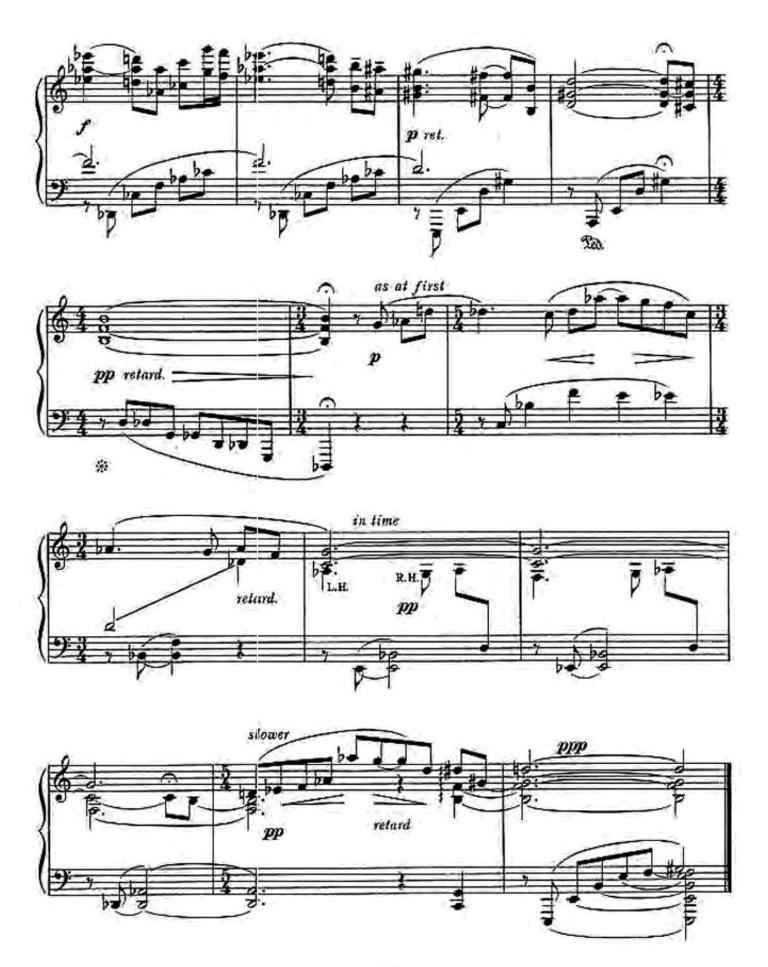


THREE POEMS

I.



