

WALTZ SCENE

from *Eugene Onegin*

P. I. TCHAIKOVSKY

Piccolo

2 flutes

2 oboes

2 clarinets in A

2 bassoons

4 horns in F

2 trumpets in C

3 trombones

Timpani

Strings

Tenor, baritone, and bass soli (*optional*)

Chorus SATB

Oxford University Press

Waltz scene

(from *Eugene Onegin*)

P. I. TCHAIKOVSKY

Tempo di Valse (♩ = 80)

Piccolo

Flutes 1, 2

Oboes 1, 2

Clarinets in A 1, 2

Bassoons 1, 2

Horns in F 1, 2

Horns in F 3, 4

Trumpets in C 1, 2

Trombones 1, 2, 3

Timpani

Soprano Alto

CHORUS

Tenor Bass

Violin I

Violin II

Viola

Violoncello

Double bass

p *poco* *a* *poco* *cresc.*

pp *poco a poco cresc.* *cresc.*

Tempo di Valse (♩ = 80)

Tempo di Valse (♩ = 80)

p *poco* *a* *poco*

pizz.

p *poco a poco*

10

Picc. Fls. Obs. Cls. Bsns. Hns 1, 2 Hns 3, 4 Tpts (C) Tbps. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Db.

sempre cresc.

cresc.

(pizz.)

cresc.

Detailed description: This page of a musical score covers measures 10 through 17. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon, all marked *sempre cresc.* The strings section includes Horns 1 & 2, Horns 3 & 4, Trumpets in C, Trombones, Violins I & II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, marked *sempre cresc.*, and a string player marked *(pizz.)*. The key signature is two sharps (D major or F# minor) and the time signature is 4/4. The score shows a gradual increase in volume across all sections.

19

Musical score for measures 19-25. The score includes parts for Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horns 1 & 2 (Hns 1, 2), Horns 3 & 4 (Hns 3, 4), Trumpets (Tpts) in C, Trombones (Tbns.), Timpani (Timp.), Saxophone Alto (S. A.), Saxophone Bass (T. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play chords. The dynamic marking *f* (forte) is present in several measures. The Piccolo part is mostly silent, with rests in measures 19-25.

26 A

Woodwinds:
Picc.: *ff*
Fls.: *ff*
Obs.: *ff*
Cls.: *ff*
Bsns.: *ff*

Brass:
Hns 1, 2: *ff*
Hns 3, 4: *ff*
Tpts (C): *ff*
Tbns.: *ff*

Percussion:
Timp.: *ff*, *fff*

Strings:
Vln. I: *ff*
Vln. II: *ff*
Vla.: *ff*
Vc.: *ff*
Db.: *ff* arco

Dynamic markings: *ff*, *fff*, *arco*. Performance instructions include accents and breath marks (a2).

B

35

Picc. - - - - -

Fls. - - - - - *ff* ^{a2}

Obs. - - - - - *ff* ^{a2}

Cls. - - - - - (a2) *ff* *ff*

Bsns. - - - - - *ff* *ff*

Hns 1, 2 - - - - - *ff* ^{a2} *mf*

Hns 3, 4 - - - - - *ff* (a2) *mf*

Tpts (C) - - - - -

Tbns. - - - - - 1. *ff*

Timp. - - - - -

S. A. - - - - -

T. B. - - - - -

Vln. I - - - - - *ff* *f*

Vln. II - - - - - *ff* *f*

Vla. - - - - - *ff* *ff* *f*

Vc. - - - - - *ff* *ff* *f*

Db. - - - - - *ff* *f*

45

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns 1, 2

Hns 3, 4

Tpts (C)

Tbns.

Timp.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 45 through 52. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1, 2 and 3, 4), Trumpets (C), Trombones, Timpani, Saxophones (Soprano Alto and Tenor Bass), Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps) and the time signature is 4/4. Measures 45-48 feature a rhythmic pattern of eighth notes and quarter notes in the woodwinds and strings. Measures 49-52 show a more complex texture with sixteenth-note passages in the strings and woodwinds. The Piccolo, Flute, Oboe, and Trombone parts are mostly silent throughout this section.

