BACH

Ouvertüre (Orchestersuite) D-Dur

Orchestral Suite (Overture) in D major

BWV 1068

Eingerichtet von
With suggestions for performance by
Hans Grüß

Partitur / Score

Bärenreiter

J. S. BACH

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Partitur / Score

Bärenreiter Kassel · Basel · London · New York · Praha
BA 5159

ORCHESTRA

Tromba I–III; Timpani;
Oboe I, II; Violino I, II; Viola;
Basso continuo (Cembalo, Violoncello, Violone)

Aufführungsdauer / Duration: ca. 24 min.

Zu vorliegender Ausgabe sind das Aufführungsmaterial (BA 5159) sowie eine Studienpartitur (TP 194) erhältlich.

In addition to the present score, the complete orchestral parts (BA 5159) and a study score (TP 194) are available.

Urtextausgabe aus: *Johann Sebastian Bach, Neue Ausgabe sämtlicher Werke,* herausgegeben vom Johann-Sebastian-Bach-Institut Göttingen und vom Bach-Archiv Leipzig, Serie VII, Band 1: *Vier Ouvertüren* (BA 5030), vorgelegt von Heinrich Besseler unter Mitarbeit von Hans Grüß.

Urtext Edition taken from: Johann Sebastian Bach, *Neue Ausgabe sämtlicher Werke,* issued by the *Johann Sebastian Bach Institut* Göttingen and the *Bach Archiv* Leipzig, Series VII, Volume 1: *Vier Ouvertüren* (BA 5030), edited by Heinrich Besseler in cooperation with Hans Grüß.

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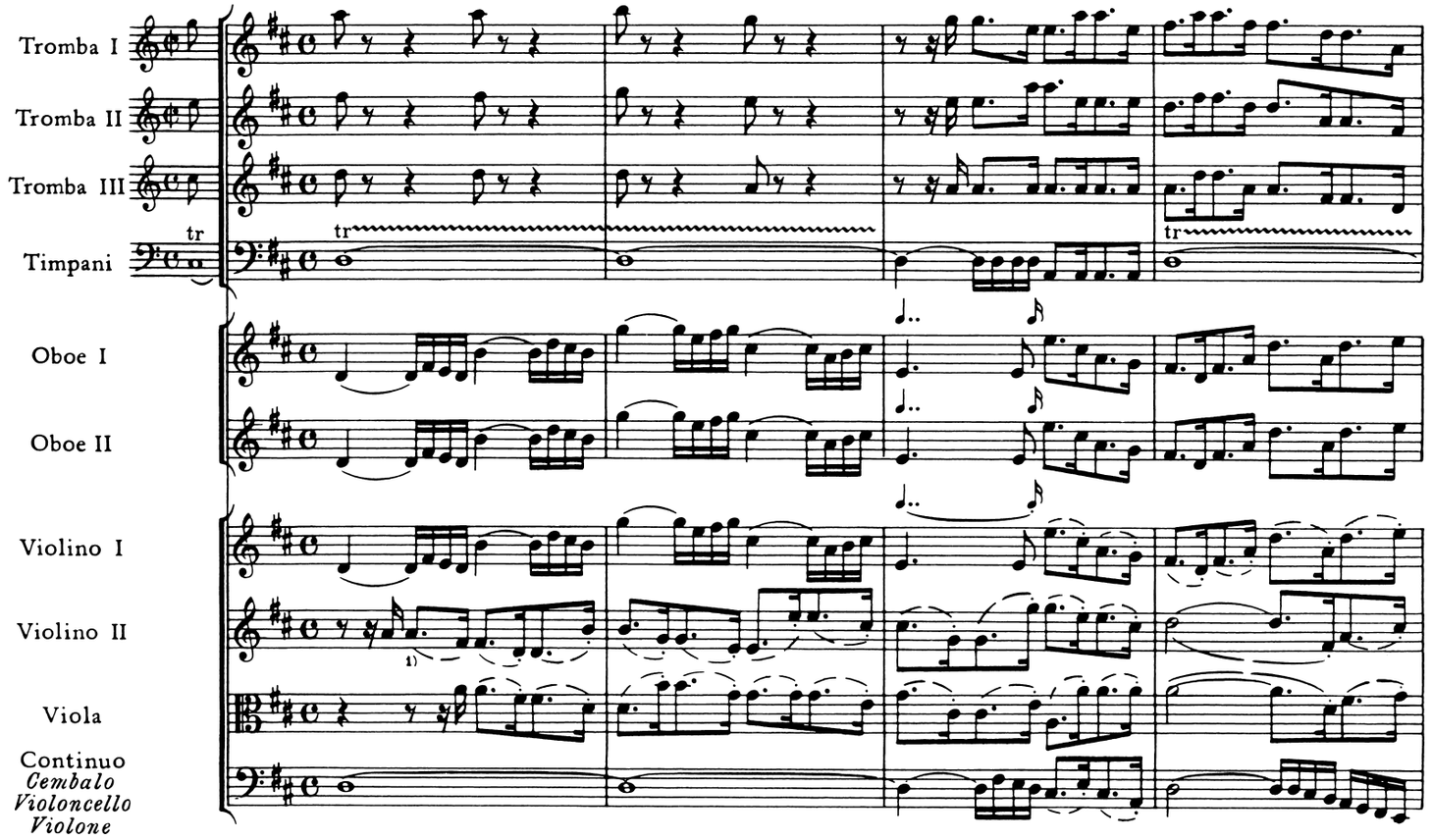
ISMN M-006-46602-3

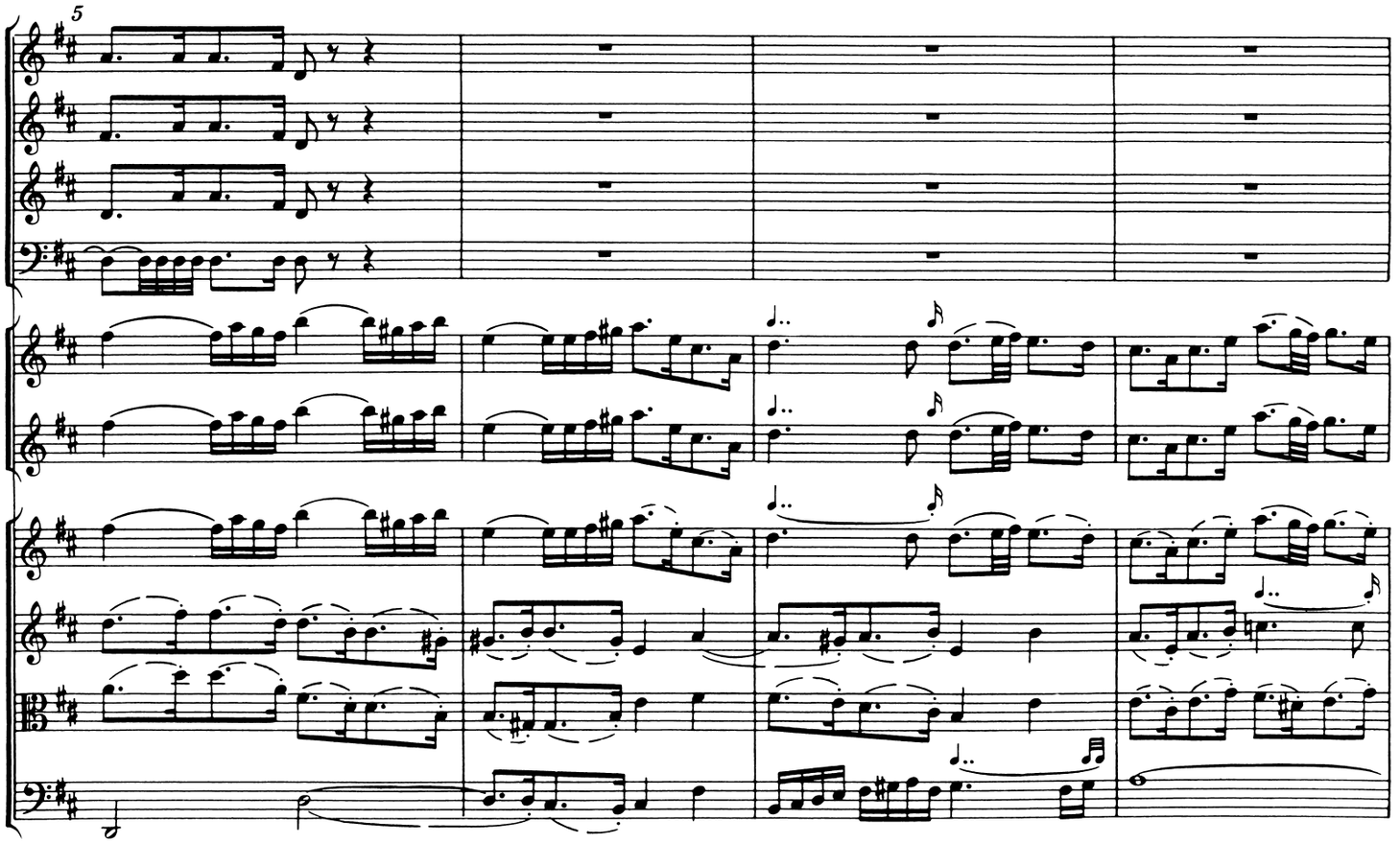
Ouvertüre D - Dur

BWV 1068

Ouverture

Johann Sebastian Bach





[1] Zur Bedeutung der durchbrochenen Bögen siehe VORWORT. / Regarding the meaning of the slurs seperated in the middle cf. PREFACE.

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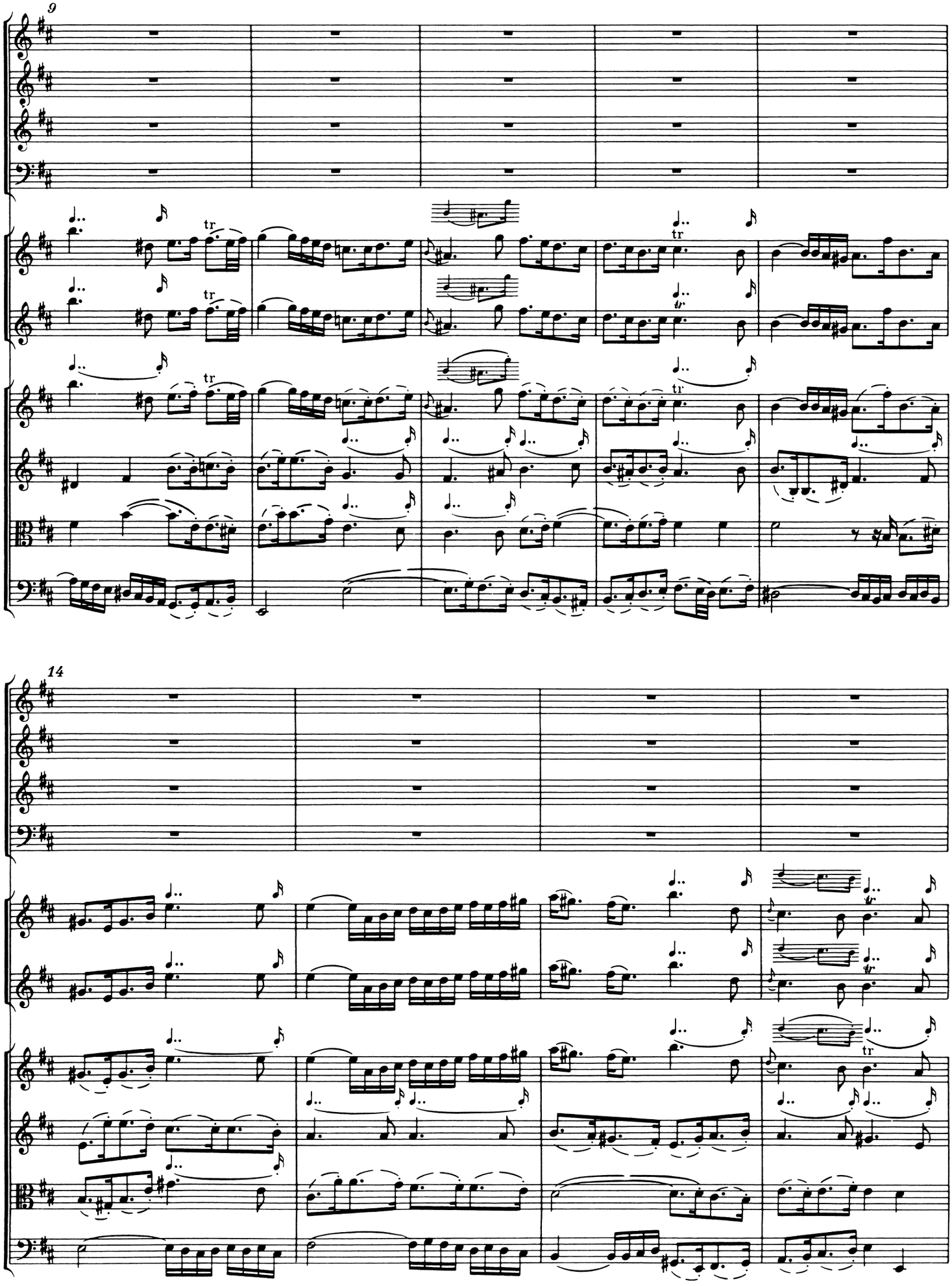
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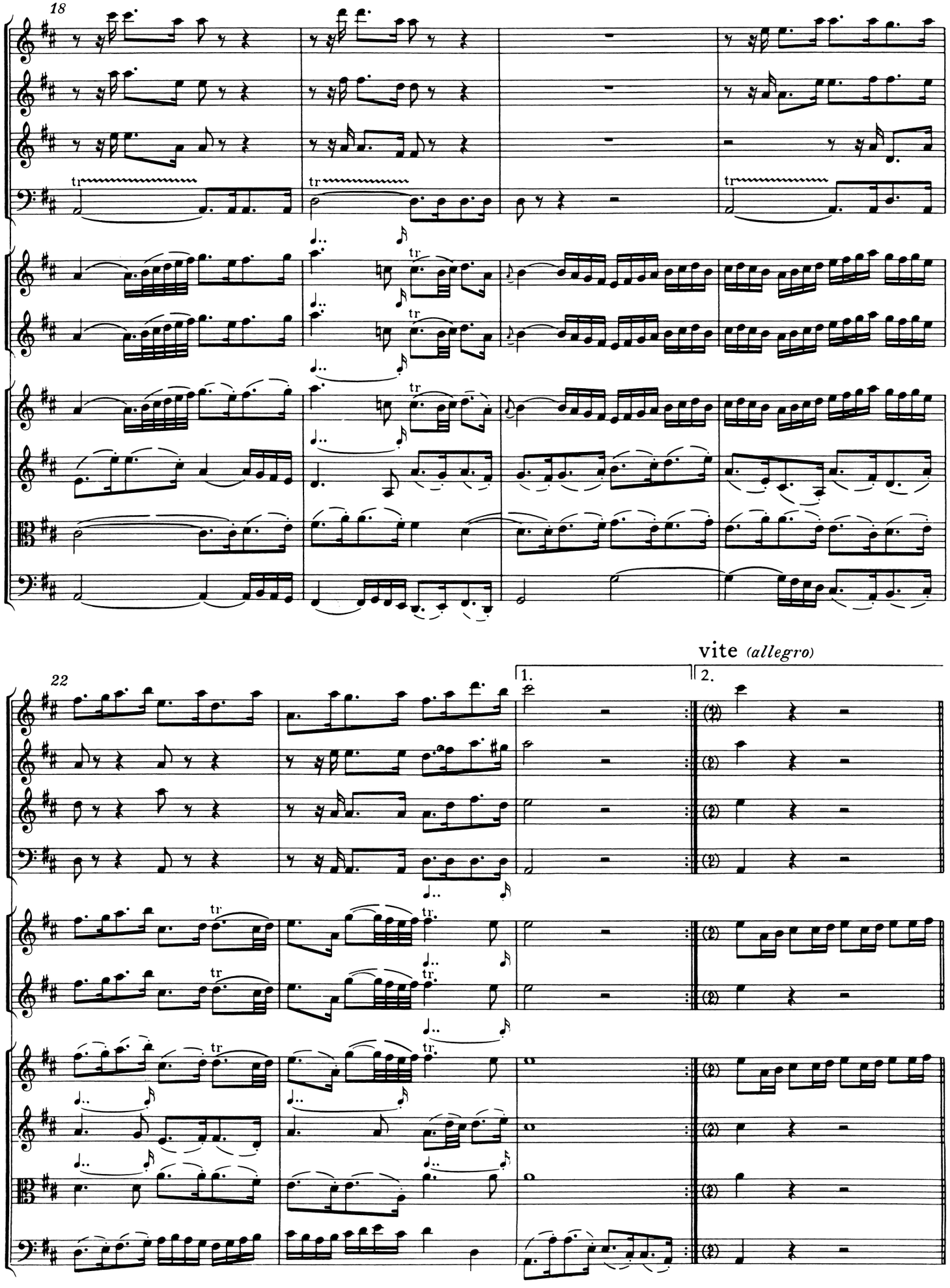
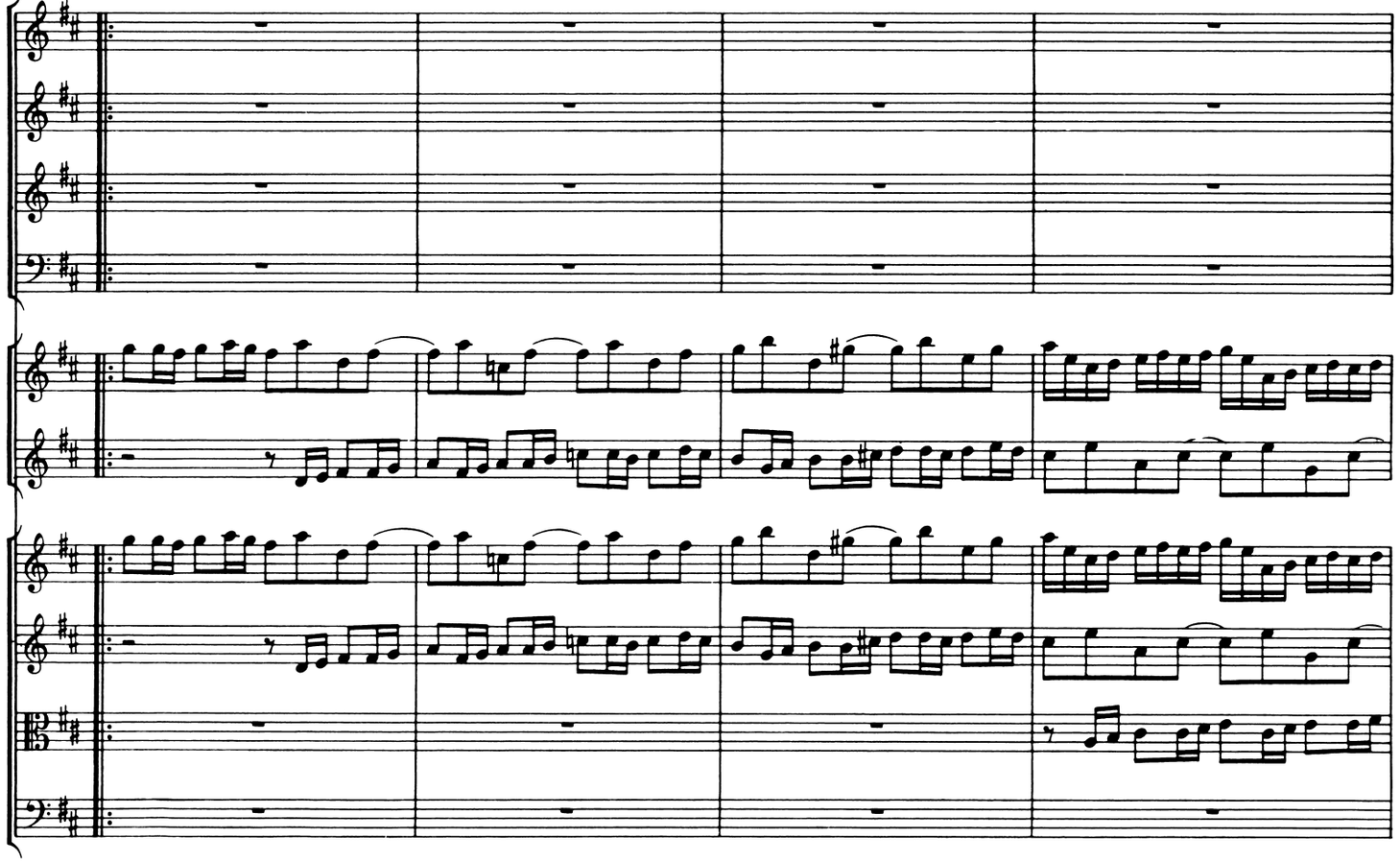

18
22
vite (allegro)
1.
2.

