

**LEIHMATERIAL**

Unverkäufliches Eigentum  
der UNIVERSAL EDITION, 1010 WIEN

**MUSIK FÜR SAITENINSTRUMENTE,  
SCHLAGZEUG UND CELESTA**

(IN 4 SÄTZEN)

von

**BÉLA BARTÓK**

*Violino 3.*

Universal Edition  
Nr. 10.816

# Musik für Saiteninstrumente, Schlagzeug und Celesta (in 4 Sätzen)

Musique pour instruments à cordes, percussion et célesta (en 4 parties)

Béla Bartók

I.

*Andante tranquillo*,  $\text{♩}$  ca 116-112

*Ve. 1.2. con sord.*

*pp*

*con sord.*

*pp*

5

10

15

20

25

30

*senza sord.*

35

*(p)*

40

*mp espr.*

*cresc.*

Violino 3

# Violino 3.

## II.

(M)

*Allegro*, ca 138-144

Viol. 3.

Viol. 3.

*p*

*più f.*

*mf*

*f*

*ff*

*Cresc.*

*G.F.*

*pizz.*

*arco*

*leggero*

*mp scherzando*

Violino 3.

Viol. 4

ca 152

100

Cresc. --

mf cresc. --

110

f

sf

ca 138

120

p cresc.

130

f

140

150

dim. --

ca 152

pizz \*) simile

160

Me. 1.

\*) ⊙ = pizz. mit dem Nagel am äussersten (oberen) Ende der Saite knapp unterhalb des Griffingers gerissen.  
 ⊙ = pizzicato avec l'ongle au bout extrême supérieur de la corde, être au dessous du doigt touchant.

# Violino 3.

Musical score for Violino 3, measures 170-250. The score is written on ten staves. It includes various musical notations such as dynamics (*mf*, *f*, *p*, *ff*), articulation (*pizz.*, *arco*), and performance instructions (*Bows down*, *ca 144*, *ca 138*). Measure numbers 170, 180, 190, 200, 210, 220, 230, 240, and 250 are boxed in. The key signature has one sharp (F#).

Violino 3.

Musical staff with notes and rests.

Musical staff with notes and rests, measure 260 boxed.

Musical staff with notes and rests, dynamics *pp* and *f*.

Musical staff with notes and rests, measure 270 boxed.

Musical staff with notes and rests.

Musical staff with notes and rests, measure 280 boxed.

Musical staff with notes and rests, measure 290 boxed.

Musical staff with notes and rests, measure 300 boxed.

Musical staff with notes and rests, measure 310 boxed.

Musical staff with notes and rests, measure 320 boxed.

Musical staff with notes and rests, measure 330 boxed.

Musical staff with notes and rests, dynamics *arco, con sord.*

Bows up

Viol. 2.  
arco, con sord.

Viol. 1.  
arco, con sord.

# Violino 3.

ca 144-138 340  
*p* *mp*

*mf* 350 *f*

360 *f*

*p* 370 *allarg.* *cresc. molto* *sf*

*a tempo* *f*

380

*IV*

*IV* 390

*poco allarg.* *Quasi a tempo* ca 84 *p scherzando*

400

*mf, espr.* 410 *rallent.* *a tempo* *dim.* *p*



Violino 3.

420 *Viol. 4* *p, leggero* *p, leggero* *poco rall.* *Vivo, ca 104* 430

440 *Viol. 1* *mf, cresc.* *f* *Meno*

450 *vivo, ca 84* *f* *ca 88* 460

470 *più Un poco largamente, ca 80* *ff* *Più mosso, ca 104*

480 *Vivace, ca 160*

490 *Allegro molto, ca 168*

500 *f* *ca 152-168* 510 *f*

520 *ff*

# Violino 3

## III.

Adagio, ♩ ca 66 *allarg.* - [5] - - - - al Adagio molto, ♩ ca 40 [10]

Viol. 4. *p, espr.* [15] *poco rall.* *mf* *dim.*

*a tempo* [20] *Più andante, ♩ ca 56* *pp* [25]

*rallent.* - *al Più lento, ♩ ca 46* [30] [35] *Più andante, ♩ ca 66* *poco*

*a poco* - *string.* [40] *Viol. 1. (ord.)* *mp* *mp cresc.*

[45] *Più mosso, ♩ ca 88* *sul pont.* *ord.* *sul pont.* [50] *ord.* *accel.* *sff p* *f* *pp* *mf* *pp* *f*

