

ANNA-MAIJA JA ERKKI PULLINEN  
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L. MADETOJA

Op. 58

# OKON FUOKO

SARJA I

SUITE I



SUOMEN SÄVELTAITEILIJAIN  
LIITTO

# SARJA I SUITE I

musikista balettiin  
aus der Musik zum Ballet-Schauspiel  
de la musique de la comédie-ballet

## OKON FUOKO

kirj.  
von  
de  
POUL KNUDSEN

- I. Okon Fuoko, unitaikuri — der Traumgaukler — le jongleur du rêve
- II. Vieraat saapuvat — Ankunft der Gäste — les invités arrivent
- III. Nukkien tanssi — Tanz der Puppen — la danse des poupées
- IV. Miehen tanssi — Tanz des Mannes — la danse de l'homme  
Naisen tanssi — Tanz der Frau — la danse de la femme  
Danse grotesque.

### ISTRUMENTI DELL'ORCHESTRA

3 Flauti (3. anche Piccolo)	Violini I, II
2 Oboi	Viola
2 Clarinetti in si <sup>b</sup> & la	Violoncelli
2 Fagotti	Contrabbassi
4 Corni in fa	Timpani
3 Trombe in fa	Celesta
4 Tromboni	Campanelli & Xilofono
1 Tuba	Castagnette & Tamburo militare
1 Arpa	Gran cassa, Piatti, Tam-tam & 2 pezzi di legno.

Esitysaika noin 14 min.  
Spieldauer um 14 Min.  
Durée environ 14 min.

Suomen Säveltaiteilijain Liiton kustannustoimintaa ovat avustaneet Suomen valtio sekä Rafael Ahlströmin ja Alfred Kordelinin lahjoitusrahastot.

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# OKON FUOKO



## SUITE I

Andante (♩ = 60)

L. Madetoja, Op. 58

3 Flauti grandi

2 Oboi

2 Clarinetti in Sib & La

2 Fagotti

4 Corni in Fa

3 Trombe in Fa

Tromboni & Tuba

Timpani

Tam-Tam

Violini I

Violini II

Viole

Violoncelli

Contrabbassi



1

Ob. 1. solo

Fag. solo

Cor. 1. *pp*

Tr. con sord. 1. *p*

2. *p*

Timp.

Viol. *pp*

Vla. soli *espr.*

Vc.

Cb.

Fl. solo

Ob. *mp*

Clar.

Fag. *dim.*

Cor. 2. 1. *p*

Tr.

Timp.

Viol. *dim.*

Vla. *dim.*

Vc. *dim.*

Cb.







rit. a 2

Fl. *mf* *dim.* *p*

Ob. *mf* *dim.* *p*

Clar. *mf* *dim.* *p*

Fag. *dim.*

Cor. 3. *dim.*

Tr. *dim.*

Trb. *dim.*

Timp. *dim.* *p*

Cast. *dim.*

Viol. *dim.* *mp* *dim.*

Vla. *dim.* *mp* *dim.*

Vc. *dim.* *mp* *dim.* *p* arco *p*

Cb. *dim.* *mp* *dim.* *p* arco *p*

S. S. L. 2

Fl.  
Ob.  
Clar.  
Fag.  
Cor.  
Tr.  
Trb.  
Timp.  
Cast.  
Viol.  
Vla.  
Vc.  
Cb.



Tempo I

Fl.

Ob. *1. solo*

Clar.

Fag.

2. Cor.

3. Cor.

Tr.

Trb.

Timp.

Cast.

Viol. *div.*

Vla.

Vc.

Cb.



string.

