

1

Langsam (♩=ca 52)

Sehr rasch (♩=ca 104)

1 2 3 4 5 6

Flöte (auch kleine Flöte)

Oboe

Englisch Horn

Kleine Klarinette [in D] (auch in Es)

Klarinette [in A] (auch in B)

Baßklarinette [in A] (auch in B)

Fagott

Kontrafagott

1. Horn [in F]

2. Horn [in F]

Langsam (♩=ca 52)

Sehr rasch (♩=ca 104)

1 2 3 4 5 6

1. Geige

2. Geige

Bratsche

Violoncello

Kontrabaß

1



2

10 11 12

*Fl* *p*

*EH* *p* *f*

*kIKI[D]*

*KI[A]* *f*

*BsKI[A]* *f* *mp*

*Fg* *f* *mp*

*Kfg* *f* *mp*

*l. Hr* *fp*

10 11 12 (pizz.)

*l. Gg* *f*

*2. Gg* *arco* *p* *sf* *p*

*Br* *arco* *p* *sf* *p*

*Vcl* *sf* *sf*

*Kbs* *f* *p*

2

13 14 15

Ob

EH

Kl[A]

BsKl[A]

1. Hr

hervortretend

mp

13 14 15

1. Gg

2. Gg

Br

Vcl

Kbs







5

25 26 27

*Fl* *ff* *p*

*Ob* *ff*

*EH* *ff*

*KIKI [D]* *ff* *p*

*KI [A]* *ff*

*BsKI [A]* *mf* *ff*

*Fg* *mf* *ff*

*Kfg* *mf*

*1. Hr* *p* *ff* *mp*

*2. Hr* *ff*

25 26 27

*1. Gg* *f*

*2. Gg* *f*

*Br* hervortretend *ff*

*Vcl* *mf*

*Kbs* *mf*

5

pesante

28 29 30 31

Fl

Ob

EH

KIKI [D]

KI [A]

BsKI [A]

Fg

Kfg

1.Hr

2.Hr

pesante

28 29 30 31

1.Gg

2.Gg

Br

Vcl

Kbs

6

tempo

32 33 34

Fl *p*

EH *f*

Kl [A] *p pp*

BsKl [A] *p*

Fg *p pp*

tempo

32 33 34

1.Gg *fp*

2.Gg *p*

Br

Vcl

Kbs *pizz. mf p*

6

35 36 37

Fl *pp*

Ob *pp*

EH

kIKI [D] *pp*

KI [A]

BsKI [A]

Fg *p*

2.Hr *pp*

35 36 37

2.Gg

Br

Vcl

Kbs

8

38 39 40

Fl

EH

kIKI [D]

KI [A]

BsKI [A]

Fg

1.Hr

2.Hr

Detailed description: This system of musical notation covers measures 38, 39, and 40. The instruments listed are Flute (Fl), English Horn (EH), Clarinet in D (kIKI [D]), Clarinet in A (KI [A]), Bass Clarinet in A (BsKI [A]), Bassoon (Fg), and Horns (1.Hr, 2.Hr). The key signature is three sharps (F#, C#, G#). In measure 38, Flute and English Horn play a half note G4 with a piano (p) dynamic. Clarinet in D plays a half note G4 with a piano (p) dynamic. Clarinet in A and Bass Clarinet in A play a half note G4 with a piano (p) dynamic. Bassoon plays a half note G4 with a piano (p) dynamic. Horns 1 and 2 play a half note G4 with a piano (p) dynamic. In measure 39, Flute and English Horn play a half note G4 with a piano (p) dynamic. Clarinet in D plays a half note G4 with a piano (p) dynamic. Clarinet in A and Bass Clarinet in A play a half note G4 with a piano (p) dynamic. Bassoon plays a half note G4 with a piano (p) dynamic. Horns 1 and 2 play a half note G4 with a piano (p) dynamic. In measure 40, Flute and English Horn play a half note G4 with a piano (p) dynamic. Clarinet in D plays a half note G4 with a piano (p) dynamic. Clarinet in A and Bass Clarinet in A play a half note G4 with a piano (p) dynamic. Bassoon plays a half note G4 with a piano (p) dynamic. Horns 1 and 2 play a half note G4 with a piano (p) dynamic.

38 39 40

1.Gg

2.Gg

Br

Vcl

Kbs

Detailed description: This system of musical notation covers measures 38, 39, and 40. The instruments listed are Trumpet 1 (1.Gg), Trumpet 2 (2.Gg), Trombone (Br), Violin (Vcl), and Cello (Kbs). The key signature is three sharps (F#, C#, G#). In measure 38, Trumpet 1 plays a half note G4 with a piano (p) dynamic. Trumpet 2 plays a half note G4 with a piano (p) dynamic. Trombone plays a half note G4 with a piano (p) dynamic. Violin plays a half note G4 with a piano (p) dynamic. Cello plays a half note G4 with a piano (p) dynamic. In measure 39, Trumpet 1 plays a half note G4 with a piano (p) dynamic. Trumpet 2 plays a half note G4 with a piano (p) dynamic. Trombone plays a half note G4 with a piano (p) dynamic. Violin plays a half note G4 with a piano (p) dynamic. Cello plays a half note G4 with a piano (p) dynamic. In measure 40, Trumpet 1 plays a half note G4 with a piano (p) dynamic. Trumpet 2 plays a half note G4 with a piano (p) dynamic. Trombone plays a half note G4 with a piano (p) dynamic. Violin plays a half note G4 with a piano (p) dynamic. Cello plays a half note G4 with a piano (p) dynamic. The instruction 'arco' is written below the Cello staff in measure 39.

8

41 42 43

Ob

*p*

*fpp*

*fpp*

Fg

1. Hr

*f*

41 42 43

1. Gg

*f*

2. Gg

*marcato*  
*p*

Br

*mf*

Vcl

*mf*

Kbs

*mf*



44 45 46

Ob *fp* *p*

EH *fp* *pp*

kIKI [D] *sfpp* *sfpp* *p*

KI [A] *sfpp* *sfpp* *p*

BsKI [A] *fp*

Fg *fp* *pp*

Kfg *fp*

Detailed description: This block contains the musical notation for measures 44, 45, and 46 for seven instruments. The woodwinds (Ob, EH, kIKI [D], KI [A]) play melodic lines with dynamic markings ranging from *fp* to *pp*. The brass (BsKI [A]) and strings (Fg, Kfg) provide harmonic support, with the strings playing a sustained bass line.

1.Hr *pp*

2.Hr *pp*

Detailed description: This block contains the musical notation for measures 44, 45, and 46 for the first and second horns. Both horns play melodic lines, with the first horn starting in measure 44 and the second horn entering in measure 45. Dynamics are marked as *pp*.

44 45 46

1.Gg *fp* *f* *p*

2.Gg *pp*

Br *pp*

Vcl *f*

Kbs *f*

Detailed description: This block contains the musical notation for measures 44, 45, and 46 for the trumpets, trombone, violas, and cellos. The trumpets (1.Gg) play a melodic line with dynamics *fp*, *f*, and *p*. The trombone (2.Gg) plays a rhythmic accompaniment with *pp* dynamics. The brass (Br) and strings (Vcl, Kbs) provide harmonic support, with the strings playing a sustained bass line.

47 48 49

*Fl*

*Ob*

*EH*

*klkl [D]*

*Kl [A]*

*BsKl [A]*

*Fg*

*1.Hr*

*2.Hr*

*pp*

*mf*

*f*

*f*

*f*

47 48 49

*1.Gg*

*2.Gg*

*Br*

*Vcl*

*Kbs*

*f*

*f*

*mf*

*p*

*mf*

*f*

50 51 52

*Fl*  
*ff*

*Ob*  
*ff*

*EH*  
*ff*

*kIKl [D]*  
*ff*

*Kl [A]*  
*ff*

*BsKl [A]*  
*ff*

*Fg*  
*ff*

*Kfg*  
*ff*

*1. Hr*  
*ff*

*2. Hr*  
*ff*

50 51 52

*1. Gg*  
*ff*

*2. Gg*  
*ff*

*Br*  
*ff*

*Vcl*  
*ff*

*Kbs*  
*ff*

53 54 55 56

*Fl* *fff*

*Ob* *fff*

*EH* *fff*

*kIKI [D]* *fff*

*KI [A]* *fff*

*BsKI [A]* *fff*

*Fg* *fff*

*Kfg* *fff*

*1. Hr* *ff* *fff* *ff*

*2. Hr* *ff* *fff* *ff*

53 54 55 56

*1. Gg* *ff* *fff* *mf* arco am Steg

*2. Gg* *ff*

*Br* *ff*

*Vcl* *fff*

*Kbs* *fff*

pizz.

I. Zeitmaß  
(♩=104)

57 58 59

Fl *p*

Ob *mf*

EH *mf*

kKI [D] *p*

KI [A] *p*

BsKI [A] 3

Fg 3

Kfg 3

1. Hr *p* *mf*

2. Hr *p* *mf*

I. Zeitmaß  
(♩=104)

57 58 59

1. Gg *pizz.* *ff* arco

2. Gg *p* *pizz.* *ff* arco

Br *p* *pizz.* *ff* arco

Vcl 3

Kbs 3



15

sehr zurückhaltend . . .

64 65 66 67

*Fl* *p* *ff* *p*

*Ob* *ff* *p*

*EH* *mf* *ff*

*kIKI [D]* *mf* *ff*

*KI [A]* *ff* *p*

*BsKI [A]* *ff* *sf*

*Fg* *p* *ff*

*Kfg* *ff* *sf*

*1. Hr* *p* *ff*

*2. Hr* *p* *ff*

sehr zurückhaltend . . .

64 65 66 67

*1. Gg* *mf* *ff*

*2. Gg* *p* *mf* *ff* *fp*

*Br* *f* *ff* *fp*

*Vcl* *ff* *sf* *fp*

*Kbs* *ff* *sf* *fp*

15

16

Zeitmaß, schwungvoll  
(♩=80)

68 69 70

EH

*p*

*mf*

*mf*

*ff*

*ff*

*ff*

1. Hr

*pp*

2. Hr

*pp*

Zeitmaß, schwungvoll  
(♩=80)

68 69 70

2. Gg

*p*

*f ausdrucksvoll*

*ffp pizz.*

16

17

71 72 73

EH

*p*

*mf*

*p*

1. Hr

*pp*

2. Hr

*p*

71 72 73

1. Gg

2. Gg

*pp*

Br

*pp*

Vcl

*pp*

Kbs

*p arco*

*p*

17



viel langsamer (♩=108)

74 75 76

Ob *p* sehr zart

EH *pp*

kIKl [D] *mf*

Kl [A] *mf*

Fg *pp*

1.Hr

2.Hr

viel langsamer (♩=108)

74 75 76

1.Gg *f* energisch

2.Gg *pp* pizz.

Br *f* energisch

Vel *pp* pizz.

Kbs

77 78 79

Fl *p* *f* < >

Ob

EH *p*

Kl [D]

Kl [A] *p*

BsKl [A]

Fg *mp leicht*

1.Hr *mf* *cresc.*

77 78 79

1.Gg *p* < > *mf* < >

2.Gg *pp* arco

Br *pp* arco

Vcl *p leicht*

accel.

80 *p* *ff*

81 *ff*

*p* *mp* *mf* *f*

*mf* *f*

*mf* *f*

*f*

*f*

*f*

1.Hr *p* *cresc.* *mf*

2.Hr *p* *cresc.* *mf*

accel.

