

Flutes & Piccolo

f *unis.*

rall a tempo **POLKA** *unis.* *p* *cresc.*

f

ff

unis. **BARN DANCE** *unis.* *p*

cresc.

mf **CAKE WALK** *unis.* *f*

ff

ff

ff

MAZURKA
Vigorouso
ff

POLONAISE

Musical score for Polonaise, featuring two staves. The first staff is marked with a forte *f* dynamic. The music is in 3/4 time and consists of a series of rhythmic patterns and melodic lines.

5 NEAPOLITAN TARANTELLE

Musical score for Neapolitan Tarantelle, featuring two staves. The first staff is marked with a forte *f* dynamic and includes the instruction "11 unis". The music is in 6/8 time and features a lively, rhythmic melody.

Animato

Musical score for the Animato section, featuring two staves. The first staff is marked with a forte *f* dynamic. The music is in 6/8 time and features a fast, rhythmic melody.

Fl. only

ff

SPANISH DANCE

Allegretto

Solo

Musical score for Spanish Dance, featuring two staves. The first staff is marked with a mezzo-forte *mf* dynamic and includes the instruction "6 Flute". The music is in 3/8 time and features a lively, rhythmic melody. The second staff includes the instruction "4".

Flutes & Piccolo

1st Fl. only

6 unis.

mf *f* *Picc.* *ff*

TANGO

p *mf* *f*

6

3 3 2 3 3 3 3

Picc.

7 **GAVOTTE**

f marc.

Flute

cresc. *vall.*

HUNGARIAN DANCES

MINUET Moderato

p *f*

Picc.

7

FRISKA **8** Molto vivo

unis.

f *p*

Fl. & Picc.

f

Cl.

Flutes & Piccolo

First system of music for Flutes & Piccolo. The staff contains a melodic line with various articulations and dynamics. The dynamics *sf* and *molto rall.* are indicated.

Allegretto RUSSIAN DANCES

First system of music for Russian Dances. The staff is divided into parts for Oboe (Ob.), Clarinet Solo (Cl. Solo), and Flute (Fl.). Dynamics include *p* and *p*.

Allegro animato

Second system of music for Russian Dances. It features a piano accompaniment with a Piccolo part. Dynamics include *f* and *f Picc.*

Third system of music for Russian Dances. It continues the piano accompaniment and Piccolo part. Dynamics include *f* and *f Picc.*

9 Allegretto moderato ENGLISH COUNTRY DANCES

First system of music for English Country Dances. The staff contains a melodic line with dynamics *mf* and *f*.

Fl. only

Second system of music for English Country Dances. The staff is labeled "Fl. only" and includes a Piccolo part. Dynamics include *f* and *f Picc.*

Marcato

Third system of music for English Country Dances. The staff is labeled "Marcato" and includes a Piccolo part. Dynamics include *f* and *f Picc.*

Fourth system of music for English Country Dances. The staff contains a melodic line with dynamics *f* and *accel.*

Allegro moderato HORNPIPE

Fl. *mf*

Marcato SCOTCH REEL

Fl. 6 only *f*

Allegro vivace IRISH JIG

unis Picc. *ff* Fl. 8

Fl. only unis

10 Moderato AMERICAN SAND DANCE

Fl. 1 Fl. 2 unis *f*

Allegro moderato BREAKDOWN

f

Moderato CLOG DANCE

6 Picc. Solo unis *f*

11 ONE STEP

Fl. unis *ff* *f* *f* Picc.

f

Tempo di Valse

f

f

f

12 Slow Valse

Fl. only *p*

mf *pespress*

Slow Fox-Trot

Fl Solo

p

13 Slow Blues tempo

unis.

f (Pico)

Tempo di Galop

ff unis ff

unis

14 Tempo di Valse

4 unis

mf

rall. a tempo

unis ff

accet.

molto rit. lunga

DANCE MEMORIES

(TUNES THE WORLD HAS DANCED TO)

Arranged and
Orchestrated by
HERMAN FINCK

Oboe

THE ORIGINAL LANCERS' QUADRILLE

Allegro moderato

291

The first two staves of music for the Oboe part. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a forte (*f*) dynamic. The second staff continues the melody and includes a first ending bracket labeled '1'.

Tempo di Valse

The 'Tempo di Valse' section consists of seven staves of music. The key signature changes to two sharps (D major). The first staff of this section starts with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled '1' and a fortissimo (*ff*) dynamic. The third staff continues with a first ending bracket labeled '1' and a forte (*f*) dynamic. The fourth staff has a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic. The fifth staff has a first ending bracket labeled '1' and a forte (*f*) dynamic. The sixth staff has a first ending bracket labeled '2' and a piano (*p*) dynamic. The seventh staff has a first ending bracket labeled '2' and a piano (*p*) dynamic. The section concludes with a 'Solo' section on the eighth staff, marked with a mezzo-forte (*mf*) dynamic and a 'Cresc.' (crescendo) instruction. The final staff of the page shows a first ending bracket labeled '1' and a forte (*f*) dynamic.

rall.
Viola. a tempo

3 POLKA

BARN DANCE

4 CAKE WALK

MAZURKA *Vigoroso*

POLONAISE

5 NEAPOLITAN TARANTELLE

11

f

f

ff

SPANISH DANCE

Allegretto

Solo

mf

mf

Trpt. Solo

p

mf

6

TANGO

Violin

p

f

2nd Fl.

mf

f

7 GAVOTTE

5

f marcato

p

p

MINUET

cresc. *rall.* 7

HUNGARIAN DANCE
Moderato

2 *f*

8 FRISKA
Molto vivo

p

2nd Clar.

f

cresc. *molto rall.* 1

RUSSIAN DANCES
Allegretto

Solo *p delicato* 4

Allegro animato

f 2 3 4 5 6 7

9 ENGLISH COUNTRY DANCES
Allegretto moderato

2nd Clar. 1 2

f marcato *accel.* 4

Oboe

HORNPIPE
Allegro moderato

Musical notation for Hornpipe and Scotch Reel. Hornpipe is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns. Scotch Reel is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and features a series of eighth-note patterns.

IRISH JIG
Allegro vivace

Musical notation for Irish Jig. It is in 6/8 time, starting with a treble clef and a key signature of two flats (Bb). It begins with a fortissimo (*ff*) dynamic and features a series of eighth-note patterns. The piece concludes with a final measure marked with a '4' above it.

10 AMERICAN SAND DANCE
Moderato 1

Musical notation for American Sand Dance. It is in 2/4 time, starting with a treble clef and a key signature of two flats (Bb). It begins with a piano (*p*) dynamic and features a series of eighth-note patterns.

BREAKDOWN
Allegro moderato

Musical notation for Breakdown. It is in 2/4 time, starting with a treble clef and a key signature of two flats (Bb). It begins with a forte (*f*) dynamic and features a series of eighth-note patterns.

CLOG DANCE
Moderato

Musical notation for Clog Dance. It is in 2/4 time, starting with a treble clef and a key signature of two flats (Bb). It begins with a fortissimo (*ff*) dynamic and features a series of eighth-note patterns. The piece concludes with a final measure marked with a '10' above it.

11 ONE-STEP
3

Musical notation for One-Step. It is in 2/4 time, starting with a treble clef and a key signature of two flats (Bb). It begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The piece concludes with a final measure marked with a '3' above it.

Tempo di Valse

Musical notation for Slow Valse. It is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features a series of eighth-note patterns.

12 Slow Valse

Musical notation for Slow Valse. It is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The piece concludes with a final measure marked with a 'Solo' above it.

Slow Fox-trot

Solo

13 Slow Blue tempo

Tempo di Galop

14 Tempo di Valse

rall.

DANCE MEMORIES

(TUNES THE WORLD HAS DANCED TO)

Arranged and
Orchestrated by
HERMAN FINCK

Clarinets in B \flat

THE ORIGINAL LANCERS' QUADRILLE

Allegretto moderato

291

f

This system contains the first two staves of music. The top staff is for Clarinets in B \flat and the bottom staff is for Piano. The music is in 6/8 time and begins with a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment.

Tempo di Valse

1

f

This system contains the third and fourth staves of music. The top staff continues the Clarinet part, and the bottom staff continues the Piano accompaniment. The tempo changes to 'Tempo di Valse' (3/4 time). A first ending bracket is shown above the piano part. The dynamic is *f*.

ff

This system contains the fifth and sixth staves of music. The piano part features a first ending bracket. The dynamic is *ff*.

1

f

1

This system contains the seventh and eighth staves of music. The piano part features a first ending bracket. The dynamic is *f*.

This system contains the ninth and tenth staves of music. The piano part features a first ending bracket. The dynamic is *f*.

Ch to Ah

7

mf *f*

3

This system contains the eleventh and twelfth staves of music. The piano part features a first ending bracket. The dynamic is *mf* and *f*.

Clarinets in B \flat

First system of musical notation for Clarinet in B \flat . It consists of a single staff with a treble clef and a key signature of two flats. The music begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) section. The notation includes various note values, rests, and slurs.

Second system of musical notation for Clarinet in B \flat . It continues the piece from the first system. A square box containing the number '2' is placed above the staff, indicating a second ending or a specific rehearsal point. The dynamics and melodic lines continue.

Third system of musical notation for Clarinet in B \flat . The dynamic is marked mezzo-forte (*mf*). A crescendo (*cresc.*) marking is present, indicating a gradual increase in volume. The staff concludes with a first ending bracket labeled '1'.

Fourth system of musical notation for Clarinet in B \flat . The dynamic is marked forte (*f*). The music features a series of rhythmic patterns and slurs, leading to a final cadence.