54

Musical score for page 54, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Picc.**: Piccolo, rests throughout.
- Fls.**: Flute, rests throughout.
- Obs.**: Oboe, rests throughout.
- Cls.**: Clarinet, plays a rhythmic pattern of eighth notes.
- Bsns.**: Bassoon, plays a rhythmic pattern of eighth notes.
- Hns 1, 2**: Horns 1 and 2, play a melodic line.
- Hns 3, 4**: Horns 3 and 4, play a rhythmic pattern of eighth notes.
- Tpts (C)**: Trumpets (C), rests throughout.
- Tbns.**: Trombones, rests throughout.
- Timp.**: Timpani, rests throughout.
- S. A.**: Saxophone Alto, rests throughout.
- T. B.**: Trombone Tenor, rests throughout.
- Vln. I**: Violin I, plays a melodic line.
- Vln. II**: Violin II, plays a melodic line.
- Vla.**: Viola, plays a melodic line.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes.
- Db.**: Double Bass, plays a rhythmic pattern of eighth notes.

62 C

Picc.

Fls. *f* a2

Obs. *f* a2

Cls. *f*

Bsns. *f* a2

Hns 1, 2 *f*

Hns 3, 4 *f*

Tpts (C)

Tbns. *mf*

Timp. *mf*

S. A. *f* C

Vot tak syur - priz, ni - kak nye o - zhi - da - li vô -

T. B. *f* *

Vln. I C

Vln. II

Vla. *f*

Vc. *f*

Db. *f*

* Bass Ds here may be meant to be Es.

71

This page of a musical score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1, 2 and 3, 4), Trumpets (C), Trombone, Timpani, Soprano, Tenor/Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal soloist part includes lyrics in Russian: - yen - noi mu - zyi - ki! Vye - sye-lye khot(s) ku - da! Dav -

The score is in 2/4 time and features a key signature of two sharps (D major or F# minor). The dynamic marking *ff* (fortissimo) is prominent throughout the piece, particularly in the woodwind and string sections. The vocal line is marked with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

79 **D**

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns 1, 2

Hns 3, 4

Tpts (C)

Tbns.

Timp.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

- no uzh nass, Dav - no uzh nass, tak nye u - gösh - cha - li!

Na sla - vu

ff

a2

88

1. 2.

Picc. *ff*

Fls. *ff*

Obs. *a2* 1.

Cls. *a2* *ff*

Bsns.

Hns 1, 2

Hns 3, 4

Tpts (C)

Tbns.

Timp.

S. A. 1. *ff* 2. Dav -

T. B. *ff* pir, Na sla - vu pir, nye prav - - dal, gos - pō - da! - da!

Vln. I 1. 2. *ff*

Vln. II *ff*

Vla.

Vc.

Db.

95 **E**

Picc. *ff*

Fls. *ff*

Obs. *ff*

Cls. *ff*

Bsns. *ff*

Hns 1, 2 *ff*

Hns 3, 4 *ff*

Tpts (C) *ff*

Tbns. *ff*

Timp. *ff*

S. A. *ff*
 Bra - vo, bra - vo, bra - vo, bra - - vo, vot tak syur - priz nam, bra - vo,

unis. *ff*

T. B. *ff*
 Uzh dav - - no, nass tak nye u - gösh - cha - li!

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

103

Picc.
 Fls.
 Obs.
 Cls.
 Bsns.
 Hns 1, 2
 Hns 3, 4
 Tpts (C)
 Tbns.
 Timp.
 S. A.
 T. B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

bra - vo, bra - vo, bra - vo, bra - vo, slav - - nyi syur - priz dlya nass!
 Pir na sla - - vu, nye prav - - dal gos - pō - da!

111 **F**

Picc. *ff*

Fls. *ff*

Obs. *ff*

Cls. *ff*

Bsns. *ff*

Hns 1, 2 *ff*

Hns 3, 4 *ff*

Tpts (C) *ff*

Tbns. *ff*

Timp. *ff*

F TENORS and BASSES

T. B. *ff*

1. Vna - shikh pō - myest-yakh nye cha - sto vstrye - cha - yem,
2. Tol - ko õ - kho - toi sye - bya raz - vlye - ka - yem,

F

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Db. *ff* *mf*

119

Picc.
 Fls.
 Obs.
 Cls.
 Bsns.

