

# VARIATIONEN FÜR ORCHESTER

Aufführungsrecht vorbehalten  
Droits d'exécution réservés

## INTRODUKTION

ARNOLD SCHOENBERG Op 31

Mäßig, ruhig  $\text{♩} = 60$  ( $\text{♩} = 120$ )

poco rit. . . . .

1 2 3 4

Kl 1. *pp*

Fg 1. *pp*

Hfe *pp* Flag

I. Gg *pp* *trem*

Br *pp* *trem*

Kbs *pp* Flag

Mäßig, ruhig  $\text{♩} = 60$  ( $\text{♩} = 120$ )

poco rit. . . . .

5 6 7 8

F1 1.2. *pp* Flag

Kl 1. *pp*

Bs Kl *pp*

Fg 1. *pp*

Hr 1.2. *m Dpf* *pp*

Hfe *pp*

I. Gg *pp*

Br *pp*

Kbs *pp*

Tempo

Tempo

Copyright 1929 by Universal Edition

Copyright renewed 1956 by Gertrude Schoenberg

Universal Edition Nr. 12196

FOR SALE IN THE USA ONLY THROUGH BELMONT MUSIC PUBLISHERS, LOS ANGELES

etwas drängend

Fl 1.2. (6) 9 10 11 12 13

Ob 1. (6) 9 10 11 12 13

Kl 1. (6) 9 10 11 12 13

Bs Kl. (6) 9 10 11 12 13

Fg 1. (6) 9 10 11 12 13

Hr 2. m Dpf (6) 9 10 11 12 13

Hrf (6) 9 10 11 12 13

Dynamic markings: *p*, *m Dpf*, *H<sub>b</sub>*, *f*

etwas drängend

I. Gg (6) 9 10 11 12 13

II. Gg (6) 9 10 11 12 13

Br (6) 9 10 11 12 13

Vel (6) 9 10 11 12 13

Kbs (6) 9 10 11 12 13

Dynamic markings: *p*, *H<sub>b</sub>*, *f*, *H<sub>b</sub> pizz*, *arco*

Fl 1.2.3. 14 15 16 17 18

Ob 1.2.3. 14 15 16 17 18

E H 14 15 16 17 18

Es Kl. 14 15 16 17 18

Kl 1. 14 15 16 17 18

Fg 1.2.3. 14 15 16 17 18

Hr 1.2.3.4. m Dpf 14 15 16 17 18

Trp 1. 14 15 16 17 18

Hrf 14 15 16 17 18

Cel 14 15 16 17 18

Dynamic markings: *a 3 H<sub>b</sub>*, *p*, *mf*, *f*, *o Dpf*, *m Dpf*, *fpp*, *fp*, *ff*

I. Gg 14 15 16 17 18

II. Gg 14 15 16 17 18

Br 14 15 16 17 18

Vel 14 15 16 17 18

Kbs 14 15 16 17 18

Dynamic markings: *p*, *pizz*, *arco*, *ff*

d. = d (des 3/7) und = d. (des 12/8)  
steigernd

pesante

19 20 21 22

Pic 6 4 7 4 6

Fl 1.2.3. 4 4 4 4

1.2. 6 4 7 4 6

Ob 3. 4 4 4 4

E H 4 4 4 4

Es Kl 4 4 4 4

Kl 1.2.3. 6 4 7 4 6

Bs Kl 4 4 4 4

Fg 1.2.3. 6 4 7 4 6

KFg. 4 4 4 4

1.3. Hr. o Dpf 6 4 7 4 6

2.4. 4 4 4 4

Trp 1.2. o Dpf 6 4 7 4 6

1.2. Pos 4 4 4 4

3.4. 6 4 7 4 6

Tp 4 4 4 4

Tamt 4 4 4 4

d. = d (des 3/7) und = d. (des 12/8)  
steigernd

pesante

19 20 21 22

I. Gg 6 4 7 4 6

II. Gg 4 4 4 4

Br 4 4 4 4

Vel 6 4 7 4 6

Kbs 4 4 4 4

rit. . . . . Tempo I, wieder ruhig

*d. = d des Tempo I = 60*

23 24 25 26 27 28

1. Fl 12 8 *p leicht* *pp*

2.3. Fl 12 8 *pp* *fp*

Ob 2.3. 12 8 *fp* *f*

E H 12 8 *pp* *f*

1. Kl 12 8 *p* *pp dolce* *a 2*

2.3. Kl 12 8 *p* *pp dolce*

Bs Kl 12 8 *fp* *pp dolce*

Fg 1. 12 8 *fp*

1. Hr 12 8 *offen* *fp*

3.4. Hr 12 8 *offen* *p*

Pos 1. 12 8 *pp dolce*

Çel 12 8 *pp* *pp*

1. Gg 12 8 *p* *m Dpf* *3 fach get* *pp*

II. Gg 12 8 *m Dpf*

Br 12 8 *pizz* *arco* *p* *arco*

Vel 12 8 *f* *p dolce*

rit. . . . . Tempo I, wieder ruhig

29 30 31 32 33

Pic

F11.2.3. a 3 *pp*

Ob 1. *p* *pp*

E H

Es Kl

Hr 1.2. *m Dpf a 2* *ppp* *ppp* *o Dpf*

Trp 1. *m Dpf* *pp* *o Dpf*

Hrf

I. Gg *m Dpf* *ppp* *o Dpf*

II. Gg *m Dpf* *pp*

Br

Vel *Flag* *pp* *plzz arco*

Kbs *pp* *plzz arco*

# THEMA

Molto moderato (♩ = 88)

34 35 36 37 38 39 40 41

Ob 1. *p*

E H *p*

Kl 2. *p*

Fg 3. *p*

Hr 2. *o Dpf* *p*

Hrf

Molto moderato (♩ = 88)

Vel *pzarl* *p* *F# 40 A*

Kbs *p*

poco rit . . . . .

42 43 44 45 46 47 48 49

Ob. 1. *pp* *p*

E. H. *pp* *p*

Kl. 2. *pp* *p*

Bs. Kl. *pp* *p* eventuell KFG

Fg. 3. *pp* *p*

Hr. 1.2. *pp*

Hrf.

42 43 44 45 46 47 48 49

Vel. *pp* *p*

Kbs. *pp*

poco rit

50 51 52 53 54 55 56 57

Ob. 1. *p* *pp*

E. H. *p* *pp*

Kl. 2. *p*

Bs. Kl. *p*

Fg. 3.

Hr. 1.2. *p*

Hrf.

poco rit

50 51 52 53 54 55 56 57

I. Gg. m. Dpf. *pp* *pp* *p* *p* *p* *p* *p* *p*

Vcl. *pp* *pp* *p* *p* *p* *p* *p* *p*

Kbs.

*pp* sehr ruhig

*pp* dolce

# I. VARIATION

Moderato (♩ = 72)

58 59 60 61

Pic  
Fl 1.  
Ob 1.2.  
E H  
Es Kl  
Kl 1.2.  
Bs Kl  
Fg 1.2.3.  
K Fg  
Hr 1.2.  
Trp 1.2.  
o Dpf  
Hrf  
Cel

Moderato (♩ = 72)

58 59 60 61

I. Gg  
o Dpf  
II. Gg  
o Dpf  
Br  
Vel  
Kbs

62 63 64

Pic

Fl 1

Ob 1.2

E H

Es Kl

Kl 1.2

Bs Kl

Fg

KFg

Hr 1.2

Trp 1.2

Hrf

Cel

I. Gg

II. Gg

Br

Vel

Kbs

*p* *mf* *f* *espress* *p dolce* *mp stacc* *alle arco* *get* *1. pizz* *2. arco* *mp stacc* *f*





69 *rall.....:70*

Fl 1.2.3. a3 *p* 71 72 *f*  $H^b$

Ob 1. *p*

E H

Kl 1. *H espr p*

Bs Kl *p*

Fg 1.2.3. a3

KFg

1.2. *p dolce* *m Dpf a2*

Hr 3. m Dpf *p* *m Dpf* *a2*

3.4. *m Dpf* *m Dpf* *o Dpf*

1. *m Dpf* *p cantabile* *m Dpf p*

Trp 2.3. *p*

1.2. *2. m Dpf p* *o Dpf*

Pos 3.4. *3. m Dpf p* *o Dpf*

Hrf *f*

69 *rall.....:70* 71 72  $H^b$

I. Gg *p*

II. Gg *get pizz* *p*

Vcl *3 fach get pizz* *unis arco*  $H^b$  *get*

Kbs

73 74 75 *espress* 76

Pic

Fl 1.2.3. *a 3*

Ob 1.2. *a 2*

Es Kl

Kl 1.