25



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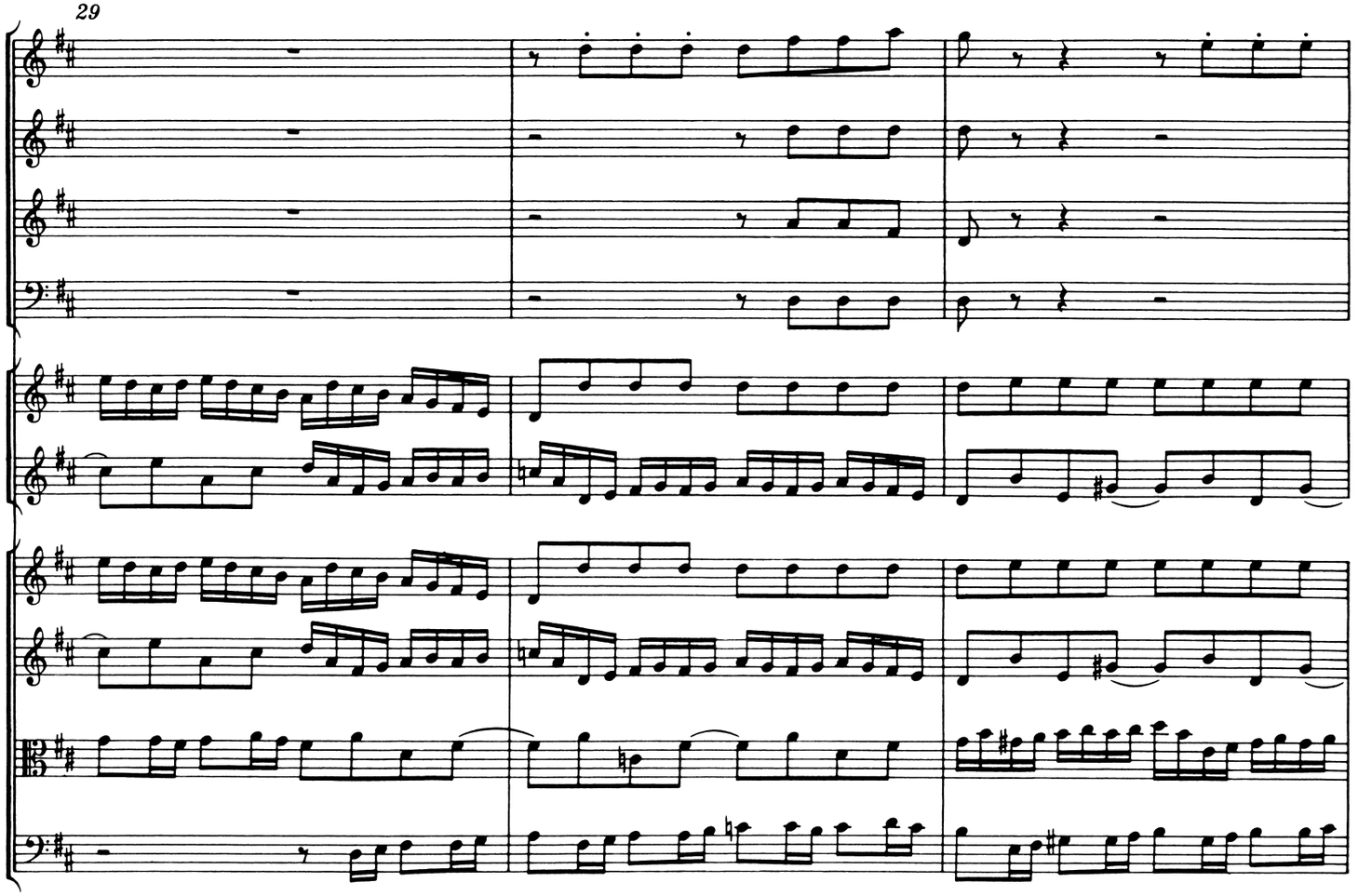

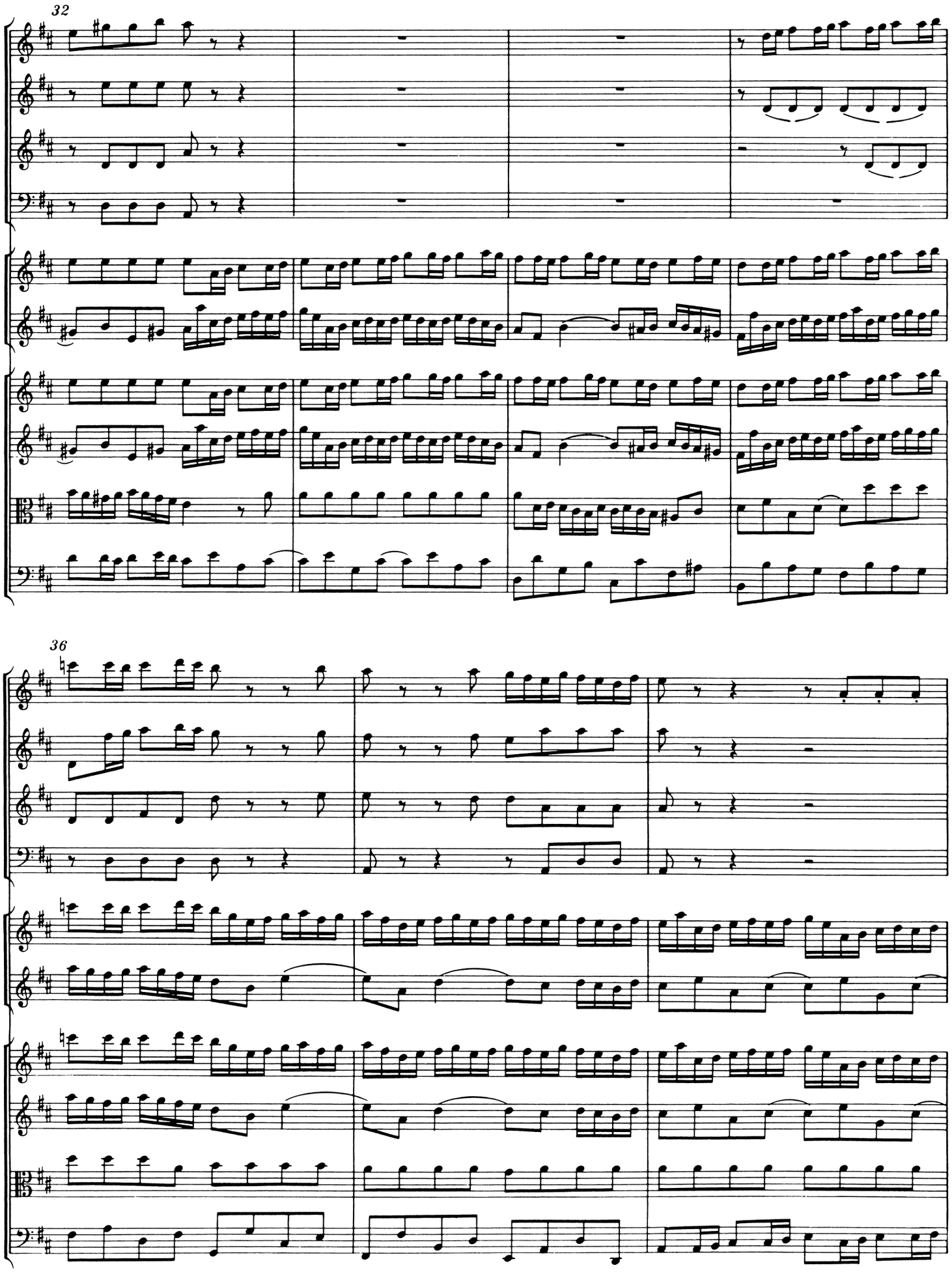
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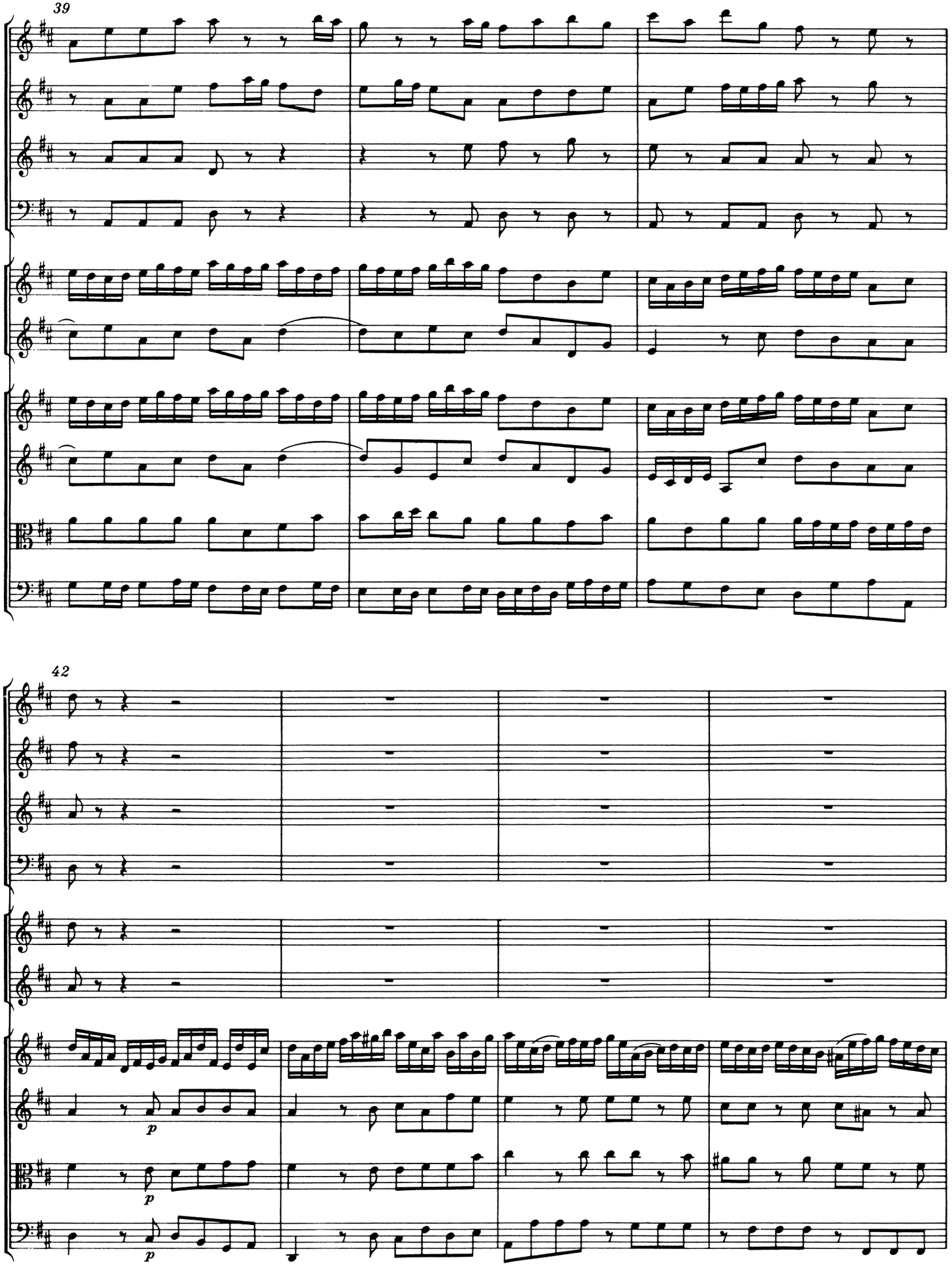
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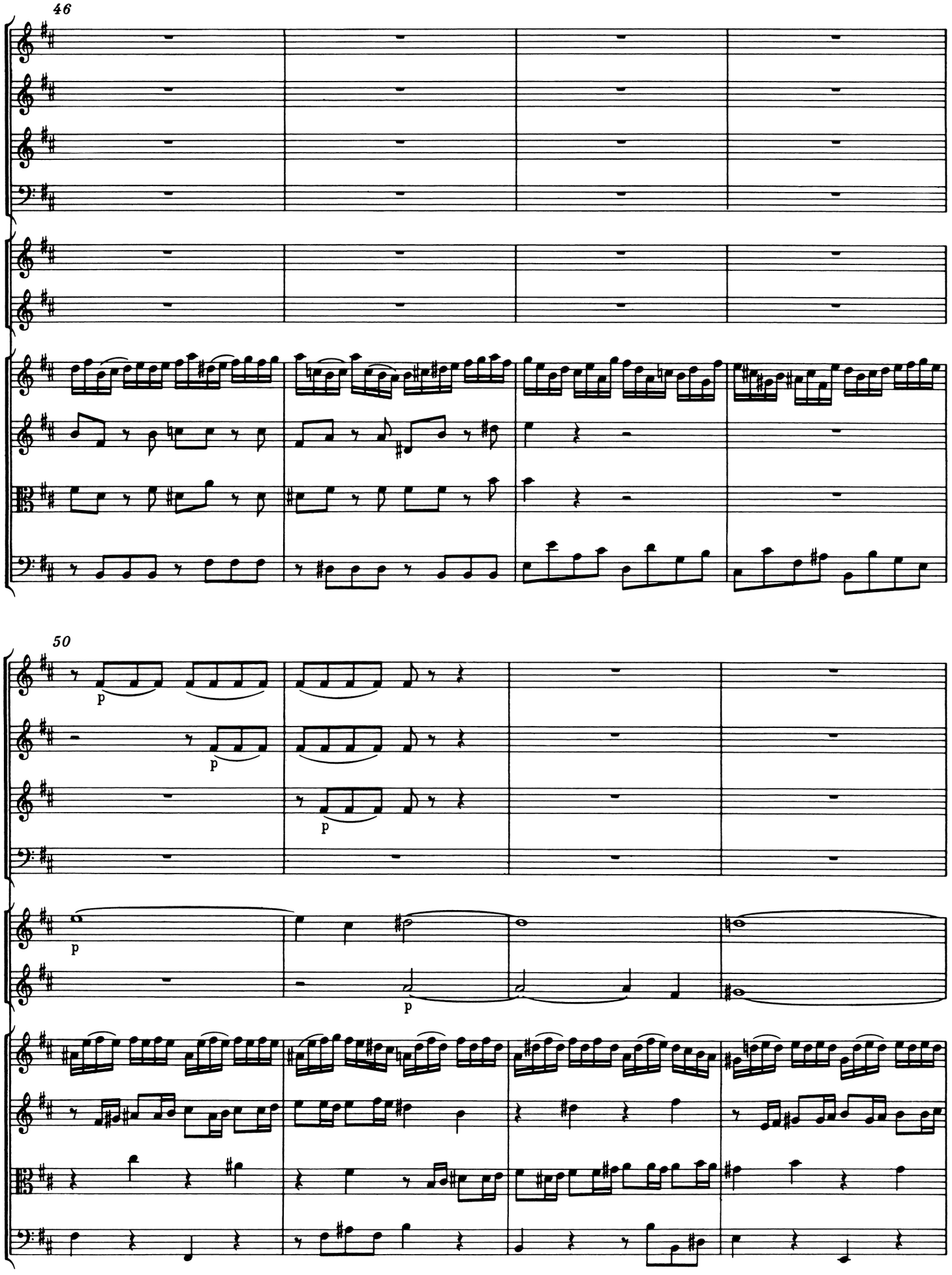
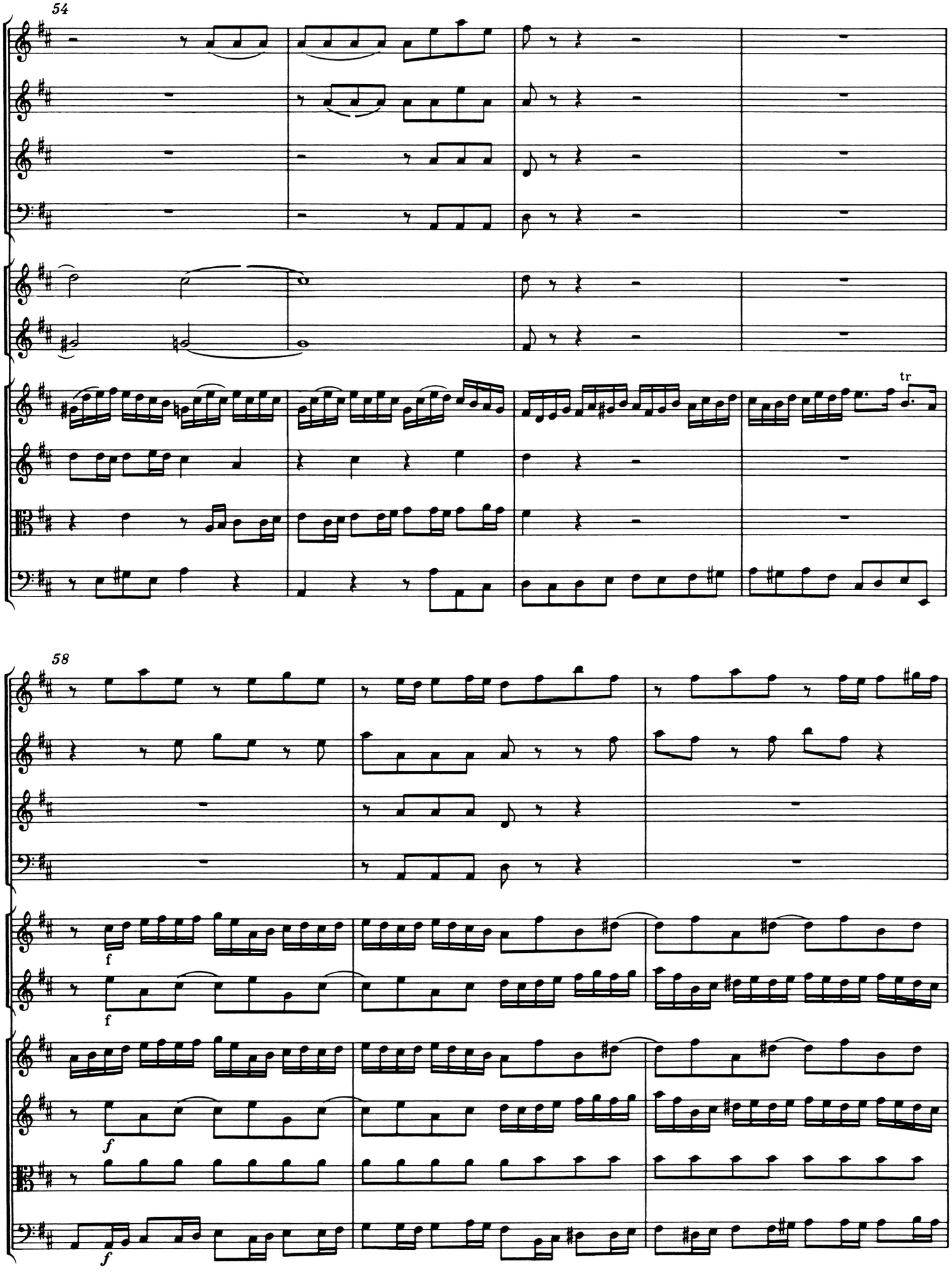
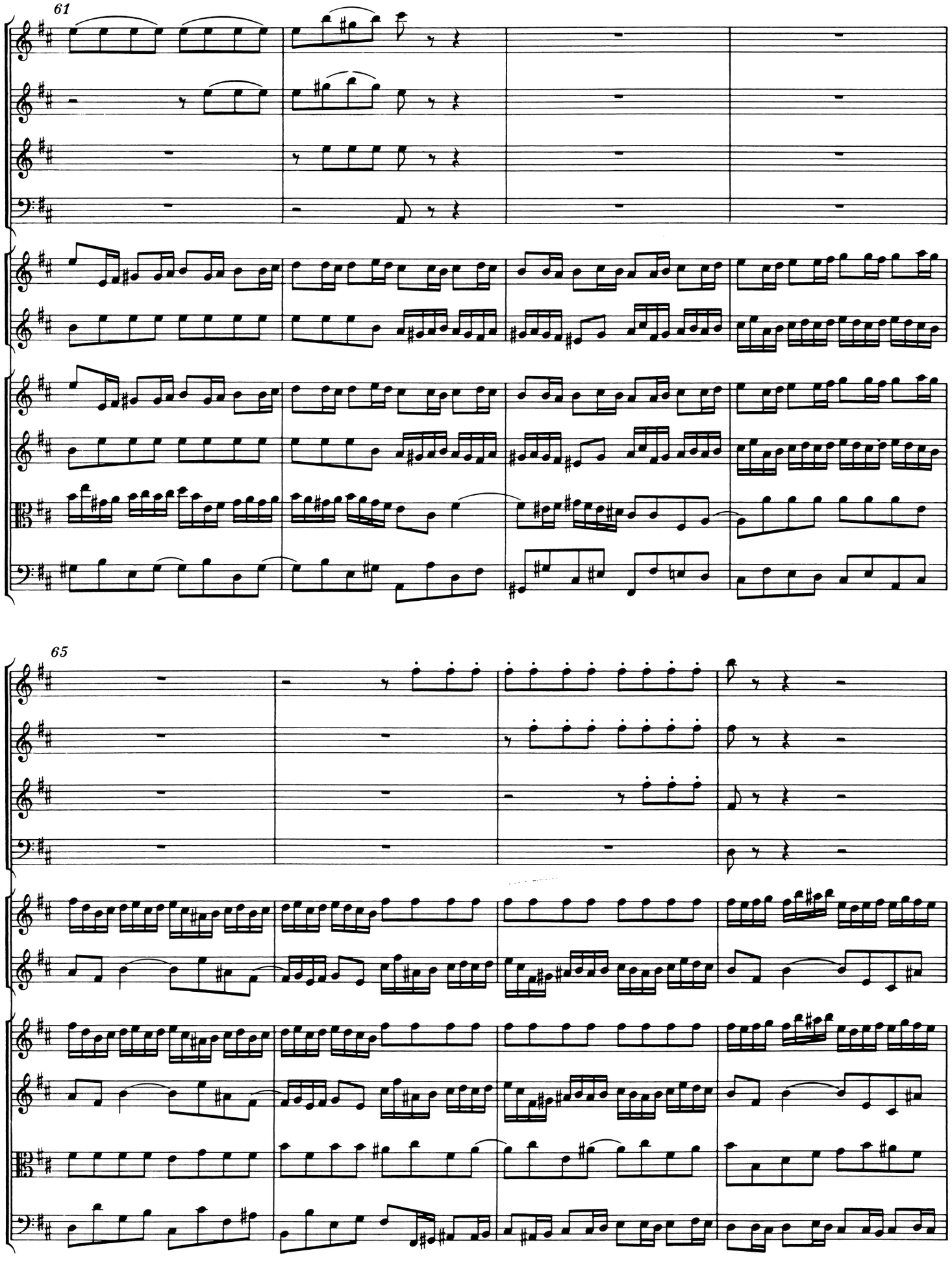
42
p
p
p