80 *mf* *cresc.*

81 *cresc.* *f cresc.* *f cresc.* *f* *f*

*f* *f*

sehr zurückhaltend

viel langsamer als das I. Zeitmaß

(♩=ca 104—114)

82 83 84 85 86

*Fl* *ff* *p* *p*

*Ob* *ff*

*EH* *ff*

*kIKl [D]* *ff*

*Kl [A]* *ff*

*BsKl [A]* *ff* *ff*

*Fg* *ff* *ff* *pp*

*Kfg* *ff*

*1.Hr* *ff* *f*

*2.Hr* *ff*

sehr zurückhaltend

viel langsamer als das I. Zeitmaß

(♩=ca 104—114)

82 83 84 85 86

*1.Gg* *ff* *pp* *sehr gesanglich*

*2.Gg* *ff* *ff* *p* *pp*

*Br* *ff* *ff* *p* *pp*

*Vcl* *ff* *ff* *mp* *p* *p* *pp*

*Kbs* *ff* *pp* *pizz.*



22

92 93 94 95

Fl

Ob

EH

kIKl[D]

BsKl[A]

Fg

Kfg

*pp*  
*sehr zart*

*sf*

92 93 94 95

1.Gg

2.Gg

Br

Vcl

Kbs

*pp*

*pp*

*pp*

*pp*

*sf*

*mf*

*arco*

22

23

96 97 98

Fl

Ob

EH

Kl[A]

BsKl[A]

Fg

1.Hr

*pp*

*p*

*mf*

*mf*

*p*

*pp*

*p*

*hervortretend*

*mp*

96 97 98

2.Gg

Br

Vcl

Kbs

*pp*

*pp*  
*sehr zart*

*p*

*pizz.*

*pp*

*p*

23

steigernd

99 100 101

Fl

Ob

EH

Kl[A]

BsKl[A]

Fg

Kfg

1.Hr

2.Hr

Detailed description: This block contains the first system of musical notation for measures 99, 100, and 101. The instruments listed on the left are Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet in A (Kl[A]), Bass Clarinet in A (BsKl[A]), Bassoon (Fg), Contrabassoon (Kfg), First Horn (1.Hr), and Second Horn (2.Hr). The key signature has three sharps (F#, C#, G#). In measure 99, the Flute and Oboe play a melodic line with accents, while the English Horn, Clarinet, and Bass Clarinet play sustained notes. The Bassoon and Contrabassoon play a lower melodic line. The Horns play sustained notes. In measure 100, the Flute and Oboe continue their melodic line. The English Horn, Clarinet, and Bass Clarinet play sustained notes. The Bassoon and Contrabassoon play a lower melodic line. The Horns play sustained notes. In measure 101, the Flute and Oboe play a melodic line with accents. The English Horn, Clarinet, and Bass Clarinet play sustained notes. The Bassoon and Contrabassoon play a lower melodic line. The Horns play sustained notes. Dynamics include *f*, *fp*, and *p*.

steigernd

99 100 101

1.Gg

2.Gg

Br

Vcl

Kbs

Detailed description: This block contains the second system of musical notation for measures 99, 100, and 101. The instruments listed on the left are First Trumpet (1.Gg), Second Trumpet (2.Gg), Trombone (Br), Violin (Vcl), and Cello (Kbs). The key signature has three sharps (F#, C#, G#). In measure 99, the First Trumpet plays a melodic line with accents. The Second Trumpet plays a rhythmic pattern. The Trombone plays a rhythmic pattern. The Violin and Cello play a lower melodic line. In measure 100, the First Trumpet continues its melodic line. The Second Trumpet plays a rhythmic pattern. The Trombone plays a rhythmic pattern. The Violin and Cello play a lower melodic line. In measure 101, the First Trumpet plays a melodic line with accents. The Second Trumpet plays a rhythmic pattern. The Trombone plays a rhythmic pattern. The Violin and Cello play a lower melodic line. Dynamics include *f*, *fp*, and *p*. The Cello part includes the instruction *arco*.

102 103 104 105

Fl  
Ob  
EH  
klkl[D]  
kl[A]  
Bskl[A]  
Fg  
Kfg  
1.Hr  
2.Hr  
1.Gg  
2.Gg  
Br  
Vcl  
Kbs

This musical score page contains measures 102 through 105. The instruments listed on the left are Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet in D (klkl[D]), Clarinet in A (kl[A]), Bass Clarinet in A (Bskl[A]), Flute in G (Fg), Clarinet in F (Kfg), Horn 1 (1.Hr), Horn 2 (2.Hr), Trumpet 1 (1.Gg), Trumpet 2 (2.Gg), Trombone (Br), Violin (Vcl), and Cello/Double Bass (Kbs). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features various dynamics such as *f* (forte), *fp* (fortissimo piano), *p* (piano), and *mf* (mezzo-forte). The music includes complex rhythmic patterns, slurs, and accents across all instruments.



Hauptzeitmaß

zurückhaltend . .

106 107 108 109

Fl *ff sf sf sf sf fp*

Ob *ff*

EH *ff f*

kIKI[D] *ff*

KI[A] *ff sf sf sf sf*

BsKI[A] *ff*

Fg *ff*

Kfg *ff*

1.Hr *ff fp*

2.Hr *ff fp*

Hauptzeitmaß

zurückhaltend . .

106 107 108 109

1.Gg *ff*

2.Gg *ff pizz. ff*

Br *ff f*

Vcl *ff pizz. arco 3 3 ff*

Kbs *ff pizz. arco 3 3 ff*





117 118 119

Fl

Ob

EH

KlKl[D]

Kl[A]

BsKl[A]

Fg

Kfg

*ff*

*ff*

*f*

*ff*

*ff*

*f*

*ff*

*f*

*ff*

1.Hr

2.Hr

*ff*

*ff*

117 118 119

1.Gg

2.Gg

Br

Vcl

Kbs

*arco*

*ff* hervortretend

*arco*

am Steg - - - -

*f*

*pizz.*

*ff*

*ff*

*f*

*ff*

120 121 122

*Fl*

*Ob*

*EH*

*kIKI[D]*

*KI[A]*

*BsKI[A]*

*Fg*

*Kfg*

*1.Hr*

*2.Hr*

Detailed description: This system of musical notation covers measures 120, 121, and 122. It includes staves for Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet in D (kIKI[D]), Clarinet in A (KI[A]), Bass Clarinet in A (BsKI[A]), First Flute (Fg), Second Flute (Kfg), First Horn (1.Hr), and Second Horn (2.Hr). The key signature is three sharps (F#, C#, G#). The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include accents (>) and fortissimo (ff) in the English Horn part at measure 122.

120 121 122

*1.Gg*

*2.Gg*

*Br*

*Vcl*

*Kbs*

Detailed description: This system of musical notation covers measures 120, 121, and 122. It includes staves for First Trumpet (1.Gg), Second Trumpet (2.Gg), Trombone (Br), Violin (Vcl), and Cello (Kbs). The key signature is three sharps (F#, C#, G#). The music continues with complex rhythmic patterns. Dynamic markings include fortissimo (ff) in the Second Trumpet and Trombone parts at measure 122.

123

124

125

126

Fl

Ob

EH

kIKI[D]

KI[A]

BsKI[A]

Fg

Kfg

1.Hr

2.Hr

123

124

125

126

1.Gg

2.Gg

Br

Vcl

Kbs

31

accel.  
♩=92

127

128

129

Fl

Ob

EH

KlKl[D]

Kl[A]

BsKl[A]

Fg

Kfg

1.Hr

2.Hr

accel.  
♩=92

127

128

129

1.Gg

2.Gg

Br

Vcl

Kbs

31

The musical score for measures 127-129 is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as *accel.* with a metronome marking of ♩=92. The score is divided into two systems. The first system (measures 127-129) features woodwinds (Flute, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoon, Contrabassoon) and strings (Horns, Trumpets, Trombones, Violins, Cellos/Double Basses). The second system (measures 127-129) features the Trumpets, Trombones, Violins, and Cellos/Double Basses. The woodwinds and strings play complex rhythmic patterns, often in triplets, with dynamic markings of *ff* and *f*. The brass instruments play sustained chords and rhythmic patterns. The strings play a steady accompaniment. The score includes various performance instructions such as *trill*, *tr*, and *tr* markings.

feurig accel.

130 131 132 133 134 135

Fl *ff* *ff* *fp*

Ob *ff* *ff* *p*

EH *ff* *ff* *p*

klKI[D] *ff* *ff* *p*

KI[A] *ff* *ff* *p*

BsKI[A] *ff* *ff* *ff*

Fg *ff* *ff* *ff*

Kfg *ff* *ff* *ff*

1.Hr *ff* *ff* *ff*

2.Hr *ff* *ff* *ff*

feurig accel.

130 131 132 133 134 135

1.Gg *ff* *ff* *ff*

2.Gg *ff* *ff* *ff*

Br *ff* *ff* *ff*

Vcl *ff* *ff* *ff*

Kbs *ff* *ff* *ff*



I. Zeitmaß

136 137 138

Fl

Ob

EH

KIKI[D]

KI[A]

BsKI[A]

Fg

Kfg

1.Hr

I. Zeitmaß

136 137 138

1.Gg

2.Gg

Br

Vcl

Kbs

This musical score page contains measures 139, 140, and 141. The instruments and their parts are as follows:

- Ob (Oboe):** Measures 139-140 feature a triplet of eighth notes (F#, G, A) starting on measure 139, marked with a forte (*f*) dynamic. Measure 141 is a whole rest.
- EH (English Horn):** Measures 139-140 feature a triplet of eighth notes (F#, G, A) starting on measure 139. Measure 141 features a half note (F#) and a half note (G).
- kIKI[D] (Klarinet in D):** Measures 139-140 are whole rests. Measure 141 features a half note (F#) and a half note (G), marked with a forte (*f*) dynamic.
- KI[A] (Klarinet in A):** Measures 139-140 feature a triplet of eighth notes (F#, G, A) starting on measure 139. Measure 141 features a half note (F#) and a half note (G).
- BsKI[A] (Bass Clarinet in A):** Measures 139-140 feature a triplet of eighth notes (F#, G, A) starting on measure 139. Measure 141 features a half note (F#) and a half note (G).
- 1.Hr (First Horn):** Measures 139-140 are whole rests. Measure 141 features a triplet of eighth notes (F#, G, A).
- 1.Gg (First Trumpet):** Measures 139-140 are whole rests. Measure 141 features a half note (F#) and a half note (G), marked with the instruction *arco*.
- 2.Gg (Second Trumpet):** Measures 139-140 feature a triplet of eighth notes (F#, G, A) starting on measure 139. Measure 141 features a triplet of eighth notes (F#, G, A).
- Br (Trumpet):** Measures 139-140 feature a triplet of eighth notes (F#, G, A) starting on measure 139. Measure 141 features a triplet of eighth notes (F#, G, A).
- Vcl (Violin):** Measures 139-140 feature a triplet of eighth notes (F#, G, A) starting on measure 139. Measure 141 features a half note (F#) and a half note (G).
- Kbs (Cello/Double Bass):** Measures 139-140 feature a triplet of eighth notes (F#, G, A) starting on measure 139. Measure 141 features a triplet of eighth notes (F#, G, A).