Bs Kl

Fg 1.2.3.

KFG

1.3. *a 2*

Hr m Dpf

2.4. *a 2*

1.3. o Dpf

2.4. o Dpf

1. o Dpf

2.3. m Dpf

3. m Dpf

Pos 1.2. *a 2*

o Dpf

Hrf

Cel

Gls p

73 74 75 76

I. Gg *N<sup>b</sup>*

II. Gg *N<sup>b</sup> mis*

Vcl

Kbs

Detailed description of the musical score: This page contains the musical notation for measures 73 through 76. The score is arranged in systems. The first system includes Piccolo (Pic), Flutes 1, 2, and 3 (Fl 1.2.3.), Oboes 1 and 2 (Ob 1.2.), Clarinet in E-flat (Es Kl), Clarinet in B-flat (Kl 1.), Bassoon (Bs Kl), Flute/Guitar (Fg 1.2.3.), and Bassoon/Contrabass (KFG). The second system includes Horns 1.3. and 2.4. (Hr m Dpf), Trumpets 1.3. and 2.4. (1.3. o Dpf, 2.4. o Dpf), Trombones 1., 2.3., and 3. (o Dpf, m Dpf, m Dpf), and Percussion 1.2. (Pos 1.2. o Dpf). The third system includes Harp (Hrf), Cello (Cel), and Double Bass (Gls p). The fourth system includes Violin I (I. Gg), Violin II (II. Gg), Violoncello (Vcl), and Kontrabaß (Kbs). The score features various dynamics such as *espress*, *p*, *f*, and *mf*. There are also performance markings like *a 3*, *a 2*, and *N<sup>b</sup>*. The key signature has one flat (B-flat), and the time signature is 4/4.

77 78 79 80 81

Pie

F1 1.2.3.

1.2. Ob

3.

E H

Es Kl

1. Kl

2.3.

Bs Kl

F1g 1.2.3.

K Fg

1.3. Hr

o Dpf

2.4.

1. o Dpf

Trp

2.3. m Dpf

1.2. Pos

3.4.

Ta

Pk (hart)

77 78 79 80 81

I. Gg

II. Gg

Br

Vcl

Kbs

pizz arco

(pizz) arco

ff p

ff p

ff p

ff arco

ff attacca

## II. VARIATION

Langsam  $\text{♩} = 56$ 

82 83 84 85

Fl 1. *pp dolce*

Ob 1. *pp* **H**

Bs Kl *pp dolce*

Fg 1. *pp dolce* *pp*

Langsam  $\text{♩} = 56$

Solo Gg *m Dpf* *pp* **H**

Solo Vcl *pp* *pp*

86 87 88 89 90

Fl 1. *pp*

Ob 1. *pp*

E H *p* *pp*

Bs Kl *p*

Fg 1. *pp*

Pos 3. *p*

Solo Gg *m Dpf*

Solo Vcl *mp*

91 92 93 94

F1 1. *mf* *f* *p* *pp*

Ob 1.

Kl 1.

Bs Kl *f* *f* *p* *pp*

1. *mf* *p* *pp*

Fg 2. *p*

Hr 2. *p*

Pos 3.

Solo Gg in Dpf

Solo Vcl *mf* *p* *pp* *p*

95 96 97

F1 1.

Ob 1. *mf* *f*

Kl 1. *f* *espr* *mf*

Bs Kl *mf*

Fg 1. 2. *p*

Hr 1. 2. *p*

Solo Gg in Dpf *mf*

Solo Vcl *f*

Solo Kbs *pizz* *p* *arco* *mf*

poco calando . . . . .

98 99 100 101

Fl 1.

Ob 1.

E H

Es Kl

Kl 1.

Bs Kl

Fg 1.

Hr 1.

Pos 1.

*f* *f* *pp* *p*

*pp dolce*

*p* *pp*

*f* *f* *f* *f* *p*

*p cantabile*

poco calando . . . . .

98 99 100 101

Solo Gg  
m Dpf

Solo Vcl

*f* *f* *f* *p* *pizz* *arco* *mp espress*

102 103 104 105

1.  
Fl

2.3.

Ob 1.

Kl 1.

Bs Kl

1.  
Fg

2.3.

*p* *p* *pp* *pp* *pp* *pp*

102 103 104 105

Solo Gg  
m Dpf

Solo Vcl

*p* *p* *Dpf weg* *o Dpf* *pp*

## III. VARIATION

Mäßig  $\text{♩} = 88$ 

106 107 108 109

F1 1.2.3.  $\frac{3}{4}$   $a 3$   $f$   $H^\#$

Ob 1.2.3.  $\frac{4}{4}$   $a 2$   $f$   $H^\#$

Hr 1.3.  $\frac{3}{4}$   $a 3$   $f$   $H^\#$

I. Gg (o Dpf)  $\frac{3}{4}$   $f$   $H^\#$

II. Gg  $\frac{4}{4}$   $f$   $H^\#$

Br  $\frac{3}{4}$   $f$   $H^\#$

Vcl  $\frac{3}{4}$   $f$   $H^\#$   $\text{pizz}$   $\text{arco}$

Kbs  $\frac{4}{4}$   $f$   $H^\#$

110 111 112 113 114

Pic  $\text{Flzgg}$   $f$   $H^\#$

F1 1.2.3.  $\frac{3}{4}$   $a 3$   $ff$   $H^\#$

Ob 1.2.3.  $\frac{3}{4}$   $a 3$   $ff$   $H^\#$

Kl 1.2.3.  $\frac{3}{4}$   $a 3$   $ff$   $H^\#$

Bs Kl  $\frac{3}{4}$   $a 3$   $ff$   $H^\#$

Fg 1.2.3.  $\frac{3}{4}$   $a 3$   $ff$   $H^\#$

1.3.  $\frac{3}{4}$   $a 2$   $ff$   $H^\#$

2.4.  $\frac{3}{4}$   $a 2$   $ff$   $H^\#$

Trp 1.  $\frac{3}{4}$   $m Dpf$   $ff$   $H^\#$   $\text{Dpf}$

Pos 1.2.3.  $\frac{3}{4}$   $f$   $H^\#$

Xyl  $\frac{3}{4}$   $f$   $H^\#$

I. Gg  $\frac{3}{4}$   $f$   $H^\#$

II. Gg  $\frac{3}{4}$   $pizz$   $(pizz)$   $3$  fach get  $ff$   $3$  fach get /arco  $ff$   $H^\#$

Br  $\frac{3}{4}$   $f$   $H^\#$



Musical score for measures 115-119. The score is divided into two systems. The first system includes parts for Flute 1, 2, and 3 (Fl 1.2.3), Oboe 1, 2, and 3 (Ob 1.2.3), Clarinet in B-flat 1, 2, and 3 (Kl 1.2.3), Bassoon 1 (Bs Kl), Bassoon 2 (Fg 1.2.3), Contrabassoon (KFg), Horn 1 (Hr 1.3), Trumpet 2 and 3 (Trp 2 3), Trombone 1 (1.2), Trombone 2 and 3 (3), Horn (Hrf), Flexa (Flex), and Xylophone (Xyl). The second system includes parts for Guitar I (I. Gg), Guitar II (II. Gg), Brass (Br), Violin (Vel), and Keyboard (Kbs). The score contains various musical notations including triplets (a 3), accents, dynamics (ff, mf, mp), articulation (pizz, arco, unis), and performance instructions (7, 1).