Fifth system of musical notation for Clarinet in B \flat . It includes a horn part labeled 'Hn.' and a first ending bracket labeled '1'. The tempo marking is *rall. a tempo*. The dynamic is marked piano (*p*). A square box containing the number '3' is placed above the staff, indicating a third ending or a specific rehearsal point. The system ends with a *cresc.* marking.

Sixth system of musical notation for Clarinet in B \flat . The dynamic is marked forte (*f*). The music features a series of rhythmic patterns and slurs, leading to a final cadence.

Seventh system of musical notation for Clarinet in B \flat . The dynamic is marked fortissimo (*ff*). The music features a series of rhythmic patterns and slurs, leading to a final cadence.

Eighth system of musical notation for Clarinet in B \flat . The music concludes with a final cadence, marked with a double bar line and repeat signs.

Clarinets in B \flat

BARN-DANCE

First system of music for 'BARN-DANCE'. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. Dynamics include *p*, *cresc.*, *mf*, and *f*.

4

CAKE WALK

Second system of music for 'CAKE WALK'. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. Dynamics include *f*.

Third system of music for 'CAKE WALK'. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. Dynamics include *f*. The word 'Trom' is written in the right margin.

Fourth system of music for 'CAKE WALK'. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. Dynamics include *ff*. There are fingerings '5' and '3' indicated in the lower staff.

Fifth system of music for 'CAKE WALK'. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. Dynamics include *ff*. The time signature changes to 3/4.

Vigorous MAZURKA

First system of music for 'Vigorous MAZURKA'. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. Dynamics include *ff*. A first ending bracket labeled '1' is present.

POLONAISE

Second system of music for 'POLONAISE'. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. Dynamics include *f*.

Third system of music for 'POLONAISE'. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. Dynamics include *f*. The time signature changes to 6/8.

5

NEAPOLITAN TARANTELLE

11 Ch. to B \flat *f*

Animato

f

ff Ch. to A \sharp 2

Allegretto SPANISH DANCE

8 *mf* Soli *mf* *f* Hns Soli

6

ff

TANGO *p* 1 6

f

7 GAVOTTE

Solo

Musical notation for Gavotte, measures 1-4. Treble and bass clefs. Includes triplets and dynamic markings like *p*.

Musical notation for Gavotte, measures 5-8. Treble and bass clefs. Includes dynamic markings like *f marc.*, *p*, and *cresc.*

MINUET

Musical notation for Minuet, measures 1-4. Treble and bass clefs. Includes dynamic markings like *rall. p Soli* and *dolce*.

8 HUNGARIAN DANCE
Moderato

Musical notation for Hungarian Dance, measures 1-4. Treble and bass clefs. Includes dynamic markings like *p* and *f*.

8 FRISKA
Molto vivo

Musical notation for Friska, measures 1-4. Treble and bass clefs. Includes dynamic markings like *p* and *mf*.

Musical notation for Friska, measures 5-8. Treble and bass clefs. Includes dynamic marking like *cresc.*

RUSSIAN DANCES
Allegretto Solo

Musical notation for Russian Dances, measures 1-4. Treble and bass clefs. Includes dynamic markings like *molto rall.*, *allarg.*, and *mf*.

Musical notation for Russian Dances, measures 5-8. Treble and bass clefs. Includes dynamic marking like *f*.

Allegro animato

f

9 ENGLISH COUNTRY DANCES
Allegretto moderato

1 2 *mf* *Soli*

f marcato

HORNPIPE

Allegro moderato

4
accel. *mf*

SCOTCH REEL

f 2 Hns.

IRISH JIG

Allegro vivace

Ch. to B \flat 5 *f*

10 AMERICAN SAND DANCE
Moderato

1 *p* *f*

BREAKDOWN **Clarinets in B \flat** Allegro moderato

Two staves of music in 2/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features several triplet markings and a forte (*f*) dynamic marking.

CLOG DANCE Moderato Trpt. Solo

Two staves of music in 2/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes dynamics of mezzo-forte (*mf*) and forte (*f*).

11 ONE-STEP

Two staves of music in 2/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music starts with a fortissimo (*ff*) dynamic marking.

Tempo di Valse

Two staves of music in 3/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes several accent markings.

Two staves of music in 3/4 time, continuing the Tempo di Valse section.

12 Slow Valse

Two staves of music in 3/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes a piano (*p*) dynamic marking.

Two staves of music in 3/4 time, continuing the Slow Valse section. Dynamics include mezzo-forte (*mf*) and piano (*p*).

Slow Fox-Trot

Two staves of music in 3/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes a piano (*p*) dynamic marking and a Solo instruction.

Clarinets in B \flat

13 Slow Blues tempo

Musical score for Clarinet in B \flat , measures 1-12 of piece 13. The score is in 2/4 time and B \flat major. It features a slow blues tempo with a mix of eighth and sixteenth notes, some triplets, and dynamic markings like 'f' and 'ff'.

Tempo di Galop

Ch. to A \sharp

Musical score for Clarinet in B \flat , measures 13-24 of piece 13. The tempo changes to "Tempo di Galop" and the key signature changes to A major. The music is characterized by a fast, rhythmic galop pattern with sixteenth-note runs and dynamic markings like "6 ff".

14 Tempo di Valse

Musical score for Clarinet in B \flat , measures 1-4 of piece 14. The tempo is "Tempo di Valse" in 3/4 time and B \flat major. The music features a waltz rhythm with dynamic markings "mf" and "f", and performance instructions like "poco accel." and "1".

Musical score for Clarinet in B \flat , measures 5-8 of piece 14. The waltz continues with dynamic markings "f" and "1".

Musical score for Clarinet in B \flat , measures 9-12 of piece 14. The waltz continues with dynamic markings "1" and "accel".

Musical score for Clarinet in B \flat , measures 13-16 of piece 14. The waltz concludes with dynamic markings "ff" and "molto rit. lunga".

DANCE MEMORIES

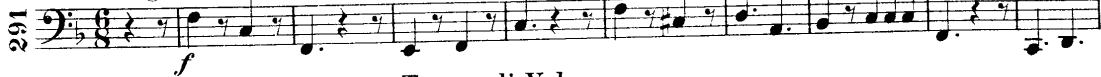
(TUNES THE WORLD HAS DANCED TO)

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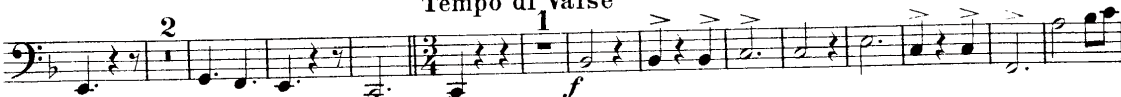
Bassoon

THE ORIGINAL LANCERS' QUADRILLE

Allegro moderato



Tempo di Valse



3 POLKA



Bassoon

BARN DANCE

6 *p* *cresc.* *mf* *f* *ff*

Musical notation for Barn Dance in bass clef, 2/4 time, key of D major. It features a six-measure phrase starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*) dynamics.

4 CAKE WALK

f *ff*

Musical notation for Cake Walk in bass clef, 2/4 time, key of D major. It begins with a forte (*f*) dynamic and includes a fortissimo (*ff*) section. The piece concludes with a 3/4 time signature change.

Vigorous MAZURKA

ff 2 3 4 5 *f*

Musical notation for Vigorous Mazurka in bass clef, 3/4 time, key of D major. It starts with fortissimo (*ff*) dynamics and includes accents over notes 2, 3, 4, and 5. The piece ends with a forte (*f*) dynamic.

POLONAISE

5 NEAPOLITAN TARANTELLE

f *f* Animato 3 7

Musical notation for Neapolitan Tarantelle in bass clef, 6/8 time, key of D major. It begins with a forte (*f*) dynamic and includes a fortissimo (*ff*) section. The tempo is marked *Animato*. It features triplet markings (3 and 7) and concludes with a forte (*f*) dynamic.

SPANISH DANCE

ff 2 *mf* Cello 1st Tromb. Solo *p*

Musical notation for Spanish Dance in bass clef, 2/4 time, key of D major. It starts with fortissimo (*ff*) dynamics, followed by a mezzo-forte (*mf*) section. The tempo is marked *Allegretto*. It includes a Cello part and a 1st Trombone Solo part, ending with a piano (*p*) dynamic.

6

mf *f* *ff* TANGO *mf* *p*

Musical notation for Tango in bass clef, 2/4 time, key of D major. It begins with mezzo-forte (*mf*) dynamics, followed by forte (*f*) and fortissimo (*ff*) sections. The tempo is marked *Allegretto*. It includes triplet markings (3 and 2) and concludes with a piano (*p*) dynamic.

7 GAVOTTE *3* Solo *mf* *marcato* *f*

p *rall.* **MINUET** *p*

The Gavotte section consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a solo part with a mezzo-forte (mf) dynamic and a marcato articulation. The second staff continues the piece with a piano (p) dynamic and a rallentando (rall.) marking.

Moderato HUNGARIAN DANCE

The Hungarian Dance section is a single staff of music in a 2/4 time signature with a key signature of two sharps. It is marked Moderato and features dynamics of piano (p) and forte (f).

8 Molto vivo FRISKA

The Friska section is a single staff of music in a 2/4 time signature with a key signature of two sharps. It is marked Molto vivo and features dynamics of piano (p) and forte (f).

Allegretto RUSSIAN DANCES

The Russian Dances section consists of two staves of music in a 2/4 time signature with a key signature of two sharps. It is marked Allegretto and includes dynamics of piano (p) and forte (f), with a Solo marking and a molto rallentando (molto rall. allarg.) marking.

