

Bassoon 3
(Contrabassoon)

Johannes Brahms
Piano Quartet Opus 25

I.

Contrabassoon

Allegro (♩ = 132)

Orchestrated by
ARNOLD SCHOENBERG

The musical score for the Contrabassoon part of the first movement of Brahms' Piano Quartet Opus 25, as orchestrated by Arnold Schoenberg. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score consists of 42 measures, with measure numbers 1 through 42 indicated above the staff. The music begins with a rest for three measures, followed by a series of notes and rests. Dynamics include piano (p), pianissimo (pp), and fortissimo (ff). There are several slurs and accents throughout the piece. A 'Fl.' marking appears above measure 19. The score ends with a final rest for seven measures.

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49 50 51 52 53 54

Staff 1: Bassoon part, measures 49-54. Dynamics: *f*, *p*, *p*.

55 56 57 58 59 60

Staff 2: Bassoon part, measures 55-60. Dynamics: *p*, *f*.

61 62 63 64 65 66

Staff 3: Bassoon part, measures 61-66. Dynamics: *f*.

67 68 69 70 71 72

Staff 4: Bassoon part, measures 67-72. Dynamics: *f*, *f*.

73 74 75 76 77 78

Staff 5: Bassoon part, measures 73-78. Dynamics: *f*, *ff*.

79 9 88 89

Staff 6: Bassoon part, measures 79-89. Dynamics: *f*.

90 91 92 93 94 95 2

Staff 7: Bassoon part, measures 90-95. Dynamics: *f*, *ff*.

97 98 99 100 101 102

Staff 8: Bassoon part, measures 97-102. Dynamics: *ff*.

103 104 105 106 107 108

Animato

Staff 9: Bassoon part, measures 103-108. Dynamics: *ff*, *f*. **Animato** marking above measure 107.

109 110 111 112 113 114 6

Staff 10: Bassoon part, measures 109-114. Dynamics: *f*, *fp*.

120 121 122 123 124 125

Staff 11: Bassoon part, measures 120-125. Dynamics: *pp*, *p espress.*, *cresc.*

126 2 128 129 130 18 148 149 VIJ

150 151 152 153 154 155

156 5 161 3 164 165 166 167

168 169 170 171 7 178 ad lib. 179 pp

180 181 182 2 184 185 186

187 188 189 190 191 192

193 194 195 11 Bsn. 1 206 Hn. 3.4 207 208

209 210 211 212 213 214

215 216 take Bassoon 8 224 225 226 227

215 216 take Contrabassoon ff dim. poco a poco f

228 229 2 231 232 233 234 3

237 12

Detailed description: This page contains the musical score for Bassoon 3, measures 126 to 237. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as rests, slurs, and dynamic markings. Key features include:

- Measures 126-130: Rest of 2 measures, followed by notes in measures 128, 129, and 130. Dynamic marking *p*.
- Measures 148-149: Violin I (VIJ) part with notes.
- Measures 150-155: Notes in measures 151, 152, 153, 154, and 155. Dynamic marking *f*.
- Measures 156-167: Rest of 5 measures, followed by notes in measures 161, 164, 165, 166, and 167. Dynamic marking *p*.
- Measures 168-179: Notes in measures 169, 170, 171, 178, and 179. Dynamic marking *pp*. Measure 178 is marked *ad lib.*
- Measures 180-186: Rest of 2 measures, followed by notes in measures 184, 185, and 186. Dynamic markings *fp*, *p*, and *ff*.
- Measures 187-192: Notes in measures 188, 189, 190, 191, and 192. Dynamic marking *ff*.
- Measures 193-208: Notes in measures 194, 195, 206, 207, and 208. Dynamic marking *ff*. Includes parts for Bassoon 1 (Bsn. 1) and Horn 3.4 (Hn. 3.4).
- Measures 209-214: Notes in measures 210, 211, 212, 213, and 214. Dynamic markings *p*, *cresc.*, *mf.*, *f.*, and *ff*.
- Measures 215-227: Notes in measures 216, 224, 225, 226, and 227. Includes a boxed instruction "take Bassoon" above measure 216 and "take Contrabassoon" below measure 216. Dynamic markings *ff* and *dim. poco a poco*.
- Measures 228-234: Notes in measures 229, 231, 232, 233, and 234. Dynamic markings *mf* and *dim.*. Includes rests of 2 and 3 measures.
- Measure 237: Rest of 12 measures.

