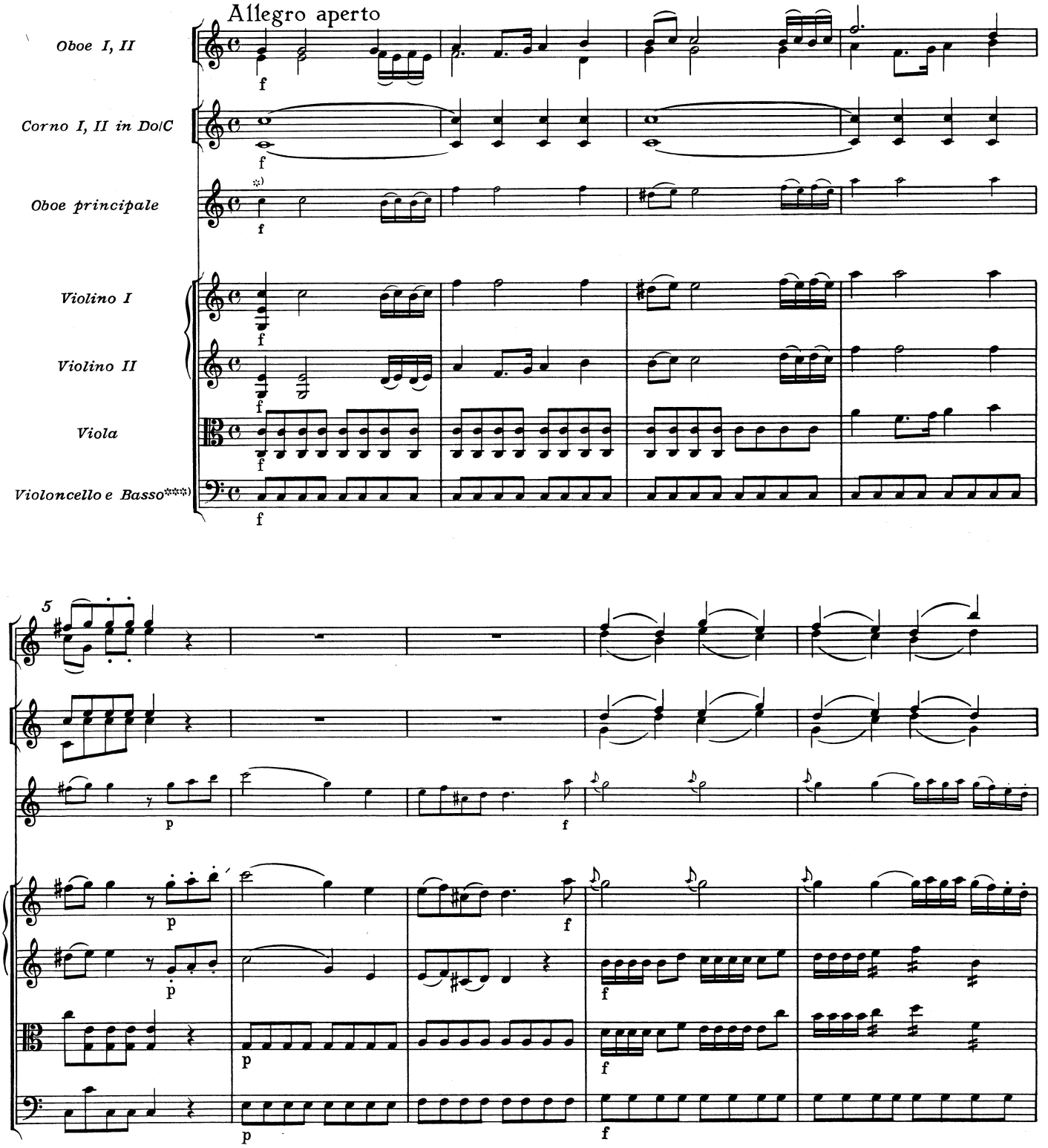
Konzert in C

für Oboe und Orchester

KV 314 (285d)*)

Entstanden wahrscheinlich Salzburg,
Frühjahr oder Sommer 1777



*) Vermutlich identisch mit KV6:271k. Das Werk ist auch in einer späteren Fassung für Flöte überliefert; vgl. S. 53 ff. Zur Entstehung, Datierung und Überlieferung beider Fassungen vgl. Vorwort.
**) Oboe principale: Zu den in Kleinstich wiedergegebenen Partien in den Tutti-Abschnitten vgl. Vorwort.
***) Fagott ad lib.; vgl. Vorwort.

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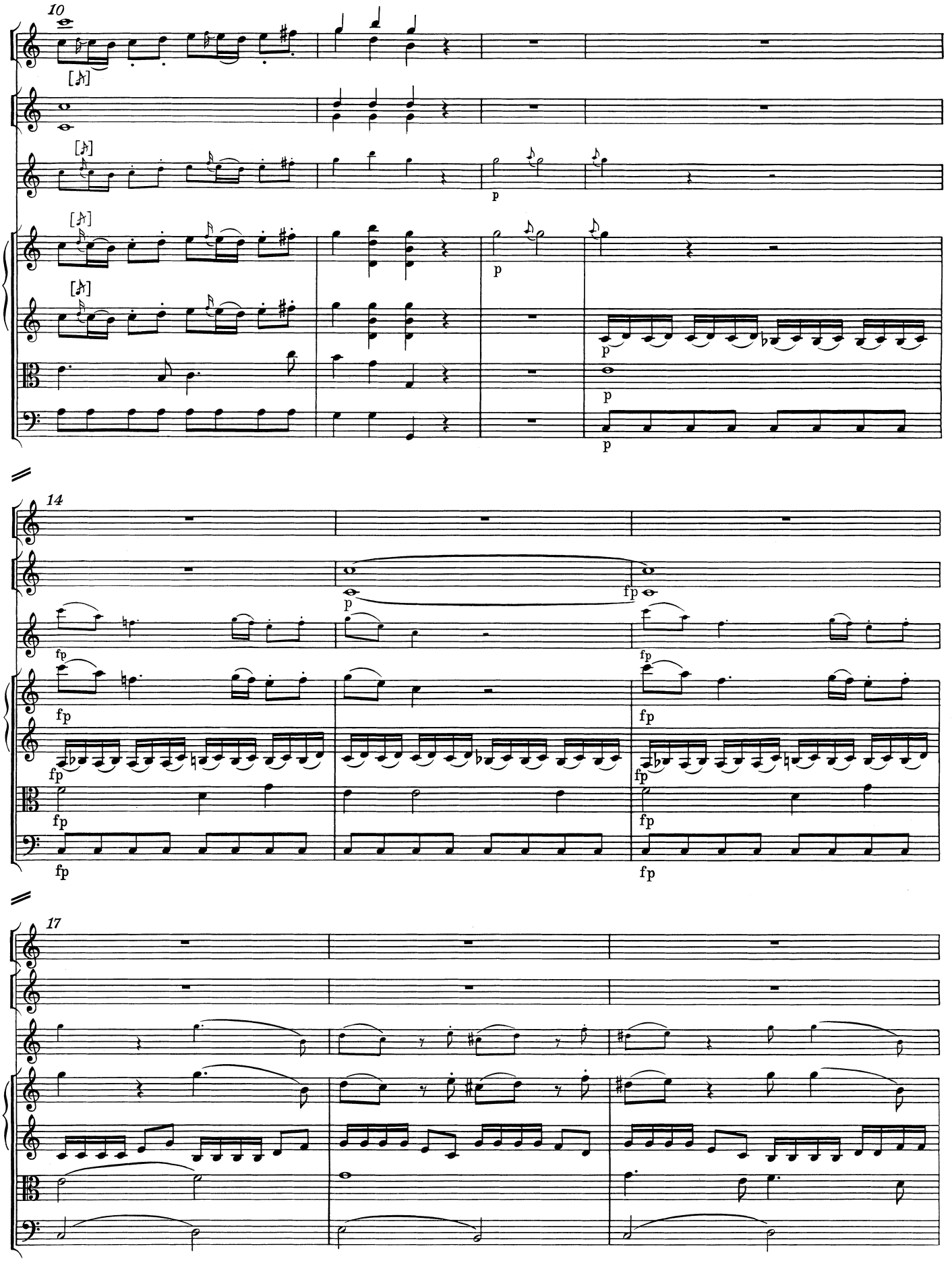
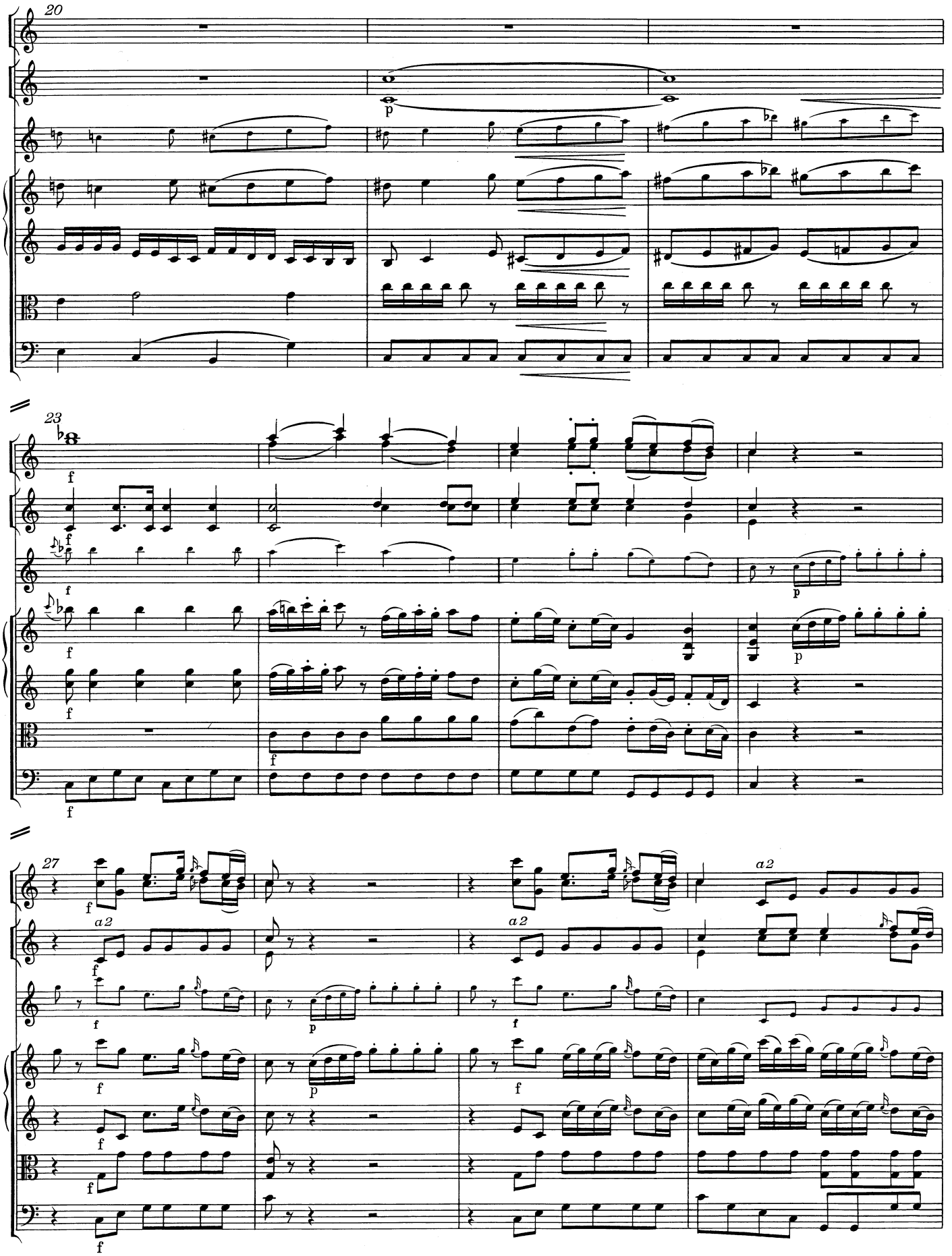
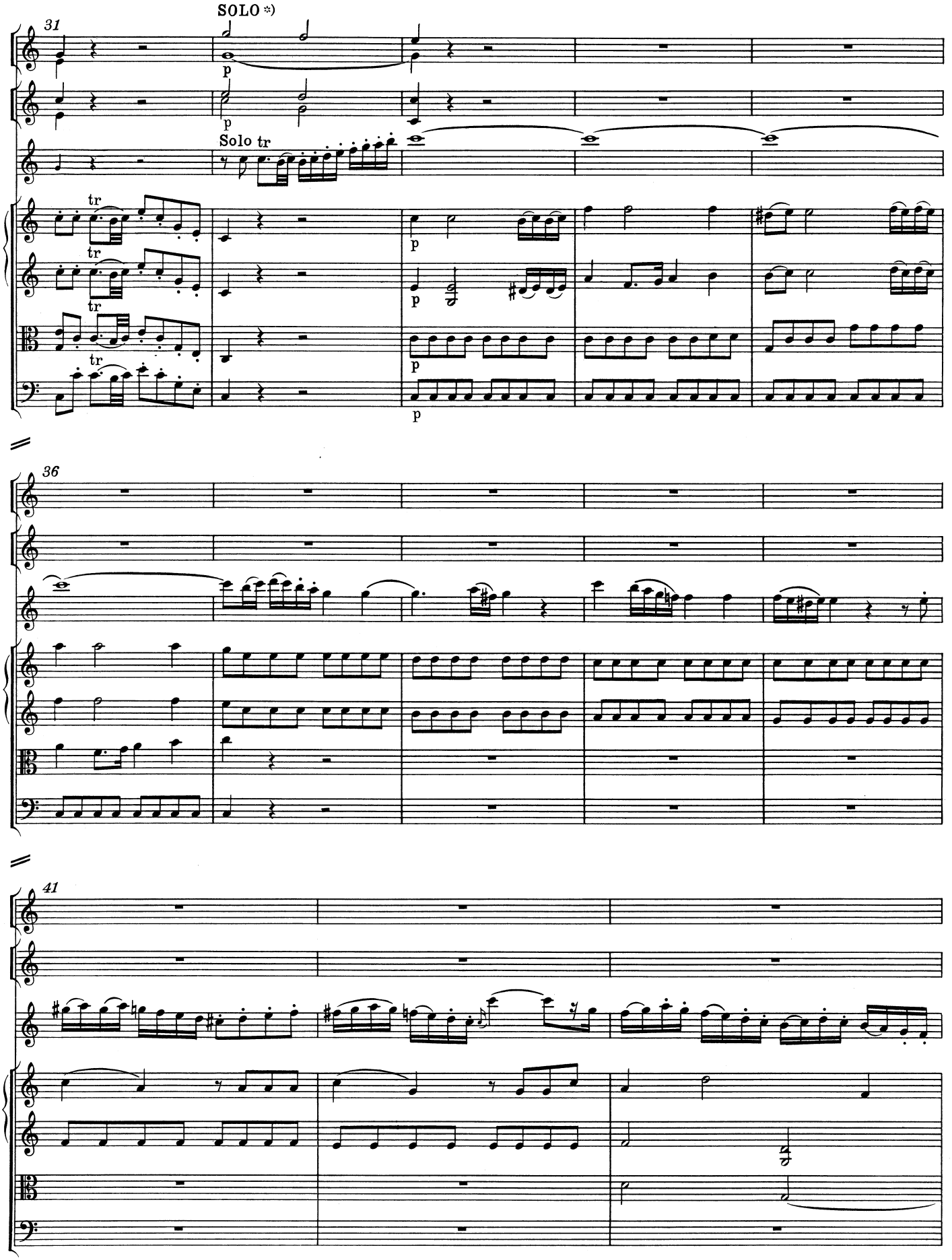
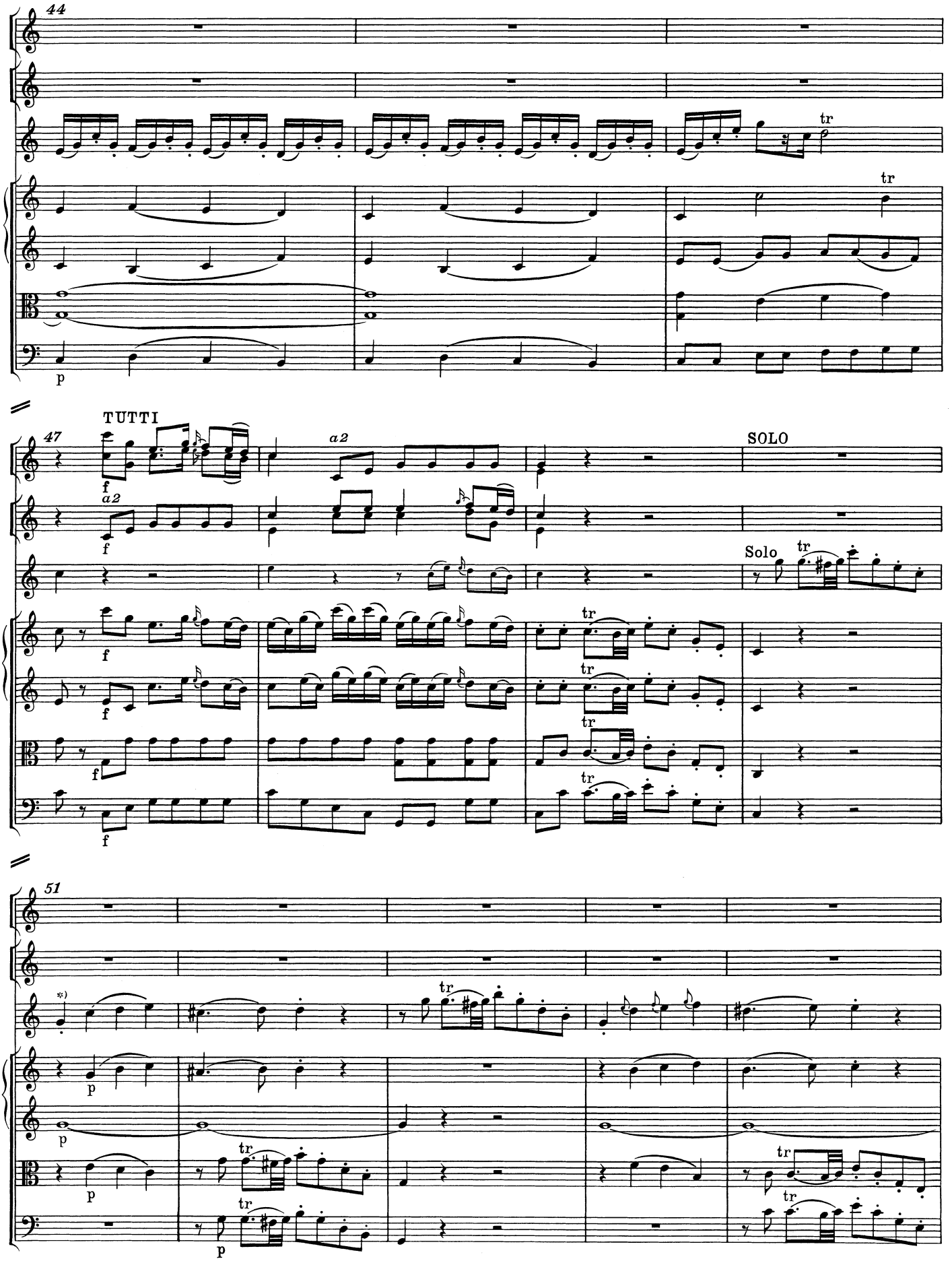