Allegro animato

The Allegro animato section is a single staff of music in a 2/4 time signature with a key signature of two sharps. It is marked Allegro animato and features a forte (f) dynamic.

9 Allegretto moderato ENGLISH COUNTRY DANCES

The English Country Dances section consists of two staves of music in a 2/4 time signature with a key signature of two sharps. It is marked Allegretto moderato and includes dynamics of mezzo-forte (mf) and forte (f), with a Solo marking.

Allegro moderato HORNPIPE

The Hornpipe section is a single staff of music in a 2/4 time signature with a key signature of two sharps. It is marked Allegro moderato and includes dynamics of forte (f) and mezzo-forte (mf), with a marcato articulation.

Marcato SCOTCH REEL

The Scotch Reel section is a single staff of music in a 2/4 time signature with a key signature of two sharps. It is marked Marcato and features a forte (f) dynamic.

Allegro vivace IRISH JIG

The Irish Jig section is a single staff of music in a 6/8 time signature with a key signature of two sharps. It is marked Allegro vivace and features a fortissimo (ff) dynamic.

10 Moderato AMERICAN SAND DANCE Allegro moderato BREAKDOWN

The American Sand Dance and Breakdown section consists of two staves of music in a 2/4 time signature with a key signature of two sharps. The first part is marked Moderato and the second part is marked Allegro moderato. Dynamics include piano (p) and forte (f).

Bassoon

Moderato CLOG DANCE

11 ONE-STEP

9

f *ff* *f*

2 3 4 5 6 7 >>>>

Tempo di Valse

12 Slow Valse

3

p *p*

Slow Fox-Trot

13 Slow Blues tempo

3

p *p* *f*

Tempo di Galop

14 Tempo di Valse

1 14

f *rit. a tempo* *f* *f* *mf* *ff* *lunga* *molto rit.*

DANCE MEMORIES

(TUNES THE WORLD HAS DANCED TO)

Arranged and
Orchestrated by
HERMAN FINCK

Horns in F

THE ORIGINAL LANCERS QUADRILLE

Allegro moderato

291

Tempo di Valse

1 Animato

2 ChtoD

ChtoD

Horns In F

mf *cresc.* *f*

f 1

p *rall. tempo* *p* 1

3 POLKA *p* *cresc.* *f*

4 *f*

p Solo *mf*

4 CAKE WALK *f* 2

First system of musical notation for Horns in F. It consists of two staves. The first staff begins with a dynamic marking of *f* and contains a first ending bracket labeled '1'. The second staff begins with a dynamic marking of *ff* and features a complex rhythmic pattern with many beamed notes.

MAZURKA

Musical score for the Mazurka section, consisting of two staves. The first staff has a dynamic marking of *ff* and includes the instruction *vigotoso*. The second staff continues the piece with a 3/4 time signature and a dynamic marking of *ff*.

POLONAISE

Musical score for the Polonaise section, consisting of two staves. The first staff has a dynamic marking of *f*. The second staff continues the piece with a dynamic marking of *f*.

5 NEAPOLITAN TARANTELLE

Musical score for the Neapolitan Tarantelle section, consisting of two staves. The first staff has a dynamic marking of *f* and includes a first ending bracket labeled '2'. The second staff has a dynamic marking of *f* and includes a first ending bracket labeled '3'.

Second system of musical notation for the Neapolitan Tarantelle section, consisting of two staves. The first staff has a dynamic marking of *f*. The second staff continues the piece with a dynamic marking of *f*.

Third system of musical notation for the Neapolitan Tarantelle section, consisting of two staves. The first staff has a dynamic marking of *f* and includes a first ending bracket labeled '3'. The second staff continues the piece with a dynamic marking of *f*.

Fourth system of musical notation for the Neapolitan Tarantelle section, consisting of two staves. The first staff has a dynamic marking of *ff* and includes a first ending bracket labeled '2'. The second staff continues the piece with a dynamic marking of *ff* and includes a first ending bracket labeled '2'.

SPANISH DANCE

Allegretto

14

mf *p* *f*

6

ff

TANGO

1

mf *p* *mf*

7

f

5

f marcato *p* *p rall.*

HUNGARIAN DANCE

MINUET Moderato

7

p *f* *p*

6

p *mf*

Allegretto RUSSIAN DANCES

musls rall. *allarg.* 7 *p* 2 *p* *f*

Allegro animato

ENGLISH COUNTRY DANCES

Allegretto moderato

3 *mf* 1 1 *f* *Soli*

f marcato

HORNPIPE

Allegro moderato

4 *accel* 4 *mf*

SCOTCH REEL

Marcato

f 2 *f*

IRISH JIG

Allegro vivace

ff 3

Horns in F

10 AMERICAN SAND DANCE

Moderato Solo

Musical score for American Sand Dance, Horns in F. The score is in 2/4 time and consists of two staves. The first staff is the treble clef and the second is the bass clef. The piece begins with a forte (*f*) dynamic. A section marked 'Solo' begins with a mezzo-forte (*mf*) dynamic. The score includes various rhythmic patterns and rests.

BREAKDOWN

Allegro moderato

Musical score for Breakdown, Horns in F. The score is in 2/4 time and consists of two staves. The piece begins with a forte (*f*) dynamic. The tempo is marked 'Allegro moderato'. The score includes various rhythmic patterns and rests.

CLOG DANCE

Moderato

11 ONE-STEP

Musical score for Clog Dance and One-Step, Horns in F. The score is in 2/4 time and consists of two staves. The Clog Dance section is marked 'Moderato' and begins with a fortissimo (*ff*) dynamic. The One-Step section begins with a forte (*f*) dynamic. The score includes various rhythmic patterns and rests.

Musical score for Clog Dance and One-Step, Horns in F. This block continues the musical notation for the Clog Dance and One-Step sections, showing the continuation of the two staves.

Tempo di Valse

Musical score for Tempo di Valse, Horns in F. The score is in 3/4 time and consists of two staves. The tempo is marked 'Tempo di Valse'. The score includes various rhythmic patterns and rests.

Musical score for Tempo di Valse, Horns in F. This block continues the musical notation for the Tempo di Valse section, showing the continuation of the two staves.

Musical score for Tempo di Valse, Horns in F. This block continues the musical notation for the Tempo di Valse section, showing the continuation of the two staves.

Slow Valse

First system of musical notation for 'Slow Valse'. It consists of two staves. The upper staff begins with a piano (*p*) dynamic marking. The music features a mix of quarter and eighth notes with some rests.

Second system of musical notation for 'Slow Valse'. It continues with two staves. Dynamics include *mf* and *p*. A 4/4 time signature change is indicated in the middle of the system.

Slow Fox-Trot

13 Slow Blues tempo

First system of musical notation for 'Slow Fox-Trot' and 'Slow Blues tempo'. It consists of two staves. The 'Slow Fox-Trot' section starts with a 3/4 time signature and a piano (*p*) dynamic. The 'Slow Blues tempo' section begins with a forte (*f*) dynamic.

Second system of musical notation for 'Slow Fox-Trot' and 'Slow Blues tempo'. It continues with two staves, featuring various rhythmic patterns and dynamics.

Tempo di Galop

First system of musical notation for 'Tempo di Galop'. It consists of two staves. The tempo is marked *ff* (fortissimo) and the time signature is 1/4. A first ending bracket is present.

Second system of musical notation for 'Tempo di Galop'. It continues with two staves, featuring a repeating rhythmic pattern.

Third system of musical notation for 'Tempo di Galop'. It consists of two staves, concluding the piece with various rhythmic figures.

Horns in F

Tempo di Valse

mf Soli **1** *f* *p poco rall.*

1 *f* **1** **1**

f **1** *accel.*

1 **1**

molto rit. *lunga* *lunga*

DANCE MEMORIES

(TUNES THE WORLD HAS DANCED TO)

Arranged and
Orchestrated by
HERMAN FINCK

Trumpets in B \flat

THE ORIGINAL LANCERS' QUADRILLE

Allegro moderato

291

First system of musical notation for the Trumpets in B \flat part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The tempo is marked *Allegro moderato*. The first measure of the bass staff has a forte (*f*) dynamic marking.

Second system of musical notation. It features a first ending bracket labeled '1' in the first measure. The tempo changes to *Tempo di Valse* in the final measure. The dynamic marking *f* is present in the first measure.

Third system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features several accents (>) over notes in both staves.

Fourth system of musical notation. It features a first ending bracket labeled '1' in the first measure. The dynamic marking *ff* is present in the first measure. A section labeled 'Horns' begins in the second measure, with a forte (*f*) dynamic marking. The system ends with a section labeled 'Horns'.

Fifth system of musical notation. It features a first ending bracket labeled '1' in the first measure. A section labeled 'Ch. to A 1st Horn' begins in the second measure, with a mezzo-forte (*mf*) dynamic marking. The system ends with a forte (*f*) dynamic marking.

Sixth system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). A section labeled 'Horns' begins in the second measure.

Trumpets in B \flat

mf f

2 Violas & Cello Ob. Solo Cl. st Horn

cresc. Horn f

rall. a tempo Horn

3 POLKA Oboe 2nd Horn mf p cresc.

f

ff marcato

BARN DANCE

1st Horn *p* Horn *p* *p*

The first system of the 'BARN DANCE' score features two staves. The upper staff contains the main melody with various articulations like accents and slurs. The lower staff is for the 1st Horn, starting with a piano (*p*) dynamic. The key signature has two flats and the time signature is 2/4.

mf Horn *f*

The second system continues the 'BARN DANCE' piece. The lower staff is for the Horn, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The key signature changes to three flats and the time signature changes to 3/4.