Hns 1, 2
 Hns 3, 4

Tpts (C)
 Tbps.

Timp.

T. B.
 ba - la vye - sy - lo - vo ra - dōst - nyi blyesk. —
 lyub nam ō - khot - ni - chi go - mon i tryesk. —

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

127 **G** ^{a2}

Fls. *mf*

Obs.

Cls.

Bsns.

Hns 1, 2

Hns 3, 4

Tpts (C)

Tbns.

Timp.

G ALTOS

S. A. *mf*

Nu, uzh vye - sye - - lye, dyen tsye - - lyi lye - ta - - yut pō

T. B.

G

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

135

Fls. *mf*

Obs. *mf*

Cls. *mf*

Bsns. *p*

Hns 1, 2 *mf*

Hns 3, 4 *p*

Tpts (C)

Tbns.

Timp.

S. A.
dye - bryam, pō - lya - nam, bō - lo - tam, ku - stam! U -

T. B.

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

143

Picc. *mf*

Fls. *mf* (az)

Obs.

Cls.

Bsns.

Hns 1, 2

Hns 3, 4

Tpts (C)

Tbns.

Timp.

S. A.
- sta - - nut, za - nya - - gut, i vsyo ot - dyi - kha - - yut, i

T. B.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

151

H

Picc. *ff*

Fls. *ff*

Obs. *ff*

Cls. *ff*

Bsns. *ff*

Hns 1, 2 *mf* *ff*

Hns 3, 4 *ff*

Tpts (C) *ff*

Tbns. *ff*

Timp. *ff*

S. A. (ALTO) *H* SOPS.
 vot raz - vlye - che - nye dlya byed - nyikh vsyekh dam! dlya byed - nyikh vsyekh dam! Akh,

T. B.

Vln. I *ff* *p dolce*

Vln. II *ff* *p dolce*

Vla. *ff*

Vc. *ff*

Db. *ff*

Picc.

Fls. *(a2)*

Obs. *a2* *mf*

Cls.

Bsns.

Hns 1, 2

Hns 3, 4 *a2* *p*

Tpts (C)

Tbns.

Timp.

Cap. P. *BASS SOLO* Pol - no - tyes!

S. A. Tri - fon Pye - tro - vich, kak mi - lyi vyi, pra - vo, myi tak bla - gó - dar - nyi vam ...

T. B.

Vln. I

Vln. II

Vla.

Vc. *pizz.* *p*

Db. *pizz.* *p*

166

Fls.

Obs.

Bsns.

Hns 3, 4

Cap. P

S. A. **SOPRANOS**

Vln. I

Vln. II

Vla.

Vc.

Db.

ya sam o - chen scha - stliv! Ya to - zhe na - mye - ren, nach-

Pö - plya - shem na sla - vu my!

arco

arco

173

Bsns.

Hns 3, 4

Cap. P

Vln. I

Vln. II

Vla.

Vc.

Db.

-nyom - tyezh plya - sat(s)!

f *p* *f* *pp* *f* *pp* *f* *pp*

182

S. A. ALTOS
Gyan - tye - ka!

Vln. I

Vln. II

Vla.

Vc.

Db.

190

S. A. 2nd ALTOS
Gyan - tye - ka! Tan - tsu - yut pi - zho - nyi! Dav - no uzh pō - ra byi...

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

pp

pp

pp

198

S. A. 1st ALTOS 2nd ALTOS 1st ALTOS 1st and 2nd ALTOS
nu, zhe - ni - shok! Kak zhal - ko Ta - nyu - shu! vōz - myot ye - yov zho - nyi i bu - dyet ti - ra - -

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

cresc.

