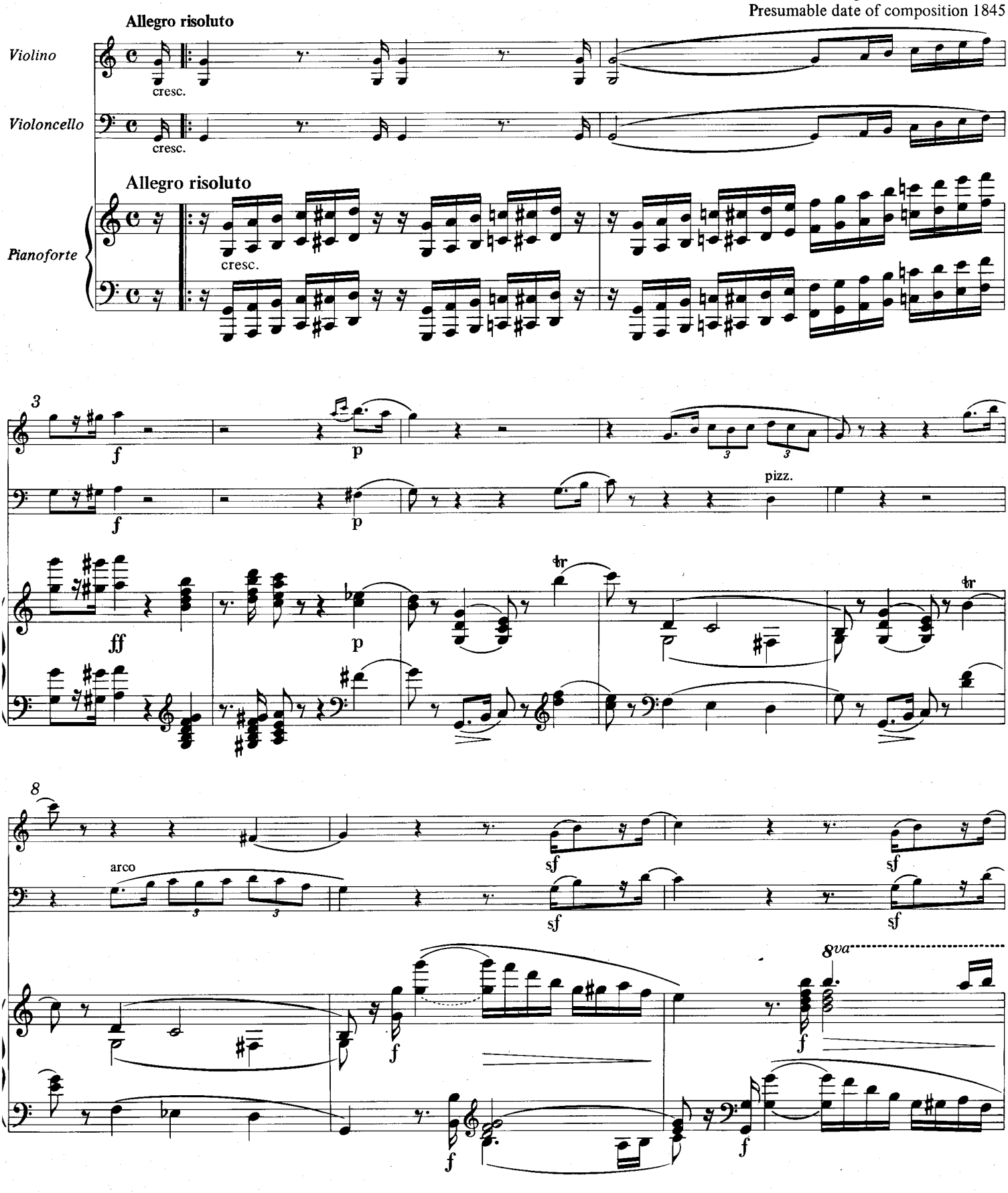
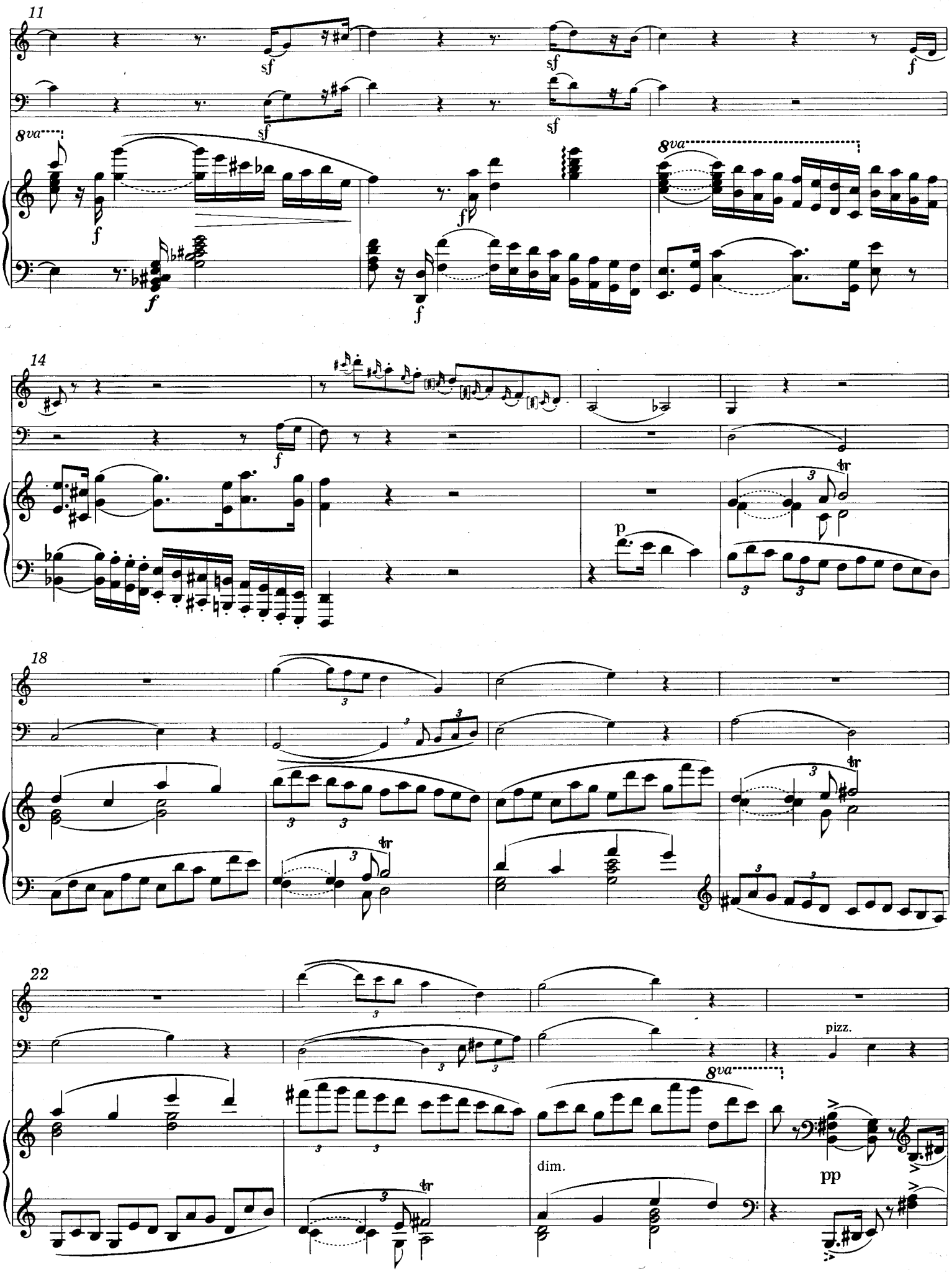
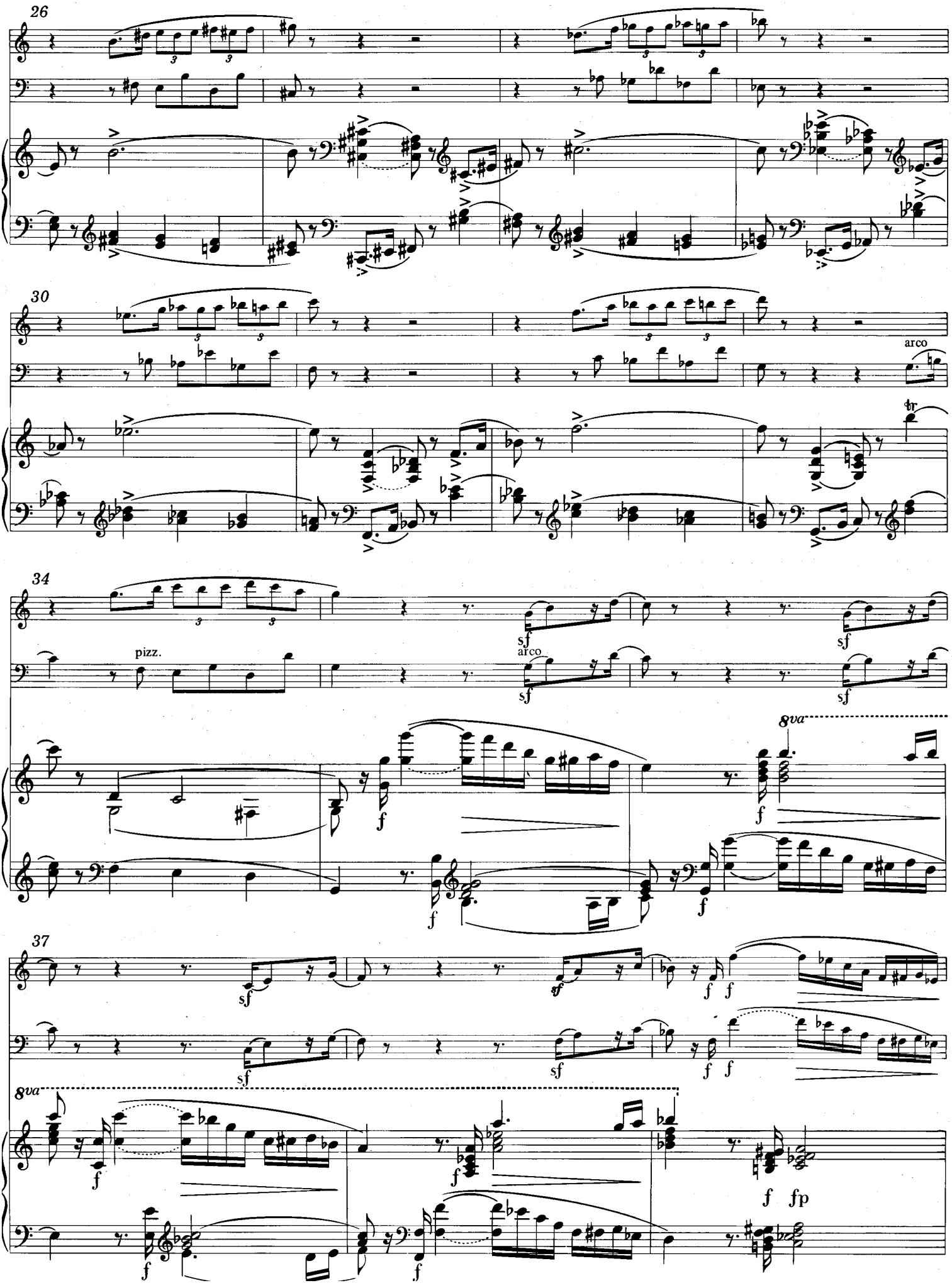
Trio in C/C Major

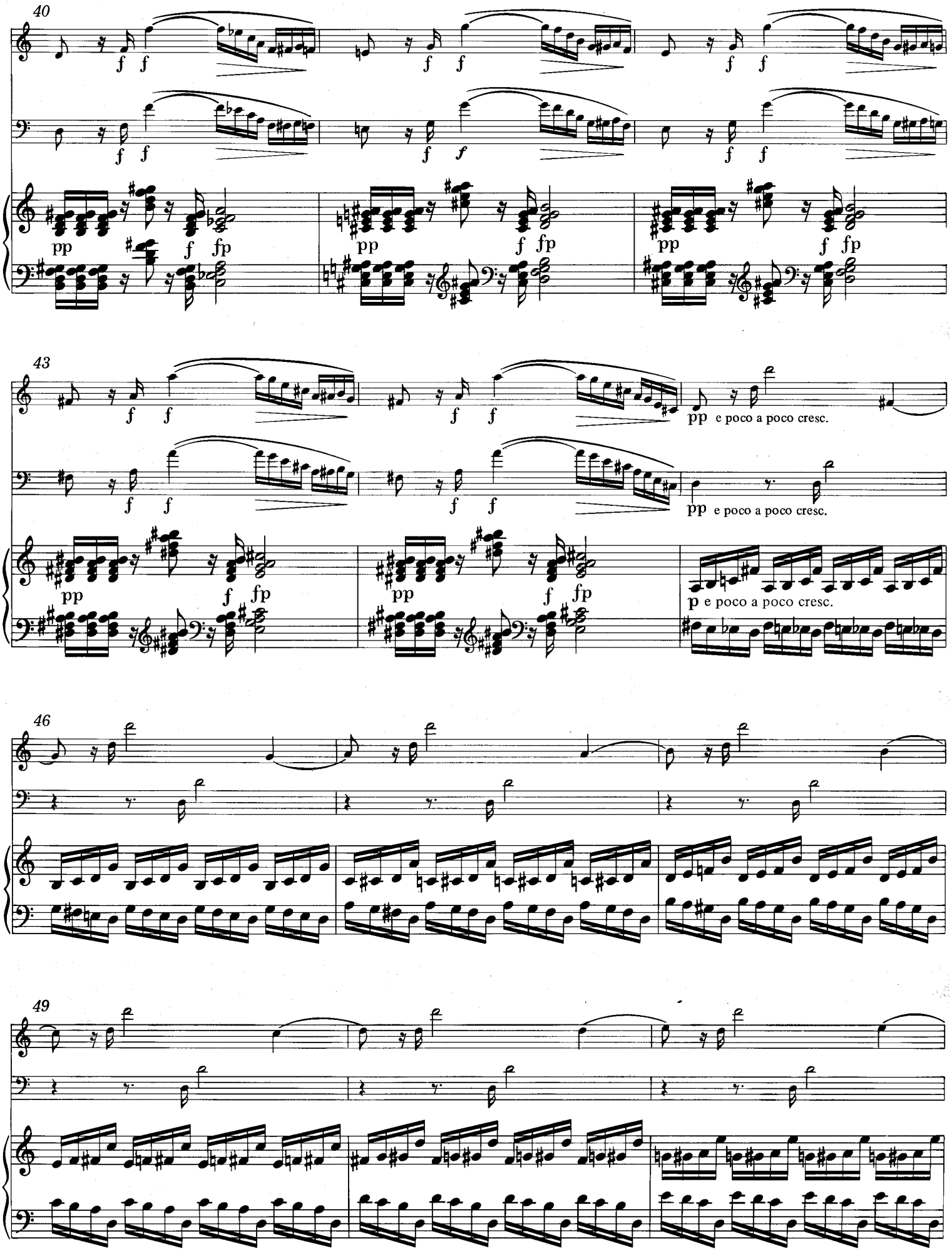
Entstehungszeit vermutlich 1845
Presumable date of composition 1845

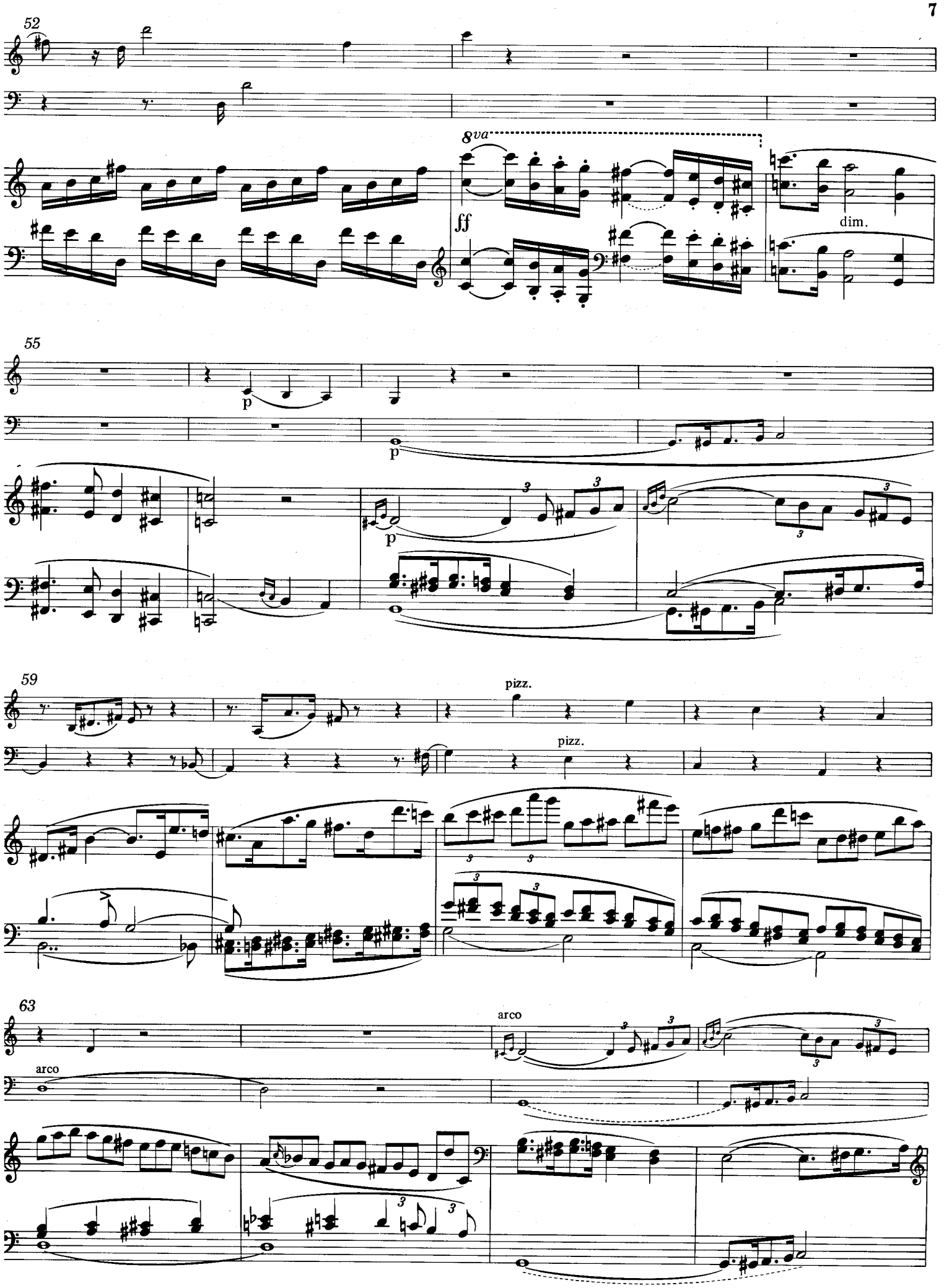


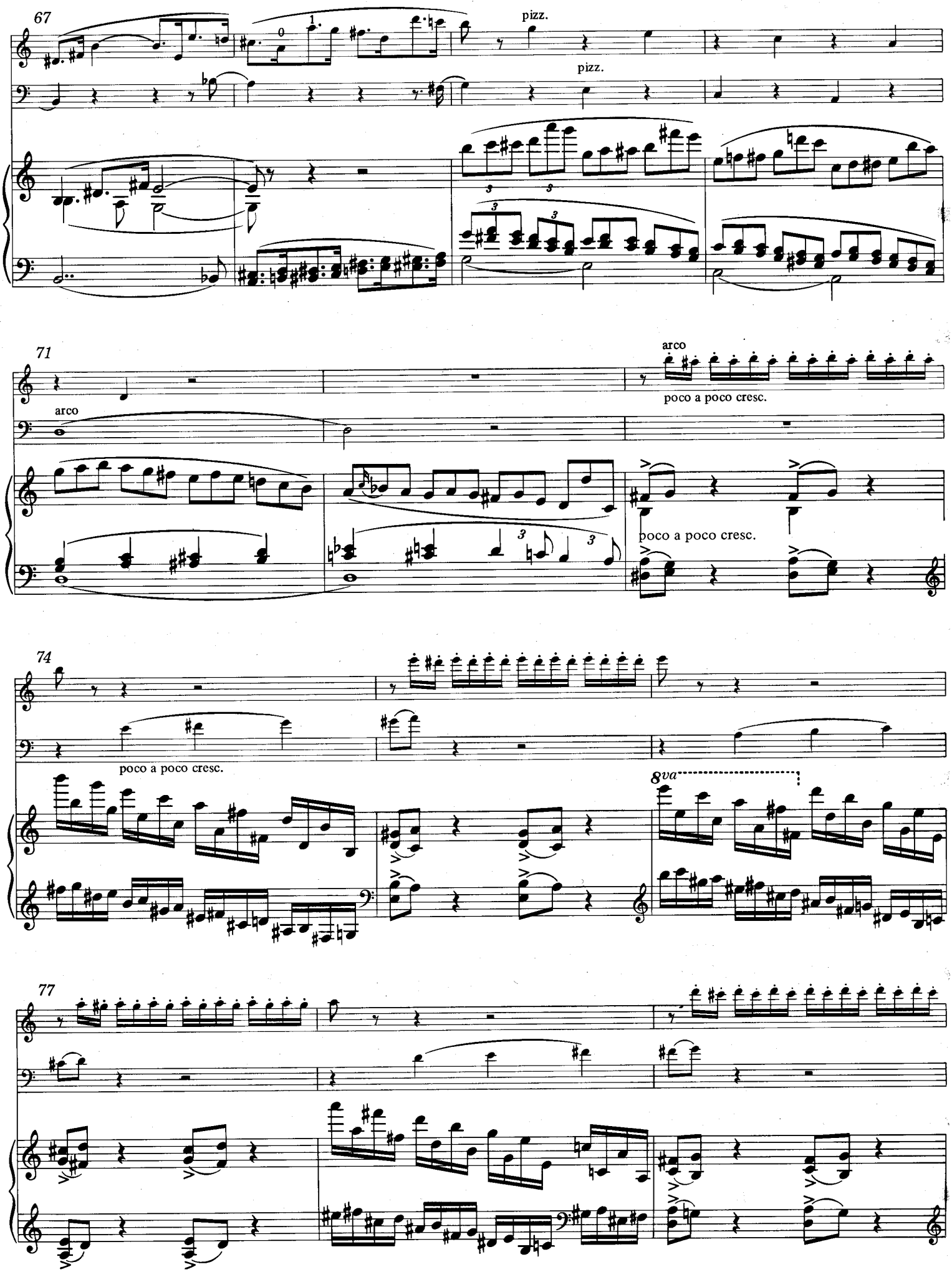
© 1981 by Bärenreiter-Verlag, Kassel

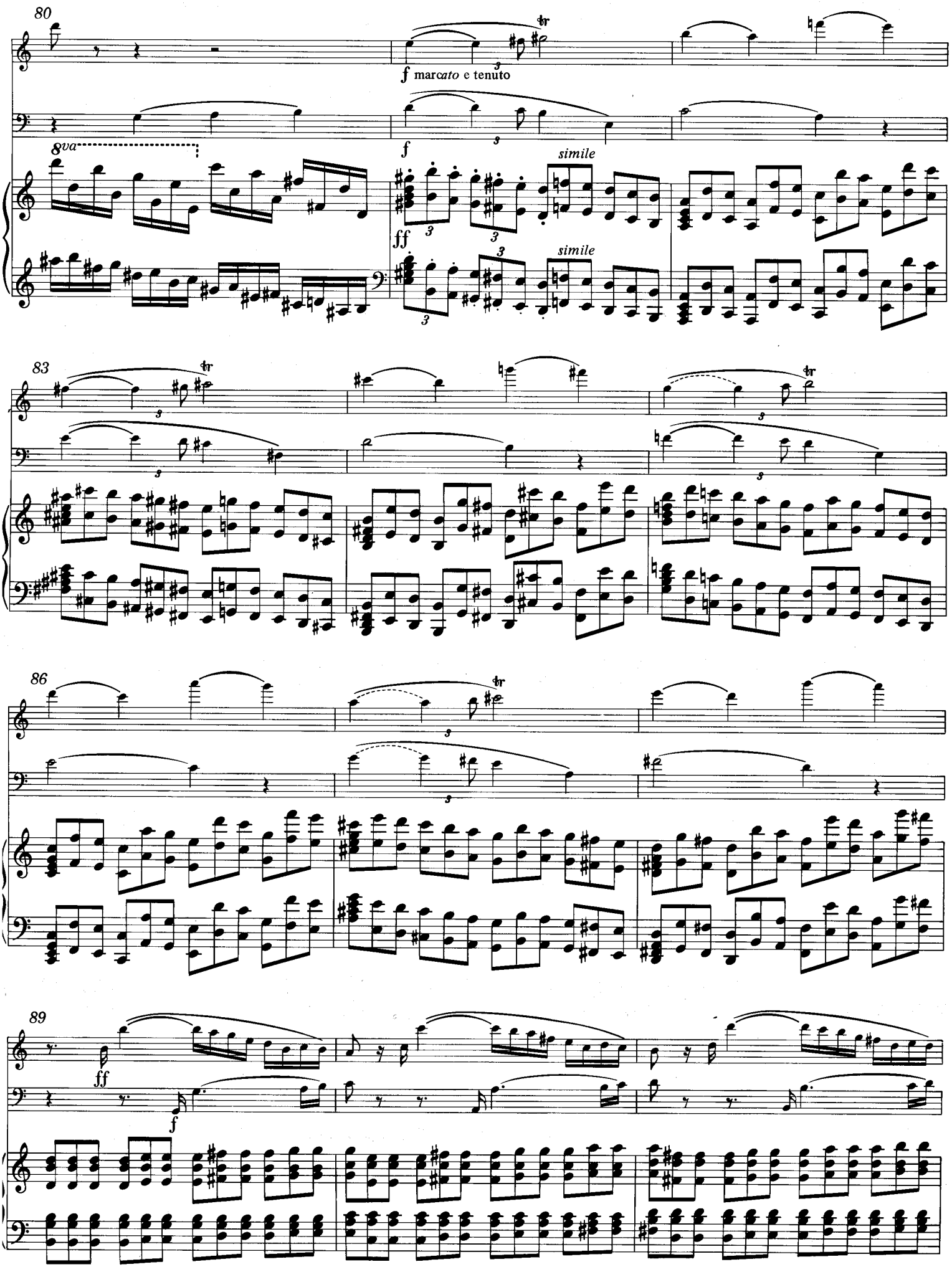

11
sf
sf
f
8va
f
f
f
8va
14
f
p
tr
18
tr
tr
22
pizz.
8va
dim.
pp


26
30
arco
tr
34
pizz.
arco
sf
8va
37
f
fp


40
43
pp e poco a poco cresc.
46
49


52
8va
ff
dim.
55
p
p
p
59
pizz.
pizz.
63
arco
arco


67
pizz.
pizz.
71
arco
arco
poco a poco cresc.
poco a poco cresc.
74
poco a poco cresc.
8va
77


80
f marcato e tenuto
8va
simile
ff
83
86
89
ff
f

92

pp

96

p

100

p

dim.

poco cresc.

