

# SILVESTRE REVUELTAS

# SENSEMAYÁ

**\$2.00**

(In U. S. A.)

**G. SCHIRMER, INC.**  
**NEW YORK**

## INSTRUMENTATION

2 Piccolos	Percussion (3 players)
2 Flutes	Xylophone
2 Oboes	Claves
English Horn	Maracas
Clarinet in E $\flat$	Raspador
2 Clarinets in B $\flat$	Gourd
Bass Clarinet	Small Indian Drum
3 Bassoons	Bass Drum
Contra Bassoon	Tom-Toms (high and low)
4 Horns in F	Cymbals
4 Trumpets in C	Gongs (large and small)
3 Trombones	Glockenspiel
Tuba	Celeste
Timpani	Piano
	Violin I
	Violin II
	Viola
	Violoncello
	Bass

Duration: approximately 7 minutes

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# SENSEMAYÁ

## Silvestre Revueltas

♩=100

Bass Cl.  $\frac{7}{8}$  (2+3) *pp*

Gong  $\frac{7}{8}$  (2+3) *p* *large*

2 Tom-Toms  $\frac{7}{8}$  (2+3)

Bass Dr.  $\frac{7}{8}$  (2+3) *pp* *on the shell of the drum*

1

Bass Cl.

Bsn. I

Claves *pp*

Tom-Toms

Bass Dr.

2

Bass Cl.

Bsn. II

Tuba *mf espr.*

Tom-Tam *targe* *pp*

Claves

Tom-Toms

Bass Dr.

3

Bass Cl.

Bsn. II

Tuba *p*

Claves

Tom-Toms

Bass Dr.

Bass *pizz.* *pp*

4

Musical score for measures 4-7. The score includes parts for English Horn, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Bassoon I, Horn I, Trumpet I, Tuba, Claves, Tom Toms, B. Dr., and Bass. The Bass Clarinet part features a continuous eighth-note pattern. The Horn I part includes the instruction "Con Sordina I" and dynamic markings of *mf* and *f*. The Tuba part has a dynamic marking of *f*. The Claves, Tom Toms, and B. Dr. parts play a consistent rhythmic pattern. The Bass part provides a steady bass line.

5

Musical score for measures 8-11. The score includes parts for English Horn, Clarinet in E-flat, Clarinet in B-flat I, Bass Clarinet, Bassoon I, Horn I, Trumpet I, Tuba, Claves, Tom Toms, B. Dr., and Bass. The Clarinet in B-flat I part has a dynamic marking of *ppp*. The Horn I part has a dynamic marking of *ppp*. The Trumpet I part includes the instruction "Con Sord. I" and dynamic markings of *mf espr. e misterioso*. The Tuba part has a dynamic marking of *ppp*. The Claves, Tom Toms, and B. Dr. parts continue their rhythmic pattern. The Bass part continues its bass line.

6

Eng. Hn. *f*

Cl. Eb

Cl. Bb I II

Bass Cl.

Bsns. I II

Hns.

Tpt. I *f*

Tuba

Claves

Tom-Toms

B. Dr.

Bass

7

Eng. Hn. *f*

Cl. Eb

Cl. Bb I

Bass Cl.

Bsns. I II

Hns. I III *con sord. I-III*

Tpt. I *f*

Tuba *f*

Claves

Tom-Toms

B. Dr.

Bass

8

Picc. I  
 Fl. I  
 Ob. I  
 Eng. Hn.  
 Cl. Eb  
 Cls. Eb I  
 Bass Cl.  
 Bsns. I  
 Bsns. II  
 Bsns. III  
 Hns. I  
 Hns. II  
 Hns. III  
 Tpts. I  
 Tpts. II  
 Tpts. III  
 Trbs. I  
 Trbs. II  
 Trbs. III  
 Tuba  
 Timp.  
 Claves  
 Tom-Toms  
 Raspador  
 B. Dr.