206

Picc. *ff*
 Fls. *ff*
 Obs. *ff*
 Cls. *ff*
 Bsns. *ff*
 Hns 1, 2 *ff*
 Hns 3, 4 *ff*
 Tpts (C) *ff*
 Tbns. *ff*
 Timp. *ff*
 S. A. *ff*
 - nit(s)! On slyi - shno i - grok!
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 Db. *ff*

214

Picc.
Fls.
Obs. a2
Cls. a2
Bsns. a2
Hns 1, 2
Hns 3, 4
Tpts (C)
Tbns.
Timp.
S. A.
Vln. I
Vln. II
Vla.
Vc.
Db.

This page of a musical score, numbered 214, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.) with a2 marking, Clarinets (Cls.) with a2 marking, Bassoons (Bsns.) with a2 marking, Horns 1 & 2 (Hns 1, 2), and Horns 3 & 4 (Hns 3, 4). The brass section includes Trumpets in C (Tpts (C)), Trombones (Tbns.), and Timpani (Timp.). There is also a Solo Alto (S. A.) staff. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings, with some instruments playing sustained chords or block chords.

222

L

Picc. *f*

Fls. *f*

Obs. *a2* 1.

Cls. *a2* *f*

Bsns.

Hns 1, 2

Hns 3, 4 *a2* *f*

Tpts (C)

Tbns.

Timp.

S. A. *ALTOS f* L

On nye - uch strash - nyi, su - mas -

L

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

230

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns 1, 2

Hns 3, 4

Tpts (C)

Tbns.

Timp.

S. A.

-sbro-dit, on da - mam krooch - kye nye pöd-kho - dit, on far - ma - zon, on pyot öd - no sta -

Vln. I

Vln. II

Vla.

Vc.

Db.

239 M

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns 1, 2

Hns 3, 4

Tpts (C)

Tbns.

Timp.

M BARITONE SOLO (Onegin)

Oneg.

S. A.

M

Vln. I

Vln. II

Vla.

Vc.

Db.

248

Fls.

Cls.

Oneg.

dō - vol - no ya, raz - nyikh sple - tyen myerz - kikh! pō dye - lom mnye vssyo eh - to!

Vln. I

Vln. II

Vla.

Vc.

Db.

257

Fls.

Cls.

Oneg.

za - chem pri - ye - khal ya na eh - tot glu - pyi bal? za - chem? Ya nye prōsh - chu Vla -

Vln. I

Vln. II

Vla.

Vc.

Db.

p poco cresc.

p dolce poco cresc.

p poco cresc.

266

Fls. *mf* *f*

Obs. *mf* *f*

Cls. *f*

Bsns. 1. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

273

Fls. *p*

Obs. *p*

Cls. *p*

Bsns. *p*

Len. **N** TENOR SOLO (Lensky)
Vyi o - byesh - cha - li mnye tye - pyer!

Oneg. **N**
Vot o - na! ... Prō - shu vass! Ö - shib - ssa vyer - no

Vln. I *p espress.* *pizz.*

Vln. II *p*

Vla. *p*

Vc. *pp*

Db. *p*

280

Fls.

Cls.

Len.

Oneg.

tyi!

Vln. I arco pizz.

Vln. II

Vla.

Vc. p p mf

Db.

290

Fls.

Obs.

Cls.

Bsns.

Hns 1, 2

TENOR SOLO (Lensky)

Len. Akh, shto ta - ko - ye! Gla - zam nye vye - ryu! Ol - ga! Bo - zhe,

Vln. I arco pizz. arco f

Vln. II f

Vla.

Vc. pp mp f

Db. f

299

Fls. *ff* **P**

Obs. *ff* *p poco a poco*

Cls. *ff* *p poco a poco*

Bsns. *ff* *p poco a poco*

Hns 1, 2 *ff* *p poco a poco*

Hns 3, 4 *ff* *p poco a poco*

Tpts (C) *ff*

Tbns. *ff*

Timp. *ff* *p poco a poco*

Len. *shto sō mnoi...*

S. A. **P**

CHORUS

T. B. *[mp] [poco a poco]*
Pir na

Vln. I *ff* **P**

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

308

Fls.

Obs. (1.)
cresc.

Cls.
cresc.

Bsns.
cresc.

Hns 1, 2
cresc.

Hns 3, 4
cresc.

Tpts (C)

Tbns.