$\frac{2}{4}$ CAKE WALK

f

The first system of the 'CAKE WALK' score is in 2/4 time. The upper staff has a forte (*f*) dynamic. The key signature has two flats.

Tromb. *f*

The second system of the 'CAKE WALK' score features a Trombone part in the lower staff, marked with a forte (*f*) dynamic. The key signature has two flats.

The third system of the 'CAKE WALK' score continues the piece. The key signature has two flats.

MAZURKA
Vigorouso

ff

The first system of the 'MAZURKA' score is in 3/4 time. The lower staff is marked with fortissimo (*ff*). The key signature has two flats.

POLONAISE

f

The first system of the 'POLONAISE' score is in 6/8 time. The lower staff is marked with forte (*f*). The key signature has two flats.

Trumpets in B \flat

5 NEAPOLITAN TARANTELLE

Ch. to B \flat
11 *f* 1 1st Horn

Oboe

f Horns *ff*

SPANISH DANCE

Allegretto

Solo

7 Clts. Soli. *mf* *p* *mf* *f*

6

ff

TANGO

1 *p* Horns 4 *p* Horns 1

7 GAVOTTE Cl. Solo

MINUET

Moderato HUNGARIAN DANCE

8 Molto vivo FRISKA

Allegretto RUSSIAN DANCES

Allegretto animato

9 Allegretto moderato ENGLISH COUNTRY DANCES

2nd Cl. Ob. Hns. 1

mf

Bass \sharp

2nd Hn. *f marc.* Hn. 1

HORNPIPE
Allegro moderato

f *accel.* 2 *f* 5 Hn. *f*

SCOTCH REEL Allegro vivace IRISH JIG

Ch to B \flat 10 *ff* 4 *f*

10 Moderato AMERICAN SAND DANCE

3 *mf* Hn. *mf* *f*

Allegro moderato BREAKDOWN

Moderato CLOG DANCE
Solo

f 2 *mf* 3 3

ff Hn.

11 ONE-STEP

First system of musical notation for 'ONE-STEP'. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment. A piano (*p*) dynamic marking is present at the beginning.

Second system of musical notation for 'ONE-STEP', continuing the melodic and rhythmic lines from the first system.

Third system of musical notation for 'ONE-STEP'. A piano (*p*) dynamic marking is present at the beginning of the system.

Fourth system of musical notation for 'ONE-STEP', concluding the piece with sustained notes in the upper staff.

12 Slow Valse

First system of musical notation for 'Slow Valse'. It features piano (*p*) dynamics and markings for Horns ('Hn.').

Second system of musical notation for 'Slow Valse'. It features piano (*p*) and mezzo-forte (*mf*) dynamics, and markings for Clarinets ('Cl.').

Slow Fox-Trot

First system of musical notation for 'Slow Fox-Trot'. It features a 4/4 time signature, piano (*p*) dynamic, and markings for 'muted' and 'mutes off'.

13 Slow Blues tempo

Musical score for measures 1-8 of 'Slow Blues tempo'. The score is written for two staves (treble and bass clef) in a key signature of two flats (B \flat major/D \flat minor). The tempo is 'Slow Blues tempo'. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamics include *f* (forte) and accents.

Tempo di Galop

Ch to A \natural 1st Hn.

Musical score for measures 9-16 of 'Tempo di Galop'. The tempo is 'Tempo di Galop'. The score is written for two staves. It includes a first horn part (1st Hn.) and a choral part (Ch to A \natural). Dynamics include *f* (forte) and accents.

14 Tempo di Valse

Musical score for measures 17-24 of 'Tempo di Valse'. The tempo is 'Tempo di Valse'. The score is written for two staves. It includes a first horn part (1st Hn.) and a choral part (Hns.). Dynamics include *f* (forte), *poco rall.* (poco ritardando), *a tempo*, *accel.* (accelerando), and *molto ril.* (molto ritardando). The piece concludes with a long note (*lunga*) and a final measure marked with a first ending bracket (1).

DANCE MEMORIES

Arranged and
Orchestrated by
HERMAN FINCK

(TUNES THE WORLD HAS DANCED TO)

1st & 2nd Trombones

THE ORIGINAL LANCERS' QUADRILLE

Allegro moderato

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff is marked *f* and *unis*. The second staff is marked *f* and *Tempo di Valse*. The third staff is marked *f* and *Animato*, with a first ending bracket labeled '1' and '2nd Horn'. The fourth staff is marked *ff* and *f*, with a '2nd Horn' label. The fifth staff is marked *f* and *f*, with a 'Horns' label. The sixth staff is marked *f* and *f*, with a '2nd Horn' label. The seventh staff is marked *mf* and *mf sust.*, with a 'Bsn.' label. The eighth staff is marked *f* and *f*, with a '2nd Horn' label. The ninth staff is marked *mf* and *p*, with a '1st Tromb.' label and a third ending bracket labeled '3' and 'POLKA'. The tenth staff is marked *f* and *ff marcato*, with a 'Horn' label and *unis*.

BARN DANCE

CAKE WALK

8 *mf* 1 *f* *ff* unis *ff* unis *Soli* 5 unis

Musical notation for Barn Dance and Cake Walk. The first system shows a bass clef with a key signature of one flat and a 2/4 time signature. It includes dynamics *mf*, *f*, and *ff*, and markings for unison and solo. The second system continues the piece with a *Soli* marking and a five-measure rest.

MAZURKA

Vigorouso

unis

ff unis

Musical notation for Mazurka, featuring a 3/4 time signature and a *ff* dynamic. The piece is marked as unison.

POLONAISE

NEAPOLITAN TARANTELLE

2 *f* 5 2 Horn *mf* 3 Horn 1 3 9 Animato 2nd Horn

Musical notation for Polonaise and Neapolitan Tarantelle. The first system shows a bass clef with a key signature of one flat and a 2/4 time signature. It includes dynamics *f* and *mf*, and markings for unison and solo. The second system continues the piece with a *ff* dynamic and markings for unison and solo. The third system includes a *ff* dynamic and markings for unison and solo.

SPANISH DANCE

Allegretto

Cello

Bsn.

ff Solo *p* *f* *ff* 6

Musical notation for Spanish Dance, featuring a 3/8 time signature and a *ff* dynamic. The piece is marked as unison and solo. It includes dynamics *p*, *f*, and *ff*, and markings for unison and solo.

TANGO

mf

2nd Horn

Bass⁹

1 4 *f* *ff* 1

Musical notation for Tango, featuring a 2/4 time signature and a *mf* dynamic. The piece is marked as unison and solo. It includes dynamics *f* and *ff*, and markings for unison and solo.

GAVOTTE

Bsn. Solo

Marcato

3 *mf* 3 *mf* 1

Musical notation for Gavotte, featuring a 3/4 time signature and a *mf* dynamic. The piece is marked as unison and solo. It includes dynamics *mf* and *ff*, and markings for unison and solo.

MINUET

HUNGARIAN DANCES

Moderato

7 1 Bsn. 1 *p* *d* *d* *d* 3 2 *f*

rall.

8 FRISKA 1st Horn
Molto vivo *f* 6 9

f molto rall. unis *allarg.* RUSSIAN DANCES
Allegretto Bsn. *p* 2 *p* 2 *f*

ff Allegro animato 2 3 4 5 6 7 1 1

9 ENGLISH COUNTRY DANCES
Allegretto moderato *mf* Horn 1 Bsn. 2

Marcato *f* Bsn. 2 *accel.* unis *f*

HORNPIPE Allegro moderato Bsn. 1 *f* SCOTCH REEL
Marcato 1st Hn. 6 *f*

IRISH JIG Allegro vivace *ff* 4

10 AMERICAN SAND DANCE Moderato 5 2nd Horn *f* BREAKDOWN
Allegro moderato

CLOG DANCE Moderato 10 *ff* unis 2nd Horn 11 ONE-STEP *f*

ff unis *f*

Tempo di Valse *f* 1

12 Slow Valse Horn *ff* *p*

1st & 2nd Trombones

2nd Horn

2 1 4

Cello & Bass

2nd Horn

p *mf*

Slow Fox Trot Solo (muted)

(mute out)

13 Slow Blues tempo

p *f*

unis.

1st only

unis.

Tempo di Galop

2nd Horn

unis

5

f

unis

ff marcato

14 Tempo di Valse

Horns

1 14

f *poco a tempo rall.* *f*

unis

f

unis accel.

1

lunga

molto rit.

DANCE MEMORIES

(TUNES THE WORLD HAS DANCED TO)

Arranged and
Orchestrated by
HERMAN FINCK

Bass Trombone

THE ORIGINAL LANCERS' QUADRILLE

Allegretto moderato

291 *f*

Tempo di Valse

f *ff*

1 2nd Horn *f* 2nd Horn

2 2nd Horn *f* Horn

9 2nd Horn *f* 1

1 2 Cello *f* 2nd Horn *p*

Bsn. *cresc.* *f*

4 1 2nd Horn *rall. a tempo*

3 POLKA *p*

Bsn. *marcato* *f*

Horn *f*

Bass Trombone

BARN-DANCE

4 CAKE WALK

8 *mf* 1 *f* *ff* Solo *f*

MAZURKA

ff

POLONAISE

2 2 *f*

5 NEAPOLITAN TARANTELLE

2 Horns 3

1 Horn

Animato

3 9 2nd Horn

SPANISH DANCE

2 Allegretto Cello

7 1st Tromb. Solo *p* 6 *ff*

2nd Horn

TANGO

1 Bsn. 4 2nd Horn 1

f

7 GAVOTTE *Bsn. Solo* *3* *marcato* *7 rall. 1*

MINUET *Bass 1/2* *1* *2* *3* **HUNGARIAN DANCE** *Moderato* *2* *f*

8 FRISKA *Molto vivo* *Horn* *6* *p* *9* *molto rall.* *ff* *allarg.*

RUSSIAN DANCES *Allegretto* *3* *Bassn.* *2* *p* *2* *p* *f*

Allegro animato *1* *1*

9 ENGLISH COUNTRY DANCES *Allegro moderato* *3* *1* *Bsn.* *2*

Marcato *2nd Horn* *2* *f* *2* *accel.*

HORNSPIPE *Allegro moderato* *Bsn.* *1* *f*

SCOTCH REEL *Marcato* *6* *Horn* **IRISH JIG** *Allegro vivace* *ff*

10 AMERICAN SAND DANCE *Moderato* *4* *5* *p*

BREAKDOWN *Allegro moderato* *f*

Bass Trombone

CLOG DANCE

Moderato

11 ONE STEP

10 *f* 2nd Horn.