Musical score for woodwinds, brass, and percussion instruments. The score includes parts for Piccolo I, Flute I, Oboe I, English Horn, Clarinet in E-flat, Clarinet in E-flat I, Bass Clarinet, Bassoon I, Bassoon II, Bassoon III, Horn I, Horn II, Horn III, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Claves, Tom-Toms, Raspador, and Bateria (B. Dr.). The score is marked with a large '8' at the top. Dynamics include *pp*, *mf*, *f*, *fff*, and *p*. Performance instructions include *Con Sord.* for the Trombones and *ppp* for the Bassoons. The score is written in 4/4 time with a key signature of one sharp (F#).

8

Vls. I  
 Vls. II  
 Vla.  
 Vcl.  
 Bass

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vcl.), and Bass. The score is marked with a large '8' at the top. The dynamics are marked as *ppüf*. The score is written in 4/4 time with a key signature of one sharp (F#).







## 12

Picc.  
 Fls.  
 Obs.  
 Eng. Hn.  
 Cl. Eb  
 Cl. Bb I  
 II  
 Bass Cl.  
 Bsns. I  
 II  
 III  
 Hrs. I  
 II  
 III  
 IV  
 Tpts. I  
 II  
 III  
 IV  
 Trbs. I  
 II  
 III  
 Tuba  
 Timp.  
 Claves  
 S. Indian Dr.  
 Raspador

## 12

Vls. I  
 II  
 Vla.  
 Vcl.  
 Bass





15

Picc.

I

Fls

II

Obs. I

II

Eng. Hrn.

Cl. Eb

Cl. Bb II

Bass Cl.

I

II

Bsns.

III

I

II

Hrs.

III

IV

I

II

Tpts.

III

IV

Trbs. I

II

Tuba III

Timp.

Claves

S. Indian Dr.

15

I

II

Vls.

Vla.

Vcl.

Bass



This page of a musical score contains the following instruments and parts:

- Picc.** I, II
- Fls.** I, II
- Obs.** I, II
- Eng. Hn.**
- Cl. Eb**
- Cl. Eb** I, II
- Bass Cl.**
- Bsns.** I, II, III
- Hns.** I, II, III, IV
- Trpts.** I, II, III, IV
- Trbs.** I, II
- Tuba** III
- Timp.**
- Cym.**
- Claves**
- B. Dr.**
- Vis.** I, II
- Vla.**
- Vcl.**
- Bass**

Key performance markings include *sostenuto ff* and *ff* (fortissimo).

17

Picc.

Fls.

Obs.

Eng. Hn.

Cl. Eb

Cl. Bb

Bass Cl.

Bsns. I

Bsns. III

Hns. I

Hns. III

Hns. IV

Tpts. I

Trb. I

Trb. II

Tuba III

Trb. III

Timp.

Tom-Toms

B. Dr.

17

Vis. I

Vis. II

Vla.

Vcl.

Bass

18

Picc.

I  
Fls.

II

Obs.

Eng. Hn.

Cl. Eb

Cl. Bb

Bass Cl.

Bsns.  
I  
II  
III

Hrs.  
I  
II  
III

I  
Tpts.  
II  
III  
*mf molto espr.*

I  
II  
III  
Trbns.

Timp.

Tom-Toms

B. Dr.

I  
Vis.  
II

Vla.

Vcl.

Bass

18

Picc.

I

Fis. I

Fis. II

Obs. I

Obs. II

Eng. Hn.

Cl. Eb

Cl. Bb I

Bass Cl.

Bsns. I

Bsns. II

Bsns. III

Hns. I

Hns. II

Hns. III

Hns. IV

Tpis. I

Tpis. II

Tpis. III

Tpis. IV

Trbs. I

Trbs. II

Trbs. III

Timp.

Tom-Toms

B.Dr.

*P molto espr.*

*pp*

*senza sord*

*P espr.*

*pp*

*ppp*

*mf molto espr.*

*pp*

I

Vls. II

Vla.

Vcl.

