cresc.*

Corno 2 in Fa

280

f dim. p pp

285 *Tempo I.* *senza sord.*

con sord. p mf

290

f

295 300

Cor. 1.3. (Fa) *allarg.* 305 *accl.* *al Tempo I.* *ff*

II.

Adagio *Presto* 5 *Cl. 1.2. (si b)*

tacet bis: pp

10

pp

15 25

20 30 *(senza sord.)*

con sord. 3

con sord.

Corno 2 in Fa

35 40 *senza sord.*
mf marc.

45 55 *Cor. 1. (Fa)* 60 *Cor. 1.3. (Fa)*
 10 3 *p* 1 *mf* 1 *f*

65 75 85 95 105

110 *Cor. 1.3. (Fa)* *con sord.* 115 *con sord.*
 1 *pp* *pp*

120

125 130 *Cor. 1. (Fa)* 135 *senza sord.*
 5 3 *p*

140 *mf cresc.* *f*

145

150 160 170 175 *pf.* 180

10 10 5 4

mp *senza sord.* *p staccato*

185 *faccit bis:*

Corno 2 in Fa

III.

Allegro molto *Sostenuto* *accel.* 5 *al Più allegro*

10 *Trbne. 3* 15 *ff* *pochiss. allarg.*

a tempo 20 25 *Trbne. 3* 30 *f*

pochiss. allarg. *a tempo* 35 40 *Cor. 1. (Fa)* *f*

pochiss. allarg. 45 *Tempo I.* 55 65 *Cor. 1. (Fa)* *f* *etc.*

70 *Cor. 1. (Fa)* *ff*

75 *accelerando.. al Più allegro* 80 85 *ff*

Cor. 1. (Fa) 90 *Tempo I.* *mf* *f* *f*

95 100 *f*

105 *f*

Corno 2 in Fa

110 115

f

con sord.

120

125 *Ob. 1.2.* *senza sord.* 130

f

135 *accl.*

140 *al Più allegro* 145 155 *Pf.*

cresc.

160 *Tempo I.* 165

ff *mf*

170 175

180 190 *Fl. 1.2.*

f *ff*

Corno 2 in F

195 *ff* *sf*

200

205 *allargando* *ff* *accel.* *al* 210

Più allegro 215 220 225

230 *Timp.* *f* 235 *Timp.* *ff*

240

245

250

allargando 255 *Presto* 260

265 *senza sord.* *p* *mp*

270 *mf*

Detailed description: This is a page of a musical score for the second horn in F major. The score consists of ten staves of music. The first staff (measures 195-200) features a melodic line with triplets and dynamic markings of fortissimo (ff) and sforzando (sf). The second staff (measures 200-205) continues the melodic line with a slur. The third staff (measures 205-210) includes the tempo marking 'allargando' and dynamic 'ff', followed by an 'accel.' section and a 'rit.' section. The fourth staff (measures 210-215) is marked 'Più allegro' and contains rhythmic patterns with fingerings 4, 5, 3, 2, 5. The fifth staff (measures 215-220) continues the rhythmic patterns with fingerings 4, 5, 3, 2, 5. The sixth staff (measures 220-225) includes 'Timp.' markings and dynamic 'f'. The seventh staff (measures 225-230) continues the rhythmic patterns with dynamic 'ff'. The eighth staff (measures 230-235) continues the rhythmic patterns with dynamic 'ff'. The ninth staff (measures 235-240) continues the rhythmic patterns with dynamic 'ff'. The tenth staff (measures 240-245) continues the rhythmic patterns with dynamic 'ff'. The eleventh staff (measures 245-250) continues the rhythmic patterns with dynamic 'ff'. The twelfth staff (measures 250-255) continues the rhythmic patterns with dynamic 'ff'. The thirteenth staff (measures 255-260) includes the tempo marking 'allargando' and dynamic 'ff', followed by a 'Presto' section. The fourteenth staff (measures 260-265) continues the rhythmic patterns with dynamic 'ff'. The fifteenth staff (measures 265-270) includes the instruction 'senza sord.' and dynamic markings 'p' and 'mp'. The sixteenth staff (measures 270-275) continues the rhythmic patterns with dynamic 'mf'.

Corno 2 in Fa

275 7-13 2 3 4 5 280 6 7

pp

8 9 10 285 11 12 13 2

290 *calmandosi* 1-13 2 3 4 295 5 6

pp

300 7 8 9 10 11 12 13

poco ritard.