*pizz.* *ff* *arco* *quasi a tempo, ♩ ca 80* [55] *Allegretto, ♩ ca 104* *ff*

*pizz. div.* [60] *poco a poco rall.* [65] *Meno mosso, ♩ ca 76* *Adagio* *p*

[70] *rall.* *p*

# Violino 3.

al.  $\text{♩} \approx 70$  E  
25 *Quasi atempo* *Adagio molto,*  
*♩ ca. 50, rallent.*  $\text{♩} = 42$  *rall.* *Tempo I.* 80  
( $\text{♩} = 66$ )

## IV.

*Allegro molto, ♩ ca 130*

*f*

*pizz.* 10

*arco* *mf*

20 *f*

*ff* *p* 30

*Cresc.*

40 *f*

*ff* 50

V.S.

Violino 3.

**A** *Un poco meno mosso*  
d=ca 120

ff

60

Cresc. ff

70

ff

**B** *Ancora meno mosso*, d=ca 112

f

80

rall. a tempo ff

**C** *Più mosso*, d=ca 126

mp

90

p

100

pizz cresc. molto f

110

arco p 1

Violino 3.

**D** *Un poco meno mosso, d ca 120*

**120**

*Tempo I.*

**130**

**E** *Un poco meno mosso, d ca 120*  
*pizz.*

*arco*

**140**

**150**

*Tempo I*

*3 p poco*

*Cresc. poco a poco (sinalff)*

*a poco*

*string.*

*non div.*

**160**

**170**

**180** *al Vivacissimo*  
*d ca 178*

2 1

# Violino 3.

*Preslo, strepitoso, d = 210*

Musical notation for measures 1 through 199. The section is marked *Preslo, strepitoso, d = 210*. It consists of four staves of music in treble clef, primarily in 2/4 time. The music is characterized by rapid sixteenth-note tremolos and slurs. A box containing the number '190' is present in the second staff. The key signature has one sharp (F#).

Musical notation for measures 200 through 210. The tempo changes to *Molto moderato, d = ca 144*. The music is in treble clef and 3/4 time. It features a series of chords and a melodic line. A box containing the number '200' is present. The dynamics are marked *p* (piano). A fermata is placed over the final measure of this section.

Musical notation for measures 210 through 220. The tempo returns to *Preslo, strepitoso, d = 210*. The music is in treble clef and 3/8 time. It features rapid sixteenth-note patterns and slurs. A box containing the number '210' is present. The dynamics are marked *f, molto espr.* (forte, molto espressivo).

Musical notation for measures 220 through 230. The tempo is *Molto moderato, d = ca 144*. The music is in treble clef and 3/4 time. It features a melodic line with slurs and accents. A box containing the number '220' is present. The dynamics are marked *f* (forte).

Musical notation for measures 230 through 240. The tempo is *Molto moderato, d = ca 144*. The music is in treble clef and 3/4 time. It features a melodic line with slurs and accents. A box containing the number '220' is present. The dynamics are marked *f* (forte).

Musical notation for measures 240 through 250. The tempo is *Molto moderato, d = ca 144*. The music is in treble clef and 3/4 time. It features a melodic line with slurs and accents. The dynamics are marked *mf* (mezzo-forte).

Musical notation for measures 250 through 260. The tempo is *Molto moderato, d = ca 144*. The music is in treble clef and 3/4 time. It features a melodic line with slurs and accents. The dynamics are marked *p, dolce* (piano, dolce) and *dim.* (diminuendo).

Violino 3.

230 *rallent.* *al Adagio, d=84*  
*sempre pp*

G *Allegro, d=ca 116* 240 *accel*  
*f cresc.*

*Calmò, d=ca 72* *rall.* *molto*

H *Vivacissimo stretto, d=ca 140* 250 *No. 2*  
*f*

*f*

260 *Tempo I, (d=ca 130)*  
*cresc.* *ff*

*f*

270 *f* *cresc.*

I *Meno mosso, d=ca 100* *sempre rall.* 280 *V*

*più f* *al Largo, d=ca 100* *f* *tempo (d=100)* *allarg.* *a tempo (d=100)* *ff*