Bass

*pizz*

*mf*

*pizz*

*mf*

*pizz*

*mf*

*pizz*

*mf*

Picc.

I

Fls. II

Obs. I II

Eng. Hn.

Cl. Eb

Cl. Bb I II

Bass Cl.

Sax. I II III

Hrn. I II III

Tpts. I II III IV

Trbs. I II III

Timp.

Tom-Toms

B.Dr.

Viol. I II

Viola

Vcl.

Bass

*pp* *pp* *mf*

*molto legato sempre*

*p*

*mf*

II I



21

Picc.

Fls. I

Fls. II

Obs.

Eng. Hn.

Cl. E $\flat$

Cl. E $\flat$  I

Bass Cl.

Bsns. II

Bsns. III

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tpts. IV

Trbs. I

Trbs. II

Trbs. III

Timp.

Tom-Toms

BassDr.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ppp*

*ff*

*ff*

*molto dim.*

*molto dim.*

21

Vls. I

Vls. II

Vla.

Vcl.

Bass

*molto dim.*

*molto dim.*

*molto dim.*

Musical score for page 22, featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Xylophone, Cymbal, Gong, Tom-Toms, B. Dr., Piano, Violins, Viola, Violoncello, and Bass.

Instrument list on the left side of the score:

- Picc. I
- Fls. I
- Obs. I
- Eng. Hn.
- Cl. Eb
- Cl. Eb I
- Bass Cl.
- Bsns. I
- Hns. I
- Hns. III
- Hns. IV
- Tpts. I
- Tpts. III
- Trbs.
- Tuba
- Xyl.
- Cym.
- Gong
- Tom-Toms
- B. Dr.
- Piano
- Vls. I
- Vls. II
- Vla.
- Vcl.
- Bass

Dynamic markings and performance instructions include:

- ppp* (pianissimo)
- ff* (fortissimo)
- sf* (sforzando)
- arco* (arco)
- pizz.* (pizzicato)
- a2*, *a3* (second and third endings)

The score shows a complex orchestration with multiple staves for each instrument, including woodwinds, brass, percussion, and strings. The music features various rhythmic patterns and dynamic contrasts.

Picc. I  
 Fls. I II  
 Obs. I II  
 Eng. Hn.  
 Cl. Eb  
 Cls. Eb I II  
 Bass Cl.  
 Basns. I II III  
 Hns. I II III IV  
 Tpts. I II III IV  
 Trbs. I II III  
 Tuba  
 Xyl.  
 Cym.  
 Gong  
 Tom-Toms  
 Piano  
 Vlns. I II  
 Vla.  
 Vcl.  
 Bass

Musical score for a large orchestra, page 21. The score includes parts for Piccolo, Flutes (I, II), Oboes (I, II), English Horn, Clarinet in E-flat, Clarinets in E-flat (I, II), Bass Clarinet, Bassoons (I, II, III), Horns (I, II, III, IV), Trumpets (I, II, III, IV), Trombones (I, II, III), Tuba, Xylophone, Cymbals, Gong, Tom-Toms, Piano, Violins (I, II), Viola, Violoncello, and Bass. The score features various dynamic markings such as *ff* (fortissimo) and *pizz* (pizzicato), and performance instructions like *arco* (arco). The music is written in 3/4 time and includes complex rhythmic patterns and articulation.

23

Picc. II  
 Fls. II  
 Obs. I II  
 Eng. hb.  
 Cl. Eb  
 Cls. Eb II  
 Bass Cl.  
 Bsns. I II III  
 Hns. I II III  
 Tpts. I II III  
 Trbns. I II III  
 Tuba  
 Xyl.  
 Cym.  
 Gong  
 Tom-Toms  
 B.Dr.  
 Piano  
 Vls. I II  
 Vla. pizz.  
 Vol.  
 Bass

Musical score for measures 23-25. The score is divided into two systems. The first system includes woodwinds (Piccolo II, Flutes II, Oboes I and II, English Horn, Clarinet Eb, Clarinet Eb II, Bass Clarinet, Bassoons I, II, and III, Horns I, II, and III, Trumpets I, II, and III, Trombones I, II, and III, Tuba, Xylophone, Cymbal, Gong, Tom-Toms, and Basso Drum), Piano, and strings (Violins I and II, Viola pizzicato, Violoncello, and Bass). Dynamics range from *ppp* to *ff*. The second system includes Violins I and II, Viola pizzicato, Violoncello, and Bass. Dynamics range from *ff* to *ppp*.