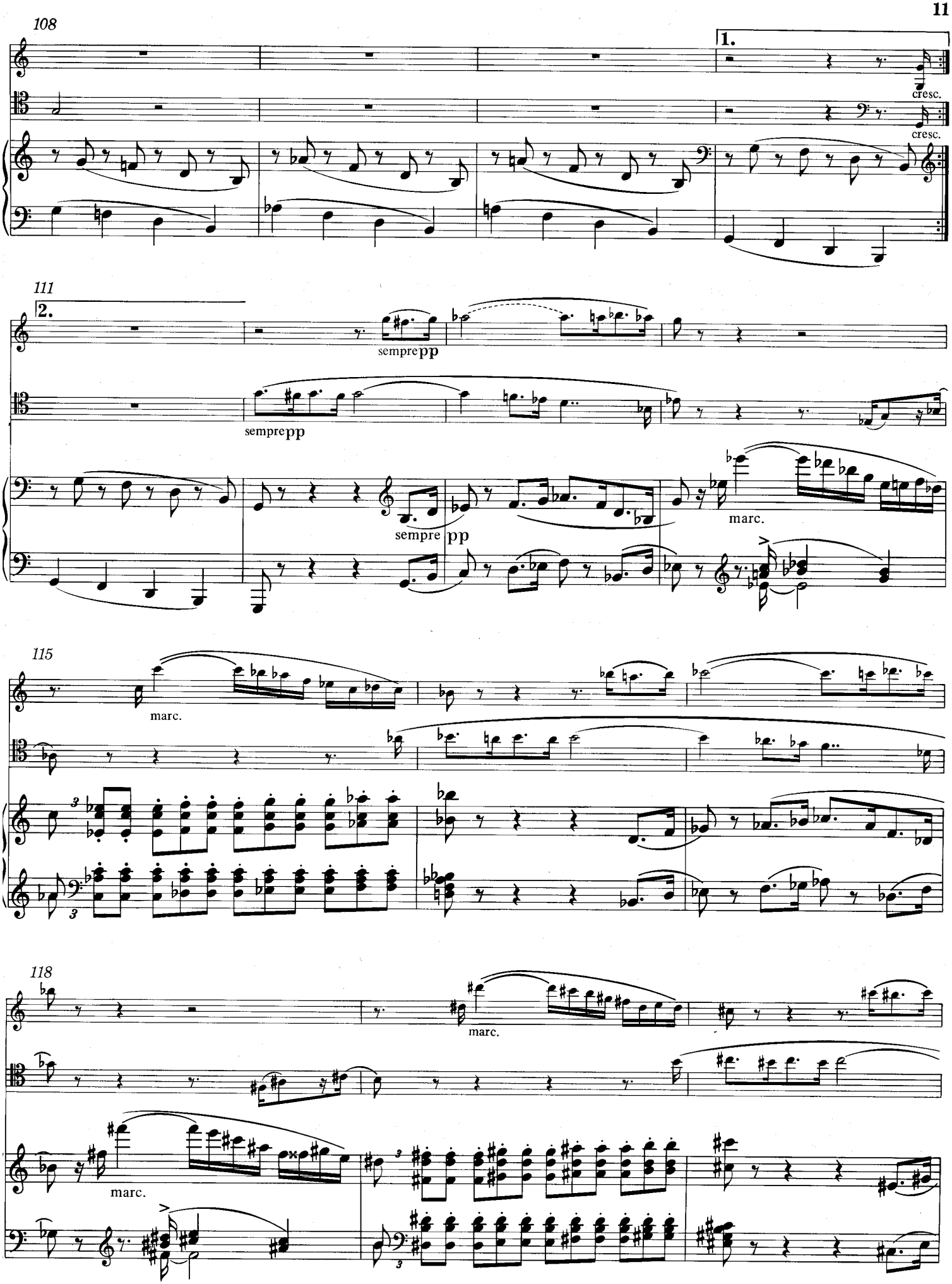
dim.

104

dim.

poco cresc.

dim.


108
1.
cresc.
cresc.
111
2.
sempre pp
sempre pp
sempre pp
marc.
115
marc.
118
marc.
marc.

121

marc.

marc.

124

pizz.

arco

127

pizz.

arco

pizz.

130

poco a poco

arco

pizz.

arco

poco a poco cresc.

poco a poco cresc.

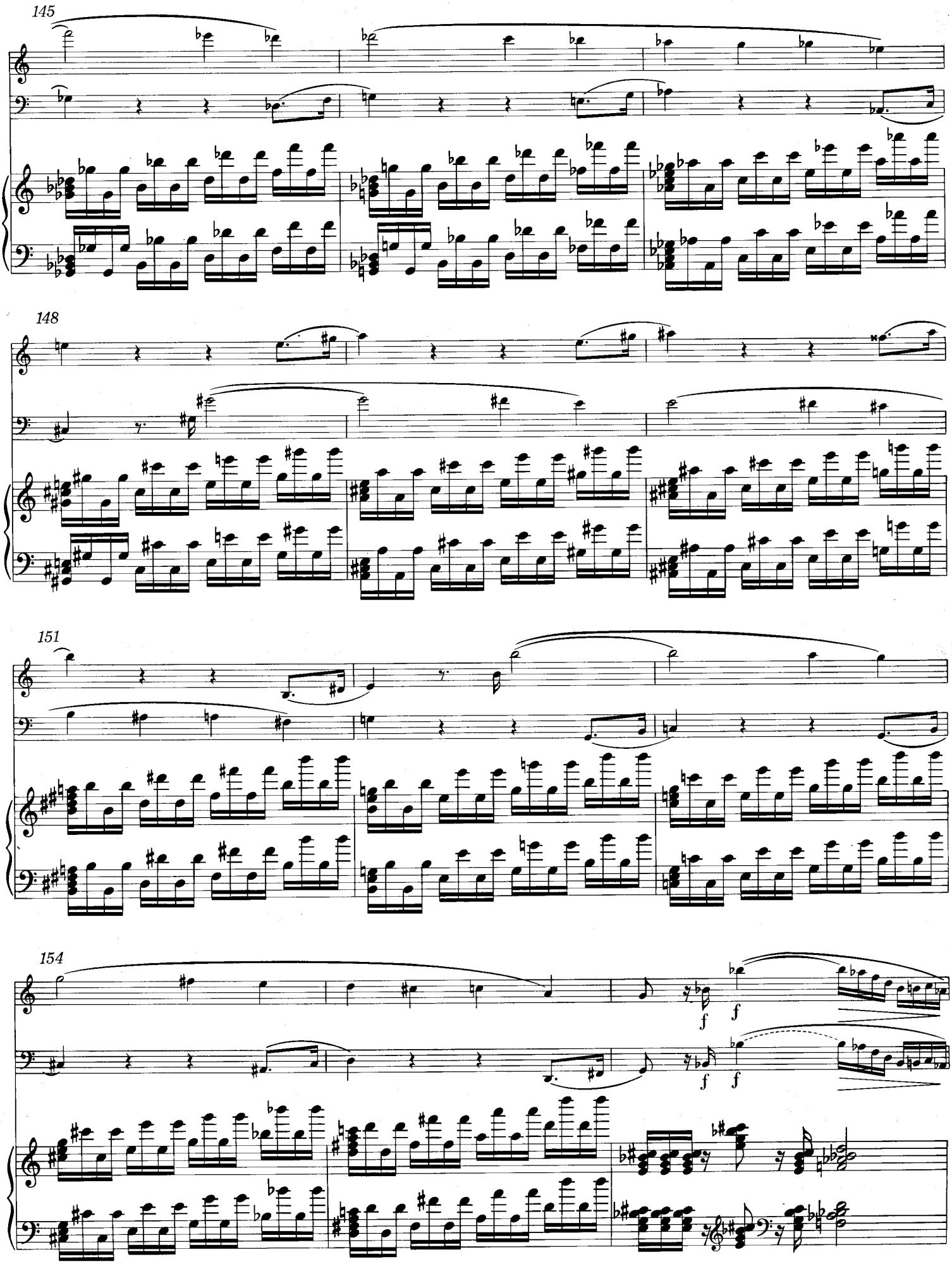
133

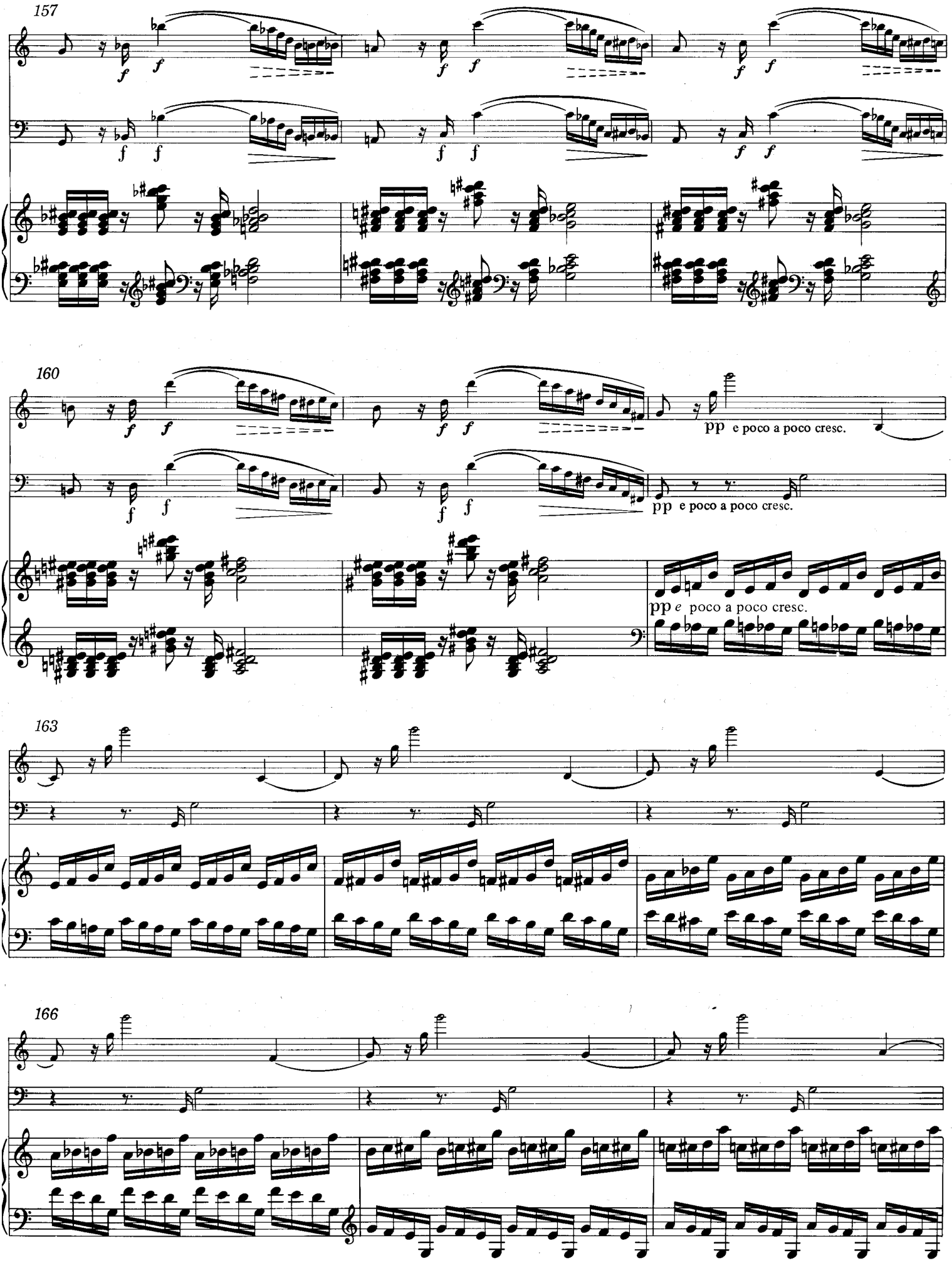
cresc.

136

139

142


145
148
151
154
f
f
f
f


157
160
pp e poco a poco cresc.
pp e poco a poco cresc.
pp e poco a poco cresc.
163
166

169

8va

p

f

dim.

174

p

p

178

pizz.

pizz.

arco

8va

182

arco

186

pizz.

pizz.

arco

8va

190

arco

poco a poco cresc.

poco a poco cresc.

8va

poco a poco cresc.