3 Poco più mosso

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a melodic line in the first measure, marked *mp*. It continues with a similar line in the second measure and then rests in the third measure.
- Ob. (Oboe):** Remains silent in the first two measures, then enters in the third measure with a melodic line marked *f*.
- Clar. (Clarinet):** Remains silent in the first two measures, then enters in the third measure with a melodic line marked *f* and *a 2*.
- Fag. (Bassoon):** Enters in the first measure with a melodic line marked *mp* and *a 2*. It continues in the second measure with a *cresc.* marking, and in the third measure with a *f stacc.* marking.
- Cor. 3 (Horn):** Enters in the first measure with a melodic line marked *mp*. It continues in the second measure with a *cresc.* marking, and in the third measure with a *f* marking.
- Tr. (Trumpet):** Enters in the first measure with a melodic line marked *mp* and *1. v*. It continues in the second measure with a *cresc.* marking, and in the third measure with a *mf* marking.
- Trb. (Trombone):** Enters in the first measure with a melodic line marked *mp* and *1.*. It continues in the second measure with a *cresc.* marking, and in the third measure with a *mf* marking.
- Timp. (Timpani):** Enters in the first measure with a melodic line marked *p* and *cresc.*. It continues in the second measure with a *mf* marking, and in the third measure with a *mf* marking.
- Cast. (Castanets):** Enters in the first measure with a melodic line marked *f*. It continues in the second measure with a *f* marking, and in the third measure with a *f* marking.
- Viol. (Violin):** Enters in the first measure with a melodic line marked *mp*. It continues in the second measure with a *mf* marking, and in the third measure with a *mf* marking.
- Vla. (Viola):** Enters in the first measure with a melodic line marked *mp*. It continues in the second measure with a *mf* marking, and in the third measure with a *mf* marking.
- Vc. (Violoncello):** Enters in the first measure with a melodic line marked *cresc.*. It continues in the second measure with a *cresc.* marking, and in the third measure with a *f* marking and *pizz.* marking.
- Cb. (Contrabass):** Enters in the first measure with a melodic line marked *cresc.*. It continues in the second measure with a *cresc.* marking, and in the third measure with a *f* marking and *pizz.* marking.



rit.

Fl. *mf* *dim.* *p*

Ob. *dim.* *mf* *dim.*

Clar. *dim.* *mf* *dim.* *p*

Fag. *dim.*

Cor. *dim.* *con sord.* *mf*

Tr. *dim.*

Trb. *dim.*

Timp. *dim.* *mf* *dim.* *p*

Cast.

Viol. *dim.* *mf* *dim.* *p*

Vla. *dim.* *mf* *dim.* *p*

Vc. *dim.* *mf* *dim.* *p*

Cb. *dim.* *mf* *dim.* *p*

3. 4.

S. S. L. 2



Lento (non troppo)

2. 1. 3.

Fl. *pp* *p cresc.* *mp cresc.*

Ob.

Clar. *p cresc.*

Tr. 1. *senza sord.* *solo pp* *cresc.*

Trb. 3. Tuba

Timp. *f*

Cel. *mp* *mp cresc.*

Arpa *p* *cresc.*

Viol. *pp* *cresc.*

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Clar. *f* *dim.* *p*

Tr. 1. 2. *f* *dim.* *pp*

Trb. 3. Tuba *f* *dim.* *pp*

Timp. *f* *dim.* *pp*

Tamt. *f* *dim.* *pp* *solo* *p*

Cel. *mp* *dim.*

Arpa *f* *dim.* *p*

Viol. *senza sord.* *dim.*

Vla. *senza sord.* *dim.*



4 Allegro (♩ = 112)

Fl.

Ob.

Clar.

Fag. *a 2*

Cor. *senza sord. 1. stacc.*  
*senza sord. 3. *p**

Viol. *pizz.* *arco*

Vla.

Vc. *senza sord.*

Cb. *pizz.*

Fl. *1.*

Picc.

Ob. *f* *dim.*

Clar. *1. v* *dim.*

Fag. *a 2* *dim.* *stacc.*

Cor. *1.* *p*  
*3.* *p*

Trb. 3  
Tuba *dim.*

Timp. *dim.*

Viol. *pizz.* *dim.*

Vla. *dim.*

Vc.

Cb.







Fl. 1.  
Picc.

Ob.

Cor.

Cel.

Viol.

1. solo  
p

1.

3.  
p

p

Fl. 1.  
Picc.

Ob.

Cor.

Viol.

1.  
pp

3.

Fl. 1.  
Picc.

Ob.

Clar.

Fag.

Cor.

Viol.

Vc.

Cb.

1. solo  
p

1. solo  
p

dim.

1. solo  
p

dim.

1.  
3.

dim.

dim.



6

Fl. *a 2 soli*  
 Clar.  
 Fag. *a 2 espr.*  
 Viol. *mp*  
 Vla.  
 Vc. *mp*  
 Cb. *mp*

Fl.  
 Picc. *solo*  
 Clar. *mp*  
 Fag. *mp*  
 Cor.  
 Tr. *con sord.* 1. *marc. mp* 2. *p*  
 Tuba *senza sord.* *p*

Viol. *div.* *dim.* *p*  
 Vla. *div.* *dim.* *p*  
 Vc. *arco* *dim.* *p*  
 Cb. *dim.* *p*



rit.