Musical notation for measures 10 and 11. Measure 10 starts with a dynamic of *f* and a 2nd Horn instruction. The key signature changes from one flat to one sharp. Measure 11 continues the rhythmic pattern.

Tempo di Valse

1

Musical notation for measure 12, marked 'Tempo di Valse' and starting with a first measure rest.

Musical notation for measures 13 and 14 of the 'Tempo di Valse' section.

12 *p* Slow Valse 2nd Horn

Musical notation for measures 15 and 16, marked 'Slow Valse' and starting with a dynamic of *p*. A 2nd Horn instruction is present.

p *mf* Cello & Bsn.

Musical notation for measures 17 and 18, featuring a Cello & Bsn. part with dynamics *p* and *mf*.

13 *f* Slow Fox-trot 1st Tromb. muted 2nd Horn

Musical notation for measures 19 and 20, marked 'Slow Fox-trot'. It includes instructions for 1st Trombone (muted) and 2nd Horn, with a dynamic of *f*.

13 *f* Slow Blues tempo

Musical notation for measures 21 and 22, marked 'Slow Blues tempo' with a dynamic of *f*.

Tempo di Galop 5 2nd Horn

Musical notation for measures 23 and 24, marked 'Tempo di Galop' with a 5-measure rest and a 2nd Horn instruction.

ff marcato

Musical notation for measures 25 and 26, marked 'marcato' and *ff*.

14 Horns Tempo di Valse

Musical notation for measures 27 and 28, marked 'Tempo di Valse' and starting with a 14-measure rest.

14 *f* rall. a tempo *f* accel.

Musical notation for measures 29 and 30, including dynamics *f*, *rall. a tempo*, and *accel.*

ff *lunga*

Musical notation for measures 31 and 32, marked *ff* and *lunga*.

1 *molto rit.*

Musical notation for measure 33, marked *molto rit.*

DANCE MEMORIES

Arranged and
Orchestrated by
HERMAN FINCK

(TUNES THE WORLD HAS DANCED TO)

Drums etc. (Timpani C & G)

THE ORIGINAL LANCERS' QUADRILLE Allegro moderato

291

f Side Dr.
Bass Dr. & Cyms.

Detailed description: This system shows the initial drum part for the 'THE ORIGINAL LANCERS' QUADRILLE'. It consists of two staves. The top staff is for Side Drums (Side Dr.) and the bottom staff is for Bass Drums and Cymbals (Bass Dr. & Cyms.). The music is in 6/8 time and begins with a forte (*f*) dynamic. The Side Drum part features a rhythmic pattern of eighth and sixteenth notes, while the Bass Drum part provides a steady accompaniment.

Timp. C & G Tempo di Valse S.D.

Detailed description: This system is for Timpani C & G. It features two staves. The top staff contains the melodic line for the timpani, and the bottom staff contains the bass line. The tempo is marked 'Tempo di Valse' and the dynamics are 'S.D.'. The music includes a 6/8 time signature and a 3/4 time signature. There are numerical markings '6' and '2' on the top staff, and '2' on the bottom staff, likely indicating specific drum strokes or measures.

1

2 1 2 Tri. 1

Detailed description: This system continues the Timpani C & G part. It features two staves. The top staff has a boxed '1' above it. The bottom staff has markings '2', '1', '2', 'Tri.', and '1'. The 'Tri.' marking indicates a triplet. The music continues with rhythmic patterns and numerical markings.

Timp. S.D.

f 1 1

Detailed description: This system is for Timpani. It features two staves. The top staff is marked 'Timp.' and the bottom staff is marked 'S.D.'. The music begins with a forte (*f*) dynamic and includes numerical markings '1' and '1' on the top staff.

Timp. ch. to D & A Timp.

2 Tri. 4 *mf* 4 4

Detailed description: This system continues the Timpani part. It features two staves. The top staff is marked 'Timp. ch. to D & A' and the bottom staff is marked 'Timp.'. The music includes numerical markings '2', 'Tri.', '4', '*mf*', '4', and '4'.

S.D.

2 6

Detailed description: This system continues the Timpani part. It features two staves. The top staff is marked 'S.D.'. The music includes numerical markings '2' and '6'.

Drums etc. & Timpani

Timp. D & A 2

Musical notation for Timp. D & A, measures 1-8. Dynamics: *mf*, *p*. Drum numbers: 2, 1, 8, 1.

Musical notation for S.D., measures 9-16. Dynamics: *f*. Drum number: 1. Tri.

Musical notation for S.D., measures 17-24. Dynamics: *p*. Drum numbers: 1, 8, 2. Tri.

3 POLKA

Musical notation for POLKA, measures 1-8. Dynamics: *p*. S.D., *cresc.*

B.D. only

Musical notation for POLKA, measures 9-16. Dynamics: *f*. Drum number: 4.

BARN DANCE

Musical notation for BARN DANCE, measures 1-8. Dynamics: *mf*. S.D., Drum numbers: 3, 4. Celesta or Bells, Tri.

4 CAKE WALK

Musical notation for CAKE WALK, measures 1-8. Dynamics: *f*. Drum numbers: 2.

Cym.

B.D. only

B.D. only

Both

B.D. only

Both

Sand-paper

B.J. only Both

ff

2 3 4

5 6 7 S.D.

MAZURKA

Vigorous

Timp. D & A

S.D.

POLONAISE

1 1 *ff* 2 *f*

5

Timp. *>* NEAPOLITAN TARANTELLA Tamb.

1 *f* 8 8

mf

1 2 3 4 5 2 3 4 5

Animato

Cym.

Both

S.D.

2 3 4 5 6 7 3 *ff*

Cym.

Tamb.

ff S.D.

ff *ff* *ff* *ff*

Both

Drums etc. & Timpani

SPANISH DANCE

Allegretto

Castagnets

7

2 *f* S.D. **6** *f*

Tamb. S.D. *f*

Both

TANGO Castagnets *p* 1 9 1 1

f 3 3 3 3 3

Cym. only

f *ff* **7** 5 *mf* *f* Tri. 1

Both

Celesta or Bells *p* 7 *rall.* 7 7

HUNGARIAN DANCE

Moderato

S.D.

Musical score for Hungarian Dance, Moderato, S.D. The score is written for piano and includes dynamic markings such as *f*, *mf*, and *f*. It features a bass clef and a 2/4 time signature. The first measure is marked with a '1' and the word 'Both' below it.

8 Molto vivo FRISKA

Xylo.

Musical score for Molto vivo FRISKA, Xylo. The score is written for piano and includes dynamic markings such as *mf* and *p*. It features a bass clef and a 2/4 time signature. The first measure is marked with an '8'.

B.D. only

Allegretto RUSSIAN DANCES

S.D.

Xylo.

Musical score for Allegretto RUSSIAN DANCES, S.D. Xylo. The score is written for piano and includes dynamic markings such as *p*, *f*, and *molto rail.*. It features a bass clef and a 2/4 time signature. The first measure is marked with a '1' and the word 'Both' below it.

fz Cym.

Allegro animato

Tamb.

Musical score for Allegro animato, Tamb. The score is written for piano and includes dynamic markings such as *f*. It features a treble clef and a 2/4 time signature. The first measure is marked with a '1' and the word 'Both' below it.

Cym.

9 ENGLISH COUNTRY DANCE

Allegretto moderato

Musical score for English Country Dance, Allegretto moderato. The score is written for piano and includes dynamic markings such as *f* and *p*. It features a bass clef and a 2/4 time signature. The first measure is marked with a '1' and the word 'Both' below it.

Both

B.D. only

Timp. D & A

Musical score for Timp. D & A. The score is written for piano and includes dynamic markings such as *f*. It features a bass clef and a 2/4 time signature. The first measure is marked with a '10'.

Tri.

Timp.

S.D.

Musical score for Timp. S.D. The score is written for piano and includes dynamic markings such as *f* and *accel.*. It features a bass clef and a 2/4 time signature. The first measure is marked with a '2'.

Both

B.D. only

HORNPIPE

Allegretto moderato

Musical score for Hornpipe, featuring two staves. The top staff has a treble clef and the bottom a bass clef. The music is in 2/4 time. The first staff starts with a *mf* dynamic and includes fingerings 2, 3, 4, 5, and 6. The second staff has a *f* dynamic. The piece concludes with a *f* Both instruction.

SCOTCH REEL

IRISH JIG

Allegro vivace

Musical score for Scotch Reel and Irish Jig. The Scotch Reel part (left) is in 2/4 time, starting with a *p* dynamic and marked 'B.D. only'. The Irish Jig part (right) is in 6/8 time, starting with a *f* dynamic and marked 'S.D.'. Both parts conclude with a 'Both' instruction.

