

Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Trompete I

Antonin Dvořák op. 95
herausgegeben von Christian Rudolf Riedel

Adagio $\text{♩} = 126$

I

in E

15

Hn. III/IV

p *f* *dim.*

20

Allegro molto $\text{♩} = 136$

12

36

Fl. I

ff

44

6

ff *fz* *fz*

56

A

fz *ff*

63

7

1

f *f*

muta in C

77

14

C

28

D

28

E

Fl. I/Ob. I

p *fz* *p*

150

18

Klar. I/II

f *ff*

in C

175

1.

2

2.

2

f

181

2

7

Picc. *p*

p *3*

Trompete I

196 Solo
pp *poco a poco*

203 *cresc.* *mf* *f* G

210 *ff*

218 *ff*

227 *ff* *fz*

237 *ff* *ff* H

243 *fz* *ff*

249 *ff*

256 *muta in E* 15 I 10 *Hn. III/IV* *mf*

Fl. I/II 285 *in E* *ff* *ffz* *ffz*

Trompete I

293

ffz *fz* *fz*

1 muta in C 5 K 34

338

1 Ob. I 8 20 M 22

392

Hn. I-IV

N in C

ff

400

407

414

421

428

435

442

Trompete I

II

Largo $\text{♩} = 52$

in E

21 **A** 2 *ppp* *f dim.* Hn. I *p* *fz* muta in C 7 1

35 11 **B** Un poco più mosso $\text{♩} = 72$ poco ritard. Poco meno mosso $\text{♩} = 66$ 10 **C** Poco più mosso $\text{♩} = 72$ 14 **D** 4 *mf* *tr* *tr* *tr* in C *f* *cresc.* *ff* 5

97 *dim.* *mf* *pp* **E** Meno mosso $\text{♩} = 62$ 5

107 8 1 ritard. in tempo 5 ritard. 1 Molto adagio 2

III Scherzo

Molto vivace $\text{♩} = 80$

in E

4 8 Fl. II/Ob. I *p* 18 3

37 11 **A** *ff* *ff*

54 *ff* 8

68 Poco sostenuto 16 Fl. I/II 4 *pp*

94 **B** in tempo 8 Fag. I/II *p* *pp* *p*

109 *cresc.* *mf* *cresc.*

116 *f* *ff* *ff* **C**

124

132 **1**

140 *muta in C* *al Coda* **1** **12** **D** **22** **15**

191 **1.** **1** **2.** **1** **E** **24** **1** **1**
Fl. I/II *tr.* *p*

220 **1** *in C* *tr.* *p*

227 *cresc.*

234 *(cresc.)* *fz* **F** *muta in E* **7** *Hn. I/II* *D.C. Scherzo e poi Coda*

248 *Coda* **22** **G** **2** *Hn. I/II* *ff* *in E* *ff*

277 *fff* *dim.* *mf*

286 *fp* *pp* **5** **1** *Kb. pizz.* *ff*

Trompette I

IV

Allegro con fuoco ♩=152

in E

7

f *ff*

13

19

25

8 A *ff*

39 B *f*

45

1 4

54

f *fz* *fz*

60

7 C 20 Hn. I *mf*

90 *f* D *ff*

96 *f*

101

Musical staff with treble clef, containing a melodic line with triplet markings.

106.

Musical staff with treble clef, containing a melodic line with dynamic markings *f>* and *dim.*, and rehearsal marks 16, E, 10, Hn. I-IV.

135

Musical staff with treble clef, containing a melodic line with dynamic marking *pp*, rehearsal marks 7, F, 24, G, 4, and the instruction "Solo muta in Es".

172

Musical staff with treble clef, containing a melodic line with dynamic markings *p* and *ff*, rehearsal mark 172, and the instruction "Fl. I/II cresc. molto in Es".

178

Musical staff with treble clef, containing a melodic line with dynamic markings *ff* and *pp*, rehearsal mark 178, and the instruction "muta in E in E".

186

Musical staff with treble clef, containing a melodic line with dynamic markings *cresc.*, *fz*, and *ff*, rehearsal mark 186, and the instruction "H".

191

Musical staff with treble clef, containing a melodic line with dynamic markings *ff*, *ffz*, and *ff marcato*, rehearsal mark 191, and the instruction "muta in C in C".

199

Musical staff with treble clef, containing a melodic line with dynamic markings *fz* and *fz*, rehearsal mark 199.

205

Musical staff with treble clef, containing a melodic line with dynamic markings *fz*, *fz*, *ff*, and *fff*, rehearsal mark 205.

212

Musical staff with treble clef, containing a melodic line with rehearsal marks 13, 24, and 21, and the instructions "I Poco meno mosso in tempo" and "K Un poco sostenuto".

Trompete I

272 poco stringendo **L** Tempo I **3** Fag. I/Vc. **ff** in E **ff**

Musical staff 272-279: Treble clef, 3/4 time signature. Starts with a 3-measure rest. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: **ff**. Includes a triplet of eighth notes (G4, A4, B4) at the end.

280 **ff**

Musical staff 280-283: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: **ff**.

284

Musical staff 284-287: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: **ff**.

288 **2** **ff**

Musical staff 288-294: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: **ff**. Includes a 2-measure rest at the beginning.

295 **M** **ff**

Musical staff 295-299: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: **ff**. Includes a **M** marking at the end.

300 **fz fz fz fz fz fff** **dim.**

Musical staff 300-307: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: **fz fz fz fz fz fff**. Ends with **dim.**

308 **13** poco a poco rit. **4** in tempo **2** VI. I **ff**

Musical staff 308-328: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: **ff**. Includes markings for **13**, **4**, **2**, and **VI. I**.

329 rit. **ff** in tempo **fff** un poco meno mosso

Musical staff 329-335: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: **ff**, **fff**. Includes markings for **rit.** and **un poco meno mosso**.

336 in tempo (Allegro con fuoco)

Musical staff 336-341: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: **ff**. Includes marking for **in tempo (Allegro con fuoco)**.

242 **lunga corona** **ppp** **dim.**

Musical staff 242-247: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: **ppp**. Includes marking for **lunga corona** and **dim.**