249 *VI.I* 250 251 252 3

255 256 257 258 259 260

261 262 263 264 265 266

267 268 269

270 271 272 273 274 275

276 277 278 279 280 281

282 *sempre stacc.* 283 284 285 286

287 288 289 290 291 292

293 294 295 296 297 298

299 300 301 302 303 304 **Tranquillo**
7

311 *Cl. 1.7* 312 313 314

315 316 317 3 320 321 322 323
pp *p* *p* *p*

324 325 326 327 328 329
fp

330 331 332 333 8 341 342
p

343 344 345 346 347 348
p *poco a poco cresc.* *mf*

349 350 351 352 353 354

355 356 357 358 359 360
ff *p*

361 362 363 364 365 366
pp *pp*

367 368 369 370 371 372 *rit.* 373
ff *ff* *fp* *pp*

Detailed description: This is a page of a musical score for Bassoon 3, spanning measures 311 to 373. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions such as *poco a poco cresc.* and *rit.* (ritardando). Measure numbers 312, 313, 314, 317, 320, 321, 322, 323, 325, 326, 327, 328, 329, 331, 332, 333, 341, 342, 344, 345, 346, 347, 348, 350, 351, 352, 353, 354, 356, 357, 358, 359, 360, 362, 363, 364, 365, 366, 368, 369, 370, 371, 372, and 373 are indicated above the notes. A '3' is written above measure 317, and an '8' is written above measure 333. The score concludes with a fermata over measure 373.

II. Intermezzo

Allegro ma non troppo

374 33 407 Cl.I 408 409 410

411 6 417 VI.I 418 419 420 *f*

421 422 423 424 425

426 9 435 Fl.I 436 437 438 4

442 443 444 445 446

f — *ff* *sf* *f* *sf*

447 448 3 451 452 453 *p*

454 5 459 460 461 462

463 464 465 466 467 *p*

468 9 477 478 479 480 *ppp*

481 482 483 484 485 *fp* *dim.*

Detailed description: This is a page of a musical score for Bassoon 3, covering measures 374 to 485. The tempo is 'Allegro ma non troppo'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings. Measure numbers are placed above the staff, and some measures contain performance instructions like '33', '6', '9', '3', and '4'. Specific instrument parts are indicated by 'Cl.I', 'VI.I', and 'Fl.I'. Dynamic markings include *f*, *ff*, *sf*, *p*, *ppp*, *fp*, and *dim.*. The score concludes with a *dim.* marking and a dashed line.

486 rit. 487 488 489a $\text{\textcircled{S}}$ 490 **Animato** 10

500 *E.H.* 501 502 503 504

505 15 *Ob.* 520 521 522 523

524 16 *VI.I* 540 541 542 543

544 545 546 5 551 552

553 554 555 556 557

558 559 560 561 2 563 **poco rit.** 3

Intermezzo Da Capo
al Segno $\text{\textcircled{S}}$ (488)
e poi Coda (489b)

489b rit. 566 **CODA** 567 4 571 572

573 574 575 576 577 578

III.

Andante con moto

579 580 581 582 583 584

585 586 587 588 589 590

591 592 593 594 595 596 3

599 600 601 602 603 604

605 606 607 608 609 610

611 612 613 614 615 616

617 618 619 11 VI. 630 631 632

633 634 635 636 637 638

639 640 641 642

643 644 645 2 647

648 649 650 3 653 Animato 654

655 656 657 658 659 660

661 662 663 664 665 8

pp

673 674 675 676 677 678

pp

679 680 681 682 683 684

685 686 4 690 691 692 693

694 695 696 697 698 699

ff

700 701 702 703 704 705

706 707 708 709 710 711

712 713 714 715 716 717

ff *ff*

718 719 720 721 722 rit. - 723 - -

fp

724 - - - 725 - - - 726 **Tempo primo** 4

4

730 Cl.Bs. 731 732 733 734 735 736

pp

737 738 739 740 741 742 743

cresc.

