

# ARABELLA

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von

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Violine I 5

Erster Aufzug

Allegretto (Pultweise geteilt)

B-Clar. fp fp fp fp p pp

mf f mf dim. p

(mit Dämpfer) auf pp p 3 3 3 3

2 (Dämpfer weg) pp f dim. p 3 1 (mit Dämpfer)

3 (ohne Dämpfer) ab pp

1 p 1 4 p

2 p 2 5 f dim.

p f dim. p mf pp mf fp

p pp 1

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Violine I

etwas gemächlicher

*1*

6

Musical notation for measures 6-7. Includes dynamics *p*, *pp*, *gliss.*, and *pp*. A blue circled *pp* is present. A blue '1' is written above the staff.

7

Musical notation for measure 7. Includes dynamics *pp*, *fp*, and *p*. The tempo marking *tempo primo* is present. A blue '1' and a blue 'V' are written above the staff.

8

Musical notation for measure 8. Includes dynamics *pp*, *f*, and *pp*. The marking *pizz arco* is present. A blue '0' is written above the staff.

9

Musical notation for measure 9. Includes dynamics *p* and *pp*. The marking *pizz.* is present. A blue circled *p* is present. The marking *arco* is present.

10

Musical notation for measure 10. Includes dynamics *mf*, *p*, *cresc.*, *f dim.*, *p*, and *pp*. A blue '4' and a blue 'V' are written above the staff.

11

Musical notation for measure 11. Includes dynamics *f*, *dim.*, *p*, *f*, and *dim.*. A blue '4' is written above the staff.

12

Musical notation for measure 12. Includes dynamics *f*, *p*, *p*, and *mf*. Blue 'V' and 'n' markings are present above the staff.

13

Musical notation for measure 13. Includes dynamics *pp* and *p*. A blue '5' is written above the staff.

14

Musical notation for measure 14. Includes dynamics *mf*, *pp*, and *p espr.*. A red *mf* is written below the staff. A blue '1' is written above the staff.

Musical notation for the final measure on the page. Includes dynamics *mf*, *dim.*, *pp*, and *pp*. A blue '3' is written above the staff.



15 *p* *f* *V* *3*

Musical staff 15: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking *p* is placed below the staff, followed by *f*. A blue checkmark is above the staff. A circled number 3 is at the end of the staff.

*3* *Più mosso* *f* *3* *1* *f*

Musical staff 16: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking *f* is placed below the staff. The tempo marking *Più mosso* is written above the staff. A circled number 3 is at the beginning, and a circled number 1 is later in the staff.

16 *p* *f* *3* *1* *p* *1* *f espr.*

Musical staff 17: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking *p* is placed below the staff, followed by *f*. A circled number 3 is at the beginning, and a circled number 1 is later in the staff. The marking *f espr.* is at the end.

*espressivo* *dim.* *p* *cresc.* *f*

Musical staff 18: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking *p* is placed below the staff, followed by *f*. The markings *espressivo* and *dim.* are written below the staff. A circled number 3 is at the beginning, and a circled number 1 is later in the staff. The marking *cresc.* is written below the staff.

*Prestissimo (ganze Takte)* *2/4 3/4* 11 18 *3* *B-Clar.*

Musical staff 19: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking *p* is placed below the staff. The marking *Prestissimo (ganze Takte)* is written above the staff. The time signatures *2/4* and *3/4* are written above the staff. A circled number 11 is at the beginning, and a circled number 18 is later in the staff. A circled number 3 is at the end of the staff. The marking *B-Clar.* is written below the staff.

*(geteilt)* *p* 4 19 2 *Engl. Hr.*

Musical staff 20: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking *p* is placed below the staff. A circled number 4 is at the beginning, and a circled number 19 is later in the staff. A circled number 2 is at the end of the staff. The marking *(geteilt)* is written above the staff. The marking *Engl. Hr.* is written below the staff.

*f* *p* 3 20 *cresc.*

Musical staff 21: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking *f* is placed below the staff, followed by *p*. A circled number 3 is at the beginning, and a circled number 20 is later in the staff. The marking *cresc.* is written below the staff.

*f* 1 21 6 *p espr.*

Musical staff 22: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking *f* is placed below the staff. A circled number 1 is at the beginning, and a circled number 21 is later in the staff. A circled number 6 is at the end of the staff. The marking *p espr.* is written below the staff.

*cresc.* *dim.*

Musical staff 23: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. The marking *cresc.* is written below the staff, followed by *dim.*

22 *p* *cresc.* *p*

Musical staff 24: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking *p* is placed below the staff, followed by *cresc.* and *p*. A circled number 22 is at the beginning of the staff.

1 23 *f* *3*

Musical staff 25: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking *f* is placed below the staff. A circled number 1 is at the beginning, and a circled number 23 is later in the staff. A circled number 3 is at the end of the staff.



Violine I

Langsames Walzer tempo

*p espr.*

*Allegro*

24 1

5 (mit Dämpfer) (Dämpferweg) 25

26

*dim.* *p*

27

5

*fp* *p espr.*

28 (sehr lebhaft)

*gliss.* *pp* *p* *cresc.* *f*

(wieder etwas ruhiger) 29

*fp* *p*

4

*accelerando* *cresc.* *ff* *Tempo primo*

30 6

*pp* *p*



Violine I  
etwas breit

31 *f* *dim.* *p*

*accel.* *p espr.* *cresc.* *f*

32

33 *p* *f* *p* *cresc.*

34 *f* *noch rascher* *pp* *cresc.*

35 *f* *noch rascher* *fp* *p* *cresc.* *f*

36 *f* *ff* *p*

*Sehr lebhaft*

37 *p* *pp* *p cresc.*

38 *dim.* *p cresc.*

*f* *dim.* *p*



Violine I

Moderato

7

pp

39

3 Soli

die übrigen

p

p

3 Soli

die übr.

p

pp

mf sf

mf sf

mf

40

à 2

3 Soli

die übr.

sf

dim.

p

sf

dim.

p

pp

3 Soli

die übr.

p

pp

1

1

pizz.

pizz.

pizz.

f

f

f

41

fp

+



Violine I

3 Soli  
die übr.

arco  
gliss.  
p  
f  
p  
p  
p

42

3 Soli  
die übr.

pp  
pp  
pp  
geteilt

43

3 Soli  
die übr.

pp  
mf  
p  
pp  
mf  
p  
p

alle I  
pizz.  
Più mosso  
arco  
44

f  
dim.