Timp.
cresc.

S. A.
[*mp poco a poco cresc.*]
Vot tak syur - priz! Vot tak syur - priz!

T. B.
cresc.]
sla - vu! Pir na sla - vu! Vot tak u - gösh-

Vln. I
p poco a poco cresc.

Vln. II
p poco a poco cresc.

Vla.
p poco a poco cresc.

Vc.
p poco a poco cresc.

Db.
pizz.
p poco a poco cresc.

316

Fls.

Obs.

Cls.

Bsns.

Hns 1, 2

Hns 3, 4

Tpts (C)

Tbns.

Timp.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Vot tak u - - gösh - che - nye! Vye - sye - lye khot(s) ku - da!

che - nye! Vye - sye - lye khot(s) ku - da! Vye - sye - lye

Detailed description: This is a page of a musical score, page 316, numbered 33 in the top right corner. The score is arranged in a standard orchestral layout. At the top, it lists the instruments: Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns 1 & 2 (Hns 1, 2), Horns 3 & 4 (Hns 3, 4), Trumpets in C (Tpts (C)), Trombones (Tbns.), and Timpani (Timp.). Below these are the vocal parts: Soprano Alto (S. A.) and Tenor Bass (T. B.). The vocal parts include lyrics in Cyrillic script. The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score consists of 7 measures. The key signature has two sharps (F# and C#). The vocal parts are in a homophonic setting, with the lyrics: 'Vot tak u - - gösh - che - nye! Vye - sye - lye khot(s) ku - da!' for the Soprano Alto and 'che - nye! Vye - sye - lye khot(s) ku - da! Vye - sye - lye' for the Tenor Bass.

323

Picc. *ff*
 Fls. *f* *ff*
 Obs. *f* *ff*
 Cls. *f* *ff*
 Bsns. *f* *ff*
 Hns 1, 2 *f* *ff*
 Hns 3, 4 *f* *ff*
 Tpts (C) *ff*
 Tbps. *ff*
 Timp.
 S. A. *ff*
 T. B. *ff*
 khot(s) ku - da! Pir na sla - vu!
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 Db. *ff* arco

331 Q

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns 1, 2

Hns 3, 4

Tpts (C)

Tbns.

Timp.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

a2

f

ff

f

ff

f

f

ff

ff

ff

ff

Vot tak syur-priz! ni -

Q

340

Picc.
 Fls.
 Obs.
 Cls.
 Bsns.
 Hns 1, 2
 Hns 3, 4
 Tpts (C)
 Tbns.
 Timp.
 S. A.
 T. B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

- kak nye o - zhi - da - li vó - yen - - noi mu - zyi - ki! Vye - sye - lye

*See note to bar 69.

349

Picc. *ff*

Fls. *ff*

Obs. *ff*

Cls. *ff* ^{a2}

Bsns. *ff*

Hns 1, 2 *ff*

Hns 3, 4 *ff*

Tpts (C) *ff* *ff*

Tbns. *ff*

Timp. *ff*

S. A. *ff* **R**
 khot(s) ku - da! Bra - vo, bra - vo, bra - vo, bra - vo, vot

T. B. *ff* *unis.*
 Uzh dav - - no, nass tak

Vln. I *ff* **R**

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

357

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns 1, 2

Hns 3, 4

Tpts (C)

Tbns.

Timp.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

tak syur - priz nam, bra - vo, bra - vo, bra - vo, bra - vo, bra - vo, bra - vo! nye

nye u - gösh - cha - li! Pir na sla - - vu! nye prav - dal, nye

366 S

Picc. *fff*

Fls. *fff*

Obs. *fff*

Cls. *fff*

Bsns. *fff*

Hns 1, 2 *fff*

Hns 3, 4 *fff* ^{a2}

Tpts (C) *fff* ^{a2}

Tbns. *fff*

Timp. *fff*

S. A. S *fff*
 prav - dal! Na sla - vu pir, nye prav - dal?

T. B. *fff*
 prav - dal!

Vln. I *fff* S

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

374

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns 1, 2

Hns 3, 4

Tpts (C)

Tbns.