Continuation of the Hornpipe piece, featuring two staves. The music is in 2/4 time. The first staff has a *f* dynamic. The piece concludes with a *f* instruction.

10 AMERICAN SAND DANCE

Moderato

BREAKDOWN

Allegro moderato

Musical score for American Sand Dance and Breakdown. The American Sand Dance part (left) is in 2/4 time, starting with a *f* dynamic and marked 'S.D.'. The Breakdown part (right) is in 2/4 time, starting with a *f* dynamic. Both parts conclude with a *f* Both instruction.

Moderato CLOG DANCE

Musical score for Clog Dance, featuring two staves. The music is in 2/4 time. The first staff has a *mf* dynamic. The piece concludes with a *mf* instruction.

11 ONE-STEP

Musical score for One-Step, featuring two staves. The music is in 2/4 time. The first staff has a *ff* dynamic. The piece concludes with a *f* instruction.

Continuation of the Clog Dance piece, featuring two staves. The music is in 2/4 time. The piece concludes with a *f* instruction.

Tempo di Valse

Musical notation for the first system of 'Tempo di Valse', featuring piano and bass staves with dynamic markings like 'f' and 'mf'.

Musical notation for the second system of 'Tempo di Valse', continuing the piano and bass staves.

12 Slow Valse

Timp. C & G

Slow Fox-Trot

Brushes 2 3 4 5 6

Musical notation for the third system, including 'Slow Valse' and 'Slow Fox-Trot' sections with dynamic markings like 'ff', 'p', and 'p<'.

13 Slow Blues tempo

Vibs. Bells or Celesta

Musical notation for the fourth system, featuring 'Slow Blues tempo' with dynamic markings like 'f'.

B.D. only

Cym. B.D. only

Musical notation for the fifth system, including piano and bass staves with dynamic markings like 'mf' and 'f'.

Cym. B.D. only

Cym.

Tempo di Galop

Musical notation for the sixth system, featuring piano and bass staves with dynamic markings like 'mf' and 'f'.

B.D. & Cym.

Musical notation for the seventh system, including piano and bass staves.

Drums etc. & Timpani

14 Tempo di Valse

Timp. D & A

4 Tri *mf* *f* *poco rall.* 1 Celesta or Bells 1

1 1 1

Timp. D & A

Timp.

1 *f* 1

1 *f* Both 5 *accel.* 1 *f*

1 1 1

lunga

3 *ff* *molto rit.* *lunga*

DANCE MEMORIES

Arranged and
Orchestrated by
HERMAN FINCK

(TUNES THE WORLD HAS DANCED TO)

1st Violin

THE ORIGINAL LANCERS' QUADRILLE Allegro moderato

291

Musical notation for the first piece, 'THE ORIGINAL LANCERS' QUADRILLE', in 3/4 time. It begins with a dynamic marking of *f* and consists of two staves of music.

Tempo di Valse "DU UND DU" (Die Fledermaus) div. Johann Strauss

Musical notation for the second piece, 'DU UND DU' by Johann Strauss, in 3/4 time. It features a dynamic marking of *f* and includes a first ending bracket labeled '1' with the tempo marking **Animato**.

"SWEETHEARTS WALTZ" (Arthur Sullivan) div.

Musical notation for the third piece, 'SWEETHEARTS WALTZ' by Arthur Sullivan, in 3/4 time. It features a dynamic marking of *mf*.

"MABEL WALTZ" (Dan Godfrey) WALTZ from "A Country Girl" (Lionel Monckton)

p cantabile

Musical notation for the fourth piece, 'MABEL WALTZ' by Dan Godfrey, in 3/4 time. It features a dynamic marking of *mf* and a tempo marking of *p cantabile*.

"JE T'AIME" (Waldteufel) sostenuto

Musical notation for the fifth piece, 'JE T'AIME' by Waldteufel, in 3/4 time. It features a dynamic marking of *mf* and a tempo marking of *sostenuto*. The piece concludes with a *cresc.* marking.

"AMORETTEN TANZ" (Gung'l)

Musical notation for "AMORETTEN TANZ" (Gung'l) in G major, 2/4 time. The piece begins with a dynamic marking of *f* and features a melodic line with grace notes and slurs.

rall. "CARESSANTE" (Frank Lambert)
a tempo

Musical notation for "CARESSANTE" (Frank Lambert) in G major, 2/4 time. The piece starts with a dynamic marking of *p* and includes a *rall.* section followed by a return to *a tempo*.

3] POLKA
"RUM-TUM-TUM" (H. Trotère)

Musical notation for "RUM-TUM-TUM" (H. Trotère) in G major, 2/4 time. The piece features a dynamic marking of *p* and includes a 3/4 time signature change.

cresc.

"THE SULTAN'S POLKA" (D'Albert)
Wood & Brass

Musical notation for "THE SULTAN'S POLKA" (D'Albert) in G major, 2/4 time. The piece includes a dynamic marking of *f* and a *ff marc.* section.

"BLACK AND TAN" (Caroline Lowthian)

Musical notation for "BLACK AND TAN" (Caroline Lowthian) in G major, 2/4 time. The piece features a dynamic marking of *f*.

mf *p*

BARN-DANCE "THE PICCANINNIES" (Ivan Caryll)

Musical notation for "THE PICCANINNIES" (Ivan Caryll) in G major, 2/4 time. The piece includes a dynamic marking of *mf*.

cresc.

mf

Musical notation for "THE PICCANINNIES" (Ivan Caryll) in G major, 2/4 time. The piece includes a dynamic marking of *mf* and a *cresc.* section.

4] CAKE WALK "THE PASSING OF RAGTIME" (Arthur Pryor)

Basses

Musical notation for "THE PASSING OF RAGTIME" (Arthur Pryor) in G major, 2/4 time. The piece includes a dynamic marking of *f* and is marked for Basses.

Musical notation for "THE PASSING OF RAGTIME" (Arthur Pryor) in G major, 2/4 time. The piece includes a dynamic marking of *f* and a 5-measure rest.

Troms. Soli

5

Chappell

Tpts. *ff*

ff

MAZURKA (Glinka)
vigoroso

ff

POLONAISE (Weber)

f

5 NEAPOLITAN TARANTELLE

f *mf*

f

f

Wood

f

animato

ff

Allegretto SPANISH DANCE

pizz. *mf*

arco

Fl. Ob. Cl.

pizz.

1st Violin

Tpts. & Hns. 6

p arco *div.* *f* *ff*

TANGO "LOLITA"

pizz. arco *mf* *Respress.*

mf *Respress.*

7 GAVOTTE (Lulli)

Cl. Solo Cls. Fl. & Ob. *p* *delicato* *sf*

"AIR DU ROI" (Louis XIII)

pizz. *mf* *marcato* arco

p *delicato* *sf* *mf* *marcato* arco

Cl. Solo **MINUET (Beethoven)**

rall. *pizz.* *mf*

rall. *pizz.* *mf*

Moderato HUNGARIAN DANCES

arco *p* *f*

arco *p* *f*

ON THE PERFORMING RIGHT SOCIETY'S REFURNS WHENEVER IT IS PUBLICLY PERFORMED

div.

8 FRISKA
Molto vivo

Cello

cresc. *sf* *ff* *molto rall. allarg.*

Allegretto RUSSIAN DANCES

Ob. *p* *pizz.* Cl. *arco* *div.*

Xyloph. *sempre*

Allegro animato

Tpts. *f*

9 Allegretto moderato ENGLISH COUNTRY DANCES

Cello W. W. in Gves

mf *mf* *pizz.* *mf*

arco

f marc. *div.* *accel.*

Allegro moderato HORNPIPE

mf *f*

SCOTCH REEL

f *f*

Allegro vivace IRISH JIG

ff

10 Moderato AMERICAN SAND DANCE

p *f* *f*

BREAKDOWN
Allegro moderato

Moderato CLOG DANCE

Tpt. Solo

11 ONE-STEP

"THE OOM-PAH TROT" (Daly & Lannin)

Tempo di Valse "YIP-I-ADDY-I-AY" (John H. Flynn)

div.

12

Slow Valse "I'LL SEE YOU AGAIN" Bitter Sweet (Noel Coward)

Ob.

Slow Fox-Trot "LITTLE MAN YOU'VE HAD A BUSY DAY" (Mabel Wayne)

13 Slow Blues tempo "20TH CENTURY BLUES" Cavalcade (Noel Coward)

First staff of music for "20TH CENTURY BLUES". It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with various articulations like accents and slurs.

Second staff of music for "20TH CENTURY BLUES", continuing the melodic line with similar rhythmic patterns and articulations.

Third staff of music for "20TH CENTURY BLUES". It includes a key signature change to three flats (B-flat, E-flat, and A-flat) and a 2/4 time signature. The dynamics are marked *ff* (fortissimo).

Fourth staff of music for "20TH CENTURY BLUES", continuing the piece in the new key and time signature.

Fifth staff of music for "20TH CENTURY BLUES", featuring a series of eighth notes and rests.

Sixth staff of music for "20TH CENTURY BLUES", ending the piece with a final cadence in 3/4 time.

14 "THE BLUE DANUBE" (Johann Strauss)
Tempo di Valse

First staff of music for "THE BLUE DANUBE". It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). Performance instructions include *cresc.* (crescendo), *poco rall.* (slightly slower), and *a tempo pizz.* (return to tempo, pizzicato).

Second staff of music for "THE BLUE DANUBE", featuring arco (bowed) and pizz. (pizzicato) sections.