34

etwas ruhiger

142 143 144

*Fl* *pp* *pp* *pp*

*Ob* *p* *pp* *pp*

*EH* *pp* *pp* *pp*

*Kl [A]* *pp dolce* *pp* *pp*

*BsKl [A]* *pp dolce* *pp* *pp*

*Fg* *p* *pp* *pp*

*Kfg* *p* *pp* *pp*

etwas ruhiger

142 143 144

*2. Gg* *p* *pp* *pp*

*Br* *p* *pp* *pp*

*Vcl* *p* *pp* *pp*

*Kbs* *p* *pp* *pp*

*pizz.* *arco*

34

145 146 147

Fl

Ob

EH

Kl [A]

BsKl [A]

Fg

1. Gg

2. Gg

Br

Vcl

Kbs

**35** noch ruhiger

148 149 150 151

Fl

Ob

EH

Kl [D]

Kl [A]

BsKl [A]

Fg

1. Hr

2. Hr

Br

**35** *p* sehr deutlich

36

steigernd und beschleunigend bis in ein C - Zeitmaß

152 153 154 155

Fl *sf* *sf* *sf* *sf*

Ob *sf* *sf* *sf* *sf*

EH *sf* *sf* *sf* *sf*

kIKI[D] *sf* *sf* *sf* *sf*

KI[A] *sf* *sf* *sf* *sf*

BsKI[A] *sf* *sf* *sf* *sf*

Fg *sf* *sf* *sf* *sf*

Kfg *sf* *sf* *sf* *sf*

1.Hr *sf* *mf* *f* *mf* *f* *mf* *f*

2.Hr *sf* *mf* *f* *mf* *f* *mf* *f*

steigernd und beschleunigend bis in ein C - Zeitmaß

152 153 154 155

1.Gg *f* pizz.

2.Gg *f* pizz.

Br *f* *cresc.*

Vcl *f* pizz.

Kbs *f* pizz.

36

Fl *ff*

Ob *ff*

EH *ff*

kIKl[D] *ff*

Kl[A] *ff*

BsKl[A] *fff*

Fg *fff*

Kfg *fff*

1.Hr *ff* schmetternd

2.Hr *ff* schmetternd

1.Gg *arco*

2.Gg *arco*

Br *o.D* *fff*

Vcl *arco* *fff*

Kbs *arco* *fff*



39

163 164 165 166 167

Ob

EH

Fg

Kfg

1.Hr

2.Hr

2.Gg

Br

Vcl

Kbs

3/4

pp (m.D.)

p (m.D.)

Stschl.

f

sf

sf

sf

39

40

168 169 170 171 172 173

Ob

EH

Kl[B]

Fg

Kfg

1.Hr

2.Hr

1.Gg

2.Gg

Br

Vcl

Kbs

womöglich

arco

Ststr. trem.

p

pp

pizz.

pizz.

f

f

p

40



41

174 175 176 177 178 179

*kFl* *f* *f*

*Ob* *ff*

*EH* *ff*

*kIKl[Es]* *ff*

*Kl[B]* *f schrill* *ff*

*Fg* *fp* *ff*

*Kfg* *fp* *ff*

*1Hr* (m.D.) *ff* *f* *ff*

*2Hr* (m.D.) *ff* *f* *ff*

174 175 176 177 178 179

*1.Gg*

*2.Gg* *f*

*Br* *pp*

*Vcl* arco *pp*

*Kbs* arco *pp*

41

42

180

181

182

183

nimmt  
Fl.

k1Fl

Ob

EH

k1Kl[Es]

Kl[B]

BsKl[B]

Fg

Kfg

1.Hr

2.Hr

2/4

2/4

2/4

2/4

2/4

2/4

180

181

182

183

1.Gg

2.Gg

Br

Vcl

2/4

2/4

42

43

d=d

d=d

184

185

186

187

Ob

EH

k1Kl[Es]

Kl[B]

2/4

2/4

184

185

186

187

1.Gg

Br

Vcl

Kbs

2/4

2/4

43



193 194 195 196 197

*Fl*

*Ob*

*EH*

*kIKl [Es]*

*Kl [B]*

*BsKl [B]*

*Fg*

*Kfg*

*1. Hr*

*2. Hr*

*1. Gg*

*2. Gg*

*Br*

*Vcl*

*Kbs*

*ff* *ff* *ff* *ff* *ff*

*fp* *fp* *fp* *fp* *fp*

*ff schmetternd* *ff schmetternd*

*p* *p* *p* *p* *p*

*ff* *ff* *ff* *ff* *ff*

45

rit. . . . .

tempo  
sehr rasch (♩=160)  
(Presto, alla breve)

♩=♩  
200

198 199 200

*Fl*

*Ob*

*EH*

*kIKl[Es]*

*Kl[B]*

*BsKl[B]*

*Fg*

*Kfg*

*1.Hr*

*2.Hr*

*f*

*pp*

*pp*

*mp*

rit. . . . .

tempo  
sehr rasch (♩=160)  
(Presto, alla breve)

♩=♩  
200

198 199 200

*1.Gg*

*2.Gg*

*Br*

*Vcl*

*Kbs*

201 202 203 204 205

*Fl*

*EH*

*kIKl[Es]*

*Kl[B]*

*BsKl[B]*

*Fg*

201 202 203 204 205

*1. Gg*

*2. Gg*

*Br*

*Vcl*

*pizz.*

*fff*

*fff*

*fff*

*fff*

*fff*

47

206 207 208 209 210

*Fl* *pp* *f* *pp*

*Ob* *f*

*EH* *f*

*kKl[Es]*

*Kl[B]* *pp* *f* *pp*

*BsKl[B]* *f*

*Fg* *pp* *f* *pp*

*Kfg* *f* *sf*

*1.Hr* *gestopft* *sfp* *pp*

*2.Hr* *gestopft* *sfp* *pp*

206 207 208 209 210

*1.Gg* *fff*

*2.Gg* *fff*

*Br* *fff*

*Vcl* *ff* *f*

*hervortretend*

47

211 212 213 214

Fl *f* *f*

Ob *f*

EH *f* *pp*

kIKl[Es] *f* *pp*

Kl[B] *f* *pp*

BsKl[B] *f* *pp*

Fg *f* *p*

Kfg

1.Hr *pp*

2.Hr *pp*

211 212 213 214 Stschl.

1.Gg

2.Gg *pp*

Br *pp*

Vcl *f* *pp*

Kbs *pp*



langsamer (♩=100)

215 216 217 218 219 220

Ob *fp* *sfp*

EH

kIKl[Es]

Kl[B]

BsKl[B]

Fg *pp* *sf*

Kfg *sf* *pp* *sf*

2.Hr m.D. *ffp* *sfp*

langsamer (♩=100)

215 216 217 218 219 220

1.Gg

2.Gg

Br *pizz.* 3 3 3

Vcl *pizz.* 3 3 3

Kbs *pizz.* 3 3 3



accel.

230 231 232 233

Ob *f cresc.* *f* *fp cresc.*

EH *cresc.*

kIKl[Es] *f cresc.* *f* *fp cresc.*

Kl[B] *cresc.*

Fg *cresc.*

1.Hr *cresc.* *f cresc.*

2.Hr *cresc.* *f cresc.*

accel.

230 231 232 233

1.Gg

2.Gg

Br

Vcl

Kbs

234

235

236

Fl *f* *pp subito*

Ob *pp subito*

EH

kKl[Es] *pp subito sehr hervortretend*

Kl[B] *ff schrill*

BsKl[B] *p* 3 3 3

Fg

Kfg *p* 3 3

1. Hr

2. Hr

1. Gg *pizz.* *p*

2. Gg *pizz.* *p*

Br *Stschl.* *p* 3

Vcl *Stschl.* *p* 6

Kbs *p*

$\text{♩} = \text{ca } 160$

237 238 239 240

*Fl*  
*ff*

*Ob*  
*ff* *fp* *fp* *f*

*EH*  
*fp* *fp* *f*

*kIKl[Es]*  
*ff*

*Kl[B]*  
*ff*

*BsKl[B]*  
*p*

*Fg*  
*fp* *f*

1. Hr  
2. Hr

o. D. gestopft  
+ + + +  
*sf*

o. D. gestopft  
+ + + +  
*sf*

*p* *p*

$\text{♩} = \text{ca } 160$

237 238 239 240

1. Gg  
*mf*

2. Gg  
*mf*

*Br*  
*p*

*Vcl*  
*p*

*Kbs*  
(pizz.)

241 242 243 244

Ob

EH

kIKI [Es]

KI [B]

BsKI [B]

Fg

*p*

*f*

*f*

Detailed description: This section of the score covers measures 241 to 244. It includes parts for Oboe (Ob), English Horn (EH), Clarinet in E-flat (kIKI [Es]), Clarinet in B-flat (KI [B]), Bass Clarinet in B-flat (BsKI [B]), and Flute (Fg). The woodwinds play sustained notes with long slurs. The Flute part starts in measure 243 with a dynamic marking of *f*. The Bass Clarinet part has a dynamic marking of *p* in measure 243.

1. Hr

2. Hr

*p*

*p*

Detailed description: This section shows the parts for the first and second Horns (1. Hr and 2. Hr). Both parts play a rhythmic pattern of eighth and quarter notes. The first Horn part has a dynamic marking of *p* at the end of measure 244. The second Horn part also has a dynamic marking of *p* at the end of measure 244.

241 242 243 244

1. Gg

2. Gg

Br

Vcl

Kbs

arco

*f*

*fp*

*f*

*f*

arco

*p*

Detailed description: This section covers measures 241 to 244 for the string and brass sections. It includes parts for First Violin (1. Gg), Second Violin (2. Gg), Trumpet (Br), Violoncello (Vcl), and Double Bass (Kbs). The Violin parts play arpeggiated chords with dynamic markings of *f* and *fp*. The Trumpet part plays a rhythmic eighth-note pattern. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. The Double Bass part has an *arco* marking in measure 244 and a dynamic marking of *p*.

pesante . . . . . tempo

245 246 247 248

Fl *ff*

Ob *f ff*

EH *f ff*

kIKl [Es] *ff*

Kl [B] *ff*

BsKl [B] *ff*

Fg *f*

3/4

1.Hr *mf ff* hervortretend

2.Hr *mf ff* hervortretend

3/4

pesante . . . . . tempo

245 246 247 248

1.Gg *ff*

2.Gg *f*

Br *ff* arco

Vcl *f* arco

Kbs *f*

3/4

54

sehr heftig (♩ = 92)  
(♩ = ♩, aber etwas rascher)

♩ = ♩

249 250 251 252

Fl *ff*

Ob *ff*

EH *ff*

klKl [Es] *ff*

Kl [B] *ff*

3/4 C 3/4

1.Hr

2.Hr

3/4 C 3/4

*tr<sup>b</sup>*

sehr heftig (♩ = 92)  
(♩ = ♩, aber etwas rascher)

♩ = ♩

249 250 251 252

1.Gg *p*

2.Gg *p*

Br *p*

Vcl *p*

3/4 C 3/4

*tr*

54



55

253 254 255 256 257

*Fl* *Ob* *EH* *kIKl [Es]* *Kl [B]* *BsKl [B]* *Fg* *Kfg*

*ff* *p* *p* *p* *tr*

*3/4* *3/4* *3/4* *3/4* *3/4*

*ff* *p* *tr*

*ff* *p* *tr*

*ff* *p* *tr*

*1. Hr* *2. Hr*

*3/4* *3/4*

*ff*

253 254 255 256 257

*1. Gg* *2. Gg* *Br* *Vcl* *Kbs*

*ff heftig* *ff heftig* *ff hervortretend* *ff hervortretend* *ff hervortretend*

*tr* *tr*

*3/4* *3/4* *3/4* *3/4* *3/4*

*ff*

55

56

258 259 260 261 262

klFl

Fl *nimmt kl.Fl.*

Ob *hervortretend*

EH *pp*

klKl[Es] *ppp*

Kl[B] *hervortretend*

BsKl[B] *pp*

Fg *pp* *mf* *hervortretend*

Kfg *pp* *pp*

1.Hr *hervortretend* *p*

2.Hr *pp*

258 259 260 261 262

1.Gg *pp*

2.Gg *pp* *pp* *stacc.* *pp*

Br *stacc.* *pp*

Vcl *pp* *pp*

Kbs *pp* *pp*

56



269 270 271 272 273

*stacc.*

*pp*

*f*

*ff*

*f*

*ff*

This block contains the musical score for measures 269 to 273 for the first system of instruments. The instruments listed are kIFI, Ob, kIKI [Es], KI [B], BsKI [B], Fg, and Kfg. The score shows various musical notations including staccato, piano (pp), forte (f), and fortissimo (ff) dynamics. The key signature has two flats, and the time signature is common time (C). The music features a mix of staccato eighth notes and sustained melodic lines with accents.