120 121 122 123 124

Pic *a 3* *ff* *ff* *p dolce*

Fl 1.2.3. *a 3* *ff* *ff* *p dolce*

Ob 1.2.3. *mf* *ff* *ff*

E H *ff* *ff*

Es Kl *ff* *ff*

Kl 1.2.3. *a 3* *ff* *ff* *p dolce*

Bs Kl *ff* *ff* *ff* *p dolce*

Fg 1.2.3. *a 3* *ff* *ff* *ff* *p dolce* *(p)*

KFg *ff*

1.3. *a 2* *ff* *ff*

Hr 2.4. *ff* *ff* *p*

Trp 1.2.3. *ff* *ff* *p*

1.2. *ff* *ff*

Pos 3. *ff* *ff*

Hrf *nicht arpeggieren*

Cel *ff* *ff*

Flex *ff*

Xyl *ff*

Beck *ff*

120 121 122 123 124

I. Gg *ff* *ff* *ff* *ff* *p dolce*

II. Gg *ff* *ff* *ff* *ff* *p dolce*

Br *ff* *ff* *ff* *ff* *p dolce*

Vel *ff* *ff* *ff* *p dolce*

Kbs *ff* *ff* *ff* *p dolce*

125 126 127 128 129

Pic

Fl 1.2.3.

Ob 1.2.3.

E H

Es Kl

Kl 1.2.3.

Bs Kl

Fg 1.2.3.

KFg

Hr  
1.2.  
3.4.

Trp 1.2.3.

Pos  
1.2.  
3.4.

Ta

Hrf  
*p/nicht arpeggieren*

Beck  
gr Tr

Flex

Pk  
*hart*

I. Gg

II. Gg

Br  
*3 fach get*  
*2 fach get*  
*unis*

Vcl

Kbs  
*pdolce*

Detailed description of the musical score: This page contains the musical score for measures 125 through 129. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Pic), Flutes (Fl 1.2.3.), Oboes (Ob 1.2.3.), Horns (E H), English Horn (Es Kl), Clarinets (Kl 1.2.3.), Bassoons (Bs Kl), Flutes/Goblets (Fg 1.2.3.), Bass Flute (KFg), Horns (Hr 1.2., 3.4.), Trumpets (Trp 1.2.3.), Trombones (Pos 1.2., 3.4.), Timpani (Ta), Harp (Hrf), Cymbals/Small Drum (Beck gr Tr), Flexatone (Flex), Percussion (Pk), First and Second Violins (I. Gg, II. Gg), Bracchietto (Br), Violoncello (Vcl), and Double Bass (Kbs). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *p*, *mf*, *ff*), articulation (e.g., *acc*, *stacc*), and performance instructions (e.g., *pdolce*, *hart*, *3 fach get*, *2 fach get*, *unis*). Measure numbers 125, 126, 127, 128, and 129 are clearly marked at the top of the page.

# IV. VARIATION

Walzertempo ♩ = ca 144

Fl 1. *p* *gracioso* 130 131 132 133 134

Fg 1. *p*

Hrf *Flng* *begleitend p*

Cel *begleitend p*

Md *begleitend p*

Tamb *molto p*

Walzertempo ♩ = ca 144

1.Solo Br *m Dpf* *p poco espressivo ma dolce* 130 131 132 133 134

m Dpf

2.Solo Vel *p* *plzz*

1.Solo Kbn *p* *pp*

Fl 1. 135 136 137 138 139 140

E H

Kl 1.

Fg 1.

Hrf

Cel

Md

Tamb

Trgl *molto pp*

1.Solo Br *m Dpf* 135 136 137 138 139 140

1.Solo Vel *1. Solo Vel (allein)* *2. allein* *cantabile* *arco* *p*

1.Solo Kbn *p*

141 142 143 144 145 146

E H

Kl 1.

Hrf

Cel

Md

Trgl

1.Solo Vel

1.Solo Kbs

147 148 149 150 151 152 153 *poco rit. .*

E H

Kl 1.

Bs Kl

Hrf

Cel

Md

Trgl

147 148 149 150 151 152 153 *poco rit. .*

I Gg

1.Solo Vel

1. 2. 3. Solo Kbs

1. *m Dpf*

154 155 156 157

Bs Kl *pp dolce*

Fg 1.2.3. *pp dolce*

KFg *pp dolce*

Hrf

Cel

Md

Beck *m d Schl*

kl Tr *ppp*

I. Gg *mpressa*

m Dpf

II. Gg

Br *alle mp* *mp* *espr*

Vel *alle mp* *mp* *espr*

*mp molto espr*

158 159 160 161 162

Bs Kl

Fg 1.2.3.

KFg

Hr 1.

Pos 1.3.

Hrf

Cel

Md

Beck

kl Tr *pp* *p*

I. Gg *H* *mf* *f*

m Dpf

II. Gg *H* *mf* *f*

Br *f* *f* *f*

m Dpf

Vel *mp* *f*

*f*

rit. . . . . 163 164 165 166 167

1. Fl *pp* *a 2 Flzg*

2.3. Ob 1. *pp* *sf*

E H *pp*

Es Kl *pp*

Bs Kl *pp*

Fg 1.2.3. *a 3* *pp* *molto stacc* *pp*

KFg

Hr 1. *m Dpf* *molto cantabile*

Trp 1. *pp*

Pos 3 T<sup>a</sup>

Hrf *f* *ordinario* *pp sehr kurz* *pp*

Cel *pp*

Md *f*

Tamb *pp* *ppp* *ppp* *ppp*

Trgl *pp* *ppp* *ppp* *ppp*

Beck *mp* *pp* *ppp* *ppp*

kl Tr *mf* *ppp* *ppp* *ppp*

1 Solo Gg *ppp* *ppp* *ppp* *ppp*

m Dpf

I. Gg *Dpf weg*

m Dpf

II. Gg *Dpf weg* *o Dpf Stschl* *pp*

m Dpf

Br *Dpf weg*

m Dpf

Vcl *Dpf weg* *o Dpf* *molto spicc* *pp*

m Dpf

168 169 170 171 172

1. Fl  
a 2 Flzg  
2. 3. f  
Ob. 1.  
E. H.  
Es. Kl.  
Kl. 1. *pp molto stacc*  
Bs. Kl. p  
Fg. 1. 2. 3. a 3 *pp*  
Trp. 1. m Dpf m Dpf *pp*  
Hrf. p  
Cel.  
Md.  
Tamb.  
Trgl.  
Beck.  
kl. Tr.  
1. Solo Gg m Dpf  
II. Gg o Dpf arco  
Vel. o Dpf





# V. VARIATION

Bewegt  $\text{♩} = 112$

178 a 2 179 180

Pic 1.2. *ff*

Fl 1.2. a 2 *f*

Ob 1.2.3. a 3 *f*

Es Kl. *f*

Kl 1.2.3. *f*

Bs Kl. *f*

Fg 1.2.3. a 3 *f*

KFG *f*

Hr 1.3. o Dpf *f*

1. o Dpf *f*

Trp 2. m Dpf *f*

1.2. Pos 3. *f*

I. Gg (o Dpf) *ff*

II. Gg *ff*

Br pizz *ff*

Vel *f*

Kbs *f*

Bewegt  $\text{♩} = 112$

178 179 180

181 a 2 182 183

Pic 1.2.

Fl 1.2. a 2

Ob 1.2.3. a 3 H # 7

Es Kl a 3 H # 7

Kl 1.2.3. a 3 H # 7

Bs Kl

Fg 1.2.3. a 3

KFg

Hr 1.3. a 2

1. Trp

2. m Dpf

1.2. Pos

3.4.