10
14
17
p
fp

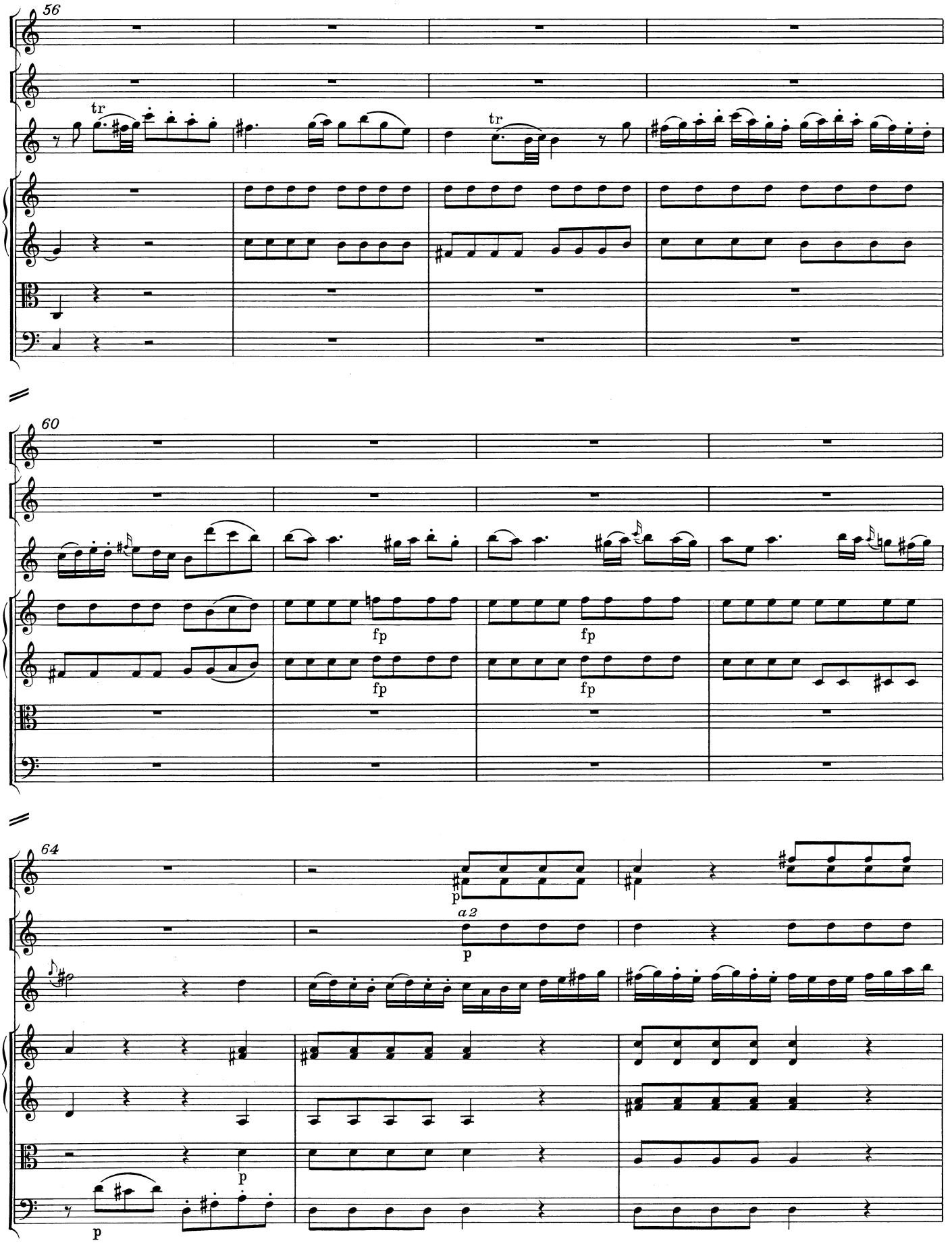

20
p
23
f
27
a2

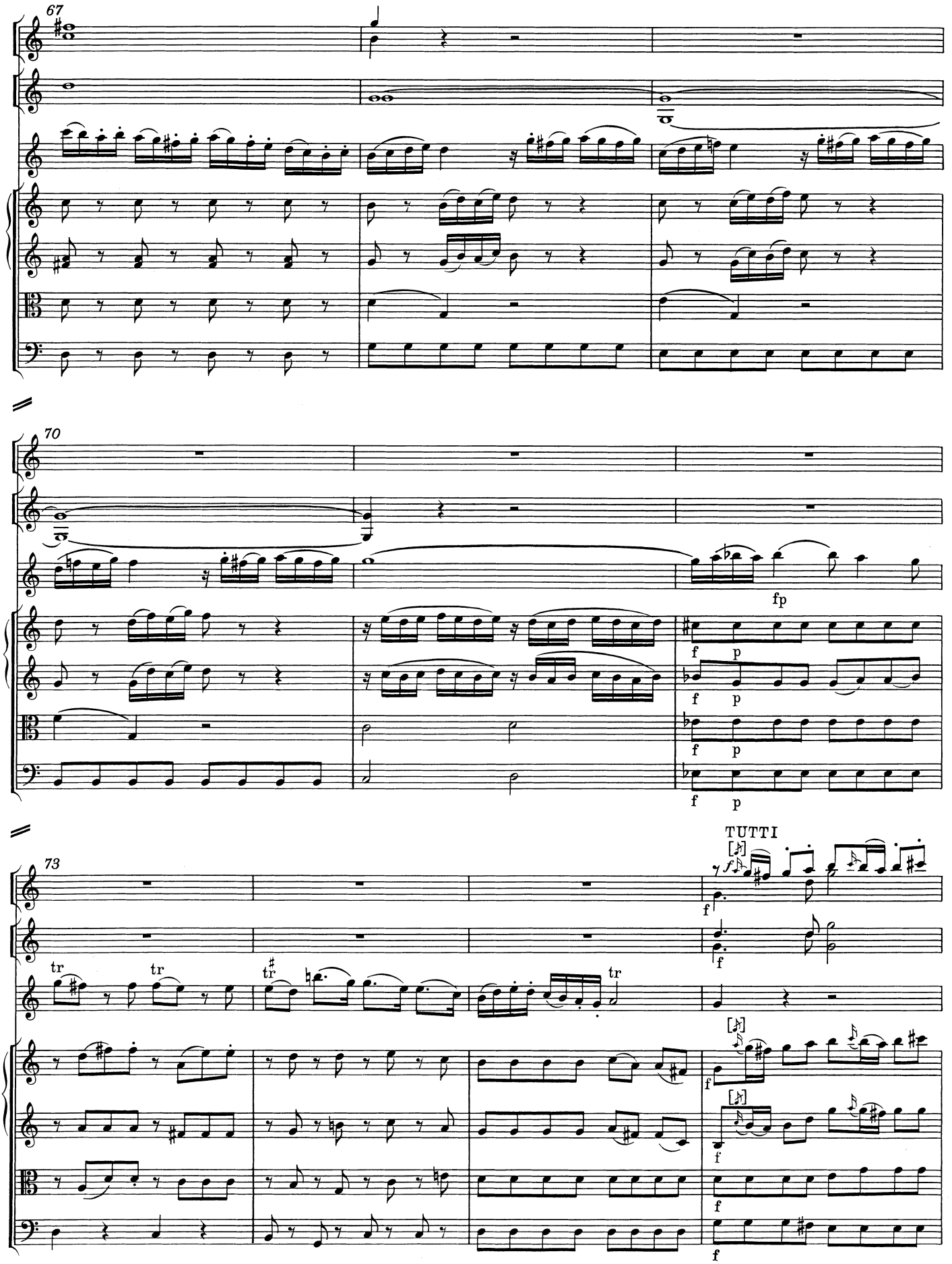


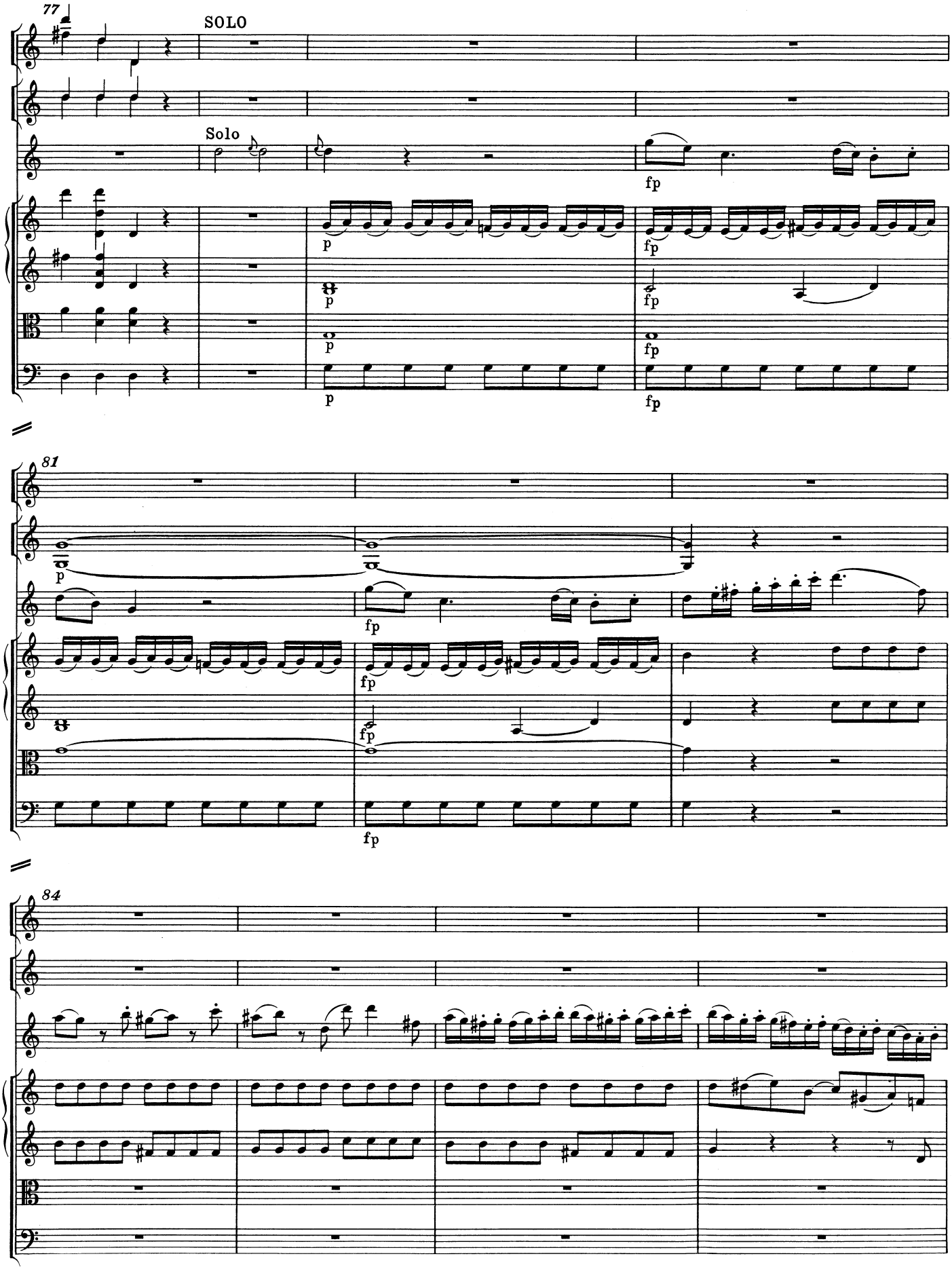
*) Zur Bedeutung von SOLO und TUTTI vgl. Vorwort.

