

# Symphonie Nr. 1

C-dur · C major  
op. 21

Ludwig van Beethoven

**Adagio molto**

**Allegro con brio**

9 *fp fp f p ten. ten. f f f*

26 *sf sf ff sf*

39 *sf cresc. ff*

46 **A** *p sf sf*

60 *p f f f sf*

74 **B** *sf ff p*

86 *f f f f f fp*

101 *sf sf sf ff fp*

114 *fp fp p pp ff p*

137 **16** *Ob. 1*

161 *ff* *ff* *ff* *sf*

173 *ff* *sf* *ff* *sf*

186 *p* *cresc.*

196 *ff* *sf* *sf*

205 *p* *sf* *sf*

218 *sf* *sf* *f* *f* *f* *f* *f* *sf* *sf*

228 *ff* *p*

241 *f* *f* *f* *f* *f* *f* *ff* *f* *f* *f* *f* *fp*

254 *sf* *sf* *sf* *ff* *p*

264 *p* *ff*

275 *ff* *sf* *sf*

289 *ff* *1* G.P.

Andante cantabile con moto

9 Fag. I, II Fl. I *p*

20 *sf sf sf sf f* A 7 Ob. I

37 *p <> p f sf sf sf* 5

52 B *p p*

63 7 Ob. I *sf sf p*

82 *f p f p*

93 C 1 15 Ob. I *f f p*

120 D 8 Ob. I *sf sf sf sf f p*

138 *p f sf sf* 3

151 E *sf p* 7

169 *p* *f* *sf* *sf* *sf*

180 *p* *f* *p*

Menuetto

Allegro molto e vivace

Viol. I *f* 26

35 Ob. I 2 (Ob. I) 3 A *f* *ff*

51 *sf* *sf* *p* 7

68 *cresc.* *f* *sf* *ff* *sf*

Trio

80 *p*

92 6 1 *p*

110 1 3 *decresc.* *pp* *p*

125 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Menuetto Da Capo

Finale

Adagio

Allegro molto e vivace

Musical staff 1: Clarinet I part, measures 1-15. Includes dynamics *ff*, a first ending bracket labeled '4', and a double bar line with a repeat sign. Above the staff, 'Viol. I' is written above measure 10 and 'Ob. I' above measure 14. A measure rest labeled '16' is present.

Musical staff 2: Clarinet I part, measures 16-25. Includes dynamics *ff* and *f*. A first ending bracket labeled '3' is present. A section marker 'A' is placed above measure 20.

Musical staff 3: Clarinet I part, measures 26-35. Includes dynamics *sf*. A first ending bracket labeled '1' is present.

Musical staff 4: Clarinet I part, measures 36-45. Includes dynamics *p*. A section marker 'B' is placed above measure 40. A first ending bracket labeled '1' is present.

Musical staff 5: Clarinet I part, measures 46-55. Includes dynamics *cresc.* and *f*. A first ending bracket labeled '3' is present. A second ending bracket labeled '7' is present.

Musical staff 6: Clarinet I part, measures 56-77. Includes dynamics *sf* and *f*.

Musical staff 7: Clarinet I part, measures 78-87. Includes dynamics *sf* and *f*. First and second endings are marked with '1.' and '2.' above the staff.

Musical staff 8: Clarinet I part, measures 88-96. Includes dynamics *sf* and *f*. A first ending bracket labeled '1' is present. A section marker 'C' is placed above measure 100. A measure rest labeled '34' is present. Above the staff, 'Fl. I' and '8va' are written.

Musical staff 9: Clarinet I part, measures 97-138. Includes dynamics *f*, *ff*, and *sf*. A section marker 'C' is placed above measure 100.

Musical staff 10: Clarinet I part, measures 139-151. Includes dynamics *sf* and *p*.

Musical staff 11: Clarinet I part, measures 152-161. Includes dynamics *sf* and *p*.

163 **15** Ob. I *f*

Musical staff 163-177. Treble clef, 2/4 time. Starts with a 15-measure rest. Re-enters with a quarter note G4, followed by eighth notes G4-A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*.

185 **D** **7** *p*

Musical staff 185-199. Treble clef, 2/4 time. Starts with a 7-measure rest. Re-enters with a quarter note D4, followed by quarter notes C4-B2, quarter notes A2-G2, quarter notes F2-E2, quarter notes D2-C2. Dynamics: *p*.

200 **13** Ob. I *sf*

Musical staff 200-221. Treble clef, 2/4 time. Starts with a 13-measure rest. Re-enters with a quarter note G4, followed by eighth notes G4-A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *sf*.

222 **2** *sf* *f* *sf* *sf* *f* *ff*

Musical staff 222-233. Treble clef, 2/4 time. Starts with a 2-measure rest. Re-enters with a quarter note G4, followed by eighth notes G4-A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *sf*, *f*, *sf*, *sf*, *f*, *ff*.

234 **E** **1** *sf* *sf* *p* **5** *f*

Musical staff 234-246. Treble clef, 2/4 time. Starts with a 1-measure rest. Re-enters with a quarter note E4, followed by quarter notes D4-C4, quarter notes B3-A3, quarter notes G3-F3, quarter notes E3-D3. Dynamics: *sf*, *sf*, *p*, *f*.

247 **7** *ff*

Musical staff 247-260. Treble clef, 2/4 time. Starts with a 7-measure rest. Re-enters with a quarter note G4, followed by eighth notes G4-A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff*.

261 **F** **7** Ob. I

Musical staff 261-275. Treble clef, 2/4 time. Starts with a 7-measure rest. Re-enters with a quarter note F4, followed by quarter notes E4-D4, quarter notes C4-B3, quarter notes A3-G3, quarter notes F3-E3. Dynamics: *f*.