744 745 746 6 752 753 754 11

p

765 766 767 768 769 770 771

p

772 773 774 775 776 777 778

f

779 780 781 782 783 784 785

786 2 788 789 790 791 792 793

f

794 795 796 Poco Animato 797 798 799 800

f

801 802 803 804 805 806 807 rit. 2

sf

809 810 811 812 813

p dim.

pp

IV. Rondo alla Zingarese

Presto

814 7 821 822 823 824

825 826 827 *ff* 828 829 830

831 832 11 843 *Bsn. 1.2* 844 845 846

847 848 849 850 851 852 16

868 *Bsn. 1* 869 5 874 875 876 877

878 879 880 13 893 *Fl.* 894 11

Detailed description: This is a musical score for Bassoon 3, measures 814 to 894. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto'. The music is divided into six systems. The first system (measures 814-824) features a whole rest followed by eighth-note patterns. The second system (measures 825-830) includes dynamic markings *sf* and *ff*. The third system (measures 831-846) contains first and second endings for measures 843 and 844, marked *Bsn. 1.2*, and a *p* dynamic. The fourth system (measures 847-852) includes *ff*, *p*, and *f* dynamics, and a 16-measure rest. The fifth system (measures 868-877) is marked *Bsn. 1* and includes a 5-measure rest. The sixth system (measures 878-894) includes a 13-measure rest, a first ending for measure 893 marked *Fl.*, and a 11-measure rest. The score concludes with a double bar line.

905 *VI. I* 906 9 915 2 917 4 921 *Bsn.* 922

rit. - - - a tempo

923 924 925 926 927 928

p

929 930 931 932 933 934

ff

935 936 937 938 939 940

941 942 943 944 945 946

947 959 *Bsn. I* 960 961 962 6 968 *ff* **Meno presto**

969 970 971 972 973 974 6

980 981 982 983 984 985

ff

986 8 994 995 996 997 998

p

999 1000 1001 1002 1003 1004

p

1005 1006 1007 1008 1009 1010

La seconda volta poco sostenuto e dim.
1015 1016

1011 1012 1013 1014

ff

Detailed description: This staff contains measures 1011 through 1014. It begins with a forte (ff) dynamic. The notes are: 1011 (G2), 1012 (F2), 1013 (E2), and 1014 (D2). There are accents over measures 1013 and 1014.

1017 1018 1019 12 1031 Bsn. I 1032 1033 12

in tempo

Detailed description: This staff contains measures 1017 through 1033. It starts with measure 1017 (G2), 1018 (F2), and 1019 (E2). Measure 1019 is followed by a double bar line and the number '12'. Measure 1031 is marked 'Bsn. I' and contains a whole note G2. Measure 1032 is a whole note F2, and measure 1033 is a whole note E2, both followed by the number '12'. The tempo marking 'in tempo' is centered above the staff.

1045 1046 Bsn. 1047 1048 1049 1050

f

Detailed description: This staff contains measures 1045 through 1050. Measure 1045 is a whole rest. Measure 1046 is marked 'Bsn.' and contains a sixteenth-note triplet starting on G2. Measure 1047 is a sixteenth-note triplet starting on F2. Measure 1048 is a sixteenth-note triplet starting on E2. Measure 1049 is a quarter note D2. Measure 1050 is a quarter note C2. The dynamic 'f' is placed below measure 1047.

1051 1052 1053 1054 1055 1056

ff

Detailed description: This staff contains measures 1051 through 1056. Measure 1051 is a quarter note G2. Measure 1052 is a quarter note F2. Measure 1053 is a quarter note E2. Measure 1054 is a quarter note D2. Measure 1055 is a quarter note C2. Measure 1056 is a quarter note B1. The dynamic 'ff' is placed below measure 1051.

1057 1058 1059 1060 1061 1062

ff

Detailed description: This staff contains measures 1057 through 1062. Measure 1057 is a quarter note G2. Measure 1058 is a quarter note F2. Measure 1059 is a quarter note E2. Measure 1060 is a quarter note D2. Measure 1061 is a quarter note C2. Measure 1062 is a quarter note B1. The dynamic 'ff' is placed below measure 1057.

1063 1064 1065 1066 1067 1068

Detailed description: This staff contains measures 1063 through 1068. Measure 1063 is a quarter note G2. Measure 1064 is a quarter note F2. Measure 1065 is a quarter note E2. Measure 1066 is a quarter note D2. Measure 1067 is a quarter note C2. Measure 1068 is a quarter note B1.

1069 1070 2 1072 tr 1073 1074 p 1075 ff

ff

Detailed description: This staff contains measures 1069 through 1075. Measure 1069 is a quarter note G2. Measure 1070 is a quarter note F2. Measure 1071 is a quarter note E2. Measure 1072 is a quarter note D2 with a trill (tr) above it. Measure 1073 is a quarter note C2. Measure 1074 is a quarter note B1 with a piano (p) dynamic. Measure 1075 is a quarter note A1 with a fortissimo (ff) dynamic. The dynamic 'ff' is also placed below measure 1069.