Tempo I. 305 1 2

f

310

315

320 *molto ritard.*

ff

accel. 325 *a tempo*

f *ff*

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I.

Allegro [1] [5] [10] [15] [20] [25] [30] [35] [40] [45] [50]

f *mf* *con sord.* *mf* *dim.* *pp* *senza sord.* *ff* *con sord.* *p* *con sord.* *senza sord.* *f* *con sord.* *mf*

Corno 3 in Fa

210 *allargando.. al Meno mosso*

f marcato

215 *Un poco sosten. a tempo*

ff

220 *allargando*

ff marcato *ff* *tonga* *Mosso*

230 240

250 *poco allarg.*

Più mosso 255 *Cor. 1. (Fa)* 260 *etc.*

265 *Cor. 1. (Fa)* *don sord.* *poco rall. accel.*

mf *pp*

Mosso 270 275 *Cor. 1. (Fa)* *(don sord.)*

f dim. *pp*

280 *tornando.. al* 285 *Tempo I.*

Cor. 1. (Fa) 290 *senza sord.*

f

295

Corno 3 in Fa

300

f

allarg. 305 *accel.* *al* Tempo I.

f *ff*

II.

Adagio *Presto* 10 *Cor. 2. (Fa)*

tacet bis: 9 1 *pp*

15 *etd.* 20 *Cor. 2. (Fa)* *senza sord.*

25 *con sord.* 30 *p marc.* 2 5

35 *senza sord.* 1 *mf marc.*

40

45 50 55 *Cor. 1. (Fa)* 4 5 3 *p* 1

60 65 1 2 10

75 85 95 *Cor. 1. (Fa)* 100 *Cor. 1. (Fa)* *con sord.* 3 3 3 *pp*

Corno 3 in Fa

105 *senza sord.* 110 *con sord.*
p 3 1 *pp*

115 *a. d. a. d.* *simile*
pp

120 125 135 *Cor. 1. (Fa)*
 4 10 1

140 *(senza sord.)*
f

con sord. 145 *faccī bis:*
 1

* d. - coperto (colla mano o con sord.)
 a. - aperto (senza sord.)

III.

Allegro molto *Sostenuto* *accel.* 5 *al Più allegro*
 2 *ff* 1 1 4

10 15 *Cor. 2.4. (Fa)* *pochiss. allarg. a tempo*
 5 *f* *ff* 1

20 25 *Cor. 2.4. (Fa)* 30 *pochiss. allarg. a tempo*
 5 4 *f* *ff* 3

35 40 *Pf.* *pochiss. allarg.*
 5 *f* *f* *ff*

45 *Tempo I.* 55 65 *Cor. 1. (Fa)*
 10 10 3 *f* *f*

Coro 3 in Fa

70

75 *accelerando... al Più allegro* 80

85 *Cor. 1. (Fa)* 90

Tempo I. 95 100

Cor. 1. (Fa) 105

110 115

120 125 *Ob. 1. 2.* 3 *senza sord.* 3

130

135 140 *accel.* *al*

Più allegro 145 155 *pp.* *cresc.*

Coro 3 in Fa

160 *Tempo I. con sord.* *senza sord.*

165

170 *con sord.*

175 *senza sord.*

180

185 190 *Fl. 1. 2.* *ff*

195 *rall.* *al*

Meno vivo

200

205 *allargando* *accel.* *al Più allegro*

215 220 225 230

Corno 3 in Fa

235 240

245 250 Fl. 1. 2. cresc. con sord.