181 182 183

I. Gg

II. Gg

Br arco

Vel pizz arco

Kbs



187 188 189

*ff* *sf* *poco rit. . . . .*  
2. Pic nimmt wieder 3. Flöte

*pp dolce*  
*pp*

*m Dpf* *o Dpf*

*ff* *ff* *pp*

*pp* *pp* *pp*

*got* *unis* *pp*

*got* *unis* *pp*

*ppizz* *p*

# Ruhiger

190 191 192

Pic *ff*

Fl 1.2.3. *ff* a3

1.2. *p* *ff* 1. *ff*

Ob 3. 2.3. a2 *p* 2. *A* *ff*

E H *p* *A* *A*

Es Kl *p*

Kl 1. *p*

Bs Kl *p*

1.2. *p* *molto stacc* a2 *A* a2 *mf*

3. *mf*

Hr 1. *ff*

Trp 1. *f* *A* *H* *p cresc.*

Hrf *p*

# Ruhiger

190 191 192

I. Gg *dolce* *p* *pizz* *ff* *arco*

II. Gg *p* *arco*

Br *p* *A* *A* *p*

Vcl *p* *A* *A* *p*

Kbs *p* *arco*

Wie zu Anfang

193 194 195

Fl 1.2.3.

1.

Ob

2.3.

E H

1.

Kl

2.3.

Bs Kl

1.2.

Fg

3.

KFg

1.3.

Hr

2.4.

Trp 1.2.

o Dpf

Hrf

193 194 195

Wie zu Anfang

I. Gg

II. Gg

Br

Vel

Kbs





Ruhig  
199

steigernd  
200

rit. . . . . pesante  
201

rit. . . . . 35

Pic

1.

F1

2.3.

Ob 1.2.3.

E H

Es Kl

1.

Kl

2.3.

Bs Kl

1.

Fg

2.3.

KFg

Hr 1.2.3.4.

Trp 1.2.3.

1. 2.

Pos

3. 4.

Tp

Hrf

Pk

Beck

gr Tr

Ruhig  
199

steigernd  
200

rit. . . . . pesante  
201

rit. . . . .

Solo Gg

I. Gg

II. Gg

Br

Vel

Kbs

# VI. VARIATION

Andante (♩=120, ♩=60)

202 *molto p dolce* 203 204 205 206 207

F1 1. *molto p dolce*

E H *molto p dolce*

K1 1.2 *p*

Bs K1 *p*

Fg 1. *p*

Andante (♩=120, ♩=60) 204 205 206 207

1. *p*

Solo Vcl *p*

2.3 *p*

208 209 *N* 210 211 212 213

F1 1. *p*

E H *p*

K1 1. *p*

Hr 1. *pp*

208 209 *H* *espress* 210 211 212 213

Solo Br *p*

1. *p*

Solo Vcl *p*

2.3 *p*

214 215 216 *p* *dolce* 217 218 219

F1 1.2 *mp*

E H *p*

K1 1. *p*

Fg 1. *p*

Hr 1. *p*

214 215 216 *mp* *espress* 217 218 219

Solo Br *p*

1. *p*

Solo Vcl *p*

2.3 *p*

Vcl die übr *(alle) p*

1. *pp*

2. *pp*

3. *fp*

4. *p*

5. *p*

Solo Vcl

220 221 222 223 224 225

Fl 1.2. *molto stacc pp*

E H *p*

Kl 1. *p cresc*

Bs Kl *molto stacc p cresc*

Fg 1.2. *molto stacc p cresc*

Trp 1.2.3. m Dpf *m Dpf f*

Hrf

1.2. Solo Br *pizz pp*

1. Solo Vcl *mp*

2.3. *p cresc*

1. Solo Kbs *p dolce*

224 *p cresc*

225 *f*

226 227 228 229 230 231

Fl 1.2. *molto p*

E H *molto p*

Kl 1. *dim - - - p N*

Fg 1. *p N*

Hr 1. *p N*

Trp 1.2.3. m Dpf *mf*

Pos 1. *mf*

229 *mf*

230 *pp*

231 *mf*

226 227 228 229 230 231

I. Gg

II. Gg

1.2. Solo Br *pizz p*

1.2. Solo Vcl *p*

3.4. Solo Vcl *p*

1. Solo Kbs *N dolce*

227 *pizz p*

228 *pizz p*

229 *arco*

230 *pp*

231 *alle pizz mf*

1. Solo Vcl *alle mf*

3.4. Solo Vcl *alle mf*

1. Solo Kbs *alle mf*

232 233 234 235 236 rit. . . . . 237

1. Fl *mf* *f* *p*

2. Fl *f*

E H *mf* *p* *p*

Es Kl *p*

Kl 1. *mf* *p* *dolce* *p*

Fg 1. *p*

Hr 1.

Hrf *p* *f*

Glsp *p*

I. Gg *f* *cresc.* *arco*

II. Gg *f*

1. Solo Br *mf* *arco*

die übr.

1. 2. Solo Vcl *1. allein* *fp* *mp* *p*

3. 4. *spring* *alle get* *p* *cresc* *spring* *cresc* *f* *p* *2. Solo* *p*

Vcl die übr. *p* *cresc* *f* *p* *3. Solo* *p*

Kbs *f* *dolce*

# VII. VARIATION

Langsam  $\text{♩} = 120$

238 \*)  $\text{♩} = 120$  239

Pic *ppp* Flzg

1. Fl *pp* Flzg

2.3. Ob *pp*

2.3. Hr 1. *pp*

Fg 1. *pp sehr zart*

Cel *ppp*

Glspl *ppp*

Langsam  $\text{♩} = 120$

1. Solo Gg *ppp*

2.3. Solo Gg *pp*

4. Solo Gg *pp*

1. Solo Br *pp*

1. Solo Vcl *pp*

2.3. Solo Vcl *pp*

\*) so schwach wie möglich



242 243

Pic

E H

Kl 1.

1.

Fg

2.

1.

Hr

2.

Pos 4.

Tp

Cel

Glsp

1.

Solo Gg

2.

Solo Gg

3. 4.

1.Solo Vcl

1.Solo Kbs

*mp*

*pp*

*ppp*

*p*

*pp*

*pp*

*mf*

*pp*

Detailed description of the musical score: The score is for measures 242 and 243. It features a variety of instruments. The Piccolo (Pic) and Clarinet 1 (Kl 1.) parts have melodic lines with slurs and accents. The Euphonium (E H) and Trombone (Tb) parts have sustained notes. The Horns (Hr) and Trumpets (Pos 4.) have sustained notes. The Cello (Cel) and Glockenspiel (Glsp) parts have rhythmic patterns. The Solo Guitar (Solo Gg) and Solo Violin (1.Solo Vcl) parts have melodic lines. The Solo Bass (1.Solo Kbs) part has a sustained note. Dynamics include *mp*, *pp*, *ppp*, *p*, and *mf*. The score is written in a key with one sharp (F#) and a 4/4 time signature.

244 245

Pic

1. *pp*

2. *pp*

1. *pp*

Ob

2.3. *fpp* *tr* *pp dolce*

E H

Es Kl

Kl 1. *pp* *tr*

Fg 1. *pp* *stacc*

1.3. Hr *pp* 1.3. m Dpf

2. m Dpf

Trp 3. (m Dpf) *pp* m Dpf

2. m Dpf

Pos 3.4. m Dpf *pp* 3.4. m Dpf *pp*

Hrf

Cel

Gls

244 245

1. *Steg*

2. *Steg*

3.4. *fpp* *Steg* *fpp* *Steg*

1.Solo Br *espress*

1.Solo Vel *Flag* *mp*



This page contains a musical score for measures 246 and 247. The instruments listed on the left are: Pic, Fl 1., Ob 1., Ob 2., Ob 3., E II, Es Kl, Kl 2.3, Bs Kl, Fg 1.2., m Dpf Hr 1. and 4., Trp m Dpf 1.2. and 3., Pos m Dpf 1.2. and 3., Cel, Glsp, Solo G♯, and 1. Solo Vel. The score is divided into two systems, 246 and 247. Measure 246 shows various woodwind and brass parts with dynamics such as *pp*, *fpp*, and *ppp*. Measure 247 continues the orchestration with similar dynamics and includes a *ppp* marking for the Solo G♯ part.

Pic

Fl 1.

1. Ob

2. 3.

E H

Kl 3.

Bs Kl

Fg 1. 2.

K Fg

Hr 1. 2. m Dpf

Trp 1. m Dpf

Pos 3.

