

JOHANN FRIEDRICH FASCH

(1688 -1758)

Concerto in C minor

bassoon solo

2 oboes, strings and continuo

Edited by

Brian Clark



KING'S MUSIC Gmc
Clifford Bartlett
Elaine Bartlett

Johann Friedrich Fasch

Concerto in C minor

1. Allegro

The musical score is written for a single melodic line in treble clef, 2/4 time, and C minor. The key signature has two flats (Bb and Eb). The tempo is marked *Allegro*. The score is divided into 11 staves, with measure numbers 7, 14, 22, 30, 38, 45, 55, 63, 71, 81, and 87 indicated at the beginning of their respective staves. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). There are also numerical markings (2, 4, 11) above some notes, likely indicating fingerings or specific articulations. The piece concludes with a *p* dynamic marking.



2. *Largo*3. *Allegro*

49 *tr* *tr* *tr* *tr* 7

58

68

76

84 (B)

92

99

106 12

127

135

142

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1. Allegro

The musical score is written in C minor, 2/4 time, and consists of ten staves of music. The notation includes various dynamics, articulation, and fingerings:

- Staff 1: *p* (piano), *f* (forte)
- Staff 2: *tr* (trill)
- Staff 3: *p*, *f*
- Staff 4: *2* (fingerings)
- Staff 5: *7* (fingerings)
- Staff 6: *4* (fingerings)
- Staff 7: *p*, *f*
- Staff 8: *tr* (trill)
- Staff 9: *4* (fingerings), *p*
- Staff 10: *ff* (fortissimo), *p*

113 Musical staff 113: Treble clef, key signature of two flats, 4/4 time. Measures 113-121. Dynamics: *f*, *p*, *f*.

122 Musical staff 122: Treble clef, key signature of two flats, 4/4 time. Measures 122-131. Includes a triplet of eighth notes. Dynamics: *p*.

132 Musical staff 132: Treble clef, key signature of two flats, 4/4 time. Measures 132-142. Includes a triplet of eighth notes. Dynamics: *f*, *p*.

143 Musical staff 143: Treble clef, key signature of two flats, 4/4 time. Measures 143-154. Includes a quintuplet of eighth notes. Dynamics: *f*.

155 Musical staff 155: Treble clef, key signature of two flats, 4/4 time. Measures 155-162. Includes a trill. Dynamics: *p*.

163 Musical staff 163: Treble clef, key signature of two flats, 4/4 time. Measures 163-172. Dynamics: *f*.

2. Largo

Musical staff 173: Treble clef, key signature of two flats, 4/4 time. Measures 173-182. Dynamics: *f*.

5 Musical staff 183: Treble clef, key signature of two flats, 4/4 time. Measures 183-192. Includes a double bar line and a fermata. Dynamics: *f*.

11 Musical staff 193: Treble clef, key signature of two flats, 4/4 time. Measures 193-202. Dynamics: *p*, *f*.

15 Musical staff 203: Treble clef, key signature of two flats, 4/4 time. Measures 203-212. Dynamics: *p*, *f*.

19 Musical staff 213: Treble clef, key signature of two flats, 4/4 time. Measures 213-222.

23 Musical staff 223: Treble clef, key signature of two flats, 4/4 time. Measures 223-232.

3. *Allegro*

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1. Allegro

The musical score is written in treble clef, 2/4 time, and C minor. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *p* (measures 1-6), *f* (measures 7-13)
- Staff 2: *p* (measures 14-20), *pp* (measures 21-28), *p* (measures 29-35), *f* (measures 36-42)
- Staff 3: *p* (measures 43-49), *f* (measures 50-56)
- Staff 4: *p* (measures 57-63), *pp* (measures 64-71), *p* (measures 72-78), *f* (measures 79-85)
- Staff 5: *p* (measures 86-92)
- Staff 6: *f* (measures 93-99), *tr* (measure 100)
- Staff 7: *f* (measures 101-107), *p* (measures 108-114)
- Staff 8: *p* (measures 115-121), *pp* (measures 122-128)

118 Musical staff 118: Treble clef, key signature of two flats, common time. Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The melody features eighth and sixteenth notes with various accidentals.

125 Musical staff 125: Treble clef, key signature of two flats, common time. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The melody consists of eighth notes with slurs.

145 Musical staff 145: Treble clef, key signature of two flats, common time. Features a five-measure rest marked with the number 5. The melody continues with eighth notes.

157 Musical staff 157: Treble clef, key signature of two flats, common time. Includes a trill (*tr.*) and dynamics of piano (*p*), pianissimo (*pp*), and piano (*p*).