*pp*

pp  
dim.  
1



Violine I

45 *f* *Solo*

46 *f* *alle* *fp* *Solo* *p*

47 *pp* *alle* *p*

48 *f* *fp* *1*

49 *1* *etwas ruhiger* *3* *p* *3* *3* *1* *2* *4/4*

*Moderato* *p* *3* *51* *pp*

*mf* *2* *poco cal.*

52 *a tempo, etwas belebter* *(hervortretend)* *pp* *1*

53 *pp* *cresc.* *p* *1* *ritard.* *2*

54 *a tempo, etwas fließend*  
*(zart, ausdrucksvoll)*

1. Pult

die  
übrigen

*(mit Dämpfer)*

*pp*

*aus!*



Violine I

1. Pult  
die übr.

1. Pult  
die übr.

1. Pult  
die übr.

1. Pult  
die übr.

1. Pult  
die übr.

1. Pult  
die übr.

1. Pult  
die übr.



Violine I

1. Pulf  
die übr.

*p*

*poco calando*

1 2

59

1. Pulf  
die übr.

*tempo primo*  
*espr.*

*p*  
*(mit Dämpfer)*  
*pp*

1. Pulf  
die übr.

*mf*  
*mf*  
*p*

1. Pulf  
die übr.

*dim.*  
*pp*  
*pp*  
*pp*

1. Pulf  
die übr.

*cresc.*  
*mf*  
*mf*

1. Pulf  
die übr.

*dim.*  
*ritard.*  
*a tempo*  
*pp*  
*pp*  
*pp*

ab



Was ist der Schlitten v. Elmer J. Kramer

Violine I

ab  
6x Schellen

61 Allegretto  $\text{♩} = \text{♩}$   
pizz.

Musical score for measures 61-67. Includes dynamic markings (p, f, fp, pp), articulation (accents, slurs), and performance instructions like "(Dämpfer weg)" and "arco".

68 Allegretto

Musical score for measures 68-71. Includes dynamic markings (pp, mf, f, ff), articulation (accents, slurs), and performance instructions like "ab! (ohne Dämpfer)" and "etwas lebhafter".



Violine I

Tempo alla Polacca

1

f p cresc. f p  
 p cresc. f  
 fp 3 1 24 *espressivo* mf sf  
 1 25 pp sehr lebhaft  
 26 P 6 27 psf cresc.  
 accel. tempo I 28 4 pp 3  
 accel. a tempo accel. a tempo  
 riten. a tempo poco rall. 29 p  
 mf p dim. pp 3 p 80 allmählich fließender  
 mf p mf PP subito



81 wieder etwas gemessen

*cresc. - mf dim.*

*tempo I*

*pp p espr. cresc. calando f dim.*

*pp*

82 tempo primo, bewegt

*p*

*p*

83

*mf dim. rit. p*

Solo

die übr.

84

*cresc. f p espr.*

Solo

die übr.

*cresc. f p*

(alle) *cresc. f p cresc. fp cresc.*

85

*f 10 ff*



Handwritten musical score for Violin I, featuring measures 86 through 91. The score includes various musical notations such as dynamics (e.g., *fp*, *mf*, *p*, *f*, *pp*), articulation (e.g., *ritenuto*, *pizz.*), and performance instructions (e.g., *Walzer tempo*, *lebhaft*, *Sehr lebhaft*, *gewöhnlich*, *poco cal.*, *poco acceler.*). The score is heavily annotated with blue and red markings, including slurs, accents, and dynamic changes.

Measure 86: *Walzer tempo*, *mf*, *dim.*, *rasch*, *tempo primo*, *p*.

Measure 87: *ritenuto*, *pizz.*, *lebhaft*, *arco*, *f*, *cresc.*

Measure 88: *poco cal.*, *a*, *tempo, sehr lebhaft*, *f*.

Measure 89: *fp*, *cresc.*, *f*, *pp*.

Measure 90: *Sehr lebhaft*, *sul ponticello*, *gewöhnlich*, *pp*.

Measure 91: *poco acceler.*, *f*, *p espr.*, *cresc.*, *f*, *p subito*.



tempo primo

Handwritten musical score for Violin I, measures 92-99. The score includes various dynamics, articulations, and performance instructions.

**Measure 92:** *pp*, *dim.*, *pp*, *1*, *p*. Includes handwritten notes: *trm*, *(mit Dämpfer)*, *trm*, *D-C-A-S-D*.

**Measure 93:** *pp*, *espr.*, *p espr.*, *1*. Includes handwritten note: *(Dämpfer weg)*.

**Measure 94:** *pizz.*, *p*, *f*, *p*. Includes handwritten notes: *in 2*, *ritardig*.

**Measure 95:** *mf*, *arco*, *pp*, *mf*, *f*, *arco*, *97 cresc.*, *tempo primo pizz.*, *P*.

**Measure 96:** *3 accel.*, *pizz.*, *tempo primo*, *98 Sehr schnell P arco*, *f*, *dim.*.

**Measure 97:** *1*, *2*, *1*, *2*, *1*. Includes handwritten notes: *trm*, *trm*.

**Measure 98:** *1*, *2*, *1*, *4*. Includes handwritten notes: *trm*, *trm*.

**Measure 99:** *1*, *1*, *4*. Includes handwritten notes: *trm*, *trm*.



4/4

100 *cresc.*

101 *f* *cresc.* *f* *p* *gliss.* *sehr fließend* (♩=♩)

102 *dim.* *pp* *f*

103 *dim.* *pp* *f* *dim.* *p* *cresc.*

Febr.

104 *mf* *f* *pp* *meno mosso*

105 *fp* *f* *fp* *etwas breiter* (♩=♩)

106 *f* *dim.* *p* *cresc.*

107 *f* *dim.* *p* *etwas ruhiger*

108 *p* *cresc.* *f* *gliss. G-Saite*

Viol. II



Violine I

Handwritten musical score for Violin I, measures 109-117. The score includes various performance instructions and dynamic markings.

**Measure 109:** *gliss.*, *p*, *cresc.*, *accel.*, *ffp*, *Moderato*, *arco*, *pizz.*

**Measure 110:** *pizz.*, *calando*, *a tempo*, *Waldner*, *jetzt schon mit Vi-si-ten-karten an?*, *f*

**Measure 111:** *ff*, *psf*

**Measure 112:** *psf*

**Measure 113:** *p*, *più mosso*, *dim.*, *pp*

**Measure 114:** *calando*, *tempo primo*, *ruhiger*, *Viol. II*, *gliss.*

**Measure 115:** *ruhiger*, *Viol. Cb.*

**Measure 116:** *Allegro*, *ff*, *ff*

**Measure 117:** *cal.*, *tranquillo*, *pp*, *G. - P.*, *poco rallent.*, *a tempo*, *poco rallent.*

Handwritten annotations include blue and red markings, including 'V' for breath marks, 'pizz.' for pizzicato, and various fingering numbers (1, 2, 3, 4, 5, 6) and slurs.