1. Hr

2. Hr

This block contains the musical score for measures 269 to 273 for the Horns. It shows two parts: 1. Hr and 2. Hr. The notation includes sustained notes with accents and some melodic movement in the first horn part.

269 270 271 272 273

*cresc.*

*pp cresc.*

*cresc.*

*cresc.*

*ff*

*ff*

This block contains the musical score for measures 269 to 273 for the second system of instruments. The instruments listed are 1. Gg, 2. Gg, Br, Vcl, and Kbs. The score features a variety of dynamics including crescendo (cresc.), piano piano crescendo (pp cresc.), and fortissimo (ff). The music consists of sustained chords and melodic lines with accents.

59

274

275

276

277

278

279

rit.

kIFI

Ob

EH

kIKI [Es]

KI [B]

BsKI [B]

Fg

Kfg

1. Hr

2. Hr

1. Gg

2. Gg

Br

Vcl

Kbs

274

275

276

277

278

279

rit.

4  
4

4  
4

4  
4

4  
4

4  
4

4  
4

4  
4

*ff*

*sehr ausdrucksvoll*

*ff*

*sehr ausdrucksvoll*

59

60

61

viel langsamer, aber doch fließend  
(♩ ist langsamer als die frühere Halbe)

(♩ = 92)

280 281 282 283 284

klFl

Ob

EH

klkl[Es]

Kl[B]

BsKl[B]

Fg

Kfg

1.Hr

2.Hr

viel langsamer, aber doch fließend  
(♩ ist langsamer als die frühere Halbe)

280 (♩ = 92)

281

282

283

284

1.Gg

2.Gg

Br

Vcl

Kbs

60

61

285 286 287 288

Ob *p*

EH *pp*

Kl[B] *pp*

Fg *pp*

Kfg *pp*

285 286 287 288

2.Gg

Br *pp zart*

Vcl

Kbs

62

289 290 291

Ob *f*

EH *f*

Kl[B] *f* *fp*

BsKl[B] *p* *f*

Fg *p* *fp*

1.Hr *f*

2.Hr *f*

289 290 291

2.Gg

Br

Vcl

Kbs

62

292 293 294

Ob

EH

KlKl [Es]

Kl [B]

BsKl [B]

Fg

l.Hr

Detailed description: This block contains the first system of musical notation for measures 292, 293, and 294. The instruments listed on the left are Oboe (Ob), English Horn (EH), Clarinet in E-flat (KlKl [Es]), Clarinet in B-flat (Kl [B]), Bass Clarinet in B-flat (BsKl [B]), Bassoon (Fg), and Horn 1 (l.Hr). The key signature has two flats (B-flat and E-flat). Measure 292 shows the Clarinet in E-flat playing a sixteenth-note pattern starting with a forte (f) dynamic. The Oboe and Clarinet in B-flat also play sixteenth-note patterns in measures 293 and 294, marked with accents and forte dynamics. The English Horn plays a sustained note in measure 293. The Bassoon and Horn 1 play triplet figures in measures 293 and 294, marked with forte dynamics.

292 293 294

l.Gg

2.Gg

Br

Vcl

Kbs

63

Detailed description: This block contains the second system of musical notation for measures 292, 293, and 294. The instruments listed on the left are Horn 2 (l.Gg), Horn 3 (2.Gg), Trumpet (Br), Violin (Vcl), and Cello/Double Bass (Kbs). The key signature has two flats. Measure 292 shows the Horn 2 playing a sixteenth-note pattern starting with a forte (f) dynamic. The Horn 3 plays a similar pattern, marked with forte dynamics and pizzicato (pizz.) markings. The Trumpet plays a sixteenth-note pattern in measures 293 and 294, marked with accents and forte dynamics. The Violin plays a sustained note in measure 293, marked with forte dynamics. The Cello/Double Bass plays a sustained note in measure 293, marked with forte dynamics, and a pizzicato (pizz.) figure in measure 294, marked with fortissimo (ff) dynamics.



*kIFI*  
*Ob*  
*EH*  
*kIKI [Es]*  
*KI [B]*  
*BsKI [B]*  
*Fg*  
*Kfg*  
*1.Hr*  
*2.Hr*

Musical score for woodwinds and strings. The score is divided into three measures: 295, 296, and 297. The instruments listed are *kIFI*, *Ob*, *EH*, *kIKI [Es]*, *KI [B]*, *BsKI [B]*, *Fg*, *Kfg*, *1.Hr*, and *2.Hr*. The music features various dynamics including *ff*, *ff<sup>3</sup>*, *p*, and *tr*. There are also triplets and trills indicated. A performance instruction "nimmt kl.Kl. [in D]" is present in measure 297.

*1.Gg*  
*2.Gg*  
*Br*  
*Vcl*  
*Kbs*

Musical score for strings and brass. The score is divided into three measures: 295, 296, and 297. The instruments listed are *1.Gg*, *2.Gg*, *Br*, *Vcl*, and *Kbs*. The music features various dynamics including *p*, *fff*, *ff*, and *f*. There are also performance instructions for *pizz.* and *arco*.

64

nach und nach in das Anfangszeitmaß (sehr rasche ♩) zurückkehrend

298 299 300 301 302

*klFl* *pp*

*Ob* *fp* *pp*

*EH* *fp* *pp*

*Kl[B]* *pp* *pp*

*BsKl[B]* *fp* *pp*

*Fg* *pp*

*1. Hr* *pp*

*2. Hr* *pp*

nach und nach in das Anfangszeitmaß (sehr rasche ♩) zurückkehrend

298 299 300 301 302

*1. Gg* *p*

*2. Gg* *arco* *p*

*Br* *p* *p*

*Vcl* *pp*

*Kbs* *pp*

64

65

303 304 305 306 **accel.**

*klFl*

*Ob*  
*ff fp*  
*schreiend*

*EH*  
*ff fp*  
*schreiend*

*Kl[B]*  
*pp*

*Fg*  
*pp*

*3* *3* *3* *3*  
*ff fp* *ff fp* *ff fp* *ff fp*  
*cresc.* *cresc.* *cresc.* *cresc.*

*1. Hr*

*2. Hr*  
*mf* *cresc.*

303 304 305 306 **accel.**

*1. Gg*  
*pizz.* *p*

*2. Gg*  
*f* *cresc.*

*Br*

*Vcl*  
*mf espr.* *cresc.*

*Kbs*  
*mf espr.* *cresc.*

65

307 308 309

*klFl*  
3 *ff*

*Ob*  
3 *ff*

*EH*  
3 *ff*

*klKl[D]*  
*ff*

*Kl[B]*  
hervortretend  
3 *ff* *f*

*BsKl[B]*  
*ff*

*Fg*  
*ff*

*Kfg*  
*ff*

*1.Hr*

*2.Hr*

307 308 309

*1.Gg*  
*ff*

*2.Gg*  
*ff*

*Br*  
*ff*

*Vcl*  
*f* *ff<sup>3</sup>*

*Kbs*  
*f* *ff<sup>3</sup>*





316 317 318

Ob

Eh

BsKl [B]

Fg

Kfg

Detailed description of the first system: This system covers measures 316, 317, and 318. The Oboe (Ob) part has a melodic line with accents and slurs. The English Horn (EH) and Bassoon (BsKl [B]) parts have triplets in measures 316 and 317. The French Horn (Fg) and Contrabassoon (Kfg) parts also feature triplets in measures 316 and 317. Dynamics include *f* (forte) and *p* (piano).

1. Hr

2. Hr

Detailed description of the second system: This system covers measures 316, 317, and 318 for the first and second horns. The first horn (1. Hr) has a melodic line with a triplet in measure 318. The second horn (2. Hr) has a simpler accompaniment. Dynamics include *p* (piano).

316 317 318

1. Gg

2. Gg

Br

Vcl

Kbs

Detailed description of the third system: This system covers measures 316, 317, and 318 for the first and second trumpets, trombone, violin, and double bass. The first trumpet (1. Gg) has a melodic line with accents. The second trumpet (2. Gg) has a similar line. The trombone (Br), violin (Vcl), and double bass (Kbs) parts provide harmonic support with slurs and dynamics like *f* (forte) and *p* (piano).

319 320 321

*kIfI*  
*ff* *fp* *ff*<sup>3</sup> *fp* *ff*<sup>3</sup>

*Ob*  
*ff* *fp* *ff*<sup>3</sup> *fp* *ff*<sup>3</sup>

*EH*  
*ff*<sup>3</sup> *fp* *ff* *fp* *ff*<sup>3</sup>

*kIKI[D]*  
*ff* *fp* *ff*<sup>3</sup> *fp* *ff*<sup>3</sup>

*KI[B]*  
*ff* *fp* *ff*<sup>3</sup> *fp* *ff*<sup>3</sup>

*BsKI[B]*  
*mf*

*Fg*  
*mf*

*Kfg*  
*mf*

*1.Hr*  
*sf*

*2.Hr*  
*sf* *mf*

319 320 321

*1.Gg*  
*mf*

*2.Gg*  
*sf* *mf*

*Br*  
*sf* *mf*

*Vcl*  
*sf* *mf*

*Kbs*  
*mf*



322 323 324

*klFl*  
*fp* ————— *ff<sup>3</sup>* *fp* ————— *ff* *ff<sup>3</sup>*

*Ob*  
*fp* ————— *ff<sup>3</sup>* *fp* ————— *ff* *ff<sup>3</sup>*

*EH*  
*fp* ————— *ff<sup>3</sup>* *fp* ————— *ff* *ff<sup>3</sup>*

*klKl [D]*  
*fp* ————— *ff<sup>3</sup>* *fp* ————— *ff* *ff<sup>3</sup>*

*Kl [B]*  
*fp* ————— *ff<sup>3</sup>* *fp* ————— *ff* *ff<sup>3</sup>*

*BsKl [B]*  
*f* *ff<sup>3</sup>*

*Fg*  
*f* *ff<sup>3</sup>*

*Kfg*  
*f* *ff<sup>3</sup>*

*1.Hr*  
*ff*

*2.Hr*  
*f* *ff*

322 323 324

*1.Gg*  
*f*

*2.Gg*  
*f*

*Br*  
*f*

*Vcl*  
*f* *ff<sup>3</sup>*

*Kbs*  
*f* *ff<sup>3</sup>*

69

325

326

327

*kIFl*  
*Ob*  
*EH*  
*klKl [D]*  
*Kl [B]*  
*BsKl [B]*  
*Fg*  
*Kfg*

*1.Hr*  
*2.Hr*

325

326

327

*1.Gg*  
*2.Gg*  
*Br*  
*Vcl*  
*Kbs*

69

328 329 330

*kIFI*

*Ob*

*EH*

*kIKI [D]*

*KI [B]*

*BsKI [B]*

*Fg*

*Kfg*

nimmt Fl.