194

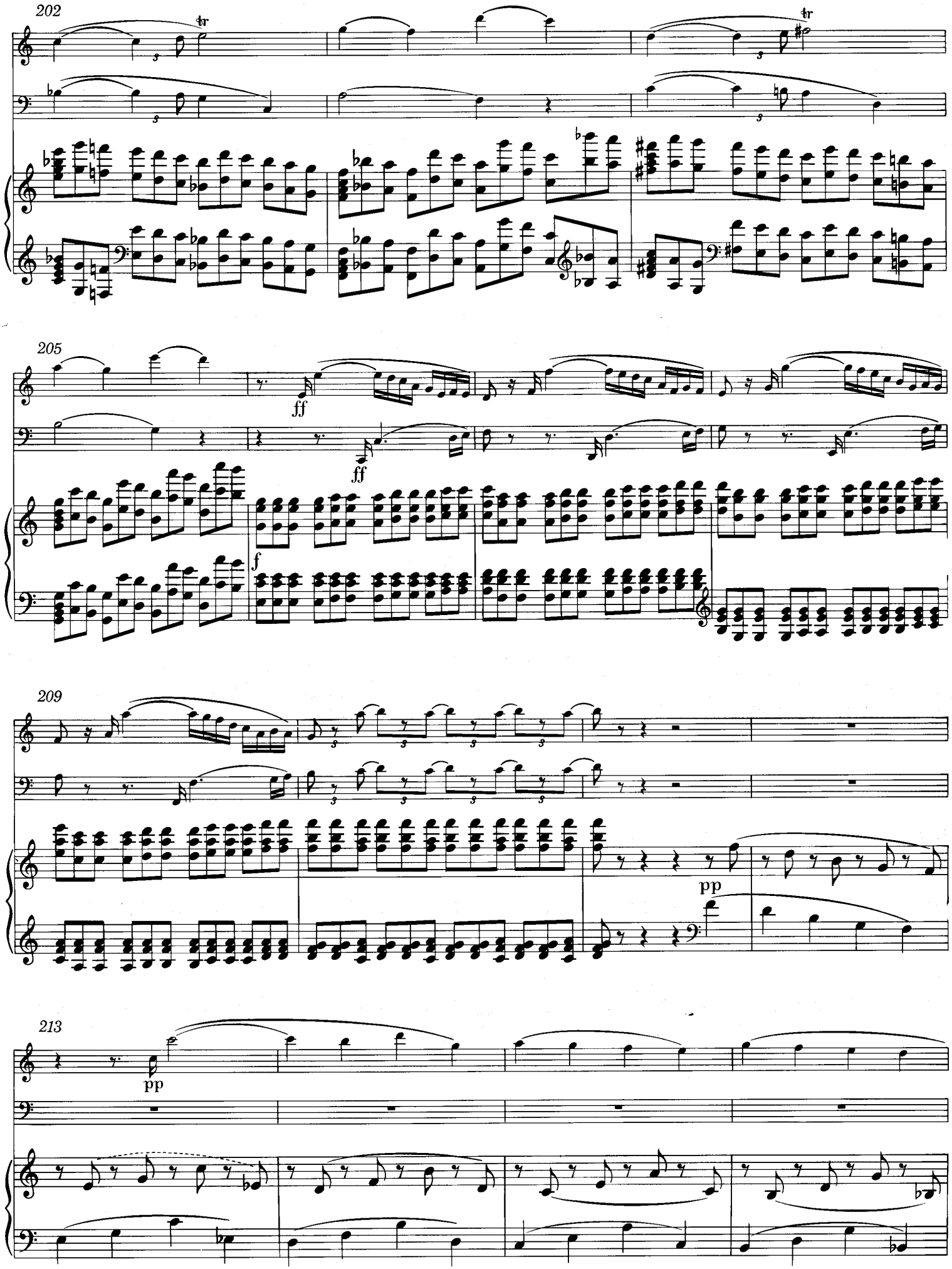
8va

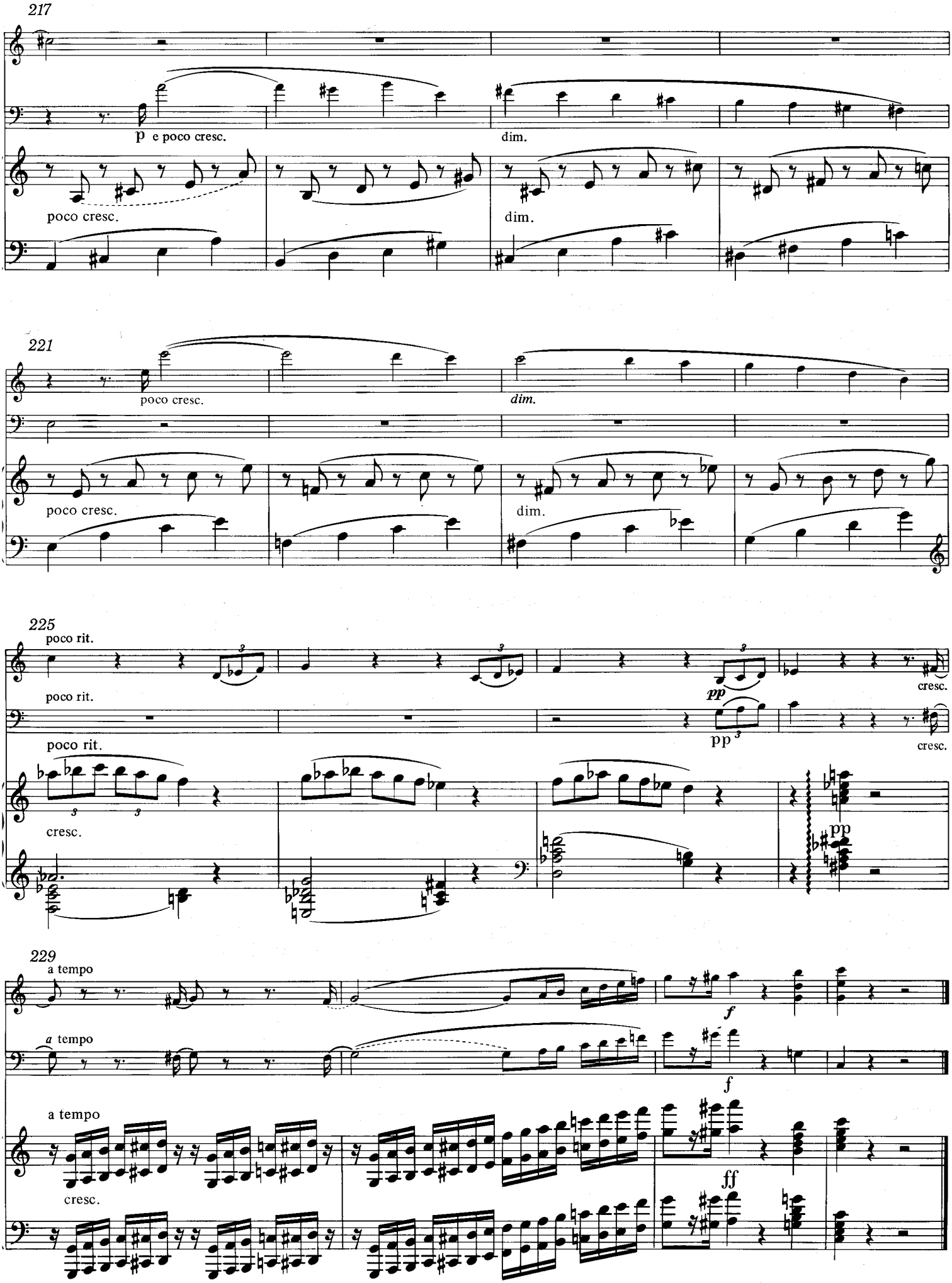
198

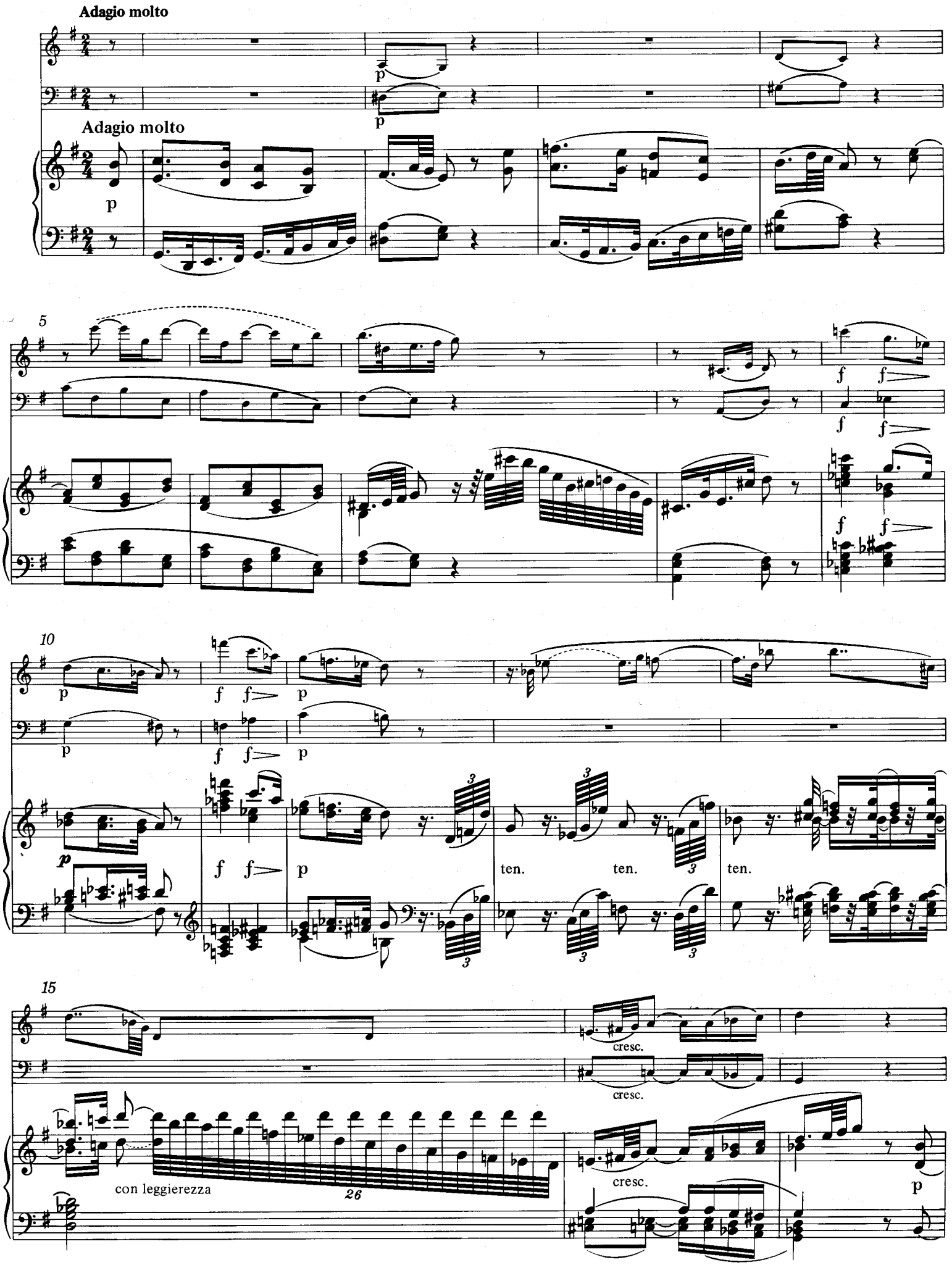
ff

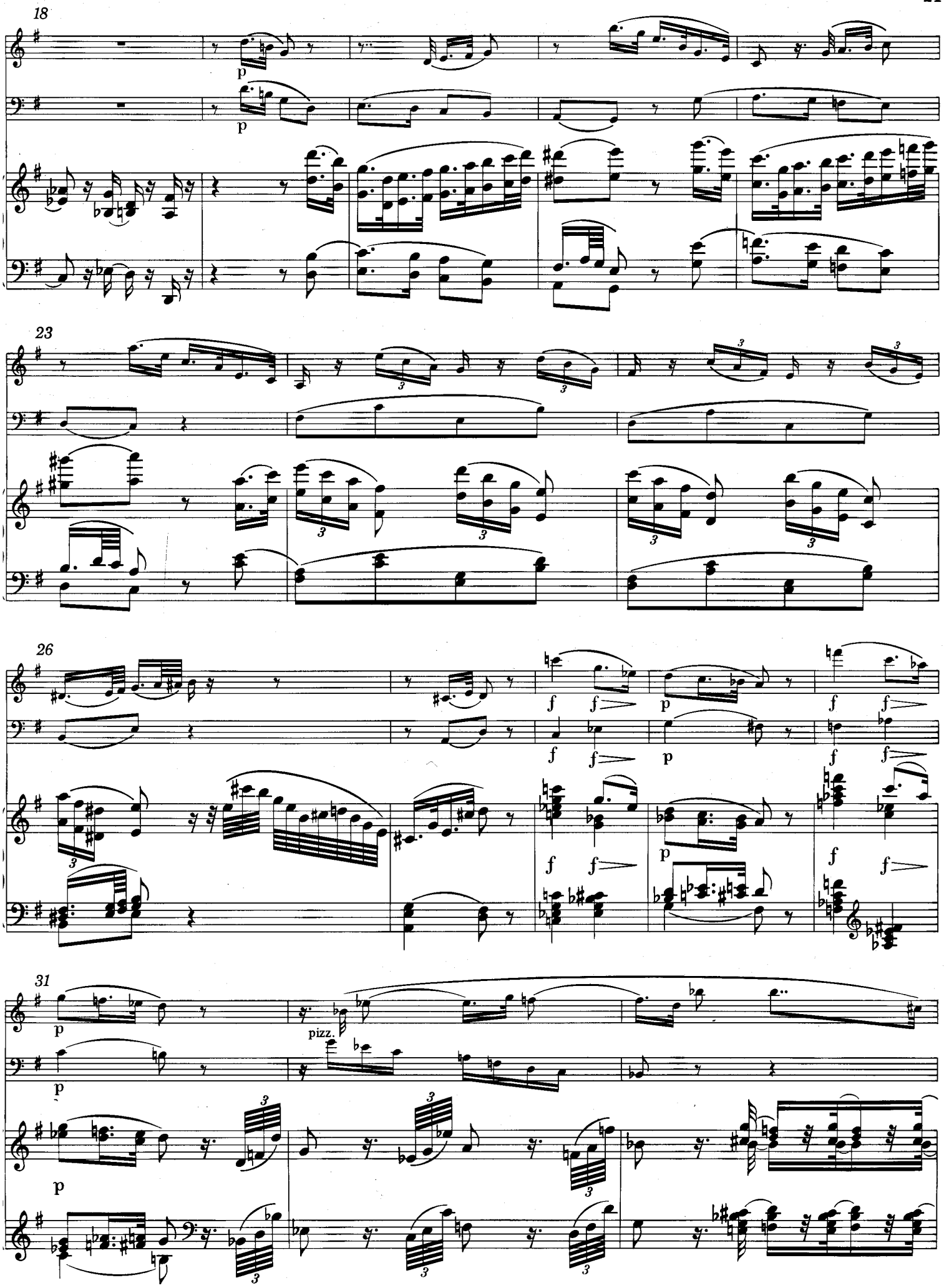
ff

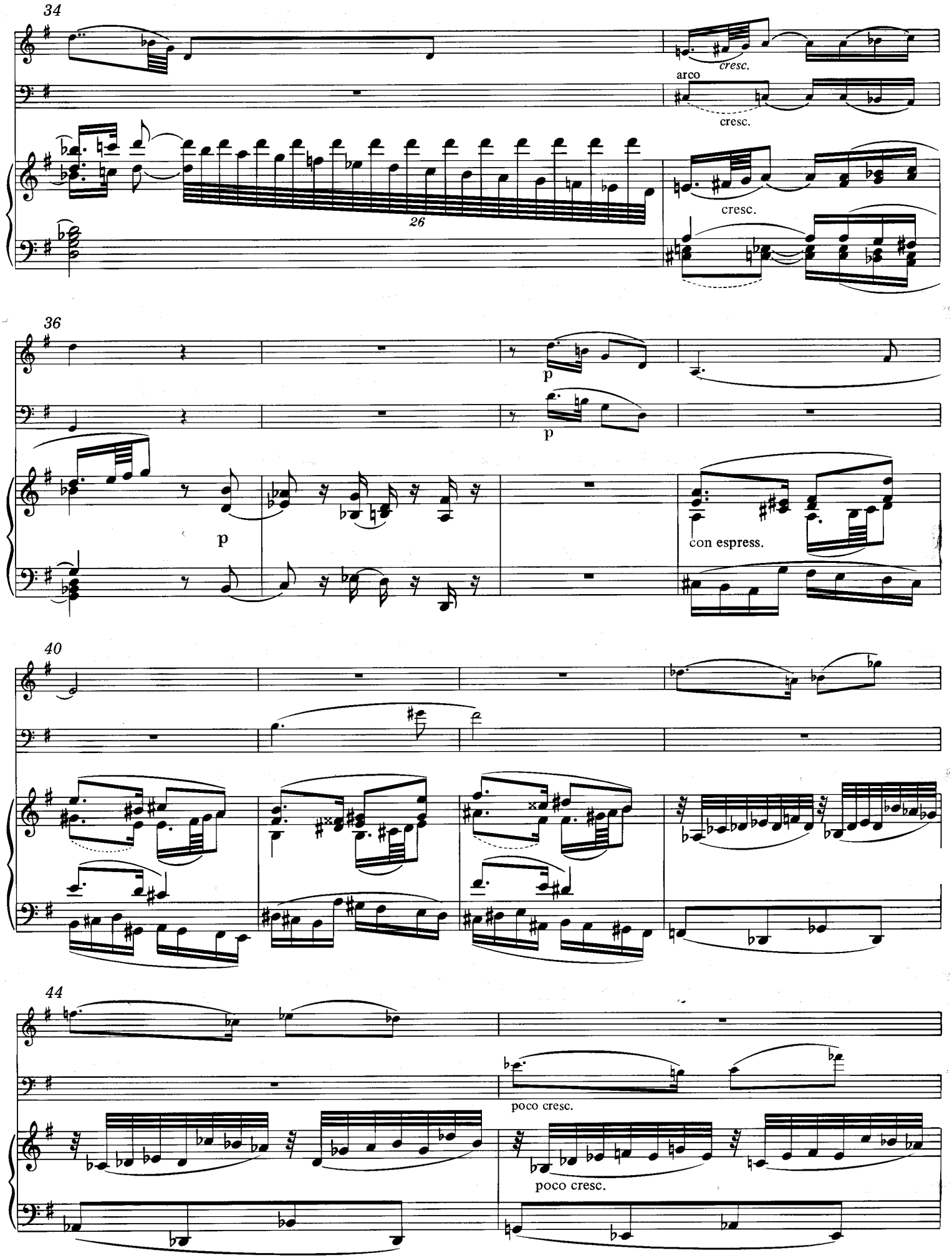
ff

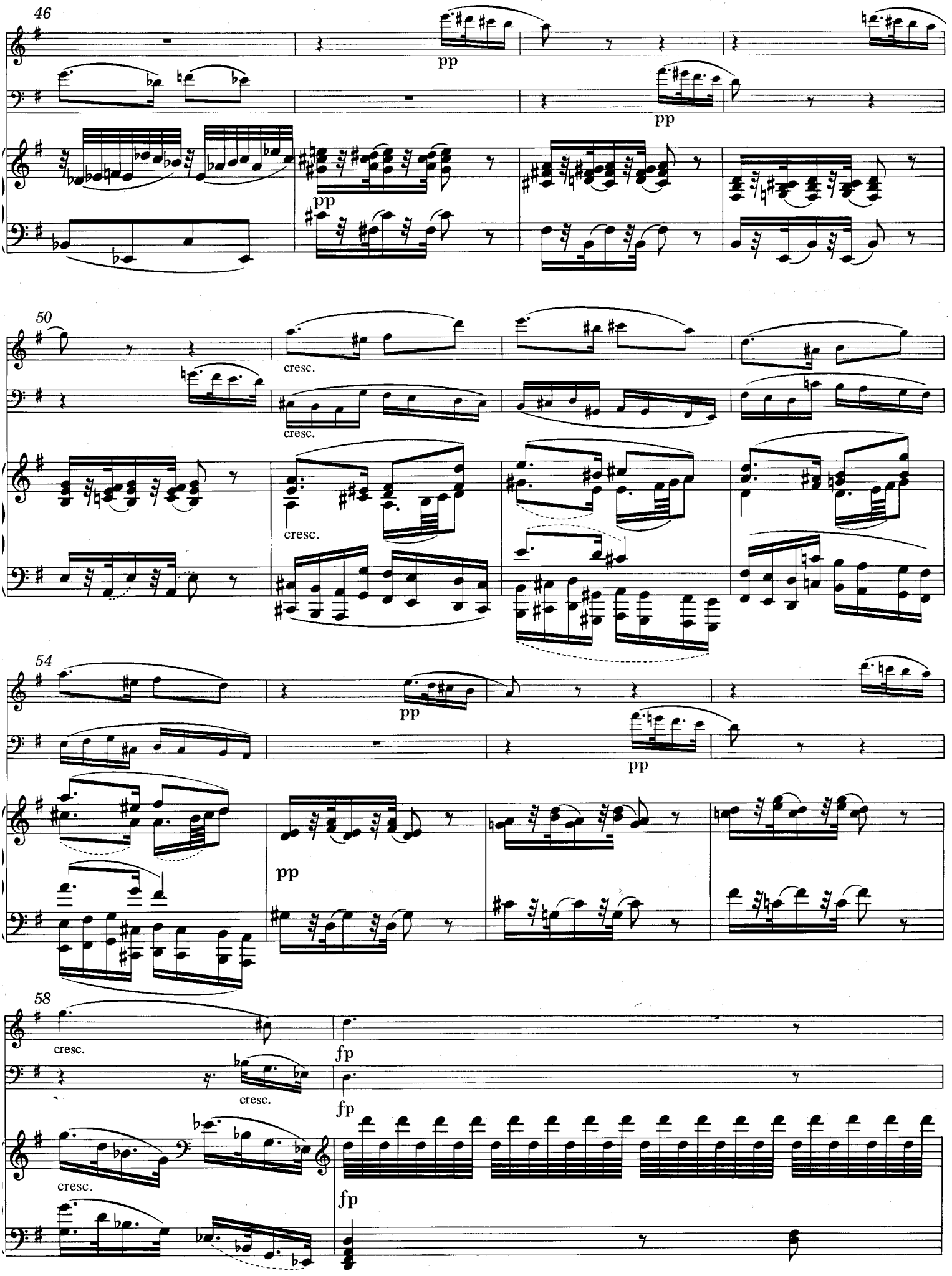

202
205
ff
ff
f
209
pp
213
pp

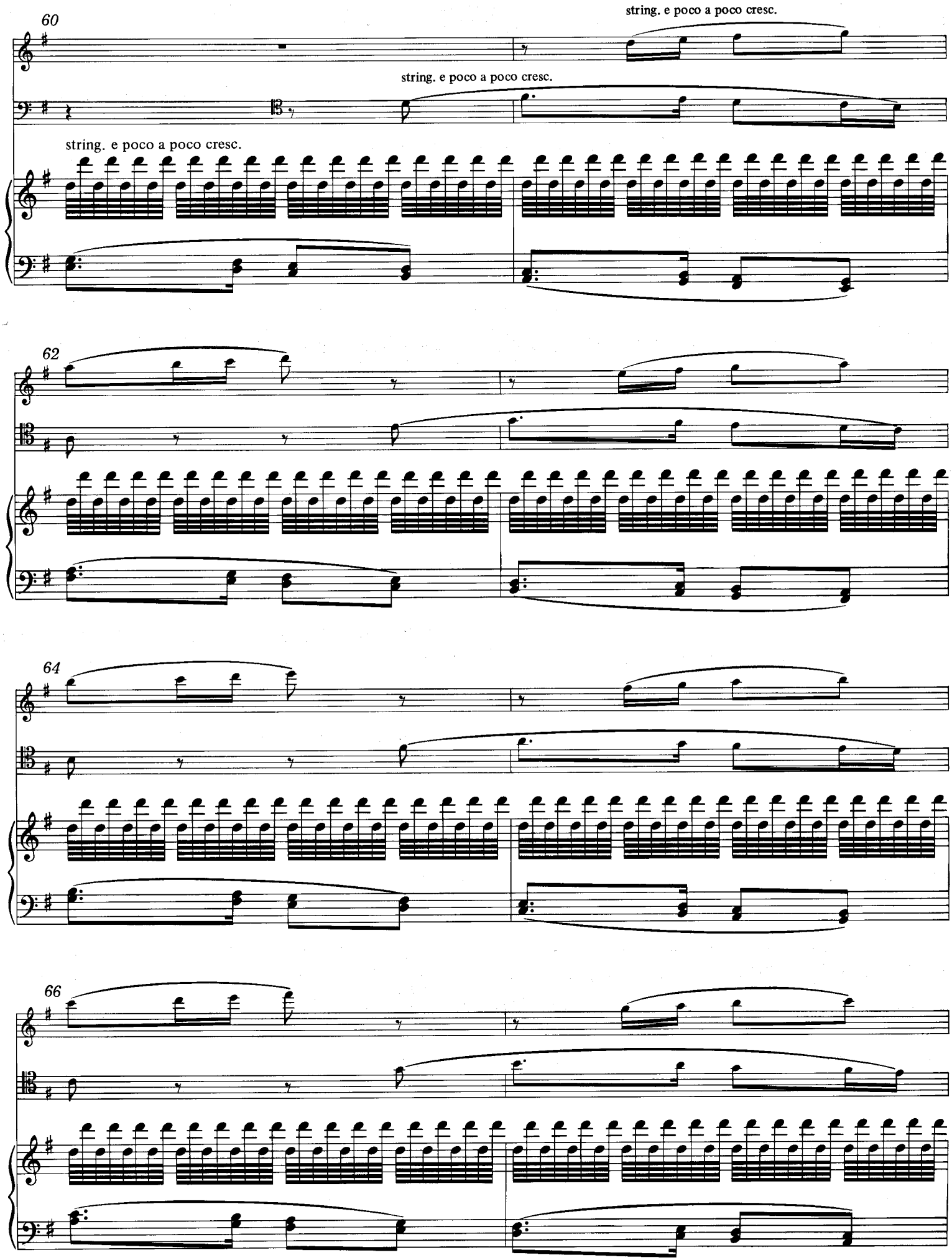

217
p e poco cresc.
dim.
poco cresc.
dim.
221
poco cresc.
dim.
poco cresc.
dim.
225
poco rit.
poco rit.
poco rit.
pp
cresc.
pp
cresc.
cresc.
pp
229
a tempo
f
a tempo
f
a tempo
cresc.
ff

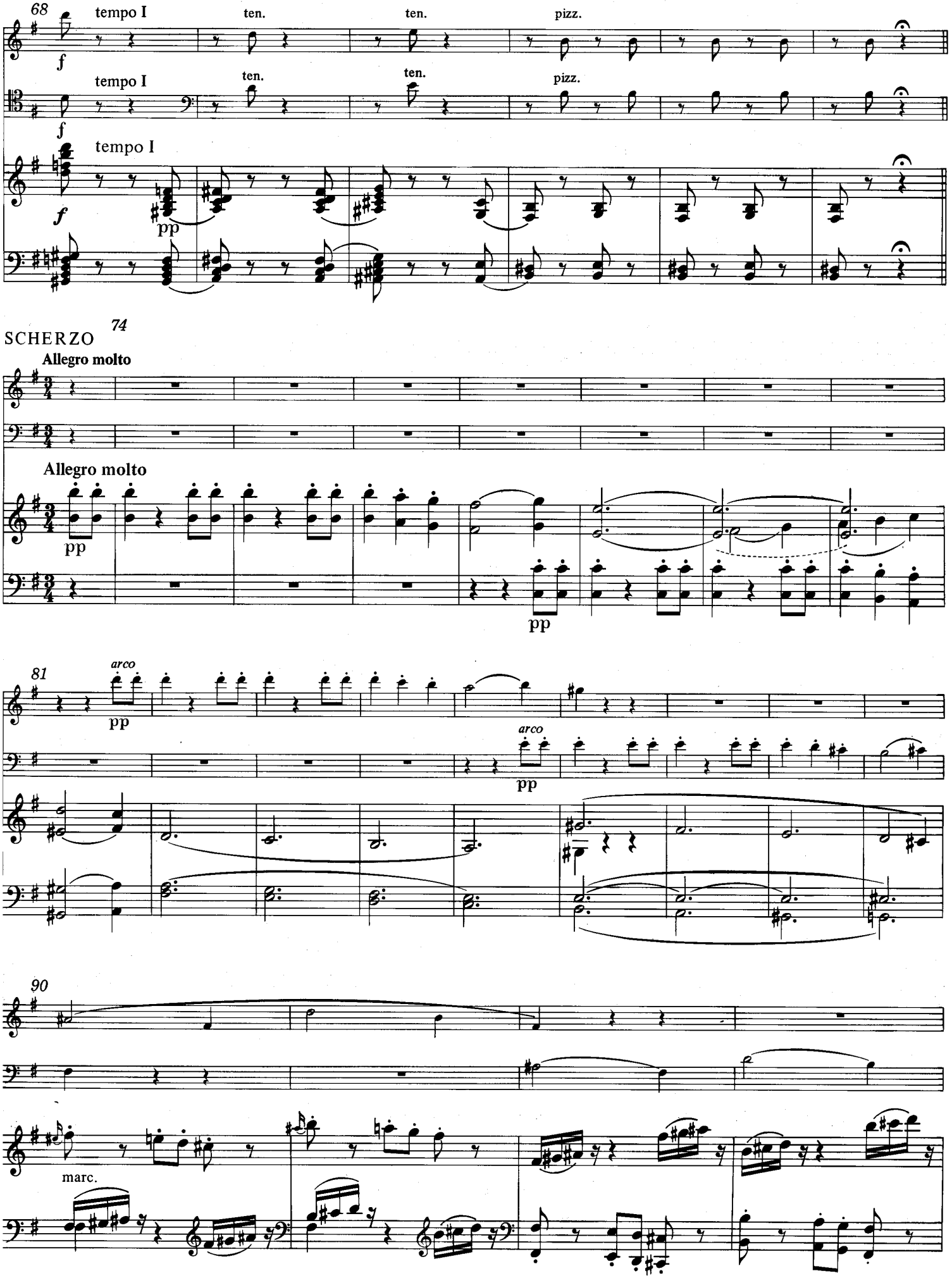

Adagio molto
Adagio molto
5
10
15
ten.
ten.
ten.
cresc.
cresc.
cresc.
con leggierezza
26

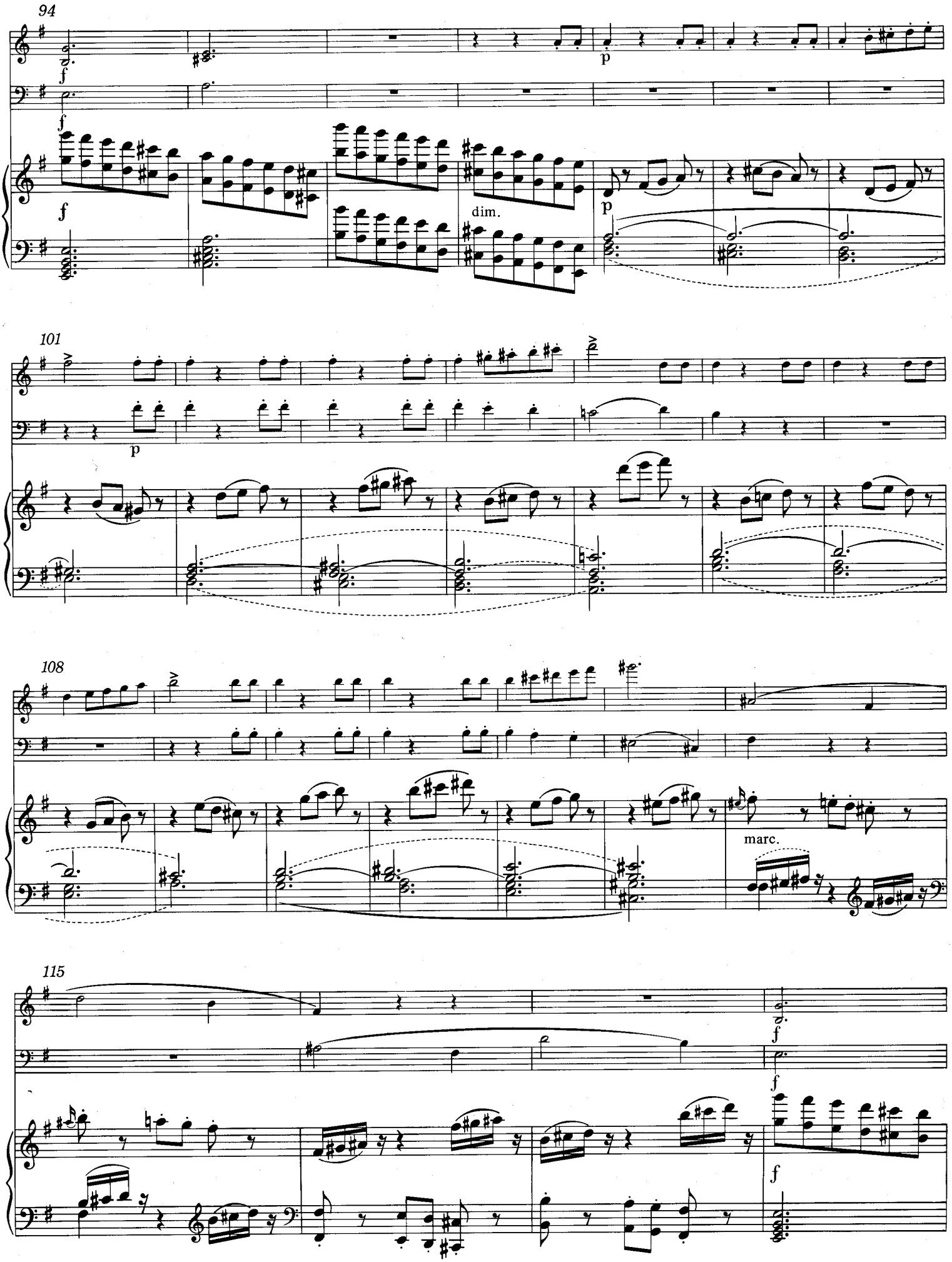

18
23
26
31
p
f
pizz.
3

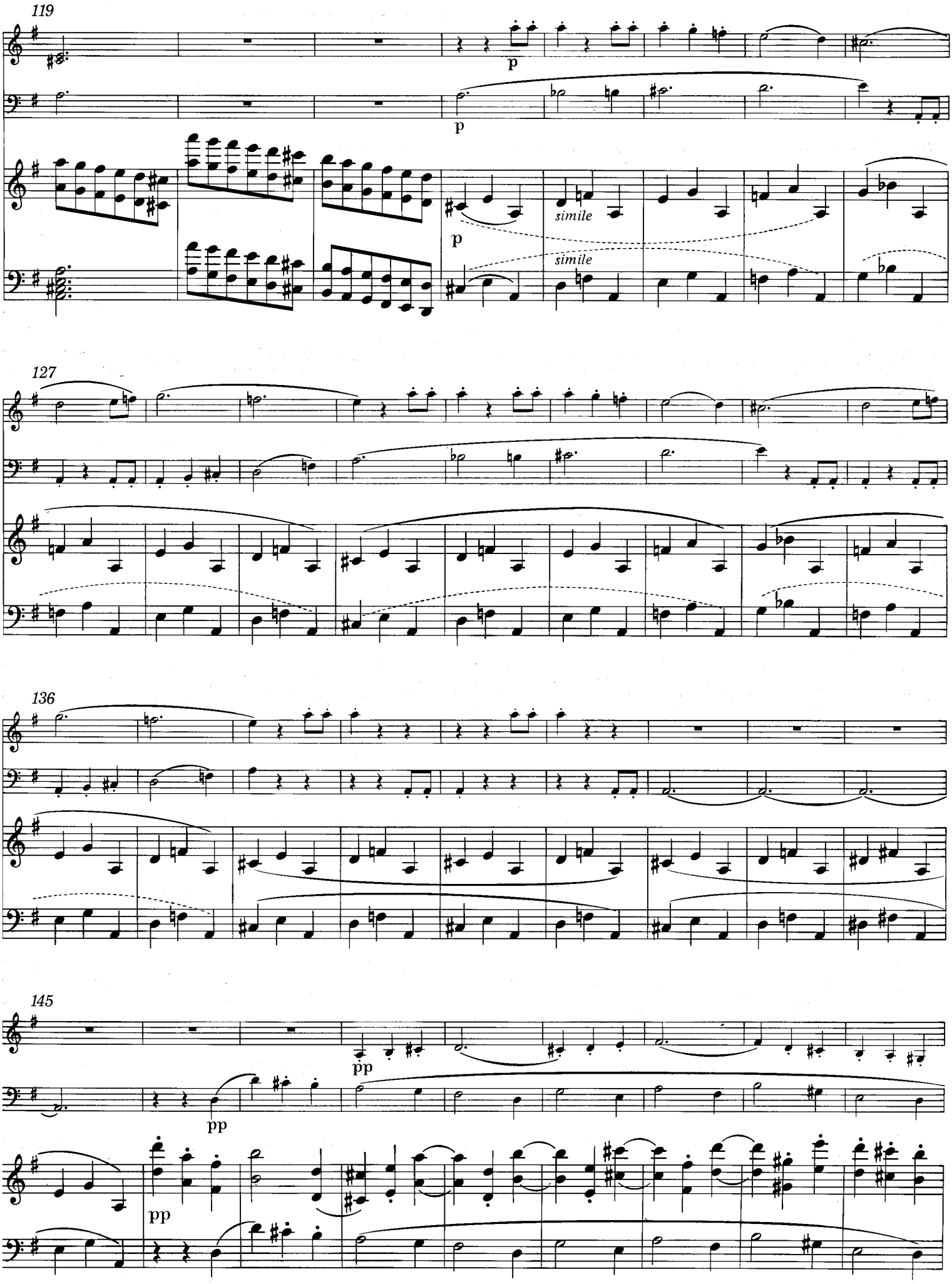

34
cresc.
arco
cresc.
26
cresc.
36
p
p
p
con espress.
40
44
poco cresc.
poco cresc.