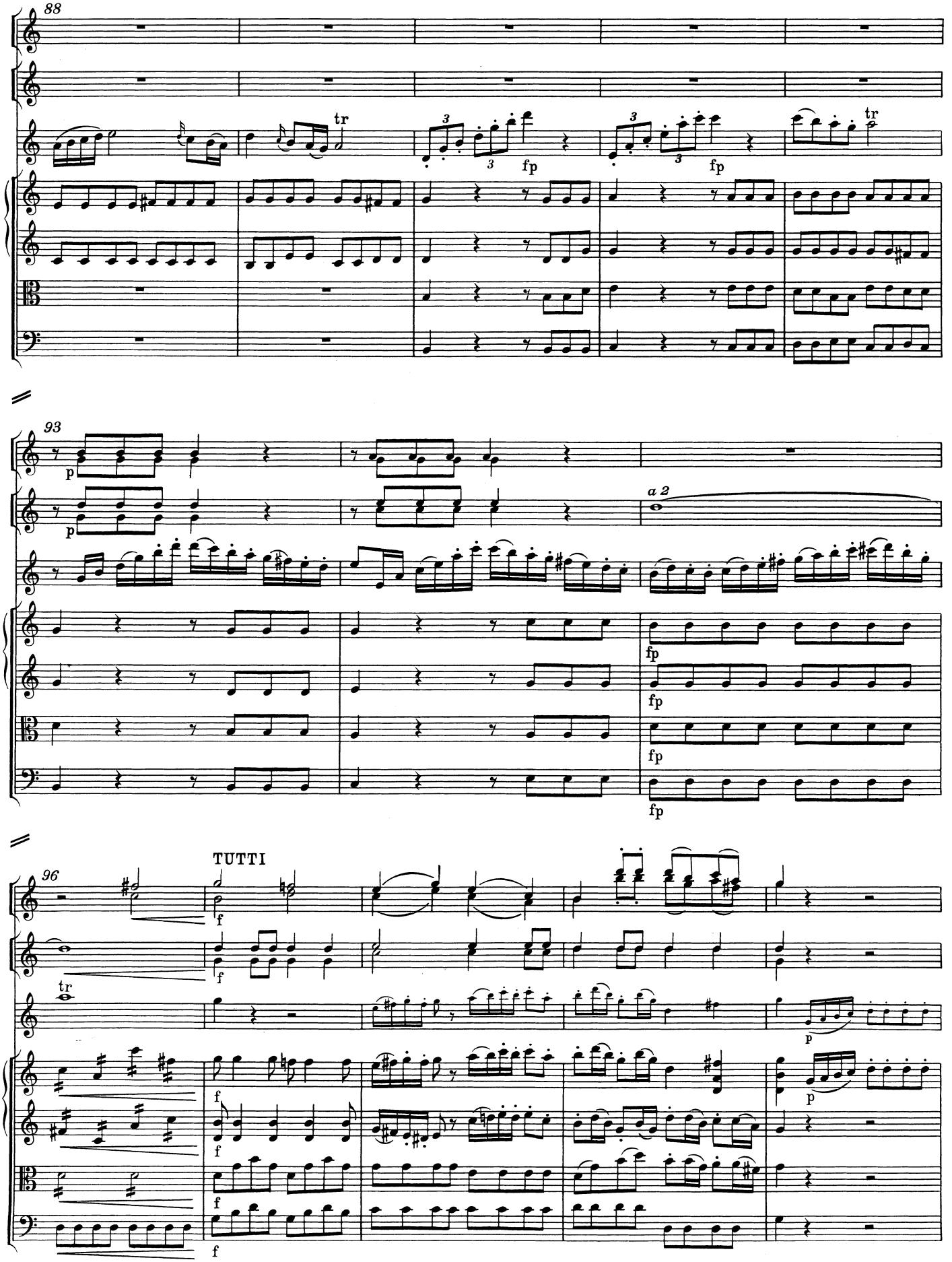


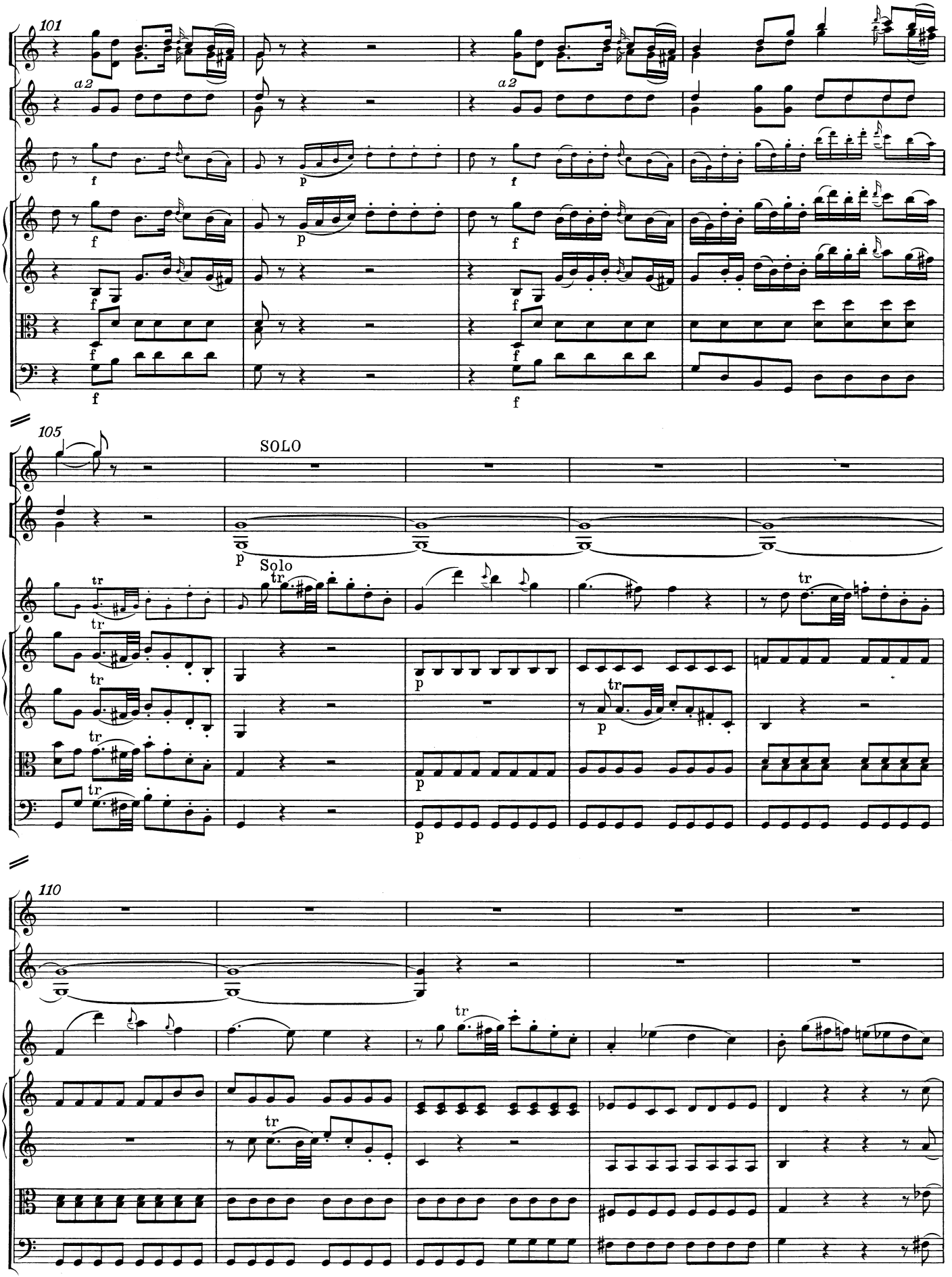
*) T. 51 ff., Oboe principale: vgl. die als Anhang II, Seite 174, wiedergegebene Skizze.