Violine I

5

118 a tempo

Bratsche mf

Ruhig fließend

mf cresc. f

119

mf pp subito

mf p

poco rall.

120 13 121 1 etwas lebhafter 1 breiter 122 (ziemlich breit) Andante

mf p

pespr. Viol. II

123 3 Ctrb. rit. a tempo

p

cresc.

mf

dim. 3

p

124 1 immer ruhiger

dim.

pespr. tempo primo

125 sehr lebhaft

Mandryka

der On-kei ist da-hin f

mf cresc. f dim.

126

sp

p

f

p

127

1

3

p

cresc.



Violine I

344

Handwritten notes: *b2*, *o*, *o*, *o*, *o*, *b*, *b*, *2 3*, *b*

fp

126 *poco cal.* *etwas ruhiger*

*cresc.* *f espr.* *wieder beschleunigen* *dim.* *p*

*cresc.*

*f*

127 *ff* *poco meno mosso (aber noch immer lebhaft)*

*pizz.* *arco* *p* *f* 128 *9*

*Br. Engl. Horn.*

129 *p espr.* *accelerando* *gliss.* *espr.* *p subito* *cresc.*

*espr.* *p subito* *cresc.* *staccato* *p*

130 *f* *p* *f* *p*

131 *f* *p* *f*



Violine I

2)

Handwritten musical score for Violin I, measures 132-138. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as dynamics (*p*, *f*, *sf*, *pp*, *mf*, *dim.*), articulation (accents, slurs, breath marks), and performance instructions like "immer sehr schnell" and "pizz.". Measure numbers 132, 133, 134, 135, 136, and 138 are boxed. There are also handwritten annotations in blue ink, including "3410" and "4°", and some red markings.



139 *f* *p* *f sf* *cresc.* *Andante*  $\text{♩} = \text{♩ des } \frac{2}{4}$

140 *p* *sf* *p* *sf*

141 *p* *sf* *p*

142 *1 pizz.* *ruhig werdend* *mäßig langsam, etwas*  
*arco* *G-Saite*

143 *feierlich* *etwas fließender* *pp*

144 *tempo primo* *p espr.* *accelerando*

145 *lebhaft* *f* *sp* *f* *p* *cresc.*

146 *allmählich breiter* *cresc.* *sp*



# Violine I

Festes Zeitmaß (Moderato)

1) *p cresc.* *f* *p* *5*

**142** *p* *5* *5* *5*

**148** *p* *gliss.* *pp*

**149** *mf* *f* *f* *dim.* *p* **Maestoso**

*p* *5* *cresc.*

**150** *f* *ff* *dim.* *pp* **etwas bewegter**

*p* *3* *3* *3* *dim.*



152 *accel.*

Molto allegro 3 153 *noch schneller*

154

155

156

157 *stacc.*

Langsam  $\text{♩} = \text{♩ des } \frac{2}{4}$

*pizz.* *arco*



Violine I

158

5 Clarinet

159

Handwritten: *He*

160 a tempo

Handwritten: *dim.*, *pp*, *accel.*

calando tempo primo ritard.

161

molto lento

2 flutti alle!!

Handwritten: *pp*, *Solo - Viol.*

162

Handwritten: *pp*, *dim.*

163 (alle)

Molto allegro (sehr bewegt) ganze Takte

Handwritten: *ritard.*, *pp*, *get.*, *Viol. II*, *p espr.*

Handwritten: *cresc.*

164

pp subito

3 Soli

pp subito

die übrigen

pp subito



3 Soli  
die übrigen

165

*cresc.*

*f*

1. Pult  
die übr.

166

*p* *cresc.* *f*

1. Pult  
die übr.

calando

*P* *dim.* *sf dim.* *p* *dim.*

meno mosso  
(alle)

167

*pp* *pp*

*cresc.*  
Lento  $\text{♩} = \text{d. des } \frac{3}{4}$

*f* *sf* *sf* *f*

168

6 *p espr.* *PP* *dim.* 2



etwas fließender

169

1. Pult  
die übr.

1. Pult  
die übr.

1. Pult  
die übr.

Langsamer Walzer d. = d des 2/4

1. Pult  
die übr.

1. Pult  
die übr.

1. Pult  
die übr.

1. Pult  
die übr.



Violine I

1. Pult  
die übr.

*f* *p* *dim.* *pp*

Lebhaftes Walzertempo

alle

*f* *p* *f*

123

*dim.* *p* *f*

124

*f* *p* *f* *sp*

125

*gra* *f* *sf* *cresc.* *f*

126

*breiter* *f* *sf* *acceler.*

Molto allegro

127

*ff* *sf*

Ende des ersten Aufzuges

58 Minuten  
55 " "



23  
24  
72

Violine I

Zweiter Aufzug

Allegro moderato

pp cresc. f dim. p

dim. pp

1

accelerando

tempo primo

4

etwas lebhafter

molto cresc.

tempo primo

3

2

3

Hob.

Fl.

pp

pp

etwas fließender

4

tempo primo

Solo-Violine

Die Übrigen

auf

(mit Dämpfer)

p

Solo-Viol.

Die Übrigen

etwas beweg-

mf

ter. Solo-Viol.

Die Übrigen

(Dämpfer weg)

5

ab



Handwritten musical score for Violin I, featuring various measures and performance instructions.

**Measure 6:** *pp*, *espr.*, *espr. V*, *p espr.*

**Measure 7:** *espr.*, *p espr.*

**Measure 8:** *pp*, *f*

**Measure 9:** *p*, *etwas lebhafter*, *3*, *pizz.*

**Measure 10:** *cresc.*, *fp*, *tempo primo, (mit Dämpfer)*, *arco*, *Moderato*, *auf*, *pp*

**Measure 11:** *Walzer*, *pp*, *tempo primo (e. d. des 3/4)*, *pp*

**Measure 12:** *calando*, *Molto tranquillo*, *ab (Dämpfer weg)*, *5*, *pp (zart, ausdrucksvoll)*

**Measure 13:** *5*

The score includes numerous blue handwritten annotations such as slurs, accents, and dynamic markings. Measure numbers 6, 7, 8, 9, 10, and 11 are boxed in black. The piece concludes with a final measure marked with a '5'.