*1.Hr*

*2.Hr*

328 329 330

*1.Gg*

*2.Gg*

*Br*

*Vcl*

*Kbs*

(G)

70

331 332

Ob

EH

kIKI[D]

KI[B]

BsKI[B]

Fg

Kfg

1.Hr

2.Hr

331 332

1.Gg

2.Gg

Br

Vcl

Kbs

70



338 339

Fl hervortretend

Ob *pp* sehr ausdrucksvoll hervortretend

EH *pp* sehr ausdrucksvoll

Kl[B] immer *pp*

Fg *pp*

1.Gg

2.Gg *pp*

Br

Vcl *espr.*

Kbs *espr.*

72 72

340 341

Fl

Ob

EH

Kl[B]

Fg *pp*

2.Gg

Br *pp* hervortretend

Vcl *mf*

Kbs

(Stschl.)

342 343 344

Ob

EH

kIKl[D]

Kl[B]

BsKl[B]

Fg

pp

tr<sup>b</sup>

tr<sup>#</sup>

mp

p

pp

pp

1.Hr

2.Hr

führend  
m. D.

3

3

3

3

pp

m.D.

mp

342 343 344

1.Gg

2.Gg

Br

Vcl

Kbs

führend

3

3

3

3

3

3

pp

pp

espr.

espr.

345 346 *moltostacc.* 347

*Fl* *pp*

*Ob* *ppp* *mf* *sehr ausdrucksvoll*

*EH* *ppp*

*Kl[D]* *mf* *sehr ausdrucksvoll*

*Kl[B]* *pp* *pp*

*BsKl[B]*

*Fg*

*1.Hr*

*2.Hr* *pp*

345 346 347

*1.Gg* *p* *espr.*

*2.Gg* *f* *arco*

*Br*

*Vcl* *pp* *sehr ausdrucksvoll*

*Kbs* *pp* *sehr ausdrucksvoll*

73



348 349 350 accel.

Fl *pp*

Ob *p*

EH

kIKl[D] *mf*

Kl[B] *pp* *mf*

BsKl[B] *mp*

Fg *mp*

Kfg *mp*

2.Hr o.D. *pp*

348 349 350 accel.

1.Gg *ff* *p*

2.Gg *pp* *f*

Br arco *f*

Vcl

Kbs

This musical score page covers measures 351, 352, and 353. The instruments and their parts are as follows:

- Flute (Fl):** Measures 351-352 feature a melodic line with triplets and a *mf* dynamic. Measure 353 has a triplet with a *f* dynamic.
- Oboe (Ob):** Measures 351-352 have a sustained melodic line. Measure 353 is silent.
- English Horn (EH):** Measures 351-352 have a melodic line with triplets. Measure 353 is silent.
- Clarinet in D (Kl[D]):** Measures 351-352 have a melodic line with triplets. Measure 353 has a triplet with a *f* dynamic.
- Clarinet in B (Kl[B]):** Measures 351-352 have a melodic line with triplets. Measure 353 has a triplet with a *f* dynamic.
- Bassoon (BsKl[B]):** Measures 351-352 have a melodic line with triplets and a *p* dynamic. Measure 353 has a sustained melodic line with a *p* dynamic.
- Fagot (Fg):** Measures 351-352 have a melodic line with triplets and a *p* dynamic. Measure 353 has a sustained melodic line with a *p* dynamic.
- Kontrabaß (Kfg):** Measures 351-352 are silent. Measure 353 has a sustained melodic line with a *p* dynamic.
- 1. Horn (1.Hr):** Measures 351-352 are silent. Measure 353 has a triplet with a *p* dynamic, marked (m.D.).
- 2. Horn (2.Hr):** Measures 351-352 have a sustained melodic line with a *p* dynamic. Measure 353 has a triplet with a *p* dynamic.
- 1. Trompete (1.Gg):** Measures 351-352 are silent. Measure 353 has a triplet with a *f* dynamic.
- 2. Trompete (2.Gg):** Measures 351-352 have a melodic line with triplets. Measure 353 has a triplet with a *pp* dynamic.
- Brass (Br):** Measures 351-352 have a melodic line with triplets. Measure 353 has a triplet with a *f* dynamic.
- Viola (Vcl):** Measures 351-352 have a sustained melodic line with a *mf* dynamic. Measure 353 has a triplet with a *f* dynamic.
- Klavier (Kbs):** Measures 351-352 have a sustained melodic line with a *mf* dynamic. Measure 353 has a triplet with a *f* dynamic.



357 358 359

Fl

Ob

EH

kKl[D]

Kl[B]

BsKl[B]

Fg

Kfg

Musical score for woodwinds and strings. Measures 357-359. The Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet in D (kKl[D]), Clarinet in Bb (Kl[B]), Bassoon in Bb (BsKl[B]), Bassoon (Fg), and Bassoon in C (Kfg) parts feature triplets of eighth notes. The Flute part includes a dynamic marking of *ff* at the end of measure 359.

1.Hr

2.Hr

o.D.

*ff*

*fff*

Musical score for Horns 1 (1.Hr) and Horns 2 (2.Hr). Measures 357-359. The Horns play a rhythmic pattern with accents. A dynamic marking of *ff* is present in measure 358, and *fff* is present in measure 359. A tempo or performance instruction 'o.D.' is written above the first horn part in measure 358.

357 358 359

1.Gg

2.Gg

Br

Vcl

Kbs

Musical score for strings. Measures 357-359. The Violin 1 (1.Gg), Violin 2 (2.Gg), and Viola (Br) parts feature triplets of eighth notes. The Violoncello (Vcl) and Double Bass (Kbs) parts play a rhythmic pattern with accents. Dynamic markings of *ff* and *fff* are present in the lower strings.

360 361 362

Fl

Ob

EH

KlKl[D]

Kl[B]

BsKl[B]

Fg

Kfg

9/4

1.Hr

2.Hr

9/4

360 361 362

1.Gg

2.Gg

Br

Vcl

Kbs

9/4

363

364

365

Fl

Ob

EH

Kl[Kl/D]

Kl[B]

BsKl[B]

Fg

Kfg

1.Hr

2.Hr

1.Gg

2.Gg

Br

Vcl

Kbs

rit.

viel langsamer  
(langsame Viertel)

366

367

368

369

370

Fl

Ob

EH

KlKl[D]

Kl[B]

BsKl[B]

Fg

Kfg

1.Hr

2.Hr

6  
4

6  
4

6  
4

6  
4

6  
4

*fp* < >

*pp* < >

*pp* < >

*pp* < >

*pp* < >

*pp* < >

*pp* < >

*pp* < >

nimmt Kl.[in A]

nimmt Bs-Kl.[in A]

rit.

viel langsamer  
(langsame Viertel)

366

367

368

369

370

1.Gg

2.Gg

Br

Vcl

Kbs

6  
4

6  
4

*pp*

*pp*

*pp*

*pp*

*pp*

m.D.

m.D.

sehr langsam

371 372

*Fl* *fp* 4/4

*Ob* *fp* 4/4

*EH* *fp* 4/4

*KlKl[D]* 4/4

*Kl[A]* 4/4 *pp* *weich* 6

*BsKl[A]* 4/4 *pp* *weich* 6

*Fg* *fp* 4/4 *pp* *weich* 6

*Kfg* *fp* 4/4

*2.Hr* *m.D.* *fp*

371 372

*1.Gg* *pp* *m.D.* *Stschl.* 4/4

*2.Gg* *pp* *m.D.* *Stschl.* 4/4

*Br* *pp* 4/4

*Vcl* *fp* *Stschl.* *pp* 4/4

78



373 374 375 376 377

Ob

EH

kIKI[D]

KI[A]

BsKI[A]

Fg

373 374 375 376 377

1.Gg

2.Gg

Br

Vcl

fließender (♩ = ca 60)

noch etwas fließender

378 379 380 381 382 383

Fl

Ob

EH

Kl[D]

Kl[A]

BsKl[A]

Fg

Kfg

1.Hr

2.Hr

Detailed description: This block contains the musical notation for woodwinds and strings. The woodwinds (Flute, Oboe, English Horn, Clarinet in D, Clarinet in A, Bass Clarinet in A, Bassoon, and Contrabassoon) and strings (Violin I, Violin II) are shown. The score includes dynamic markings such as *f*, *p*, *pp*, and *ppp*, along with phrasing slurs and accents. The woodwinds play melodic lines, while the strings provide harmonic support with sustained notes and moving lines.

fließender (♩ = ca 60)

noch etwas fließender

378 379 380 381 382 383

1.Gg

2.Gg

Br

Vcl

Kbs

*frei*

*sehr ausdrucks.voll*

(m.D.) arco

(G)

(m.D.) arco

(m.D.) arco

(m.D.)

Detailed description: This block contains the musical notation for brass and keyboard instruments. It includes parts for Trumpets (1.Gg, 2.Gg), Trombones (Br), Violas (Vcl), and Cellos/Contrabasses (Kbs). The score features dynamic markings like *f*, *p*, and *pp*, along with performance instructions such as *frei* (ad libitum) and *sehr ausdrucks.voll* (very expressive). The brass instruments play melodic and harmonic lines, while the keyboard instruments provide a steady accompaniment.

81

384 385 386 387 388

Fl

Ob

BsKl[A]

Fg

Kfg

1.Hr

2.Hr

*pp* *weich* *p* *pp* *fp*

*mf* *mf*

384 385 386 387 388

1.Gg

2.Gg

Br

Vcl

Kbs

*p* *weich* *pizz.* *mf* *warm* *mf* *pp*

*mf* *mf*

81

82

389 390 391 392

Fl

EH

Kl[A]

BsKl[A]

Fg

2.Hr

*p* *pp* *p* *warm* *mf* *pp* *p*

389 390 391 392

1.Gg

Br

Vcl

Kbs

*p* *mf* *sehr ausdrucksvoll* *arco* *pizz.* *mf* *warm*

*pp* *m.D.* *3*

82

etwas zurückhaltend

steigernd

393 394 395 396

Fl *mf*

Ob *p* *pp* *mf espr.*

EH *p* *pp* *p*

KlKl[D] *mf espr.*

Kl[A] *p* *fp* *mf espr.*

BsKl[A] *p* *fp* *pp* *cresc.*

Fg *p* *fp*

Kfg *p* *fp*

etwas zurückhaltend

steigernd

393 394 395 396

1.Gg *f* *f* *pp*

2.Gg *f* *pp* *p espr.*

Br *f* *pp* *p espr.* *cresc.*

Vcl *f* *p espr.* *cresc.*

Kbs *arco* *pp* *cresc.*

steigernd

397

398

399

400

401

Fl *f* *ff*

Ob *ff* *p* *mf* *p*

EH *ff* *p*

kIKl[D] *ff* *p*

Kl[A] *f* *ff* *f*

BsKl[A] *ff*

Fg *f* *ff* *p*

Kfg *f* *ff*

1.Hr *ff* *p* *pp*

2.Hr *ff* *p*

steigernd

397

398

399

400

401

1.Gg *f* *ff* *p*

2.Gg *f* *ff* *p*

Br *ff* *p*

Vcl *ff* *p*

Kbs *ff* *pizz.* *p*

402 403 404 405

*Fl*

*Ob*

*EH*

*kIKI[D]*

*KI[A]*

*BsKI[A]*

*Fg*

Detailed description: This block contains the musical notation for the woodwind and lower string sections. The Flute (Fl) part starts with a rest at 402, then plays a melodic line from 403 to 405, with dynamics *f* and *p*. The Oboe (Ob) part has dynamics *pp*, *mf*, and *mf*. The English Horn (EH) part has dynamics *p* and *p*. The Clarinet in D (kIKI[D]) part has dynamics *f* and *f*. The Clarinet in A (KI[A]) part has dynamics *p* and *f*. The Bass Clarinet in A (BsKI[A]) part has dynamics *mf*. The Bassoon (Fg) part has dynamics *p*.