7 Andante sostenuto (♩ = 50)

Fl.

Clar.

Trb. 3.  
Tuba

Viol.

Vla.

Vc.

Cb.

dim.

pp

espr.

dim.

p

dim.

*Andante sostenuto*

poco a poco string.

Trb. 3.  
Tuba

T. mil.  
2 p. di 1.

pp

p

cresc.

Fl.

Ob.

Clar.

Fag.

T. mil.  
2 p. di 1.

Vla.

Vc.

f

a 2

a 2

pizz.

pizz.



M

Allegro (♩ = 112) agit. 8 a tempo

Ob. *cresc.* a 2

Clar. *cresc.* a 2

Fag. a 2

Cor.

Tr. 1. 2. *cresc.* a 2

Trb. *senza sord. 1.* 2. 3. *cresc.*

Timp.

T. mil. 2 p. di 1. *cresc.*

Viol. *cresc.*

Vla. *arco cresc.*

Vc. *arco cresc.*

Picc.

Ob.

Clar.

Fag. a 2

Cor. 1.

Trb.

T. mil. 2 p. di 1.

Camp.

Viol.

Vla.



Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.  
Tuba

Timp.

T. mil.  
2 p. di 1.

Camp.

Viol.

Vla.

Vc.

Cb.

1.

*mp*

1. solo

1. solo

arco



Fl. *a 2* *cresc.*

Picc.

Ob. *a 2* *cresc.*

Clar. *a 2* *cresc.*

Fag. *a 2* *cresc.*

Cor. *a 2* *soli* *solo cresc.* *cresc.*

Tr. *l.* *cresc.*

Trb. *l.* *cresc.*

Tuba *cresc.*

Timp. *cresc.*

T. mil. *cresc.*

2 p. di 1.

Viol. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

S. S. L. 2







Fl. 1. a 2 3.

Ob. a 2

Clar.

Fag.

Cor. 3. marc. marc.

Tr. I.

Trb. Tuba 1. senza sord.

Timp.

Viol.

Vla.

Vc.

Cb. pizz.



Fl. *a 2* *cresc.*

Ob. *cresc.*

Clar. *a 2* *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr. *1.* *a 2 marc.*

Trb. Tuba *a 2 marc.* *f* *cresc.*

Timp. *cresc.*

Viol. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

S. S. L. 2



10 allarg. a tempo

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb. Tuba

Timp.

Viol.

Vla.

Vc.

Cb.

a 2

a 2

a 2

arco



Fl.

Ob. 1.

Clar.

Fag.

Cor.

Tr.

Trb. Tuba

Timp.

Viol.

Vla.

Vc.

Cb.

a 2

a 2

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 23 in the top right corner. The score is arranged in systems. The first system includes Flute (Fl.), Oboe 1 (Ob. 1.), Clarinet (Clar.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone/Tuba (Trb. Tuba). The third system includes Timpani (Timp.), Violin (Viol.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts feature complex rhythmic patterns with many beamed notes. The Oboe 1 part has a steady eighth-note accompaniment. The Bassoon part has a sparse, rhythmic accompaniment. The Trumpet and Trombone/Tuba parts have a few notes in the second measure, marked 'a 2'. The Violin part has a complex, rhythmic melody with many beamed notes. The Viola, Violoncello, and Contrabass parts have a sparse, rhythmic accompaniment. The Timpani part is mostly silent.



Fl.

Ob. 1.

Clar.

Fag.

Cor.

Tr.

Trb.

Timp.

2 p. di 1.

Viol.

Vla.

Vc.

Cb.

*f*

*dim.*

*pizz.*

*arco*

*dim.*

S. S. L. 2

*dim.*







a tempo rit. a tempo

Ob.

Fag.

Cor. con sord. 2. solo

Timp.

T. mil. *p* *dim.* *ppp*

Cel. solo *p*

Viol. *p* *dim.* *pp*

Vla. *p* *dim.* *pp*

Vc. *dim.* *pp* *pp* *pizz.*

Cb. *p* *dim.* *pp* *pp* *pizz.*

Poco lento (♩ = 72)

12

rit. a tempo

rit.