46
50
p
p
p
p
p


54
tr
58
f
f
f
f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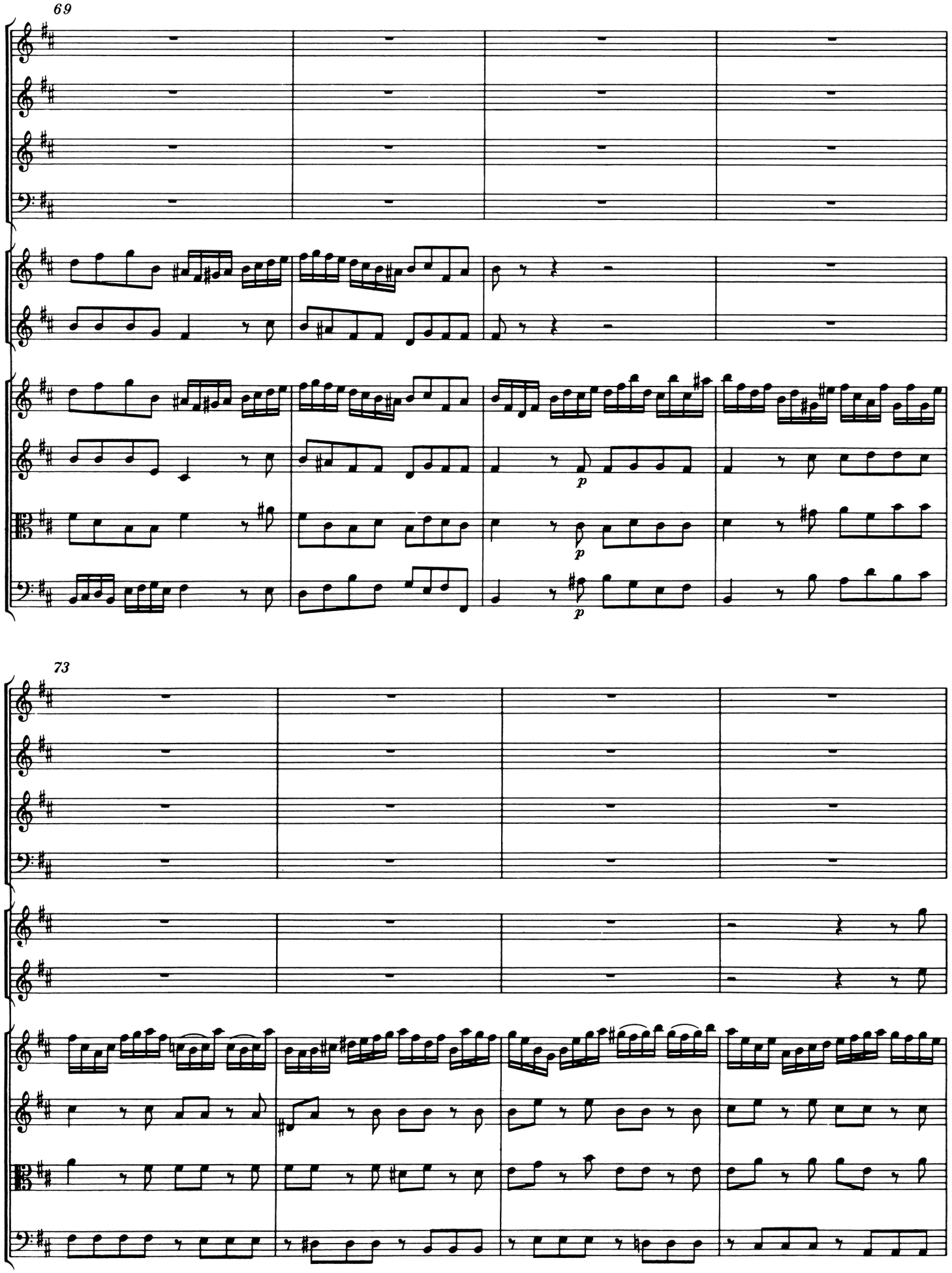
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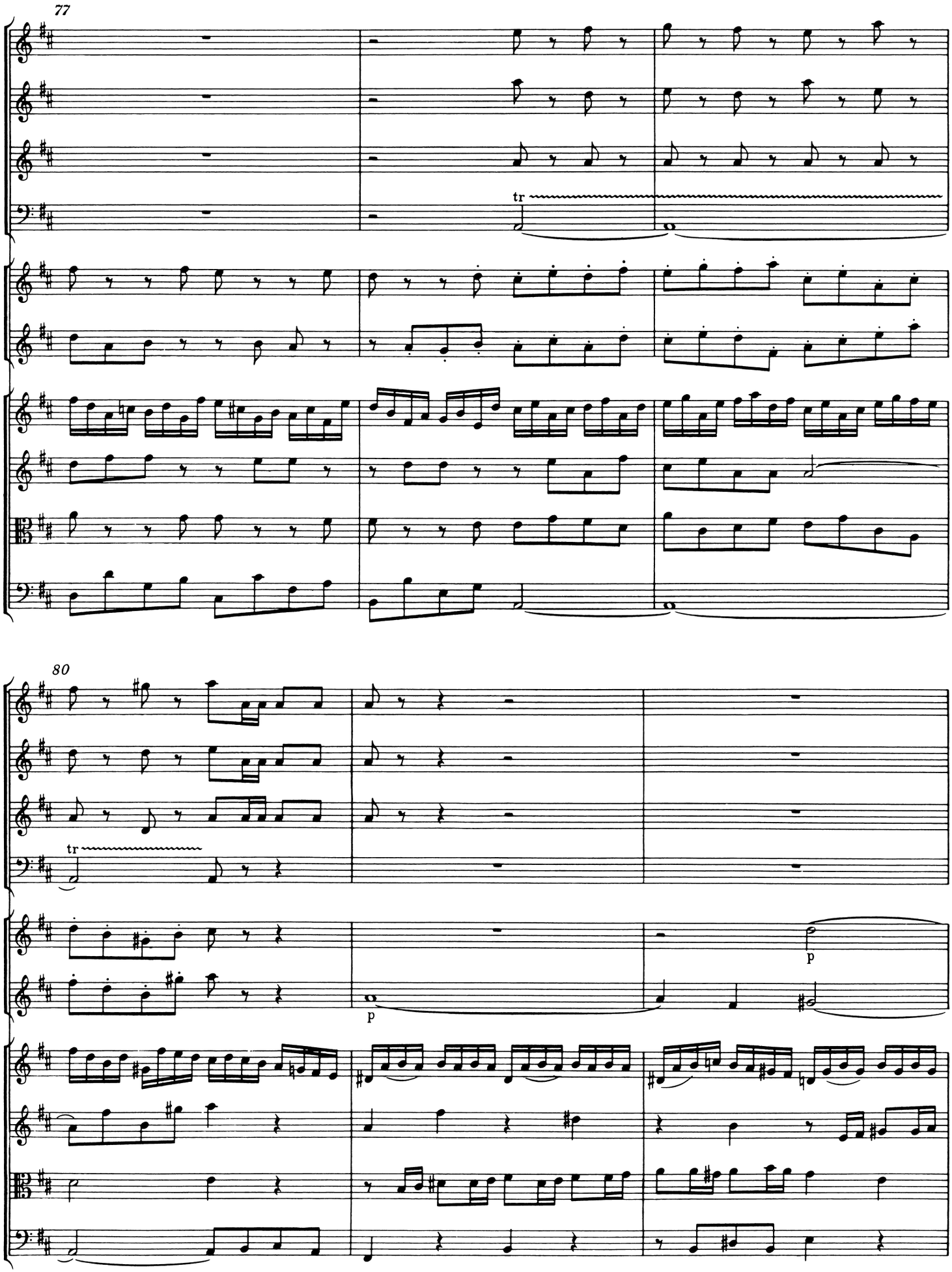
p
p
p
73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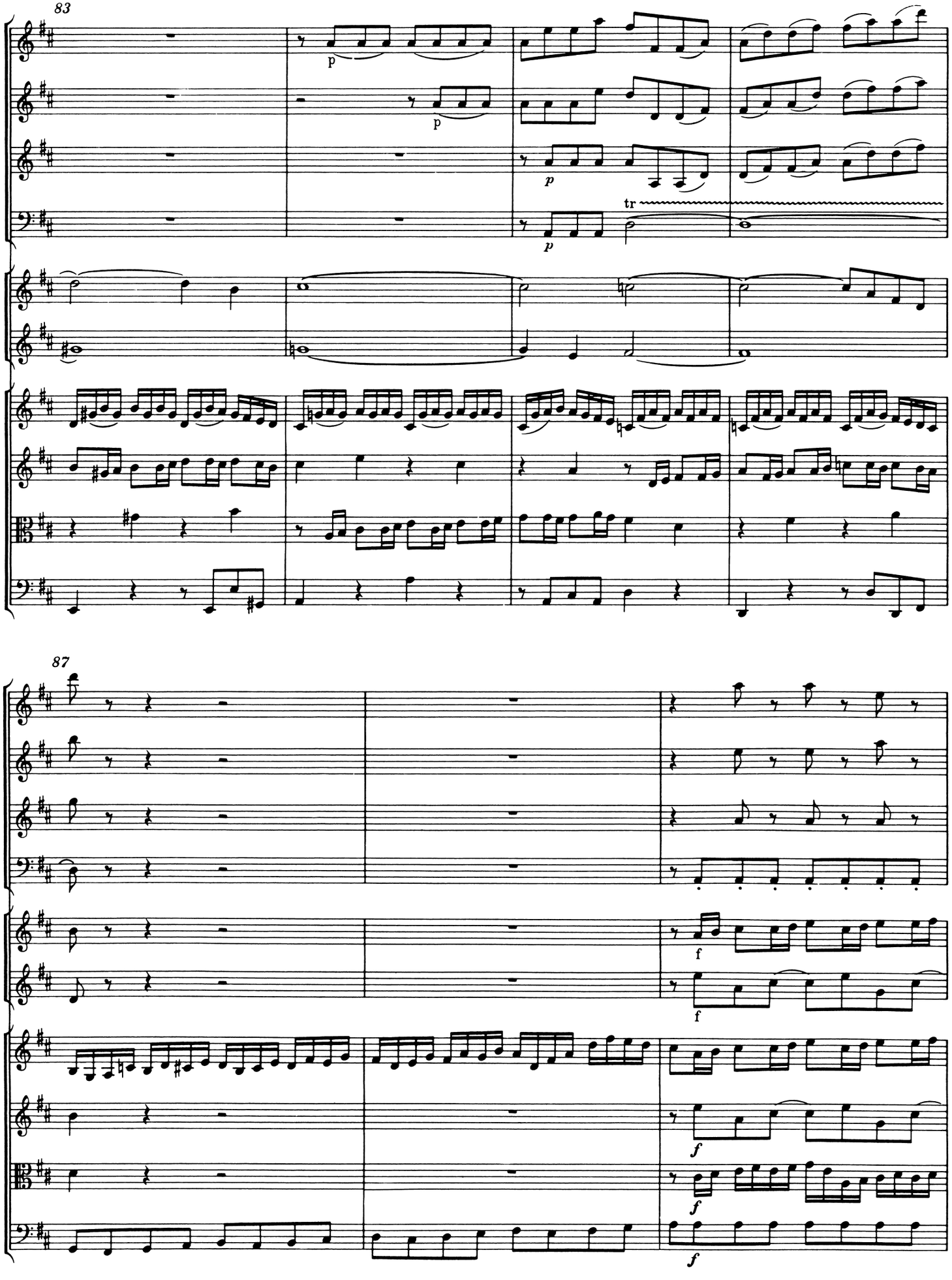
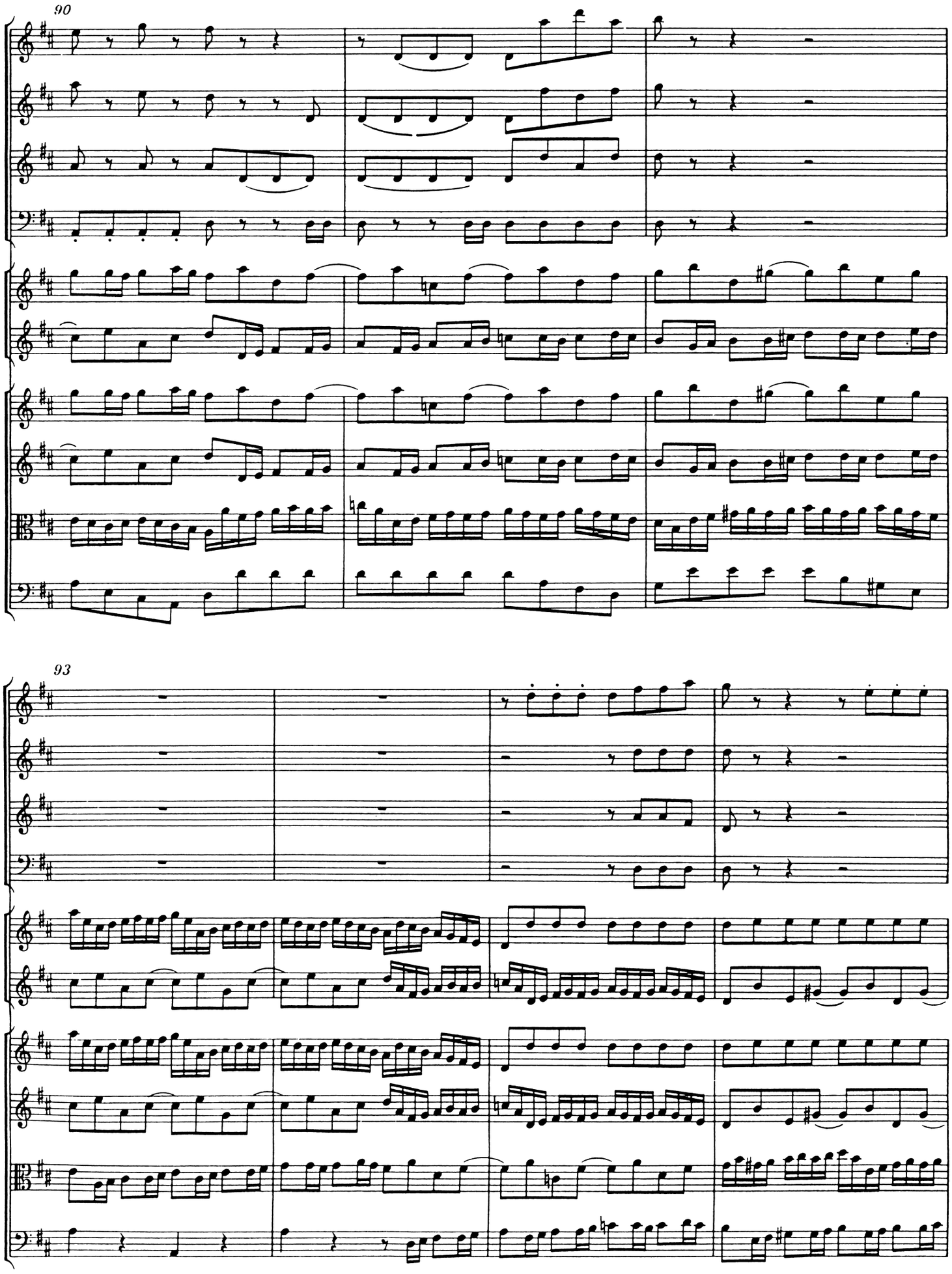
tr
80
tr
p
p