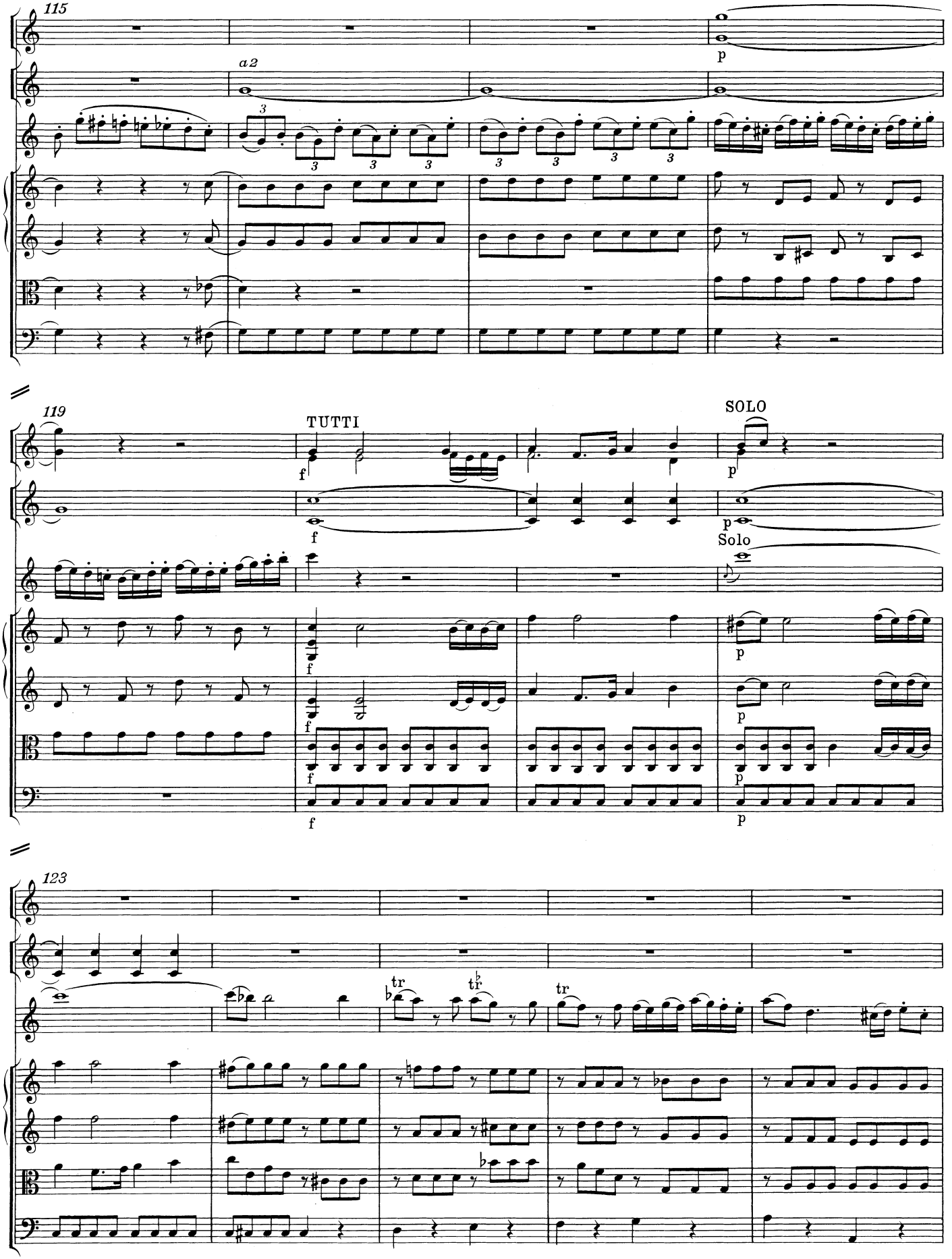

56
tr
tr
60
fp
fp
fp
fp
64
p
a 2
p
p
p

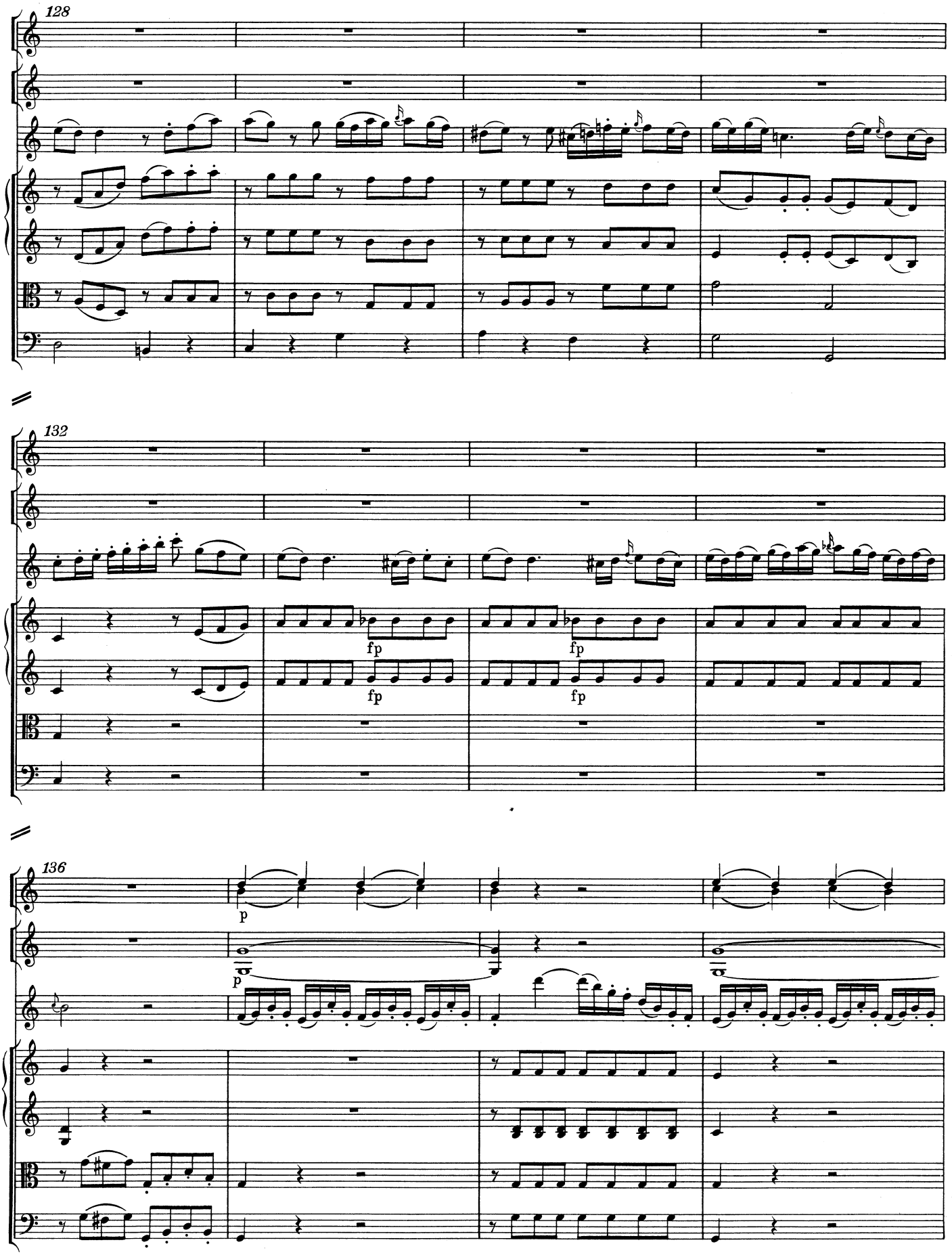

67
70
fp
TUTTI
73

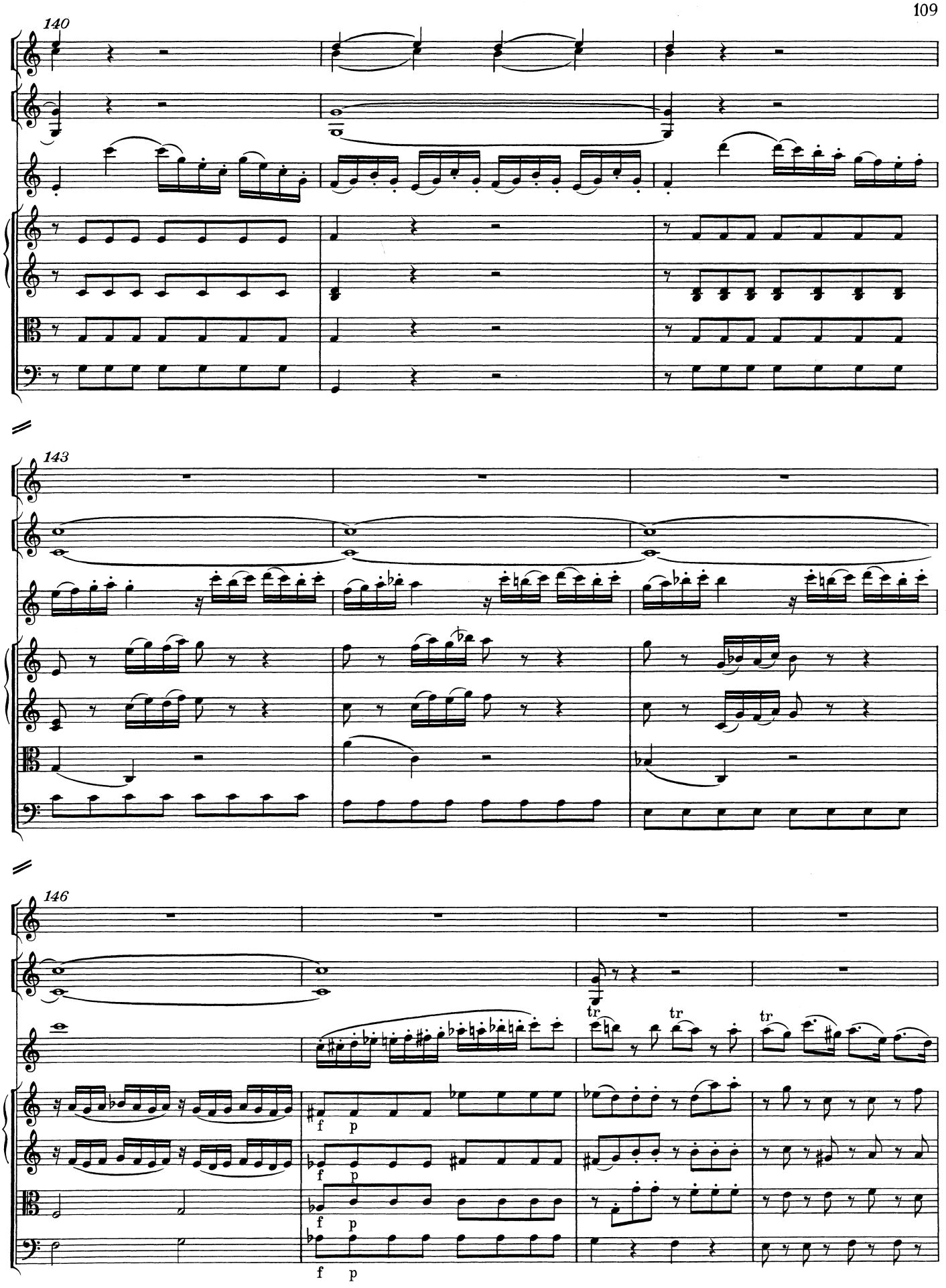

77
SOLO
Solo
81
84

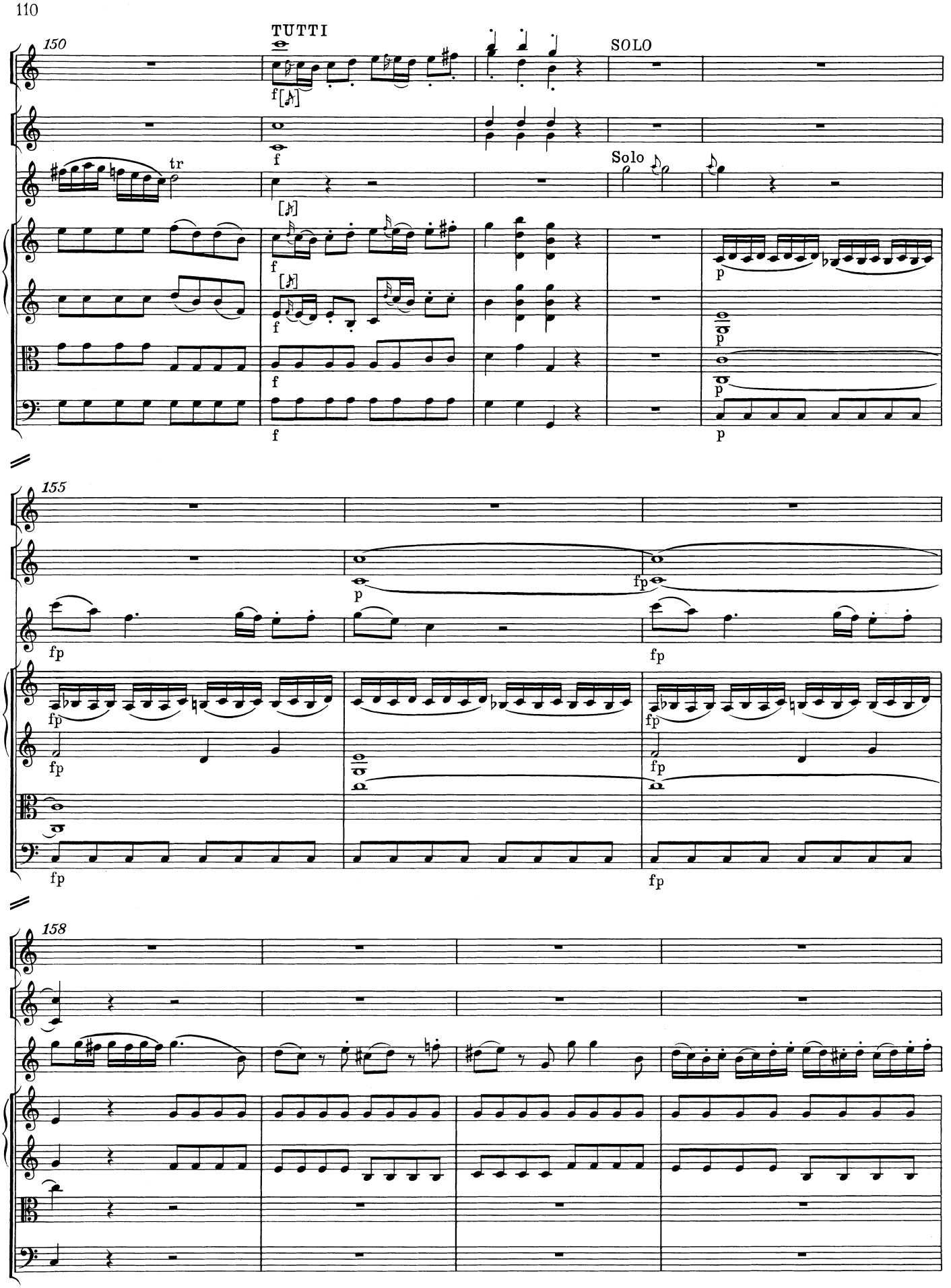

88
93
a 2
TUTTI
96

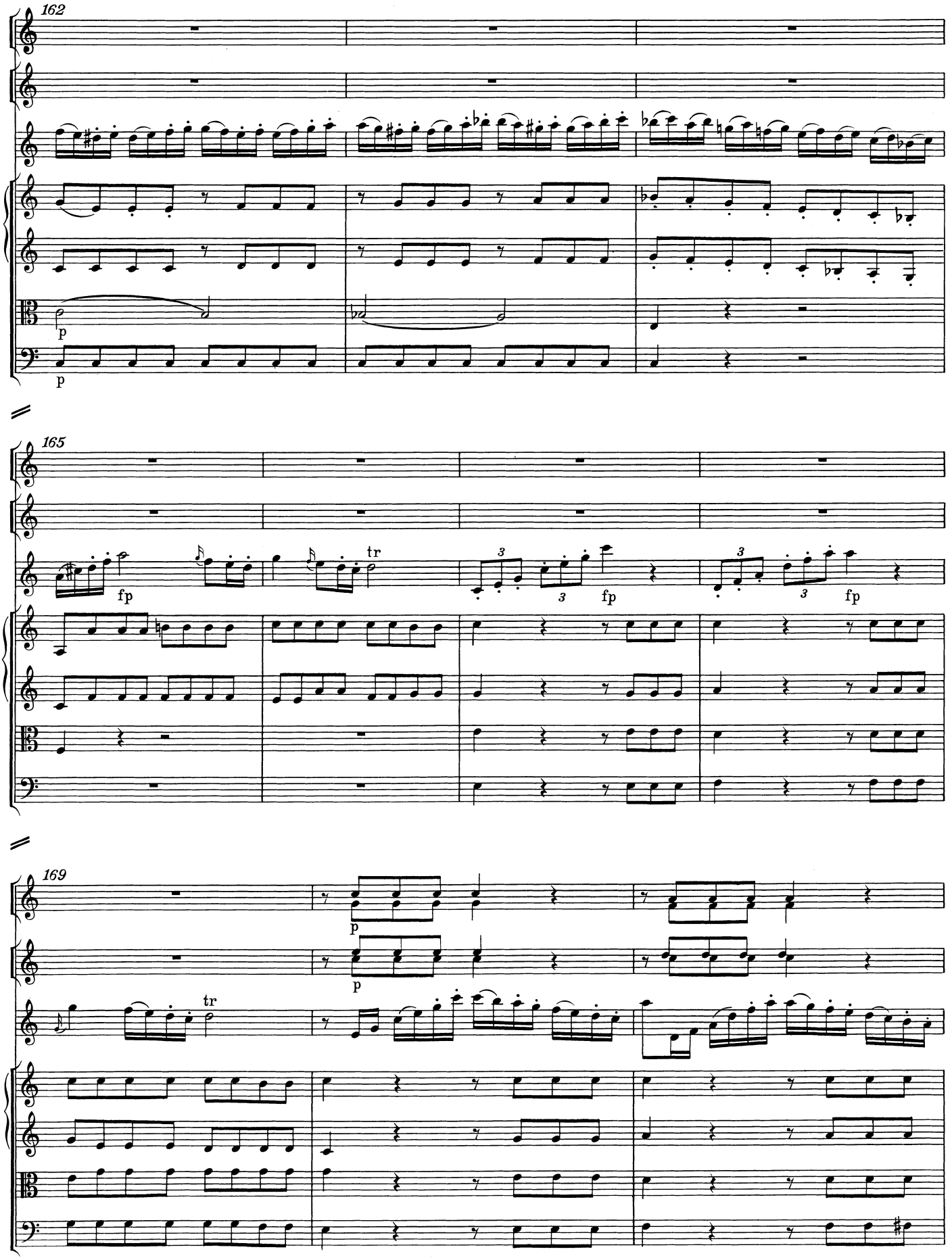

101
a 2
f
p
105
SOLO
Solo
tr
110

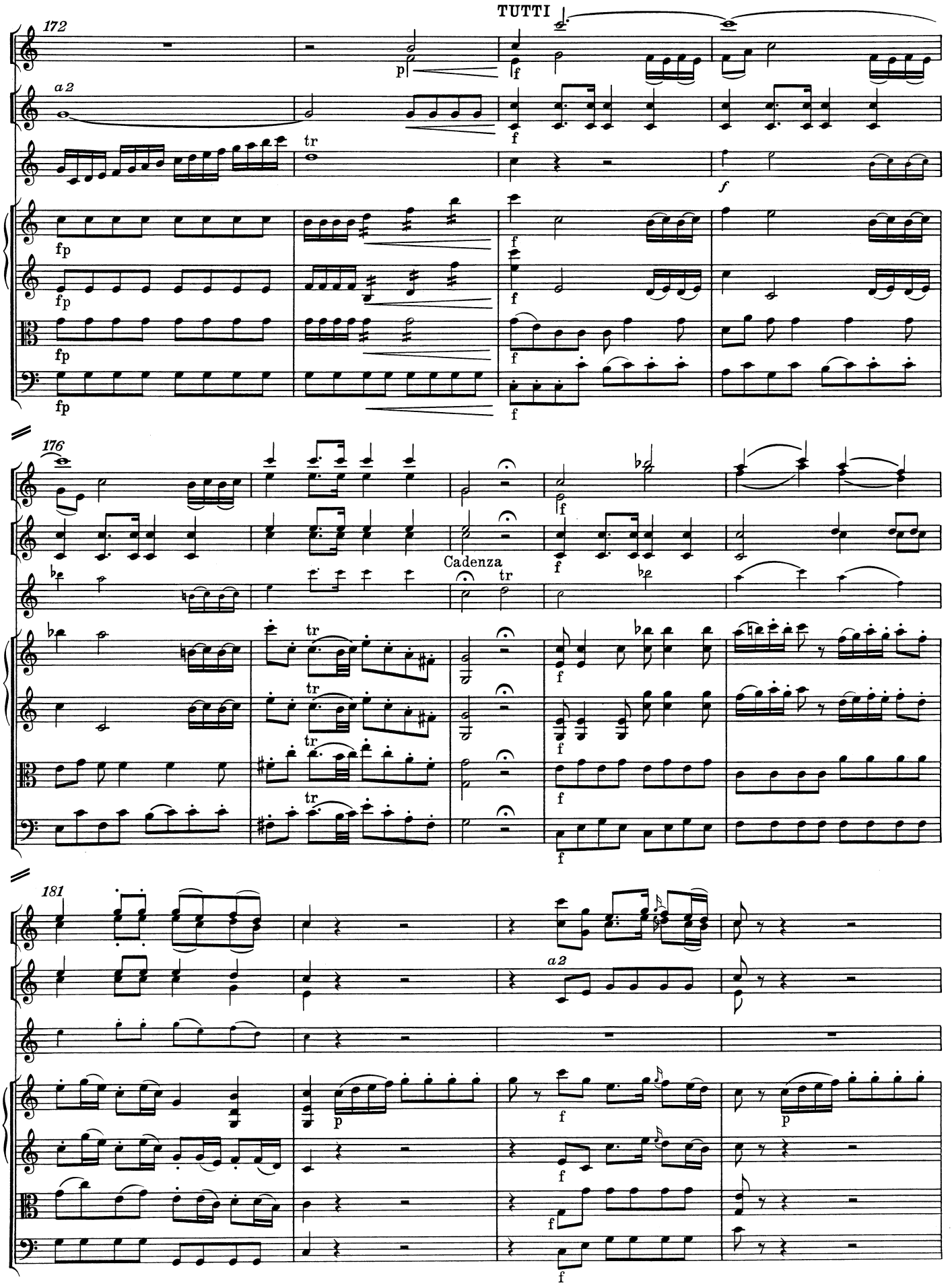

115
a 2
p
119
TUTTI
f
SOLO
p
Solo
123
tr
tr

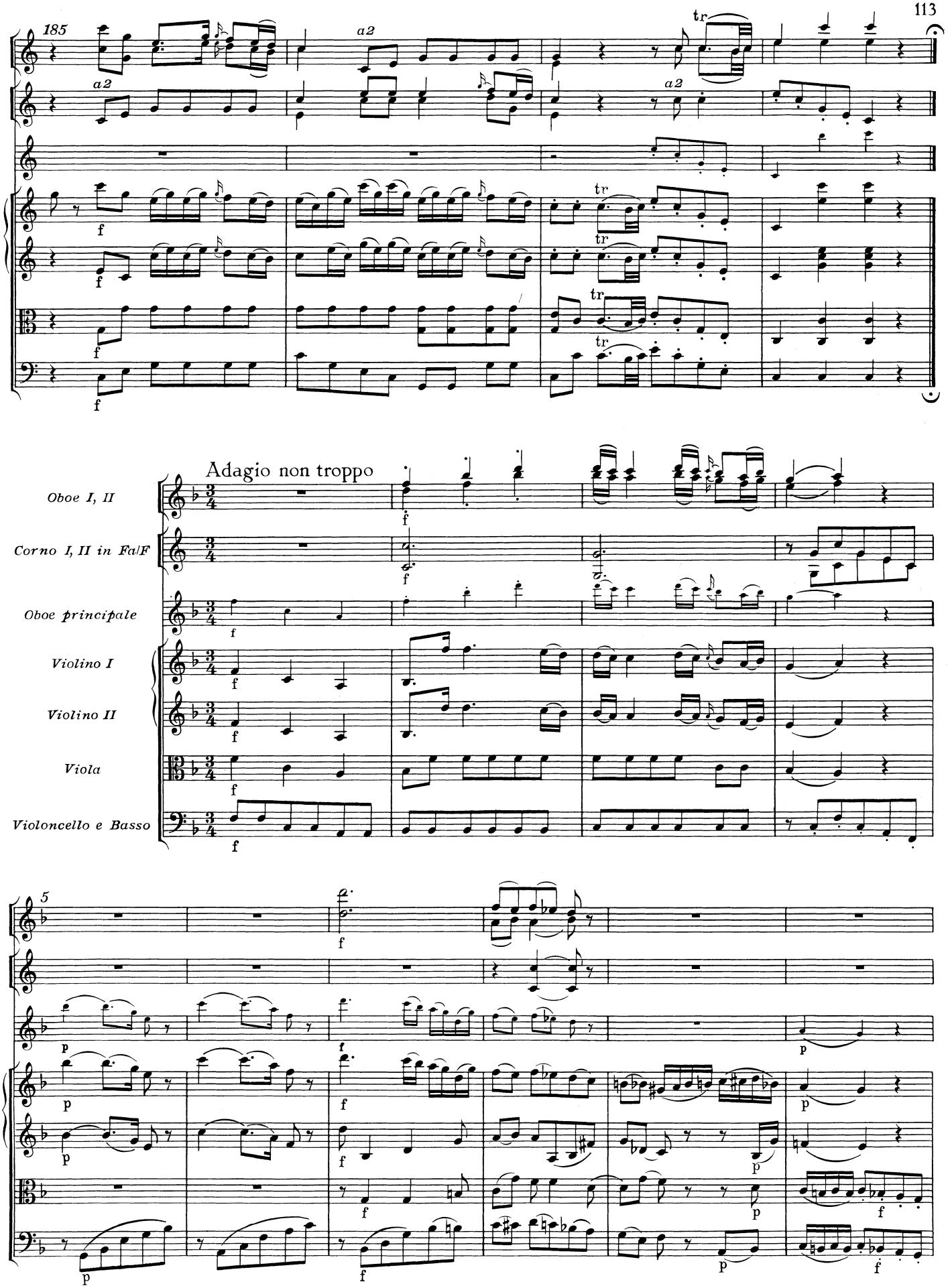

128
132
fp
fp
fp
fp
136
p
p