57

12 *pp* *espr.* *pp*

13 *p* *cresc.* *f* *più mosso* *fp*

14 *f* *calando* *p* 15 *f* *sehr lebhaft*

*dim.* *pp*

16 *pp* *cresc.* *f* *dim.*

17 *p* *mf* *pp* *dim.*



Musical notation for measures 17 and 18. The music is in a 7/8 time signature with a key signature of one flat. It features sixteenth-note runs with slurs and accents. Measure 17 includes a *cresc.* marking and a *f* dynamic. Measure 18 includes a *f* dynamic and a *p* dynamic. Blue handwritten annotations include a '4' above a slur, a '6' above a slur, and several 'V' marks above notes.

Musical notation for measures 19 and 20. Measure 19 includes a *cresc.* marking and a *f* dynamic. Measure 20 includes a *f* dynamic and a *p* dynamic. Blue handwritten annotations include a '6' above a slur, a 'V' mark above a note, and a '6' above a slur.

Musical notation for measures 21 and 22. Measure 21 includes a *fp* dynamic and a *3* triplet marking. Measure 22 includes a *3* triplet marking. Blue handwritten annotations include a 'V' mark above a note and a '3' above a triplet.

Musical notation for measures 23 and 24. Measure 23 includes a *3* triplet marking. Measure 24 includes a *3* triplet marking and a *ff* dynamic. Blue handwritten annotations include a 'V' mark above a note and a '3' above a triplet.

Musical notation for measures 25 and 26. Measure 25 includes a *pp* dynamic. Measure 26 includes a *1* marking. Blue handwritten annotations include a '6' above a slur and a '20' in a box.

Musical notation for measures 27 and 28. Measure 27 includes a *pp* dynamic. Measure 28 includes a *1* marking. Blue handwritten annotations include a 'V' mark above a note, a 'b' above a note, and a '5' above a note.

Schneller Walzer

Moderato



Violine I

5)

23 lebhafter

Handwritten musical score for measures 23-24. The music is in a key with three flats and a 3/4 time signature. It features a series of eighth-note patterns with slurs and accents. Dynamic markings include *p*, *cresc.*, *f*, and *dim.*. Measure 24 is marked with a box containing the number 24. There are blue handwritten annotations, including slurs and accents, throughout the passage.

Handwritten musical score for measures 25-26. Measure 25 is marked with a box containing the number 25. The music continues with eighth-note patterns and slurs. Dynamic markings include *f*, *p*, *cresc.*, and *pp*. There are blue handwritten annotations, including slurs and accents, throughout the passage.

26 ruhiger werdend

Handwritten musical score for measures 27-28. The music features a triplet of eighth notes followed by a half note. Dynamic markings include *pp*, *p*, *f*, and *dim.*. There are blue handwritten annotations, including slurs and accents, throughout the passage.

Ruhig fließend, quasi alla breve

Handwritten musical score for measures 29-31. Measure 29 is marked with a box containing the number 29. The music is in a key with three flats and a 3/4 time signature. It features a series of eighth-note patterns with slurs and accents. Dynamic markings include *pp*, *cresc. mf*, *dim.*, and *p*. There are blue handwritten annotations, including slurs and accents, throughout the passage.



allmählich belebter

Handwritten musical score for Violin I, measures 27-29. The score includes dynamic markings such as *cresc.*, *p*, *fp*, *f*, *dim.*, and *p espr.*. It features various musical notations including slurs, accents, and triplets. Measure 29 includes the instruction *ziemlich lebhaft* and *ohne 1. Pult*. There are several blue and red handwritten annotations, including checkmarks and arrows, throughout the score.

30

ritard. Mäßig bewegt.

Handwritten musical score for measures 30-31, featuring piano accompaniment. The score is divided into three staves: *1. Pult get.* (pp), *Die übrigen* (pp), and *1. Pult*. It includes dynamic markings like *pp* and *p*, and features slurs and accents. Measure 31 includes the instruction *ritard.* and *Mäßig bewegt.*

31

Handwritten musical score for measures 31-32, featuring piano accompaniment. The score is divided into three staves: *1. Pult*, *Die übrigen*, and *1. Pult*. It includes dynamic markings like *cresc.* and *f*, and features slurs and accents. Measure 32 includes the instruction *ritard.* and *Mäßig bewegt.*



etwas breit a tempo

Solo-Violine

Die Übrigen

pp

dim

pp

Solo-Viol.

Die Übrigen

Solo-Viol.

Die Übrigen

p

32

allmählich immer belebter

Solo-Viol.

Die Übrigen

cresc.

f

cresc.

fp

Alle

p espr.

cresc.

fp

33

p

cresc.

1

p

cresc.

f

p subito







39

Sehr schnell

VI. II  
pizz  
mf  
f

dim. p  
mf  
dim. p  
f

41 Schnellpolka  
p  
pp  
p

pp  
p

42  
pp  
1. x zur Einlage

43 Walzertempo  
pizz.  
arco  
pp

44 Schneller

45 Schnelles Walzertempo  
G. P. Gesangs-Cadenz  
Milli  
Erlasc

Einlage nach links  
9/4: 3.X



Einlage für ARABELLA - II. Akt, 9. T. nach Ziff. 42 (2. Strophe)

Violine I / 5

Musical score for Violin I, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of five staves of notation. Handwritten annotations include 'v' and 'v v' above notes, 'f' below a note, 'dim.' below a note, 'p' below a note, and 'A' above a note. The score ends with a double bar line and a repeat sign.

zurück zu Ziff. 42



Einlage für ARABELLA - II. Akt, 9. T. nach Ziff. 42 (2. Strophe)

Violine I

The image shows a handwritten musical score for Violin I, consisting of five staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a treble clef and appears to be in a 2/4 time signature. The notation includes various note values, rests, and slurs. There are some markings above the notes, possibly indicating fingerings or bowings. The paper is aged and yellowed, and the handwriting is in dark ink.

Zurück zu Ziff. 42



pp

46

f

47

48

1

1

1

2

p

49

6

50

f

dim.