276 *p* *cresc.*

Musical staff 276-284. Treble clef, 2/4 time. Starts with a quarter note G4, followed by eighth notes G4-A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*, *cresc.*

285 *ff* *sf* *sf*

Musical staff 285-292. Treble clef, 2/4 time. Starts with a quarter note G4, followed by eighth notes G4-A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff*, *sf*, *sf*.

293 *ff* **1** G.P.

Musical staff 293-300. Treble clef, 2/4 time. Starts with a 1-measure rest. Re-enters with a quarter note G4, followed by quarter notes F4-E4, quarter notes D4-C4, quarter notes B3-A3, quarter notes G3-F3, quarter notes E3-D3. Dynamics: *ff*. Ends with G.P. (Grave).

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**Adagio molto**

**Allegro con brio**

10 26 38 45 58 74 88 103 115 137

*fp* *f* *ten.* *f* *p* *f* *sf* *ff* *cresc.* *ff* *p* *f* *sf* *f* *ff* *pp* *ff* *p*

1 2 3 4 1 2 3 4 5 7 1 2 3 4 5 16

Ob. 1

161 **1** *ff* **1** *ff* *sf*

173 **4** **C** *ff* *sf* *ff* *sf*

186 *p* *cresc.*

196 *ff* *sf* *sf*

204 **D** **5** *psf* *sf* **2**

218 *sf* *sf* *f* *f* *f* *f* *f* *f* *sf*

227 *sf* *ff* **E** **7** *p*

241 *f* *f* *f* *f* *f* *f* **4** *ff* *f* *f* *f* *f* *fp*

254 *sf* *sf* *sf* *ff* **F** **1** *p* **1**

265 *p* **1** *ff*

276 *ff* *sf* *sf*

288 *ff* **1** G.P.



Andante cantabile con moto

9 Fag. I, II Fl. I *p*

20 *sf sf sf sf f* A 7 Ob. I

37 Clar. I *p p f sf sf sf* 5

52 B *p p*

63 7 Ob. I *sf sf p*

82 *f p f p*

93 C 1 15 Ob. I *f f p*

120 D 8 Ob. I *sf sf sf sf f p*

138 3 *p f sf sf*

151 E *sf p* 7

169 Clar. I. *p* *f* *sf* *sf* *sf* *sf*

180 *p* *f* *p*

Menuetto

Allegro molto e vivace

Viol. I *f* 26

35 Ob. I (Ob. I) *f* *ff* A

51 *sf* *sf* *p* 7

68 *cresc.* *f* *sf* *ff* *sf*

Trio

80 *p*

92 *p* 6 1

110 *decresc.* *pp* *p* 1 3

125 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Menuetto Da Capo



163 **15** Ob. I *f*

Musical staff 163-184: Treble clef, key signature of one flat. Measure 163 starts with a quarter rest, followed by eighth notes. A 15-measure rest is indicated by a thick black bar. The staff resumes with eighth notes and a dynamic marking of *f*.

185 **D** **7** Clar. I

Musical staff 185-200: Treble clef, key signature of one flat. Measure 185 starts with a quarter rest, followed by eighth notes. A 7-measure rest is indicated by a thick black bar. The staff resumes with eighth notes and a dynamic marking of *f*.

200 **13** Ob. I *p* *sf*

Musical staff 200-221: Treble clef, key signature of one flat. Measure 200 starts with a quarter rest, followed by eighth notes. A 13-measure rest is indicated by a thick black bar. The staff resumes with eighth notes, dynamic markings of *p* and *sf*.

222 **2** *sf* *f* *sf* *sf* *f* *ff*

Musical staff 222-233: Treble clef, key signature of one flat. Measure 222 starts with a quarter rest, followed by eighth notes. A 2-measure rest is indicated by a thick black bar. The staff resumes with eighth notes and dynamic markings of *sf*, *f*, *sf*, *sf*, *f*, and *ff*.

234 **E** **1** Clar. I **5** (Clar. I) *sf* *sf*

Musical staff 234-246: Treble clef, key signature of one flat. Measure 234 starts with a quarter rest, followed by eighth notes. A 1-measure rest is indicated by a thick black bar. The staff resumes with eighth notes, dynamic markings of *sf* and *sf*, and a 5-measure rest indicated by a thick black bar. The staff resumes with eighth notes and a dynamic marking of *sf*.

247 **7** *ff*

Musical staff 247-260: Treble clef, key signature of one flat. Measure 247 starts with a quarter rest, followed by eighth notes. A 7-measure rest is indicated by a thick black bar. The staff resumes with eighth notes and a dynamic marking of *ff*.

261 **F** **7** Ob. I

Musical staff 261-275: Treble clef, key signature of one flat. Measure 261 starts with a quarter rest, followed by eighth notes. A 7-measure rest is indicated by a thick black bar. The staff resumes with eighth notes and a dynamic marking of *f*.

276 *p* *cresc.*

Musical staff 276-284: Treble clef, key signature of one flat. Measure 276 starts with a quarter rest, followed by eighth notes. A 7-measure rest is indicated by a thick black bar. The staff resumes with eighth notes, dynamic markings of *p* and *cresc.*

285 *ff* *sf* *sf*

Musical staff 285-292: Treble clef, key signature of one flat. Measure 285 starts with a quarter rest, followed by eighth notes. A 7-measure rest is indicated by a thick black bar. The staff resumes with eighth notes and dynamic markings of *ff*, *sf*, and *sf*.

293 *ff* **1** G.P.

Musical staff 293-300: Treble clef, key signature of one flat. Measure 293 starts with a quarter rest, followed by eighth notes. A 7-measure rest is indicated by a thick black bar. The staff resumes with eighth notes, dynamic marking of *ff*, and a 1-measure rest indicated by a thick black bar. The staff ends with a double bar line and the marking G.P.