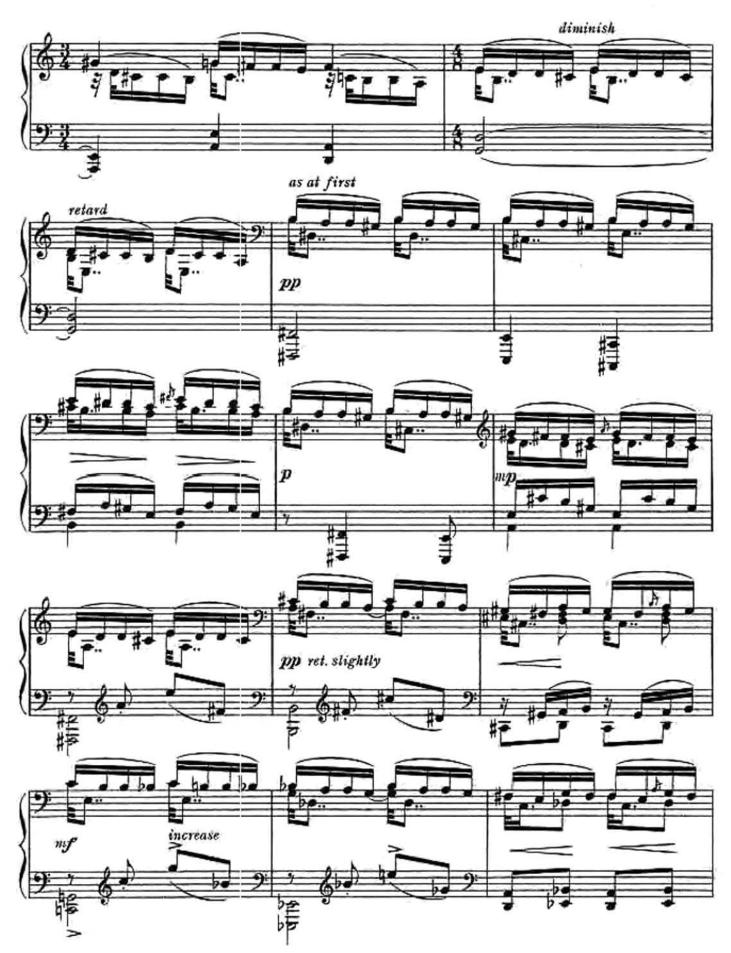














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DECORATIONS		PIANO	SC	0.10			
1. THE ISLAND SPELL 2'- 2. MOON GLADE 1/6 8. THE SCARLET CEREMONIES LON DON PIECES CHELSEA REACH 2'- 2. REGAMUFFIN 2'- 3. SOHO FORENDONS 2'- THE TOWING-PATH 2'- THE TOWING-PATH 2'- 5. AMBERLEY WILD BROOKS 2'- THE DARKENED VALLEY 2'- SOLALOOUY 2'- ON A BIRTHDAY MORNING 2'- EQUINOX 2'- PREJUIPE IN E BAI 2'- SONATA 4'- TWO PIECES: 1. APRIL 2'- 4. BERGGMASK 2'- VIOLIN & PIANO BERGEUSE 4'- VIOLIN & PIANO BERGEUSE 1/6 SONATA 4'- VIOLONCELLO & PIANO SONATA 4'- PIANO. VIOLIN & VIOLONCELLO PHANTASIR, IN A MINOT 5'- TRIO, No. 2 in E. In one movement 6'- ORCHESTRA SYMPHONIC RHAPSODY. Mai Dun. Pull Soure 30'- Pates on life from the Publishers.	DECORATION	15	-97000				NET 3/6
2 MOON GLADE 11/6 2 THE SCARLET CEREMONIES LON DON PIECES L CHELSEA REACH 2/- 2 RAGAMUPPIN 2/- 2 ROON FORENDONS 2/- 2 RAGAMUPPIN 2/- 2 ROON FORENDONS 2/- THE TOWING-PATH 2/- TWO PIECES: L FOR REMEMBRANCE 2/- 2 AMBERLEY WILD BROOKS 2/- SOLALOOUY 2/- ON A BIRTHDAY SIDRNING 2/- EQUINOX 2/- PREJUDE IN E Bat 2/- SONATA 4/- TWO PIECES: L APRIL 2/- L BERGOMASK 2/- PIANO DUET THE FORGOTTEN RITE 2/- Arranged by the Componer VIOLIN & PIANO BERCEUSE 1/6 SONATA 1/- VIOLONCELLO & PIANO SONATA 1/- PIANO. VIOLIN & VIOLONCELLO PHANTASIR, IN A minor 5/- TRIO, No. 2 in E. In one movement 5/- ORCHESTRA SYMPHONIC RHAPSODY, Mai-Dun, Pull Score 30/- Piets on blife from the Poblishers	STATE OF THE PARTY OF THE PARTY.	Marine State of the State of th					210
LONDON PIECES 1. CHELSEA REACH 2. RAGAMUFFIN 3. SOHO FORBINDONS 3. 21- THE TOWING-PATH TWO PIECES: 1. FOR REMEMBRANCE 2. AMBERLEY WILD BROOKS 3. 32- THE DARKENED VALLEY 3. 30- ON A BIRTHDAY SIDENING 4. BERGOMASE 4. BERGOMASE 4. BERGOMASE 50- APRIL 4. BERGOMASE 4. BERGOMASE 50- VIOLIN & PIANO BERCEUSE 50NATA 50NATA 700 DUET THE PORGOTTEN RITE 700 ATA. No. 1 in D minor 700 VIOLONCELLO & PIANO SONATA 710 VIOLIN & VIOLONCELLO PHANTASIR, in A minor 7110 ORCHESTRA SYMPHONIC RHAPSODY. Mai-Dug. Pail Scony SOLID ORCHESTRA SYMPHONIC RHAPSODY. Mail Dug. PAIL STAN SYMPHONIC RHAPSODY. Mail Dug. PAIL STAN SYMPHONIC	A DESCRIPTION	COCCUPATION OF THE PARTY OF THE	***		7 -		
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# SOHO FORENDONS # 21- THE TOWING-PATH # 21- TWO PIECES: FOR REMEMBRANCE # 21- AMBERLEY WILD BROOKS # 21- SOLLOOUY # 21- SOLLOOUY # 21- SOLLOOUY # 21- SONATA # 21- SONATA # 21- APRIL # BERGOMASK # 21- THE PORGOTTEN RUTE # 21- Arranged by the Componer # 21- VIOLIN & PIANO # 21- VIOLONCELLO & PIANO # 31- PIANO VIOLIN & VIOLONCELLO # PIANO SONATA # 31- PIANO VIOLIN & VIOLONCELLO # PIANO # 31- PIANO VIOLIN & VIOLONCELLO # 31- PIANO PIANO # 31- PIANO PI	ATTENDED TO THE PERSON NAMED IN COLUMN	A STATE OF THE PARTY OF THE PAR	77.		140	***	1.00
THE TOWING-PATH TWO PIECES: 1. FOR REMEMBRANCE 2. AMBERLEY WILD BROOKS 2. AMBERLEY WILD BROOKS 2. ON A BIRTHDAY MORNING EQUINOX PREJUDE in E Bat 4. BERGOMASK PIANO DUET THE PORGOTTEN RITE Arranged by the Componer VIOLIN & PIANO BERCEUSE SONATA VIOLONCELLO & PIANO SONATA PIANO. VIOLIN & VIOLONCELLO PHANTASIE, in A minor TRID, No. 2 in E. In one movement ORCHESTRA SYMPHONIC RHAPSODY. Maj-Dim. Paets on liste from the Politichers.	The second secon	the state of the s		346	(4)		To see the later of
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L. FOR REMEMBRANCE 2. AMBERLEY WILD BROOKS THE DARKENED VALLEY SOLLOOUY ON A BIRTHDAY SIGRNING EQUINOX PREJUDE in E But SONATA TWO PIECES: L. APRIL BERGOMASE PIANO DUET THE PORGOTTEN RITE Arranged by the Componer VIOLIN & PIANO BERCEUSE VIOLONCELLO & PIANO SONATA PIANO. VIOLIN & VIOLONCELLO PHANTASIE, in A minor TRIO, No. 2 in E. In one movement ORCHESTRA SYMPHONIC RHAPSODY. Mai-Dun. Paits on life from the Poblishers Pull Score 30/-	THE TOWING	3-PATH	**	261	(4)	***	2/-
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ON A BIRTHDAY MORNING 24- EQUINOX	THE DARKEN	IED VALLES		440	***	***	2/-
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VIOLIN & PIANO BERICEUSE	THE PORCOT	TEN RITE		121			21-
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BERICEUSE							
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