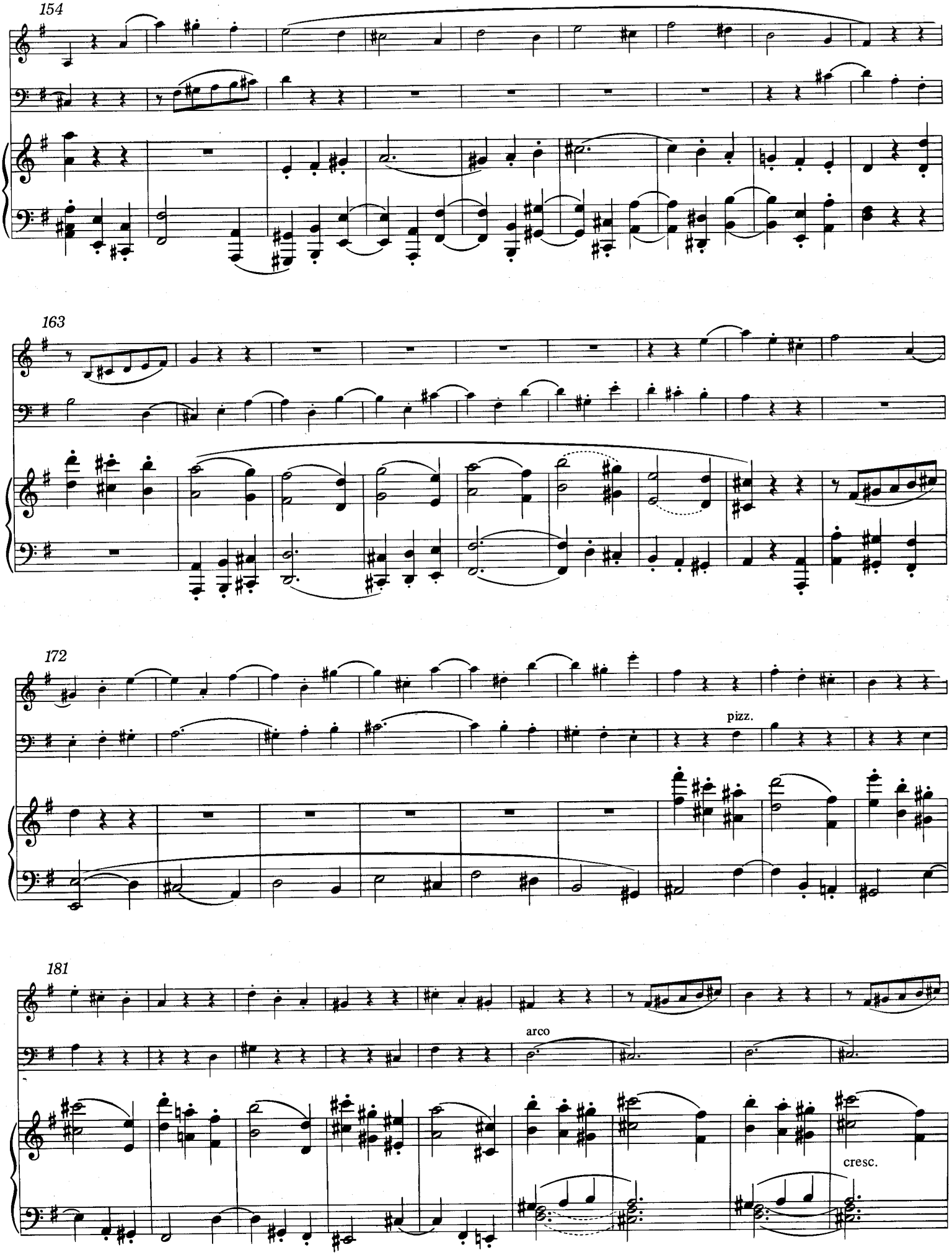

46
pp
pp
pp
50
cresc.
cresc.
cresc.
54
pp
pp
pp
58
cresc.
fp
cresc.
fp
cresc.
fp

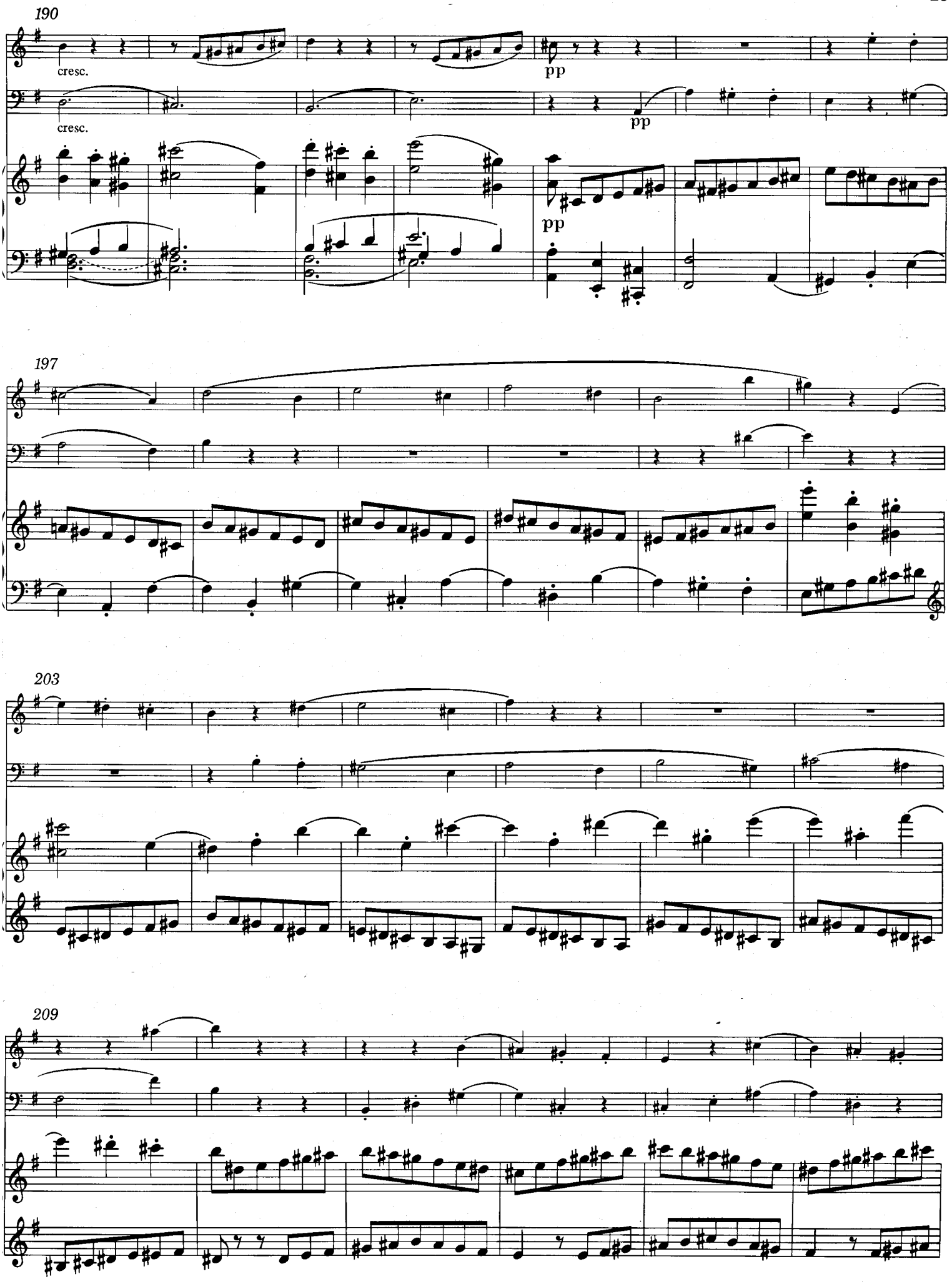

60
string. e poco a poco cresc.
string. e poco a poco cresc.
string. e poco a poco cresc.
62
64
66

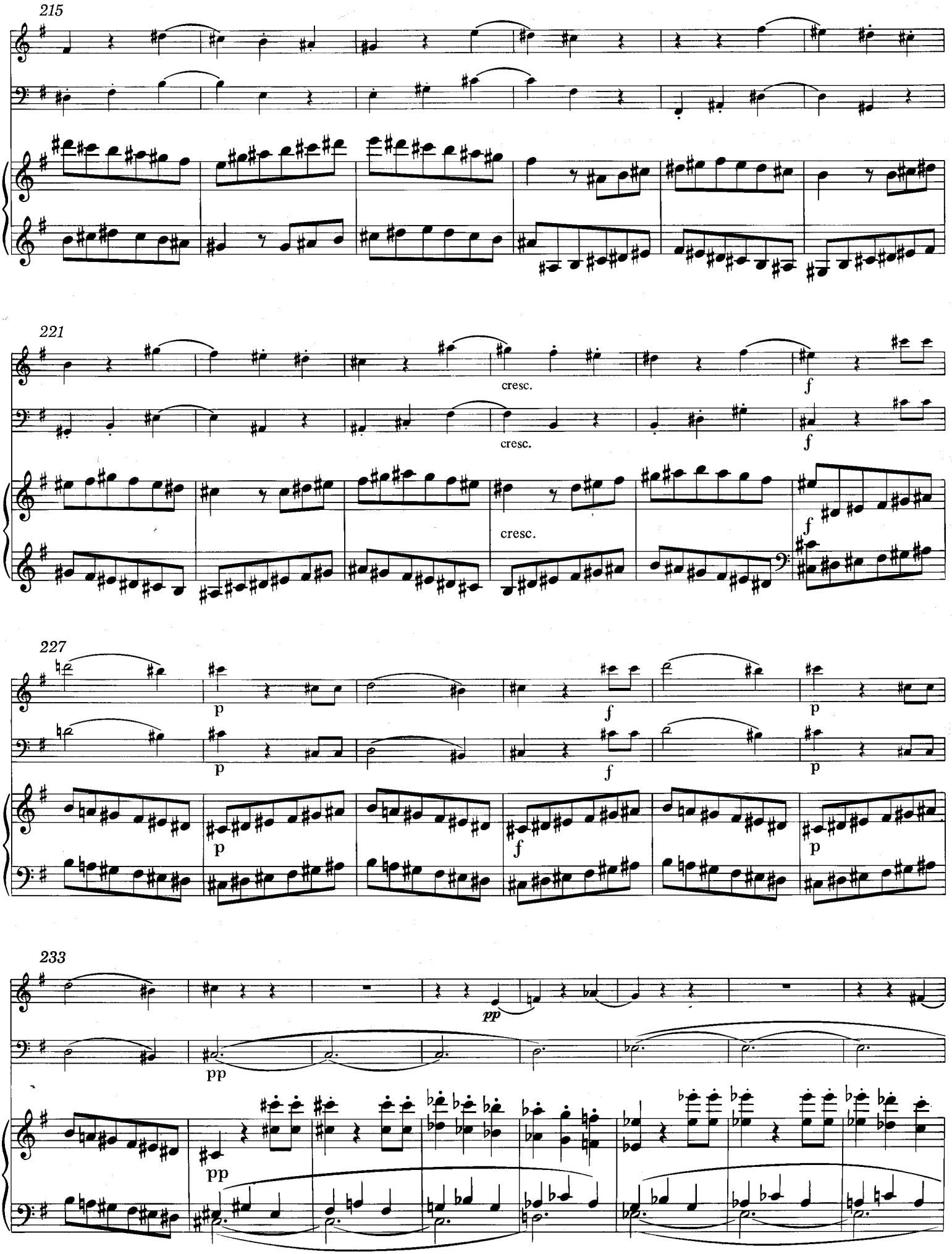

68
tempo I
ten.
ten.
pizz.
f
tempo I
ten.
ten.
pizz.
f
tempo I
f
pp
74
SCHERZO
Allegro molto
Allegro molto
pp
pp
81
arco
pp
arco
pp
90
marc.


94
f
f
f
dim.
p
p
101
p
108
marc.
115
f
f
f


119
p
p
simile
simile
127
136
145
pp
pp
pp


154
163
172
pizz.
181
arco
cresc.


190
cresc.
cresc.
pp
pp
pp
197
203
209


215
221
cresc.
cresc.
cresc.
227
233

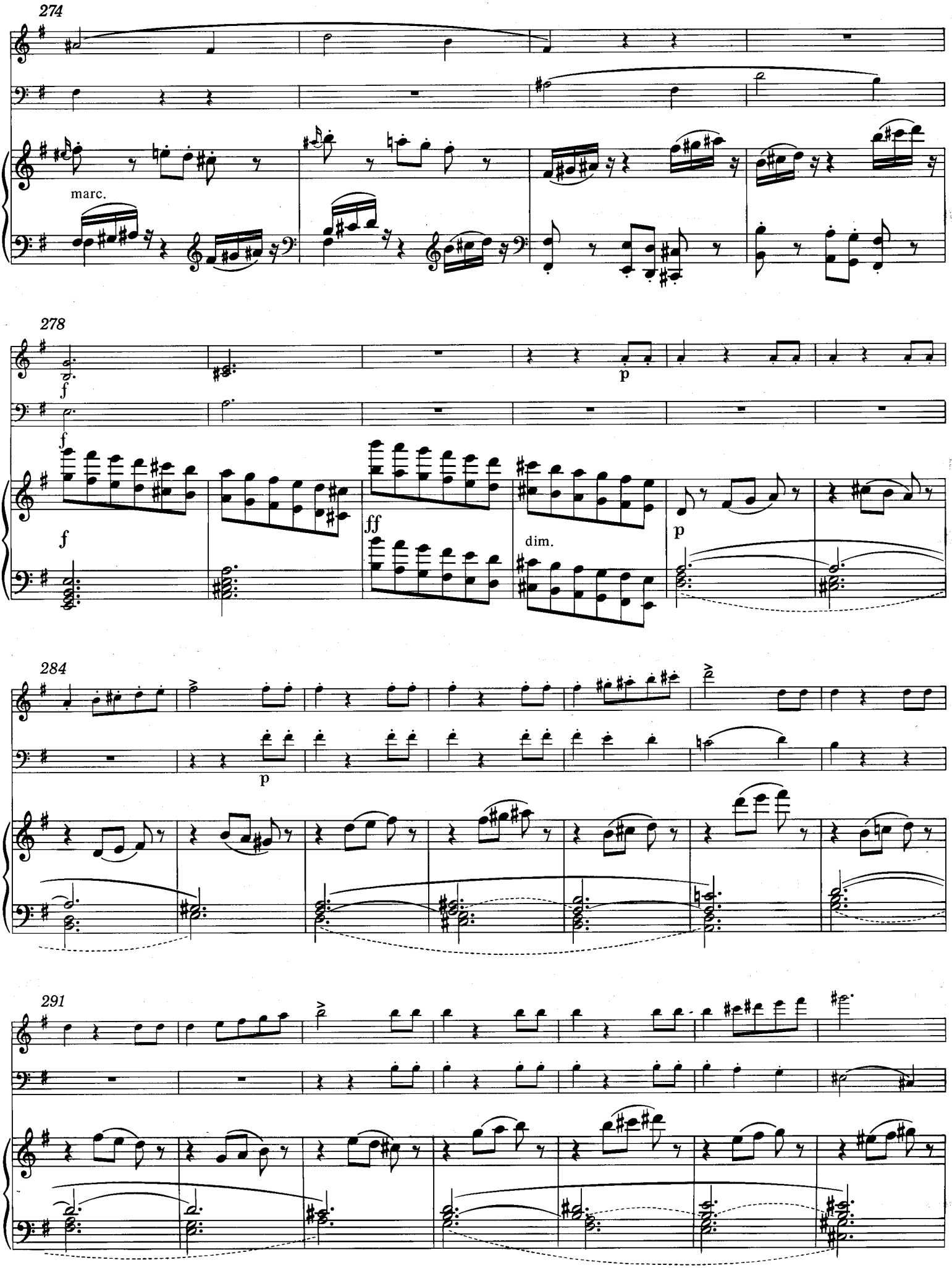
241

simile

249

257

265


274
marc.
278
f
f
f
ff
dim.
p
p
284
p
291

298

marc.

302

f

f

f

f

p

p

dim.

simile

simile

308

315

322 *poco a* poco rit.

poco a poco rit.

poco a poco rit.

