

40p

# MAURICE BESLY

Op. 26

*Two Piano Pieces*



**No. 1** Nocturne

(In form of a waltz)

**No. 2** River Gardens

*Each, Two Shillings, net*



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# NOCTURNE

in form of a waltz

MAURICE BESLY  
Op. 26 N°1

PIANO

*mf*

Tempo di valse lente

*poco cantabile sempre*

4

First system of a piano score. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music is in 4/4 time. The right hand features a melodic line with a slur over the first four measures and a fermata over the fifth. The left hand provides harmonic support with chords and single notes. A dynamic marking of *p.* is present at the end of the system.

Second system of the piano score. It continues the melodic and harmonic development. A dynamic marking of *p.* is present. The word *dolce* is written above the right hand in the third measure. A fermata is placed over the final note of the system.

Third system of the piano score. The right hand has a melodic line with a slur and a fermata. The left hand has a descending melodic line in the final measure. A dynamic marking of *p.* is present. A fermata is placed over the final note of the system.

Fourth system of the piano score. The right hand has a melodic line with a slur and a fermata. The left hand has a melodic line with a slur and a fermata. A dynamic marking of *p.* is present. The instruction *Senza Ped.* is written below the left hand in the third measure, followed by *Ped.* in the fourth measure. A fermata is placed over the final note of the system.

Fifth system of the piano score. The right hand has a melodic line with a slur and a fermata. The left hand has a melodic line with a slur and a fermata. A dynamic marking of *p.* is present. The instruction *soavemente* is written above the right hand in the third measure. A fermata is placed over the final note of the system.

4 2 4 2 2 3 1

*p.* *mf.* *rit.* \*

5

Poco più mosso

*mf*

2 3 1

*pp.* *pp.* *p.* *p.*

*p.* *cresc.* *p.* *p.*

*rit.* . . . *a tempo con tenerezza*

First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The music includes various chords and melodic lines, with a large slur spanning across the first two measures.

Second system of musical notation, continuing the piece with similar chordal textures and melodic fragments. It includes a triplet of eighth notes in the treble clef.

Third system of musical notation, marked with the tempo instruction "Tempo I" and the performance instruction "dolce". The music features a prominent bass line with a slur and a piano dynamic marking "p.".

Fourth system of musical notation, showing a continuation of the harmonic and melodic material with various chordal structures.

Fifth system of musical notation, concluding the page with a final melodic phrase in the treble clef and a piano dynamic marking "p.".

*L.H.*  
*R.H.*  
*espressivo il vema*

*simile*  
*p.*

*R.H. 8:*  
*dolce*  
 1 2 3  
 5

*a tempo leggiero al fine*  
*cresc.*

*f brillante*  
*8ve*  
*8ve*

To Miss Martha Baird

# RIVER GARDENS

MAURICE BESLY  
Op. 26 No. 2

PIANO

Moderato tranquillo

*mf* R.H. R.H.

*a tempo*

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LBW

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