

# БАРКАРОЛА

OP.18

Andantino

*p dolce e sempre lusingando*

*una corda \* \* \* simile*

*mp*

*p dolce*

*poco f*

\* \* \* \* 1743

mp cantabile

pp

9

1 3 1 2

5 2 1

5 5

\* *tr.*

\* *tr.*

\* *tr.*

This system contains the first two measures of the piece. The right hand features a melodic line with a triplet of eighth notes in the first measure and a series of eighth notes in the second. The left hand provides a bass line with a triplet of eighth notes in the first measure and a series of eighth notes in the second. The dynamics are marked *mp cantabile* and *pp*. Fingerings are indicated with numbers 1-5. A *tr.* (trill) is marked in the left hand.

dim. e poco calando

1 3 3 1 2

5 4 5 4

5 4

\* *tr.* \* *tr.* \* *tr.*

\* *tr.* \* *tr.*

This system contains the next two measures. The right hand continues the melodic line with eighth notes and a triplet. The left hand continues the bass line with eighth notes and a triplet. The dynamics are marked *dim. e poco calando*. Fingerings are indicated with numbers 1-5. *tr.* (trill) markings are present in the left hand.

Più mosso

mf

espressivo

2 3 4

1 1 2

3 1

4

2 3 4

1 1 2

\* *tr.* *tre corde*

\* *tr.* 2 5 1 3

\* *tr.* 2 5 1 3

This system contains the next two measures, starting with a tempo change to *Più mosso*. The right hand features a series of chords and a melodic line. The left hand features a series of chords and a melodic line. The dynamics are marked *mf* and *espressivo*. Fingerings are indicated with numbers 1-5. *tr.* (trill) markings are present in the left hand. The instruction *tre corde* is written in the left hand.

più f

\* *tr.*

\* *tr.* 2 5 1 3

\* *tr.*

This system contains the next two measures. The right hand features a series of chords and a melodic line. The left hand features a series of chords and a melodic line. The dynamics are marked *più f*. *tr.* (trill) markings are present in the left hand.

5

2 3 4

1 1 2

5 3 1

5 4 2 1

5 4

2 1

5 4

2 1

\* *tr.*

\* *tr.*

\* *tr.*

\* *tr.*

This system contains the final two measures of the piece. The right hand features a series of chords and a melodic line. The left hand features a series of chords and a melodic line. Fingerings are indicated with numbers 1-5. *tr.* (trill) markings are present in the left hand.

*f* *p dolce*

3 2 1 2

\* *rit.*

\* *rit.*

*rit.*

*e tranquillo* *dim.* *poco rall.*

3 1 5 2 3 1

\* *rit.*

\* *rit.*

**Tempo I**

*pp*

1 2 3 5 4

*rit.*

\* *rit.*

\* *rit.*

\* *rit.*

*simile*

*una corda*

*più f*

*rit.*

*ben marcato*

5

1 2 5 1

1 2 3 1 3 1 3 1 3 1 3 1

*mp cantabile*

2 3 1 3 1 2

3 1 2

5 3

*pp*

\* *ped.* \*

4 5 3 2

*pp morendo*

*e calando*

1 3 2

1 3 *m.g.*

*ppp*

\* *ped.* \*

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