83
p
p
p
p
tr
87
f
f
f
f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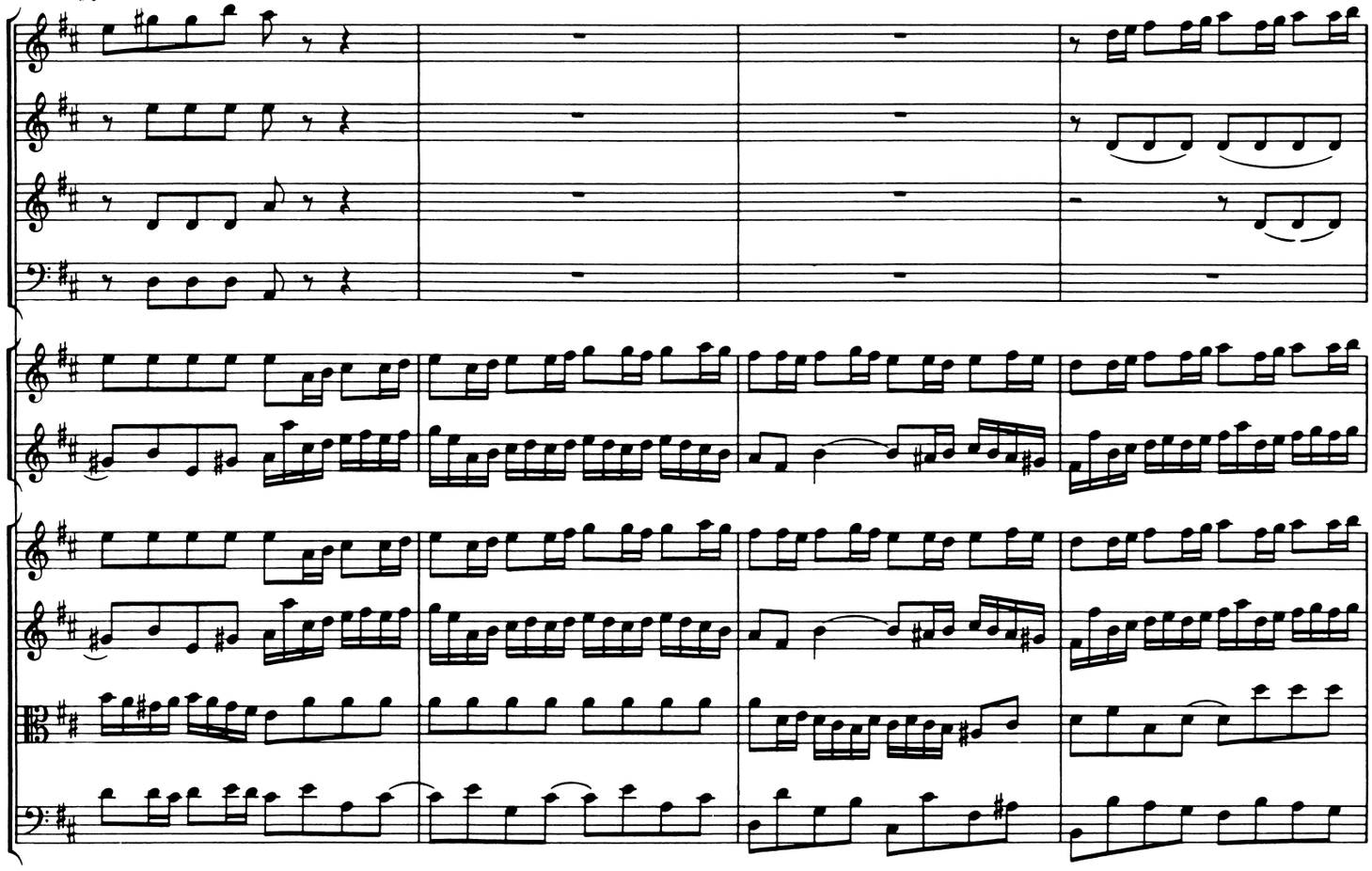

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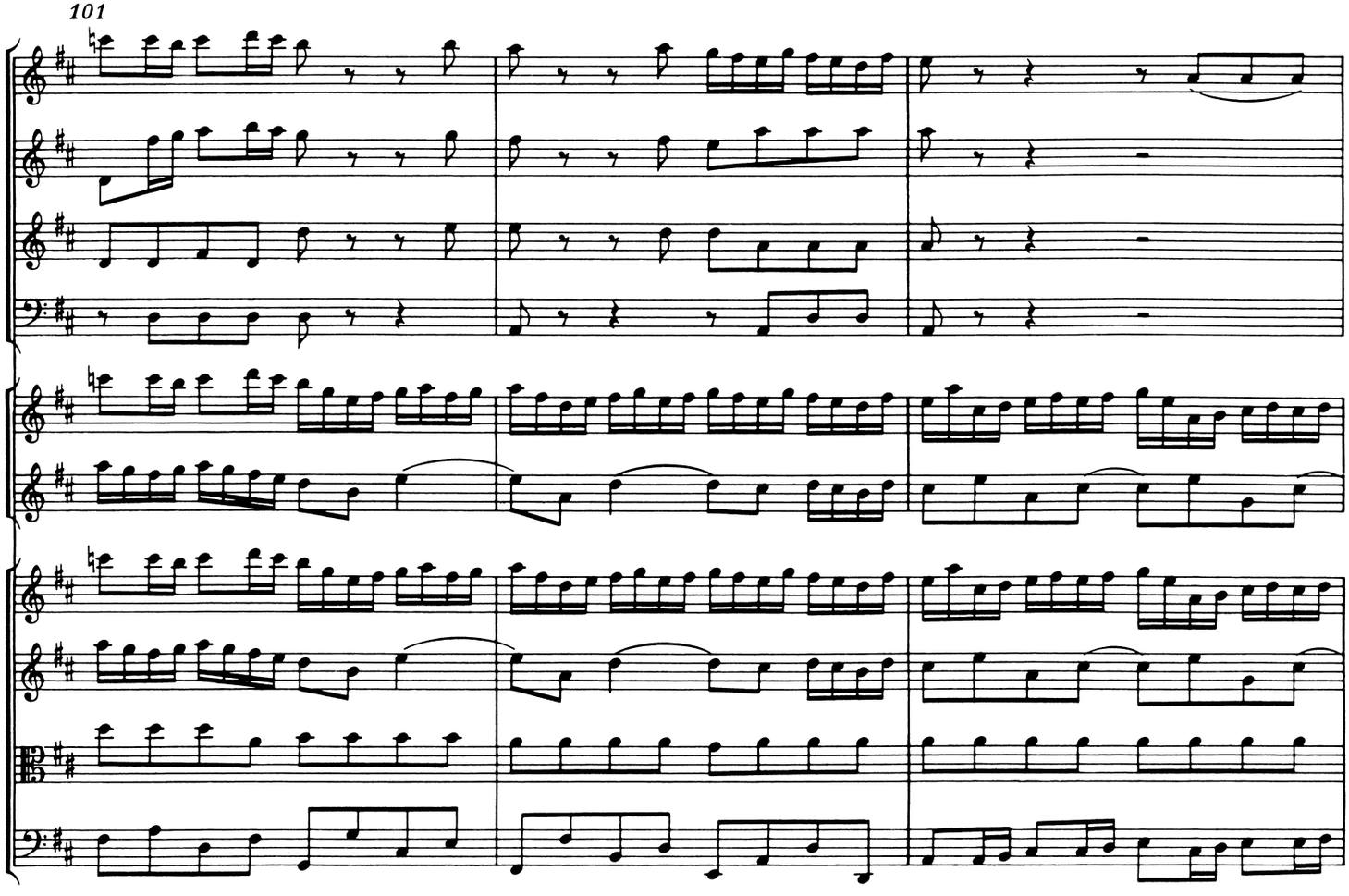
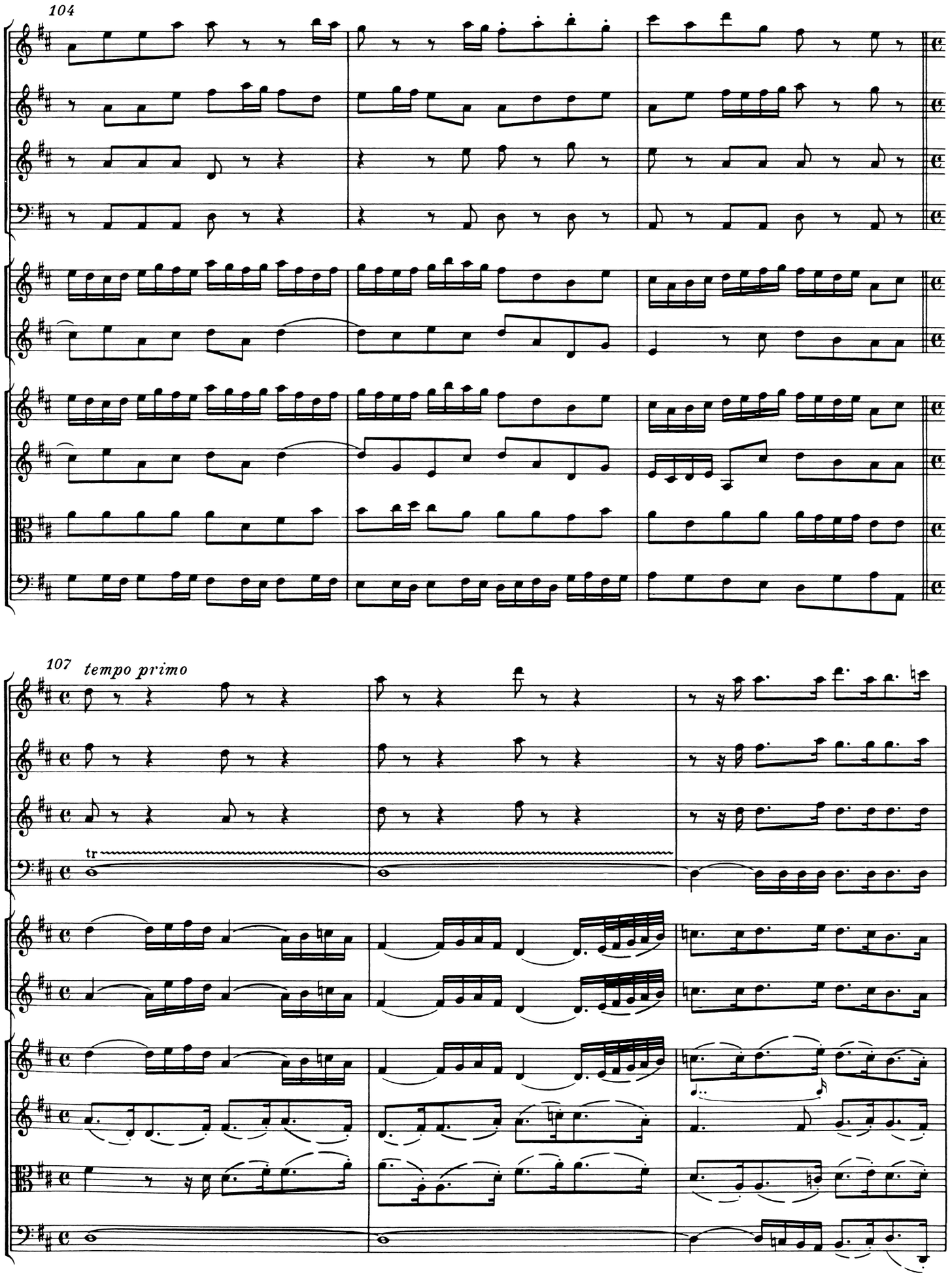
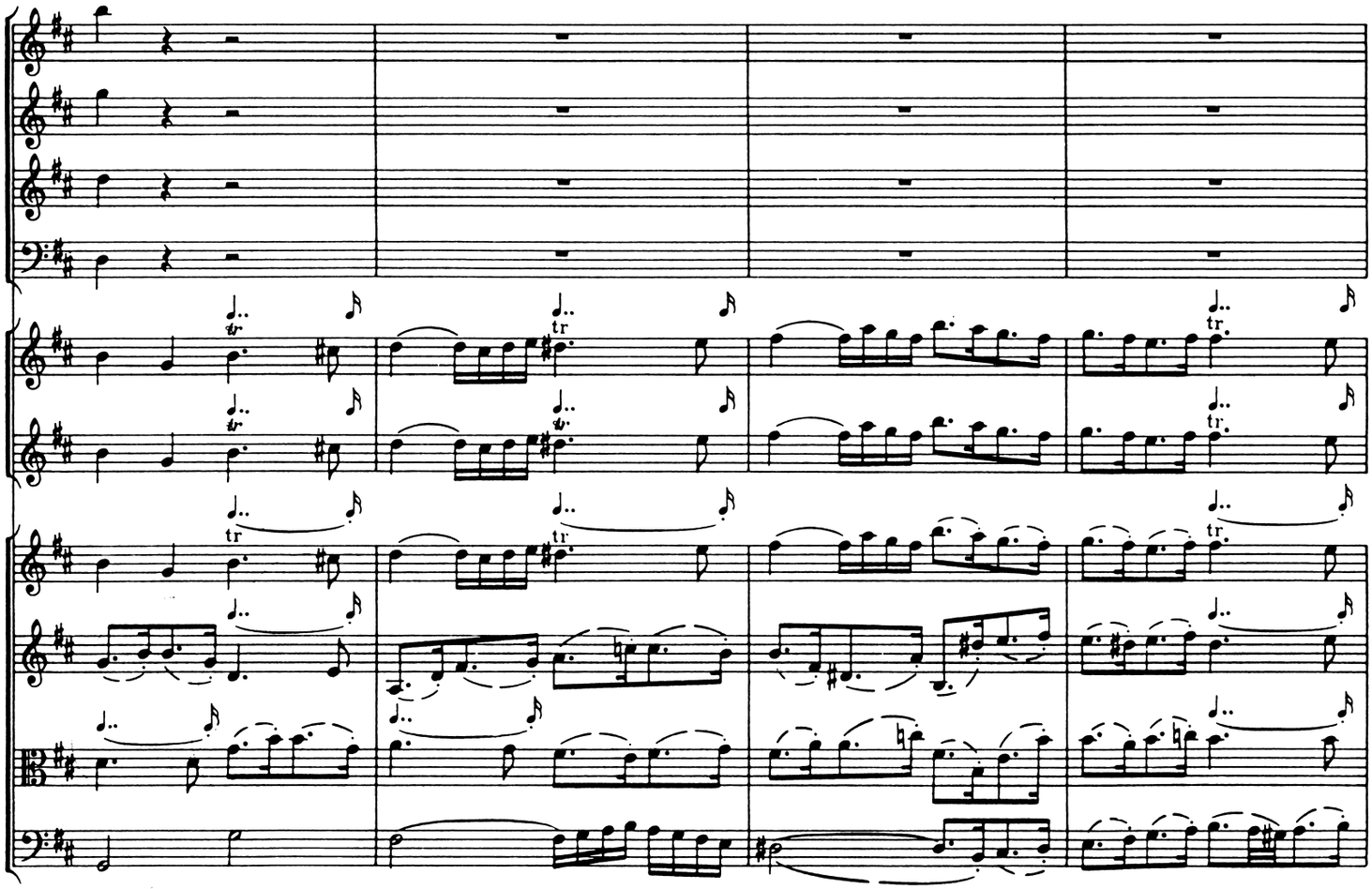



