

Suite Concertino Op. 16 for Bassoon & small orchestra, arr quintet

Flute (& later Piccolo) - *ripieno*

I - Notturmo

Wolf-Ferrari

Andante poco mosso [$\text{♩} = 72$]

(Cl)
(Hn)

10 (tutti, Fl to fore) **1** (CA solo)

18 *poco riten.*

25 ... *a tempo* (tutti, Fl to fore) **2** (CA solo)

36 **3** (tutti, Fl to fore)

44 *trill* (+ Cl) (+ Hn)

49 (Bn+CA soli) (Bn solo)

56 **4** *poco riten.* **2**

Dynamics: *p*, *mf*, *f*, *pp*, *mp*, *sf*, *ppp sub*, *fp*

Articulations: *trill*, accents ($\hat{\wedge}$)

Rehearsal marks: **1**, **2**, **3**, **4**

Tempo/Performance: *Andante poco mosso*, *poco riten.*, *a tempo*

65 *a tempo* (CA) **2** (Fl+Bn) *smorzando* **5** *Poco più lento* (tutti, Fl+Cl to fore)

mf *p* *mf* *p* *pp* *pp*

74 *espress.* (+CA)

p *f* *mf*

80 **6** (Bn to fore with Fl+Cl)

f *dim.* *pp* *mf* *f* *mf*

87 *animando* (+CA) (tutti)

sf *p* *f* *ff*

7 *ritardando a tempo* (Fl) *tranquillo*

sf *smorz.* *pp* *dolce*

103 *riten.* **8** *Tempo 1* (Bn solo)

ppp *mp*

114 (Fl) **9** (CA) *ppp* *mp* *pp* *mf*

124 *pp* *poco riten.* *p* (Fl solo)

131 **10** *a tempo, ma tranquillo* *f* *sf* *f* *con fuoco (mosso)*

136 **Tempo 1** (Bn) **11** *ppp sub* *fp* *p* *pp*

144 *poco riten.* *a tempo* (CA) **2** *mf* *p* *mf*

154 (Fl+Bn) *smorzando* **12** **Poco più lento** (tutti, Fl+Cl) *p* *pp* *pp*

161 **GP** (Bn+CA w Hn) *pp*

Suite Concertino Op. 16 for Bassoon & small orchestra, arr quintet

Piccolo - *ripieno*

II - Strimpellata

Wolf-Ferrari

Presto (in uno) [$\text{♩} = 84$]

(tutti, Pi to fore) **GP** **GP** **GP** **GP** (CA solo)

13 (Bn solo)

25 **13**

34 *Sostenuto* *A tempo* (CA solo)

42 **GP** **14** [pochiss. meno] (Bn solo)

53

62 *riten.* *Andante*

69 **Più lento ancora** *rit.* **15** **Tempo 1 (Presto)**
(CA solo)

Musical staff 69-81. Key signature: one flat (B-flat). The staff contains a melodic line with various dynamics: *sf* (sforzando) at measure 70, *p* (piano) at measure 71, and *p* at measure 72. There are accents (^) and breath marks (v) throughout. A box containing the number 15 is positioned above the staff.

82 (Bn solo)

Musical staff 82-93. Key signature: one flat. The staff contains a melodic line with dynamics *mp* (mezzo-piano) at measure 82 and *p* (piano) at measure 83. There are accents (^) and breath marks (v) throughout.

16

Musical staff 94-100. Key signature: one flat. The staff contains a melodic line with dynamics *mf* (mezzo-forte) at measure 94 and *pp* (pianissimo) at measure 95. There are accents (^) and breath marks (v) throughout.

101 (tutti, Pi to fore) (Bn solo)

Musical staff 101-109. Key signature: one flat. The staff contains a melodic line with dynamics *mf* at measure 101, *ff* (fortissimo) at measure 102, and *pp* at measure 103. There are accents (^) and breath marks (v) throughout.

110 **17** (tutti, Cl to fore)

Musical staff 110-117. Key signature: one flat. The staff contains a melodic line with dynamics *mf* at measure 110 and *pp* at measure 111. There are accents (^) and breath marks (v) throughout.

118 (+Bn) *Sostenuto* **A tempo** (CA solo)

Musical staff 118-125. Key signature: one flat. The staff contains a melodic line with dynamics *p* (piano) at measure 118. There are accents (^) and breath marks (v) throughout.

126 (tutti) **GP** **GP** **GP**

Musical staff 126-132. Key signature: one flat. The staff contains a melodic line with dynamics *pp* (pianissimo) at measure 126. There are accents (^) and breath marks (v) throughout.

P T O

Suite Concertino Op. 16 for Bassoon & small orchestra, arr quintet

Flute - *ripieno*

III - Canzone

Wolf-Ferrari

Andante cantabile [$\text{♩} = 60$]

(Bn solo) *pp* *sempre un poco stacc.* (CA solo) *ppp* (Bn solo) *pp* *poco* *pp* (CA solo) (Bn solo) *ppp*

10 (CA solo) (Bn solo) *p* *mp* *mf* *pp* (CA alt w Bn)

17 *mp*

25 **19** *mf* *p* *mf* *pp*

32 **20** (Bn+CA) (Bn) (CA) (Fl) *p* *pp* *rinf.* *sf* *pp* *p* *espress. [sost.]*

41 (Bn) *[a tempo]* *[poco più mosso]* *riten.* **21** *a tempo* *f* *pp* *sempre un poco stacc.* *ppp* *pp*

51 *pp* *ppp* *p* *mp* *mf* *pp* *poco rit.* **22** *a tempo*

60

68 (tutti, Fl to fore) **23** *mf* *f* *p* *mf* *ff*

76 (Bn solo) (CA solo) (Bn) (CA) (Fl) *[rit.]* *rit. ...* *pp* *ppp* *pp* *p* *mf* *< sf p >*

Suite Concertino Op. 16 for Bassoon & small orchestra, arr quintet

Flute - *ripieno*

IV - Finale

Wolf-Ferrari

Andante con moto [$\text{♩} = 104$]

tutti
(Fl+Hn):

mf sf mf f

10 *mf f*

24 *pp staccatiss. mp*

34 *p cresc.*

44 *(cresc.) mf (CA solo) 3*

56 *mf f p staccatiss.*

68 *mp p*

78 *mp cresc.*

90 *mf f*

104 *ff*

112 *p cresc. sf sf*

121 *sf sf f*

126 *rit. ... [CA solo] 30 [Tempo 1] più rit. Andante sostenuto [♩ = 80] 31*
p pp

155 *[poco accel. ... rit.] 3*
p mf pp mp

170 *tutti (Fl) 32*
mp mf mp

181 *[accel. ... rit. a tempo] 3*
(CA solo) f

Tempo 1. Andante
Sostenuto 33 con moto [♩ = 104]
192 *2 (soli) 6*
p (tutti)

210 *smorz.*

219 **34** **GP** *(Cl solo) (Bn solo)*
(dim.) pp mf pp

231 *cresc. mf f*

241 **35** *(tutti) (accomp.)*
p dim.

251 *rall. ... GP Sostenuto molto [♩ = 64]*
(dim.) pp smorz. sfp p (CA solo)