164 Musical staff 164: Treble clef, key signature of two flats, common time. Starts with a forte (*f*) dynamic. The melody ends with a double bar line.

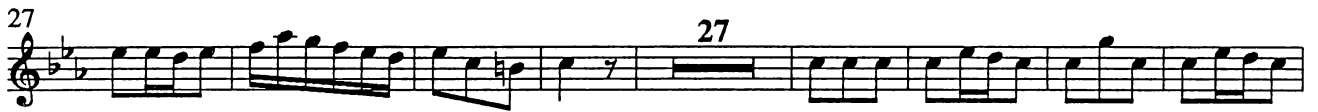
2. Largo

Musical staff 170: Treble clef, key signature of two flats, common time. The melody is slower and features half notes and quarter notes.

6 Musical staff 176: Treble clef, key signature of two flats, common time. Starts with a six-measure rest marked with the number 6, followed by a nine-measure rest marked with the number 9.

20 Musical staff 182: Treble clef, key signature of two flats, common time. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The melody features quarter and eighth notes.

3. Allegro



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1. Allegro

The musical score is written for a single melodic line in treble clef, 2/4 time, and C minor. It consists of ten staves of music, with measure numbers 9, 16, 24, 32, 56, 63, 71, 82, 101, and 108 marked at the beginning of their respective staves. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *tr* (trill). There are also articulation marks like slurs and accents. Some measures contain multi-measure rests for 2, 4, and 11 measures. The key signature has three flats (B-flat, E-flat, A-flat).

115

Musical staff 115: Treble clef, key signature of two flats (B-flat, E-flat), common time. The staff contains a sequence of eighth notes. Dynamic markings include *p*, *pp*, *p*, and *f*.

123

14

Musical staff 123: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. A measure rest is marked with the number 14. Dynamic markings include *f* and *p*.

144

5

Musical staff 144: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. A measure rest is marked with the number 5. Dynamic marking includes *f*.

156

tr

Musical staff 156: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with a trill (*tr*) over a measure. Dynamic markings include *p*, *pp*, and *p*.

164

Musical staff 164: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. Dynamic marking includes *f*.

2. Largo

Musical staff 2. Largo: Treble clef, key signature of two flats, common time. The staff contains a sequence of eighth notes.

5

9

Musical staff 5: Treble clef, key signature of two flats, common time. The staff contains a sequence of eighth notes. A measure rest is marked with the number 9.

18

Musical staff 18: Treble clef, key signature of two flats, common time. The staff contains a sequence of eighth notes.

23

Musical staff 23: Treble clef, key signature of two flats, common time. The staff contains a sequence of eighth notes. Dynamic markings include *p* and *f*.

3. Allegro



Viola

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2. *Largo*

Musical score for '2. Largo' in 12/8 time, key of B-flat major. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 9, with a fermata over the final measure. The third staff starts at measure 18 and ends at measure 22. The fourth staff starts at measure 23 and ends at measure 27, with dynamics *p* and *f* indicated below the staff.

3. *Allegro*

Musical score for '3. Allegro' in 12/8 time, key of B-flat major. The score consists of eight staves of music. The first staff starts at measure 1 and ends at measure 10. The second staff starts at measure 11 and ends at measure 21, with dynamics *p* and *f* indicated below the staff. The third staff starts at measure 22 and ends at measure 27, with a fermata over the final measure. The fourth staff starts at measure 28 and ends at measure 33, with a fermata over the final measure. The fifth staff starts at measure 34 and ends at measure 42. The sixth staff starts at measure 43 and ends at measure 51. The seventh staff starts at measure 52 and ends at measure 60, with dynamics *p* and *f* indicated below the staff. The eighth staff starts at measure 61 and ends at measure 66, with dynamics *p* and *f* indicated below the staff.

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1. Allegro

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-7. Dynamics: *p*, *f*.

Musical staff 2: Bass clef. Measures 8-15.

Musical staff 3: Bass clef. Measures 16-24. Includes a double bar line and a 2-measure rest.

Musical staff 4: Bass clef. Measures 25-33. Includes trills (*tr*) and a 3-measure rest.

Musical staff 5: Bass clef. Measures 34-39.

Musical staff 6: Bass clef. Measures 40-44.

Musical staff 7: Bass clef. Measures 45-74. Includes a 25-measure rest.

Musical staff 8: Bass clef. Measures 75-83. Includes a 3-measure rest.

Musical staff 9: Bass clef. Measures 84-88. Includes triplets (3).

Musical staff 10: Bass clef. Measures 89-92. Includes triplets (3).

Musical staff 11: Bass clef. Measures 93-99. Includes triplets (3).