51 Etwas breiter

p

pp

fp

52

poco calando

cresc. - - - - - f

dim.

p

1

1

3

p

cresc. - - - - - f



3/

Violine I

53

poco più tranquillo

*p espr.*

54

accel. 4 1 2 **55** lebhafter

*ff* *p*

**56** Sehr schnell

*cresc.* *f* *dim.*

57

*in* **Äußerst lebhaft**

*f* *p*

**58** meno

*pp* *f* *p*

59

*p* *f*



Handwritten musical score for Violin I, measures 60-67. The score includes performance markings such as *p*, *f*, *ff*, *arco pizz.*, and dynamic changes like *cresc.* and *poco cal.*. It also features blue handwritten annotations, including fingerings (e.g., 3, 2, 4, 6, 1, 2, 3), slurs, and a drawing of glasses in the upper right corner. Measure numbers 60 through 67 are boxed in the original score.



Violine I

8  
2/4

68

etwas gemächlicher

Viol. Cb.

Handwritten notes: *f*, *p*, *♯*, *♭*, *♮*, *♯*, *♭*, *♮*

69

Handwritten notes: *f*, *♯*, *♭*, *♮*, *♯*, *♭*, *♮*

più tranquillo

Handwritten notes: *fp*, *mf espr.*, *♯*, *♭*, *♮*, *♯*, *♭*, *♮*

70

Handwritten notes: *p*, *pp*, *♯*, *♭*, *♮*, *♯*, *♭*, *♮*

71 leicht bewegt

Handwritten notes: *p*, *♯*, *♭*, *♮*, *♯*, *♭*, *♮*

Bewegter

Handwritten notes: *f*, *p*, *♯*, *♭*, *♮*, *♯*, *♭*, *♮*

72 più tranquillo

Handwritten notes: *cresc.*, *f*, *a tempo*, *p*, *♯*, *♭*, *♮*, *♯*, *♭*, *♮*

calando

Handwritten notes: *pp*, *♯*, *♭*, *♮*, *♯*, *♭*, *♮*

73 noch ruhiger

Handwritten notes: *pp*, *♯*, *♭*, *♮*, *♯*, *♭*, *♮*

tempo primo

Handwritten notes: *accel.*, *rallent.*, *fp*, *♯*, *♭*, *♮*, *♯*, *♭*, *♮*

lebhafter

Handwritten notes: *pp*, *p*, *pp*, *♯*, *♭*, *♮*, *♯*, *♭*, *♮*



Violine I

74 *f* *tempo I* *noch ruhiger* *p*

75 *Schnell* *tempo primo* *pppp* *p* *mf* *p* *dim.*

*Molto Allegro* *pp* *p*

76 *(mit Dämpfer)* *1* *p*

*mf* *pp*

*cresc.* *f* *pp*

*dim.* *p* *mf*

*dim.* *p* *pp*

78 *noch rascher* *(Dämpfer weg)* *11* *VI. II* *cresc.*



Violine I

poco tranquillo

79

Handwritten: *espr.*

tempo primo (Molto allegro)

Handwritten: *pp*, *dim.*, *pp*, *p*, *espr.*

80

Handwritten: *f*, *espr.*, *dim.*, *pp*, *p*, *espr.*

81

Handwritten: *pp subito*, *poco cal.*, *cresc.*

82

Handwritten: *istesso tempo*, *f*

83

Handwritten: *cresc.*, *f*, *p*

84

Schneller Walzer

Handwritten: *f*, *dim.*

85

Handwritten: *ff*, *f*



Violin I staff with measures 80-86. Includes dynamics *ff*, *f*, *p*, and *f*. Features blue handwritten annotations: 'w' above notes, 'V' above stems, and circled measure numbers 80 and 86. A circled '1' is at the end of the staff.

Violin I staff with measures 87-88. Includes dynamics *dim.* and *p*. Features blue handwritten annotations: 'V' above stems and circled measure numbers 87 and 88. A circled '1' is at the end of the staff.

Piano accompaniment for measures 87-88. Includes dynamics *mf spr.* and *mf*. Features blue handwritten annotations: 'V' above stems and circled measure numbers 87 and 88. A circled '5' is at the end of the staff.

Violin I staff with measures 89-90. Includes dynamics *f*, *fp*, *pp*, and *cresc. --- ff*. Features blue handwritten annotations: 'V' above stems, '3' above triplets, and circled measure numbers 89 and 90.

Violin I staff with measures 91-92. Includes dynamics *dim.*. Features blue handwritten annotations: 'V' above stems, '3' above triplets, and circled measure numbers 91 and 92.

Violin I staff with measures 93-94. Includes dynamics *p*, *f*, and *p*. Features blue handwritten annotations: 'V' above stems, circled measure numbers 93 and 94, and circled '1' and '2' at the end of the staff.



Violine I

92

Handwritten: 2, V, p, cresc. f, arco, G.P.

Musical notation for measures 92-93. Measure 92 features a melodic line with a second ending bracket. Measure 93 includes a *pizz.* marking and a *p* dynamic.

93

Handwritten: 1, pp, f

Musical notation for measures 93-94. Measure 93 starts with a *pp* dynamic. Measure 94 includes a first ending bracket and a *f* dynamic.

94

Handwritten: 4, Prosa, Allegretto, pp, sfpp, schnell, 3

Musical notation for measures 94-95. Measure 94 includes a *pp* dynamic and a *Prosa* marking. Measure 95 includes an *Allegretto* tempo marking and a *pp* dynamic.

95

Handwritten: 1, 2, pp, tempo I (Allegretto)

Musical notation for measures 95-96. Measure 95 includes a first ending bracket and a *pp* dynamic. Measure 96 includes a *tempo I (Allegretto)* marking and a *pp* dynamic.

96

Handwritten: 3, accel., cresc., pp, cresc.

Musical notation for measures 96-97. Measure 96 includes an *accel.* marking and a *pp* dynamic. Measure 97 includes a *cresc.* marking and a *pp* dynamic.

97 sehr schnell

98 Allegro

Handwritten: 8, p subito, Moderato, f

Musical notation for measures 97-98. Measure 97 includes a *p subito* marking and a *Moderato* tempo marking. Measure 98 includes a *f* dynamic.

99

Handwritten: Prosa, sf, 3, p

Musical notation for measures 98-99. Measure 98 includes a *Prosa* marking and a *sf* dynamic. Measure 99 includes a *p* dynamic.

100 allmählich bewegter

101 immer fließender

Handwritten: p espr., f

Musical notation for measures 99-100. Measure 99 includes a *p espr.* marking. Measure 100 includes a *f* dynamic.

102

Handwritten: p, cresc., fp, fp, fp

Musical notation for measures 100-102. Measure 100 includes a *p* dynamic. Measure 101 includes a *cresc.* marking. Measure 102 includes *fp* dynamics.



103 Walzertempo

Solo-Viol. *cresc.* *f*

Die übrigen *cresc.* *f*

*p*

Solo-Viol.