24

Picc. I  
 Fls. I II  
 Obs. I II  
 Eng. Hn.  
 Cl. E $\flat$   
 Cls. B $\flat$  I II  
 Bass Cl.  
 Bsns. I II III  
 Hns. I II III IV  
 Tpts. I II III IV  
 Trbs. I II III  
 Tuba  
 Xyl.  
 Cym.  
 Gong  
 Tom-Toms  
 B. Dr.  
 Piano  
 24  
 Vls. I II  
 Vla.  
 Vcl.  
 Bass



26

Bass Cl. *pp*

II  
Bans. *p*

III *p*

Trbs.

Tuba

Claves *pp*

Tom-Toms *pp*

S. Indian Drum *pp*

7  
16

26

7  
16

Obs. I *a2*

Eng. Hn. *ff*

Bass Cl. *pp*

I  
Bans. *ff*

III *p*

II *Con Sord* *pp*

III *Con Sord* *pp*

I *pp*

Trbs. *mf*

III *mf*

Tuba *f*

Claves *pp*

Tom-Toms *pp*

S. Indian Drum *pp*

7  
16

7  
8

27

VI. I

Bass

27

27

This musical score is for a large ensemble, likely a symphony orchestra with additional instruments. The instruments listed on the left are: Picc., Fls., Oba. I & II, Eng. Hn., Cl. Eb, Cls. Bb I & II, Bass Cl., Bsns. I & II, Hbs., Tpts. I & II, Trbs. I & II, Tuba, Xyl., Claves, Congas, Indian Drum, Vln. I & II, Vla., Vcl., and Bass. The score is divided into three measures. The first measure shows the beginning of the piece with various dynamics like *pp* and *p*. The second measure features a significant increase in dynamics, with *ff* and *sf* markings. The third measure continues with these dynamics and includes a *pizz.* marking for the Bass. The percussion section, including Claves, Congas, and Indian Drum, has a consistent rhythmic pattern throughout. The string section (Vln., Vla., Vcl., Bass) has a steady accompaniment. The woodwinds and brass sections have more complex parts, with some instruments like the Oboe and English Horn playing melodic lines. The score is written in a standard musical notation with a key signature of one flat and a 7/8 time signature.

28

**Woodwinds:** Picc., Fls., Obs. I/II, Eng. Hn., Cl. Eb, Cls. Eb, Bass Cl., Bsns. I/II/III, Hns. I/II/III/IV, Tpts. I/II/III/IV, Tr-bs. I/II/III, Tuba, Xyl., Cym., Claves, Tom-Tom, S. Indian Drum.

**Strings:** Vlns. I/II, Vla., Vcl., Bass.

**Performance Markings:** *f*, *ff*, *pp*, *a2*, accents, slurs.

**Time Signature:** 7/8

**Section Headers:** 28, 16, 8

29

Picc. I  
 Flk. I  
 Obs. I  
 Eng. Hn.  
 Cl. Eb  
 Cls. Bb I  
 Bass Cl.  
 Bsns. I  
 III  
 Hns. I  
 III  
 IV  
 Tpts. I  
 III  
 IV  
 Trbs. I  
 III  
 Tuba  
 Xyl.  
 Cym.  
 Claves  
 Tom-Toms  
 S. Indian Drum  
 8 29 16 8 16  
 Vln. I  
 II  
 Vla.  
 Vcl.  
 Bass