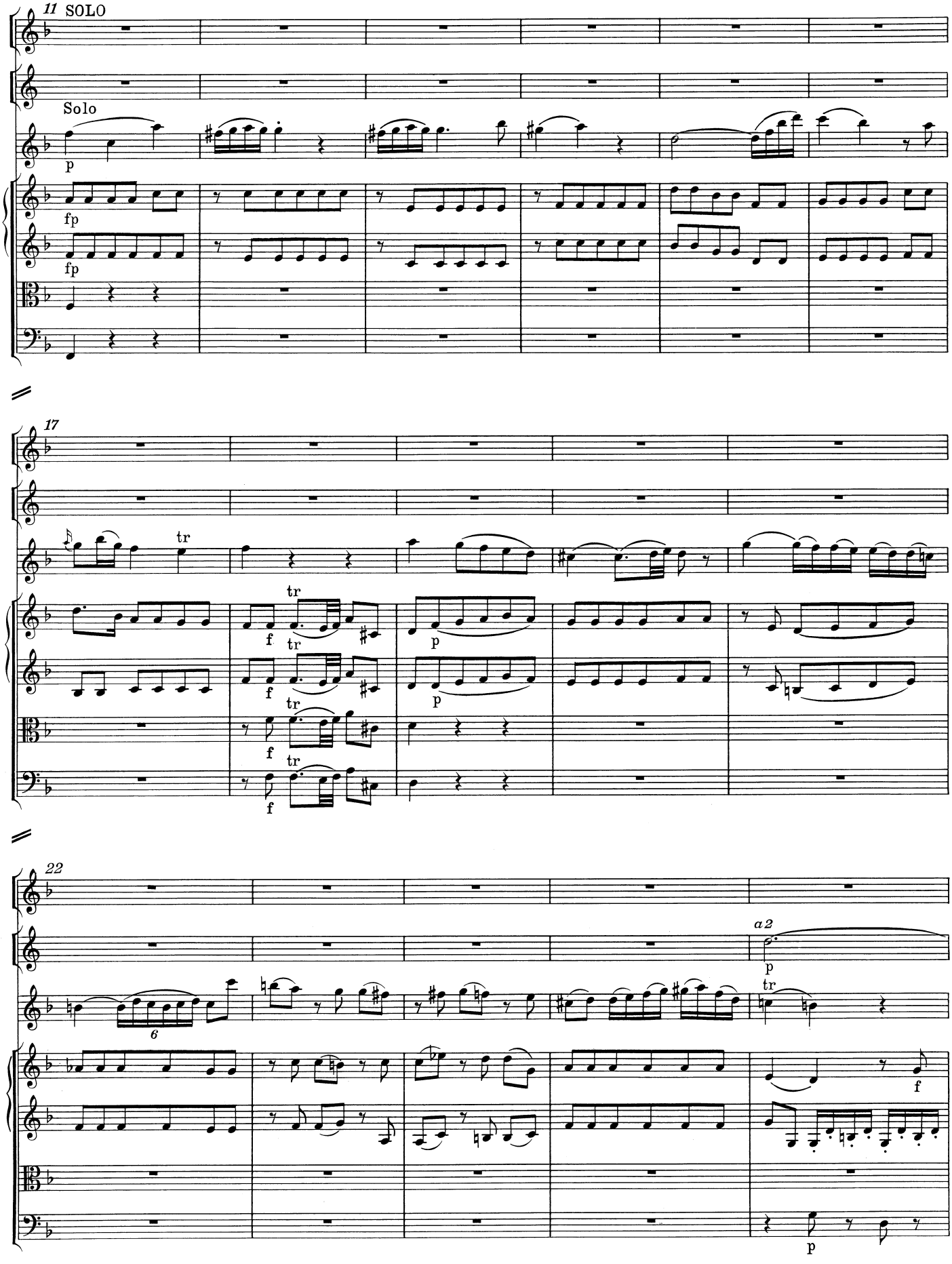

140
143
146
tr
tr
tr
f p
f p
f p
f p

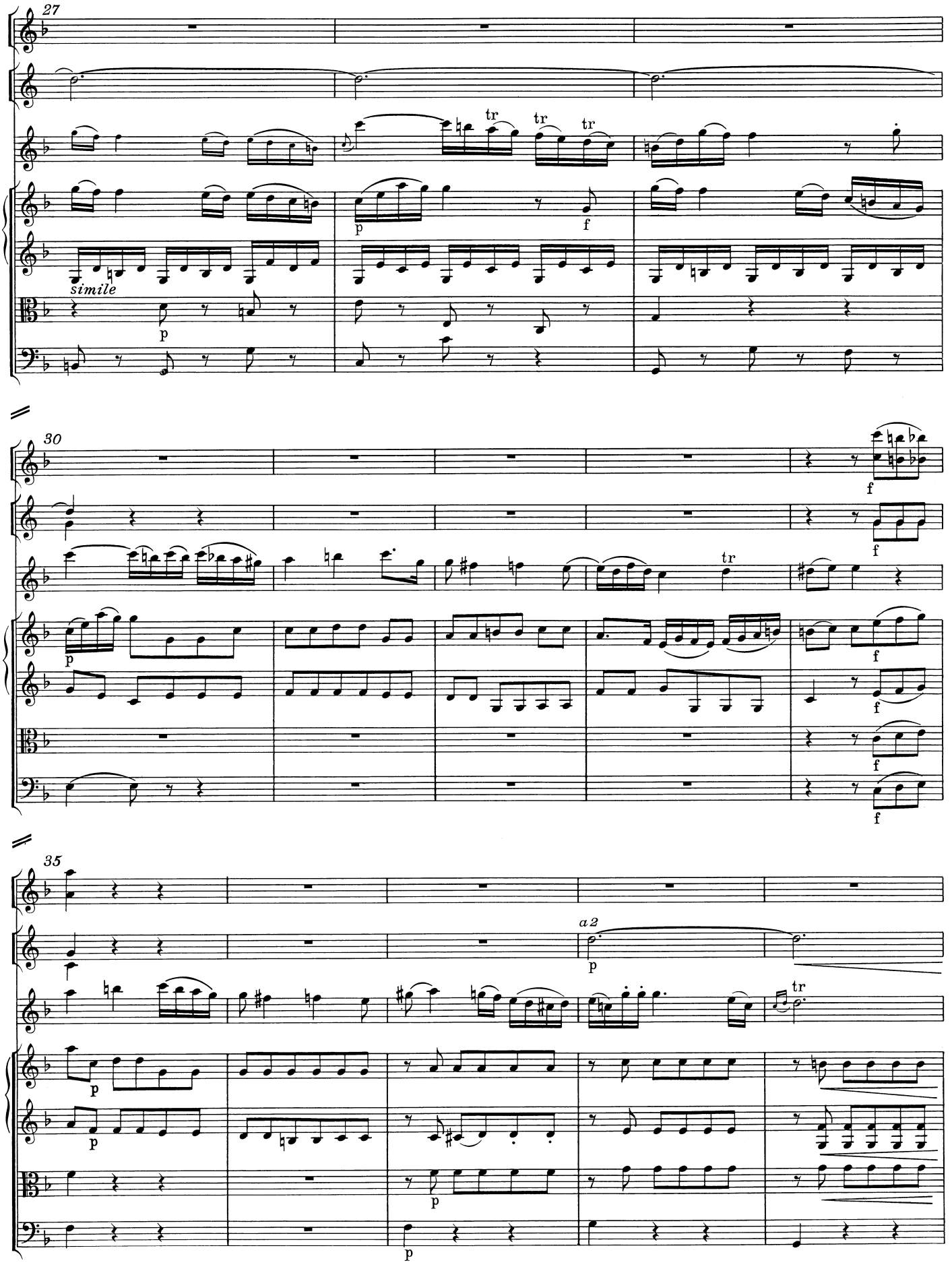

150
TUTTI
SOLO
Solo
tr
155
158

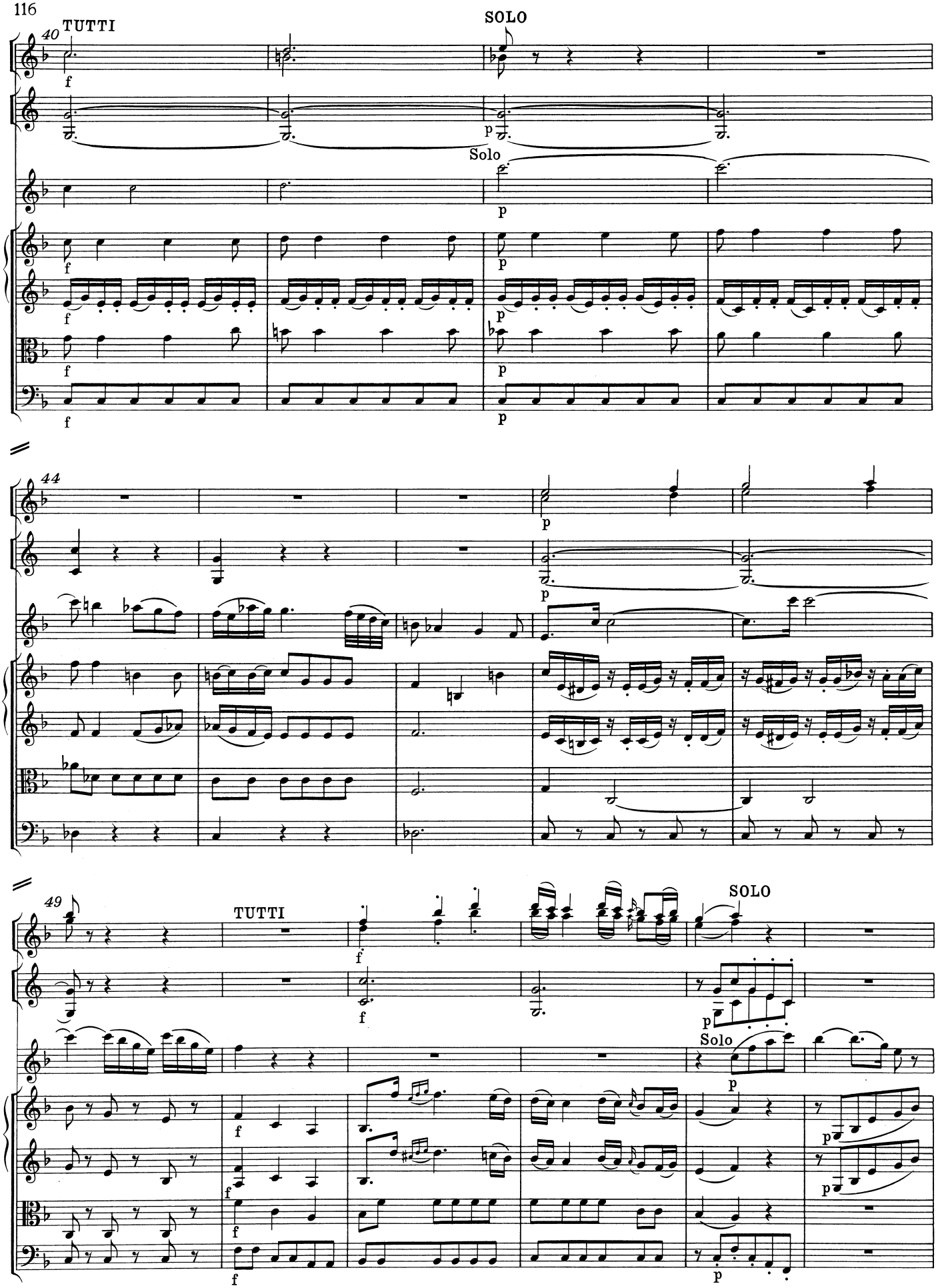

162
p
p
165
fp
tr
3
fp
3
fp
169
p
p
tr

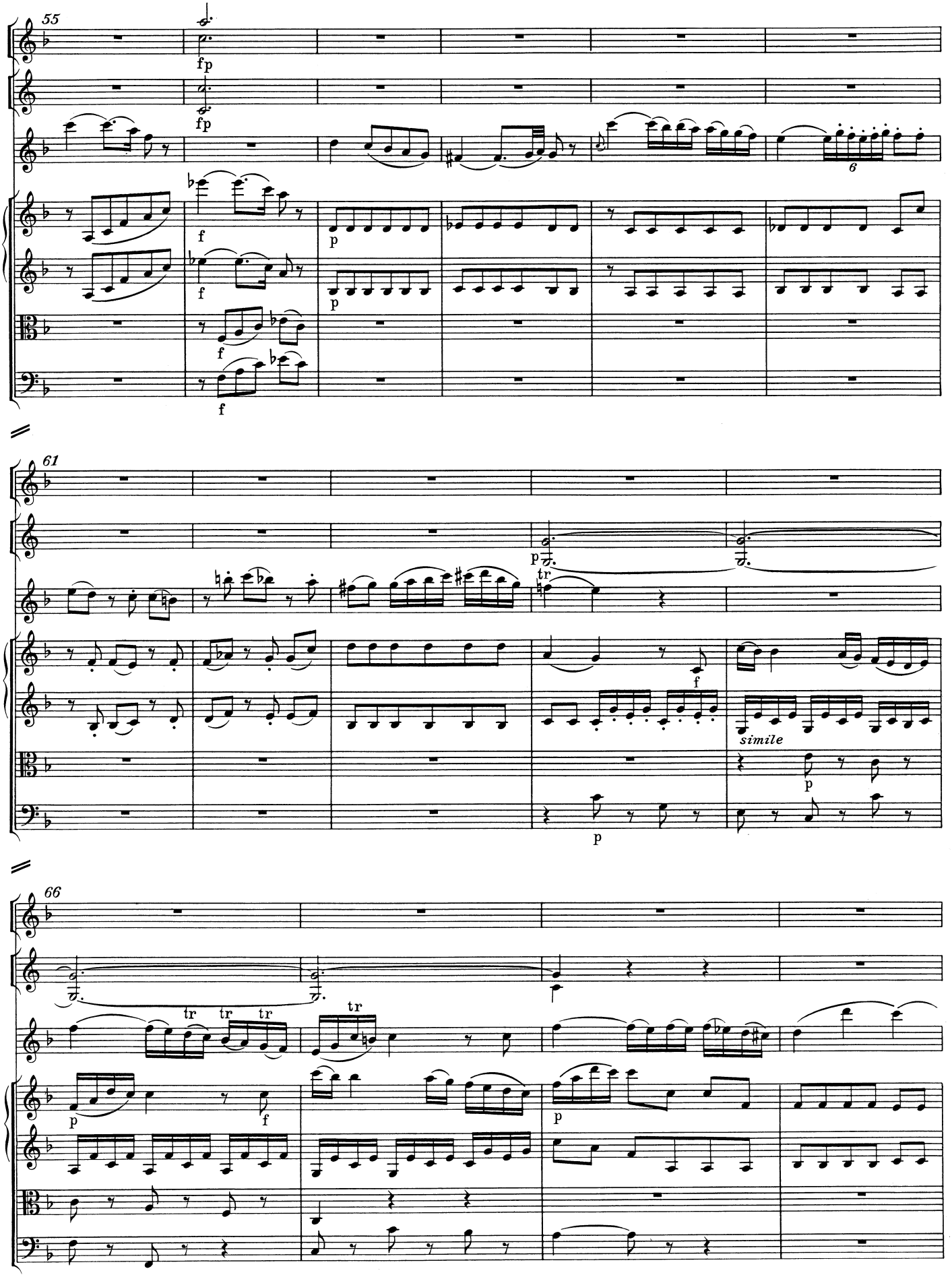

TUTTI
172
a 2
tr
fp
f
176
Cadenza
181
a 2
p

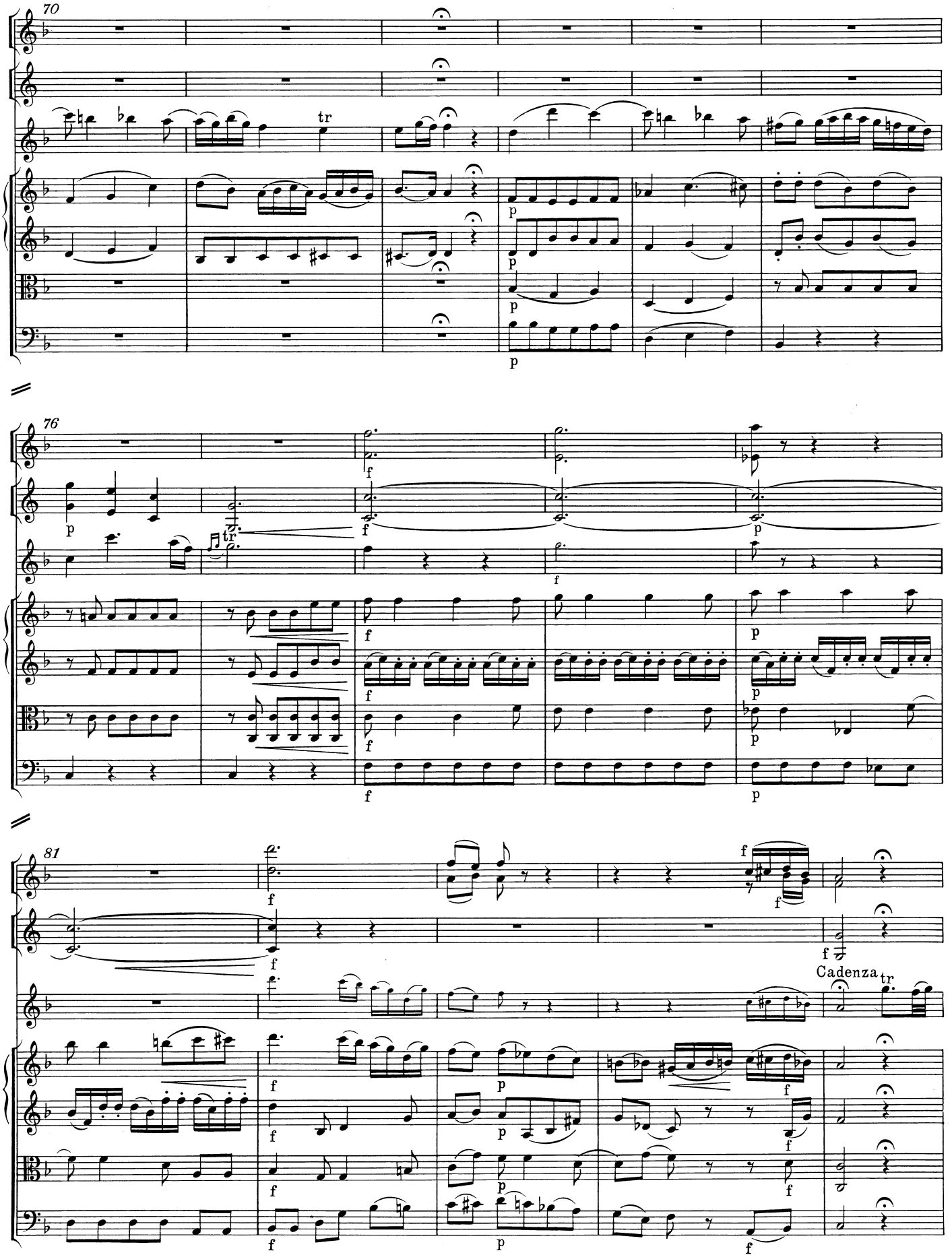

185
a2
a2
a2
tr
f
Adagio non troppo
Oboe I, II
Corno I, II in Fa/F
Oboe principale
Violino I
Violino II
Viola
Violoncello e Basso
5
p