97

Musical staff 97: Bass clef, 12/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a key signature change to one flat and back to two flats. It ends with a fermata over a quarter note.

103

Musical staff 103: Bass clef, 12/8 time signature, key signature of two flats. The staff contains eighth and sixteenth notes. Dynamics markings *p* and *f* are present. It ends with a fermata over a quarter note.

111

Musical staff 111: Bass clef, 12/8 time signature, key signature of two flats. The staff contains eighth and sixteenth notes. Dynamics markings *p* and *f* are present. It ends with a fermata over a quarter note.

120

Musical staff 120: Bass clef, 12/8 time signature, key signature of two flats. The staff contains eighth and sixteenth notes with various accidentals. It ends with a fermata over a quarter note.

127

Musical staff 127: Bass clef, 12/8 time signature, key signature of two flats. The staff contains eighth and sixteenth notes with triplets. Dynamics marking *p* is present. It ends with a fermata over a quarter note.

132

Musical staff 132: Bass clef, 12/8 time signature, key signature of two flats. The staff contains eighth and sixteenth notes with triplets. It ends with a fermata over a quarter note.

136

Musical staff 136: Bass clef, 12/8 time signature, key signature of two flats. The staff contains eighth and sixteenth notes with triplets. It ends with a fermata over a quarter note.

146

Musical staff 146: Bass clef, 12/8 time signature, key signature of two flats. The staff contains eighth and sixteenth notes with triplets. Dynamics marking *p* is present. It ends with a fermata over a quarter note.

150

Musical staff 150: Bass clef, 12/8 time signature, key signature of two flats. The staff contains eighth and sixteenth notes with triplets. It ends with a fermata over a quarter note.

155

Musical staff 155: Bass clef, 12/8 time signature, key signature of two flats. The staff contains eighth and sixteenth notes. It ends with a fermata over a quarter note.

164

Musical staff 164: Bass clef, 12/8 time signature, key signature of two flats. The staff contains eighth and sixteenth notes. It ends with a fermata over a quarter note.

2. *Largo*3. *Allegro*

69



77



85



91



99

5



111



119



128



134



142

3



Cembalo
[+ Cello]

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1. Allegro

Measures 1-7. Bass clef, 2/4 time signature, C minor key signature. Dynamics: *p*, *f*.

Measures 8-15.

Measures 16-24. Measure 18 has a fermata with a '2' above it.

Measures 25-32.

Measures 33-40.

Measures 41-48.

Measures 49-56. Dynamics: *p*, *f*.

Measures 57-64.

Measures 65-73. Measure 70 has a fermata with a '2' above it.

Measures 74-83. Measure 82 has a fermata with a '3' above it.

Measures 84-91.

92



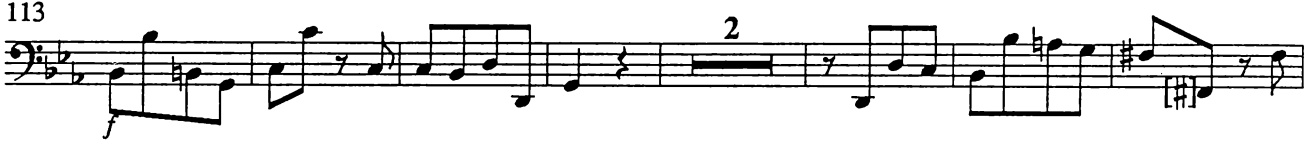
99



106



113



122



130



138



145



155



164



2. Largo

First staff of music for the Largo section, starting with a bass clef, key signature of two flats, and common time signature. It contains a series of eighth and sixteenth notes.

7

Second staff of music, starting at measure 7. It includes a piano (*p*) dynamic marking.

11

Third staff of music, starting at measure 11. It includes piano (*p*) and forte (*f*) dynamic markings.

16

Fourth staff of music, starting at measure 16. It features a fermata over a note in measure 17.

21

Fifth staff of music, starting at measure 21. It includes a fermata over a note in measure 22.

3. Allegro

First staff of music for the Allegro section, starting with a bass clef, key signature of two flats, and 3/8 time signature. It contains a series of eighth notes.

11

Second staff of music, starting at measure 11. It continues the eighth-note pattern.

18

Third staff of music, starting at measure 18. It includes a triplet of eighth notes in measure 19.

28

Fourth staff of music, starting at measure 28. It includes a sharp sign (#) in measure 30.

39

Fifth staff of music, starting at measure 39. It continues the eighth-note pattern.

46

Sixth staff of music, starting at measure 46. It includes a fermata over a note in measure 47.

57

Seventh staff of music, starting at measure 57. It includes a fermata over a note in measure 58.