104
107
tempo primo
tr

110



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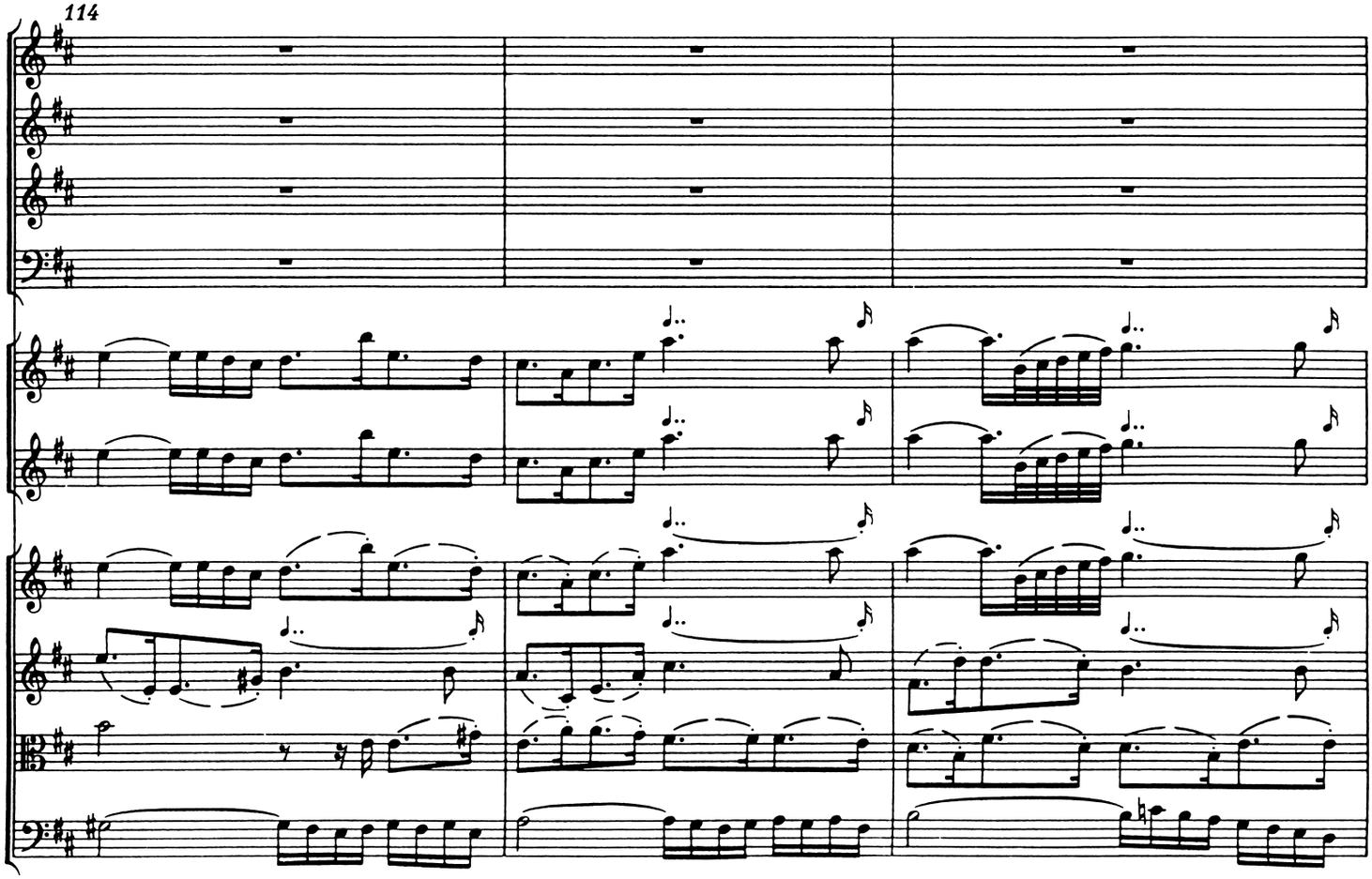
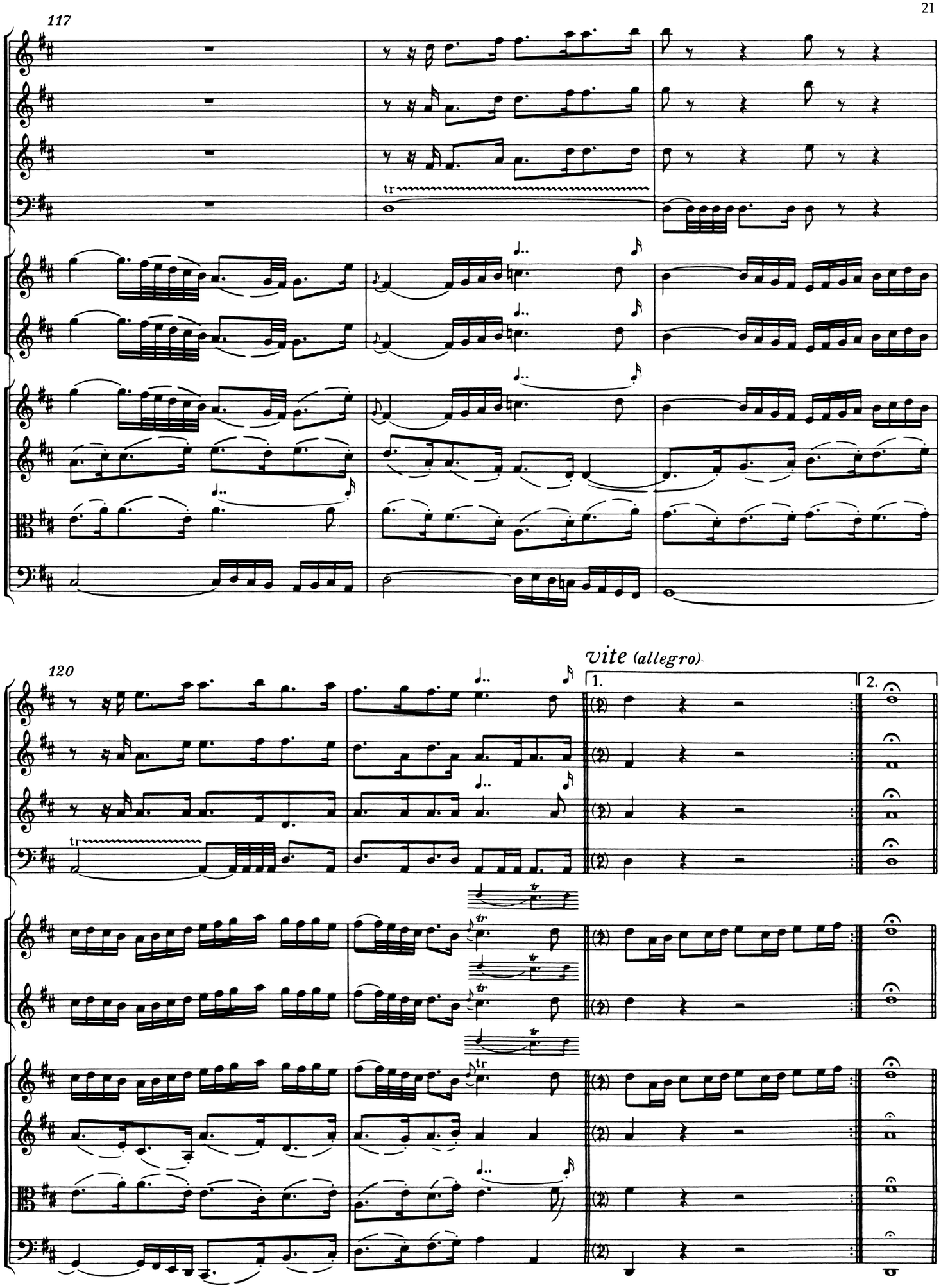



117
120
tr
vite (allegro)
1.
2.