Te

Hrf

Cel

Gisp

1. Solo Gg

1. Solo Br

2. 3.

1. Solo Vel

1. Solo Kbs

Flzg

Fl 2. 3.

Fg 2. 3.

K Fg

Cel

1. Solo Gg

1. 2. Solo Kbs

252 Flzg *pp* 253 Flzg *fpp*

Pic *pp* *fpp*

1. Flzg *pp* *fpp*

2.3. Flzg *pp* *fpp*

Es Kl *pp* *ppp*

1.2. Kl *pp* *ppp*

3. Kl *pp* *ppp*

Bs Kl *pp* *ppp*

Fg 2.3. *pp* *ppp*

KFg *pp* *ppp*

Hr 2.4. *mp* *pp*

o Dpf *mp* *pp*

Pos 1. *pp* *pp*

o Dpf *pp* *pp*

Ta *pp* *pp*

Cel *ppp* *ppp*

Xyl *ppp*

2. Solo Gg *pp* *ppp*

3.4. *pp* *ppp*

Br *pp* *ppp*

alle *pp* *ppp*

Vel *pp* *ppp*

Kbs *pp* *ppp*

alle *pp*

46

254 255

Pic

1.

F1

2. 3.

1.

Ob

2. 3.

E H

Es Kl

1.

Kl

2. 3.

Bs Kl

1.

Fg

2. 3.

KFg

Hr 1. 3.

o Dpf

Pos 1.

Tp

Hrf

Cel

Xyl

2.

Solo Gg

3. 4.

I. Gg

die übr

II. Gg

Br

Vel

Kbs

254 255

pizz

(pizz)

pp

poco rit. . . . .

256 257

Pic *p dolce* *pp dolce*

1. *p* *pp dolce*

F1 *p* *pp dolce*

2.3. *p* *pp dolce*

Ob 2 *pp dolce*

Es Kl *p dolce*

1. *pp* *dolce*

Kl *pp* *f* *pp*

2.3. *pp*

Bs Kl *pp*

1. *pp*

Fg *pp*

2.3. *pp*

Hr 2.4. *pp*

o Dpf

Trp 1 *pp*

o Dpf

Hrf *p*

Cel *p*

Beck *mit dem Triangelschlägel* *pp*

Gisp *p*

Xyl *p*

256 257

1. Solo Gg *arco* *pp* *pp* *arco*

I Gg *pizz* *p* *arco*

die übr *pizz* *p* *arco*

II Gg *pizz* *p* *arco*

Br *pizz* *p* *1 Solo Br* *pp*

Vel *pizz* *p* *1 Solo Vel* *pp*

*3fach get*



260 261

Pic nimmt 4. Fl

1. Fl ppp

2. Fl ppp

1. Ob nimmt 4. Ob

2. Ob ppp

E H ppp

1. Kl p

3. Kl nimmt 4. Kl

Bs Kl ppp

Fg 1. pp

KFg nimmt 4. Fg

Hr 1. m Dpf

2. Dpf ppp

3. Dpf ppp

Pos 2. p espress

Hrf

Cel pp

Glsp ppp

---

1. Solo Gg ppp

2. 3. Solo Gg ppp

II Gg ppp

1. Solo Br (pizz)

Solo Vel ppp(pizz)

2. Solo Vel ppp

o Dpf

pizz

arco

arco

arco

ppp

# VIII. VARIATION

Sehr rasch (♩ = 100)

262 263 264 265 266 267

Ob 1.2.3.4. *a 4 H*

Fg 1.2.3.4. *a 4 H*

Hr 2.4. *mp*

Sehr rasch (♩ = 100)

262 263 264 265 266 267

II Gg *get (2 fach)*

Br *Stschl* *get (2 fach) arco* *mf*

Vcl *mf molto stacc* *sempre molto stacc*

264 *Stschl* *pizz* *mf*

266 *4 fach*

268 269 270 271 272 *H* 273

F1 1.2.3.4.

Ob 1.2.3.4. *a 4 H*

Fg 1.2.3.4. *a 4*

Hr 2.4.

Xyl *p* *f*

Glsp *f*

kl Tr *auf dem Trml-Rand* *p* *f*

268 269 270 271 272 273

II Gg *2 fach*

Br *4 fach* *2 fach*

Vcl

Kbs *ff*



274                    275                    276                    277                    278                    279

1.2.3.4. Fl  
Ob  
3.4.  
Es Kl  
Kl 1.2.3.4.  
Fg 1.2.3.4.  
1.3. Hr  
o Dpf  
2.4.  
Trp 2.3.  
o Dpf  
1. Pos  
o Dpf  
4.  
Te  
Hrf  
Cel  
Xyl  
Gls  
Tamb

274                    275                    276                    277                    278                    279

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

Tripelgriffe arco simile  
Tripelgriffe arco simile  
pizz  
4-fach pizz  
etc

\*) Um zu atmen, können die Fagottisten hier gelegentlich eine Achteinote entfallen lassen. Und zwar: der I. das 1. o. 5., der II. das 2. o. 6., der III. das 3. o. 7., der IV. das 4. o. 8. Achtel eines Taktes.

280 281 282 283 284 285

*a 4* *ff* *p* *ff* *poco rit...* *4. Fl nimmt Plä*

Fl 1.2.3. 4. *a 4*

Ob 1.2. 3.4.

Es Kl 1.2. 3.4.

Kl 1.2. 3.4.

Fg 1.2.3.4. *a 4* *ff*

Hr 1.3. 2.4. *a 2*

Trp 1. 2.3. *ff* *p*

Pos 1.2. 3.4. *a 2* *ff*

Tp *ff*

Hrf

Cel

Xyl

Glsp

Tamb *pp* *p cresc poco a poco*

Beck *pp* *p cresc poco a poco*

gr Tr *pp* *p cresc poco a poco*

280 281 282 283 284 285

*ff* *poco rit...*

I. Gg *ff* *Stschl arco*

II. Gg *ff* *Stsch arco*

Br *ff* *arco*

Vcl *ff* *arco pizz*

Kbs *ff* *attaca*

# IX. VARIATION

286 *L'istesso tempo; aber etwas langsamer* ( $\text{♩} = 88$ )

rit... accel...

Musical score for measures 286-290. The score includes parts for Piccolo, Flutes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoon 1, Contrabassoon, Horns 1, Trumpets 1, Positively 1, Horns, Tam-tam, and Percussion (I. Gg, Br). The tempo is marked *L'istesso tempo; aber etwas langsamer* ( $\text{♩} = 88$ ). The dynamics range from *p* to *pp*. The score features various musical notations including slurs, accents, and dynamic markings. The Piccolo part has a *p* dynamic. The Flutes 1 & 2 part has a *p* dynamic. The Clarinets 1 & 2 part has a *pp* dynamic. The Bass Clarinet part has a *pp* dynamic. The Bassoon 1 part has a *pp* dynamic. The Contrabassoon part has a *pp* dynamic. The Horns 1 part has a *pp* dynamic. The Trumpets 1 part has a *pp* dynamic. The Positively 1 part has a *pp* dynamic. The Horns part has a *pp* dynamic. The Tam-tam part has a *f* dynamic. The Percussion (I. Gg, Br) part has a *pp* dynamic. The score is divided into measures 286, 287, 288, 289, and 290. The tempo is marked *L'istesso tempo; aber etwas langsamer* ( $\text{♩} = 88$ ). The dynamics range from *p* to *pp*. The score features various musical notations including slurs, accents, and dynamic markings. The Piccolo part has a *p* dynamic. The Flutes 1 & 2 part has a *p* dynamic. The Clarinets 1 & 2 part has a *pp* dynamic. The Bass Clarinet part has a *pp* dynamic. The Bassoon 1 part has a *pp* dynamic. The Contrabassoon part has a *pp* dynamic. The Horns 1 part has a *pp* dynamic. The Trumpets 1 part has a *pp* dynamic. The Positively 1 part has a *pp* dynamic. The Horns part has a *pp* dynamic. The Tam-tam part has a *f* dynamic. The Percussion (I. Gg, Br) part has a *pp* dynamic.

