

2. Modulierendes Präludium (F - e)*)

KV deest

Entstanden wahrscheinlich Salzburg, 1776/77

The musical score is presented in five systems, labeled a through e. Each system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. System a shows a melodic line in the treble staff with a series of eighth notes and a bass line with a simple accompaniment. System b features trills (tr) in the treble staff and a dotted bass line. System c has a more complex treble line with slurs and a bass line with a long note. System d shows a treble line with a long note and a bass line with a complex rhythmic pattern. System e has a treble line with a complex rhythmic pattern and a bass line with a long note.

*) Die metrisch inkonsequente bzw. falsche Notierung einzelner Partien von Nr.2 (vgl. System e1) entspricht Mozarts Autograph.

3. Präludium in C^{***)}

KV 284^a

(bekannt als Capriccio KV 395/300[♯])

Entstanden München, Anfang Oktober 1777^{***)}

Allegretto

*) Nr. 2, System g: im Autograph irrtümlich c''' statt e''.

**) Zur Identifizierung und Datierung von Nr. 3 vgl. Vorwort.