

Edward Elgar

Theme From

Pomp and Circumstance

March No. 1

Arranged by

Charles Woodhouse

Orchestral Score

Boosey & Hawkes

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Pomp and Circumstance

DURATION
4 mins.

No. 25

No 1
MARCHEDWARD ELGAR
Arranged by
CHARLES WOODHOUSE

Maestoso

Flute

Oboe

I
Clarinet in B \flat

II

Bassoon

Horns in F

I
Trumpet in B \flat

II

Trombone

Timpani
in C & G

Piano

Maestoso

Violin I

Violin II

Viola

Cello

Bass

Fl. *p*

Ob. *p*

Clts. in B \flat I *mf*

Clts. in B \flat II *mf*

Bsn. *mf*

Hns. in F *mf*

Trpts. in B \flat I *p*

Trpts. in B \flat II

Tromb.

Timp.

Piano *mf*

Vin. I *mf*

Vin. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Rehearsal mark I at the top right of the first system.

Rehearsal mark I at the bottom right of the string section.

Fl.
 Ob.
 Clts. in B♭
 I
 II
 Bsn.
 Hns. in F
 Trpts. in B♭
 I
 II
 Tromb.
 Timp.
 Piano
 Vla. I
 Vin. II
 Vla.
 Cello
 Bass

Musical score for a symphony orchestra, page 4. The score is arranged in staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet I (Clts. in B♭ I), Clarinet II (Clts. in B♭ II), Bassoon (Bsn.), Horn in F (Hns. in F), Trumpet I (Trpts. in B♭ I), Trumpet II (Trpts. in B♭ II), Trombone (Tromb.), Timpani (Timp.), Piano (Piano), Viola I (Vla. I), Violin II (Vin. II), Viola (Vla.), Cello (Cello), and Bass (Bass). The score shows musical notation including notes, rests, and dynamics such as *p* (piano) and *mf* (mezzo-forte). The key signature is one sharp (F#).

Fl. *p*

Ob. *p*

Clts. in Bb
I *p*
II *p*

Bsn. *p*

Hns. in F *p*

Trpts. in Bb
I
II

Tromb.

Timp. *p*

Piano *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass *p*

Detailed description: This is a page of a musical score, page 5, featuring a variety of instruments. The score is written in a key with one sharp (F#) and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Clts. in Bb), Bassoon (Bsn.), Horns in F (Hns. in F), Trumpets in Bb (Trpts. in Bb), Trombone (Tromb.), Timpani (Timp.), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The piano part is written in grand staff notation. The woodwinds and strings are marked with a piano (*p*) dynamic. The score shows several measures of music with various note values, rests, and articulation marks. The Flute and Oboe parts have melodic lines with some slurs. The Clarinets and Bassoon parts have more rhythmic patterns. The Horns and Trumpets parts are mostly rests. The Trombone part is also mostly rests. The Timpani part has a few notes. The Piano part has a complex accompaniment with many chords and moving lines. The Violin I and II parts have melodic lines with some slurs. The Viola part has a melodic line with some slurs. The Cello and Bass parts have rhythmic patterns.

2

Fl.

Ob.

I
Clts. in B \flat

II

Bsn.

Hns. in F

I
Trpts. in B \flat

II

Tromb.

Timp.

Piano

Vln. I

Vln. II

Vla.

Cello

Bass

p

tr

p

2

V

V

V

V

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Clts. in B \flat I *cresc.* *f* *p*

Clts. in B \flat II *cresc.* *f* *p*

Bsn. *cresc.* *f* *p*

Hns. in F *cresc.* *f* *p*

Trpts. in B \flat I *cresc.* *f* *p*

Trpts. in B \flat II

Tromb.

Timp.

Piano *cresc.* *f* *p*

Vin. I *cresc.* *f* *p*

Vin. II *cresc.* *f* *p*

Via. *cresc.* *f* *p*

Cello *cresc.* *f* *p*

Bass *cresc.* *f* *p*

1 a tempo 2 Grandioso

Allargando **a tempo** **Grandioso**

Fl. *p* *dim.* *pp* *f*

Ob. *p* *dim.* *pp* *f*

Clts. in Bb I *p* *dim.* *pp* *f*

Clts. in Bb II *p* *dim.* *pp* *f*

Bsn. *p* *dim.* *pp* *f*

Hns. in F *p* *dim.* *pp* *f*

Trpts. in Bb I *p* *dim.* *pp* *f*

Trpts. in Bb II *p* *dim.* *pp* *f*

Tromb. *p* *dim.* *pp* *f*

Timp. *p* *pp* *p* *mf*

Piano *p* *dim.* *pp* *f*

1 a tempo 2 Grandioso

Allargando **a tempo** **Grandioso**

Vln. I *p* *dim.* *pp* *f*

Vln. II *p* *dim.* *pp* *f*

Vla. *p* *dim.* *pp* *f*

Cello *p* *dim.* *pp* *f*

Bass *p* *dim.* *pp* *f*

Fl

Ob

I
Clts. in Bb

II

Bsn.

Hns. in F

I
Trpts. in Bb

II

Tromb.

Timp.

Piano

Vln. I

Vln. II

Vla.

Cello

Bass

3

Fl.

Ob.

I
Clts. in B \flat

II

Bsn.

Hns. in F

I
Trpts. in B \flat

II

Tromb.

Timp.

Piano

3

Vin. I

Vin. II

Vla.

Cello

Bass

(5th Pos.)

B. & H. 7330

Allargando a tempo

4

Fl.

Ob.

I
Clts. in B \flat

II

Bsn.

Hus. in F

I
Trpts. in B \flat

II

Tromb.

Timp.

Piano

4
(3rd Pos.)

Vln. I

Vln. II

Vla.

Cello

Bass

Allargando a tempo