Fl. 1.

Ob. 1. *dim.* *dim.*

Timp.

Cel. *mp*

Viol. *pizz.* *f* *arco*

Vla. *pizz.* *f* *arco*

Vc. *f* *arco*

Cb. *f*



Più lento (♩ = 56)

Clar. 1. solo *p* *dim.*

Fag. 1. *dim.* *p*

Cor. 1. *mp* *dim.* *p* *pp* soli

Piatti Gr. C. *pp* *p*

Viol. *p* *dim.*

Vla. *dim.* *p* *pp* *marc.* *p*

Vc. *dim.* *p* *pp* *marc.* *p*

Cb. *dim.* *p*

Clar. *pp*

Cor.

Timp. *p*

Piatti Gr. C.

Viol. *pp*

Vla. *pp*

Vc.

Cb.



Clar. 

Cor.   
*pp*

Timp. 

Piatti Gr. C. 

Viol. 

Vla. 

Vc. 

Cb. 

rit. 13 Tempo I (♩ = 72)

Clar.   
*mp*

Cor.   
*p* *mp*

Trb. Tuba   
*p* *mp*

Timp.   
*mp* *p*

Piatti Gr. C. 

Viol.   
*mp* *p* *f*

Vla.   
*p* *f*

Vc.   
*p* *f*

Cb.   
*mp* *f*



poco rit.

Allegretto (♩ = 110)

Fl. 1. *dim.* *p* *soli*

Ob. *con sord.*

Tr. 1. 2.

Timp. *dim.* *p*

Camp. *dim.* *p*

Viol. *dim.* *pizz.* *p* *arco*

Vla. *dim.* *pizz.* *p* *arco*

Vc. *dim.* *pizz.* *p* *arco*

Cb. *dim.* *p* *arco*

Ob. *mp*

Cor. 1. 2.

Tr. 1. 2.

Tuba *mp*

Timp. *mp*

T. mil. *mp*

Viol. *mp* *arco*

Vla. *mp*

Vc. *mp*

Cb. *mp*



Fl.  
Picc.  
Ob.  
Clar.  
Fag.  
Cor.  
Tr.  
Trb.  
Tuba  
Timp.  
T. mil.  
Viol.  
Vla.  
Vc.  
Cb.

arco  
pizz.

S. S. L. 2

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Tuba. The third system includes Timpani (Timp.) and Military Drum (T. mil.). The fourth system includes Violin (Viol.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a key signature of two sharps (F# and C#). The Piccolo and Oboe parts have a dynamic marking of *f* (forte). The Violoncello part has markings for *arco* and *pizz.* (pizzicato). The score is labeled 'S. S. L. 2' at the bottom.



14

Fl. *1.*

Picc. *f*

Ob. *f*

Clar. *in La* *2.* *f*

Fag. *f*

Cor.

Tr. *con sord.* *f*

Trb.

Tuba *f*

Timp.

T. mil. *f*

Piatti *f*

Xilof. *f*

Viol.

Vla. *f*

Vc.

Cb.



Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Tuba

Timp.

T. mil.

Piatti

Xilof.

Viol.

Vla.

Vc.

Cb.

arco

con sord. a 3

a 2

ff

f

S. S. L. 2



Fl. *a 2*

Picc. *a 2*

Ob. *a 2*

Clar. *a 2*

Fag.

Cor.

Tr. *dim. assai*

Trb. *dim. assai*

Tuba *dim. assai*

Timp.

T. mil.

Piatti

Xilof.

Viol.

Vla. *dim. poco a poco*

Vc. *dim. poco a poco*

Cb. *dim. poco a poco*



Ob. *dim. poco a poco*

Clar. *dim. poco a poco*

Tr. *dim. poco a poco*

Trb. *dim. poco a poco*

Viol. I *sol* *pp*

Vla. *p*

Vc. *p*

Cb. *p* *dim.*

15

Fl. *p*

Ob. *dim.*

Clar. *dim.*

Fag. *2 p*

Cor. *con sord. mp* *con sord. dim.* *p*

Tr. *pp*

Trb. *pp*

Viol. *espr.* *p*

Vla. *p*

Vc. *dim.* *pp* *pizz.*

Cb. *dim.* *pp* *pizz.*







Fl. *cresc.*

Picc.