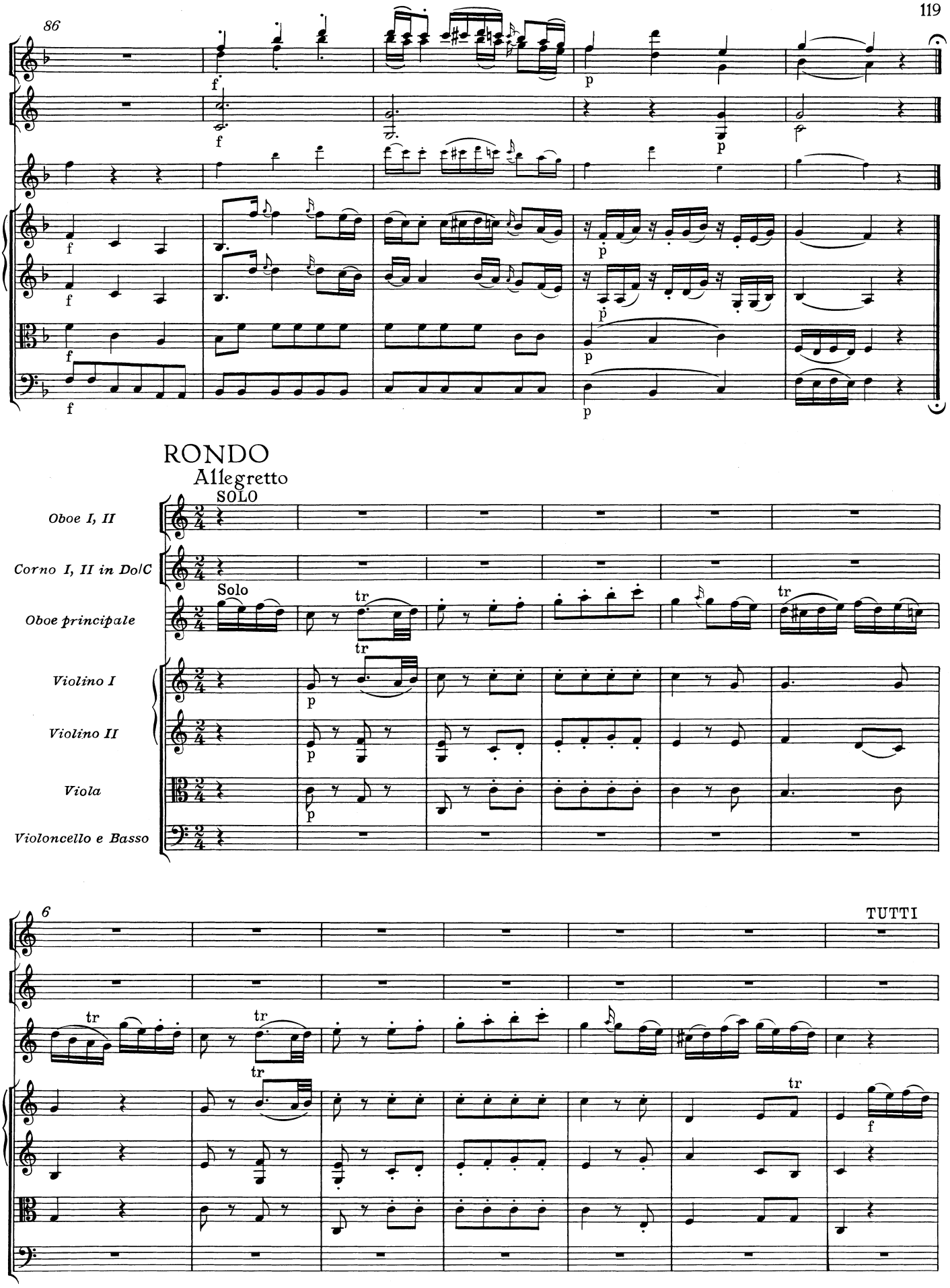

11 SOLO
Solo
p
fp
fp
17
tr
f
tr
p
22
a 2
p
tr
f
p

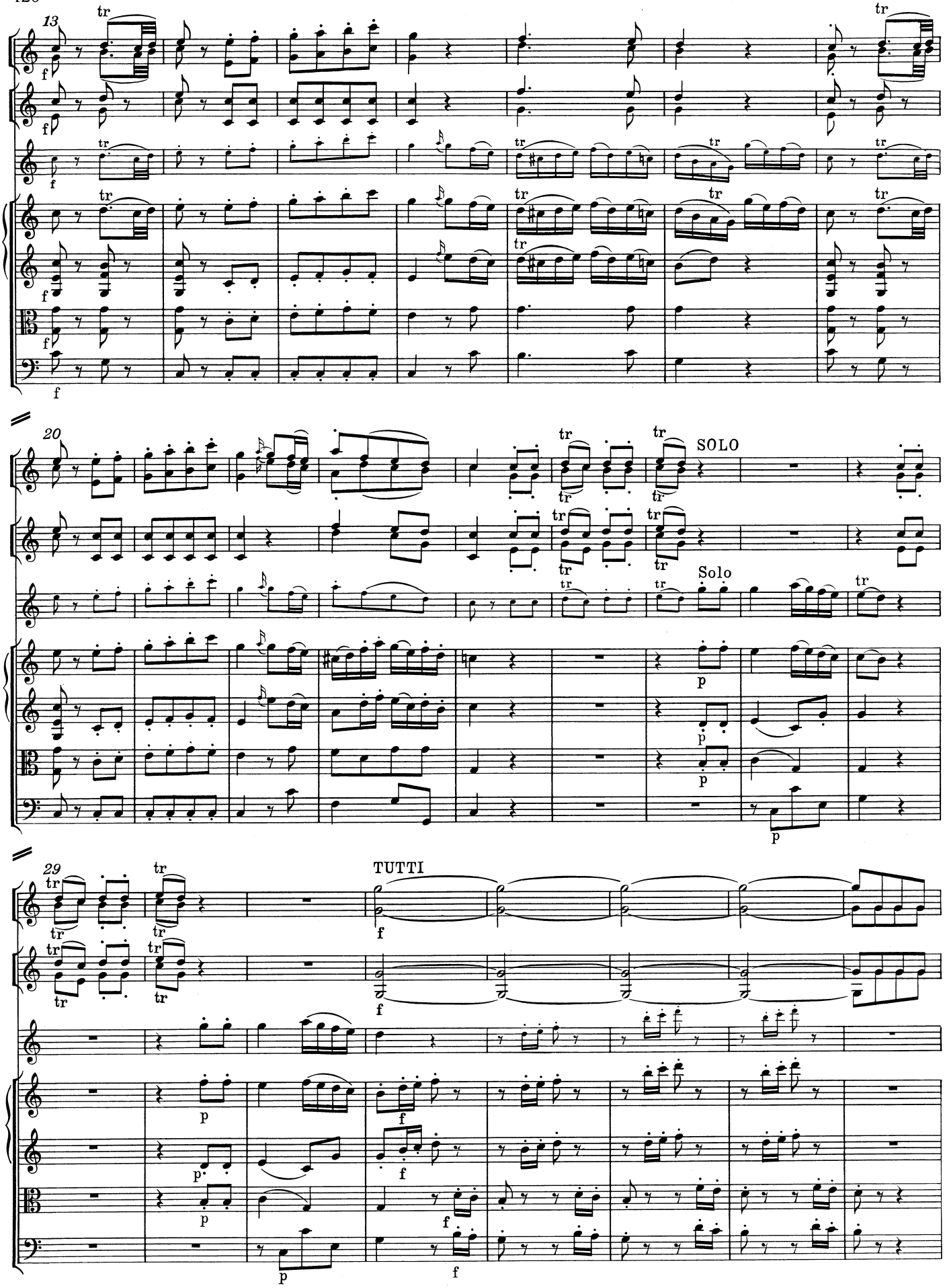

27
simile
30
35
a 2

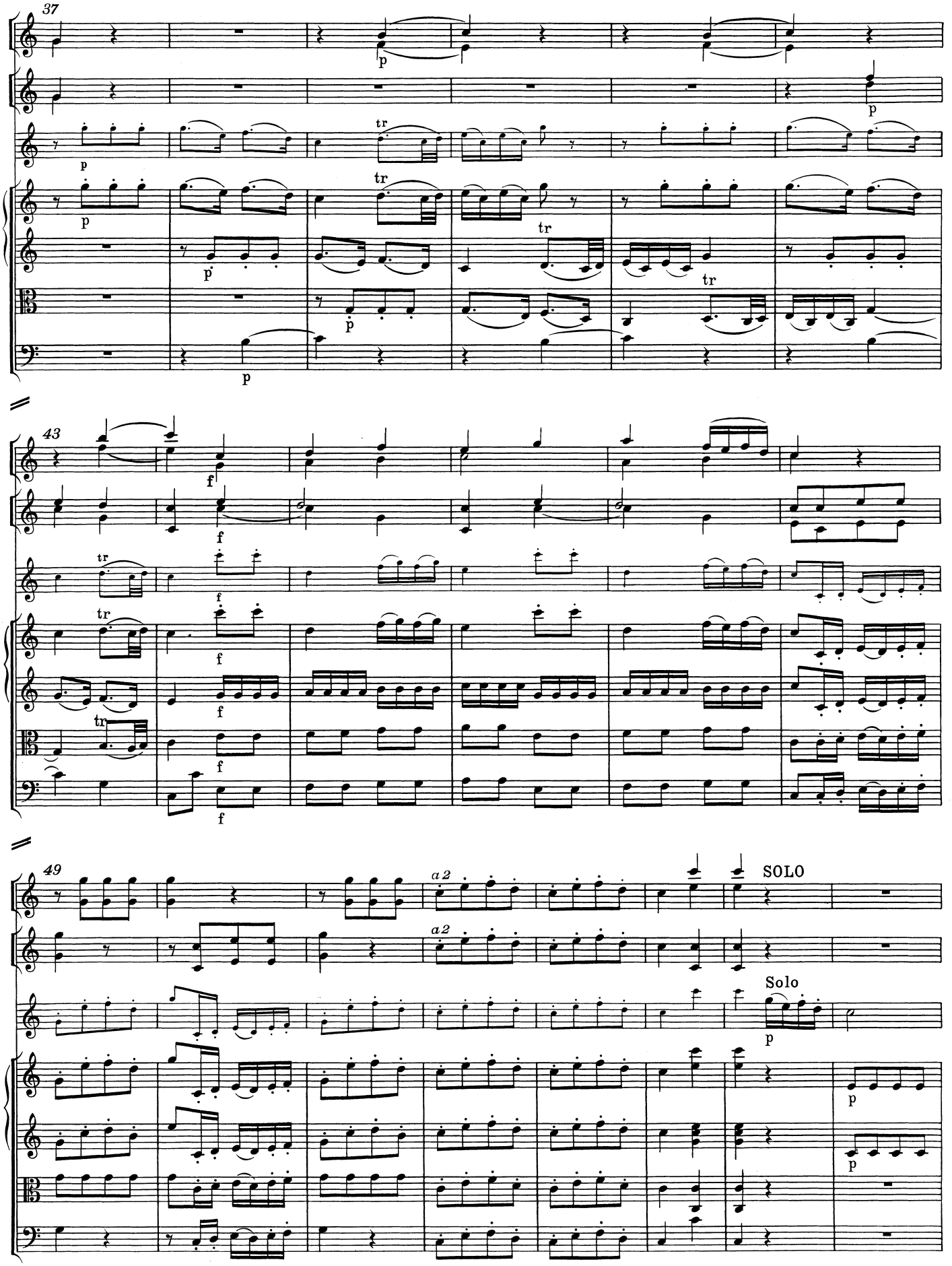

40
TUTTI
SOLO
Solo
44
49
TUTTI
SOLO
Solo

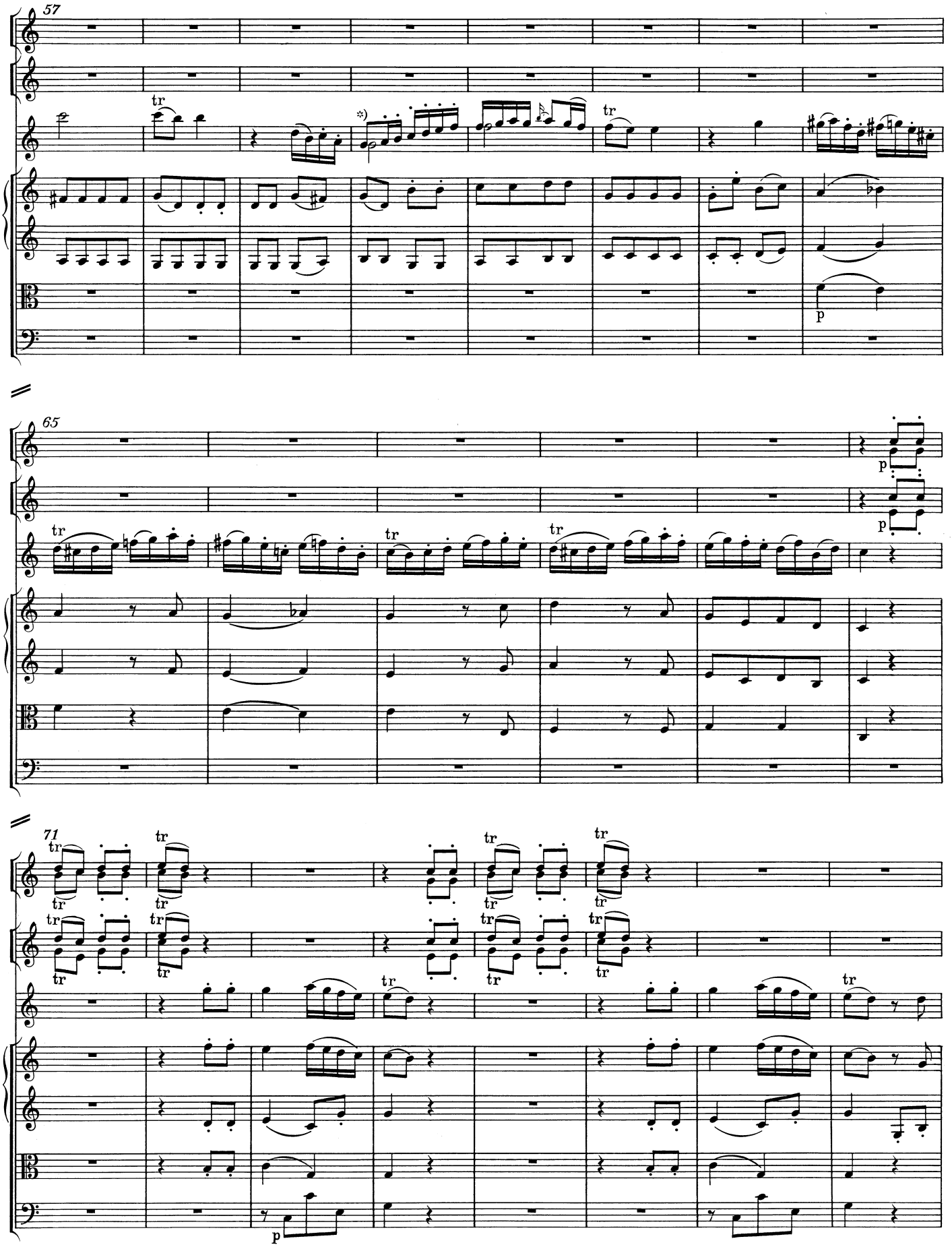

55
fp
fp
f
f
f
f
p
p
6
61
p
tr
f
simile
p
p
66
tr
tr
tr
tr
p
f
p


70
tr
p
76
f
tr
81
Cadenza
tr

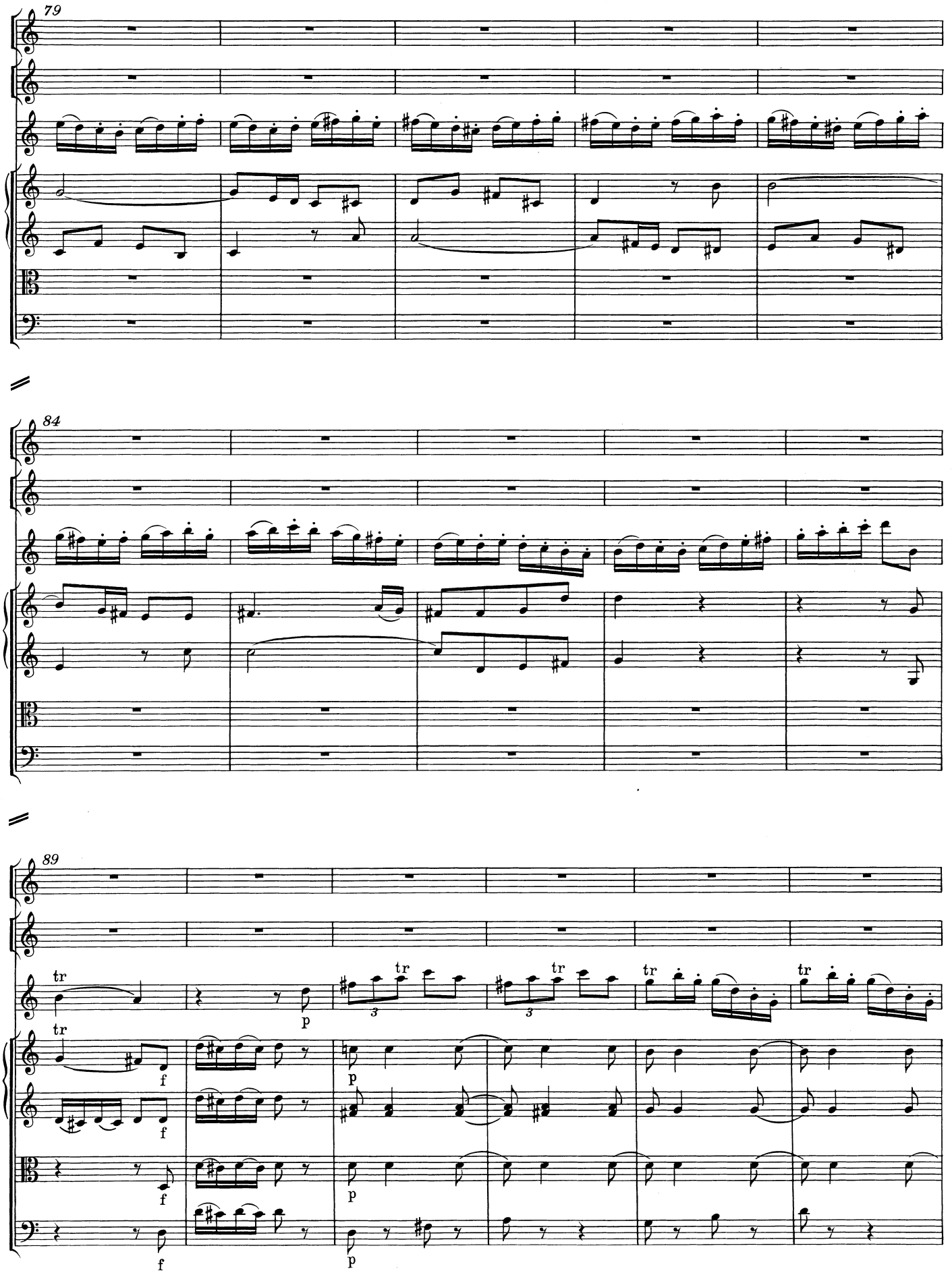

86
RONDO
Allegretto
SOLO
Oboe I, II
Corno I, II in Do/C
Solo
Oboe principale
Violino I
Violino II
Viola
Violoncello e Basso
6
TUTTI