Adagio 330

p

Adagio

p

333

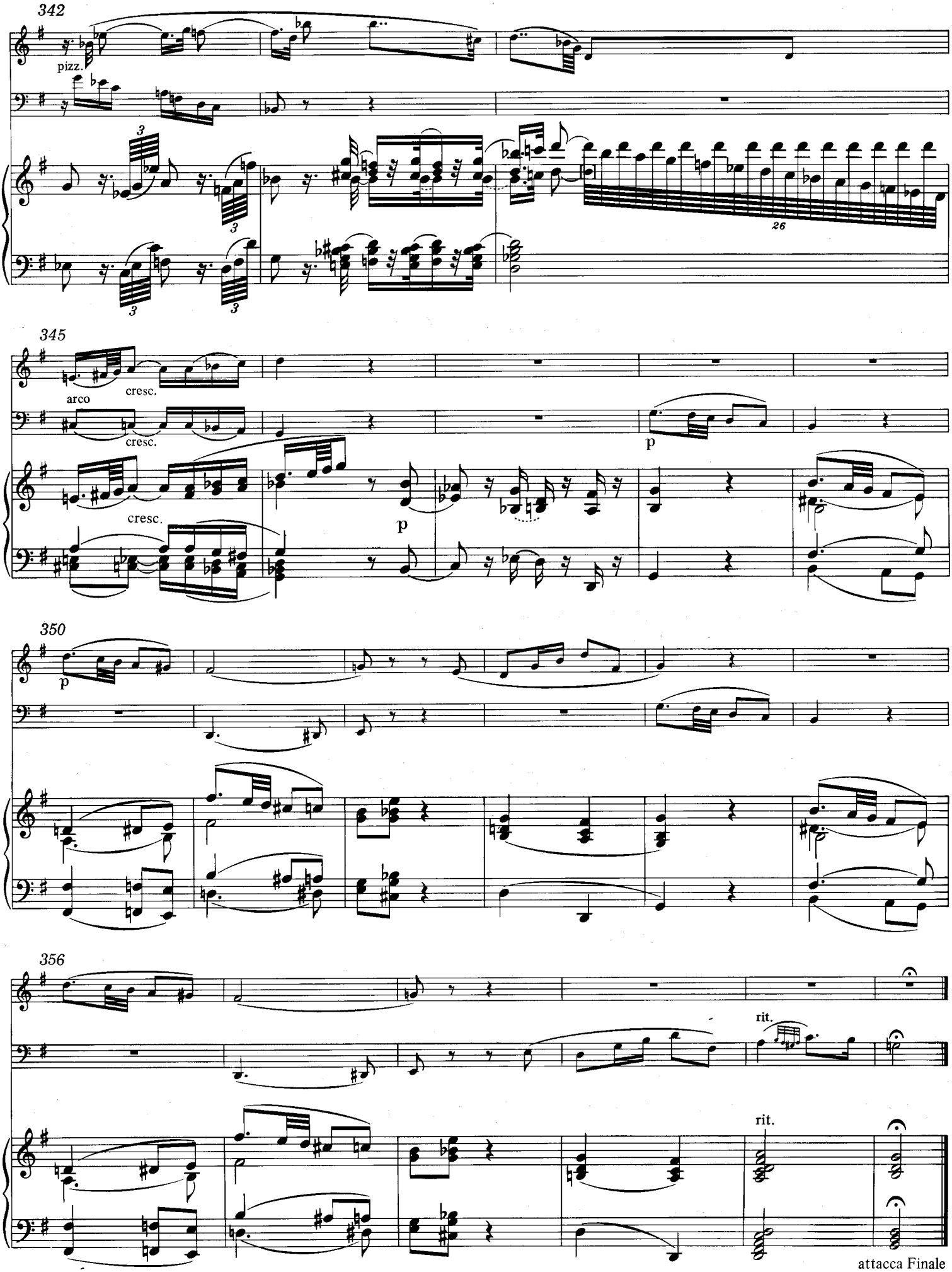
p

337

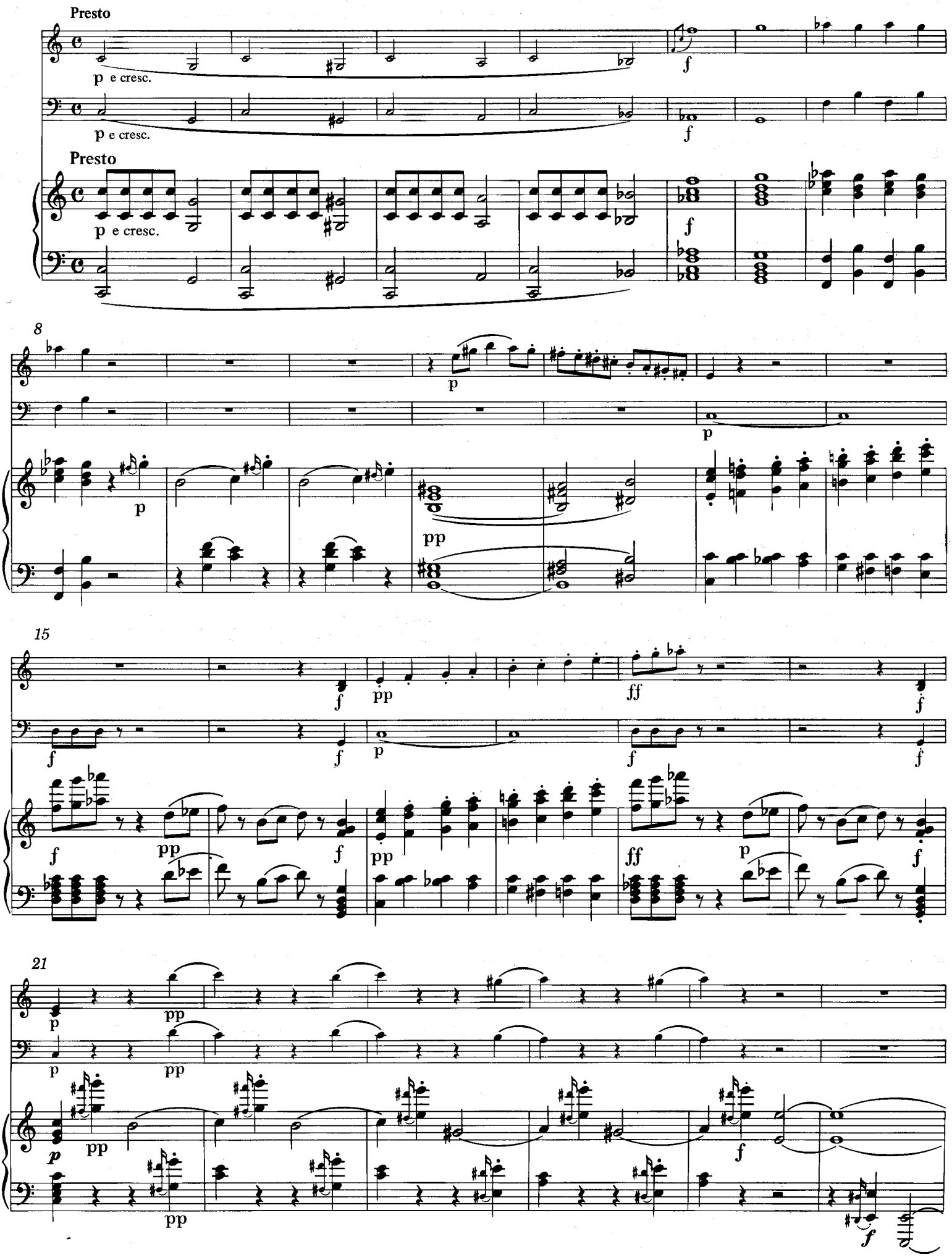
f *f* *p* *f* *f* *p*

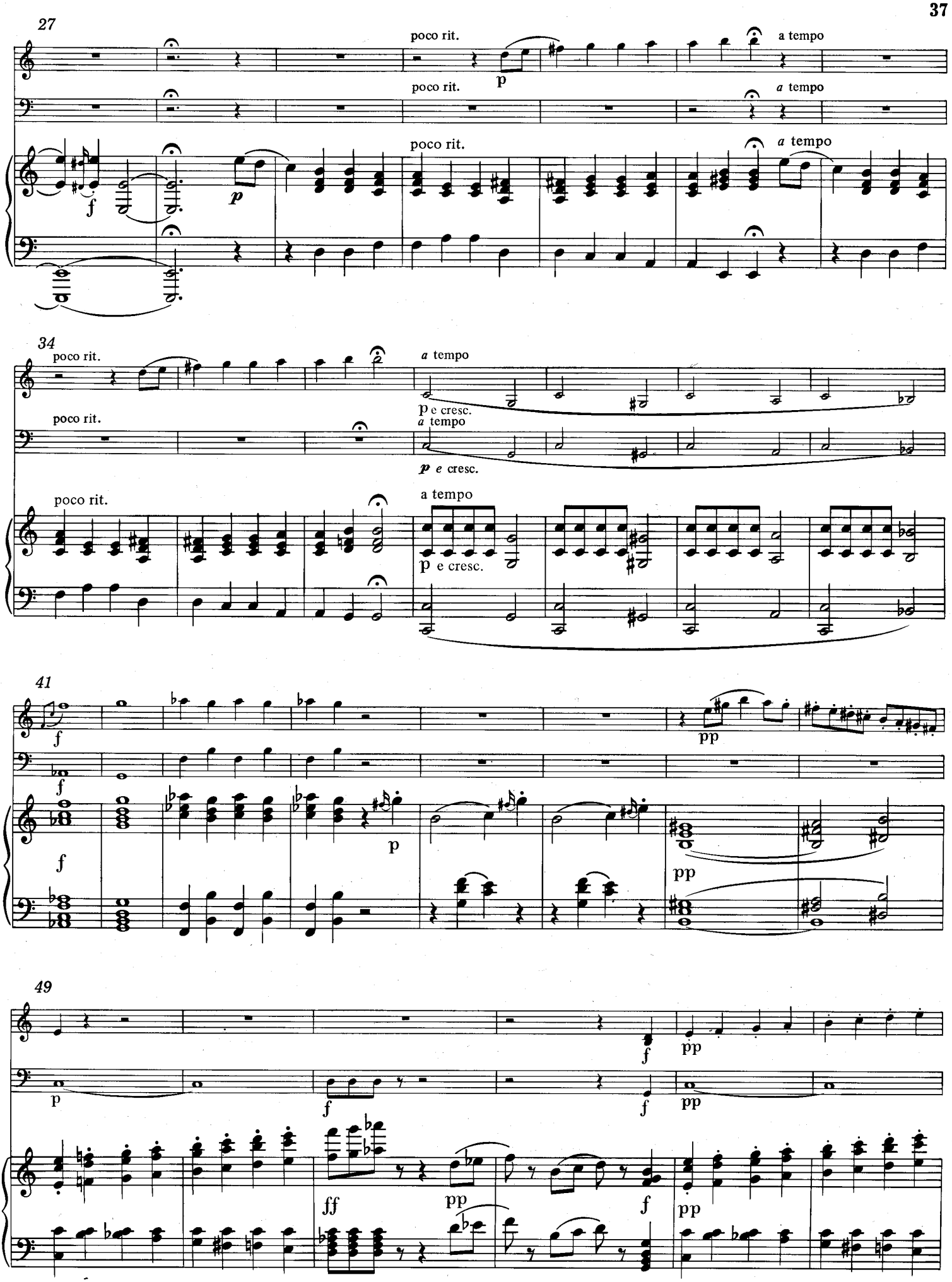
f *f* *p* *f* *f* *p*

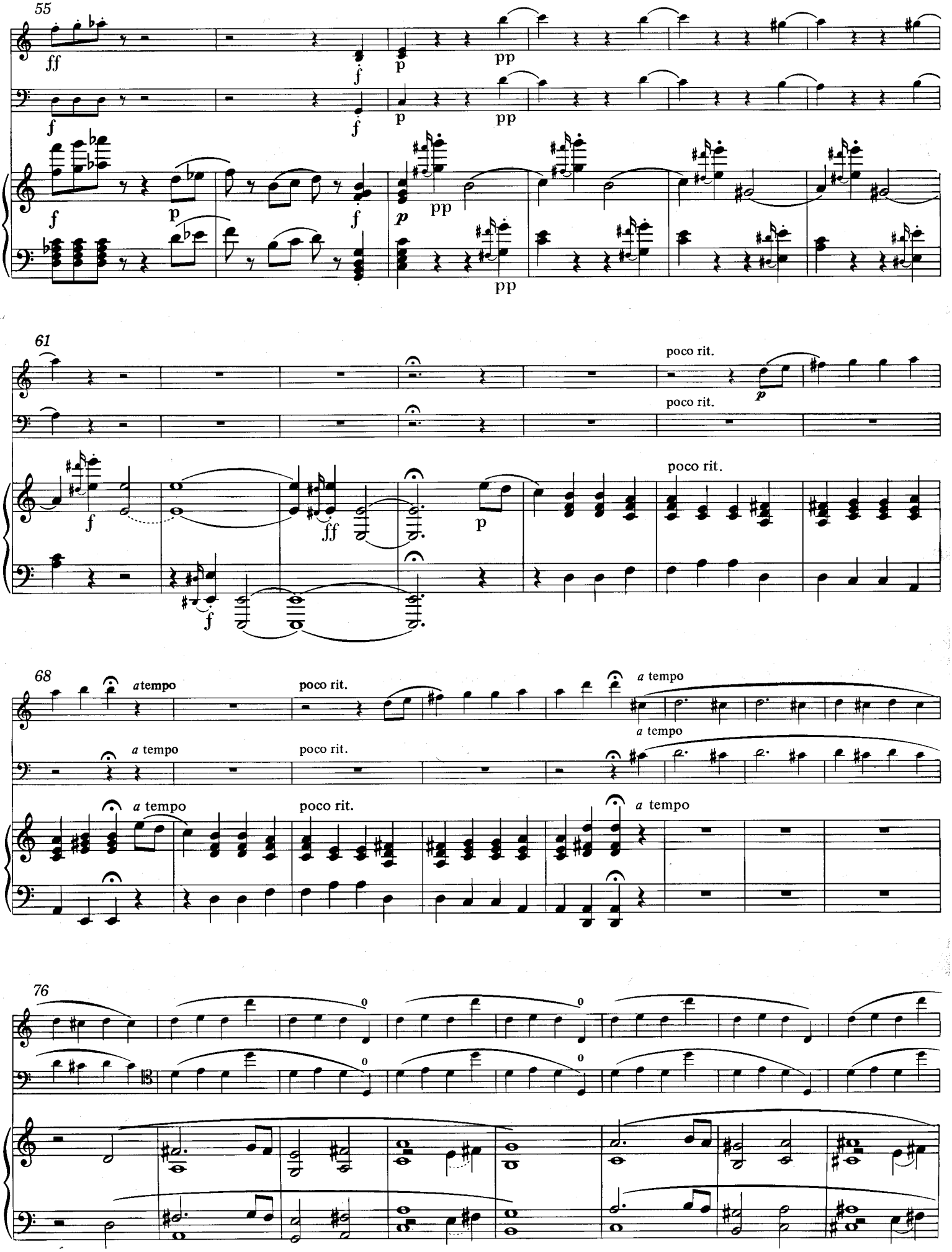
f *f* *p* *f* *f* *p*

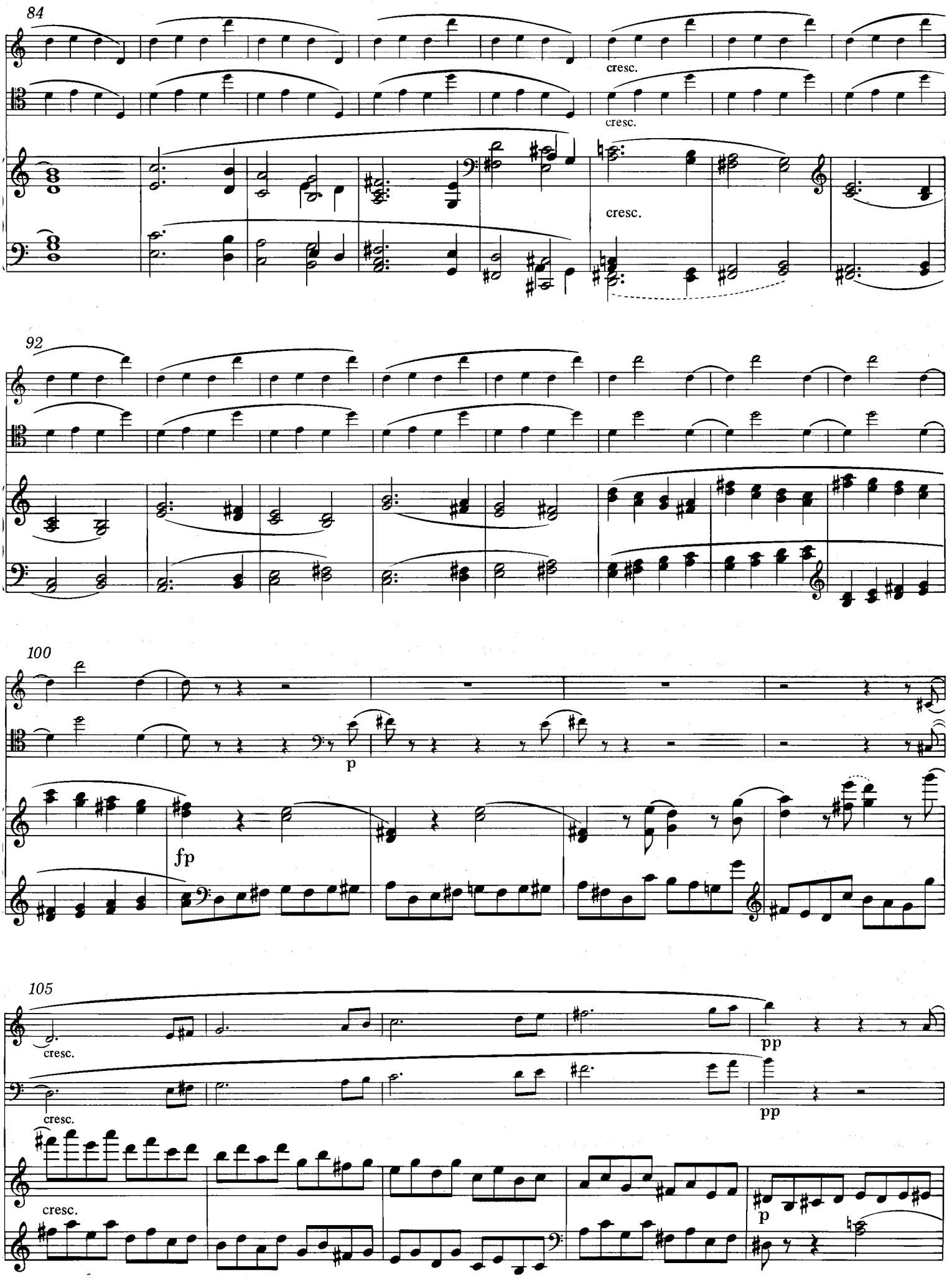

342
pizz.
345
arco
cresc.
cresc.
cresc.
p
p
350
p
356
rit.
rit.
attacca Finale

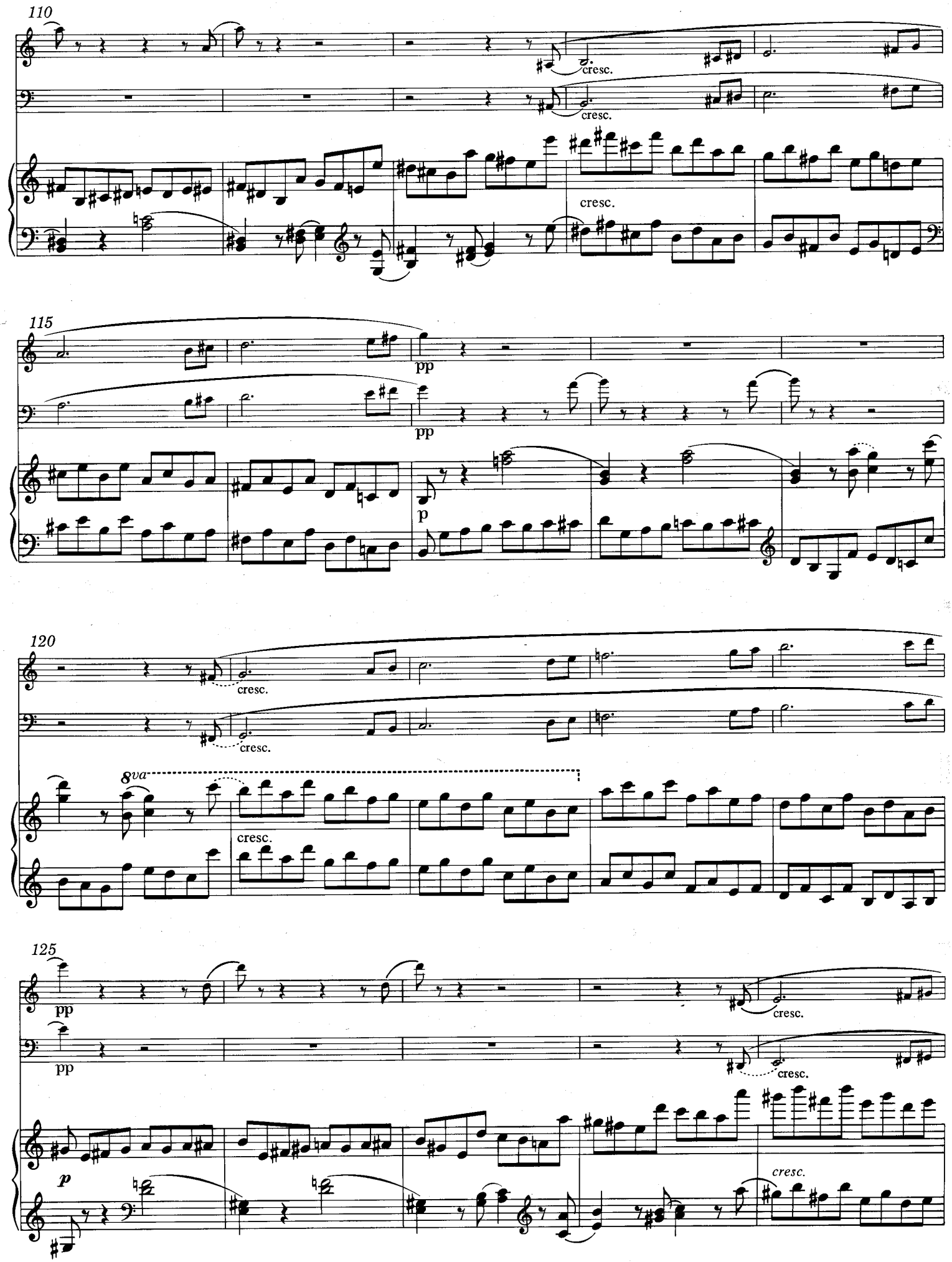
FINALE

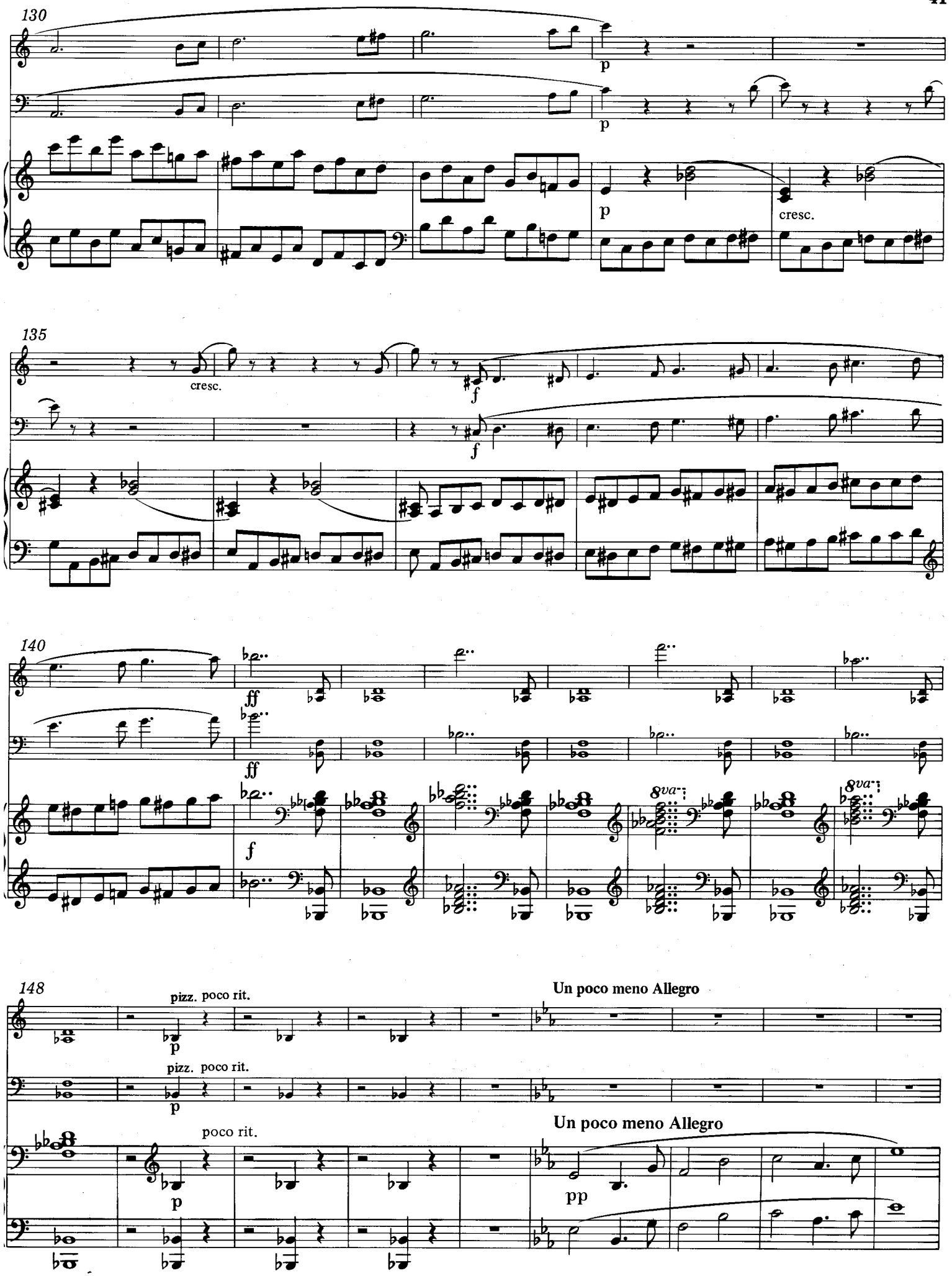

Presto
p e cresc.
f
Presto
p e cresc.
f
8
p
p
pp
15
f
pp
ff
f
f
f
p
f
f
pp
f
pp
ff
p
f
21
p
pp
p
pp
pp
pp
f
f

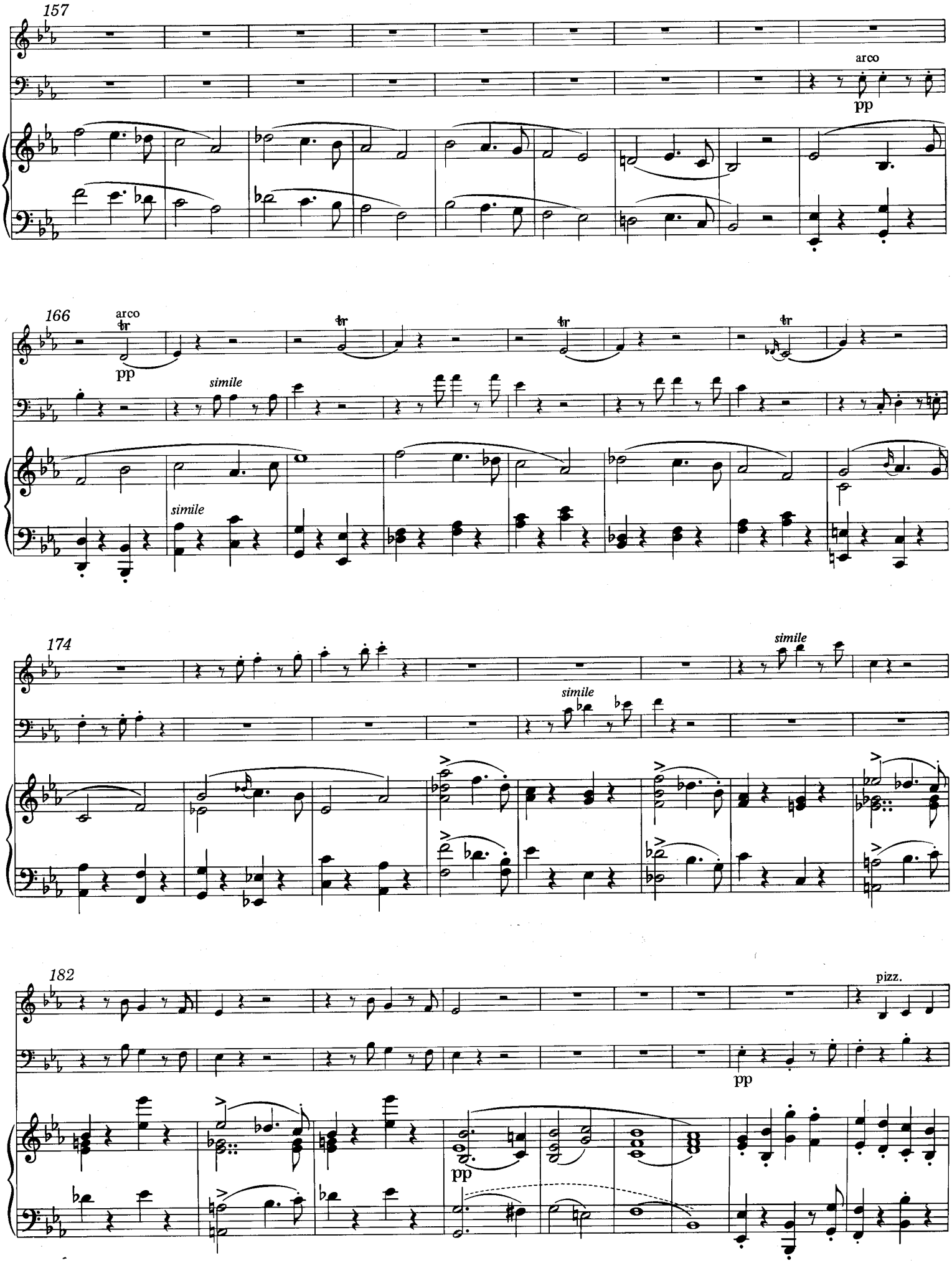

27
poco rit.
a tempo
p
f
34
p e cresc.
41
pp
49
ff

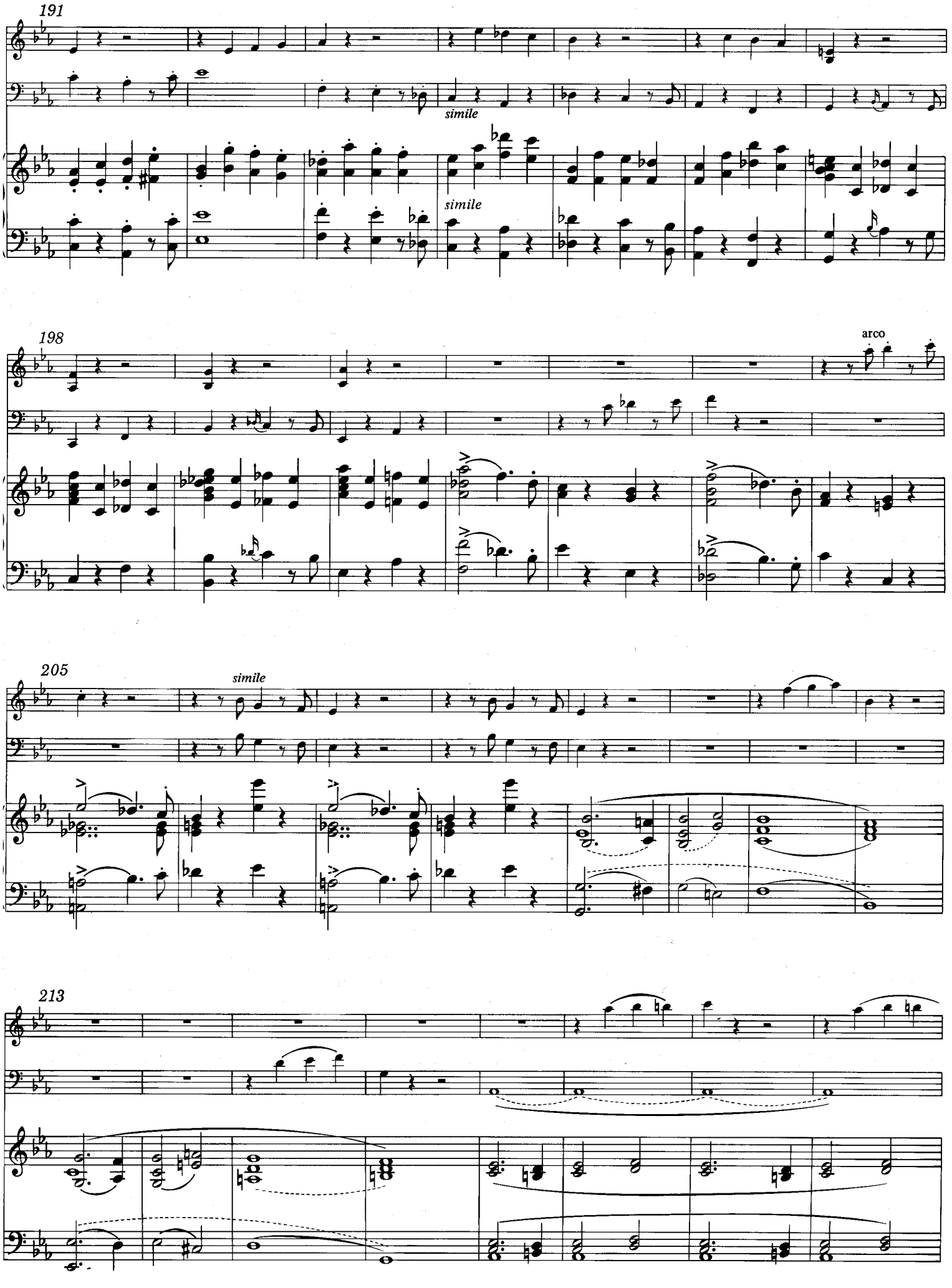

55
61
poco rit.
68
a tempo
76

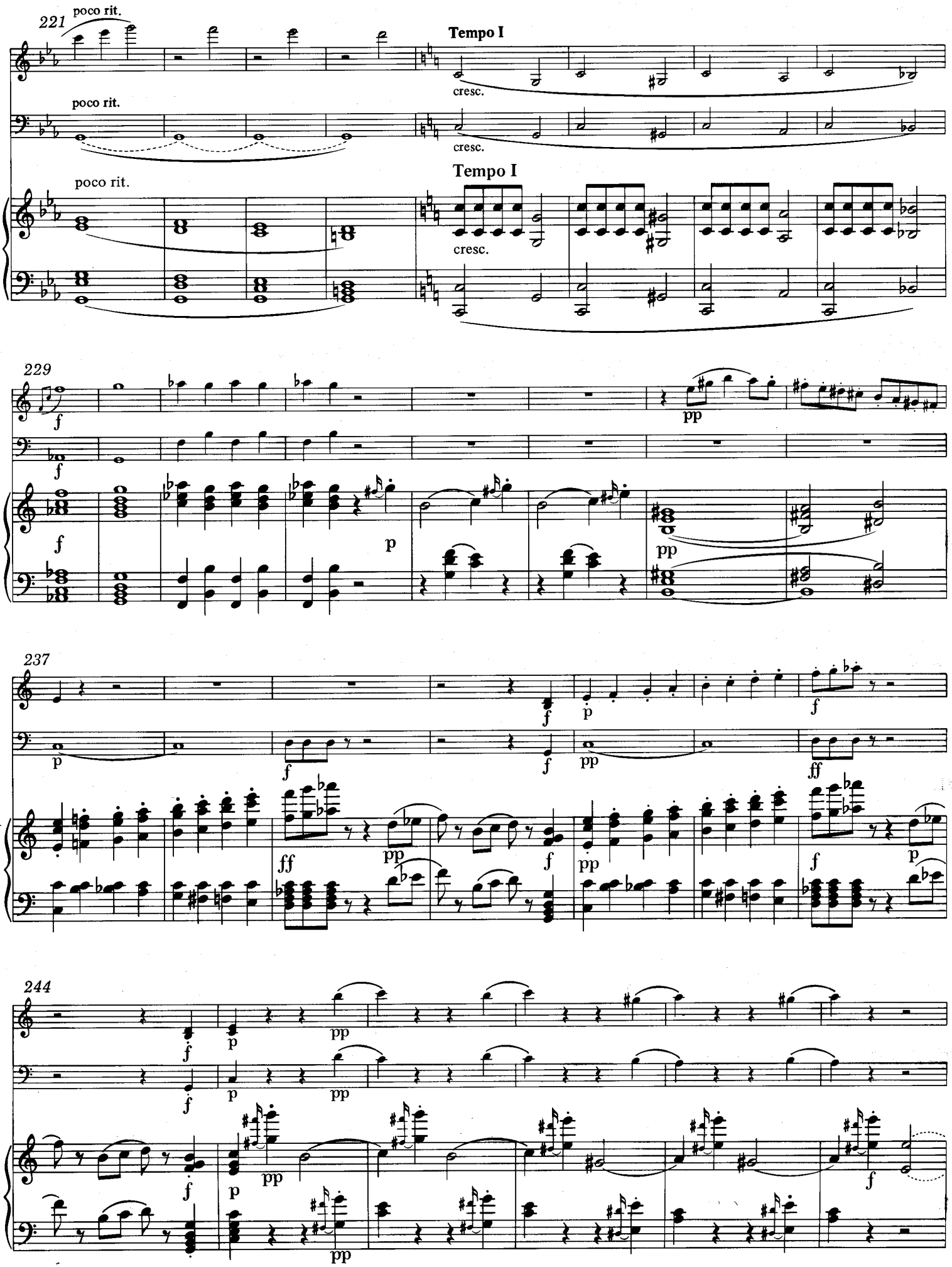

84
cresc.
cresc.
cresc.
92
100
p
fp
105
cresc.
cresc.
pp
pp
cresc.
p

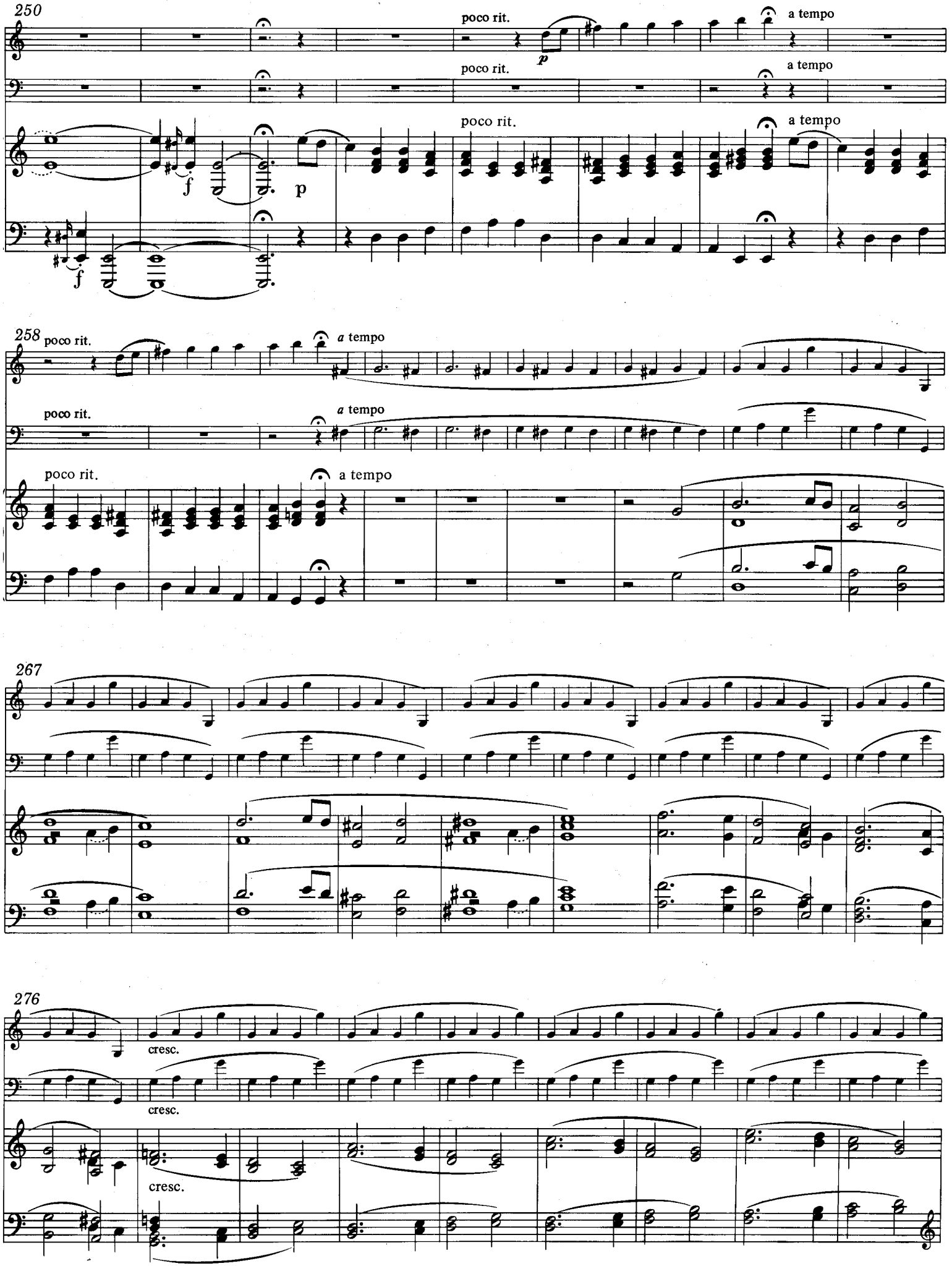

110
cresc.
cresc.
cresc.
115
pp
pp
p
120
cresc.
cresc.
8va
cresc.
125
pp
pp
cresc.
cresc.
p
cresc.