*1.Hr*

*2.Hr*

hervortretend

Detailed description: This block contains the musical notation for the Horns. Horn 1 (1.Hr) has dynamics *f* and *mf*, with the instruction "hervortretend" above it. Horn 2 (2.Hr) has dynamics *f* and *mf*.

402 403 404 405

*1.Gg*

*2.Gg*

*Br*

*Vcl*

*Kbs*

*cresc.*

*f*

*p*

*arco*

Detailed description: This block contains the musical notation for the string and percussion sections. The Goblet Drums (1.Gg and 2.Gg) have a *cresc.* marking. The Trombone (Br) part has dynamics *p cresc.*, *f*, and *p*. The Violin (Vcl) part has dynamics *p cresc.*, *f*, and *p*. The Cello/Double Bass (Kbs) part has dynamics *p cresc.*, *f*, and *p*, with an *arco* marking above it.

406 407 408 409 410

*Fl*

*Ob*

*EH*

*Kl[D]*

*Kl[A]*

*BsKl[A]*

*Fg*

*1.Hr*

*fp* *p* *p*

6/4 4/4

406 407 408 409 410

*2.Gg*

*Br*

*Vcl*

*Kbs*

*pizz.* *pp* *weich* *pp*

6/4 4/4

etwas bewegter (fließender)

411 412 413 414 415 416

Fl *sfp* *p* *p*

Ob *sfp* *p*

EH *sfp* *p*

KlKl[D] *sfp* *p* *p*

Kl[A] *sfp* *p* *p* *pp*

BsKl[A] *sfp* *p* *p*

Fg *sfp* *p* *pp*

Kfg *sfp* *p* *p*

1.Hr *p*

etwas bewegter (fließender)

411 412 413 414 415 416

1.Gg *pizz.* *sf* *pp* <> *sehr weich*

2.Gg *sf* *pp* <> *sehr weich* *pp* *o.D. am Frosch*

Br *pizz.* *sf* *pp* <> *sehr weich* *mf* *o.D.*

Vcl *sf* *pp* <> *sehr weich* *pp* *o.D. arco*

Kbs *pp*



417 418 419

*Fl*

*Kl[A]*

*BsKl[A]*

*Fg*

*p*

*p*

417 418 419 o.D.

*1.Gg*

*2.Gg*

*Br*

*Vcl*

*Kbs*

*mf*

*fp*

87

420 421 422

*Fl*

*Kl[A]*

*BsKl[A]*

*Fg*

*Kfg*

*1.Hr*

*pp*

*pp*

*pp*

*pp*

*pp*

*f*

*f*

*mf*

*mf*

*mf*

*p*

*f*

*hervortretend*

420 421 422

*1.Gg*

*2.Gg*

*Br*

*Vcl*

*Kbs*

*fp*

*f*

*f*

*hervortretend*

*f*

*mf*

*mf*

87



426 427 428

*Fl*  
*Ob*  
*EH*  
*kIKI[D]*  
*KI[A]*  
*BsKI[A]*  
*Fg*  
*Kfg*  
*1.Hr*  
*2.Hr*  
*1.Gg*  
*2.Gg*  
*Br*  
*Vcl*  
*Kbs*

This musical score page contains measures 426, 427, and 428. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet in D (kIKI[D]), Clarinet in A (KI[A]), Bass Clarinet in A (BsKI[A]), Bassoon (Fg), and Contrabassoon (Kfg). The second system includes Horn 1 (1.Hr), Horn 2 (2.Hr), Trumpet 1 (1.Gg), Trumpet 2 (2.Gg), Trombone (Br), Violin (Vcl), and Cello/Double Bass (Kbs). The music is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamic markings include fortissimo (ff) and piano (p). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece.

429 430 431

*Fl*

*Ob*

*EH*

*KlKl[D]*

*Kl[A]*

*BsKl[A]*

*Fg*

*Kfg*

*1.Hr*

*2.Hr*

*hervortretend*

*p*

*f*

429 430 431

*1.Gg*

*2.Gg*

*Br*

*Vcl*

*Kbs*

*hervortretend*

*f*

*p*

*p espr.*

*pizz.*

(D) (G)-

sehr zurückhaltend

432 433 434

Ob

EH

Kl[A]

BsKl[A]

Fg

Kfg

*ff*

*ff*

*ff*

*p*

*p*

1.Hr

2.Hr

gestopft

*ff*

gestopft

*ff*

sehr zurückhaltend

432 433 434

1.Gg

2.Gg

Br

Vcl

Khs

*p espr.*

*f*

*ff*

(G)

*ff*

arco

schwungvoll  
(dasselbe Zeitmaß wie beim ersten Auftreten dieses Themas)

435 436 437 438

Ob *pp*

EH *pp*

kIKl[D] *mf*  
*sehr ausdrucksvoll*

Kl[A] *pp*

BsKl[A] *pp*

Fg *pp*

Kfg *p*

2.Hr *p*  
*weich*

schwungvoll  
(dasselbe Zeitmaß wie beim ersten Auftreten dieses Themas)

435 436 437 438

1.Gg *p*

2.Gg *p*

Br *p*  
*pizz.*  
*arco*

Vcl *p*

Kbs *p*  
*pizz.*  
*arco*

pesante . . . rit.

91

ruhiger

439 440 441

*EH*

*klKl[D]*

*Kl[A]*

*BsKl[A]*

*Fg*

*Kfg*

*1.Hr*

*2.Hr*

*mf*

*hervortretend*

*3*

pesante . . . rit.

ruhiger

439 440 441

*1.Gg*

*2.Gg*

*Br*

*Vcl*

*Kbs*

*p*

*mf*

*p*

*3*

*3*

*3*

91

steigernd

442 443 hervortretend 444

Ob

EH

kIKl [D]

Kl [A]

BsKl [A]

Fg

Kfg

1.Hr

2.Hr

steigernd

442 443 hervortretend 444

1.Gg

2.Gg

Br

Vcl

Kbs



sehr zurückhaltend

445

446

447

Fl

Ob

EH

Kl Kl [D]

Kl [A]

Bs Kl [A]

Fg

Kfg

Detailed description: This block contains the musical notation for the woodwind and lower string sections. The Flute (Fl) and Oboe (Ob) parts are in the treble clef, while the English Horn (EH), Clarinet in D (Kl Kl [D]), Clarinet in A (Kl [A]), Bass Clarinet in A (Bs Kl [A]), Bassoon (Fg), and Contrabassoon (Kfg) are in the bass clef. The music features melodic lines with slurs and dynamic markings of *f* and *sf*. The key signature has three sharps (F#, C#, G#).

1. Hr

2. Hr

Detailed description: This block contains the musical notation for the first and second Horns (1. Hr and 2. Hr). Both parts are in the treble clef. The music consists of sustained notes with dynamic markings of *f* and *sf*.

sehr zurückhaltend

445

446

447

1. Gg

2. Gg

Br

Vcl

Kbs

Detailed description: This block contains the musical notation for the string sections. The first and second Guitars (1. Gg, 2. Gg) are in the treble clef, while the Basses (Br), Violins (Vcl), Viola (Vcl), and Double Bass (Kbs) are in the bass clef. The music features melodic lines with slurs and dynamic markings of *ff* and *f*. The key signature has three sharps (F#, C#, G#).

wieder im Zeitmaß (fast ohne jede Verlangsamung)

448 449 450 451

*Fl* *pp*

*Ob* hervortretend *mf*

*klkl [D]* *pp*

*Kl [A]* *pp espr.*

*BsKl [A]* *pp* leicht

*Fg* *pp*

*2.Hr*

wieder im Zeitmaß (fast ohne jede Verlangsamung)

448 449 450 451

*2.Gg* begleitend *pp*

*Br* *pp espr.*

*Vcl* hervortretend *mf*

*Kbs* *pp* leicht

452 453 454 455

*Fl* *pp*

*Ob*

*Kl [A]* *pp*

*BsKl [A]* *p espr.*

*Fg* *p espr.*

*Kfg* *p espr.*

Detailed description: This block contains the musical notation for measures 452 through 455 for six instruments: Flute (Fl), Oboe (Ob), Clarinet in A (Kl [A]), Bass Clarinet in A (BsKl [A]), Fagotto (Fg), and Contrabass (Kfg). The Flute part begins in measure 452 with a *pp* dynamic. The Clarinet and Bass Clarinet parts also start in measure 452 with a *pp* dynamic. The Fagotto and Contrabass parts enter in measure 455 with a *p espr.* dynamic. The Oboe part has a sustained note across all four measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

*2.Hr* *p*

Detailed description: This block shows the musical notation for the second Horn (2.Hr) part. The instrument is silent in measures 452, 453, and 454, then plays a single note in measure 455 with a *p* dynamic.

452 453 454 455

*2.Gg*

*Br*

*Vcl*

*Kbs*

Detailed description: This block contains the musical notation for measures 452 through 455 for four instruments: Trumpet 2 (2.Gg), Trombone (Br), Violin (Vcl), and Cello (Kbs). The Trumpet 2 part has a rhythmic pattern of eighth notes throughout. The Trombone part has a sustained note with some dynamics markings. The Violin and Cello parts have sustained notes with some dynamics markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

steigernd

456 457 458 459

Ob

Kl [A]

BsKl [A]

Fg

Kfg

1. Hr

2. Hr

Detailed description: This system of musical notation covers measures 456 to 459. The instruments are Oboe (Ob), Clarinet in A (Kl [A]), Bass Clarinet in A (BsKl [A]), Flute (Fg), Bassoon (Kfg), First Horn (1. Hr), and Second Horn (2. Hr). The key signature is three sharps (F#, C#, G#). The tempo/mood is 'steigernd'. Measure 456 shows the Oboe and Flute/Bassoon with a dynamic of *f*. Measure 457 shows the Horns with a dynamic of *f*. Measure 458 shows the Oboe and Flute/Bassoon with a dynamic of *p*. Measure 459 shows the Oboe and Flute/Bassoon with a dynamic of *f*, and the Horns with a dynamic of *p*.

steigernd

456 457 458 459

1. Gg

2. Gg

Br

Vcl

Kbs

Detailed description: This system of musical notation covers measures 456 to 459. The instruments are First Trumpet (1. Gg), Second Trumpet (2. Gg), Trombone (Br), Violin (Vcl), and Cello (Kbs). The key signature is three sharps (F#, C#, G#). The tempo/mood is 'steigernd'. Measure 456 shows the Trumpets with a dynamic of *p*. Measure 457 shows the Trumpets with a dynamic of *f* and the Trombone with a dynamic of *p*. Measure 458 shows the Trumpets with a dynamic of *cresc.* and the Violin/Cello with a dynamic of *mf cresc.*. Measure 459 shows the Trumpets with a dynamic of *cresc.* and the Violin/Cello with a dynamic of *mf cresc.*.