Die übrigen *p*

1

104

Solo-Viol.

Die übrigen *p*

1

Solo-Viol.

Die übrigen *pp*

Solo-Viol.

Die übrg. *p*

*p*

105

Solo-Viol.

Die übrg. *cresc.* *f*

*cresc.* *f*

*p*

alle *f*

Tempo di Minuetto

10



Violine I

*Tempo di Minuetta*

106

Adelaide

ich werd im-mer allein sein, oh-ne mein Kind.

accel.

Allegro

Musical notation for measures 106-107. Includes dynamics *f*, *p*, *cresc.* and a triplet of eighth notes.

107

108

Musical notation for measures 108-109. Includes dynamics *f*, *p*, *mf*, *f*, *dim.* and various triplet markings.

109

Più presto

110

111

112

doppelt so langsam

Musical notation for measures 110-112. Includes dynamics *f*, *p*, *pizz.*, *arco* and a triplet of eighth notes.



113 *Allegro*

*p* *Prosa* *Langsam* *Trem.* *3* *pp* *sf*

114

*mf* *f* *fp* *f* *p* *mf* *p*

115

*mf* *f* *fp* *f* *p* *mf* *p*

116

*mf* *p* *fp* *f* *p* *mf* *p*

117

*pp* *pizz.* *arco* *acc.* *cresc.*

118

*f* *f* *p* *f* *p* *f* *p*

119

*pp* *mf* *acc.*

120

*f* *f* *p* *f* *p* *f* *p*

121

*f* *f* *p* *f* *p* *f* *p*

122

*f* *f* *p* *f* *p* *f* *p*

123

*f* *f* *p* *f* *p* *f* *p*

124

*f* *f* *p* *f* *p* *f* *p*

*dim.*



7

Springauf 121

Violine I

120 *meno mosso*

121 *Presto*

122

123

124

125

126



Handwritten musical score for Violin I, measures 127-132. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measure 127:** Starts with a *p* dynamic, followed by a *cresc.* and *f* dynamic. A *gliss.* marking is present above the staff. A box labeled "127" is at the end of the measure.
- Measure 128:** Marked "noch rascher" and "Spring". A box labeled "128" is at the end of the measure.
- Measure 129:** Marked "meno" and "gliss.". A box labeled "129" is at the end of the measure.
- Measure 130:** Marked "Allegretto". A box labeled "130" is at the end of the measure.
- Measure 131:** Marked "Schnell (Gesang)". A box labeled "131" is at the end of the measure.
- Measure 132:** Marked "meno mosso". A box labeled "132" is at the end of the measure.

Additional handwritten annotations include "a tempo" in red, "G.P.", and various fingerings and slurs. A blue diagonal line is drawn across the page, possibly indicating a section or a specific performance instruction.



Violine I

Handwritten musical score for Violin I, measures 133-140. The score includes various musical notations such as notes, rests, and dynamic markings. It is heavily annotated with handwritten blue and red markings, including fingerings, slurs, and performance instructions.

Measures 133-135: *f*, *f dim.*, *p*. Includes markings like "3 2", "3 4 5", and "trm trm trm trm trm trm".

Measures 136-137: *f*, *fp*, *p*. Includes markings like "1", "2", "3", and "4".

Measures 138-139: *mf*, *p*. Includes markings like "1", "3", and "1". Measure 139 is marked "1" and "Noch rascher".

Measure 140: *p*, *cresc.*. Includes markings like "3", "0", and "3".

Additional annotations include a large red "4" in the top left, a blue "X" on the left margin, and various blue and red slurs and markings throughout the score.



Handwritten musical score for Violin I, measures 141-150. The score includes various dynamics (p, pp, f, sf, cresc., dim., ff), articulations (pizz., arco), and performance instructions (meno, Più presto, Lebhaft, Allegro molto). It features numerous triplets and slurs, with some measures marked with '1' or '2' for fingering. The key signature changes from one flat to two flats. The score ends with the instruction "Ende des zweiten Aufzuges" (End of the second act).



Dritter Aufzug

Vorspiel  
Molto Allegro (Stürmisch bewegt)

The musical score is written for Violin I and consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Molto Allegro (Stürmisch bewegt)'. The score is filled with intricate rhythmic patterns, primarily using eighth and sixteenth notes, with many triplets. There are numerous slurs and accents throughout. Dynamic markings such as *f*, *mf*, *p*, *dim.*, and *cresc.* are used to guide the performer's volume. Blue and red ink annotations are present, including slurs, accents, and boxed numbers 1 through 5. The piece ends with a final flourish marked *fp*.



Violine I

mf *dim* *mf*

6 *f* *cresc.* *f* **molto agitato**

*dim.* *p* *f* *dim.* *p* *f*

*dim.* *p* *cresc.* *p*

9 *cresc.* *p* *gva*

10 *gva* *ff*

11 *dim.*

12 *mf* *cresc.* *f* *dim.*

13 *mf* *cresc.* *f* *p*



Violine I

Handwritten musical score for Violin I, measures 14-20. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as slurs, accents, and dynamic markings.

Measures 14-15: *f cresc.* to *ff*. Includes a circled measure number 14.

Measures 16-17: *dim.* to *mf*. Includes a circled measure number 15 and a circled measure number 16.

Measures 18-19: *dim.* to *p*. Includes a circled measure number 17 and a circled measure number 18.

Measure 19: *gemächlich* (mit Dämpfer) *auf*. Includes a circled measure number 19.

Measures 20-21: *(gez.) espr.* to *espr.*. Includes a circled measure number 20.

Additional annotations include blue and red markings, slurs, and circled measure numbers throughout the score.



21

calando

dim.

Allegretto

22

tacet

pp

langerauer

p

23

tutti ohne Dämpfer  
esfor

al

pp

24

ruhig

Alleg

p

25

pp

p

26

pp

27 etwas bewegter

28 etwas ruhiger

G.P.

Flöten

13

2

2

29

1 etwas bewegter

pp

G.P.

30 wieder ruhiger

arco

1

8



Violine I

tempo primo  
fl. i. i.

arco

calando

31

accel.

lebhaft

Musical notation for measures 31-32. Includes dynamics *pp*, *p*, *f*, and *dim.*. Features a first ending bracket labeled '1' and a second ending bracket labeled '2'. A blue checkmark is present above measure 31.

Musical notation for measures 32-33. Includes dynamics *pp* and *f*. Features a first ending bracket labeled '1'. A blue checkmark is present above measure 32.