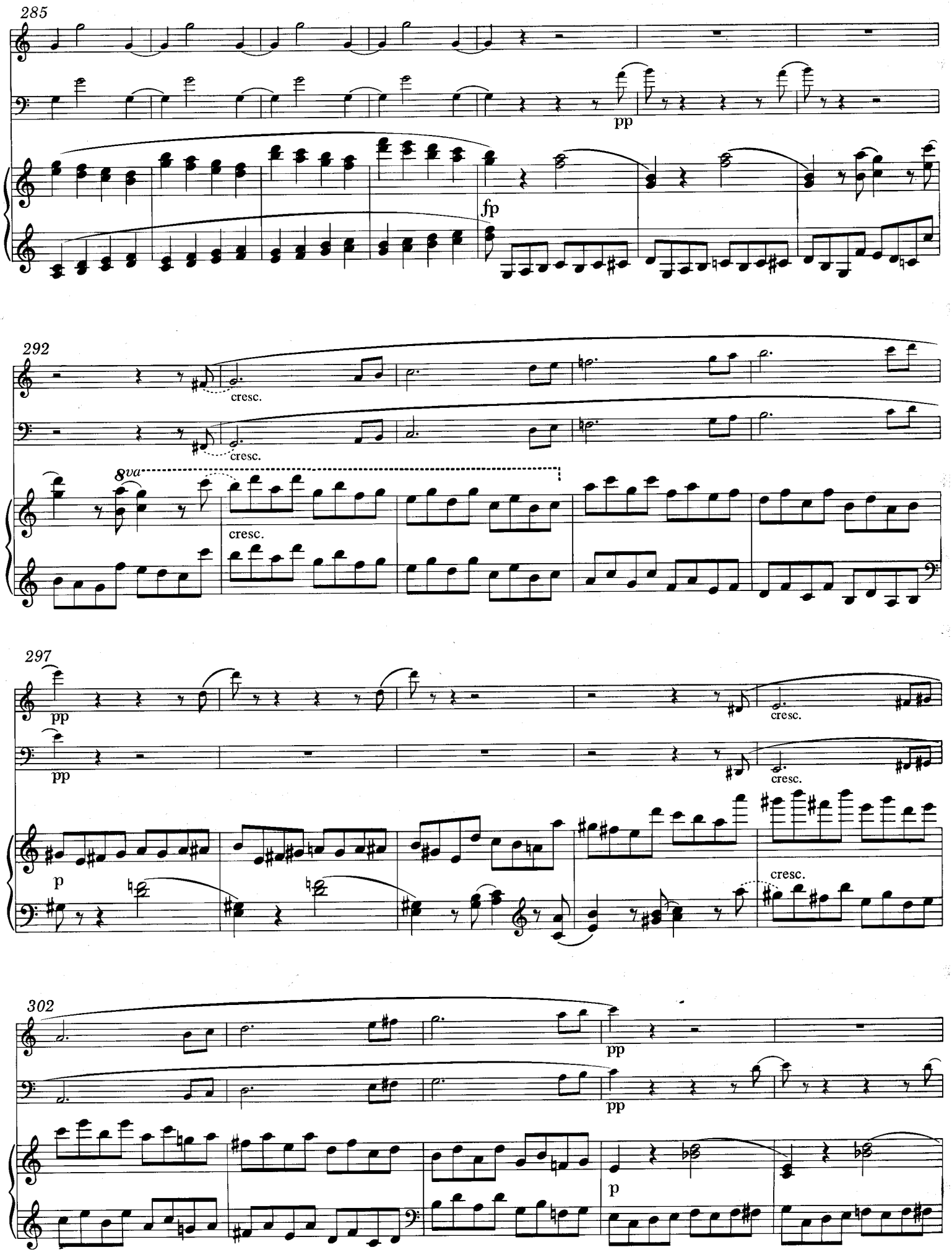

130
p
p
cresc.
135
cresc.
f
f
140
ff
ff
f
8va
8va
148
pizz. poco rit.
p
pizz. poco rit.
Un poco meno Allegro
poco rit.
p
Un poco meno Allegro
pp

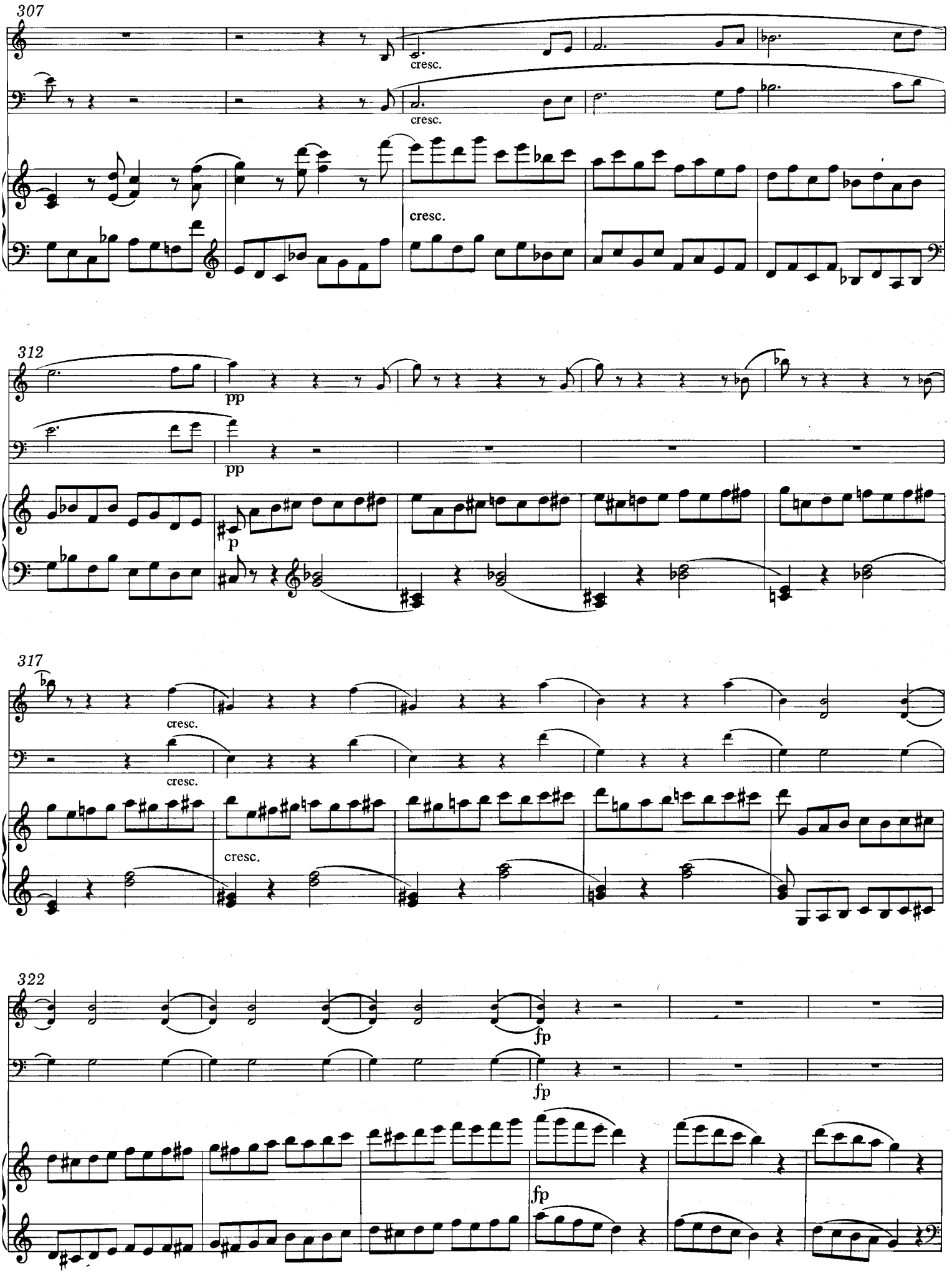

157
arco
pp
166
arco
tr
pp
simile
simile
174
simile
simile
182
pizz.
pp
pp

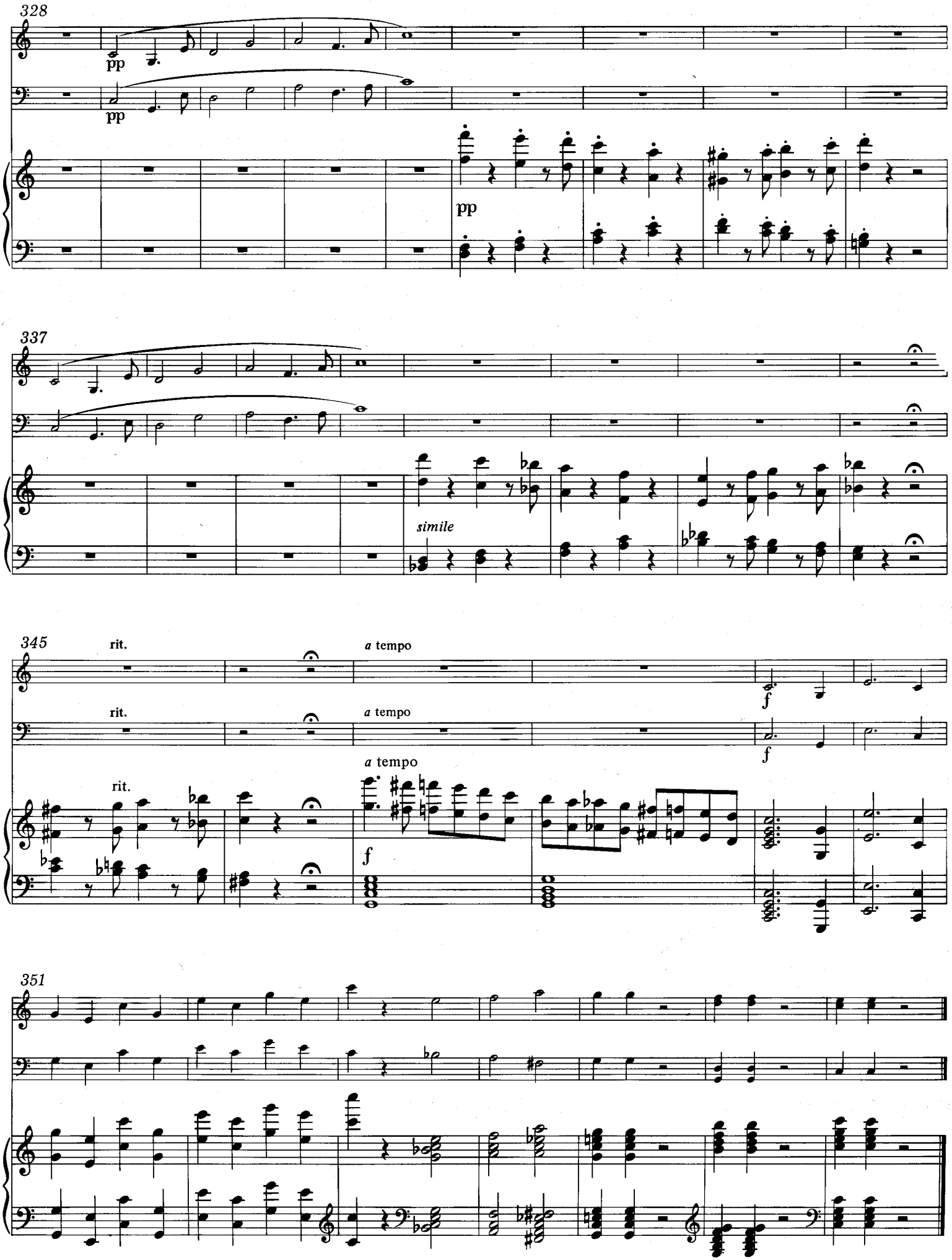

191
simile
simile
198
arco
205
simile
213


221
poco rit.
Tempo I
cresc.
229
237
244
pp
ff
p
f


250
poco rit.
a tempo
f
p
258
poco rit.
a tempo
267
276
cresc.


285
pp
fp
292
cresc.
cresc.
8va
cresc.
297
pp
pp
cresc.
cresc.
p
cresc.
302
pp
pp
p

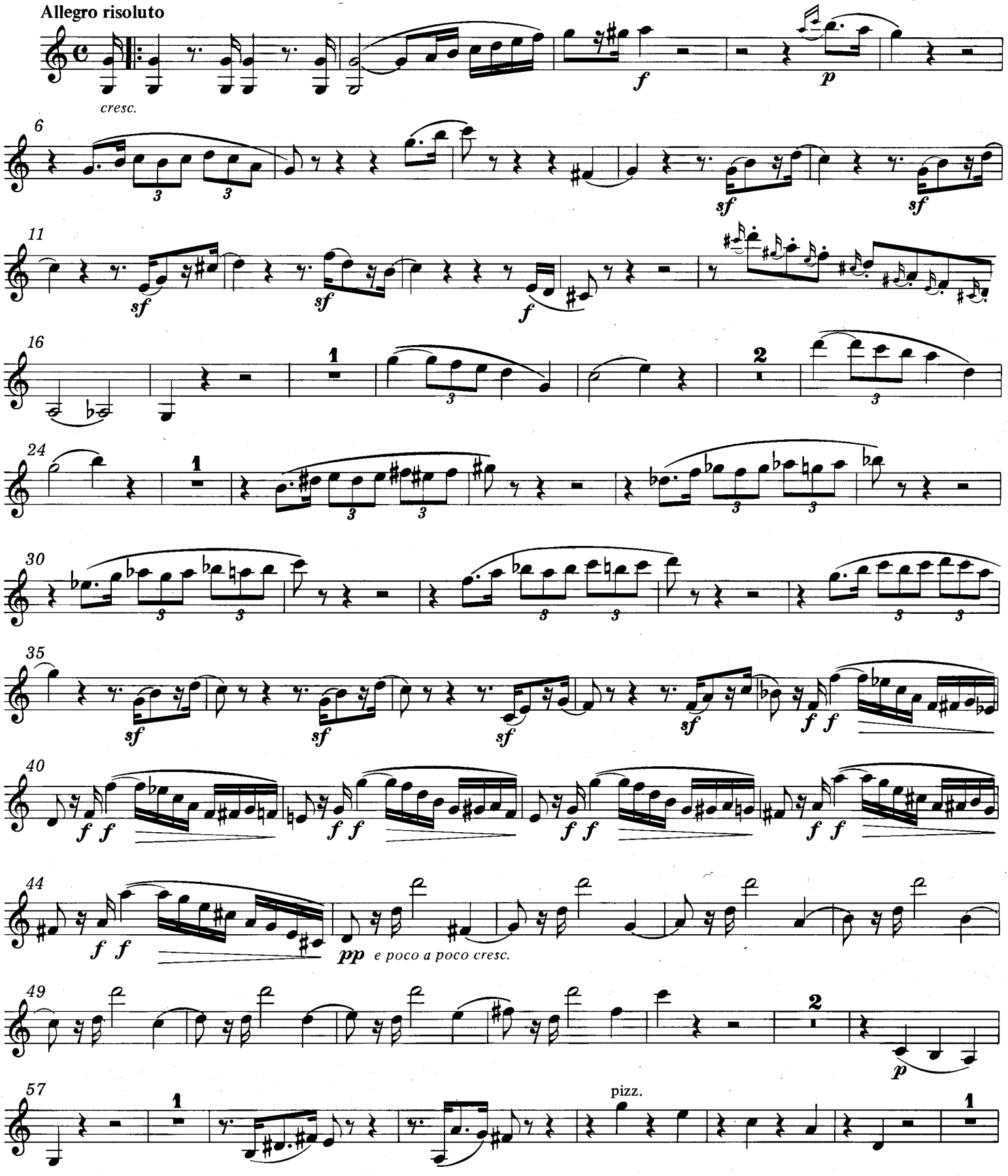

307
cresc.
cresc.
cresc.
312
pp
pp
p
317
cresc.
cresc.
cresc.
322
fp
fp
fp


328
pp
pp
pp
337
simile
345
rit.
rit.
rit.
a tempo
a tempo
a tempo
f
f
f
351

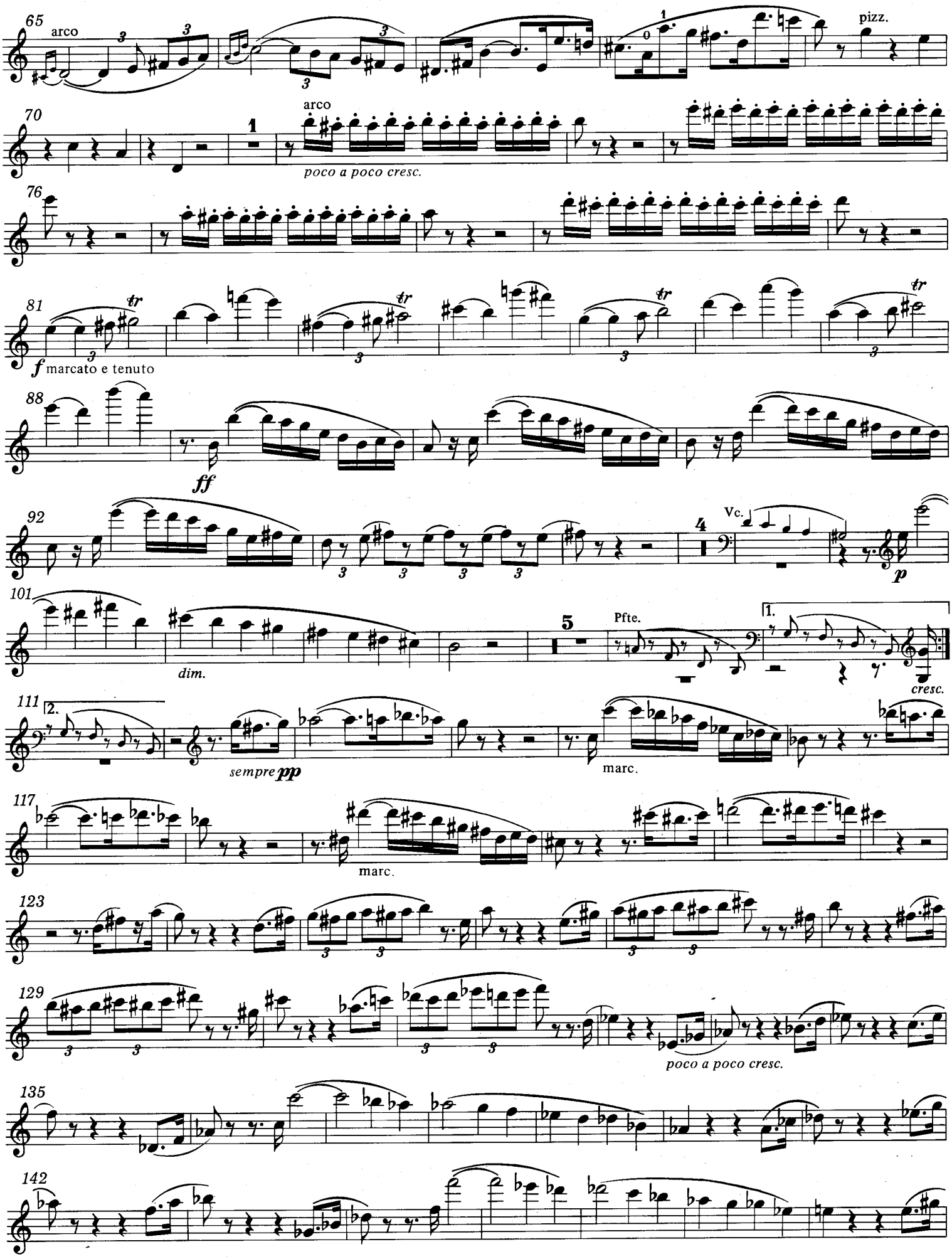
Trio in C / C Major

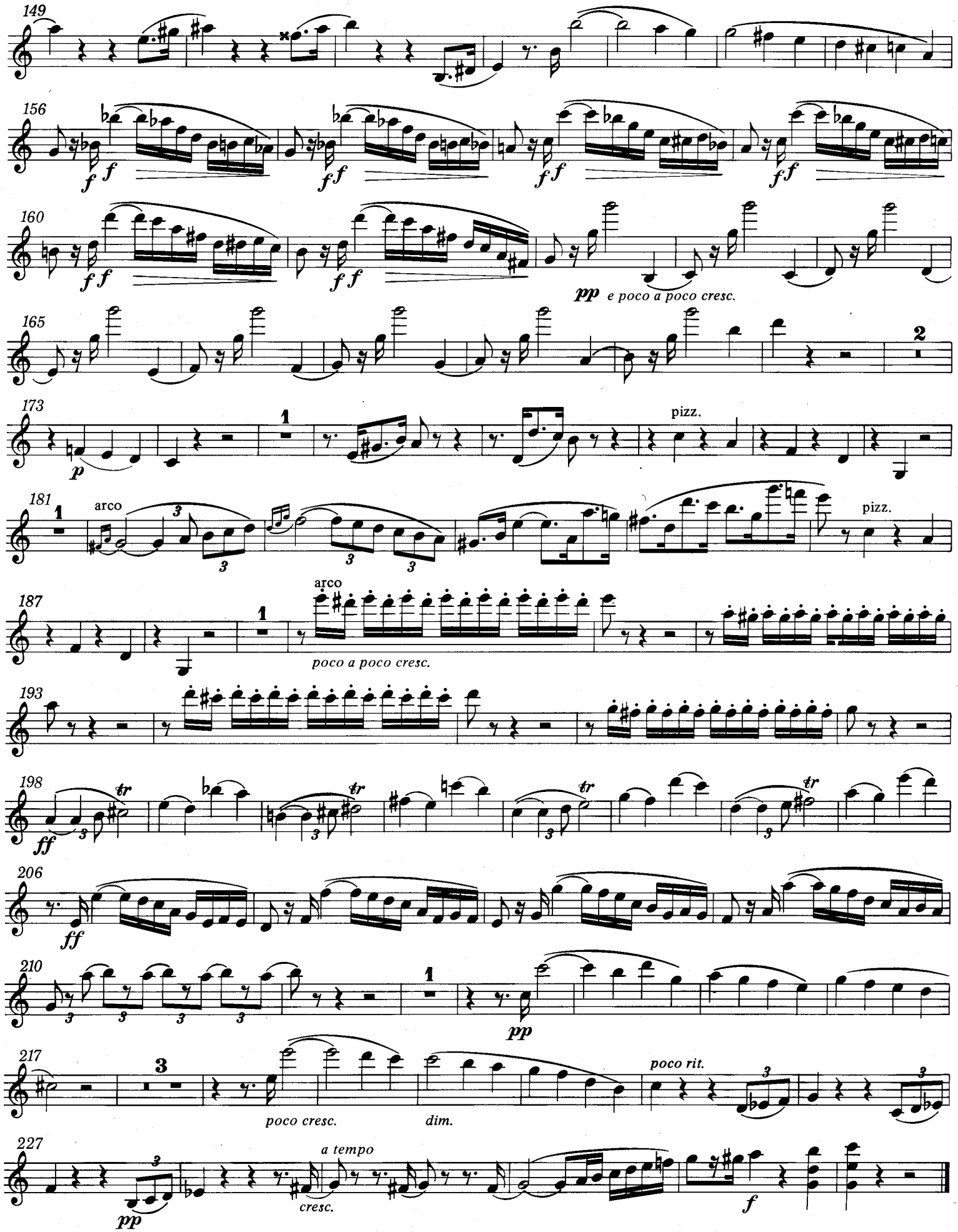
Entstehungszeit vermutlich 1845
Presumable date of composition 1845