*a tempo*

rit... accel...

Musical score for measures 291-295. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1, English Horn, Clarinet 2, Bass Clarinet, Bassoon 1, Contrabassoon, Horns 1, m Dpf, Positively 1, m Dpf, Horns, Tam-tam, and Percussion (I. Gg, Vcl). The tempo is marked *a tempo*. The dynamics range from *p* to *pp*. The score features various musical notations including slurs, accents, and dynamic markings. The Piccolo part has a *p* dynamic. The Flutes 1 & 2 part has a *p* dynamic. The Oboe 1 part has a *pp* dynamic. The English Horn part has a *pp* dynamic. The Clarinet 2 part has a *pp* dynamic. The Bass Clarinet part has a *pp* dynamic. The Bassoon 1 part has a *pp* dynamic. The Contrabassoon part has a *pp* dynamic. The Horns 1 part has a *pp* dynamic. The m Dpf part has a *pp* dynamic. The Positively 1 part has a *pp* dynamic. The m Dpf part has a *pp* dynamic. The Horns part has a *pp* dynamic. The Tam-tam part has a *f* dynamic. The Percussion (I. Gg, Vcl) part has a *pp* dynamic. The score is divided into measures 291, 292, 293, 294, and 295. The tempo is marked *a tempo*. The dynamics range from *p* to *pp*. The score features various musical notations including slurs, accents, and dynamic markings. The Piccolo part has a *p* dynamic. The Flutes 1 & 2 part has a *p* dynamic. The Oboe 1 part has a *pp* dynamic. The English Horn part has a *pp* dynamic. The Clarinet 2 part has a *pp* dynamic. The Bass Clarinet part has a *pp* dynamic. The Bassoon 1 part has a *pp* dynamic. The Contrabassoon part has a *pp* dynamic. The Horns 1 part has a *pp* dynamic. The m Dpf part has a *pp* dynamic. The Positively 1 part has a *pp* dynamic. The m Dpf part has a *pp* dynamic. The Horns part has a *pp* dynamic. The Tam-tam part has a *f* dynamic. The Percussion (I. Gg, Vcl) part has a *pp* dynamic.

Poco sostenuto (3/4)      poco rit. . Tempo I (2/2)

296      297      298      299

Pic

Fl 1. 2. 3.

Es Kl

1. 2.

Fg

3.

KFG

Hr 1. 2. m Dpf

Trp 1.

1. 2.

Fos o Dpf

3. 4.

Pk

Kl Tr (ged)

Tamt

Beck (Teller)

Poco sostenuto (3/4)      poco rit. . Tempo I (2/2)

296      297      298      299

I. Gg

II. Gg

Br

Vcl

Kbs

mf Stschl

div arco

Stschl

arco

arco

arco

pp

arco

pp

arco

pp

Stschl

(Stschl)

pizz

3 fach get

pizz

300 Poco sostenuto rit . . . . . Tempo I (2/2)

301 302 303 304

Pic a 3

F1 1.2.3. a 3

Ob 1.2.3. a 3 *ff* < *f*

Es Kl a 3 *ff*

Kl 1.2.3. a 3 *ff*

Bs Kl *ff*

Fg 1.2.3. a 3 *ff*

KFg *ff*

1. 3. Hr o Dpf a 2 *p*

2. 4. o Dpf a 2 *p*

1. Trp m Dpf m Dpf

2. 3. o Dpf *ff*

2. Pos 3. 4. *f*

Pk *p* sehr kurz und hart

kl Tr *PPP* *pp* < *ff*

Tamt *PPP*

Beck (Teller) *pp* (Schlägel) *ff*

Trgl *p*

Xyl *ff*

300 Poco sostenuto rit . . . . . Tempo I (2/2)

301 302 303 304 (G.)

I. Gg arco *ff* pizz *ff* arco

II. Gg arco *ff* pizz arco

Br arco Doppelgriffe

Vcl arco Doppelgriffe

Kbs pizz *f* arco *ff*

Poco sostenuto  
rit. ....

305 306 307 308 309

Pic 1. Fl 2.3. Ob 1. 2.3. Es Kl 1. Kl 2.3. Bs Kl 1. Fg 2.3. K Fg

1.3. Hr 2.4. Trp 1. o Dpf 1.2. Pos 3.4. TA Hrf Pk kl Tr Tamt Beck Xyl

305 306 (spicc) (nicht teilen) (spicc) 307 308 309

1. Solo Gg Br 1. Solo Br

Vel 1. Solo Kb 2.3. übr

pp, p, m Dpf, a 2, molto sfacc, o Dpf, f, sp, Teller, ppp, arco, pizz, Stschl, nicht get, (pizz), (nicht teilen), arco

# FINALE

Mäßig schnell (♩ = 120) rit. .... etwas frei a tempo

310 311 312 313 314 315 316 317 318

1. Flz g *pp*

2.3. Flz g *pp*

Kl 2. *pp*

Hr 2.4. o Dpf *a2*

Hrf

I. Gg *pp trem*

II. Gg *pp*

Br *gestossen*

Vel *pizz* *arco* *gestossen*

Kbs *pp* *pizz* *arco* *ff*

Mäßig schnell (♩ = 120) rit. .... etwas frei a tempo

319 320 321 322 323 324 325

Fl 1.2.3. *a3*

Ob 1.2.3. *a3*

Es Kl

Kl 1.2.3. *ff*

1.3. Hr *a2* *ff*

2.4. Hr *ff*

Trp 2.3. o Dpf *ff*

Pos 2. o Dpf *ff*

Hrf *ff*

Poco pesante Etwas rascher

319 320 321 322 323 324 325

I. Gg *ff*

II. Gg *ff*

Br *ff*

Vel *ff*

Kbs *ff*

Poco pesante Etwas rascher

steigernd 326 a 2 327 328 329 rit . . . . . Molto rit. 330 331

a tempo 332 333 334

a tempo 332 333 (alle) spicc 334



accl poco a poco . . . . . Poco pesante rit . . . . .

335 336 337 338 339 340 341 342 343

Pic  
Fl 1. 2. 3.  
Ob 1. 2. 3.  
E H  
Es Kl  
Kl 1. 2. 3.  
Bs Kl  
Fg 1. 2. 3.  
K Fg

Score for woodwinds and strings. Measures 335-343. Includes dynamics like *ff* and *ff legato*. A note in measure 343 is marked *nimmt 4. Fg*.

1. 2.  
Hr  
3. 4.  
1.  
Trp  
2. 3.  
1. 2.  
Pos  
3. 4.  
T<sup>a</sup>  
Hrf

Score for brass instruments and harp. Measures 335-343. Includes dynamics like *ff* and *non legato*.

335 336 337 338 339 340 341 342 343

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

Score for strings. Measures 335-343. Includes dynamics like *fff*.

Grazioso (♩ = 108)

344 345 346 347 348 349 rit... 350

F1 1. *p*

Ob 1. *p*

E H *p*

Fg 1. *p*

Hr 1. *molto stacc*

Trp 1. *p*

Trgl *p*

1.Solo Gg *p*

1. *pizz p*

Solo Vcl *p*

2.3. *pizz p*

2.3. *arco p*

2.3. *arco p*

steigernd

351 352 353 354 355 356 357

1. *f*

Ob *f*

2.3. *f*

E H *f*

Es Kl *f*

Kl 1.2.3. *f*

Hr 2.4. *f*

Trp 1.2. *f*

Pos 2. *f*

Pk *f*

steigernd

351 352 353 354 355 356 357

1.Solo Gg *f*

I. Gg *f*

II. Gg *f*

Br *f*

Vcl *ff*

Kbs *ff*

357 *hart ff*

357 *pizz ff*

357 *pizz ff*

357 *pizz ff*

a tempo rit . . . . . a tempo

358 359 360 361 362 363

Pic

F1.1.2.3.

1. Ob

2.3.

1. Kl

2.3.

1.2. Fg

3.4.

1. Hr

2.3.4.

Trp 1.

358 359 360 361 362 363

I. Gg

II. Gg

Br

Vcl

Kbs

364 365 366 367

Kl 1.