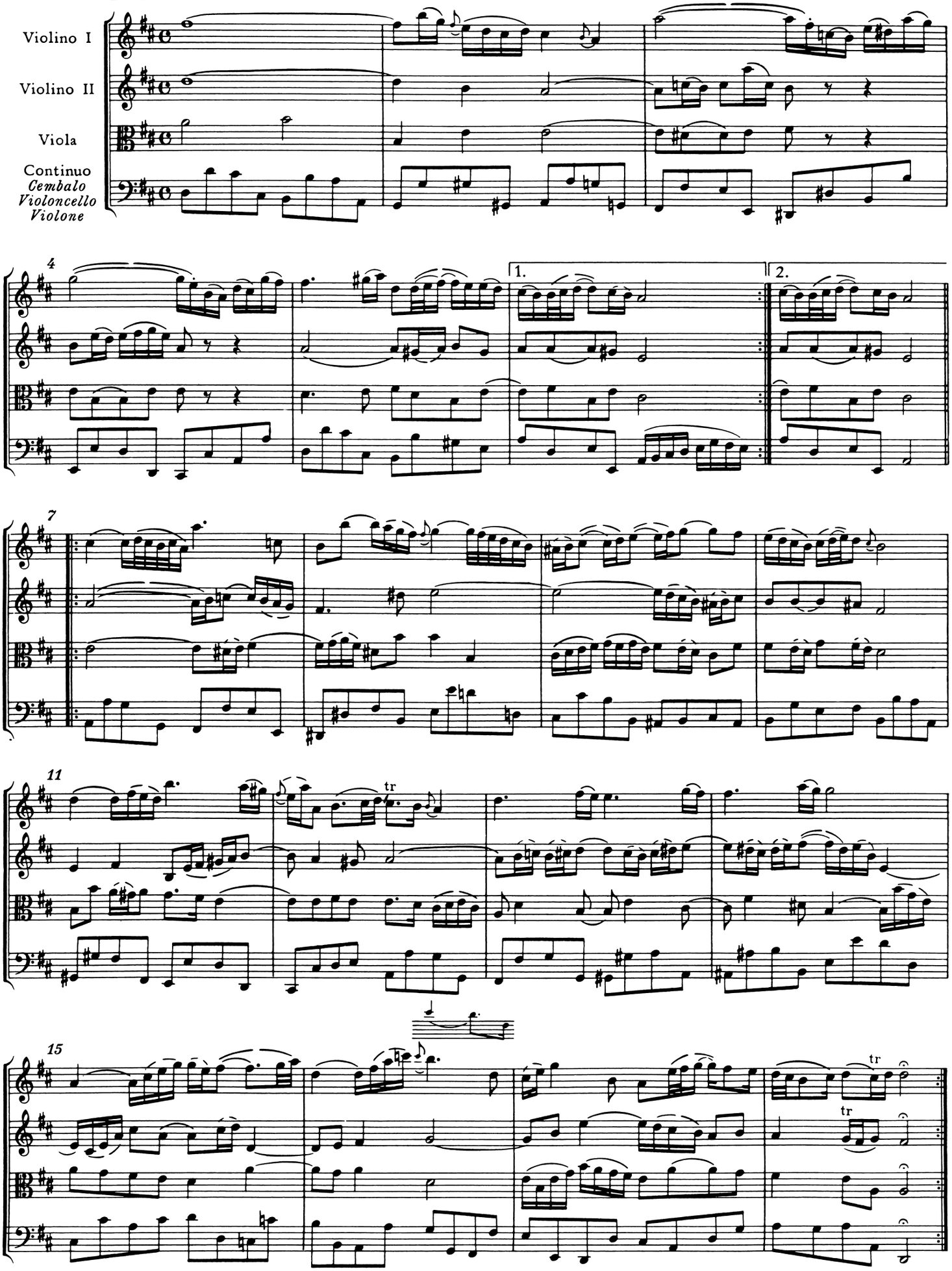
Air

Violino I

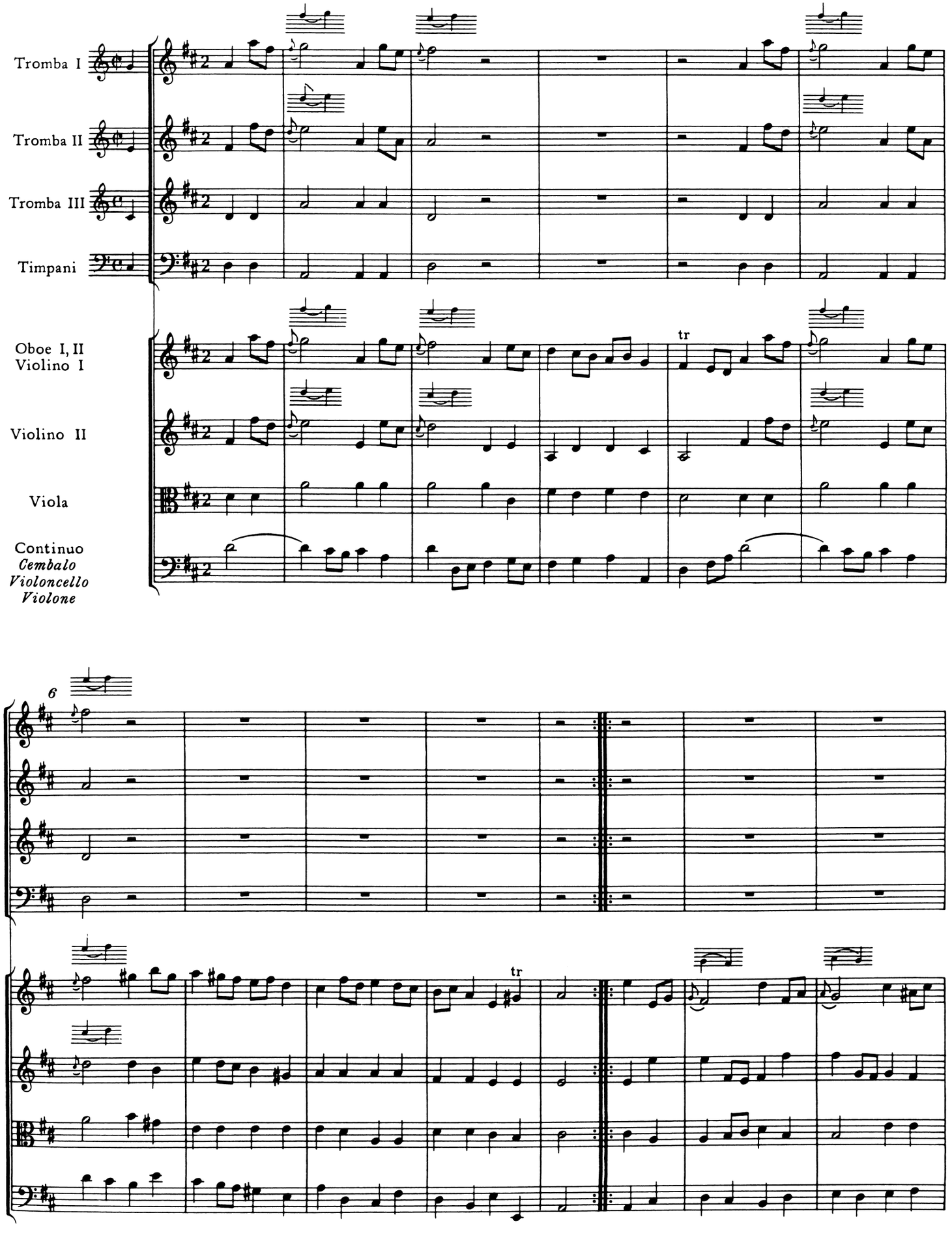
Violino II

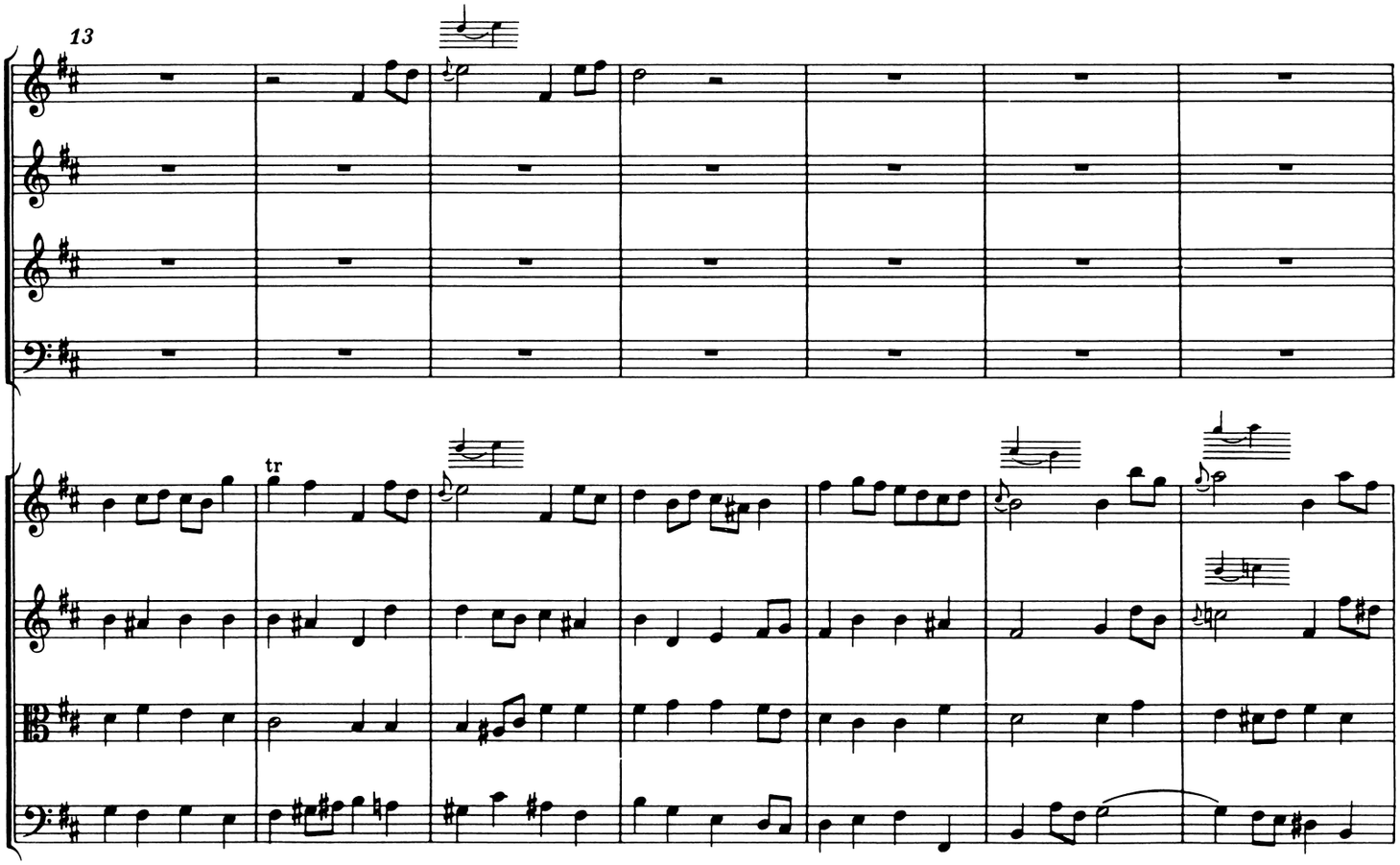
Viola

Continuo
Cembalo
Violoncello
Violone



Gavotte I alternativement

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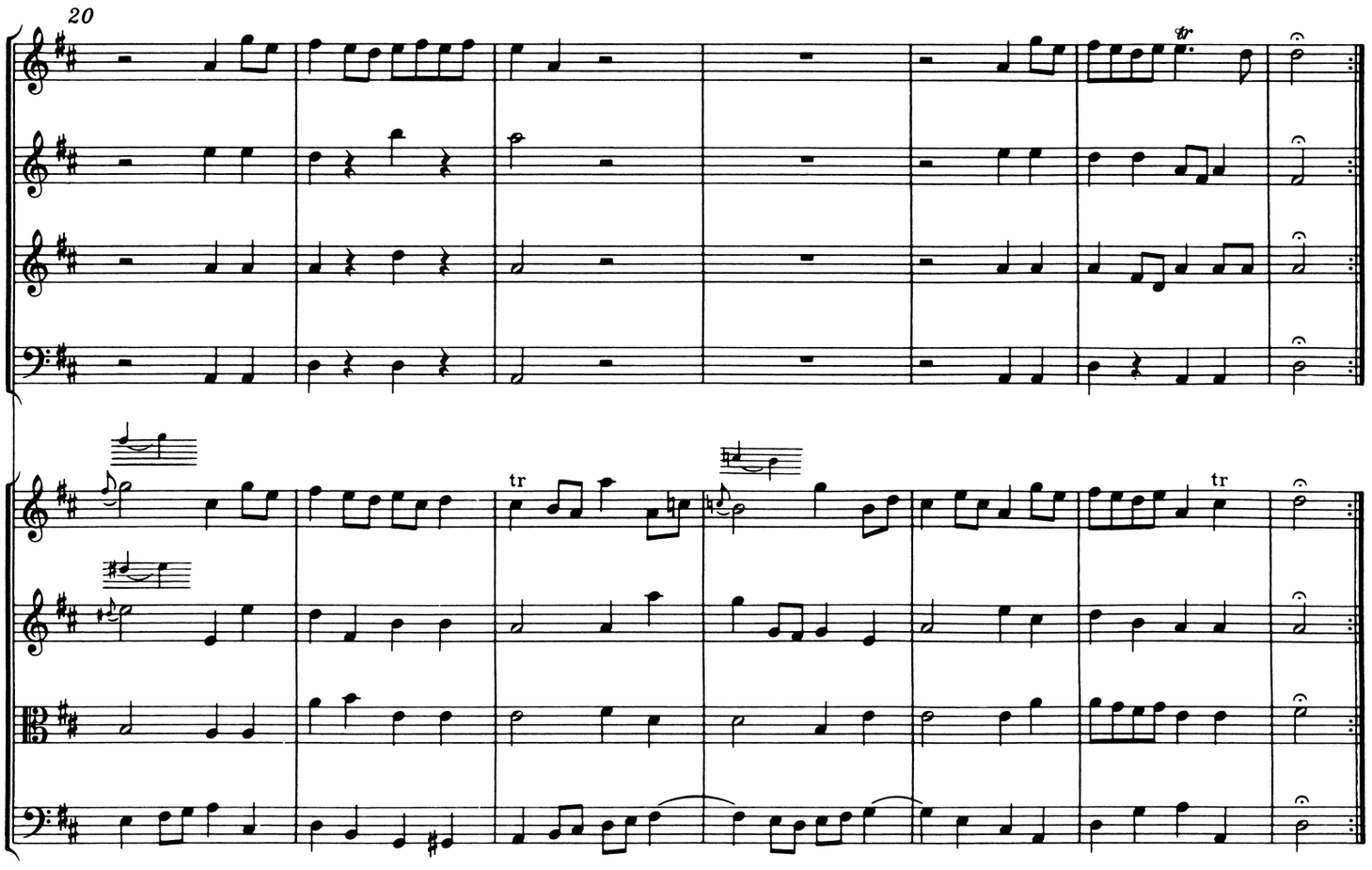
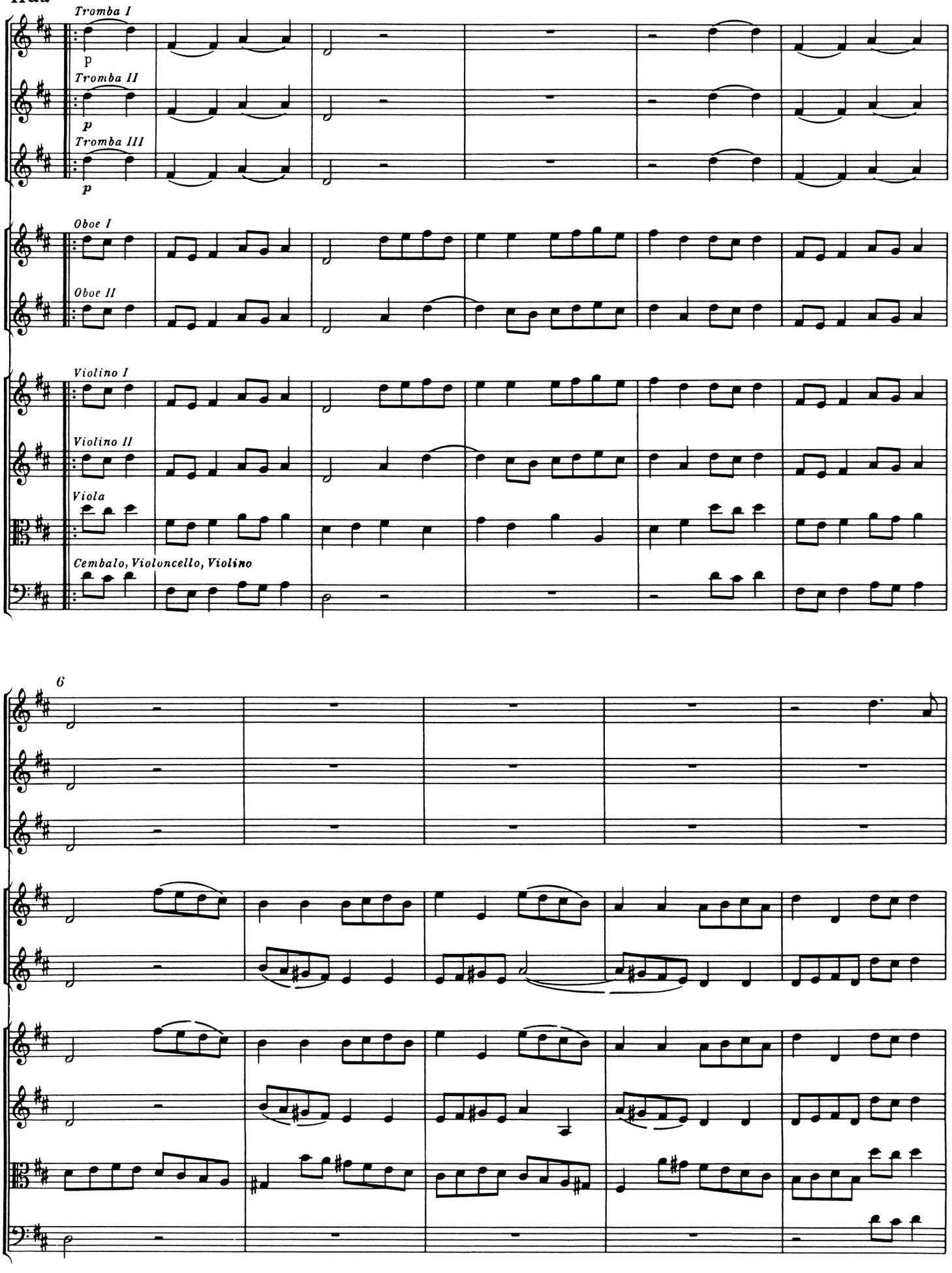
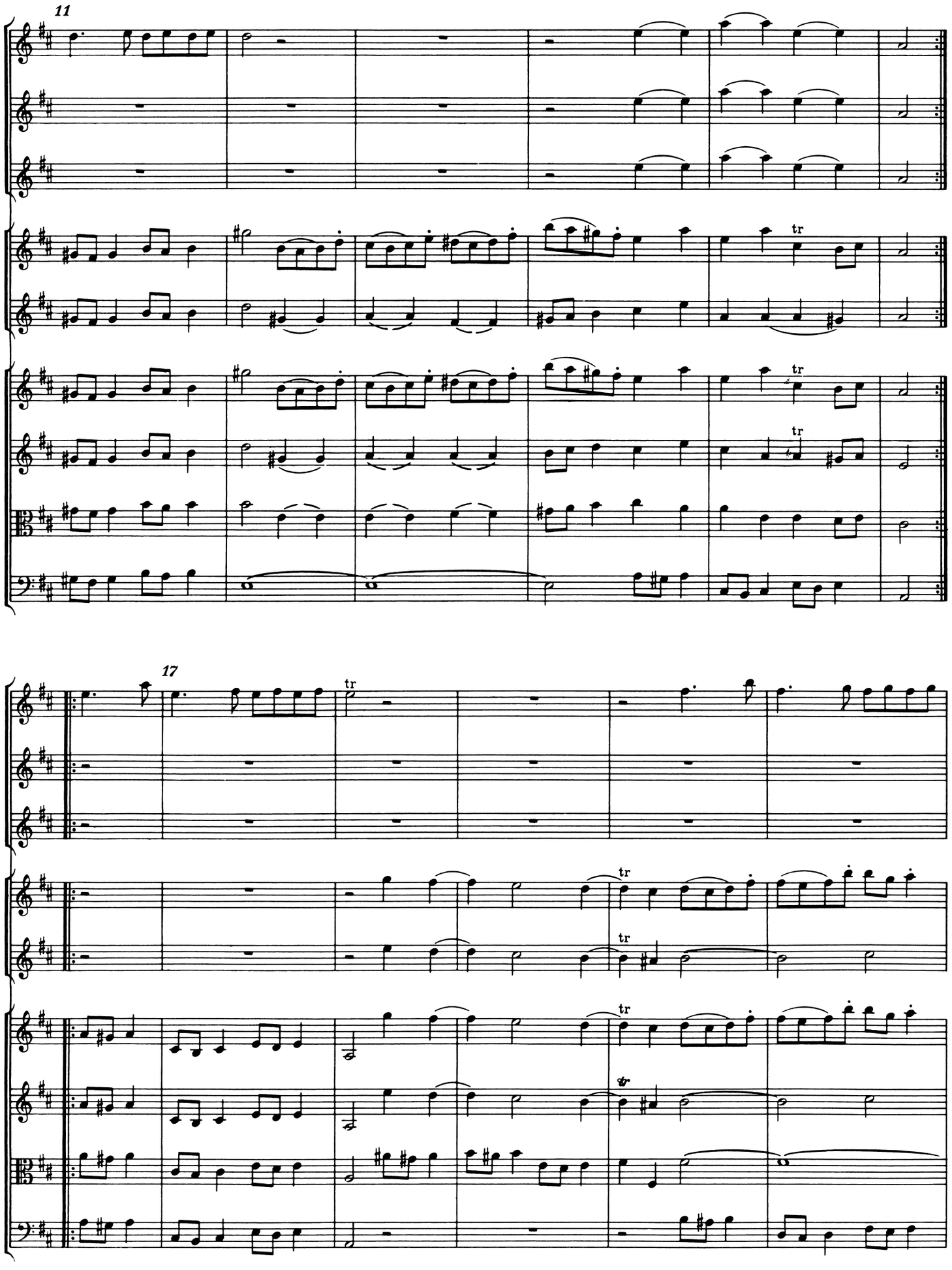
tr


20
tr
tr
tr

IIda


Tromba I
p
Tromba II
p
Tromba III
p
Oboe I
Oboe II
Violino I
Violino II
Viola
Cembalo, Violoncello, Violino
6


11
17
tr

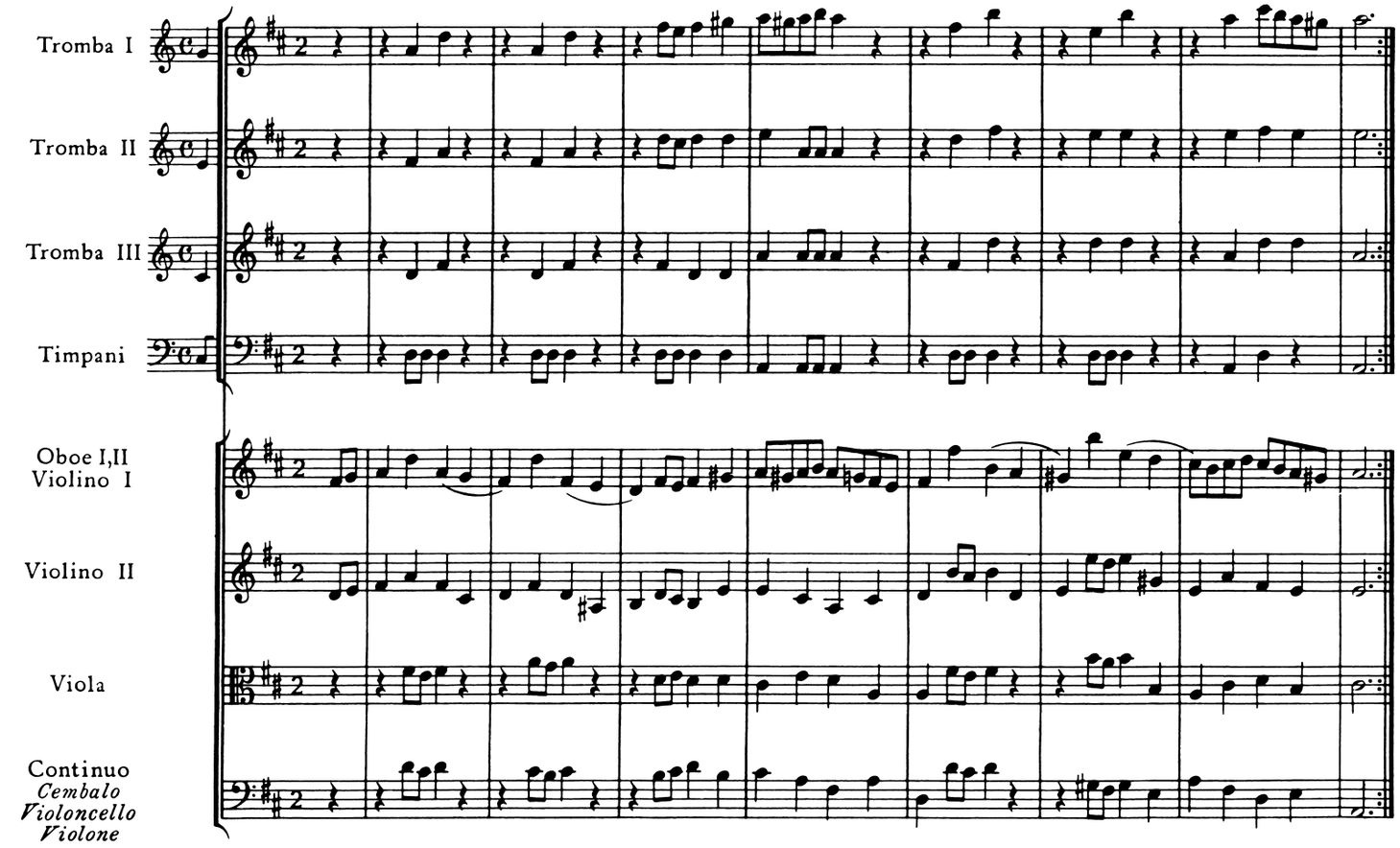
22

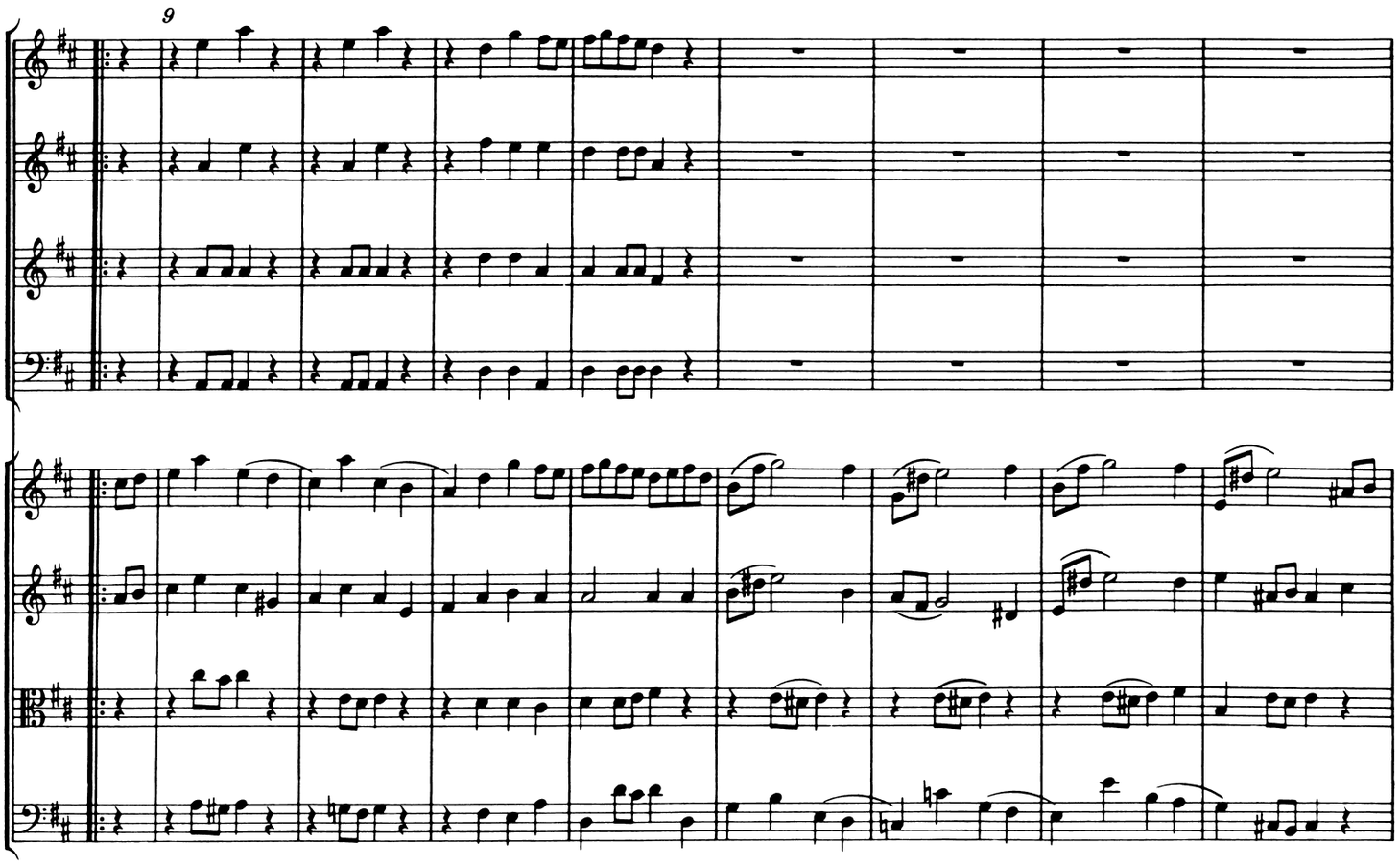
27

da capo

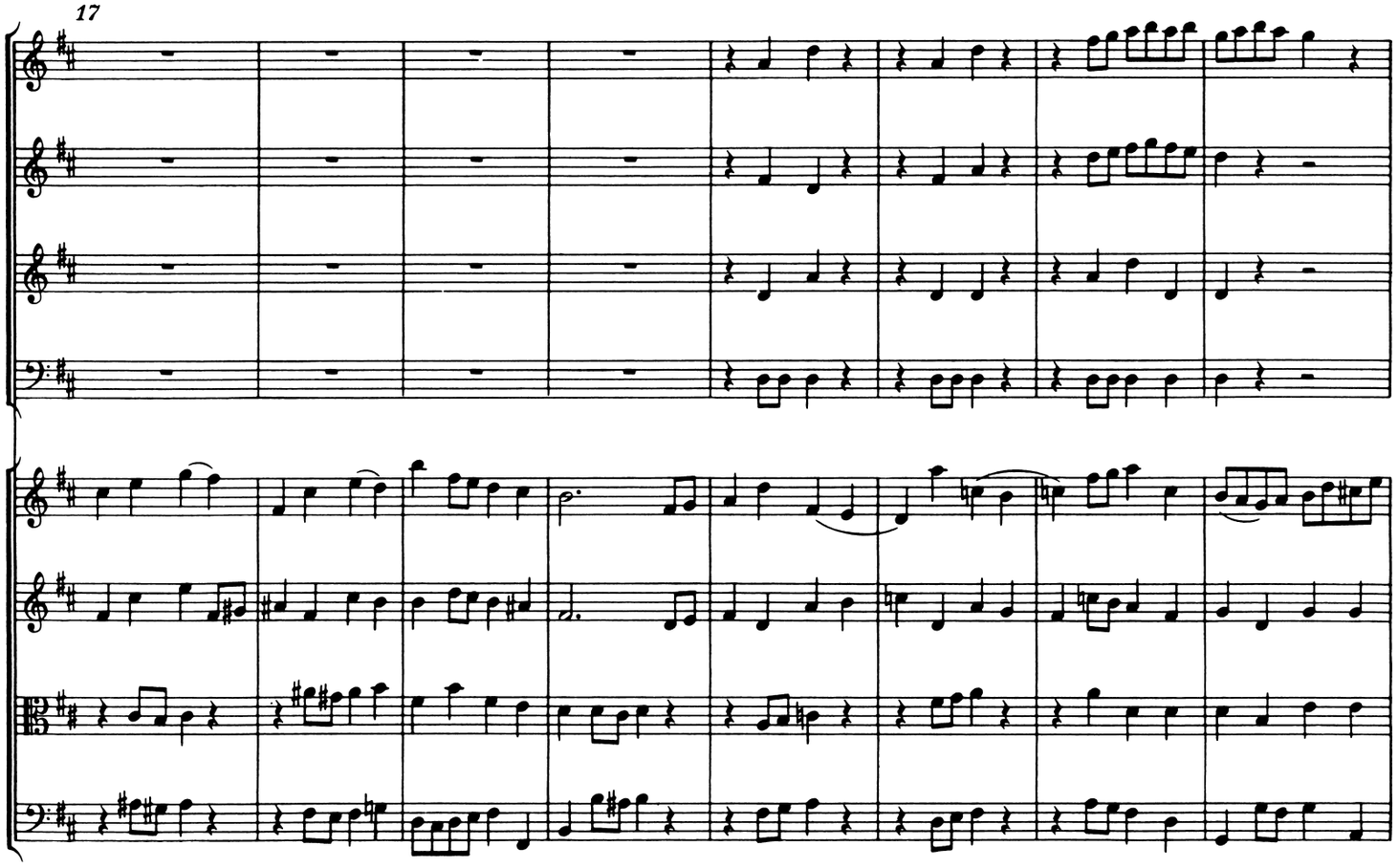
[1] Quelle / Source:

