

Concertino.

Violino.

Ferdinand K uchler (1867–1937)

Opus 11

Allegro moderato. (♩ = 111)

Musical staff 1-9. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato. (♩ = 111)'. The music starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *f* (forte) is placed at the end of the staff.

Musical staff 10-18. The staff continues the melody with quarter and eighth notes. The accompaniment features chords and single notes. A dynamic marking of *f* is present at the end of the staff.

Musical staff 19-26. The staff continues the melody with quarter and eighth notes. The accompaniment features chords and single notes. A dynamic marking of *f* is present at the end of the staff.

Musical staff 27-32. The staff continues the melody with quarter and eighth notes. The accompaniment features chords and single notes. A dynamic marking of *f* is present at the end of the staff.

Musical staff 33-40. The staff continues the melody with quarter and eighth notes. The accompaniment features chords and single notes. A dynamic marking of *p ma espressivo* (piano ma espressivo) is placed at the end of the staff. The tempo marking *tranquillo.* is also present.

Musical staff 41-48. The staff continues the melody with quarter and eighth notes. The accompaniment features chords and single notes. A dynamic marking of *p* is present at the end of the staff.

Musical staff 49-56. The staff continues the melody with quarter and eighth notes. The accompaniment features chords and single notes. A dynamic marking of *mf* (mezzo-forte) is placed at the end of the staff. The tempo marking *M.* (Moderato) is also present.

Musical staff 57-64. The staff continues the melody with quarter and eighth notes. The accompaniment features chords and single notes. A dynamic marking of *f* (forte) is placed at the end of the staff.

Musical staff 65-73. The staff continues the melody with quarter and eighth notes. The accompaniment features chords and single notes. A dynamic marking of *f* is present at the end of the staff.

Musical staff 74-81. The staff continues the melody with quarter and eighth notes. The accompaniment features chords and single notes. A dynamic marking of *p* (piano) is placed at the end of the staff. The tempo marking *V* (Vivace) is also present.

37 *p* M.

48 *mf* *f* V

59 V

71 *mf* *tratt.* 4 *tranquillo.* (♩ = 108)

86

99 *f* V *Tempo primo.* (♩ = 116)

111 *p*

122 *mf*

133 *mf* M.

144 *f*

Detailed description: This is a page of a violin score, page 3, containing measures 37 through 144. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of staves. Measure 37 begins with a piano (*p*) dynamic and a marking 'M.' above the staff. Measure 48 features a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic and a 'V' marking. Measure 59 has a 'V' marking. Measure 71 is marked 'tratt.' (trattando), '4' (quadruple), and 'tranquillo.' with a tempo of quarter note = 108. Measure 99 is marked 'Tempo primo.' with a tempo of quarter note = 116. Measure 111 has a piano (*p*) dynamic. Measure 122 has a mezzo-forte (*mf*) dynamic. Measure 133 has a mezzo-forte (*mf*) dynamic and a marking 'M.' above the staff. Measure 144 ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.