1076 1077 ff 1078 5 1083 ff 1084 3 1087 Fl.

Detailed description: This staff contains measures 1076 through 1087. Measure 1076 is a quarter note G2. Measure 1077 is a quarter note F2 with a fortissimo (ff) dynamic. Measure 1078 is a quarter note E2 with a '5' above it. Measure 1079 is a quarter note D2. Measure 1080 is a quarter note C2. Measure 1081 is a quarter note B1. Measure 1082 is a quarter note A1. Measure 1083 is a quarter note G2 with a fortissimo (ff) dynamic. Measure 1084 is a quarter note F2 with a '3' above it. Measure 1085 is a quarter note E2. Measure 1086 is a quarter note D2. Measure 1087 is a quarter note C2 marked 'Fl.'.

1088 1089 1090 6 1096 1097 1098

Detailed description: This staff contains measures 1088 through 1098. Measure 1088 is a quarter note G2. Measure 1089 is a quarter note F2. Measure 1090 is a quarter note E2 with a '6' above it. Measure 1091 is a quarter note D2. Measure 1092 is a quarter note C2. Measure 1093 is a quarter note B1. Measure 1094 is a quarter note A1. Measure 1095 is a quarter note G2. Measure 1096 is a quarter note F2. Measure 1097 is a quarter note E2. Measure 1098 is a quarter note D2.

1099 1100 1101 1102 1103 1104

Detailed description: This staff contains measures 1099 through 1104. Measure 1099 is a quarter note G2. Measure 1100 is a quarter note F2. Measure 1101 is a quarter note E2. Measure 1102 is a quarter note D2. Measure 1103 is a quarter note C2. Measure 1104 is a quarter note B1.

1105 rit. CADENZA 1106a 1106b-i 8 1106j 1107 7 Meno presto

ffp ff

Detailed description: This staff contains measures 1105 through 1107. Measure 1105 is a quarter note G2 with a 'rit.' marking. Measure 1106 is a quarter note F2, with '1106a' below it. Measure 1107 is a quarter note E2, with '1106b-i 8' below it. Measure 1108 is a quarter note D2, with '1106j' below it. Measure 1109 is a quarter note C2, with '1107 7' below it. Measure 1110 is a quarter note B1. The dynamic 'ffp' is below measure 1106, and 'ff' is below measure 1108. The section is titled 'CADENZA' and 'Meno presto'.

1114 *Bsn. I* *f* 1115 1116 *pp* 1117 1118 1119

Musical staff 1: Bassoon part, measures 1114-1119. Includes dynamics *f* and *pp*.

1120 1121 1122 1123 1124 *f* 1125 11

Musical staff 2: Bassoon part, measures 1120-1125. Includes dynamic *f*.

1136 **Animato** 6 *Bsn. I* 1142 1143 1144 4 1148 1149

Musical staff 3: Bassoon part, measures 1136-1149. Includes tempo marking **Animato** and fingerings 6 and 4.

1150 *Bsn. I* 1151 1152 6 1158 1159 *pp*

Musical staff 4: Bassoon part, measures 1150-1159. Includes tempo marking **Sempre animato** and dynamic *pp*.

1160 1161 1162 1163 1164 1165 *fp* *f* *ff*

Musical staff 5: Bassoon part, measures 1160-1165. Includes dynamics *fp*, *f*, and *ff*.

1166 1167 1168 1169 1170 1171 *cresc.*

Musical staff 6: Bassoon part, measures 1166-1171. Includes dynamic marking *cresc.*

1172 1173 1174 1175 1176 1177 **Molto presto** *ff* *ff*

Musical staff 7: Bassoon part, measures 1172-1177. Includes tempo marking **Molto presto** and dynamics *ff*.

1178 1179 1180 1181 1182 1183

Musical staff 8: Bassoon part, measures 1178-1183.

1184 1185 1186 1187 1188 1189

Musical staff 9: Bassoon part, measures 1184-1189.

Musical score for Bassoon 3, measures 1190-1218. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of four staves of notation. Measure numbers are placed above the notes. Dynamics include *f*, *mf*, *cresc.*, and *ff*. A fingering '5' is indicated above measure 1208. The piece concludes with a fermata over the final note in measure 1218.

1190 1191 1192 1193 1194 1195
1196 1197 1198 *f* 1199 1200 1201
1202 1203 1204 1205 *mf* 1206 1207 *cresc.*
1208 5 1213 1214 1215 1216 1217 1218