Hauptzeitmaß

460

461

462

463

Fl *f* *cresc.* *ff*

Ob *f cresc.* *ff*

EH *f* *cresc.* *ff*

Kl Kl [D] *f cresc.* *ff*

Kl [A] *f* *cresc.* *ff*

Bs Kl [A] *cresc.* *ff*

Fg *cresc.* *ff*

Kfg *ff*

1. Hr *cresc.* *ff mf*

2. Hr *cresc.* *ff mf*

460

461

462

463

Hauptzeitmaß

1. Gg *ff*

2. Gg *ff*

Br *f cresc.* *ff* pizz.

Vcl *f* *ff* pizz.

Kbs *f* *ff* pizz.

464 465 466 467 468

Ob

EH

kIKI [D]

KI [A]

BsKI [A]

Fg

Kfg

This section of the score includes parts for Oboe (Ob), English Horn (EH), Clarinet in D (kIKI [D]), Clarinet in A (KI [A]), Bass Clarinet in A (BsKI [A]), Flute (Fg), and Bass Flute (Kfg). The music features melodic lines with slurs and dynamic markings such as *ff*, *fp*, and *p*. Trills and triplets are indicated with '3' and a bracket.

1.Hr

2.Hr

This section contains parts for the first and second Horns (1.Hr and 2.Hr). The first horn part has dynamics of *p* and *mf*. The second horn part has dynamics of *p*, *ff*, and *mf*. Both parts include slurs and triplets.

464 465 466 467 468

1.Gg

2.Gg

Br

Vcl

Kbs

This section includes parts for the first and second Violins (1.Gg, 2.Gg), Trombone (Br), Violoncello (Vcl), and Double Bass (Kbs). The strings play a rhythmic accompaniment with slurs and dynamics of *fp* and *ff*. The brass parts feature slurs and dynamics of *ff*. The Vcl and Kbs parts include *pizz.* (pizzicato) markings. Trills and triplets are also present.

rit. . . . . tempo

469

470

471

472

473

Fl *ff* *fp*

Ob *ff* *fp*

EH *ff* *fp*

Kl [D] *f* *fp*

Kl [A] *f* *fp*

BsKl [A] *ff*

Fg *ff*

Kfg *ff*

1.Hr *f* *sf* *ff*

2.Hr *f* *sf* *ff*

rit. . . . . tempo

469

470

471

472

473

1.Gg *fp*

2.Gg *fp*

Br arco 3

Vcl arco 3

Kbs arco 3

474 475 476 477

*Fl* *fff*

*Ob* *fff* *p*

*EH* *fff*

*klkl [D]* *fff* *fp* *ff* *fp*

*Kl [A]* *fff*

*BsKl [A]* *fff*

*Fg* *fff*

*Kfg*

*1.Hr*

*2.Hr*

474 475 476 477

*1.Gg*

*2.Gg* *pizz.* *ff* *arco* *p* *3*

*Br* *ff* *pizz.* *ff* *arco* *p* *3*

*Vcl* *ff* *ff* *3*

*Kbs* *ff* *ff* *3*

*ff schwungvoll*

*fp*



478 479 480

*Fl*

*Ob*

*EH*

*klkl [D]*

*Kl [A]*

*BsKl [A]*

*Fg*

*Kfg*

*f* *fp* *ff* *ff* *ff*

*1. Hr*

*2. Hr*

*p* *p*

478 479 480

*1. Gg*

*2. Gg*

*Br*

*Vcl*

*Kbs*

*f* *fp* *p*



485 486 487 488

*Fl*

*Ob*

*EH*

*KlKl [D]*

*Kl [A]*

*BsKl [A]*

*Fg*

*Kfg*

*1.Hr*

*2.Hr*

485 486 487 488

*1.Gg*

*2.Gg*

*Br*

*Vcl*

*Kbs*

This musical score page contains measures 485 through 488. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet in D (KlKl [D]), Clarinet in A (Kl [A]), Bass Clarinet in A (BsKl [A]), Fagott (Fg), and Kontrafagott (Kfg). The second system includes Horn 1 (1.Hr), Horn 2 (2.Hr), Trumpet 1 (1.Gg), Trumpet 2 (2.Gg), Trombone (Br), Violin (Vcl), and Cello/Double Bass (Kbs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (ff) to piano (p). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

489

490

491

492

Fl

Ob

EH

KlKl[D]

Kl[A]

BsKl[A]

Fg

Kfg

1.Hr

2.Hr

1.Gg

2.Gg

Br

Vcl

Kbs

489 490 491 492

*mf* *ff*

*mf* *ff*

*p* *espr.* *ff*

*mf* *ff*

*p* *ff*

*ff* *sf*

*f* *ff*

*p* *ff* *sf*

*p* *ff*

*mf* *ff*

*mf* *ff*

*ff* *sf*

*ff* *sf*

493 494 495 496 497 rit. . . . .

*Fl* *ff* *fp* *ff*

*Ob* *ff* *fp* *ff*

*EH* *ff* *fp* *ff*

*kKl[D]* *ff* *fp* *ff*

*Kl[A]* *ff* *fp* *ff*

*BsKl[A]* *ff* *fp* *ff*

*Fg* *ff* *fp* *ff* *fp*

*Kfg* *ff* *fp* *ff* *fp*

*1.Hr* *ff* *fp* *ff* *f*

*2.Hr* *ff* *fp* *ff* *f*

493 494 495 496 497 rit. . . . .

*1.Gg* *ff* *sf* *fp* *fp*

*2.Gg* *ff* *sf* *fp* *fp*

*Br* *ff* *sf* *sf* *fp* *fp* *ff*

*Vcl* *ff*

*Kbs* *ff* *fp*

etwas ruhiger

101

498

499

500

501

502

503

Fl

Ob

Kl[A]

BsKl[A]

Fg

Kfg

1. Hr

2. Hr

etwas ruhiger

498

499

500

501

502

503

1. Gg

2. Gg

Br

Vcl

Kbs

101

The musical score is divided into two systems. The first system (measures 498-503) includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (Kl[A]), Bass Clarinet in A (BsKl[A]), Flute/Guitar (Fg), Keyboard Flute/Guitar (Kfg), Horns (1. Hr, 2. Hr), and Keyboard (Kbs). The second system (measures 498-503) includes parts for First Guitar (1. Gg), Second Guitar (2. Gg), Trumpet (Br), Violin (Vcl), and Keyboard (Kbs). The score is marked 'etwas ruhiger' (slightly calmer) and features various dynamics such as *pp*, *mf*, *mp espr.*, and *ppp*. It includes articulation marks like accents and slurs, as well as performance instructions like *pizz.* and *arco*. Measure numbers 498, 499, 500, 501, 502, and 503 are clearly indicated above the staves. A page number '101' is located at the top center and bottom center of the page.

poco rit. - - - -

504 505 506 507 508 509

*klFl*

*Fl* nimmt kl. Fl.

*Ob* *pp* *pp*

*EH* *pp*

*klKl[D]* *pp*

*Kl[A]* *pp* *pp*

*BsKl[A]* *pp* *pp*

*Fg* *p*

*Kfg* *pp* *p*

*1. Hr* hervortretend *mf espr.* *p* *pp*

poco rit. - - - -

504 505 506 507 508 509

*1.Gg* *fp fp*

*2.Gg* *pp* *p* *pp* (pizz.)

*Br* *pp* *p* etwas zögernd beginnen

*Vcl* *pp*

*Kbs* arco





103

ruhiger

516

517

518

*klFl*

*Ob*

*EH*

*klkl[D]*

*kl[A]*

*Bskl[A]*

*Fg*

*1.Hr*

*1.Gg*

*2.Gg*

*Br*

*Vcl*

516

517

518

ruhiger

103

516 517 518

*klFl* *pp* *pp* *pp* *tr*

*Ob* *p* *sehr zart*

*EH*

*klkl[D]* *p espr.*

*kl[A]* *pp*

*Bskl[A]*

*Fg* *p* *sehr zart* *pp* *stacc.*

*1.Hr* *pp*

516 517 518

*1.Gg* *ppp*

*2.Gg* *p* *weich* *arco* *pp* *leicht*

*Br* *pp*

*Vcl* *pp*

519 *nimmt Fl.* 520 *tempo* 521

*klFl*

*Ob* *p* *sehr ausdrucksvoll*

*EH* *pp*

*klkl [D]* *pp* *leicht*

*kl [A]* *pp* *leicht*

*Bskl [A]* *mf* *espr.* *pp*

*Fg* *mf* *espr.* *pp*

*1. Hr* *p* *espr.*

*1. Gg* *p* *espr.* *pp* *leicht*

*2. Gg* *p* *sehr ausdrucksvoll*

*Br* *pizz.* *pp*

*Vcl* *(pizz.)* *pp*

104

522 523 524 *steigernd*

*Fl*

*Ob*

*EH*

*kIKI [D]*

*KI [A]*

*BsKI [A]*

*Fg*

*2.Hr*

*1.Gg*

*2.Gg*

*Br*

*Vcl*

*Kbs*

The musical score is divided into three measures: 522, 523, and 524. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked 'steigernd' (accelerating).  
- **Flute (Fl):** Measure 524 starts with a *pp* dynamic.  
- **Oboe (Ob):** Features triplet patterns in measures 522 and 523, and a *p* dynamic in measure 524.  
- **English Horn (EH):** Features a *pp* dynamic in measure 524.  
- **Clarinet in D (kIKI [D]):** Features a *pp* dynamic in measure 524.  
- **Clarinet in A (KI [A]):** Features a *pp* dynamic in measure 524.  
- **Bass Clarinet in A (BsKI [A]):** Features a *pp* dynamic in measure 524.  
- **Fagott (Fg):** Features a *pp* dynamic in measure 524.  
- **2nd Horn (2.Hr):** Features a *p* dynamic in measure 524.  
- **1st Trumpet (1.Gg):** Features a *pp* dynamic in measure 524.  
- **2nd Trumpet (2.Gg):** Features a *p* dynamic in measure 524.  
- **Brass (Br):** Features triplet patterns and *arco* markings in measure 524.  
- **Violin (Vcl):** Features triplet patterns and *arco pp* markings in measure 524.  
- **Double Bass (Kbs):** Features *arco pp* markings in measure 524.

525 526 527

*Fl*

*Ob*

*EH*

*KlKl [D]*

*Kl [A]*

*Fg*

*1. Hr*

*2. Hr*

*1. Gg*

*2. Gg*

*Br*

*Vcl*

*Kbs*

*f*

*cresc.*

*fp*

*mf espr.*

*f*

*f*

*pizz.*

*sf*

*sf*

The musical score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet in D (KlKl [D]), Clarinet in A (Kl [A]), Bassoon (Fg), Horn 1 (1. Hr), and Horn 2 (2. Hr). The second system includes parts for Trumpet 1 (1. Gg), Trumpet 2 (2. Gg), Trombone (Br), Violin (Vcl), and Cello/Double Bass (Kbs). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 525 shows the beginning of the section with various instruments. Measure 526 features a crescendo and triplet patterns in the woodwinds. Measure 527 is marked with a forte (f) dynamic and includes a pizzicato (pizz.) instruction for the trumpets. The brass section (Br) plays a rhythmic triplet pattern throughout the measures. The strings (Vcl and Kbs) provide a steady accompaniment, with the cello/double bass part marked sf (sforzando) in measure 527.