Timp.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Da! Vö - yen - noi mu - zyi - ki — ni - kak nye o - zhi - da - li my!

sim.

382

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns 1, 2

Hns 3, 4

Tpts (C)

Tbns.

Timp.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pir na sla - vu, na sla - vu, na sla - vu! Vye -

Detailed description: This page of a musical score, numbered 382, features a full orchestral arrangement and vocal parts. The orchestration includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1, 2 and 3, 4), Trumpets (C), Trombones, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal parts are for Soprano Alto and Tenor Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The vocal line includes the lyrics: "Pir na sla - vu, na sla - vu, na sla - vu! Vye -". The instrumental parts consist of various rhythmic patterns and chords, with some woodwinds and strings playing sustained notes or chords.

390 **T**

Picc.

Fls.

Obs.

Cls.

Bsns. ^{a2}

Hns 1, 2

Hns 3, 4

Tpts (C)

Tbns.

Timp.

T

S. A.

- sye - - lye, - vye - sye - lye khot(s) ku - da! Pir na sla - vu! Pir na sla - vu!

T. B.

T

Vln. I

Vln. II

Vla.

Vc.

Db.

399

This musical score page, numbered 399, features a full orchestral arrangement with vocal soloists. The instruments and parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line.
- Fls.** (Flutes): Treble clef, playing a melodic line with *fff* dynamics and *a2* markings.
- Obs.** (Oboes): Treble clef, playing a melodic line with *fff* dynamics.
- Cls.** (Clarinets): Treble clef, playing a melodic line with *fff* dynamics.
- Bsns.** (Bassoons): Bass clef, playing a melodic line with *fff* dynamics.
- Hns 1, 2** (Horns 1 & 2): Treble clef, playing a rhythmic accompaniment with *fff* dynamics.
- Hns 3, 4** (Horns 3 & 4): Treble clef, playing a rhythmic accompaniment with *fff* dynamics.
- Tpts (C)** (Trumpets in C): Treble clef, playing a rhythmic accompaniment with *fff* dynamics.
- Tbns.** (Trombones): Bass clef, playing a rhythmic accompaniment with *fff* dynamics.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment with *fff* dynamics.
- S. A.** (Soprano Soloist): Treble clef, with a whole rest throughout the passage.
- T. B.** (Tenor Soloist): Bass clef, with a whole rest throughout the passage.
- Vln. I** (Violins I): Treble clef, playing a melodic line with *fff* dynamics.
- Vln. II** (Violins II): Treble clef, playing a rhythmic accompaniment with *fff* dynamics.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment with *fff* dynamics.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment with *fff* dynamics.
- Db.** (Double Bass): Bass clef, playing a rhythmic accompaniment with *fff* dynamics.

The score is written in a key signature of two sharps (D major) and a common time signature. The dynamic marking *fff* (fortissimo) is consistently used across the orchestral parts starting from measure 399. The vocal soloists (Soprano and Tenor) are silent throughout this section.

408

This page of a musical score, numbered 44 and starting at measure 408, contains the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fls.** (Flutes): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Obs.** (Oboes): Treble clef, playing a chordal accompaniment.
- Cls.** (Clarinets): Treble clef, playing a chordal accompaniment.
- Bsns.** (Bassoons): Bass clef, playing a chordal accompaniment.
- Hns 1, 2** (Horns 1 & 2): Treble clef, playing a chordal accompaniment.
- Hns 3, 4** (Horns 3 & 4): Treble clef, playing a chordal accompaniment.
- Tpts (C)** (Trumpets in C): Treble clef, playing a chordal accompaniment.
- Tbns.** (Trombones): Bass clef, playing a chordal accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- S. A.** (Soprano): Treble clef, with a whole rest.
- T. B.** (Tenor): Bass clef, with a whole rest.
- Vln. I** (Violin I): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln. II** (Violin II): Treble clef, playing a chordal accompaniment.
- Vla.** (Viola): Bass clef, playing a chordal accompaniment.
- Vc.** (Violoncello): Bass clef, playing a chordal accompaniment.
- Db.** (Double Bass): Bass clef, playing a chordal accompaniment.