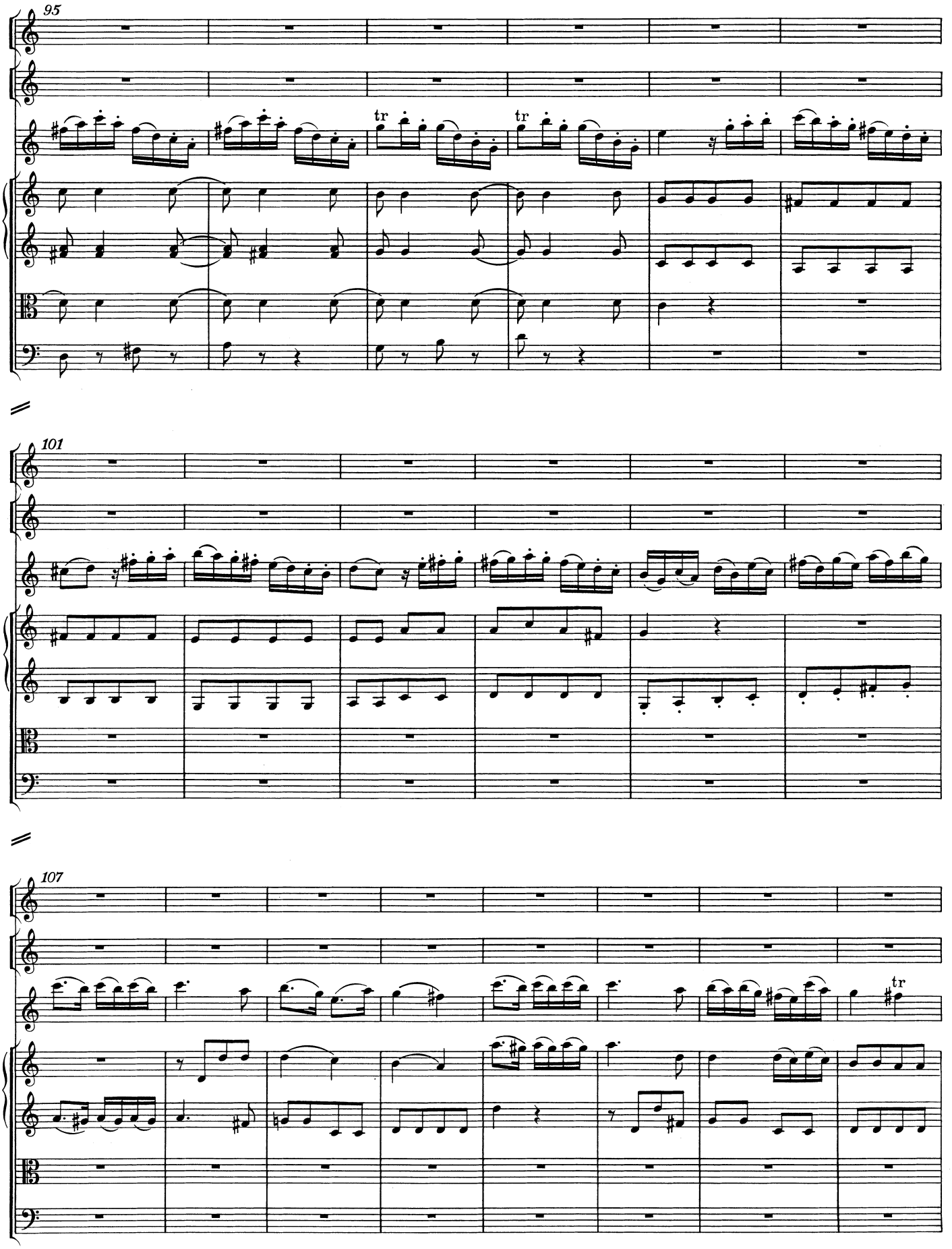

13
20
SOLO
Solo
29
TUTTI

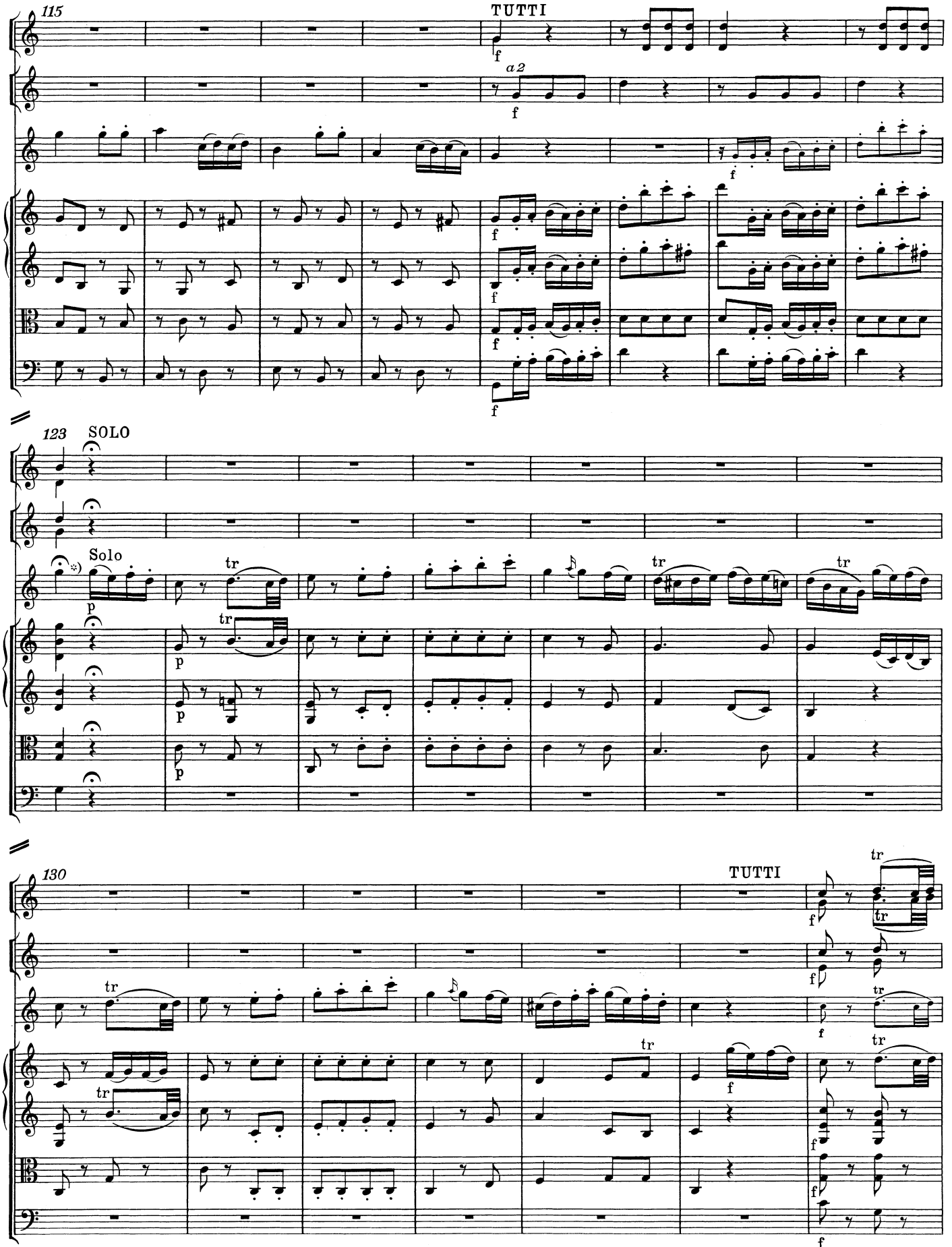

37
43
49
SOLO
Solo



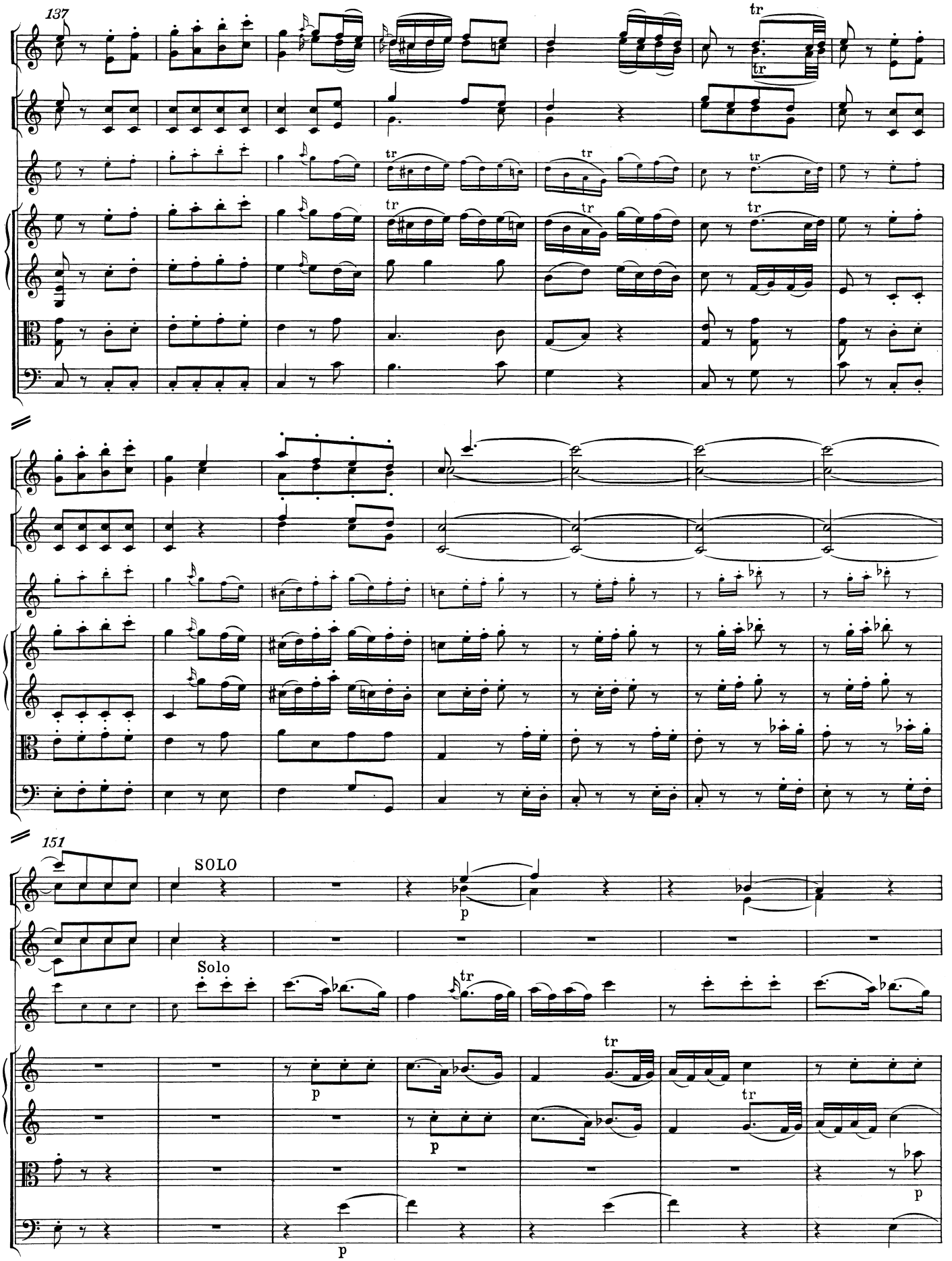
*) T. 60-61, Oboe principale: so in der Quelle; vgl. Vorwort.