allargando 255 Presto

260 265 *f* *ff*

270 275 285

290 *calmandosi* 300 *poco ritard.* Tempo I. *f* 305

310 315

320 *molto ritard.* *ff*

325 *accel.* *a tempo* *f* *ff*

Detailed description: This is a page of a musical score for the third horn in F major. The score consists of ten staves of music. The first staff starts at measure 235 and ends at 240, with rests and fingerings (1, 2, 1, 2, 1, 1). The second staff starts at 245 and ends at 250, with rests and fingerings (1, 1, 1, 1, 1, 1) and a woodwind entry for Flute 1 and 2. The third staff starts at 255 and ends at 265, featuring a melodic line with dynamics *f* and *ff*, and a tempo change to *Presto*. The fourth staff starts at 260 and ends at 265, with rests and fingerings (1, 5, 1) and dynamics *p* and *mp*. The fifth staff starts at 270 and ends at 285, with rests and fingerings (4, 10, 5). The sixth staff starts at 290 and ends at 305, with rests and fingerings (10, 2, 2) and dynamics *f*. The seventh staff starts at 310 and ends at 315, with rests and fingerings (1, 1) and dynamic *f*. The eighth staff starts at 320 and ends at 325, with rests and fingerings (3, 3) and dynamic *ff*. The ninth staff starts at 325 and ends at 325, with rests and fingerings (3) and dynamics *f* and *ff*. The score includes various tempo markings such as *allargando*, *Presto*, *Tempo I.*, *molto ritard.*, and *a tempo*, as well as performance instructions like *calmandosi*, *poco ritard.*, *accel.*, and *con sord.*.

Corno 4 in Fa

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I.

Allegro [1] [5]

[10] *f* *mf* [15] *mf*

[20] *con sord.*

[25] *dim.* *pp*

[30]

[35] [40] [45]

[50] *Cor. 1. (Fa) senza sord.* *f* *p* *Cor. 3. (Fa) senza sord.* *f*

[55] *senza sord.* *p* [60]

Corno 4 in Fa

65

70

Mosso

75

80

Tranquillo

85

90

tornando . . . al 95 Mosso

Cor. 1.2.3. (Fa)

ff

100

105

110

115

f Tempo I.

120

Un poco tranquillo 125

tornando . . . al Tempo I.

130

135

Mosso

140

Fig. 1.

Corno 4 in Fa

145

mf *f*

150 155 *Cor. 2 (Fa)*

4 5 1 *f*

160 170 *Cor. 2. (Fa)*

10 *f*

175 *Riten.* *f accelerando* *al*

sf *f*

poco f allargando *ff* *sf* *f* *tornando* *al*

ff *sf* *f* *al*

180 *Tempo I.* 185 *ff*

3 1 *ff*

1

190 195 *mf*

1 2 2 *mf*

f *ff* *poco ritard.*

f *ff*

200 *Mosso* *p* *mf*

p *mf*

205 *(senza sord.)* *f marc.*

3 *f marc.*

Corno 4 in Fa

II.

Adagio *Presto* **50** *Fl. 1.*

faccet bis: *faccet bis:* 2

55 *Cor. 1. (Fa)*

60 *Cor. 1. 3. (Fa)* **65**

75 **85** **95** **105** **115** *Cor. 1. 3. (Fa)* *simile*

pp *a. c. a. c.* *simile*

(senza sord.) **120** **130**

135 *Cor. 2. (Fa)* *senza sord.* *f* *mf cresc.*

140

f

faccet bis:

Corno 4 in Fa

III.

Allegro molto *Sostenuto* *accel.* 5 *al Più allegro*

10 *Trbne. 3* 15 *pochiss. allarg.*

a tempo 20 25 *Trbne. 3* 30

pochiss. allarg. *a tempo* 35 40 *Cor. 1. (Fa)*

pochiss. allarg. 45 *Tempo I.* 55 65 *Cor. 1. (Fa)* 3 3 *etc.*

70 *Cor. 3 (Fa)*

75 *accelerando.. al Più allegro* 80

85 *Cor. 1. (Fa)* 90

Tempo I. 95 100

Corno 4 in F'a

105 *Cor. 1. 3. (Fa)* *Cor. 2. (Fa)* 110

115 120

125 *Ob. 1. 2.* *senza sord.*

130

135

accel. 140 *al Più allegro* 145 155

160 *PF.* *cresc.* *ff* *ff*

Tempo I. 165 175 185 190 *Trba. 1. (Do)*

195 *rall.* *al Meno vivo*

Corno 4 in Fa

200 205 *allargando*..

ff accel. 210 *al Più allegro* 215 220

225 230 235

240 245

250 *fl. 1.2.* *allargando* 255 *Presto*

260 *cresc.* 265 *fl. 1.2.* *senza sord.* *ff*

270 *mf*

275 285 290 *calmandosi* 300 *poco ritard. Tempo I.* 305 *Cor. 2. (Fa)*

310 *ff*

315 *ff* 320

molto ritard. *accel.* 325 *a tempo*

f *ff*