

OTTORINO RESPIGHI

Concerto in La minore

PER PIANOFORTE ED ORCHESTRA

FLAUTO II.

Moderato

Musical score for Flute II, Moderato section. The score consists of 10 staves. The first staff has a 7-measure rest, followed by a first ending bracket (1) of 10 measures, and a 2-measure rest. The second staff has a 3-measure triplet, followed by a 1-measure rest. The third staff has a 3-measure triplet, followed by a 2-measure rest. The fourth staff has a 5-measure rest, followed by a 4-measure rest. The fifth staff has a 7-measure rest, followed by a 1-measure rest. The sixth staff has a 3-measure triplet, followed by a 1-measure rest. The seventh staff has a 3-measure triplet, followed by a 2-measure rest. The eighth staff has a 3-measure triplet, followed by a 1-measure rest. The ninth staff has a 3-measure triplet, followed by a 1-measure rest. The tenth staff has a 3-measure triplet, followed by a 1-measure rest. Dynamics include *p*, *f*, *pp*, *mf*, and *f*. The tempo changes to *Piú mosso* at the beginning of the sixth staff.

Proprietà per tutti i paesi: G. RICORDI & C. Editori - Stampatori, MILANO

(eccetto Gran Bretagna, Irlanda e relativi Dominî e Colonie).

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(IMPRIME EN ITALIE)

7 5 6 3 6 6^{a tempo} 2

(Arochi) (Fl. I.)

mf *f*

5 3

7 15 8 1

p *p*

ppp

7 9 1

p *rit.* *Andante*

4

Adagio molto

16 10 4

(Pianof. solo) (Cor. I.) *f*

11 5 2

p

12 3 2

p

sf *p*

4

13 14 4 7

p

1

Presto

16

p *pp*

cresc.

15

8

f *p*

3

2

16

ff

2

4

Andante

5

(Fl. I.)

f *dim.* *p*

10

17

3

1

18

7

3

Tempo I.

2

5

ff *ff*

19 *ff* *sf*

2

Più presto 4 20 1

pp

5 *f*

f 1 *f*

8 21 4 22 (Cor.)

f *p* cresc. Più presto 4 *k*

p

23
mf *cresc.*

f *sf-p*

CADENZA
59
24 *Largamente*
pp

cresc.

f

25
ff

26 *Allegro*
ff

ff

FINE