Ob. 2. *a 2*

Clar. *cresc.* *a 2*

Fag. *cresc.*

Cor. *soli*

Tr. *senza sord.*

Trb. Tuba *senza sord.* *cresc.*

Timp.

T. mil. Piatti

Viol. *cresc.*

Vla. *cresc.*

Vc. *arco* *cresc.*

Cb. *cresc.*



Fl.  
Picc.  
Ob.  
Clar.  
Fag.

Musical score for woodwinds. The Flute (Fl.) and Piccolo (Picc.) parts are in the upper register, playing a melodic line with grace notes and slurs. The Oboe (Ob.) and Clarinet (Clar.) parts are in the middle register, playing a similar melodic line. The Bassoon (Fag.) part is in the lower register, playing a rhythmic accompaniment of eighth notes.

Cor.  
Tr.  
Trb. Tuba

Musical score for brass. The Cor Anglais (Cor.) part is in the upper register, playing a melodic line. The Trumpet (Tr.) part is in the middle register, playing a rhythmic accompaniment of eighth notes. The Trombone/Tuba (Trb. Tuba) part is in the lower register, playing a rhythmic accompaniment of eighth notes. The text "senza sord." is written below the Trumpet part, and "a 2" is written below the Trombone/Tuba part.

Timp.  
T. mil.  
Piatti  
Gr. C.

Musical score for percussion. The Timpani (Timp.) part is in the upper register, playing a rhythmic accompaniment of eighth notes. The Military Snare (T. mil.), Cymbals (Piatti), and Gong (Gr. C.) parts are in the lower register, playing a rhythmic accompaniment of eighth notes.

Viol.  
Vla.  
Vc.  
Cb.

Musical score for strings. The Violin (Viol.) part is in the upper register, playing a melodic line. The Viola (Vla.) part is in the middle register, playing a melodic line. The Violoncello (Vc.) and Contrabasso (Cb.) parts are in the lower register, playing a rhythmic accompaniment of eighth notes.



This musical score page, numbered 38, contains the following parts and markings:

- Fl.** (Flute): *a 2* marking above the staff.
- Picc.** (Piccolo): *a 2* marking above the staff.
- Ob.** (Oboe): *a 2* marking above the staff.
- Clar.** (Clarinet): *a 2* marking above the staff.
- Fag.** (Bassoon): *a 2* marking above the staff.
- Cor.** (Cor Anglais): *a 2* marking above the staff.
- Tr.** (Trumpet): *1.* marking above the staff; *dim.* marking below the staff.
- Trb. Tuba** (Tuba): *dim.* marking below the staff.
- Timp.** (Timpani): *a 2* marking above the staff.
- T. mil. Piatti Gr. C.** (Military Tom-toms, Cymbals, Gong): *a 2* marking above the staff.
- Xilof.** (Xylophone): *a 2* marking above the staff; *f* marking below the staff.
- Viol.** (Violin): *a 2* marking above the staff.
- Vla.** (Viola): *a 2* marking above the staff.
- Vc.** (Violoncello): *a 2* marking above the staff.
- Cb.** (Contrabasso): *a 2* marking above the staff.



poco a poco string.

Fl.  
Picc.  
Ob.  
Clar.  
Fag.  
Cor.  
Tr.  
Trb.  
Tuba  
Timp.  
T. mil.  
Piatti  
Gr. C.  
Xilof.  
Viol.  
Vla.  
Vc.  
Cb.

*cresc.*

*f*

*2*



Fl.

Picc.

Ob.

Clar.

Fag. *a 2*  
*cresc.*

Cor.  
*cresc.*  
*cresc.*

Tr.  
*l.*  
*ff*

Trb. Tuba  
*ff*  
*cresc.*

Timp.  
*cresc.*

T. mil.  
Piatti  
Gr. C.  
*cresc.*

Xilof.  
*ff*

Viol.  
*cresc.*

Vla.  
*cresc.*

Vc.  
*cresc.*

Cb.  
*cresc.*

S. S. L. 2



G. P.

Fl. *cresc.*

Picc. *cresc.*

Ob. *cresc.*

Clar. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr. *cresc.*

Trb. Tuba *cresc.*

Timp. *cresc.*

T. mil. *cresc.*

Piatti Gr. C. *cresc.*

Xilof. *cresc.*

Viol. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Tamt.