Musical notation for measures 33-34. Includes dynamics *p*, *cresc.*, and *f*. Features a first ending bracket labeled '1'. A blue checkmark is present above measure 33.

Musical notation for measures 34-35. Includes dynamics *p*, *cresc.*, and *f*. Features a first ending bracket labeled '1'. A blue checkmark is present above measure 34.

Musical notation for measures 35-36. Includes dynamics *dim.* and *meno mosso*. Features a first ending bracket labeled '1'. A blue checkmark is present above measure 35.

Musical notation for measures 36-37. Includes dynamics *mf* and *lebhafter*. Features a first ending bracket labeled '1' and a second ending bracket labeled '2'. A blue checkmark is present above measure 36.

Musical notation for measures 37-38. Includes dynamics *sp* and *pp*. Features a first ending bracket labeled '1' and a second ending bracket labeled '2'. A blue checkmark is present above measure 37.

Musical notation for measures 38-39. Includes dynamics *sp* and *sp*. Features a first ending bracket labeled '1' and a second ending bracket labeled '2'. A blue checkmark is present above measure 38.

Musical notation for measures 39-40. Includes dynamics *p* and *poco ritard.*. Features a first ending bracket labeled '1' and a second ending bracket labeled '2'. A blue checkmark is present above measure 39.

Musical notation for measures 40-41. Includes dynamics *dim.* and *pp*. Features a first ending bracket labeled '1' and a second ending bracket labeled '2'. A blue checkmark is present above measure 40.

Musical notation for measures 41-42. Includes dynamics *p* and *Ziemlich schnell*. Features a first ending bracket labeled '1' and a second ending bracket labeled '2'. A blue checkmark is present above measure 41.



38

*f* *dim.* *p* *f*

39

*dim.* *p*

*3* *3* *3*

40

*cresc.* *f* *p* *acc.* *f*

*1* (geteilt)

etwas ruhiger werdend

41

*pp* *cresc.* *f*

*2*

wieder schneller

42

*dim.* *f*

*de)* *mt.* *Tempo*

43

*a tempo* *p* *cresc.*

44

*p* *cresc.*

45

*f* *dim.* *f* *acc.*

noch lebhafter

46

*p* *dim.* *f*

*più presto*

47

*p* *cresc.* *fp*

48

*fp* *cresc.* *f*

49

*p* *cresc.* *f*

wenden

Schwell



Violine I

*accel.* *Prestissimo*  $\frac{2}{4}$   $\frac{3}{4}$

*f* *fp* *espr.* *mf*

*dim.* *-p* *dim.* *pp*

*espr.* *cresc.*

*f* *f* *geteilt* *8* *49*

*p* *dim.* *f* *dim.* *p*

*cresc.* *ff* *Dialog* *pp*

*50* *Sehr lebhaft*

*51* *accel.*

*tempo primo* *p* *mf*

*52* *wieder lebhafter* *dim.* *pp* *mf*

*53* *tranquillo* *pp*

*pp*



4  
più mosso

54 *acceler.* *p* *f*

*dim.* *p* *f* *più*

55 *tranquillo* *ct. 1* *p* *dim.* *pp* *pp*

56 *pp* *pp* *noch* *1*

57 *ruhiger* *2* *lebhafter* *f* *f*

58 *leidenschaftlich bewegt* *p* *espr.*

59 *p* *p* *ruhiger werdend*

60 *pp* *61* *meno mosso*

*tranquillo* 62 *Allegro* *f* *fp* *sf* *p* *cresc.* *f*

63 *p* *sf* *cresc.* *sf* *f* *3*



~~Sehr lebhaft~~

3

*f* *mf* *dim.* *p* *1* *accel.*

64 Noch lebhafter

*p* *f* *dim.* *p*

65

12  
10

*p* *fp*

66 sehr bewegt

*p* *cresc.* *f*

67

*p* *fp* *sf*

68

*p* *f* *p* *f*

69

=de)

*f* *p*

70

*f* *p*

tranquillo

71 Moderato

*p* *p*

*p* *dim.* *pp*



1 *p*

72 **lebhafter** *p sf mf sf*

73 **calando** **tranquillo** *cresc. --- f p espr.*

74 *p*

*pp dim.*

75 **Allegretto** *ppp* **76** *espr. pp* *(mit Dämpfer)* *(Dämpfer weg)* 3

77 **Mäßig langsam** *p cresc. --- fp cresc. --- f*

78 *f dim. --- p cresc. --- f f dim.*

Schnell 79 *p* 5

80 *pp* *am Steg!*

81 4



Violine I

Handwritten '4' in blue ink at the top left.

Musical notation for measures 81-82. Measure 81 starts with a *p* dynamic and a slur. Measure 82 is marked with a box containing '82', *espr.*, and a second measure rest. Dynamics include *pp*, *p*, *sf*, and *dim.*. A blue checkmark is above measure 82. A blue bracket spans measures 81-82. A blue 'n' is written above measure 82. A red line underlines the *dim.* marking.

Musical notation for measures 83-84. Measure 83 is marked with a box containing '83'. Dynamics include *f* and *p*. A blue *p* is written above measure 84. A blue bracket spans measures 83-84. A blue 'n' is written above measure 84. A red line underlines the text 'die Übrigen' on the left.

Musical notation for measures 84-85. Measure 84 is marked with a box containing '84'. Dynamics include *f* and *p*. A blue arrow points to the *alle dreifach* marking. A blue bracket spans measures 84-85. A blue 'n' is written above measure 85. A red line underlines the text 'die Übrigen' on the left.

Musical notation for measures 85-86. Measure 85 is marked with a box containing '85'. Dynamics include *p* and *espr.*. A blue bracket spans measures 85-86. A blue 'n' is written above measure 86. A red line underlines the text 'die Übrigen' on the left.

Musical notation for measures 86-87. Measure 86 is marked with a box containing '86'. Dynamics include *mf* and *f*. A blue bracket spans measures 86-87. A blue 'n' is written above measure 87. A blue checkmark is above measure 87. A blue arrow points to the right. A red line underlines the text 'die Übrigen' on the left.







4/ 64 *lüh*

Violine I

93 *p* *dim.* *pp* *cresc.*

94 *f* *p* *pp* *cresc.* *Sehr bewegt*

95 *pp* *p sf* *p* *dim.* *pp*

96 *f* *p*

97 *pp* *p*

98 *mf* *p* *pp* *p*

99 *pp* *pp* *espr.*

100 *p* *espr.*

99 *Ziemlich bewegt (quasi alla breve)*  
*(vibrato)*



Handwritten musical score for Violine I, measures 101-108. The score includes various dynamics, articulations, and performance instructions.

