

Piano - Conductor

Concert Edition.

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THE LARK IN THE CLEAR AIR

IDYL

For Strings and Harp (Clarinets, Bassoons and Horns—or Organ—ad lib.)

Piano Conductor

CARL G. HARDEBECK

Edited by

CHARLES WOODHOUSE

Cantabile, molto legato con espress.

1st Vln. (*sordini*)

pp 2nd Vln. Vla. (*sordini*)

pp Cello (*sordini*)

Detailed description: This block contains the first system of the musical score. It features three staves: the top staff for the 1st Violin (marked *sordini*), the middle staff for the 2nd Violin and Viola (marked *sordini*), and the bottom staff for the Cello (marked *sordini*). The music is in 3/4 time and begins with a piano (*pp*) dynamic. The 1st Violin part has a melodic line with slurs and accents, while the strings provide a harmonic accompaniment.

Sul D

Sul G

Cello Solo (*senza sordine*) *espress.*

Harp (or Piano) *p*

Detailed description: This block contains the second system of the musical score. It features two staves: the top staff for Cello Solo (marked *senza sordine* and *espress.*) and the bottom staff for Harp or Piano (marked *p*). The Cello Solo part includes markings for *Sul D* and *Sul G* positions. The Harp part provides a rhythmic accompaniment.

(A)

cresc.

allargando

a tempo

cresc.

Detailed description: This block contains the third system of the musical score, marked with a circled 'A'. It features two staves: the top staff for strings and the bottom staff for harp. The strings part includes dynamic markings for *cresc.* (crescendo), *allargando* (ritardando), and *a tempo*. The harp part also includes a *cresc.* marking. The music continues with complex rhythmic patterns and slurs.

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HAWKES & SON, (London) Ltd., Denman Street, Piccadilly Circus, LONDON, W.1.

PARIS, 16, Rue Saunier, IX^e

H. & S. 6798

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Piano Conductor

(B)

1st Vln. (*senza sordini*)

p tranquillo

2nd Vln.

pp Vla.

Cello, Bass

pp

espress.

cresc.

Harp

(C)

Vla.

Harp 6

Cello

1st Vln.

cresc.

Bass (pizz.)

Detailed description: This system contains three staves. The top staff is for the 1st Violin, starting with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are for the Piano and Bass, with a grand staff (treble and bass clefs). The Piano part features a complex texture with many sixteenth and thirty-second notes. The Bass part has a few notes, including a triplet of eighth notes. A 'pizz.' (pizzicato) marking is present under the Bass staff. A 'cresc.' (crescendo) marking is placed above the Piano staff.

con passione

f

Detailed description: This system contains two staves for the Piano and Bass. The Piano staff continues with its intricate texture. The Bass staff has a few notes, including a triplet of eighth notes. A 'con passione' (with passion) marking is placed above the Piano staff. A 'f' (forte) marking is placed above the Bass staff.

D

ben marcato

ff sostenuto

ff

(Organ or Wind)

Detailed description: This system contains two staves for the Piano and Bass. A circled 'D' is placed above the first measure of the Piano staff. The Piano staff has a 'ben marcato' (well marked) marking above it. The Bass staff has a 'ff' (fortissimo) marking above it. A 'ff sostenuto' (fortissimo sostenuto) marking is placed above the Piano staff. At the bottom right, '(Organ or Wind)' is written.

Detailed description: This system contains two staves for the Piano and Bass. The Piano staff has a triplet of eighth notes in the first measure. The Bass staff has a triplet of eighth notes in the first measure. The Piano staff has a 'p.' (piano) marking under the first measure.

Piano Conductor

(E)

First system of musical notation, measures 1-4. The vocal line features a fermata over the final note. The piano accompaniment consists of chords and triplets.

Second system of musical notation, measures 5-8. The vocal line continues with a fermata. The piano accompaniment features chords and triplets.

(F)

Third system of musical notation, measures 9-12. It includes staves for 2nd Violin, Cello, and Piano. The 2nd Violin part is marked *p*. The Cello part includes triplets.

Fourth system of musical notation, measures 13-16. It includes staves for Viola and Piano. The Viola part includes triplets.

G sul G

cresc. *ff*

allarg. *cresc.* *ff pesante* *a tempo*

Cello

etc.

H

dim. *p* *con sordini*

dim. *p* 2nd Vln. (con sordini) Viola

pp *rit. calando* *pp*

Harp.

pp

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