30

Picc. *ff*

Fl. I *p espr. molto*

Obs. II *a2 ff*

Eng. Hn. *ff*

Cl. Eb *p espr. molto*

Cl. Eb II *ff*

Bass Cl. I *pp*

Bass Cl. II *ff*

Bass Cl. III *pp*

Hrn. I *p espr. molto*

Tpts. I *pp*

Tpts. III *pp*

Trbs. I *ff*

Trbs. III *ff*

Tuba *ff*

Xyl. *ppp*

Cym. *7/8*

Claves *7/8*

Tom-Toms *ff*

S. Indian Drum *ff*

16 8 16 8

Vis. I *ff*

Vis. II *ff*

Vla. *ff*

Vcl. *ff*

Bass *pizz sempre pp*

30

Musical score for the first system, measures 7-16. The score includes parts for Fl. I, Cl. Eb, Bass Cl., Ebn. III, Hn. I, Tpts. I, Xyl., Cym., S.Indian Drum, Vl. I, and Bass. The S.Indian Drum part features a 7/8 and 16/8 time signature change. Dynamic markings include *ppp* and *pp*. The Xyl. part has *mf* and *sf* markings. The S.Indian Drum part has *ppp* markings. The Vl. I and Bass parts have *pp* markings.

Musical score for the second system, measures 17-26. The score includes parts for Fl. I, Cl. Eb, Bass Cl., Ebn. III, Hn. I, Tpts. I, Xyl., Cym., S.Indian Drum, Vl. I, and Bass. The S.Indian Drum part features a 7/16 and 8/16 time signature change. Dynamic markings include *mf* and *sf*. The S.Indian Drum part has *ppp* markings. The Vl. I and Bass parts have *pp* markings.





32

Picc. II *ff marcatis.*

Fis. II *pp*

Obs. I II *ff marcatis.*

Eng. Hn. *ff marcatis.*

Cl. Eb *ff marcatis.*

Cl. Eb II *ppp*

Bass Cl. *pp*

Bsns. I *f*

Bsns. III *f*

Hrn. I *ppp*

Hrn. III *ppp*

Tpts. I *sf*

Tpts. III *sf*

Trbs. I *f marcatis.*

Trbs. II *f marcatis.*

Trbs. III *f marcatis.*

Timp. *mf*

Claves *mf*

Tom-Toms *mf*

Piano *f*

Vls. I *pp*

Vls. II *pp*

Vla. *pp*

Vcl. *pp*

Bass *f*

7 8 32 7 16 7 8 7 16

Picc. II  
 Fls. II  
 Obs. I II  
 Eng. Hn.  
 Cl. E♭  
 Cls. E♭ I  
 Bass Cl.  
 Bsns. I II  
 Hns. I II III IV  
 Tpts. I II III IV  
 Trbns. I II III  
 Timp.  
 Claves  
 Tom-Toms  
 Piano  
 Vls. I II  
 Vla.  
 Vcl.  
 Bass

7/16 7/8 7/16 7/8  
*ff* *pp* *ff* *ppp* *pp* *f* *f* *ppp* *f* *mf* *mf* *mf* *mf*  
 7 7 7 7  
 16 8 16 8

33

Picc. II

Fls. II

Obs. I

Eng. Hn.

Cl. E<sup>b</sup>

Cl. B<sup>b</sup> I

Bass Cl.

Bsns. I

Hns. I

Hns. III

Trpts. I

Trpts. III

Trbns. I

Trbns. III

Tuba

Timp

Claves

Tom-Toms

Piano

Vls. I

Vls. II

Vla.

Vcl.