**Measure 101:** *espr.*, *dim. pp*, *p*. Includes a handwritten **#** above the staff.

**Measure 102:** *immer fließender*, *dim.*, *p*, *f*, *dim.*, *p*. Includes a handwritten **7** above the staff.

**Measure 103:** *sehr bewegt*, *pp*, *cresc.*, *f*, *dim.*. Includes a handwritten **4** above the staff.

**Measure 104:** *noch rascher*, *pp*, *p*, *rall.*, *2*. Includes a handwritten **2** above the staff.

**Measure 105:** *Mässig langsam*, *f*, *f*, *f*. Includes a handwritten **1** above the staff.

**Measure 106:** *6*, *Viol. II*, *p espr.*. Includes a handwritten **6** above the staff.

**Measure 107:** *etwas ruhiger*, *p*. Includes a handwritten **3** above the staff.

**Measure 108:** *Mosso*, *6*, *p*, *pp*. Includes a handwritten **6** above the staff.

Other annotations include blue and red markings, slurs, and dynamic changes throughout the score.



109 allmählich bewegter

Viol. I score for measures 109-110. Measure 109 starts with *sp cresc. --- f*. Measure 110 starts with *p cresc. --- f*. The score includes dynamic markings *f*, *dim.*, and *p*. Fingering numbers 1, 2, 1, 4 are written above the notes in measure 110.

ruhig fließend

Viol. II

Viol. II score for measures 109-110. Measure 109 starts with *p*. Measure 110 starts with *p*. The score includes dynamic markings *p* and *espr.*.

111

Viol. I score for measure 111. Measure 111 starts with *pp*. The score includes dynamic markings *pp* and *espr.*.

112 alla breve

Viol. I score for measures 112-113. Measure 112 starts with *pp*. Measure 113 starts with *p*. The score includes dynamic markings *pp* and *dim.*.

113

Viol. I score for measures 113-114. Measure 113 starts with *pp*. Measure 114 starts with *pp*. The score includes dynamic markings *mf*, *dim.*, and *pp*.

Solo

Viol. I score for measure 114. Measure 114 starts with *p*. The score includes dynamic markings *p* and *pp*.

114 Solo

Viol. I score for measure 114. Measure 114 starts with *p*. The score includes dynamic markings *p* and *pp*.

Solo-Viol.

die übrig

Viol. I score for measures 114-115. Measure 114 starts with *p*. Measure 115 starts with *p*. The score includes dynamic markings *cresc.*, *f*, *pp*, and *poco calando*.



115 immer fließender

tempo primo

Solo

die übrig.

pp

cresc. - - - - - pp

zum (Dämpfer weg)

116

Solo

die übrig.

p cresc. - - - - - mf

cresc. - - - - - mf

dim. - - - - - p

181

117 1 (alle)

mf

cresc. - - - - - f

ff

118

1

espr.

119 1

p

cresc. - - - - -

120 2.

f

dim. - - - - -

noch rascher

p

pp

dim. - - - - -

pp

121

espr.

p

sf

dim. - - - - -

pp



3)

122

*espr.*  
*p*

*pp*

*pp*

*pp*

123

*accelerando*

*cresc.*

*f*

124 Festes Zeitmaß, sehr lebhaft

pizz

*pizz.*

*f*

*p*

*cresc.*

*f*

*p*

*accelerando*

125 noch rascher

*cresc.*

*p*

*f*

*p*

*cresc.*

*f*

126 molto ritard.

1 viel ruhiger

Arabella

*dim.*

*p*

*f*

*p*

*cresc.*

*f*

wie Du's ver--

Andante

arco

127

*pp*

*p*

*f*

*p*

*cresc.*

*f*



etwas lebhafter *tranquillo* *espr.*  
 4 *pp*

128 etwas fließender  
*pp*

129  
 4 2 *p* *espr.*

leicht bewegt (*alla breve*)  
*dim.* *pp* 1 *p* 1 *pp* *ab* (mit Dämpfer)

3 *p* *ab* (Dämpfer weg) 1 *mf sf* *dim.*

*p* *espr.* *espr.*

132 heftig bewegt  
 4 *p* *espr.*

133

134  
*mf* *dim.* *f*

poco più tranquillo *espr.*  
 1 *p*

135  
 4



Violine I

4

*espr.* *allmählich wieder lebhafter* 136

137 *f* *dim.* *p* *cresc.* *dim.*

*mf* *dim.* *poco calando* 138 *pp* *più tranquillo*

139 *p*

140 *fp* *pp* *calando* *più tranquillo*

*pp* *1*

141 *11* *Viol. II pizz.* 142 *p* *molto ritard.* *Andante*

*dim.* *pp*

*accel.* *poco accel.* *cresc.* *p*



Violine I

143 a tempo etwas lebhaft  $\text{♩}$

Musical staff for measure 143, starting with *pp* and ending with *cresc. - - - - - f*. Includes handwritten blue and red markings.

144 Poco Andante  $\frac{4}{4}$

Musical staff for measure 144, starting with *dim.* and *pp*, and ending with *pp*. Includes handwritten blue and red markings.

145

Musical staff for measure 145, starting with *mf* and ending with *espr.* and *pp*. Includes handwritten blue and red markings.

146

Musical staff for measure 146, starting with *p* and ending with *molto dim.* and *pp*. Includes handwritten blue and red markings.

147

Piano accompaniment for measures 146-147, including *Solo* and *1. Pult* markings.

148 noch bewegter

Musical staff for measure 148, including *1. Pult* and *die übrig.* markings, and *cresc.* dynamics.

Musical staff for measure 148 (continued), including *1. Pult* and *die übrig.* markings, and *cresc.* dynamics.

149

Musical staff for measure 149, including *1. Pult* and *die übrig.* markings, and *cresc.* dynamics.



(alle) *espr.*

*p* *cresc.* *f* *cresc.*

*f* *dim.*

*sehr schnell (ganze Takte)*

150

1. Pull

*p* *espr.* *p* *pp*

die übrig.

1. Pull

die übrig.

151

1. Pull

die übrig.

1. Pull

die übrig.

etwas breit

1. Pull

die übrig.

*pp* *pp<sup>3</sup>*



Tempo primo [152]

1. Part

die  
übrig.

[153] Ziemlich langsam (Viertel)

[154]

Allegro (sehr stürmisch)

[155]

Ende des dritten Aufzuges

49 min