Bourrée


Tromba I
Tromba II
Tromba III
Timpani
Oboe I,II
Violino I
Violino II
Viola
Continuo
Cembalo
Violoncello
Violone


9

17



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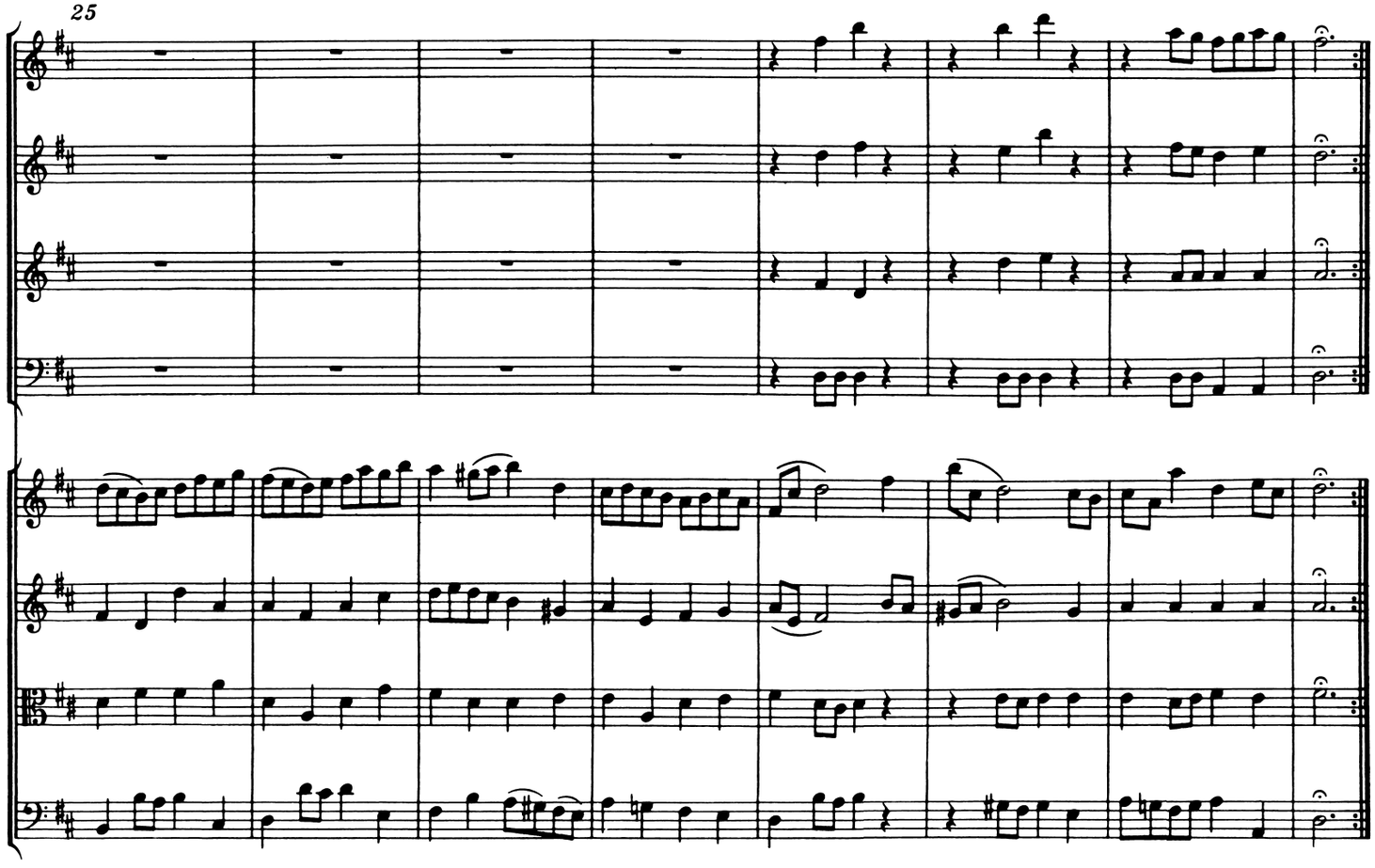
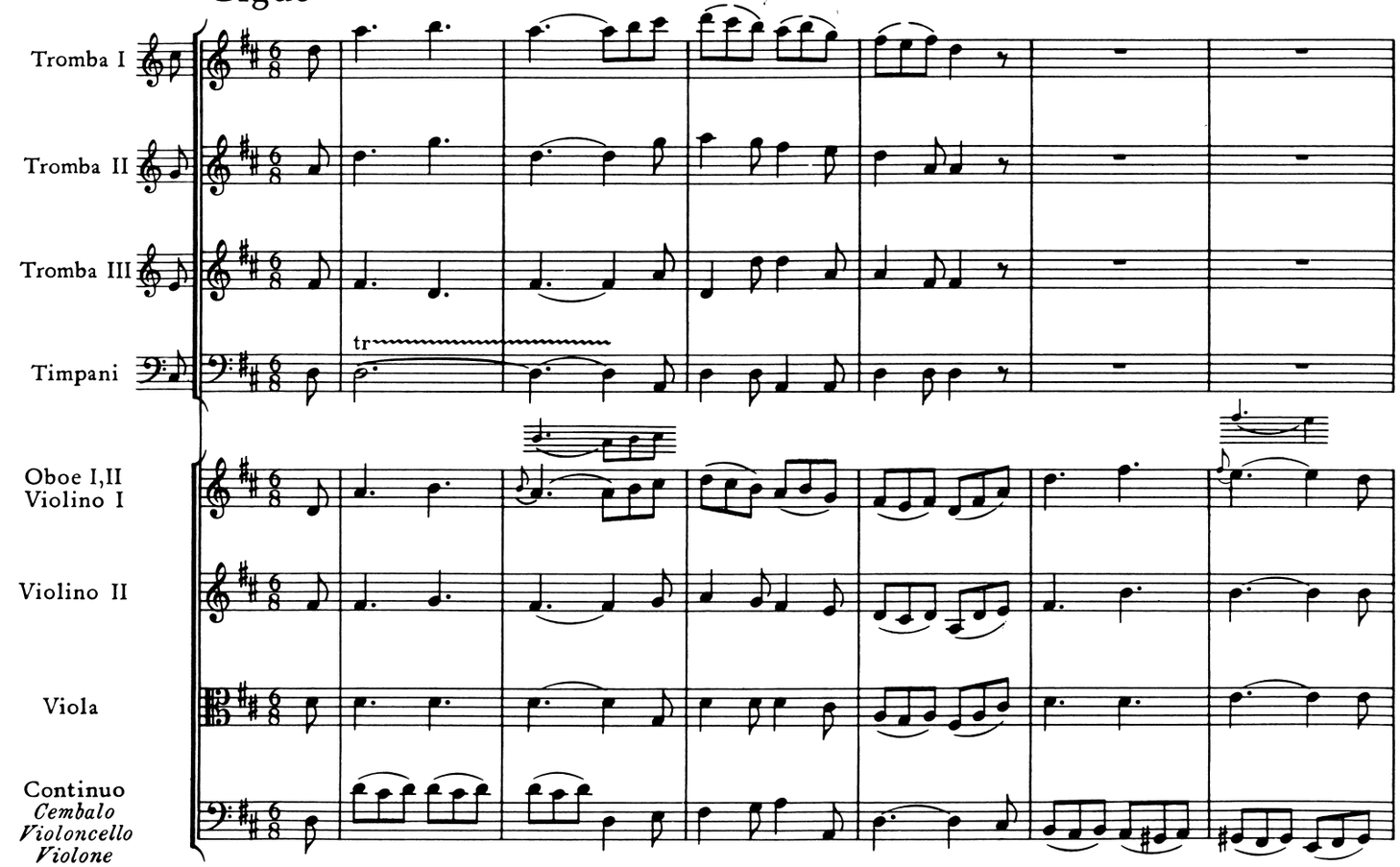
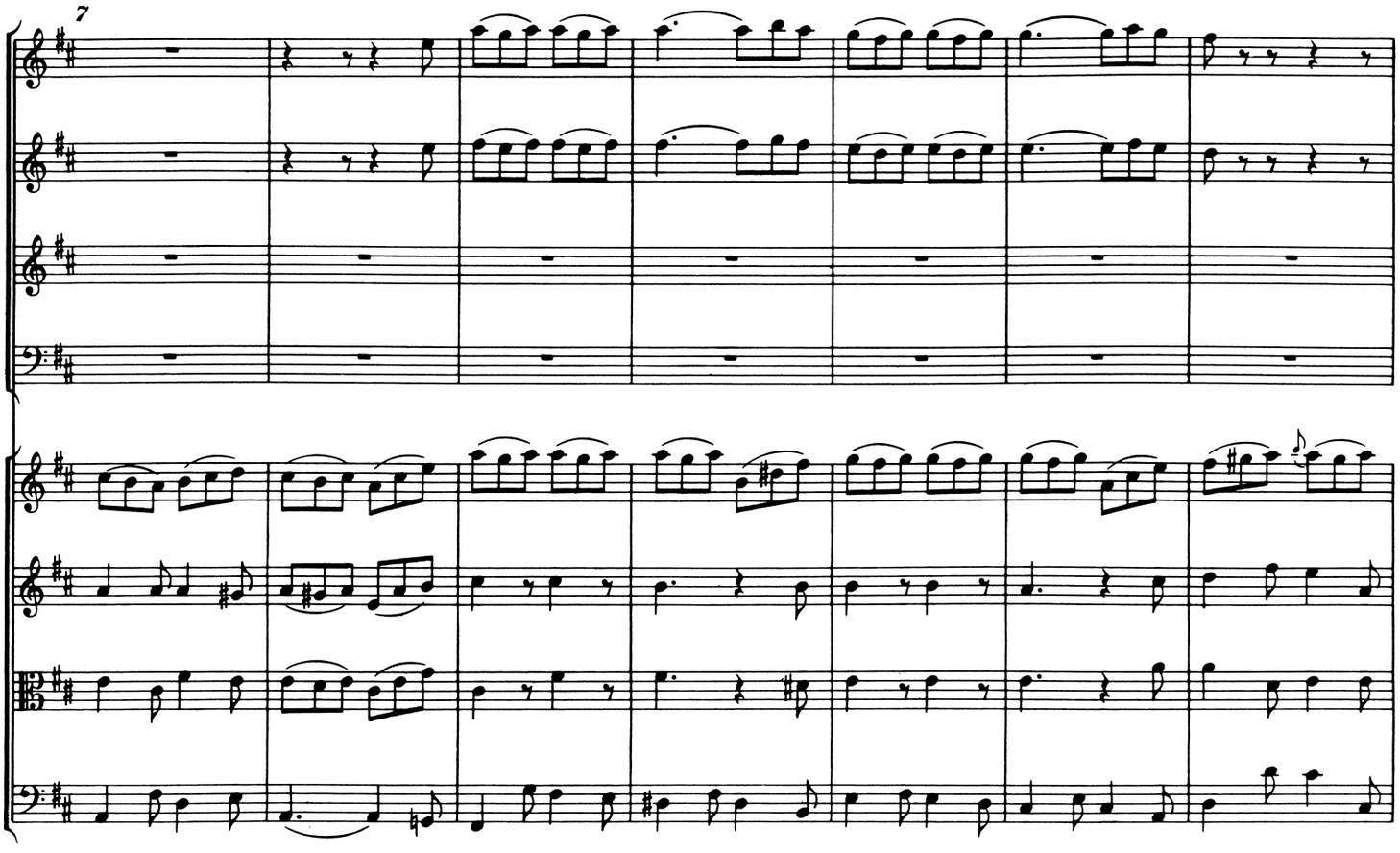


Gigue


Tromba I
Tromba II
Tromba III
Timpani
tr
Oboe I,II
Violino I
Violino II
Viola
Continuo
Cembalo
Violoncello
Violone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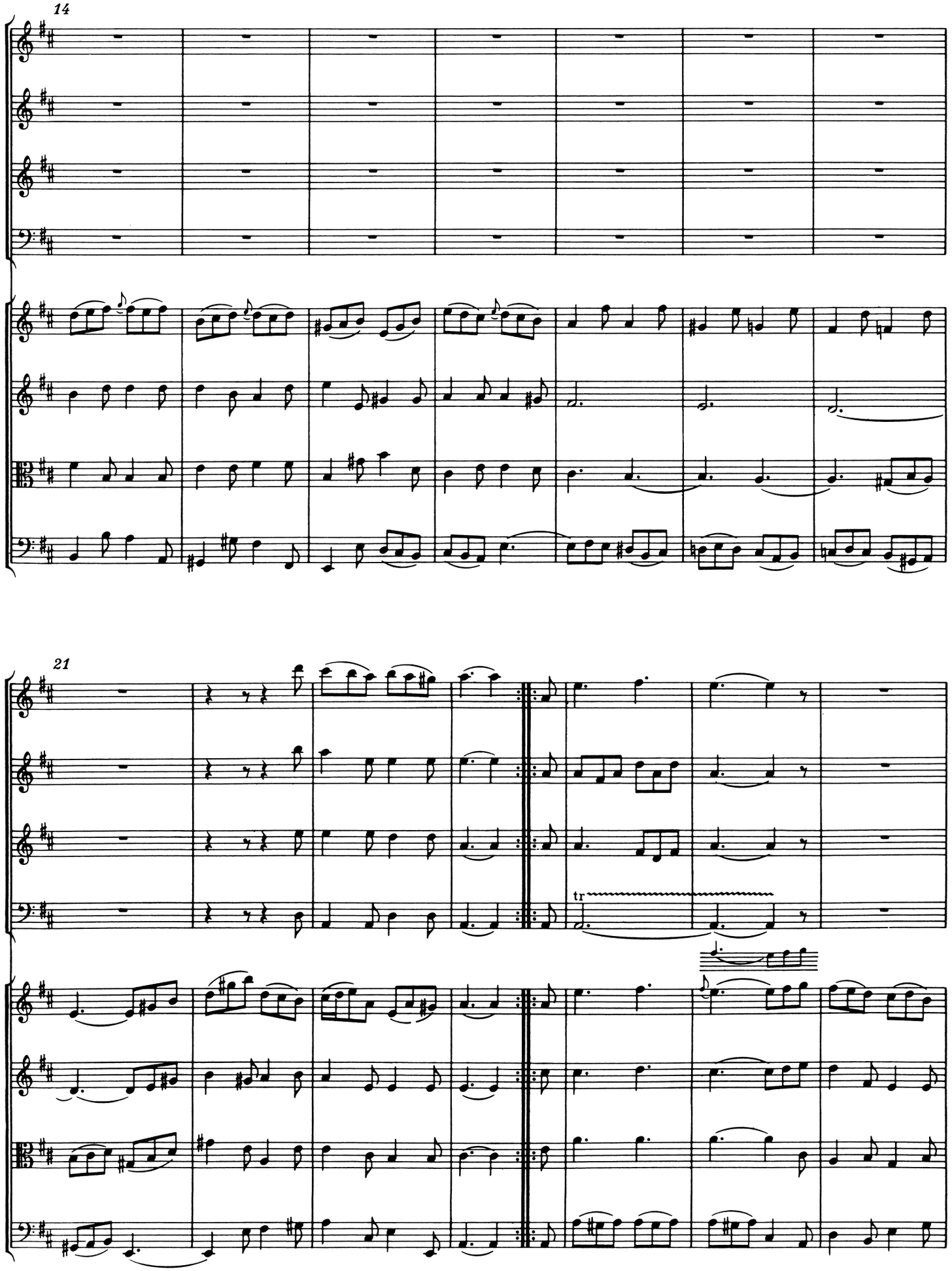
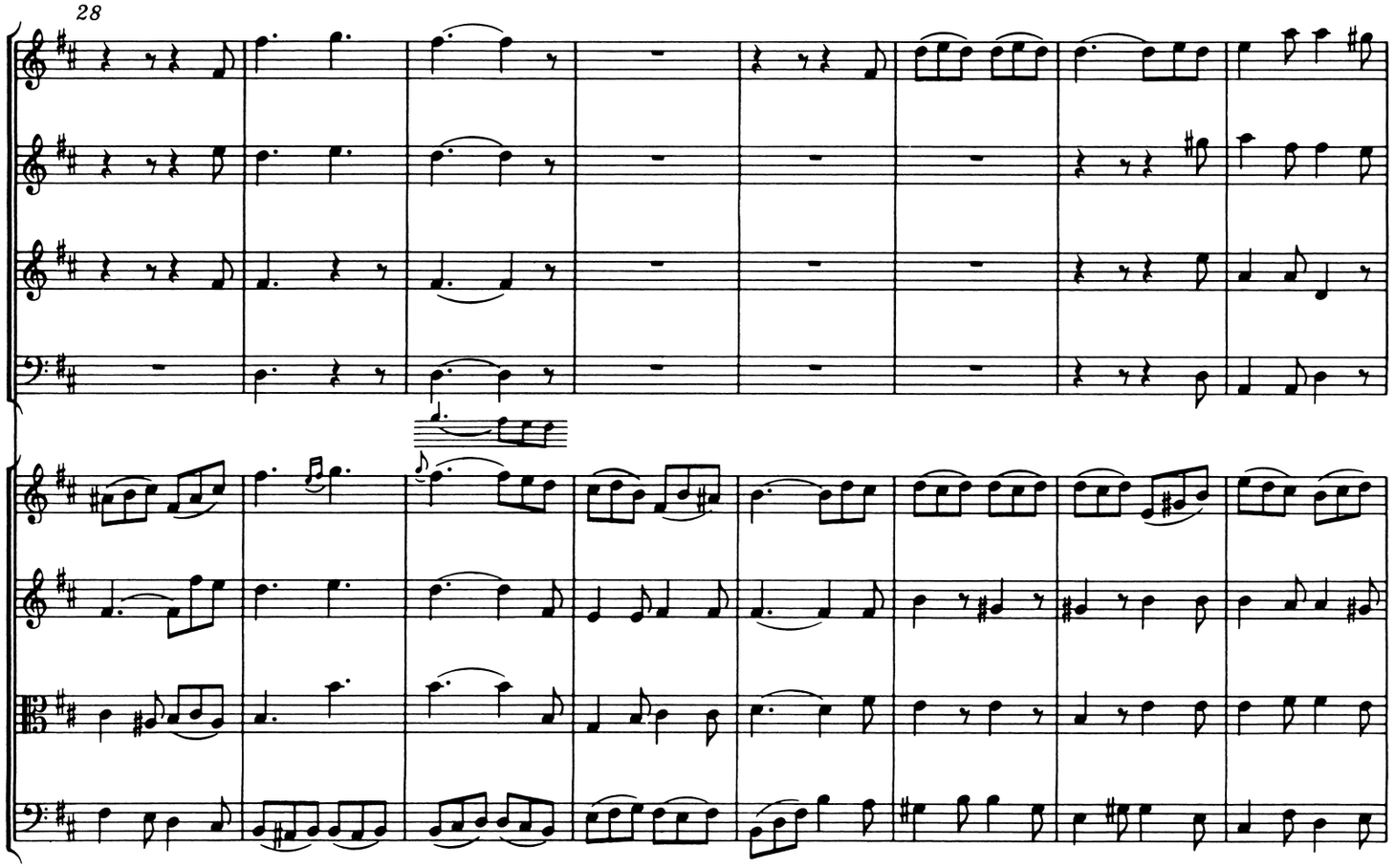