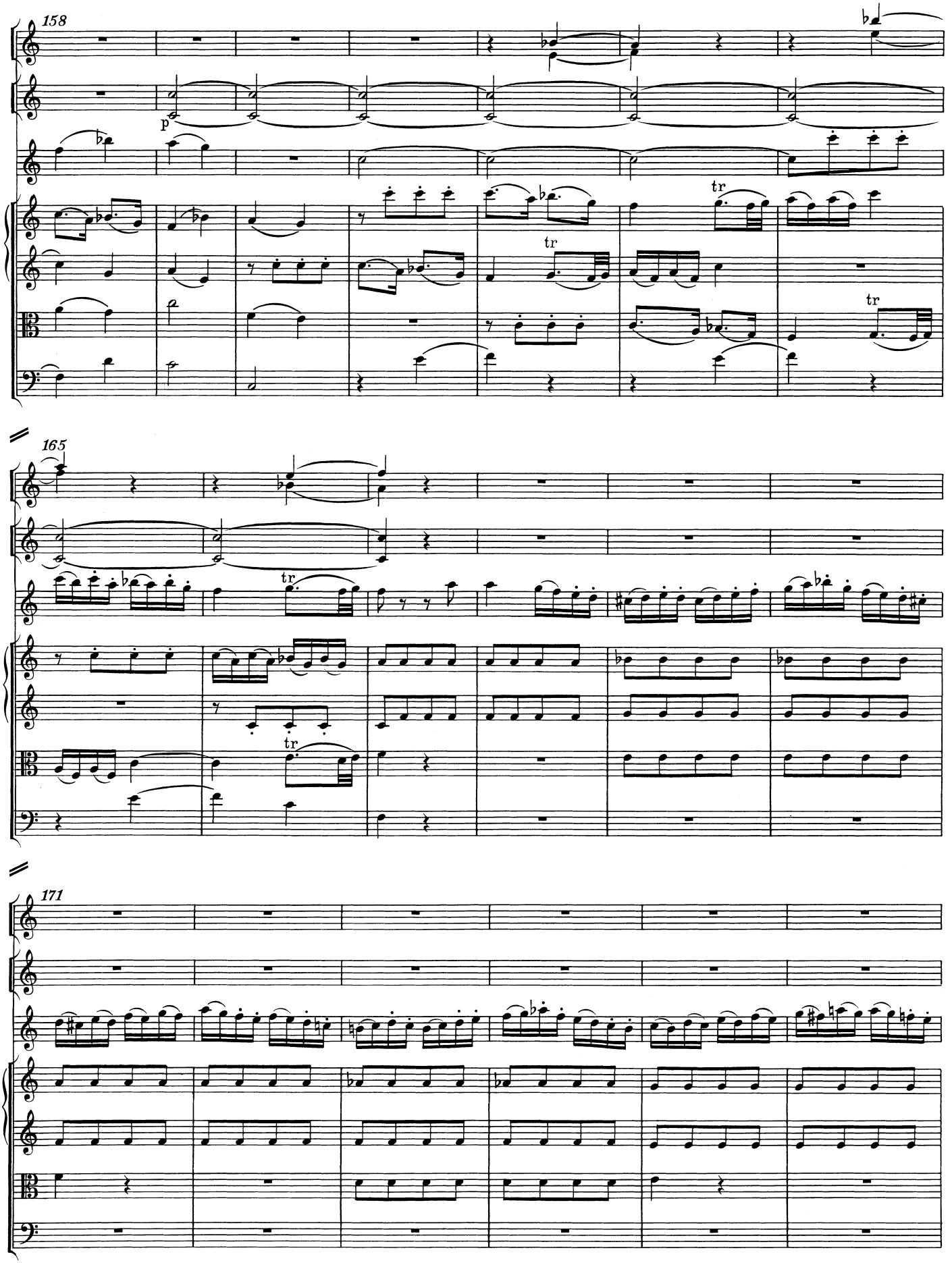

79
84
89
tr
f
p
3

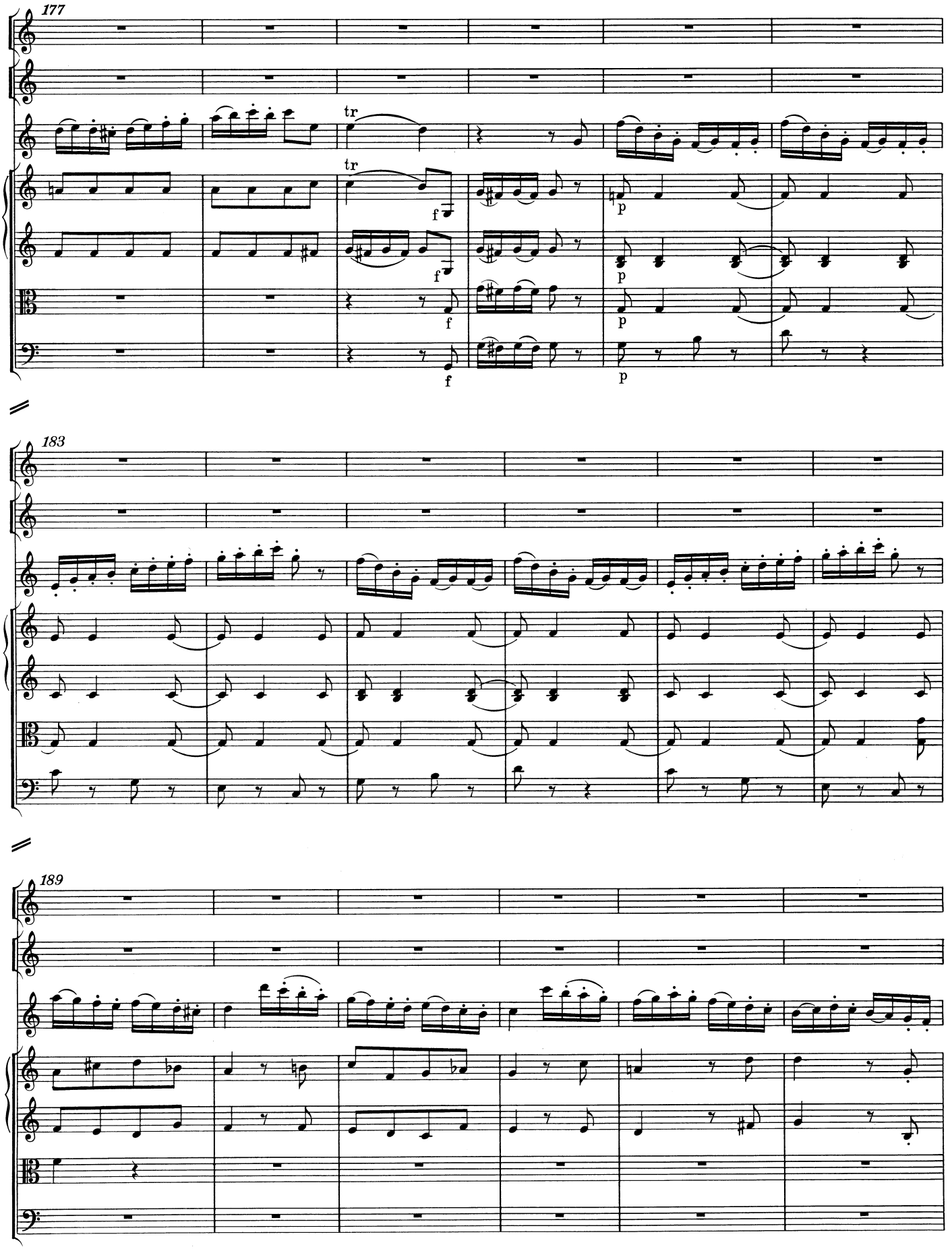

95
101
107

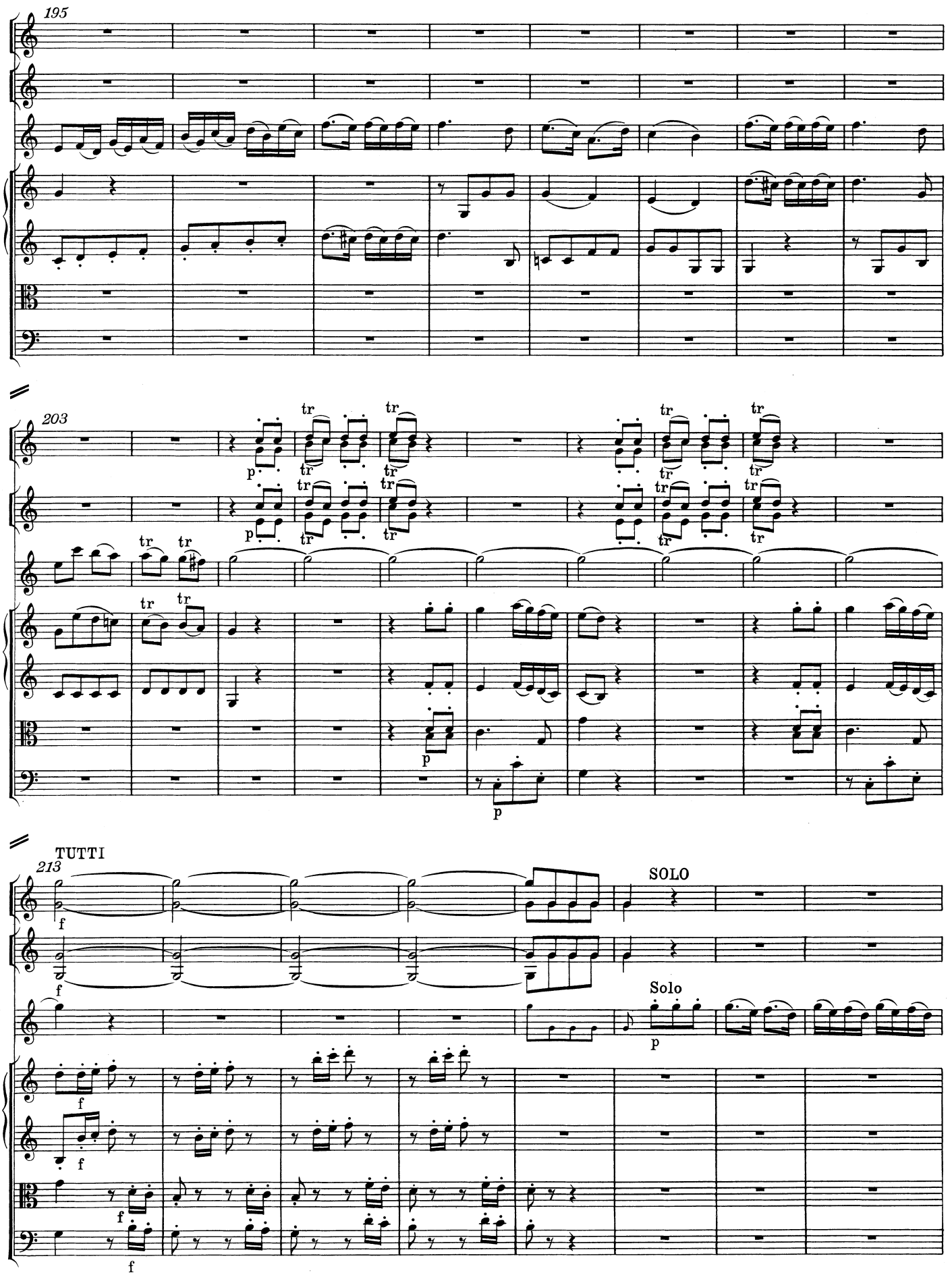


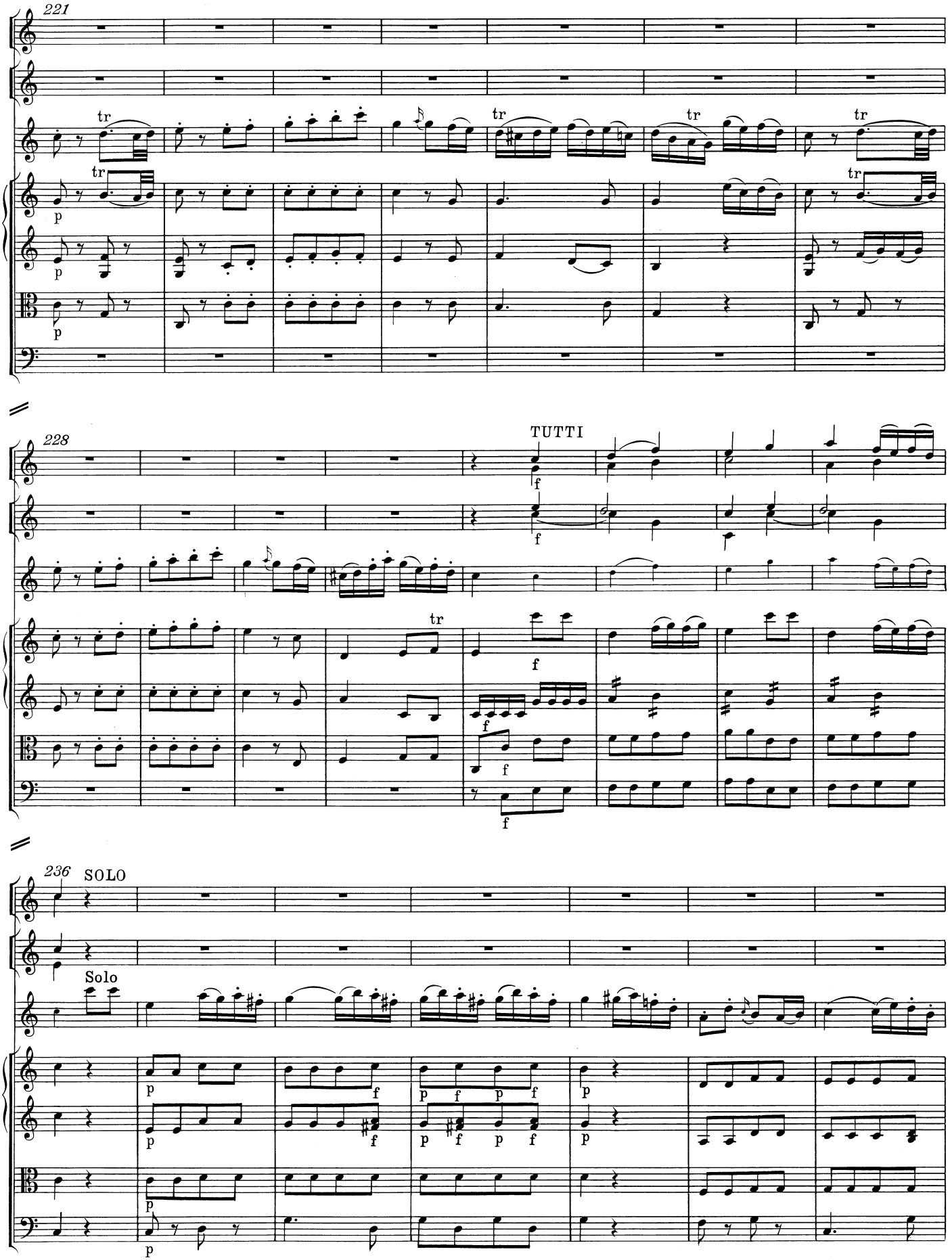
*) T. 123, Oboe principale: Hier ist ein Eingang zu spielen.

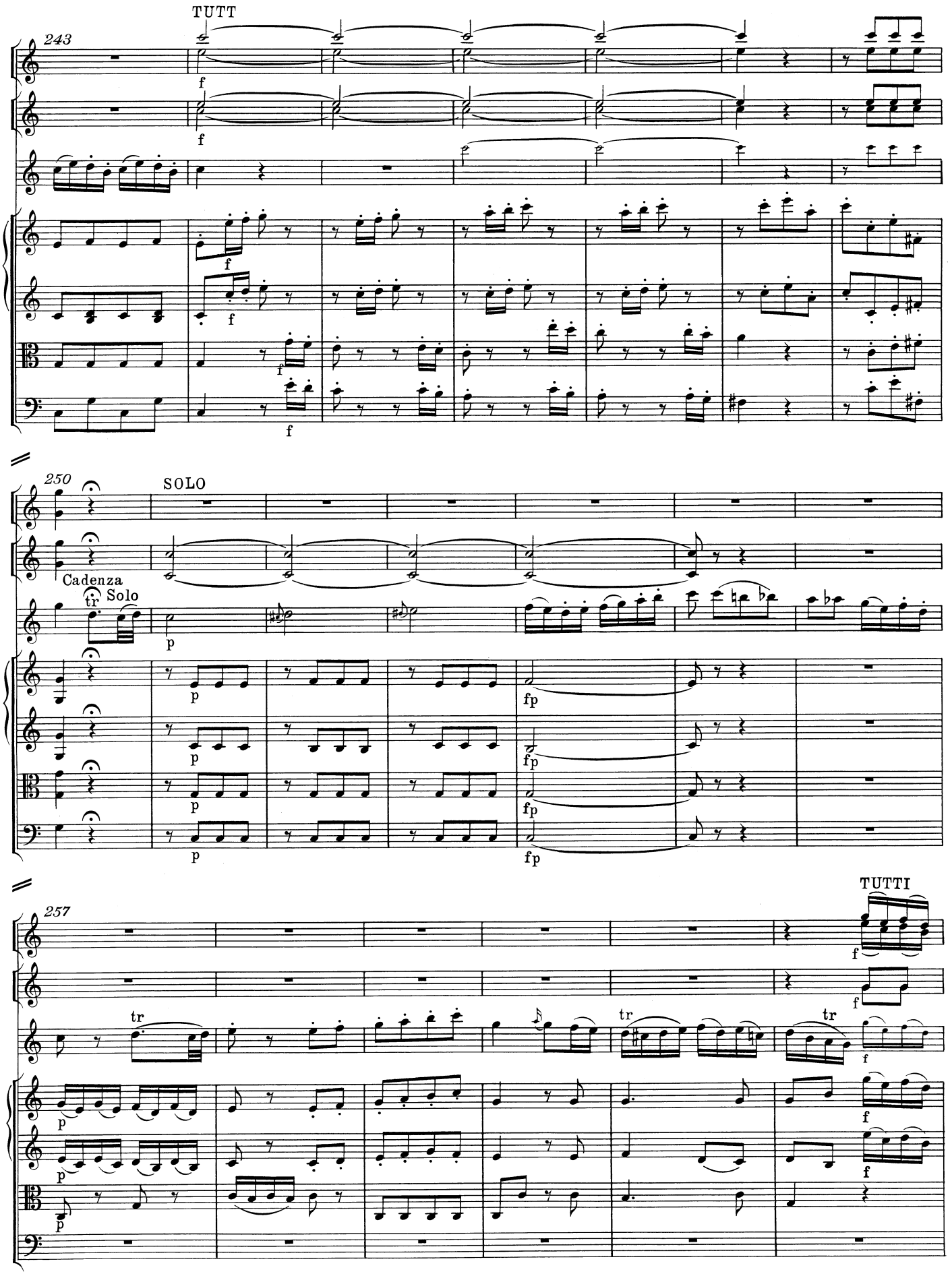

137
tr
151
SOLO
Solo
p

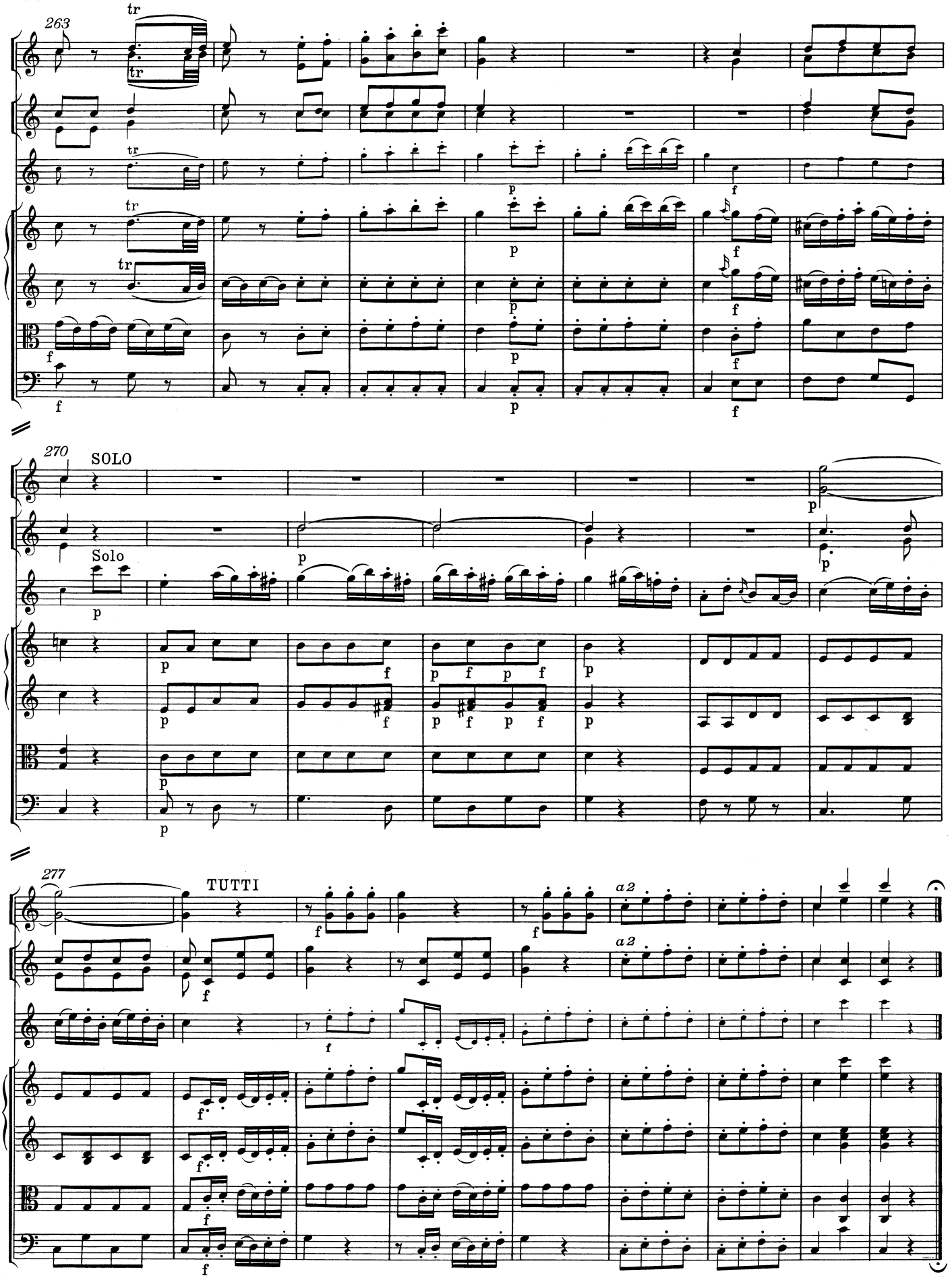

158
p
tr
tr
tr
165
tr
tr
171


177
tr
tr
f
f
f
f
p
p
p
p
183
189


195
203
TUTTI
213
SOLO
Solo


221
228
TUTTI
236
SOLO
Solo


TUTT
243
f
f
f
f
f
250
SOLO
Cadenza
tr
Solo
p
p
p
p
p
fp
fp
fp
fp
257
TUTTI
f
f
tr
tr
tr
p
p
p
f
f


263
tr
SOLO
Solo
TUTTI
a 2