Bass

*ff*

*pp*

*ppp*

*f*

*mf*

*pp sul ponticello*

5 1/2

7

8

33

5 1/2

8 1/2

34

Picc. II  
Fls. I II  
Obs. I II  
Eng. Hn.  
Cl. Eb  
Cl. Bb I II  
Bass Cl.  
Bans. I II  
Hns. I II III IV  
Tpts. I II III IV  
Trbs. I II III  
Tuba  
Timp.  
Gong  
Claves  
Tom-Toms  
Piano  
Vls. I II  
Vla.  
Vcl.  
Bass

34 35 36







37

Picc. I  
Fls. I II  
Obs. I II  
Eng. Hn.  
Cl. Eb  
Cls. Bb I II  
Bass Cl.  
Bsns. I II  
Hrns. I II III IV  
Tpts. I II III IV  
Trbs. I II  
III-Tuba  
Timp.  
Xyl.  
Glocken.  
Gourd  
Tom-Tom  
Piano  
37  
Vls. I II  
Vla.  
Vcl. I II  
Bass

\* Violins divided in 4. Half play tremolo; half, sostenuto cantabile.

\*\* Half of the cellos tremolo sul ponticello; half, natural and cantabile.

This page of a musical score, numbered 41 in the top right corner, contains measures 38 through 40. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** (Flutes, I and II)
- Obs.** (Oboes, I and II)
- Eng. Hn.** (English Horn)
- Cl. Eb** (Clarinet in E-flat)
- Cl. Bb** (Clarinet in B-flat)
- Bass Cl.** (Bass Clarinet)
- Bsns.** (Bassoons, I, II, III, and IV)
- Hns.** (Horns, I, II, III, and IV)
- Tpts.** (Trumpets, I and II)
- Trbs.** (Trombones, I and II)
- III-Tuba** (Tuba)
- Timp.** (Timpani)
- Xyl.** (Xylophone)
- Glocken.** (Glockenspiel)
- Gourd** (Gourd)
- Tom-Tom** (Tom-Tom)
- Piano** (Piano)
- Vis.** (Violins, I and II)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- Bass** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A **ff** (fortissimo) marking is present in the Trumpet and Trombone parts. Rehearsal marks for measure 38 are indicated above the Piccolo and Violin staves.

39

Picc. I  
Fls. II  
Obs. I  
Eng. Hn.  
Cl. E $\flat$   
Cl. B $\flat$  II  
Bass Cl.  
Bsns. I  
II  
Hns. I  
II  
III  
IV  
Tpts. I  
II  
III  
IV  
Trbs. I  
II  
III  
Tuba  
Timp.  
Xyl.  
Celesta  
Gourd  
Tom-Tom  
Piano  
39  
Vls. I  
II  
Via.  
Vcl.  
Bass

40

Picc. I  
 Fls. I  
 Obs. I  
 Eng.Hn.  
 Cl. E $\flat$   
 Cls. B $\flat$  I  
 Bass Cl.  
 Bsns. I  
 II  
 III  
 IV  
 Hns. I  
 II  
 III  
 IV  
 Tpts. I  
 II  
 III  
 IV  
 Trbs I  
 II  
 III  
 Tuba  
 Timp.  
 Xyl.  
 Celesta  
 Gourd  
 Tom-Tom  
 Piano  
 Vls. I  
 II  
 Vla.  
 Vcl.  
 Bass

40

41

Picc. II  
 Fls. I II  
 Obs. I II  
 Eng. Hn.  
 Cl. Eb  
 Cl. Bb  
 Bassoon I  
 Bsns. I II III IV  
 Hns. I II III IV  
 Tpts. I II III IV  
 Trbs. I II III  
 Tuba  
 Tmp.  
 Xyl.  
 Celesta  
 Gourd  
 Tom-Tom  
 Piano  
 41  
 Vls. I II  
 Vla.  
 Vcl.  
 Bass

Picc. I  
Fls. I  
Obs. I  
Eng. Hn.  
Cl. Eb  
Cl. Bb  
Bass Cl.  
Bsns. I  
          II  
          III  
          IV  
Hns. I  
          II  
          III  
          IV  
Tpts. I  
          II  
          III  
          IV  
Trbs. I  
          II  
          III  
Tuba  
Timp.  
Xyl.  
Celesta  
Gourd  
Tom-Tom  
Piano  
Vls. I  
          II  
Via.  
Vcl.  
Bass