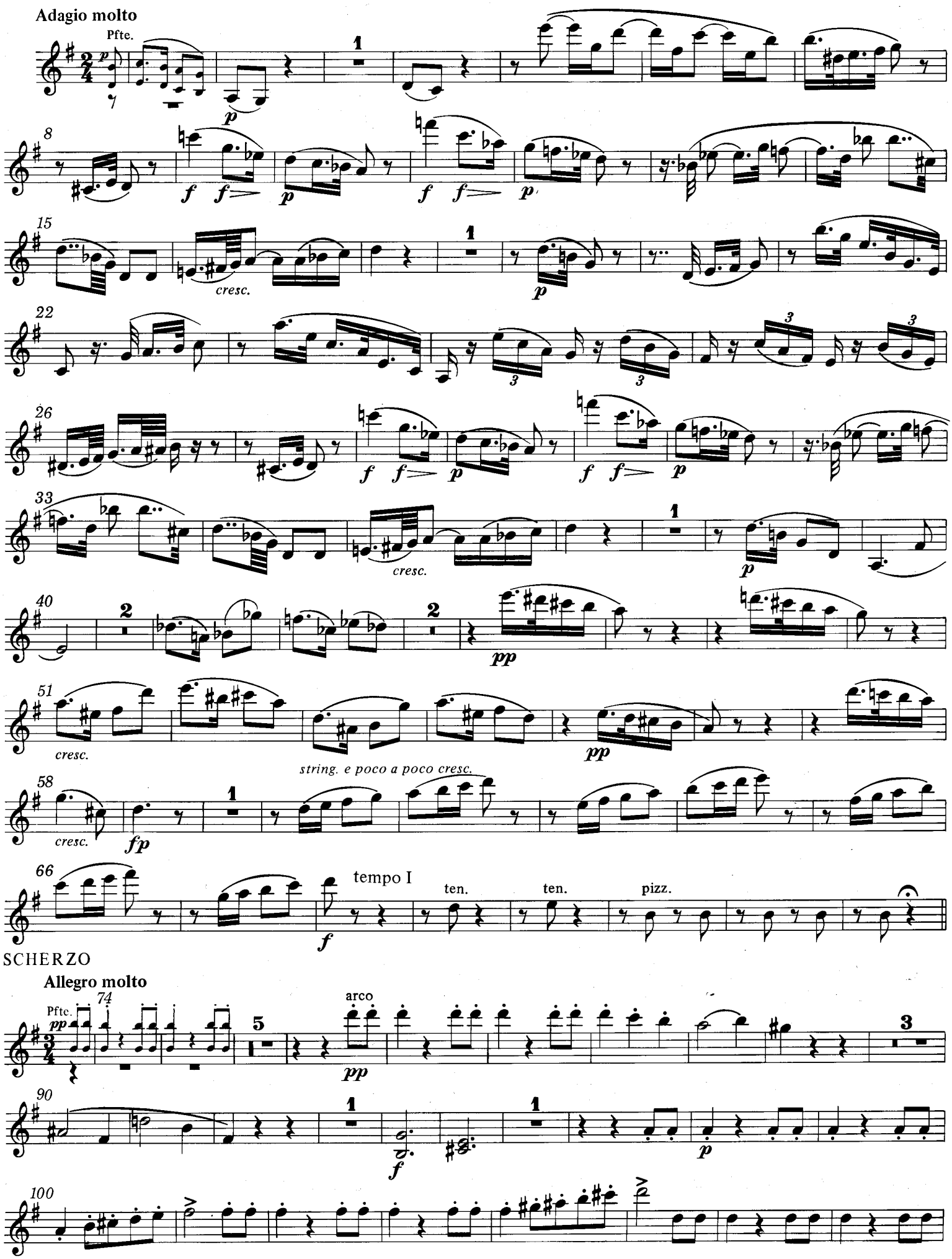
Allegro risoluto

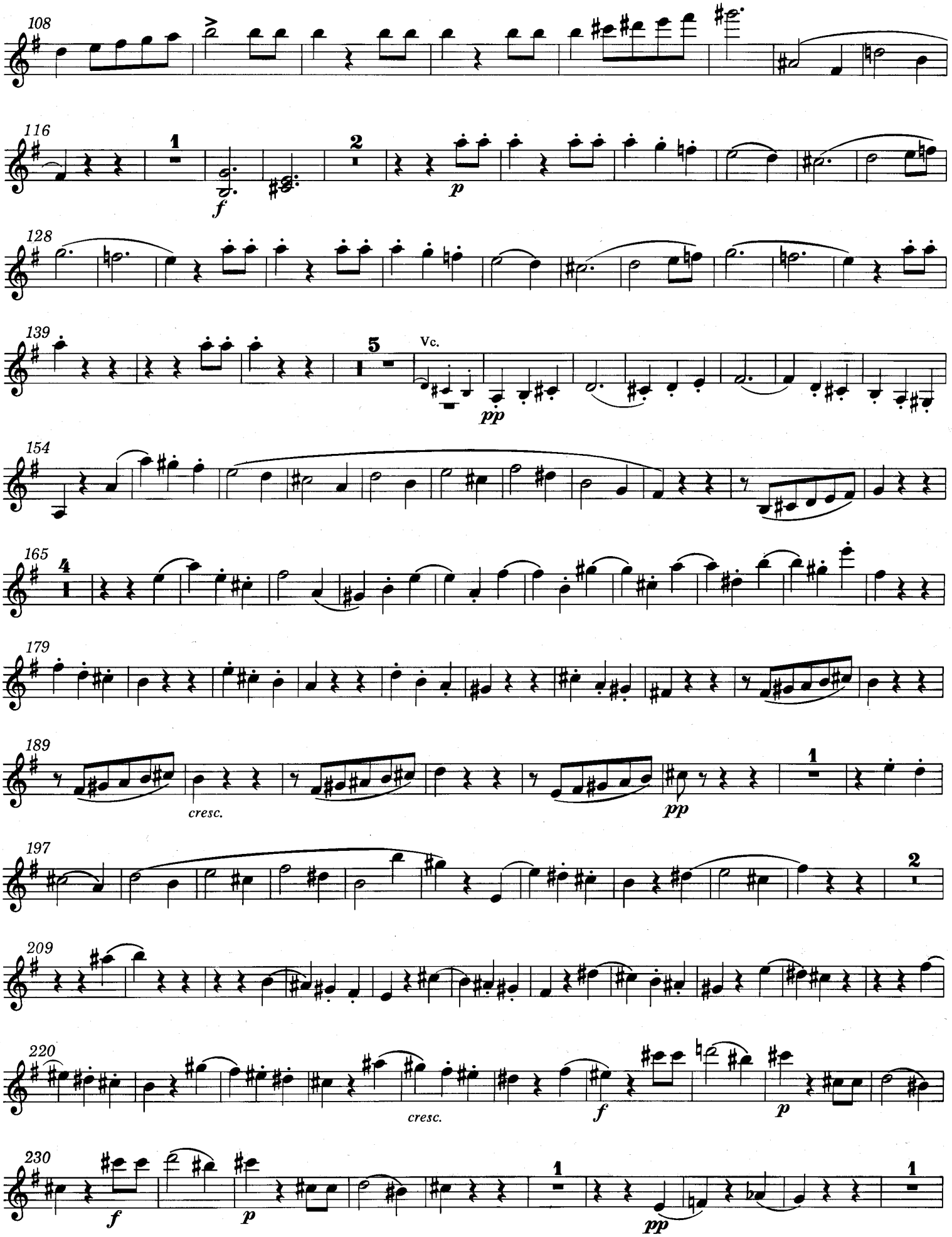


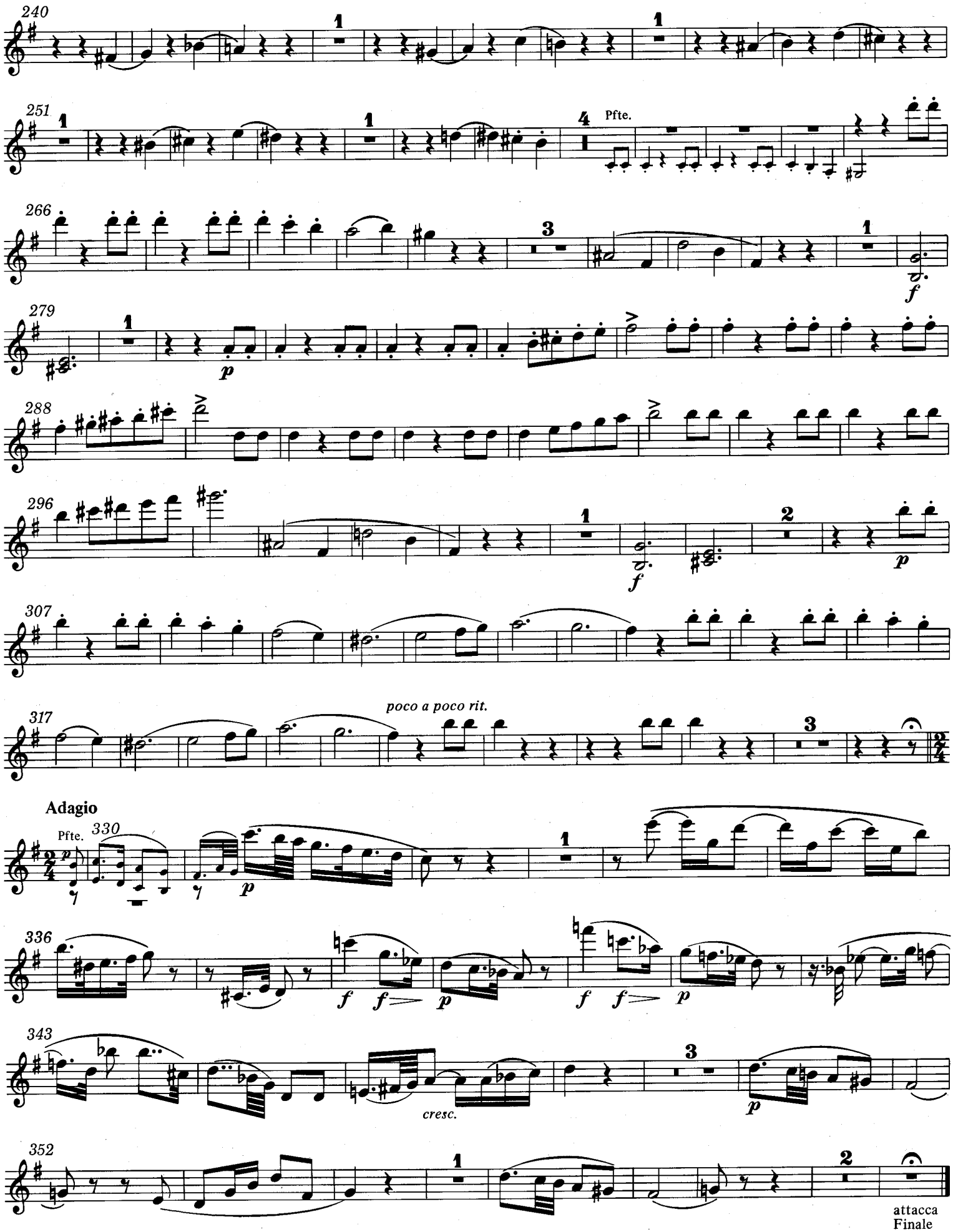
© 1981 by Bärenreiter-Verlag, Kassel


65
arco
pizz.
70
arco
poco a poco cresc.
76
81
f marcato e tenuto
88
ff
92
Vc.
p
101
dim.
Pfte.
cresc.
111
sempre pp
marc.
117
marc.
123
129
poco a poco cresc.
135
142


149
156
160
pp e poco a poco cresc.
165
2
173
1
pizz.
181
1
arco
pizz.
187
1
arco
poco a poco cresc.
193
198
ff
206
ff
210
1
pp
217
3
poco cresc.
dim.
poco rit.
227
pp
a tempo
cresc.
f

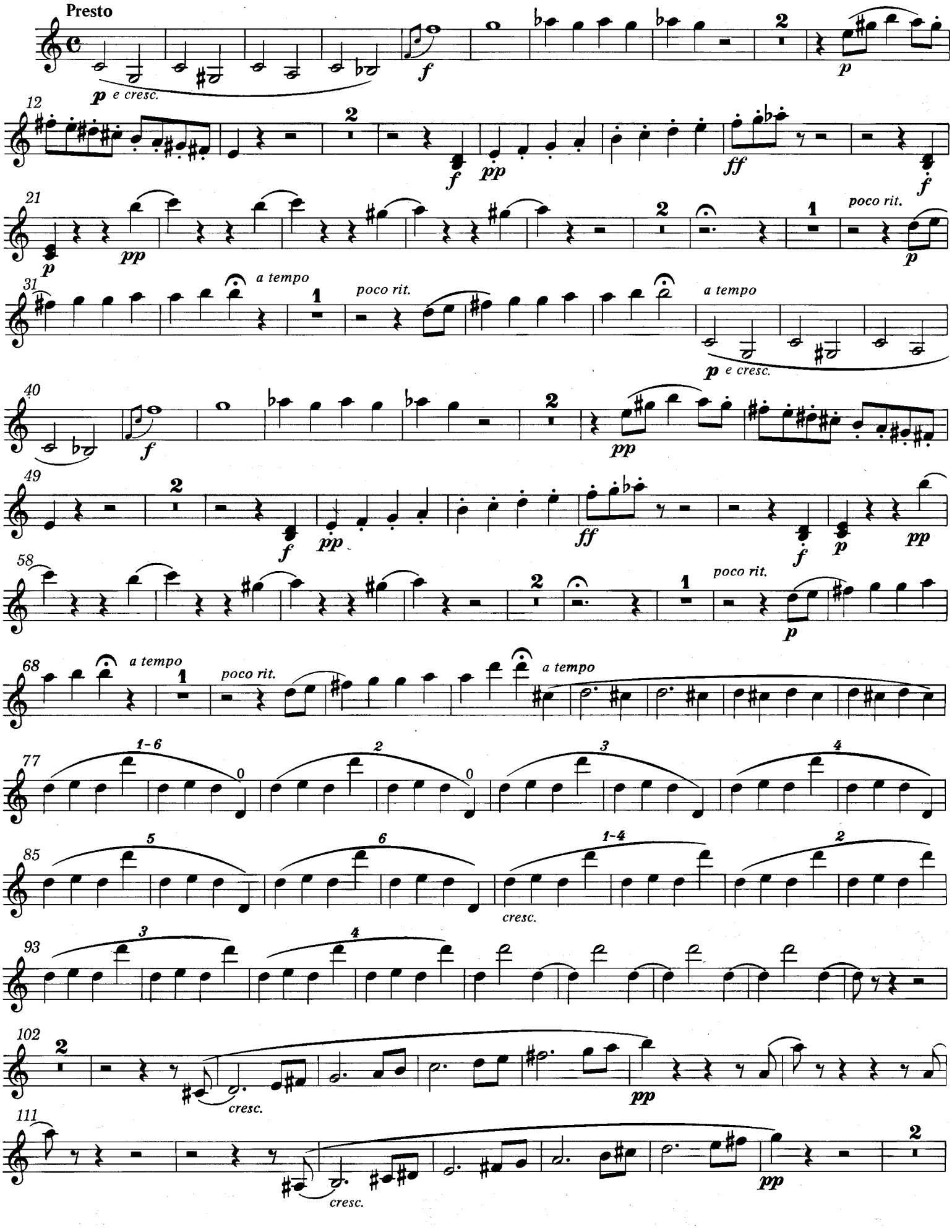

Adagio molto
Pfte.
cresc.
string. e poco a poco cresc.
tempo I
ten.
ten.
pizz.
SCHERZO
Allegro molto
Pfte.
arco


108
116
1
f
2
p
128
139
5
Vc.
pp
154
165
4
179
189
cresc.
pp
1
197
2
209
220
cresc.
f
p
230
f
p
1
pp
1


240
251
Pfte.
266
279
288
296
307
317
poco a poco rit.
Adagio
Pfte.
330
336
343
cresc.
352
attacca
Finale

FINALE

Presto



Violino

120 cresc. pp

127 cresc. p

135 cresc. f ff

143 pizz. poco rit. p

153 Un poco meno Allegro Pfte. arco pp

170

180 simile

190 pizz.

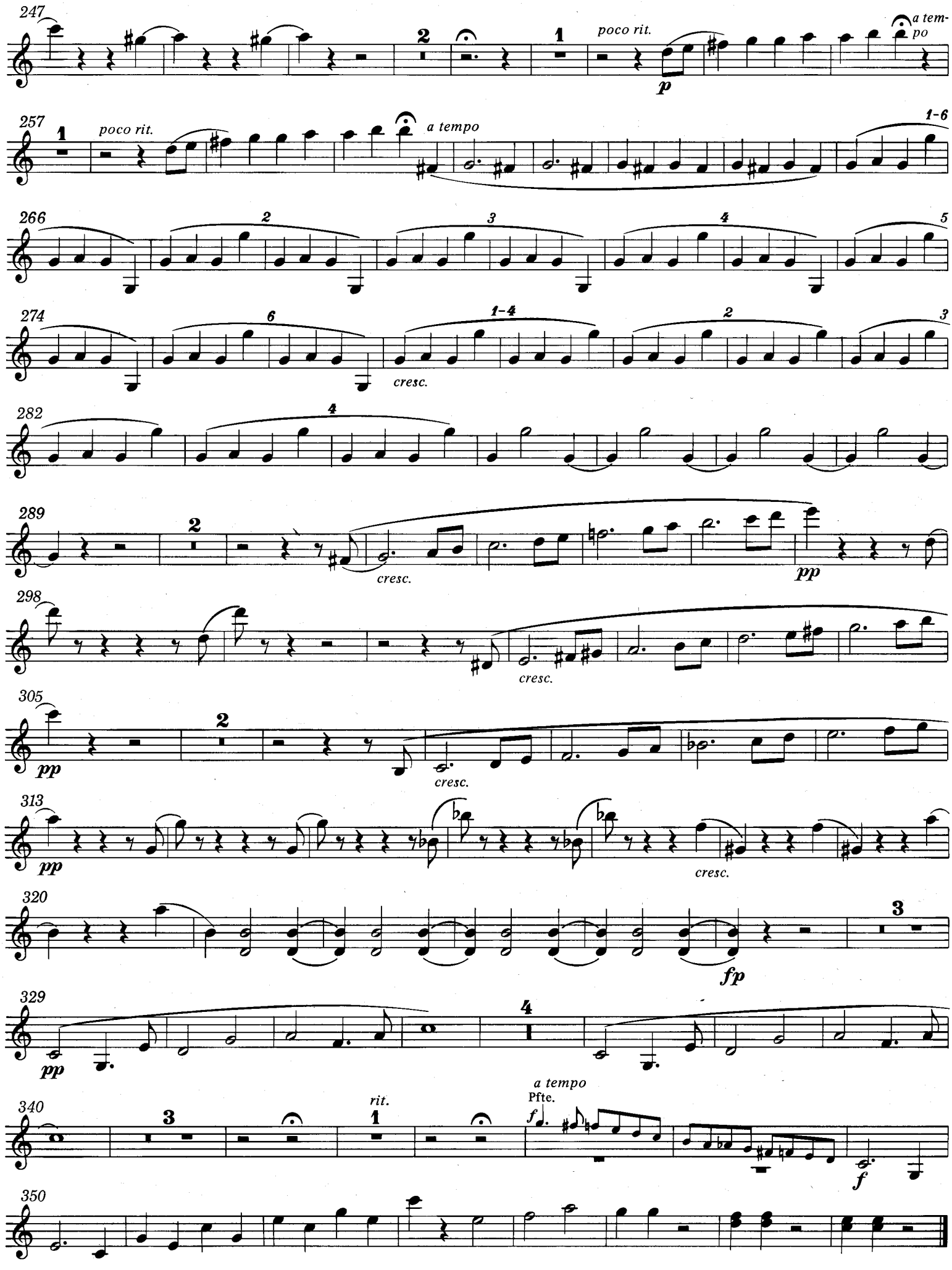
198 arco simile

208

220 poco rit. Tempo I cresc.

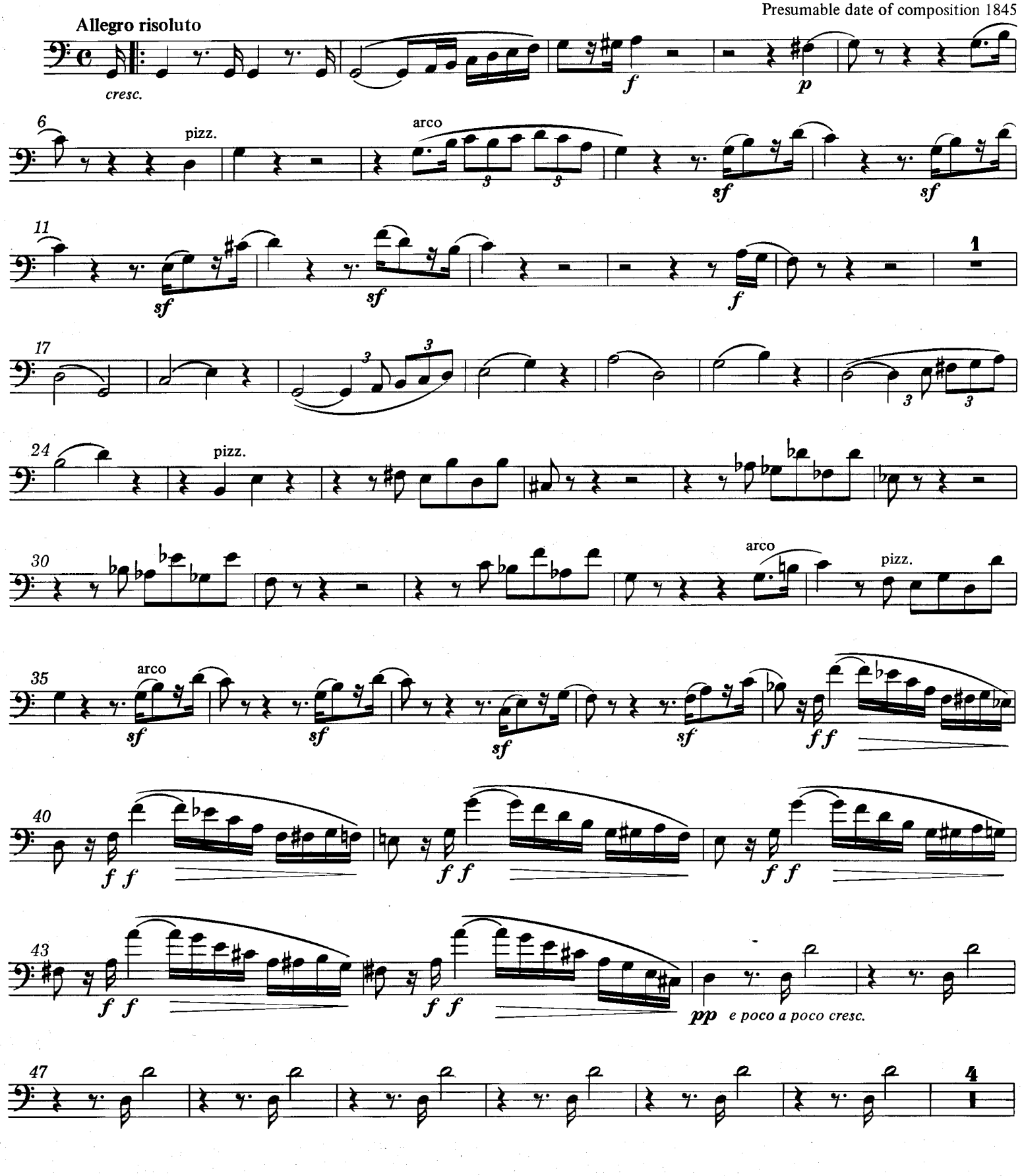
229 f pp

238 f p f f p pp


247
poco rit.
a tempo
257
poco rit.
a tempo
266
274
cresc.
282
289
cresc.
pp
298
cresc.
305
pp
cresc.
313
pp
cresc.
320
fp
329
pp
340
rit.
a tempo
Pfte.
f
350

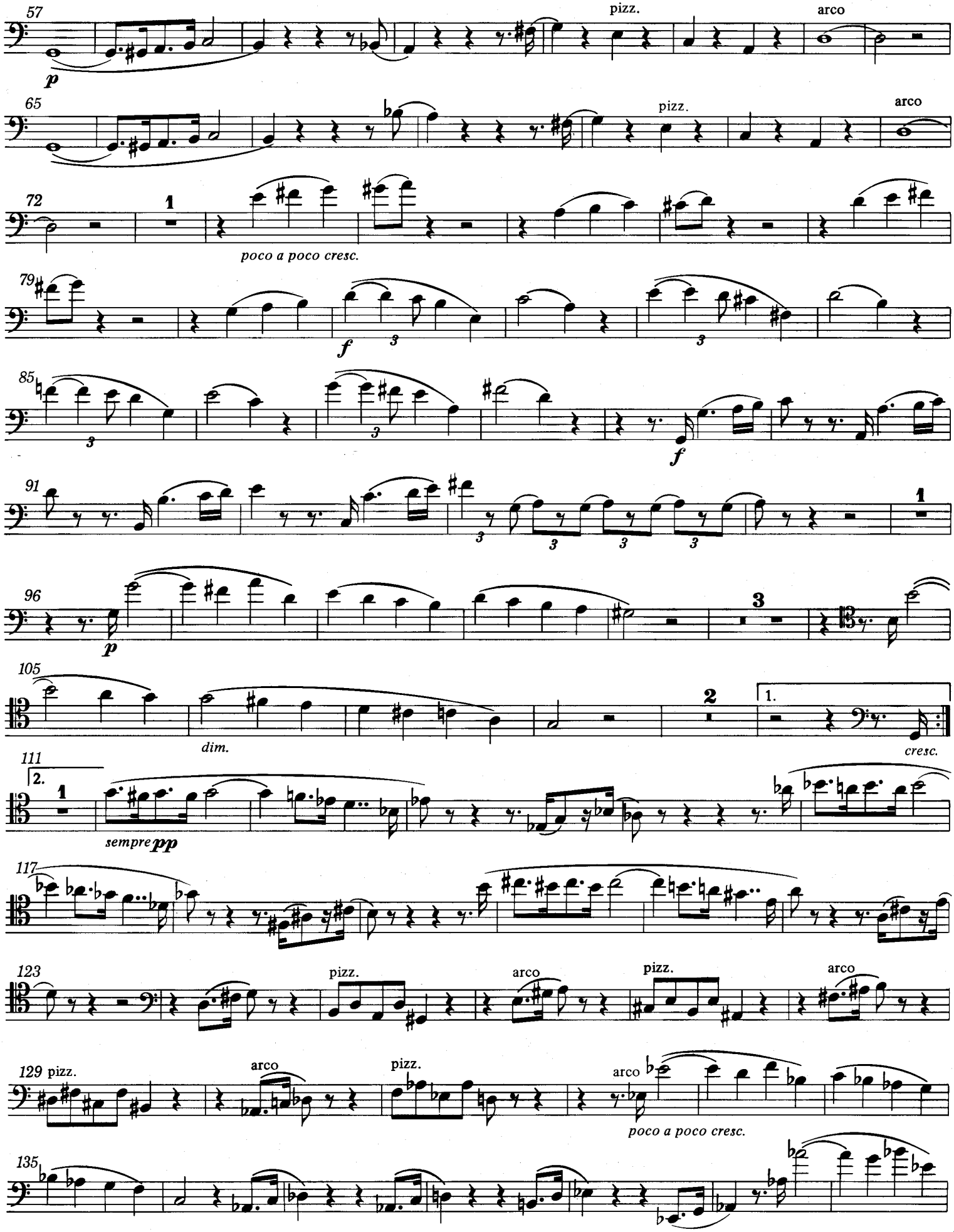
Trio in C / C Major

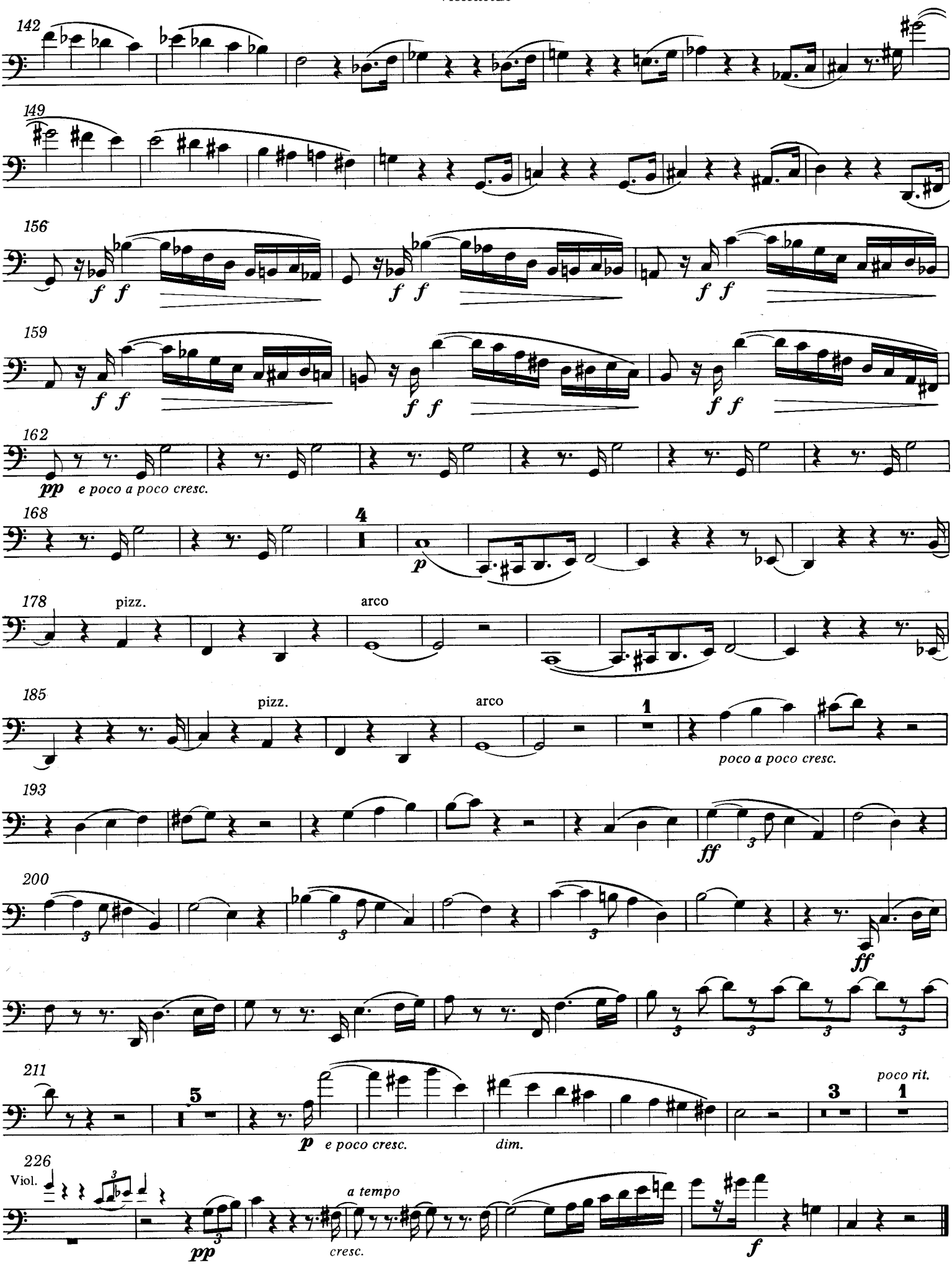
Entstehungszeit vermutlich 1845
Presumable date of composition 1845