14
21
tr

28



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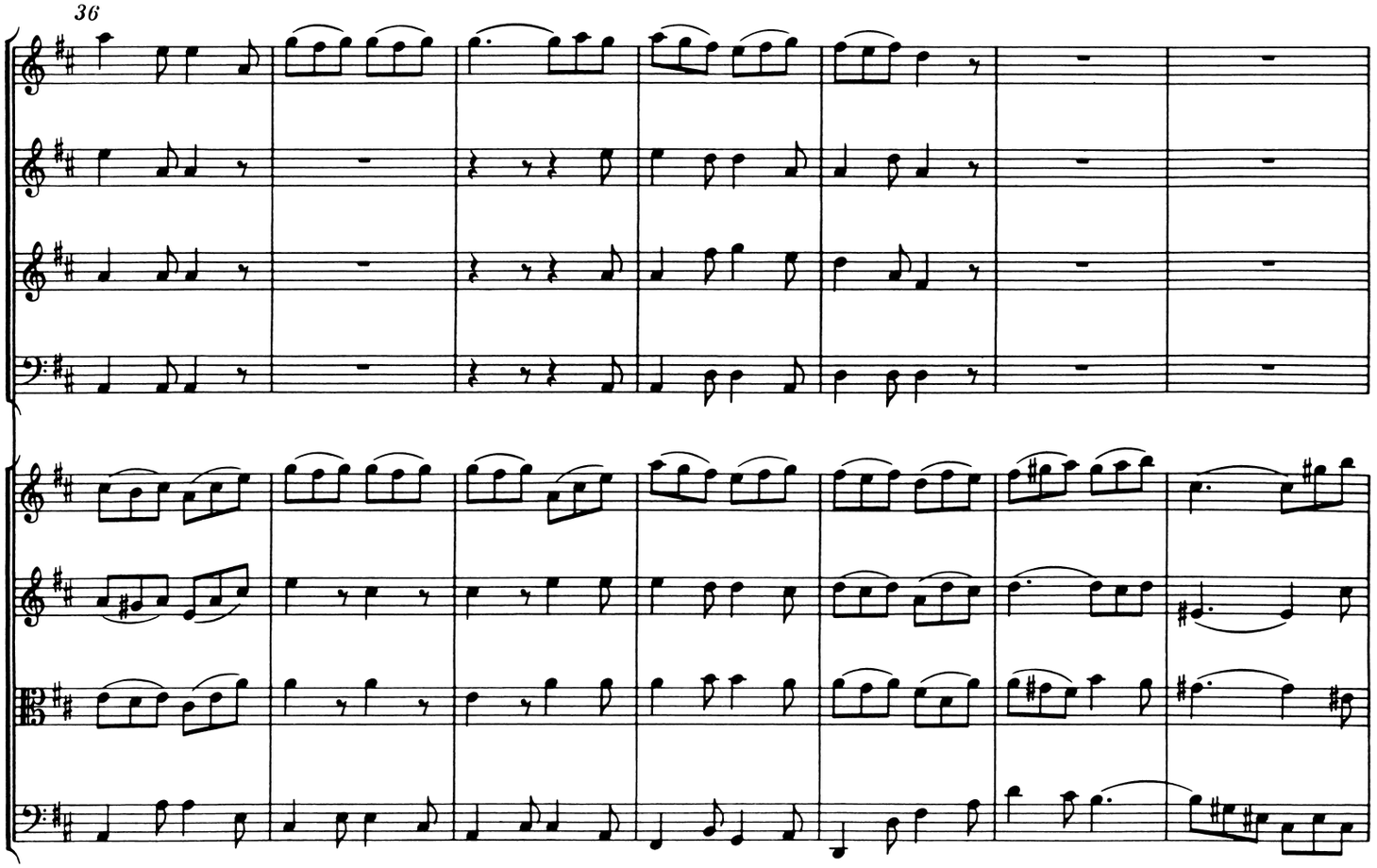
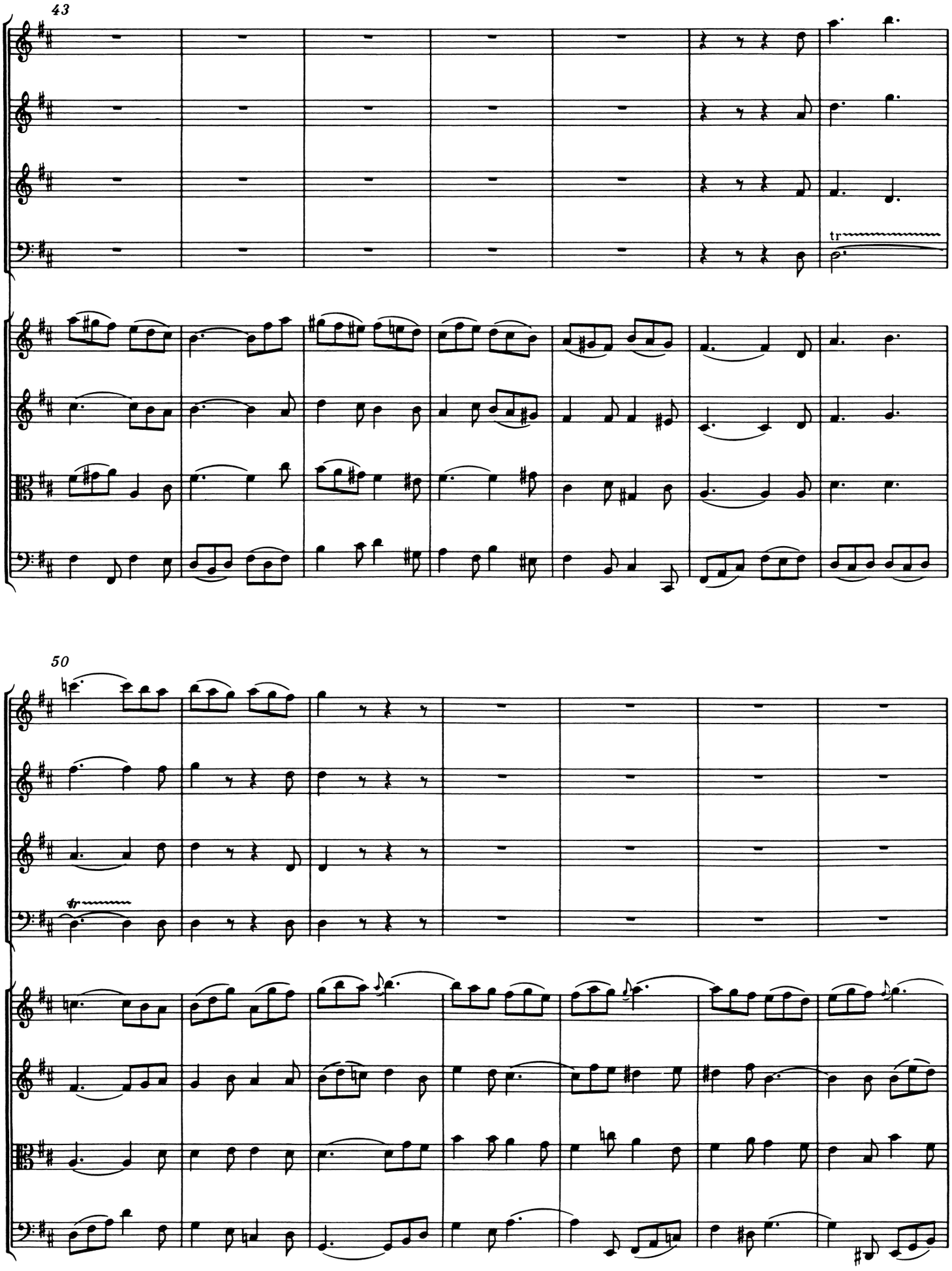
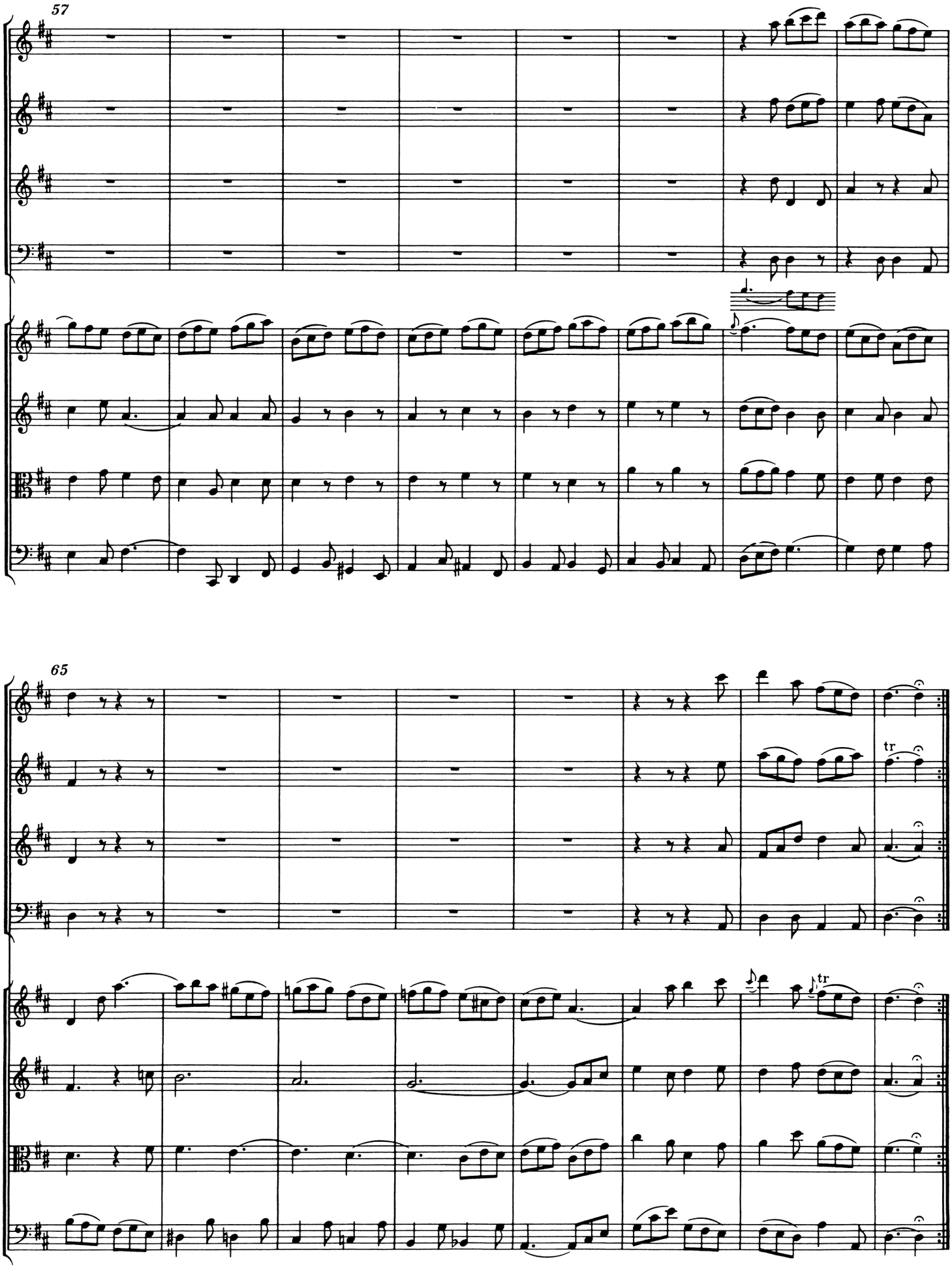



43
tr
50
tr


57
65
tr
tr

Johann Sebastian Bach

Aufführungsmaterialе zu Konzerten und Orchesterwerken
Performance Materials to Concertos and Orchestral Works

B Ä R E N R E I T E R U R T E X T

Die Brandenburgischen Konzerte
The Brandenburg Concertos
TP 9 (Konzerte / Concertos 1-6)

- Nr. 1 F-Dur / in F major BWV 1046 und Frühfassung / and earlier version BWV 1046a
BA 5201

- Nr. 2 F-Dur / in F major BWV 1047. BA 5202, TP 4

- Nr. 3 G-Dur / in G major BWV 1048. BA 5203

- Nr. 4 G-Dur / in G major BWV 1049. BA 5204, TP 6

- Nr. 5 D-Dur / in D major BWV 1050 und Frühfassung / and earlier version BWV 1050a. BA 5205, TP 7 (BWV 1050)

- Nr. 6 B-Dur / in B-flat major BWV 1051. BA 5206

8 Concerti für Cembalo

Concerto I d-Moll / D minor BWV 1052. BA 5224a

Concerto II E-Dur / E major BWV 1053. BA 5225a

Concerto III D-Dur / D major BWV 1054. BA 5226a

Concerto IV A-Dur / A major BWV 1055. BA 5227a

Concerto V f-Moll / F minor BWV 1056. BA 5228a

Concerto VI F-Dur / F major BWV 1057. BA 5229a

Concerto g-Moll / G minor BWV 1058. BA 5230a

Concerto d-Moll / D minor BWV 1052a. Fassung von / version by C. P. E. Bach. Erstausgabe. BA 5231a

Konzert a-Moll für Violine, Streicher und Basso continuo BWV 1041
Concerto in A minor for Violin, Strings and Basso continuo BWV 1041. BA 5189, KlA BA 5189a, TP 269

Konzert E-Dur für Violine, Streicher und Basso continuo BWV 1042
Concerto in E major for Violin, Strings and Basso continuo BWV 1042. BA 5190, KlA BA 5190a, TP 269

Konzert d-Moll für zwei Violinen, Streicher und Basso continuo BWV 1043
Concerto in D minor for two Violins, Strings and Basso continuo BWV 1043. BA 5188, KlA BA 5188a, TP 284

Konzert d-Moll nach BWV 1052 für Violine, Streicher und Basso continuo
Concerto in D minor from BWV 1052 for Violin, Strings and Basso continuo. KlA BA 5144a

Konzert g-Moll nach BWV 1056 für Violine, Streicher und Basso continuo
Concerto in G minor from BWV 1056 for Violin, Strings and Basso continuo. BA 5146

Konzert D-Dur für drei Violinen, Streicher und Basso continuo. Rekonstruktion nach BWV 1064
Concerto in D major for three Violins, Strings and Basso continuo. Reconstructed from BWV 1064. BA 5148

Konzert Es-Dur für Viola, Streicher und Basso continuo. Rekonstruktion nach BWV 169, 49 und 1053
Concerto in E-flat major for Viola, Strings and Basso continuo. Reconstructed from BWV 49, 169 and 1053
BA 5149, KlA BA 5149a

Konzert A-Dur für Oboe d'amore (Oboe), Streicher und Basso continuo. Rekonstruktion nach BWV 1055
Concerto in A major for Oboe d'amore (Oboe), Strings and Basso continuo. Reconstructed from BWV 1055
BA 5145, KlA BA 5145a

Konzert c-Moll für Oboe, Violine, Streicher und Basso continuo. Rekonstruktion nach BWV 1060
Concerto in C minor for Oboe, Violin, Strings and Basso continuo. Rekonstructed from BWV 1060
BA 5147, KlA BA 5147a

Ouvertüre (Orchestersuite) C-Dur BWV 1066
Ouverture in C major (Orchestral Suite) BWV 1066
BA 5157, TP 192

Ouvertüre (Orchestersuite) h-Moll BWV 1067
Ouverture in B minor (Orchestral Suite) BWV 1067
BA 5158, KlA BA 6812, TP 193

Ouvertüre (Orchestersuite) D-Dur BWV 1068
Ouverture in D major (Orchestral Suite) BWV 1068
BA 5159, TP 194

Ouvertüre (Orchestersuite) D-Dur BWV 1069
Ouverture in D major (Orchestral Suite) BWV 1069
BA 5160, TP 195

KlA = Klavierauszug / Piano Reduction
TP = Studienpartitur / Study Score

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Beethoven · Berlioz · Haydn
Mendelssohn Bartholdy · Mozart · Schubert
Aufführungsmateriale · Performance Materials

B Ä R E N R E I T E R U R T E X T

Ludwig van Beethoven

Neue Urtext-Ausgabe der neun Symphonien / New Urtext Edition of the nine Symphonies

- Nr. 1 C-Dur op. 21. BA 9001
- Nr. 2 D-Dur op. 36. BA 9002
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