1.2. Fg

3.4.

Trp 1.

Cel

Br

Vcl

Kbs

368 369 370 371 372

1. Fl 2/4

2.3. Fl 4/4

Ob 1.2. E H 2/4

Es Kl 4/4

Kl 1.2. 2/4

Bs Kl 4/4

Fg 1. 2/4

1. Hr 4/4

3.4. Hr 2/4

Cel 2/4

1.2.3. Solo Gg 368 369 370 371 372

Br 2/4

Vcl 2/4

Kbs 4/4

373 374 375 376 377 rit.....

Ob 1.2.3. 3/4

E H 3/4

Es Kl 3/4

1. Kl 3/4

2.3. Kl 3/4

Bs Kl 3/4

Fg 1.2. 3/4

Hr 1.2. 3/4

1. Solo Gg 373 374 375 376 377 rit.....

I. Gg 3/4

II. Gg 3/4

Br 3/4

Vcl 3/4

Kbs 3/4

Grazioso

378 *a 3* *H* 379 380 381

F1 1.2.3. *p dolce*

Ob 1.2.

Fg 1.2.3. *p*

Hr 1. *H* *p*

Hrf *p*

1. Solo Gg

Vcl *p espr*

382 383 384 385 386 rit. . . . . 387

Pic *a 3* *f*

F1 1.2.3. *p*

Ob 1.2. *H* *p*

E H

Es Kl *mp espress* *p*

Kl 1.2.3. *f* *p*

Bs Kl *p*

Fg 1.2.3. *a 3* *H* *p*

Hr 1. *H dolce* *H*

Hrf *p*

I. Gg *H* *f*

II. Gg *H* *f*

Br *H Solo* *p dolce* *alle* *f* *Solo* *p dolce*

Vcl *p* *f* *p* *3 fach get pizz*

Kbs *p dolce*

388 389 390 391 392

Fl 1.2.3. a 3

Ob 1. *p*

E H *p* nimmt 4.Ob

Kl 3. *p*

Fg 1. *p*

3. Hr *p*

2.4. *mp* a 2 H

I. Gg 388 389 390 391 392 *p*

II. Gg *p*

Br *p* alle

Vel *p* arco

Kbs *p dolce*

393 394 395 396 397 398

Pic *a 3*

Fl 1.2.3. *a 3*

Ob 1. *p*

Hr 1.2.4. 2.4. a 2 *p*

1.2. Pos *p*

3.4. *p*

Pk *p*

Beck *p* mit dem Schlägel *ff*

I. Gg 393 394 395 396 397 398 *steigernd* *ff*

II. Gg *steigernd* *ff*

Br *p*

Vel *p* *ff*

Kbs *p* *ff*

399 400 401 402 403 404

Fl 1.2.3.4. *ff*

Ob 1.2.3. *ff*

Ob 4. *ff*

Es Kl *ff*

Kl 1.2.3. *ff*

Bs Kl *ff*

Fg 1.2.3. *ff*

Hr 1. *f*

Trp 1. *f*

Trp 2.3. *f*

Pos 1.2. *f*

Pos 3.4. *ff*

I. Gg *f*

II. Gg *f*

Br *ff*

Vcl *ff*

Kbs *ff*

Detailed description of the musical score: This page contains the musical notation for measures 399 through 404. The score is arranged in systems for various instruments. The woodwind section includes Flutes (Fl 1.2.3.4.), Oboes (Ob 1.2.3. and Ob 4.), English Horn (Es Kl), Clarinets (Kl 1.2.3.), Bass Clarinet (Bs Kl), and Bassoon (Fg 1.2.3.). The brass section includes Horns (Hr 1.), Trumpets (Trp 1. and Trp 2.3.), and Trombones (Pos 1.2. and Pos 3.4.). The string section includes Violin I (I. Gg), Violin II (II. Gg), Violas (Vcl), and Cellos/Double Basses (Kbs). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are marked with *ff* (fortissimo) and *f* (forte). There are also some markings like 'a 3' and 'H' above notes. The key signature has one flat (B-flat), and the time signature is 4/4.

Pesante... accel. ....

405 406 407 408 409 410

Fl 1.2.3.4. *ff*

Ob 1.2.3. *ff*

Es Kl *ff*

Kl 1.2.3. *ff*

Hr 1.3. *ff*

2.4. *ff*

Trp 1.2. *f*

3. *f*

Pos 1. *f*

2.3. *f*

Beck *ff* aufgehängt, mit dem Schlägel

Pesante... accel. ....

405 406 407 408 409 410

I. Gg *ff*

II. Gg *ff*

Br *ff*

Vel *ff* 3 fach get unis

Kbs *ff* 3 fach get unis



..... Poco pesante ..... a tempo

411 412 413 414 415 416

Fl 1.2.3.4. *a 4*

1.2.3. *a 3*

Ob. 4. (resp EH) *nimmt wieder E H*

Es Kl. 1. Kl. 2.3. *a 2*

Bs Kl. *a 2*

Fg 1.2. *a 2*

Hr. 1.3. *a 2* *H*

2.4. *a 2* *H*

Trp. 1.2. 3.

Pos. 1. 2.3.

Beck

..... Poco pesante ..... a tempo

411 412 413 414 415 416

I. Gg. *pizz* *arco*

II. Gg. *pizz* *arco*

Br. *pizz* *arco*

Vel. *pizz* *arco*

Kbs. *pizz* *arco*

Viel rascher ♩ = 160

417 418 419 420 421

Fl 1.2.3.4. 5/8 9/16 6/16 2/4

Ob 1.2.3. 8/16 16/16 16/16 4/4

Es Kl 1. 8/16 9/16 6/16 2/4

Kl 2.3. 5/8 9/16 6/16 2/4

Fg 1.2.3. 8/16 16/16 16/16 4/4

Hr 1.3. 5/8 9/16 6/16 2/4

Hr 2.4. 8/16 16/16 16/16 4/4

Trp 1.2.3. 5/8 9/16 6/16 2/4

Pos 1.2.3. 8/16 16/16 16/16 4/4

Pos 4. 8/16 16/16 16/16 4/4

Beck 5/8 9/16 6/16 2, 2/4

I. Gg 5/8 9/16 6/16 2/4

II. Gg 8/16 16/16 16/16 4/4

Br 5/8 9/16 6/16 2/4

Vel 8/16 16/16 16/16 4/4

Kbs 8/16 16/16 16/16 4/4

*mf legato*

*mf stacc*

*molto spicc*

Viel rascher ♩ = 160

422 423 424 425 426 427

Fl 1. 5/8 9/16 6/16 2/4

Ob 1. 8/16 16/16 16/16 4/4

Kl 1. 5/8 9/16 6/16 2/4

Fg 1.2.3. 8/16 16/16 16/16 4/4

Hr 1. 5/8 9/16 6/16 2/4

Md 8/16 16/16 16/16 4/4

I. Gg 5/8 9/16 6/16 2/4

Br 8/16 16/16 16/16 4/4

Vel 8/16 16/16 16/16 4/4

Kbs 8/16 16/16 16/16 4/4

*stacc*

*molto espr.*

*spicc*

This page of a musical score features a variety of orchestral instruments. The top section includes Piccolo, Oboe (1 and 2/3), English Horn, Saxophones (1 and 2/3), Clarinets (1 and 2/3), Bassoon, and a group of strings (Fig. 1.2.3.). The bottom section includes Horns (1.2.3.4.), Trumpet 1, Trombones (1, 3, and 4), Tuba, Mellophone, and a grand piano (I. & II. Gg.), with the piano part divided into Brass, Violin, and Keyboard sections. The score is marked with dynamics such as *f*, *ff*, and *p*, and includes performance instructions like *cresc.*, *rit.*, and *Pesante*. Measure numbers 428 through 434 are indicated at the top of the score.

