

TRUMPET 1 in C

# Waltz scene

(from *Eugene Onegin*)

P. I. TCHAIKOVSKY

Tempo di Valse (♩. = 80)

3 Ob. 1 11 Vln. I

20 A 3 ff

29 B 9 Vlns.

45 C 16 Vlns.

66 8 Vlns. ff

79 D 3

87 1. 2. 3

95 **E**  
*ff*

103

111 **F** **G**  
*ff* (Fls.) (Fls. & Picc.) Vln. I

153 **H** **I**  
*ff* Vln. I

176 **J**  
Vln. I

198 **K**  
*ff*

218 **L**  
Hns. 3, 4

230 **M**  
Vln. I Vln. I

259

N O

12 15 Vln. I

292

P

10 14 Vln. I

*ff*

321

327

Q

2 16

*ff*

352

R

*ff*

360

366

S

*fff*



TRUMPET 2 in C

# Waltz scene

(from *Eugene Onegin*)

P. I. TCHAIKOVSKY

Tempo di Valse (♩. = 80)

3 Ob. 1 11 Vln. I

20 A 3 ff

29 B 9 Vlns.

45 C 16 Vlns.

66 8 Vlns. ff

79 D 3

87 3 1. 2.

95 **E**  
ff

103

111 **F** **G**  
ff (Fls.) (Fls. & Picc.) Vln. I

153 **H** **I**  
ff Vln. I

176 **J**  
Vln. I

198 **K**  
ff

218 **L**  
4 Hns. 3, 4

230 **M**  
11 Vln. I 12 Vln. I

259 N O  
12 15 Vln. I

Musical staff for Tpt. 2, measures 259-271. The staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth and quarter notes. There are two measures with a double bar line and a repeat sign, labeled with the numbers 12 and 15. The text 'Vln. I' is written above the staff. Above the first measure is a box containing the letter 'N', and above the last measure is a box containing the letter 'O'.

292 P  
10 14 Vln. I  
*ff*

Musical staff for Tpt. 2, measures 292-304. The staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth and quarter notes. There are two measures with a double bar line, labeled with the numbers 10 and 14. The text 'Vln. I' is written above the staff. The dynamic marking *ff* is written below the staff. Above the first measure is a box containing the letter 'P'.

321

Musical staff for Tpt. 2, measures 321-326. The staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth and quarter notes.

327 2  
*ff*

Musical staff for Tpt. 2, measures 327-335. The staff begins with a treble clef and a key signature of two sharps. It contains a series of quarter notes. The dynamic marking *ff* is written below the staff. Above the last measure is a box containing the number '2'.

336 Q R  
16 *ff*

Musical staff for Tpt. 2, measures 336-357. The staff begins with a treble clef and a key signature of two sharps. It contains a series of quarter notes. There are two measures with a double bar line, labeled with the number 16. The dynamic marking *ff* is written below the staff. Above the first measure is a box containing the letter 'Q', and above the second measure is a box containing the letter 'R'.

358

Musical staff for Tpt. 2, measures 358-364. The staff begins with a treble clef and a key signature of two sharps. It contains a series of quarter notes.

365 S  
*fff* V. S.

Musical staff for Tpt. 2, measures 365-371. The staff begins with a treble clef and a key signature of two sharps. It contains a series of quarter notes. The dynamic marking *fff* is written below the staff. Above the first measure is a box containing the letter 'S'. The text 'V. S.' is written at the end of the staff.