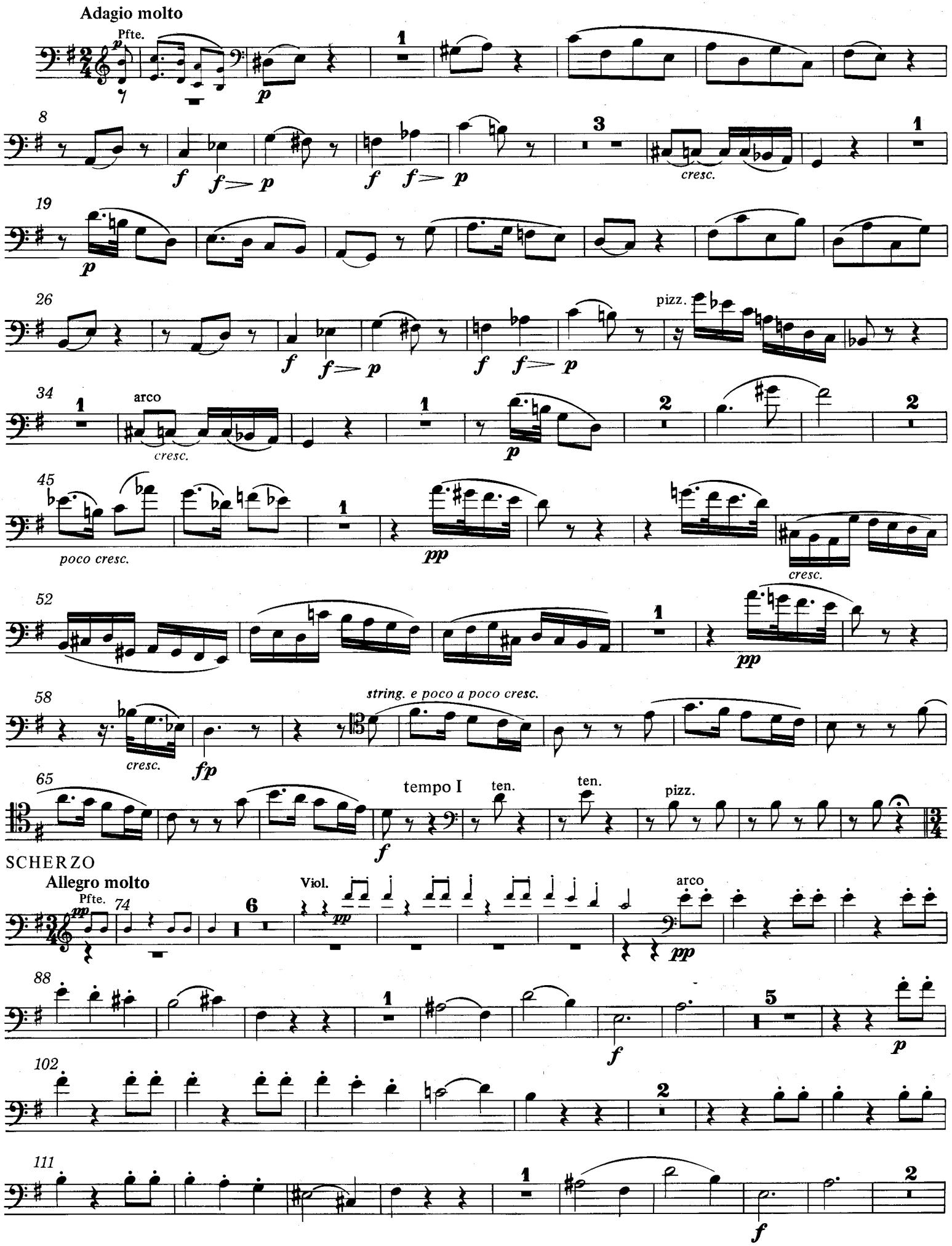


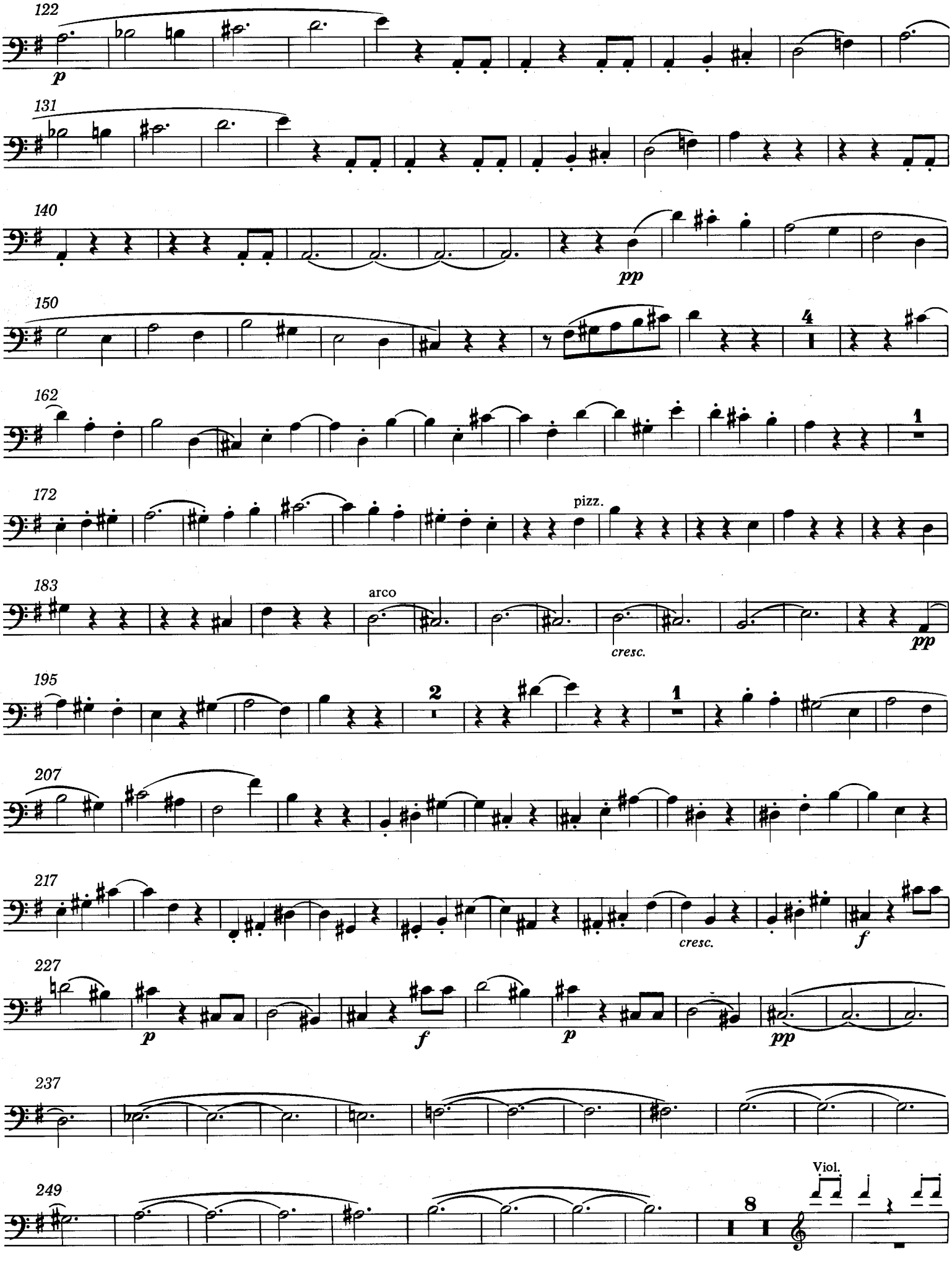
© 1981 by Bärenreiter-Verlag, Kassel

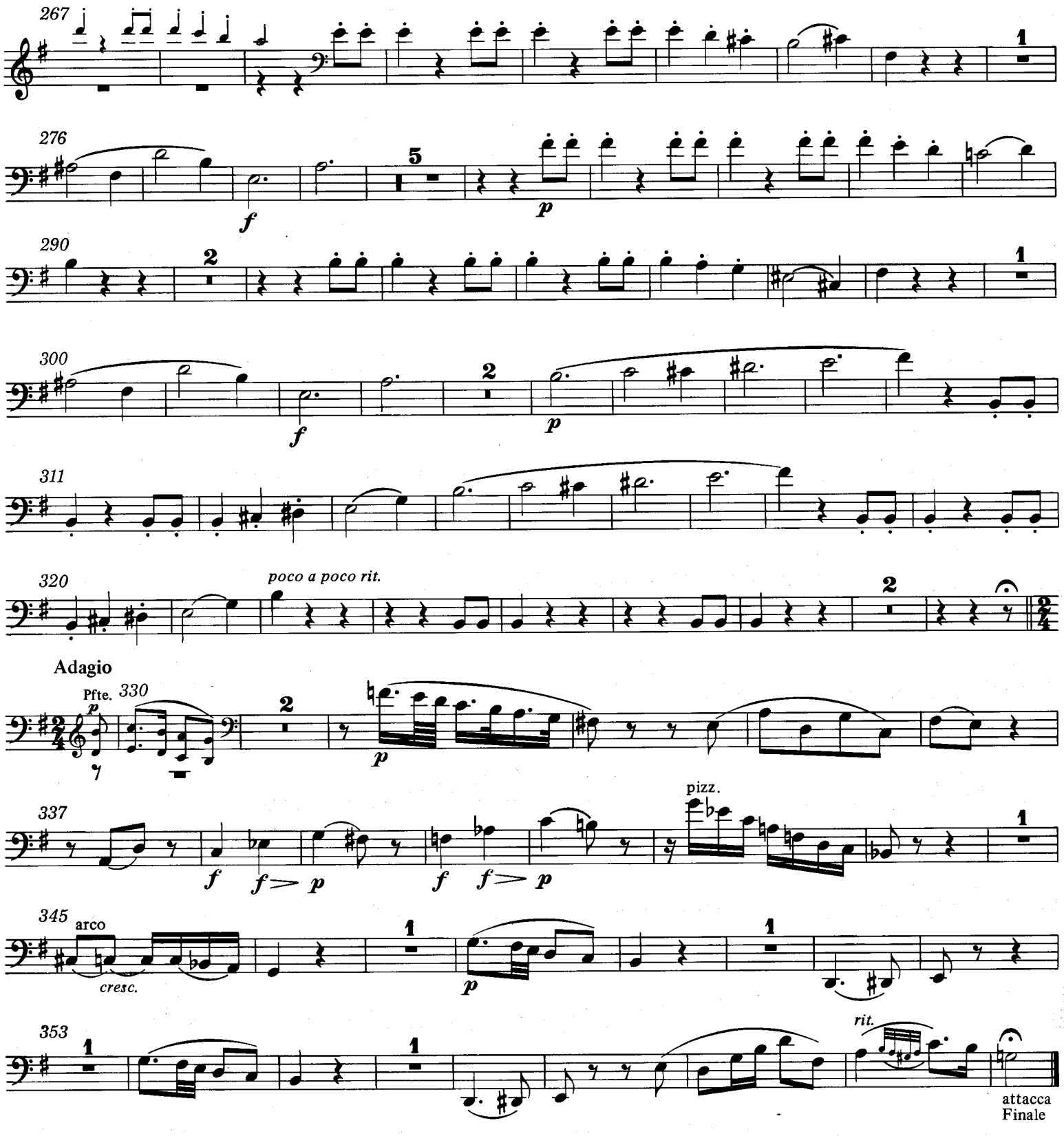
Violoncello

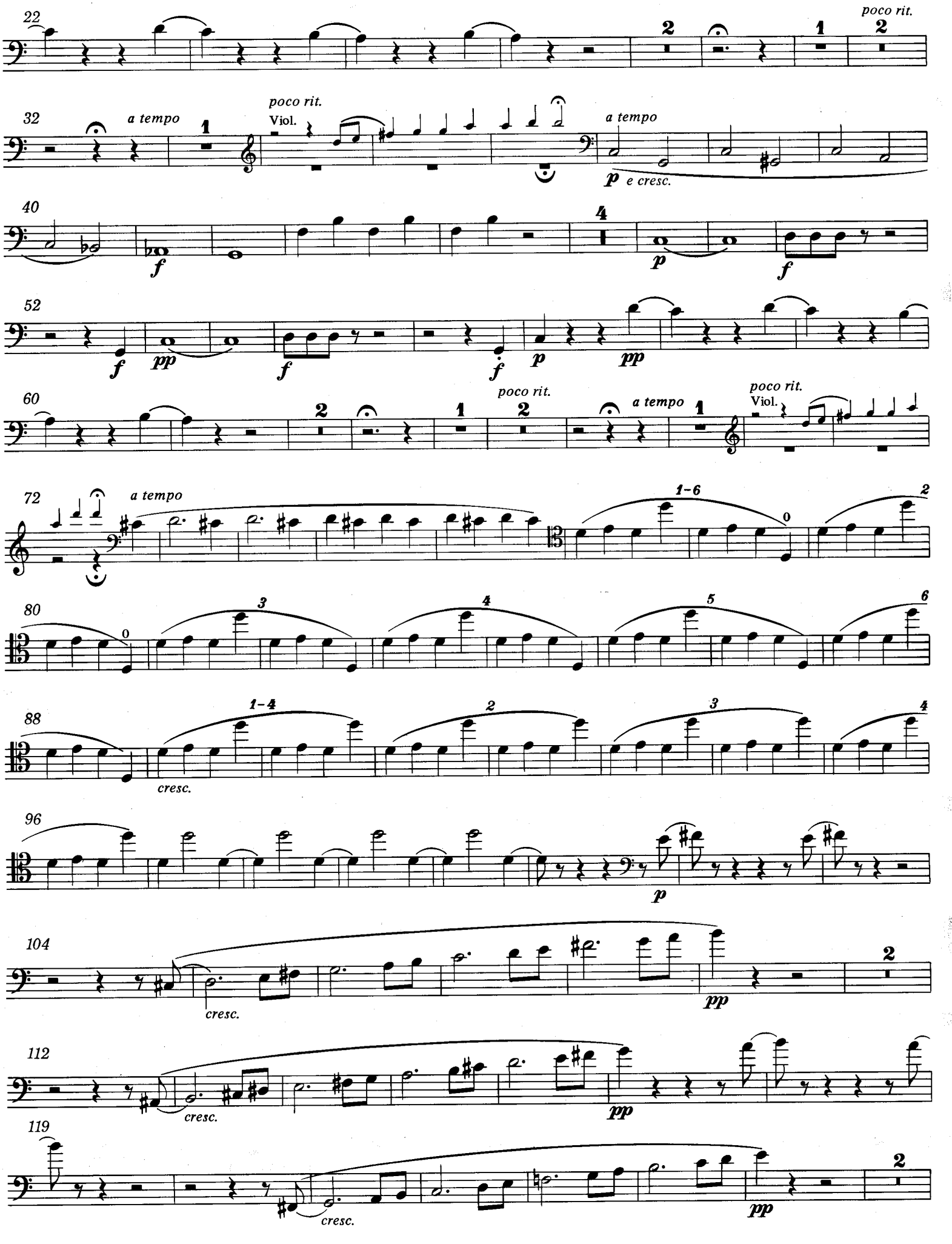


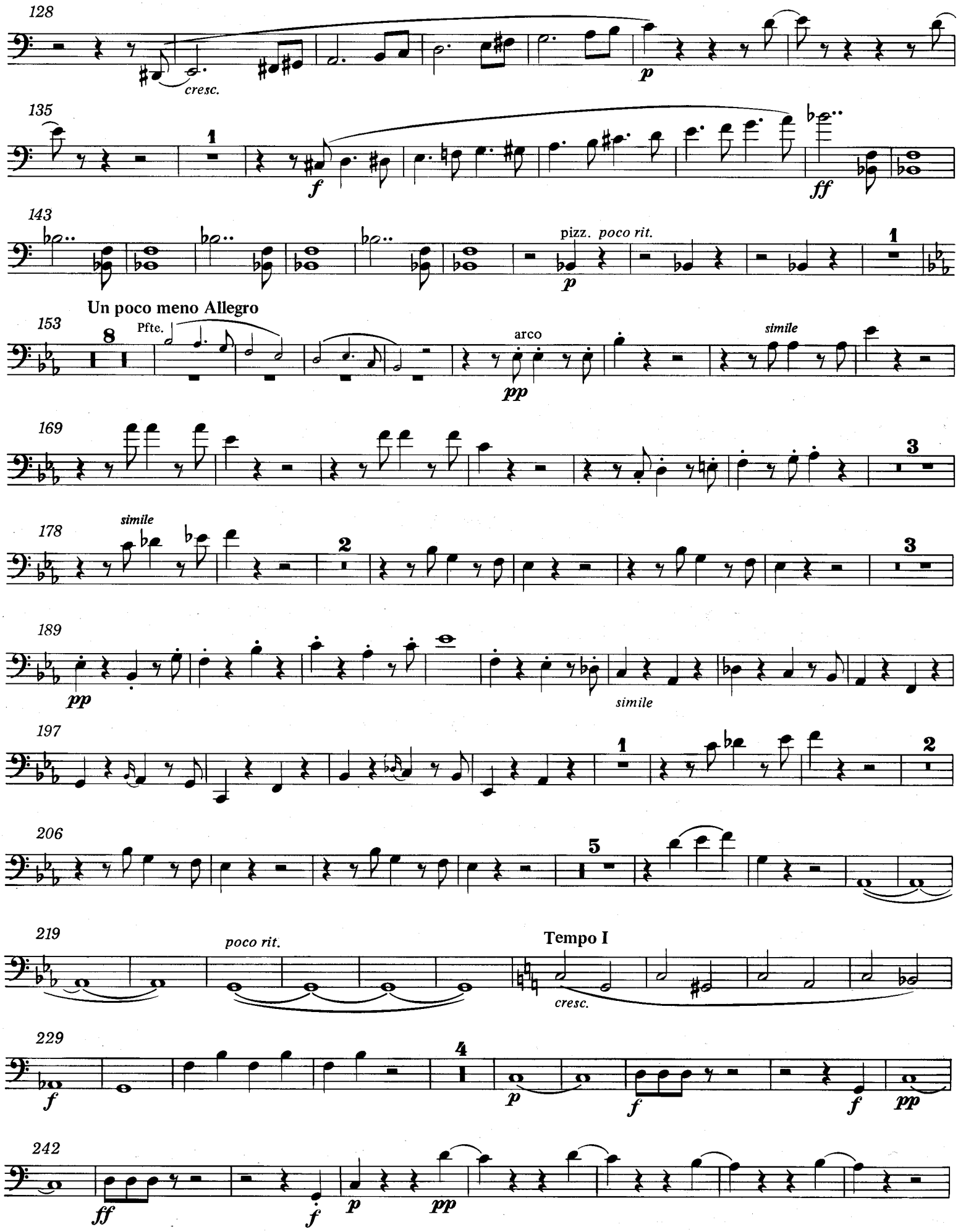

142
149
156
f f
159
f f
162
pp e poco a poco cresc.
168
4
p
178
pizz.
arco
185
pizz.
arco
1
poco a poco cresc.
193
ff
200
ff
211
5
p e poco cresc.
dim.
poco rit.
3
1
226
Viol.
pp
a tempo
cresc.
f

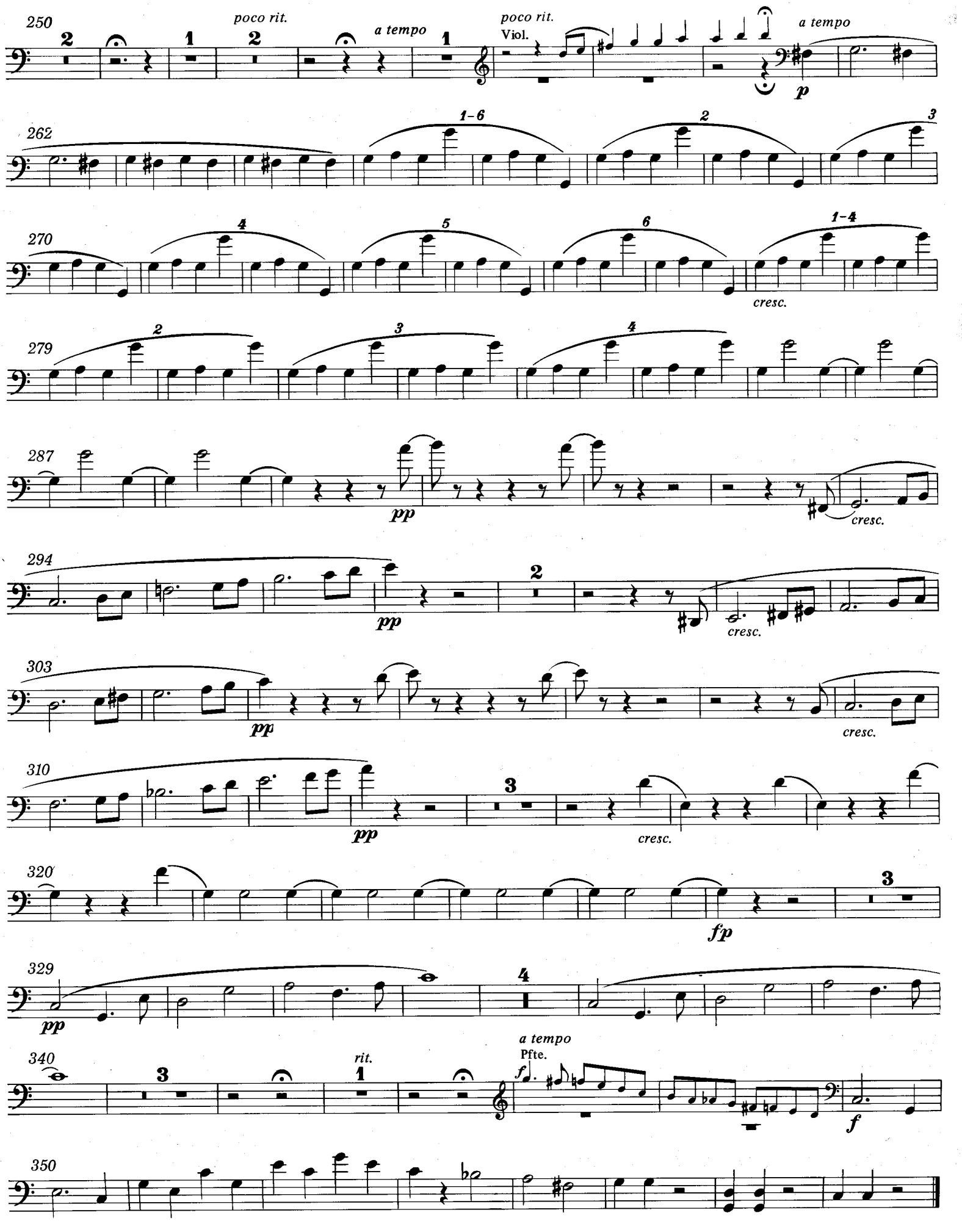

Adagio molto
Pfte.
8
19
26
34
45
52
58
65
SCHERZO
Allegro molto
Pfte.
74
Viol.
88
102
111
arco
pizz.
cresc.
poco cresc.
string. e poco a poco cresc.
fp
tempo I
ten.
ten.
pizz.
arco
cresc.


122
p
131
140
pp
150
4
162
1
172
pizz.
183
arco
cresc.
pp
195
2
1
207
217
cresc.
f
227
p
f
p
pp
237
249
8
Viol.


267
276
290
300
311
320
poco a poco rit.
Adagio
Pfte.
330
337
pizz.
345
arco
cresc.
353
rit.
attacca
Finale
FINALE
Presto
e cresc.
13


22
poco rit.
32
a tempo
poco rit.
Viol.
a tempo
p e cresc.
40
f
p
f
52
f
pp
f
f
p
pp
60
poco rit.
a tempo
poco rit.
Viol.
72
a tempo
1-6
80
1-4
88
cresc.
96
p
104
cresc.
pp
112
cresc.
pp
119
cresc.
pp


128
cresc.
p
135
1
f
ff
143
pizz.
poco rit.
p
1
Un poco meno Allegro
153
8
Pfte.
arco
pp
simile
169
3
178
simile
2
3
189
pp
simile
197
1
2
206
5
219
poco rit.
Tempo I
cresc.
229
4
f
p
f
f
pp
242
ff
f
p
pp


250
poco rit.
a tempo
poco rit.
Viol.
a tempo
p
262
1-6
2
3
270
4
5
6
1-4
cresc.
279
2
3
4
287
pp
cresc.
294
pp
2
cresc.
303
pp
cresc.
310
pp
3
cresc.
320
3
fp
329
pp
4
a tempo
Pfte.
340
3
rit.
1
f
350