

Violoncello

# Theme and Variations

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**Assez lent**  
7

**Var. I - Lent**  
mute

*p* *mf* *cresc.*

14

*f* *p*

20

*mf* *cresc.* *f*

25 **Var. II** **Var. III - Moins lent**  
9 senza

*f* *ff*

41 **Var. IV**

*mf* *p* *mf*

51

58

*p* *p*

66 **Var. V - Tres calme**

*p* *p*

75

*cresc. molto* *ff*

Violoncello

82 **Var. VI - Moins lent**

*mf* *cresc.*

85 **Plus lent**

*ff* *p* *mf*

91

*cresc.* *ff* *p*

95

*p* *cresc.* *f*

103

*dim.* *mf*

112 **Var. VII - Tres large, pas trop lent**

*ff* *f* *f*

118

*f* *mf*

122 **Plus vite**

*f* *mf* *ff* **4**

Violoncello

129 mutes

Musical staff for measures 129-134. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes. Dynamic markings include *mp* with accents (< and >) and *p* leading to *mf* with a hairpin crescendo.

135 Var VII - Lent

Musical staff for measures 135-141. The staff is in bass clef with a key signature of two flats. Measure 135 has a dynamic of *p*. Measure 136 has a dynamic of *pp*. Measure 137 has a dynamic of *p*. Measure 138 has a dynamic of *mp*. Measure 139 has a dynamic of *mf*. The tempo is marked *Lent*. There is a 3/4 time signature change at the beginning of measure 137.

142

Musical staff for measures 142-147. The staff is in bass clef with a key signature of two flats. Measure 142 has a dynamic of *cresc.*. Measure 143 has a dynamic of *f*. The music features slurs and accents.

148

Musical staff for measures 148-153. The staff is in bass clef with a key signature of two flats. Measure 148 has a dynamic of *p*. The music features slurs and accents. A 4-measure rest is indicated by a thick bar with the number 4 above it at the end of the staff.