Third staff of music for "THE BLUE DANUBE", continuing the alternating arco and pizz. textures.

Fourth staff of music for "THE BLUE DANUBE", featuring a forte (*f*) dynamic and various articulations.

Fifth staff of music for "THE BLUE DANUBE", including an *accel.* (accelerando) instruction and a *div.* (divisi) instruction.

Sixth staff of music for "THE BLUE DANUBE", ending with a *molto rit. lunga* (very slow, long) instruction. The bottom of the staff includes the text "Basses Troms." (Basses Trombones).

DANCE MEMORIES

Arranged and
Orchestrated by
HERMAN FINCK

(TUNES THE WORLD HAS DANCED TO)

2nd Violin

THE ORIGINAL LANCERS' QUADRILLE

Allegretto moderato

291 *f*

Tempo di Valse

1 *f*

2 *mf*

cresc. *f*

1 *rall.*

2nd Violin

a tempo

3 POLKA

BARN-DANCE

4 CAKE WALK

MAZURKA
Vigorouso

POLONAISE

5 NEAPOLITAN TARANTELLA

f *mf* *f* *Animato* *f* *ff*

Wood

SPANISH DANCE

Allegretto pizz.

f *arco* *pizz.* *arco* *f* *ff*

6

2nd Violin

TANGO

pizz.
p
f
f

7 GAVOTTE

pizz.
p
arco
mf
marcato
f

MINUET

rall.
pizz.
arco

HUNGARIAN DANCE

Moderato
p
f

8 Molto vivo FRISKA

p
f
cresc.
f
molto rall.
allarg.

Allegretto RUSSIAN DANCES

pizz.
p
arco
pizz.
arco

Allegro animato

f

Musical staff 1: English Country Dances. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody features eighth and sixteenth notes with accents.

9 ENGLISH COUNTRY DANCES
Allegretto moderato

Musical staff 2: English Country Dances. Treble clef, key signature of two sharps. Includes dynamics *pizz.* and *arco*.

Musical staff 3: English Country Dances. Treble clef, key signature of two sharps. Continuation of the melody.

Marcato

Musical staff 4: English Country Dances. Treble clef, key signature of two sharps. Includes dynamic *f*.

accel.

Musical staff 5: English Country Dances. Treble clef, key signature of two sharps. Includes dynamic *f*.

HORNPIPE

Allegro moderato

Musical staff 6: Hornpipe. Treble clef, key signature of two sharps. Includes dynamics *mf* and *f*.

Marcato SCOTCH REEL

Musical staff 7: Scotch Reel. Treble clef, key signature of two sharps. Includes dynamic *f* and a first ending bracket.

IRISH JIG

Allegro vivace

Musical staff 8: Irish Jig. Treble clef, key signature of two sharps. Includes dynamic *ff*.

Musical staff 9: Irish Jig. Treble clef, key signature of two sharps. Continuation of the jig melody.

10 AMERICAN SAND DANCE
Moderato

Musical staff 10: American Sand Dance. Treble clef, key signature of two flats (Bb and Eb), 2/4 time signature.

Musical staff 11: American Sand Dance. Treble clef, key signature of two flats. Includes dynamic *p*.

BREAKDOWN
Allegro moderato

Musical staff 12: Breakdown. Treble clef, key signature of two flats. Includes dynamic *f*.

CLOG DANCE
Moderato

Musical staff 13: Clog Dance. Treble clef, key signature of two flats. Includes dynamic *ff* and a first ending bracket.

2nd Violin

[11] ONE STEP



Slow Fox-trot



Musical staff with notes and dynamics. Dynamics include *ff*.

Tempo di Galop

Musical staff for Tempo di Galop. Dynamics include *ff*.

Musical staff for Tempo di Galop.

Musical staff for Tempo di Galop.

14 Tempo di Valse

Musical staff for Tempo di Valse. Dynamics include *f*.

Musical staff for Tempo di Valse. Dynamics include *cresc.*, *f*, and *poco rall.*

Musical staff for Tempo di Valse.

Musical staff for Tempo di Valse.

Musical staff for Tempo di Valse. Dynamics include *f*.

Musical staff for Tempo di Valse. Dynamics include *accel.*

Basses

Musical staff for Tempo di Valse.

Musical staff for Tempo di Valse. Dynamics include *molto rit.* and *lunga*.

DANCE MEMORIES

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(TUNES THE WORLD HAS DANCED TO)

Viola

THE ORIGINAL LANCERS' QUADRILLE

Allegro moderato

291 *f*

Tempo di Valse

1 Animato

f

mf

mf *f*

2

mf

f

rall.

Viola

a tempo

3 POLKA

BARN DANCE

4 CAKE WALK

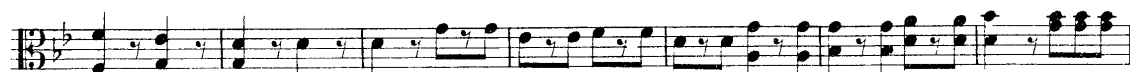
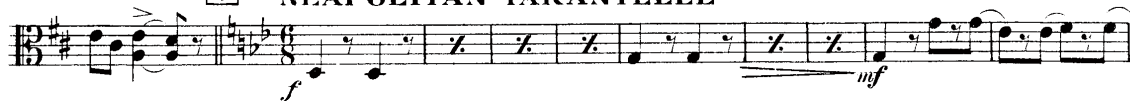
MAZURKA Vigoroso

POLONAISE



5

NEAPOLITAN TARANTELLE



Animato



Allegretto SPANISH DANCE



6



Viola

TANGO

mf

mf

f

7 GAVOTTE

p

Marcato

f

pizz.

p

arco

MINUET

pizz.

p

arco

HUNGARIAN DANCE

Moderato

p

f

f

cresc.

8 FRISKA

Molto vivo

p

mf

f

cresc.

cresc.

sf

molto rall.

allarg.

RUSSIAN DANCES

Allegretto

p pizz.

arco

pizz.

arco

9 ENGLISH COUNTRY DANCES
Allegretto moderato

Marcato

Allegro moderato HORNPIPE

SCOTCH REEL

Marcato

AMERICAN SAND DANCE

10 Moderato

BREAKDOWN

Allegro moderato

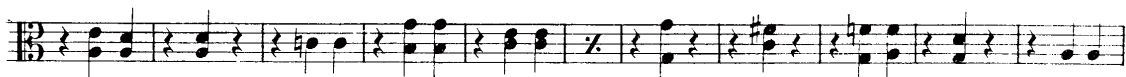
CLOG DANCE

Viola

Moderato



Tempo di Valse



Slow Fox-Trot

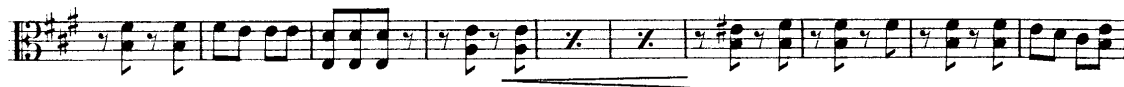
pizz.

arco

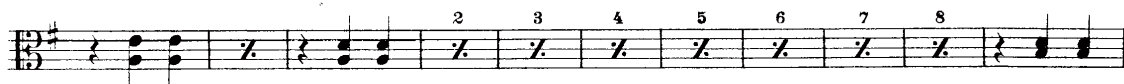


13 Slow Blues tempo





14 Tempo di Valse



DANCE MEMORIES

(TUNES THE WORLD HAS DANCED TO)

Arranged and
Orchestrated by
HERMAN FINCK

Cello

THE ORIGINAL LANCERS' QUADRILLE

Allegro moderato

291

f

Tempo di Valse

f

Animato

1

Waltz
pizz.
mf

arco

f

p cantabile

mf

2

mf sost.

cresc.

f

rall *pa tempo* **3** POLKA

p *cresc.*

f *ff marc.* Trom.

f *ff marc.*

BARN DANCE *mf* *p* *pizz.*

arco *mf*

f **4** CAKE WALK

f

f Trom. *5*

ff

ff **Vigorous MAZURKA**

f **POLONAISE**

f

5

NEAPOLITAN TARANTELLE

First line of music for Neapolitan Tarantelle. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first measure is marked with a forte *f* dynamic. The music consists of eighth and sixteenth notes. A crescendo hairpin is shown over the first two measures, leading to a mezzo-forte *mf* dynamic.

Second line of music for Neapolitan Tarantelle. It continues with eighth and sixteenth notes. A forte *f* dynamic is indicated at the beginning of this line.

Third line of music for Neapolitan Tarantelle. It features a melodic line with slurs and accents, followed by a more rhythmic section with sixteenth-note patterns.

Fourth line of music for Neapolitan Tarantelle. It is marked *Animato* and begins with a forte *f* dynamic. The music is more rhythmic, featuring eighth and sixteenth notes. A second ending bracket is shown above the first measure.

Fifth line of music for Neapolitan Tarantelle. It continues with eighth and sixteenth notes, ending with a fortissimo *ff* dynamic.

Sixth line of music for Neapolitan Tarantelle. It features a melodic line with slurs and accents, followed by a more rhythmic section with sixteenth-note patterns.

Allegretto SPANISH DANCE

Soli pizz.

First line of music for Spanish Dance. It begins with a bass clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is marked *mf* and consists of eighth notes.

Second line of music for Spanish Dance. It continues with eighth notes and includes a first ending bracket.

Third line of music for Spanish Dance. It is marked *arco* and begins with a forte *f* dynamic. A box containing the number 6 is placed above the first measure. The music features sixteenth-note patterns and slurs.