528

529

530

Fl

Ob *mf cresc.*

EH *f cresc. p*

KlKl [D] *mf cresc.*

Kl [A]

BsKl [A] *f cresc.*

Fg *f cresc. p*

Kfg *f cresc.*

1. Hr *f*

2. Hr *cresc. p*

528

529

530

1. Gg

2. Gg *f*

Br *f p*

Vcl *p*

Kbs *p*

This musical score page contains measures 531, 532, and 533. The instruments and their parts are as follows:

- Flute (Fl):** Measures 531 and 533 feature a melodic line with a forte (*f*) dynamic.
- Oboe (Ob):** Measures 531 and 533 feature a melodic line with dynamics *fp* and *f*. Measure 532 includes a triplet.
- English Horn (EH):** Measures 531 and 533 feature a melodic line with a forte (*f*) dynamic and triplets in measure 532.
- Clarinet in D (kIKl[D]):** Measures 531 and 533 feature a melodic line with dynamics *fp* and *f*. Measure 532 includes a triplet.
- Clarinet in A (Kl[A]):** Measures 531 and 533 feature a melodic line with a forte (*f*) dynamic.
- Bass Clarinet in A (BsKl[A]):** Measures 531 and 533 feature a melodic line with dynamics *p* and *f*. Measure 532 includes triplets.
- Bassoon (Fg):** Measures 531 and 533 feature a melodic line with a forte (*f*) dynamic and triplets in measure 532.
- Contrabassoon (Kfg):** Measures 531 and 533 feature a melodic line with a forte (*f*) dynamic and triplets in measure 532.
- Horn 1 (1. Hr):** Measures 531 and 533 feature a melodic line with triplets in measure 532.
- Horn 2 (2. Hr):** Measures 531 and 533 feature a melodic line with dynamics *f* and *ff*. Measure 532 includes a triplet.
- Trumpet 1 (1. Gg):** Measures 531 and 533 feature a melodic line.
- Trumpet 2 (2. Gg):** Measures 531 and 533 feature a melodic line with dynamics *fp* and *f*. Measure 532 includes a triplet.
- Trombone (Br):** Measures 531 and 533 feature a melodic line with triplets and dynamics *f* and *p*.
- Violin (Vcl):** Measures 531 and 533 feature a melodic line with triplets and a forte (*f*) dynamic in measure 532.
- Cello/Double Bass (Kbs):** Measures 531 and 533 feature a melodic line with triplets and a forte (*f*) dynamic in measure 532.

534 535 536 537 538

*Fl*

*Ob*

*EH*

*kIKl[D]*

*Kl[A]*

*BsKl[A]*

*Fg*

*Kfg*

*1.Hr*

*2.Hr*

534 535 536 537 538

*1.Gg*

*2.Gg*

*Br*

*Vcl*

*Kbs*

*arco*

*f* *fp* *mf* *p* *ff* *fpp*

539 540 541 542 543

*Fl*  
*p* *p* *pp subito*

*Ob*  
*p* *p*

*EH*  
*p* *p* *pp subito*

*Kl Kl [D]*  
*p* *p* *pp subito*

*Kl [A]*  
*p* *p* *pp* etwas hervortretend

*Bs Kl [A]*  
*p*

*Fg*  
*p* *ff* *p*

*Kfg*  
*p*

*1. Hr*  
*ff* *p* *pp*

*2. Hr*  
*p* *pp*

539 540 541 542 543

*1. Gg*  
*p* *pizz.* *arco*

*2. Gg*  
*p* *p* *pp*

*Br*  
*ff* *p*

*Vcl*  
*p* *pizz.*

*Kbs*  
*p* *pizz.*



544

545

546

547

Fl *pp* *f* *pp*

Ob *p* *pp*

Kl[A] *pp* *f* *pp*

BsKl[A] *pp*

Fg *pp*

1.Hr

2.Hr

1.Gg *pizz.* *mf arco* *hervortretend*

2.Gg *mf*

Br *mf*

Vcl *arco* *pp arco*

Kbs *pp*

544 545 546 547

6/4

Fl *pp*

Ob *p*

EH *p*

Kl[A] *pp*

Fg

1.Hr *pp* *f*

2.Hr *pp*

548 549 550 551

6/4

4/4

4/4

4/4

6/4

1.Gg *cresc.*

2.Gg *cresc.*

Br *p* *cresc.*

Vcl *p* *cresc.*

Kbs *p* *cresc.*

548 549 550 551

6/4

6/4

4/4

4/4

552 553 554

*Fl* *ff* (4)

*Ob* *ff* (4)

*EH* *ff* (4)

*kkl [D]* *ff* (4)

*kl [A]* *ff* (4)

*Bskl [A]* *ff*

*Fg* *ff*

*Kfg* *ff*

*1. Hr* *ff* (6/4) (4)

*2. Hr* *ff* (4) (4)

*1. Gg* *ff* (6/4) (4)

*2. Gg* *ff* (4)

*Br* *ff* (4)

*Vcl* *ff* (4)

*Kbs* *ff* (4)

110

Hauptzeitmaß

555

nimmt kl. Fl.

556

557

Fl

Ob

EH

KlKl[D]

Kl[A]

BsKl[A]

Fg

Kfg

1. Hr

pp

3

tr

3

3

3

hervortretend

f

3

Hauptzeitmaß

555

556

557

1. Gg

2. Gg

Br

Vcl

Kbs

4

4

hervortretend

ff

hervortretend

ff

pp

pp

3

3

3

3

3

3

3

3

3

110

558 559 560

Ob

EH

Kl[A]

BsKl[A]

Fg

Kfg

1. Hr

2. Hr

Detailed description: This block contains the musical notation for the woodwind and string sections. The woodwinds (Ob, EH, Kl[A], BsKl[A], Fg, Kfg) and horns (1. Hr, 2. Hr) are shown. The score spans measures 558, 559, and 560. The key signature is three sharps (F#, C#, G#). The woodwinds and horns play melodic lines with various dynamics, including fortissimo (f). The strings (Kl[A], BsKl[A], Fg, Kfg) provide harmonic support with sustained notes and triplets. The horns have triplet markings in measure 558.

558 559 560

1. Gg

2. Gg

Br

Vcl

Kbs

Detailed description: This block contains the musical notation for the brass and keyboard sections. The brass instruments (1. Gg, 2. Gg, Br) and keyboard instruments (Vcl, Kbs) are shown. The score spans measures 558, 559, and 560. The key signature is three sharps (F#, C#, G#). The brass instruments play melodic lines with various dynamics, including pianissimo (pp) and fortissimo (f). The keyboard instruments provide harmonic support with sustained notes and triplets. The trumpets and trombones have triplet markings in measure 558.

561 562 563

Ob

EH

Kl [A]

BsKl [A]

Fg

Kfg

1. Hr

2. Hr

1. Gg

2. Gg

Br

Vcl

Kbs

This musical score page contains measures 561, 562, and 563. The instruments are arranged in two systems. The first system includes Oboe (Ob), English Horn (EH), Clarinet in A (Kl [A]), Bass Clarinet in A (BsKl [A]), Flute (Fg), and Bassoon (Kfg). The second system includes Horn 1 (1. Hr), Horn 2 (2. Hr), Trumpet 1 (1. Gg), Trumpet 2 (2. Gg), Trombone (Br), Violin (Vcl), and Cello/Double Bass (Kbs). The music is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 561 shows the beginning of a phrase with a half note followed by a quarter note. Measure 562 features a dynamic marking of *f* and includes accents and a triplet of eighth notes. Measure 563 features a dynamic marking of *fp* and includes accents and triplets of eighth notes. The woodwinds and brass parts have more complex rhythmic patterns, including triplets and slurs, while the strings provide a steady accompaniment.

The musical score is arranged in a system of staves. The instruments listed on the left are: *kIFI*, *Ob*, *EH*, *kIKI[D]*, *KI[A]*, *BsKI[A]*, *Fg*, *Kfg*, *1.Hr*, *2.Hr*, *1.Gg*, *2.Gg*, *Br*, *Vcl*, and *Kbs*. The score is divided into three measures corresponding to measures 564, 565, and 566. The key signature is three sharps (F#, C#, G#). The time signature is 7/8. The score includes various musical notations such as triplets, dynamics (f), and articulation marks.

567

568

569

570

*kIFI*

*Ob*

*EH*

*kIKI[D]*

*KI[A]*

*BsKI[A]*

*Fg*

*Kfg*

*1.Hr*

*2.Hr*

567

568

569

570

*1.Gg*

*2.Gg*

*Br*

*Vcl*

*Kbs*

571 572 573 574 575

*rit.*

*klFl*  
*Ob*  
*EH*  
*klKl[D]*  
*Kl[A]*  
*BsKl[A]*  
*Fg*  
*Kfg*  
*1.Hr*  
*2.Hr*

Detailed description: This system of musical notation covers measures 571 to 575. The key signature is three sharps (F#, C#, G#). The instruments are: klFl (flute), Ob (oboe), EH (English horn), klKl[D] (clarinet in D), Kl[A] (clarinet in A), BsKl[A] (bass clarinet in A), Fg (fagotto), Kfg (contrabassoon), 1.Hr (first horn), and 2.Hr (second horn). The score features a *rit.* (ritardando) marking above measures 573-575. Dynamics include *fp* (fortissimo piano) for klFl at measure 573, *p* (piano) for Ob and EH at measure 574, and *ff* (fortissimo) for Kl[A] and BsKl[A] at measure 574. There are also *ff* markings for 1.Hr at measure 574 and for Kfg at measure 575. The music includes triplets and various articulations.

571 572 573 574 575

*rit.*

*1.Gg*  
*2.Gg*  
*Br*  
*Vcl*  
*Kbs*

Detailed description: This system of musical notation covers measures 571 to 575. The instruments are: 1.Gg (first guitar), 2.Gg (second guitar), Br (bassoon), Vcl (viola), and Kbs (double bass). The key signature is three sharps. The score features a *rit.* (ritardando) marking above measures 573-575. Dynamics include *fp* (fortissimo piano) for 1.Gg at measure 573, *pizz.* (pizzicato) for 2.Gg at measure 574, and *arco* (arco) for 2.Gg at measure 575. There are also *ff* (fortissimo) markings for Vcl and Kbs at measure 575. The music includes triplets and various articulations.



114

sehr rasch

576

577

578

579

kIFI  
 Ob  
 EH  
 kKI[D]  
 KI[A]  
 BsKI[A]  
 Fg  
 Kfg  
 1.Hr  
 2.Hr

sehr rasch

576

577

578

579

1.Gg  
 2.Gg  
 Br  
 Vcl  
 Kbs

114



115

584

585

586

587

*kIfI*

*ff*

*Ob*

*ff*

*EH*

*ff*

*kIKI[D]*

*ff*

*KI[A]*

*ff*

*BsKI[A]*

*Fg*

*Kfg*

*1.Hr*

*2.Hr*

584

585

586

587

*1.Gg*

*ff*

*2.Gg*

*ff*

*Br*

*ff*

*Vcl*

*Kbs*

115

Musical score for page 145, measures 584-587. The score includes parts for kIfI, Ob, EH, kIKI[D], KI[A], BsKI[A], Fg, Kfg, 1.Hr, 2.Hr, 1.Gg, 2.Gg, Br, Vcl, and Kbs. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking is ff (fortissimo). The score features various musical notations including triplets, slurs, and articulation marks.

588 589 590 591 592 593

*kIfI* *fff*

*Ob* *fff*

*EH* *fff*

*kIKI[D]* *fff*

*KI[A]* *fff*

*BsKI[A]* *ff* *fff*

*Fg* *ff* *fff*

*Kfg* *ff* *fff*

*1.Hr* *ff* *fff*

*2.Hr* *ff* *fff*

588 589 590 591 592 593

*1.Gg* *ff* *fff*

*2.Gg* *ff* *fff*

*Br* *ff* *fff*

*Vcl* *ff* *fff*

*Kbs* *ff* *fff*