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INTRODUCTION AND PASSACAGLIA

A. P. ALDERSON

Rather slow and dignified ($\text{♩} = 60$)

MANUAL

ff

PEDAL

cresc. e string.

ff

f

The first system of music consists of three staves. The top staff is a grand staff (treble and bass clefs) with a forte (*f*) dynamic marking. The middle staff is a bass clef staff with dynamics *mp*, *p*, and *pp*. The bottom staff is a bass clef staff with dynamics *mp*, *p*, and *pp*. The music is in a key with two flats and a 4/4 time signature.

The second system of music consists of three staves. The top staff is a grand staff with a tempo marking of quarter note = 69. The middle staff is a bass clef staff with a *pp legato* dynamic marking. The bottom staff is a bass clef staff with a *pp* dynamic marking. The music is in a key with two flats and a 4/4 time signature.

The third system of music consists of three staves. The top staff is a grand staff with a *p* dynamic marking. The middle staff is a bass clef staff with a *p* dynamic marking. The bottom staff is a bass clef staff with a *p* dynamic marking. The music is in a key with two flats and a 4/4 time signature.

The fourth system of music consists of three staves. The top staff is a grand staff with a *mp* dynamic marking and contains several triplet markings. The middle staff is a bass clef staff with a *mp* dynamic marking and contains several triplet markings. The bottom staff is a bass clef staff with a *mp* dynamic marking. The music is in a key with two flats and a 4/4 time signature.

The fifth system of music consists of three staves. The top staff is a grand staff with a *mf* dynamic marking and contains several triplet markings. The middle staff is a bass clef staff with a *mf* dynamic marking and contains several triplet markings. The bottom staff is a bass clef staff with a *mf* dynamic marking. The music is in a key with two flats and a 4/4 time signature.

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The middle staff is in bass clef and features a similar intricate melodic line. The bottom staff is in bass clef and provides a simple harmonic accompaniment with quarter and eighth notes.

The second system continues the musical piece. The top staff features a melodic line that ends with a *legato* marking and a *p* (piano) dynamic. The middle staff continues with its intricate melodic pattern. The bottom staff has a *p* dynamic marking at the end of the system.

The third system shows the continuation of the piece. The top staff has a very dense melodic texture with many sixteenth notes. The middle staff continues with its melodic line. The bottom staff provides the harmonic support.

The fourth system concludes the piece. The top staff features a melodic line that ends with a triplet of notes, marked with *mf* (mezzo-forte). The middle staff continues with its melodic line. The bottom staff has a *legato* and *mf* marking at the end.

System 1: Treble and bass staves. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

System 2: Treble and bass staves. The treble staff continues the melodic line. Performance markings include **[Great]** above the treble staff and **[Swell]** above the middle staff.

System 3: Treble and bass staves. The treble staff has a more active melodic line. A **cresc.** marking is placed above the treble staff.

System 4: Treble and bass staves. The treble staff features a complex melodic passage. Performance markings include **[Swell]** above the treble staff and **p** (piano) markings below the middle and bass staves.

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a complex melodic line with many slurs and ties. The middle staff is a bass clef with a key signature of two flats, containing chords and some melodic fragments. The bottom staff is a bass clef with a key signature of two flats, containing a simple bass line with mostly whole and half notes.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of two flats, featuring a melodic line with slurs. The middle staff is a bass clef with a key signature of two flats, containing chords and a melodic line. A dynamic marking of *mf* is placed above the middle staff. The bottom staff is a bass clef with a key signature of two flats, containing a simple bass line. A performance instruction **[8ft. only]** is written below the bottom staff.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of two flats, featuring a melodic line with slurs. The middle staff is a bass clef with a key signature of two flats, containing chords and a melodic line. A dynamic marking of *dolce* is placed above the middle staff. The bottom staff is a bass clef with a key signature of two flats, containing a simple bass line. A performance instruction *p 16ft.* is written above the bottom staff.

The fourth system of music consists of three staves. The top staff is a treble clef with a key signature of two flats, featuring a melodic line with slurs and a dynamic marking of *p*. A performance instruction **[Swell]** is written above the top staff. The middle staff is a treble clef with a key signature of two flats, featuring a melodic line with slurs and a dynamic marking of *p*. A performance instruction **[Great]** is written above the middle staff. The bottom staff is a bass clef with a key signature of two flats, containing a simple bass line with triplets. Dynamic markings of *p* are placed above the middle and bottom staves.

with vigour

Great

ff

ff add to Pedal

mp (calmly)

The first system of music consists of three staves. The top two staves are for piano accompaniment, with the right hand playing chords and the left hand playing chords and some eighth notes. The bottom staff is a single bass line with a few notes.

The second system continues the piano accompaniment. It includes a *[Swell]* marking above the right hand and a *[Great] non legato* marking below the right hand. The bottom staff continues with a few notes.

The third system features a melodic line in the right hand of the piano accompaniment, with a long slur over it. The left hand of the piano accompaniment and the bottom bass line are more active, with eighth and sixteenth notes.

The fourth system continues the melodic line in the right hand. It includes a *pp leggiero* marking. The piano accompaniment and bass line continue with rhythmic patterns.

The fifth system shows a melodic line in the right hand of the piano accompaniment. The left hand of the piano accompaniment and the bottom bass line continue with rhythmic patterns.

ppp

(rather slower)

very sustained
f [Great]
f a tempo

Gt coup. to Sw.

non legato

This system contains the first two measures of the piece. The right hand features a melodic line with eighth-note patterns and slurs. The left hand has a complex accompaniment with sixteenth-note runs and chords. The tempo marking 'non legato' is placed above the right hand.

This system contains measures 3 and 4. The right hand continues with melodic phrases, including a triplet in measure 3. The left hand maintains its intricate accompaniment with sixteenth-note figures.

ff with animation
legato sempre
ff

This system contains measures 5 and 6. The right hand has a long, sweeping melodic line. The left hand accompaniment is marked 'ff' (fortissimo) in measure 5. The tempo marking 'ff with animation' is placed above the right hand, and 'legato sempre' is placed above the left hand in measure 6.

This system contains measures 7 and 8. The right hand features a dense, rhythmic texture with sixteenth-note patterns. The left hand accompaniment consists of chords and moving bass lines.

The first system of the musical score consists of three staves. The top two staves form a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The upper staff contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff of the grand staff provides a harmonic accompaniment with chords and moving lines. Below the grand staff is a separate bass line, also in the same key signature and time signature, consisting of a single melodic line.

The second system of the musical score continues the composition. It includes the following performance instructions: *Cheerfully- but with dignity* above the treble staff, *fff* (fortissimo) below the treble staff, and *fff* below the bass line. The instruction *marcato sempre* is placed below the bass line. A triplet of eighth notes is marked with a '3' above it in the treble staff. The system concludes with a fermata over the final note of the treble staff.

The third system of the musical score features the instruction *ral - len - tan - do* (rallentando) placed above the treble staff. The music continues with a similar texture to the previous systems, showing a gradual deceleration in tempo.

The fourth system of the musical score includes the instruction *Slower to the end* above the treble staff and *Full Organ* written in the left margin. The music is written in a grand staff with treble and bass clefs, and a separate bass line below. The tempo is significantly slower than in the previous systems. The system ends with a fermata over the final notes of the treble staff.

The Year Book Press Series of Anthems and Church Music.

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