Fourth line of music for Spanish Dance. It continues with eighth and sixteenth notes, ending with a fortissimo *ff* dynamic.

TANGO

First line of music for Tango. It begins with a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked *mf* and consists of eighth notes. A first ending bracket is shown above the first measure.

Second line of music for Tango. It continues with eighth notes and includes a first ending bracket.

Third line of music for Tango. It continues with eighth notes and includes a first ending bracket.

7 GAVOTTE

pizz. arco Bass? marc.

Musical notation for the first system of the Gavotte, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The piece begins with a pizzicato section, followed by an arco section. Dynamics include piano (p) and forte (f). A 'Bass?' instruction is present above the staff, and a 'marc.' (marcato) marking is above the final measure.

pizz. p mf rall.

Musical notation for the second system of the Gavotte. It continues with pizzicato and arco passages. Dynamics range from piano (p) to mezzo-forte (mf). A 'rall.' (rallentando) marking is present above the final measure.

MINUET

HUNGARIAN DANCE

pizz. arco Moderato pizz.

Musical notation for the first system of the Minuet and Hungarian Dance. The Minuet is in 3/4 time, and the Hungarian Dance is in 3/4 time. The Minuet is marked 'Moderato'. Dynamics include piano (p) and pizzicato (pizz.).

arco f

Musical notation for the second system of the Minuet and Hungarian Dance. The Minuet continues with an arco section. Dynamics include forte (f).

8 Molto vivo FRISKA

p mf

Musical notation for the first system of the Friska, in 2/4 time. Dynamics include piano (p) and mezzo-forte (mf).

f

Musical notation for the second system of the Friska. Dynamics include forte (f).

RUSSIAN DANCES

molto rall. allarg. sf p

Musical notation for the first system of the Russian Dances. It includes markings for 'molto rall.' (molto rallentando), 'allarg.' (allargando), and dynamics such as sforzando (sf) and piano (p). A pizzicato (pizz.) marking is also present.

arco p

Musical notation for the second system of the Russian Dances. It continues with arco and pizzicato passages. Dynamics include piano (p).

Allegro animato

arco f

Musical notation for the first system of the Allegro animato section. It is marked 'Allegro animato' and 'arco'. Dynamics include forte (f). Fingerings 2, 3, 4, 5, 6, and 7 are indicated above the staff.

9 Allegretto moderato ENGLISH COUNTRY DANCE

pizz. arco mf

Musical notation for the first system of the English Country Dance, in 3/4 time. It is marked 'Allegretto moderato'. Dynamics include mezzo-forte (mf). It features pizzicato and arco passages.

arco

Musical notation for the second system of the English Country Dance. It continues with arco passages.

Marcato

mf f

Musical notation for the first system of the Marcato section. It is marked 'Marcato'. Dynamics include mezzo-forte (mf) and forte (f).

accel

Musical notation for the second system of the Marcato section. It includes an 'accel' (accelerando) marking.

Allegro moderato HORNPIPE

pizz. *mf* arco *sf*

Musical notation for Hornpipe, featuring a series of eighth notes in a 2/4 time signature, starting with a pizzicato section and transitioning to arco.

Marcato SCOTCH REEL

f

Musical notation for Scotch Reel, featuring a marcato style with dotted rhythms and a 6/8 time signature.

Allegro vivace IRISH JIG

ff

Musical notation for Irish Jig, featuring a fast tempo with eighth-note patterns in a 6/8 time signature.

Continuation of the Irish Jig musical notation, showing a transition to a 2/4 time signature.

[10] AMERICAN SAND DANCE

Moderato *p* pizz. Ha.

Musical notation for American Sand Dance, featuring a moderate tempo with a pizzicato section and a hairpin crescendo.

Allegro moderato BREAKDOWN

arco *f* *ff*

Musical notation for Breakdown, featuring a fast tempo with a 2/4 time signature and a hairpin crescendo.

Moderato CLOG DANCE

f *mf* pizz. arco

Musical notation for Clog Dance, featuring a moderate tempo with a pizzicato section and a hairpin crescendo.

[11] ONE-STEP

ff *f*

Musical notation for One-Step, featuring a fast tempo with a 2/4 time signature and a hairpin crescendo.

Continuation of the One-Step musical notation, showing a transition to a 3/4 time signature.

Tempo di Valse

f

Musical notation for Tempo di Valse, featuring a waltz tempo with a 3/4 time signature.

Continuation of the Tempo di Valse musical notation, showing a transition to a 3/4 time signature.

Continuation of the Tempo di Valse musical notation, showing a transition to a 3/4 time signature.

[12] Slow Valse

p

Musical notation for Slow Valse, featuring a slow tempo with a 3/4 time signature and a hairpin crescendo.

mf

Slow Fox-Trot
p

13 Slow Blues tempo

f

ff

Tempo di Galop

ff

ff marc.

14 Tempo di Valse

ff f poco rall. a tempo

f

accel

ff

molto rit. lunga

DANCE MEMORIES

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Orchestrated by
HERMAN FINCK

(TUNES THE WORLD HAS DANCED TO)

Bass

THE ORIGINAL LANCERS' QUADRILLE

Allegro moderato

291

Tempo di Valse

1

2

3 POLKA

Bass

BARN-DANCE

Bass line for BARN-DANCE with dynamics *p*, *pizz.*, and *arco*.

4 CAKE WALK

Bass line for CAKE WALK with dynamics *ff*, *f*, and *cresc.*

MAZURKA

Bass line for MAZURKA with dynamic *ff*.

POLONAISE

Bass line for POLONAISE with dynamic *f*.

5 NEAPOLITAN TARANTELLE

Bass line for NEAPOLITAN TARANTELLE with dynamics *f*, *mf*, and *f*.

animato

Bass line for NEAPOLITAN TARANTELLE with dynamic *f*.

SPANISH DANCE

Bass line for SPANISH DANCE with dynamics *f*, *ff*, and *mf*.

Allegretto

pizz.

6

Bass line for SPANISH DANCE with dynamics *mf*, *mf*, and *ff*.

TANGO

Bass line for TANGO with dynamics *mf*, *p*, *mf*, *arco*, *pizz.*, *arco*, and *pizz.*

7

GAVOTTE

pizz.

Musical notation for Gavotte, bass clef, treble clef, key signature of one sharp (F#), 2/4 time signature. Includes dynamics *p*, *arco*, and *pizz.*

MINUET

rall.

f marc.

Musical notation for Minuet, bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. Includes dynamics *p*, *pizz.*, and *f marc.*

HUNGARIAN DANCE
Moderato

Musical notation for Hungarian Dance, bass clef, treble clef, key signature of one sharp (F#), 2/4 time signature. Includes dynamics *f* and *arco*.

8 FRISKA

Molto vivo 5

pizz.

Musical notation for Friska, bass clef, treble clef, key signature of one sharp (F#), 2/4 time signature. Includes dynamics *f*, *arco*, and *pizz.*

RUSSIAN DANCES

Allegretto

molto rall. allarg.

Musical notation for Russian Dances, bass clef, treble clef, key signature of one sharp (F#), 2/4 time signature. Includes dynamics *sf*, *ff*, *arco*, and *pizz.*

Allegro animato

Musical notation for Russian Dances, bass clef, treble clef, key signature of one sharp (F#), 2/4 time signature. Includes dynamics *f*, *arco*, and fingerings 2, 3, 4, 5, 6, 7.

9 ENGLISH COUNTRY DANCES

Allegretto moderato *pizz.*

Musical notation for English Country Dances, bass clef, treble clef, key signature of one sharp (F#), 2/4 time signature. Includes dynamics *mf* and *arco*.

Musical notation for English Country Dances, bass clef, treble clef, key signature of one sharp (F#), 2/4 time signature. Includes dynamics *f*, *arco*, and *marc.*

Musical notation for English Country Dances, bass clef, treble clef, key signature of one sharp (F#), 2/4 time signature. Includes dynamics *f*, *arco*, and *accel.*

HORNPIPE

Allegro moderato

Musical notation for Hornpipe, bass clef, treble clef, key signature of one sharp (F#), 2/4 time signature. Includes dynamics *mf* and *arco*.

SCOTCH REEL

Musical notation for Scotch Reel, bass clef, treble clef, key signature of one sharp (F#), 2/4 time signature. Includes dynamics *f*.

IRISH JIG

Allegro vivace

Musical notation for Irish Jig, bass clef, treble clef, key signature of one sharp (F#), 6/8 time signature. Includes dynamics *ff*.

10 AMERICAN SAND DANCE

Moderato

Musical notation for American Sand Dance, bass clef, treble clef, key signature of one flat (Bb), 2/4 time signature. Includes dynamics *f*.

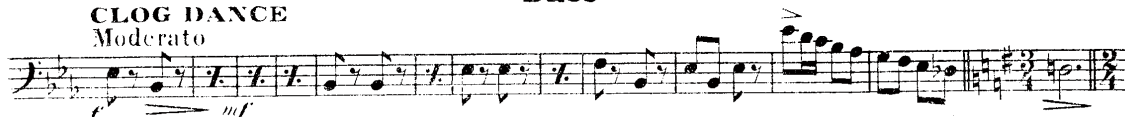
BREAKDOWN

Allegro moderato

Musical notation for Breakdown, bass clef, treble clef, key signature of one flat (Bb), 2/4 time signature. Includes dynamics *f*.

CLOG DANCE

Moderato



11 ONE-STEP



Tempo di Valse



12 Slow Valse

pizz.



Slow-Fox-Trot



13 Slow Blues tempo



Tempo di Galop



14 Tempo di Valse

poco rall.