Presto (♩ = 120)

435 436 437 438 439 440 H 441 442

Fl 1. *mp*

Ob 1. *p* nimmt 4. Ob

E H *p*

2. Kl *p*

3. Kl *p*

Bs Kl *p*

Fg 3. *p*

Trp 3. *m Dpf*

Hrf *H*

Cel *H*

Md *mf*

Trgl *p*

II. Gg *p*

Presto (♩ = 120)

435 436 437 438 439 440 441 442

443 444 445 446 447 448 449

Fl 1. *cresc*

1. Kl *f*

2. 3. Kl *f*

Bs Kl *f*

Fg 3. *f*

2. Trp *p*

3. Trp *p*

m Dpf *o Dpf*

Hrf *cresc*

Cel *cresc*

Md *f*

Trgl *f*

I. Gg *get* *Ststr* *f*

II. Gg *f*

Vcl *f* *cresc*

(arco) *f*

446 447 448 449



458 459 460 461 462 463 464 465 466 467

Pic 1.2. *ff*

Fl 1.2. 3. Fl nimmt 2. Pic *ff*

Ob 1.2.3.4. 1.2.3.a 3 *ff*

Es Kl *ff*

Kl 1.2.3. *N<sup>o</sup> *sf** *portamento* *ff* *a 3*

Fg 1. *ff* Kfg nimmt 4. Fg

1.3. o Dpf *a 2* *m Dpf*

Hr *a 2* *m Dpf*

2.4. m Dpf *ff*

1. Trp *m Dpf*

2.3. o Dpf *ff* *a 2* *m Dpf*

3. Pos *ff*

4. *ff*

Hrf *ff*

Cel *ff*

Md *pp* *ff*

Beck *pp* *pp*

I. Gg *arco* *ff*

II. Gg *arco* *p* *ff*

Br *arco* *p* *ff*

Vcl *arco* *p* *f* *ff*

Kbs *p* *ff*

Pesante 468 469 470 471 rit Noch rascher 472 473 474 475 476 477

468 469 470 471 rit Noch rascher 472 473 474 475 476 477

468 469 470 471 rit Noch rascher 472 473 474 475 476 477

sehr hart, deutlich pp

spicc pp pizz arco

Pic 1.2. 478 479 480 481 482 483 484 485 486  
 Fl 1.2. Flzg.  
 1. Ob. pp pp pp  
 2.3. pp  
 Es Kl 1. pp pp  
 Kl 1. pp pp  
 2.3. a2 H f  
 Fg 1. pp pp pp  
 2.3. pp  
 Hr 1.2. pp pp  
 3. pp  
 Trp 1. pp  
 2.3. pp  
 Pos 1. pp  
 2.3. pp  
 Hrf p f  
 Cel p  
 Md H ff  
 Pk \*) H p  
 I. Gg 478 479 480 pizz 481 482 483 484 485 arco 486  
 II. Gg pp pizz arco f  
 Br pp pizz arco f  
 Vcl pp pizz arco f  
 Kbs pp H pizz arco f

\*) keinesfalls eine Oktave tiefer!!



487 488 489 490

Pic 1.2  
Fl 1.2  
1. Ob  
2.3.  
E H  
Es Kl  
1. Kl  
2.3.  
Bs Kl  
1. Fg  
2.3.  
KFg  
1.2. Hr  
3.4.  
1. Trp  
2.3.  
1.2. Pos  
3.4.  
Ta  
Hrf  
Cel  
Md  
Xyl  
Tamt

Measures 487-490: Piccolo 1.2, Flute 1.2, Oboe 1.2, English Horn, E-flat Clarinet, Bassoon 1.2, Bassoon 3.4, Contrabassoon, Horn 1.2, Horn 3.4, Trumpet 1.2, Trumpet 3.4, Trombone 1.2, Trombone 3.4, Horns, Cello, Double Bass, and Tam-tam. The score includes various dynamics like *mf* and *f*, and articulation marks like *a2*.

487 488 489 490 491 492 493 494 495

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

Measures 487-495: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score includes dynamics like *mf*, *f*, *pizz*, *div*, *arco*, and *unis*.

496 rit . . . . . Pesante 497 498 499 rit . . . . . Adagio (♩=92) 500 501 502

Pic 1.2  
Fl 1.2.  
Ob 1,2.  
E H  
Es Kl  
1.  
Kl  
2.3.  
Bs Kl  
Fg 1.2.3.  
KFg  
1.2.  
Hr  
3.4.  
1.  
Trp  
2.3.  
1.2.  
Pos  
3.4.  
Te  
Hrf  
Cel  
Md  
Xyl  
Beck  
mit dem Schlägel

496 rit . . . . . Pesante 497 498 499 rit . . . . . Adagio (♩=92) 500 501 502

I. Og  
II. Og  
Br  
Vel  
Khs

1. Solo H  
2. Solo m Dpf  
1.2. Solo  
3. Solo



505 506

1. Pic *pp*

2. *ppp trem.*

1. Fl *ppp*

2. *ppp*

E H

Es Kl *pp poco espresso*

1. Kl *pp*

2. 3. *ppp (tr)*

Bs Kl *ppp*

1. Fg *pp*

2. 3. *ppp (tr)*

KFg

Hr 4. *pp*

Hr f

Cel *pp (tr)*

Md *pp*

Glsp *pp*

Xyl *pp*

1. Solo Gg *ppp*

2. 3. *ppp*

1. Solo Br *ppp*

2. *ppp*

1. Solo Vcl *ppp*

2. 3. *ppp*

Kbs *ppp*

*ppp*

rit ..... Presto

507 508 509 510 511 512

Pic 1.2.

Fl 1.2.

Ob 1.2.3.

E H

Es Kl

Kl 1. 2.3.

Bs Kl

Fg 1.2.3. K Fg

Hr 1.2.3.4. 1. 2.3.

Pos 1. 2. 3. 4.

Hrf

Cel

Md

Xyl

Trgl

Beck

*ppp* *rit.* *ff* *ff* *ff* *ff*

*rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

*nimmt 4. Oboe (eventuell entfallen 5 Takte)*

*(tr)*

*a3* *a4* *a2*

*ff* *ff* *ff* *ff* *ff* *ff*

rit ..... Presto

507 508 509 510 511 512

1. Solo Gg

2. u Dpf

II. Gg

Br

Vel

Kbs

*ppp* *rit.* *rit.* *rit.* *rit.* *rit.*

*o Dpf alle I. Gg*

*o Dpf alle II. Gg*

*alle Br*

*I. Solo Vel*

*alle Vel*

*pizz* *pizz* *pizz* *pizz* *pizz* *pizz*

*arco* *arco* *arco* *arco* *arco* *arco*

*ff* *ff* *ff* *ff* *ff* *ff*

Pesante

513 514 515 516 517 518 519 520

Pic 1.2.  
Fl 1.2.  
Ob 1.2.3.4.  
Es Kl  
Kl 1.2.3.  
Bs Kl  
Fg 1.2.3.  
KFG  
1.3.  
Hr  
2.4.  
1.  
Trp  
2.3.  
1.2.  
Pos  
3.4.  
Ta  
Hrf  
Cel  
Md  
Flex  
Trgl  
Xyl  
gr Tr  
Beck  
Pk

Detailed description: This block contains the musical notation for measures 513 through 520, measures 1 through 12 of the percussion section. The instruments listed are Piccolo 1 & 2, Flute 1 & 2, Oboe 1, 2, 3 & 4, E-flat Clarinet, Clarinet 1, 2 & 3, Bass Clarinet, Fagott 1, 2 & 3, Contrabass, Horn 1 & 3, Horn 2 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3 & 4, Tuba, Horns, Cello, Double Bass, Flexatone, Triangle, Xylophone, Gong, Snare Drum, and Cymbals. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*), and articulation marks. The tempo/mood is marked 'Pesante'.

Pesante

513 514 515 516 517 518 519 520

I.Gg  
II.Gg  
Br  
Vel  
Kbs

Detailed description: This block contains the musical notation for measures 513 through 520, measures 13 through 15 of the percussion section. The instruments listed are Gong I, Gong II, Bells, Snare Drum, and Cymbals. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*), and articulation marks. The tempo/mood is marked 'Pesante'.

beendet: Roquebrune, 20. September 1928