

ARABELLA

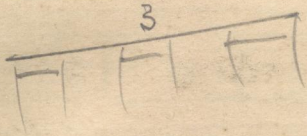
von

RICHARD STRAUSS

Erster Aufzug



Das Abschreiben der Stimme ist verboten



Bassclarinetten in B

Allegretto

Handwritten musical score for Bass Clarinet in B, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions and tempo changes:

- Staff 1:** Treble clef, 2/4 time signature, *p* dynamic, triplet markings.
- Staff 2:** Bass clef, triplet markings, measure numbers 11, 11, 2, 8, 3, 1. Includes handwritten notes: *Flöte Hob. I p*, *C. Fag.*, *II. x*.
- Staff 3:** Treble clef, *pp* dynamic, *p* dynamic, triplet markings.
- Staff 4:** Bass clef, *p* dynamic, triplet markings, measure numbers 1, 4, 2.
- Staff 5:** Bass clef, *p* dynamic, triplet markings, measure numbers 1, 2, 5. Includes handwritten note: *vit*.
- Staff 6:** Bass clef, *p* dynamic, triplet markings, measure numbers 1, 3, 1, 0, 1, 6, 5. Includes handwritten note: *4/7 ee.*
- Staff 7:** Bass clef, *etwas gemächlicher* marking, *Tempo primo* marking, measure numbers 7, 5, 4, 8, 10, 9, 9, 10, 2, 9, 11, 7, 12, 14. Includes handwritten notes: *C-cl.*, *(Clar. (C))*, *wit.*
- Staff 8:** Treble clef, *p* dynamic, triplet markings, measure numbers 13, 1, 14. Includes handwritten notes: *Fl.*, *Viol. I*, *C. Kl. 3.*, *mf*.
- Staff 9:** Bass clef, *dim. pp* dynamic, triplet markings, measure numbers 5, 15, 6, 8. Includes handwritten note: *Più mosso*.

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Baßclarinette in B

8

10 6 Hob. I *f* *espr.* *dim.* *p* 17 *p cresc. mf*

Prestissimo (ganze Takte) 2/2

Ganze = *p* =

11 18 13 Clar. (B) 1 2 3 4 5

20 *mf*

21 15 22 9 23 Viol. I *f*

cresc. f

Clar. *f* *sp* Langsames Walzertempo *p*

Allegro 24 13 25 6 Viol. I *p*

26 *mf* *dim.* *p* *mf* *sehr*

(sehr lebhaft) 28 Engl. Hr. *dim.* *pp*

(wieder etwas ruhiger) *sp* *b* 29 *accel.* 5

Tempo primo 30 6 Viol. I 31 *etwas breit* *mf*

1. - 5

32 *accel.*
dim. *P* *P* *cresc.*

33 6 11 34 2 *Hob.* *cresc.*
f *noch rascher*

35 =/= *ff*
ll. *ckl.* *unbek.* *mf*

36 7 4 *Mein Gott im Himmel! Denk daran, wie du mir hilfst!* *ff*
Zdenka *Matteo*

37 12 38 15 1 4 *Moderato* *Hob. I*
Sehr lebhaft *(Hob. I Solo)*

39 1 4 *P* *VC*

40 1 3 *mf* *dim.* *p* *dim.* *pp* *pp*

41 5 2 *f* *Pp* *f* *P* *f*

42 1 3 43 2 2 2 2 *p* *70 p* *8. ee.*

44 12 45 8 46 *Hob. I* *f* *8. ee.* *8. ee.*

47 *meno* *tempo* 4 48 8 *P*

Baßclarinette in B

8

etwas ruhiger
Engl. H.
p

Moderato
5

49 2

50 1

51 3

pp mf dim. pp

poco cal. 52 a tempo, etwas belebter 53 4

54 4 rit. 55 13 56 9 noch fließender 9 (Hob. Clar.)

57 5 (Fl. 8^{va} Clar. pp) Flö

58 4 mp

poco cal. 59 Tempo primo 12 60 8

ritard. atempo 61 Allegretto 2 denka Clar. I

das ist der Schlitten von E - le - mer, ich kenn die Glocken.

62 6 63 5 64 Clar. (B) p

65 7 66 6 67 2

fp f

accel. 68 Allegretto 10 69 9 70 2, 3,

Horn

Clar. I (B)

Baßclarinette in B

4.) 5.)
f *etwas lebhafter*
cl. B
P

71 *fp* *Tempo alla Polacca* *accel.* *cresc.* *ff* *Clar. (C)*
 8 72 9 73 5 74 6 75 *pp*

sehr lebhaft 1 76 8 77 3 *accel.* *Tempo I* 4 78 1 *accel.* *a tempo*
I. Horn Solo (Clar. B)

accel. 1 *a tempo* 1 *riten.* 1 *a tempo* 3 79 6 80 *allmählich fließender* *mf* *dim.*
 (Hob.)

81 *wieder etwas gemessen* *Tempo I* 2
pp *cresc.*

82 *Tempo primo, bewegt* 5 83
cal. 1 *pp* *P* *f*

84 *mf* *p* *cresc.* *f* *dim.*

85 11 86 *Walzertempo* 4 87 *rasch tempo* 4 *riten.* 1
p *primo*

88 *lebhaft* *Clar. (B)* 4 *a tempo, sehr lebhaft*
poco cal. 8
Horn

8

89

Fag. pp

Fl. p

Viol. 2

Sehr lebhaft.

90

pp

sp

91

poco accel. Tempo primo

92

Clar. p

cresc. - - f

93

pp

pp

dim. pp

Allegretto comodo

94

p

mf

95

p

mf

96

etwas breit

11

95 6

96 4

in 2

c.w.

Flauto

C-Clarin

Tempo primo

97

2

2

2

98

Sehr schnell

Clar. I

dim.

p

10

99

Fl. I sva

Clar. (C)

sp

100

sp

sp

sp

pp

e.e.e.

101

2

4

3

8

sehr fließend

102

Fl. I

p

4-p.

Ganze

103

2

6

mf

5 - 1

Baßclarinette in B

Ob. I *meno mosso*
 Adelaide **104**
 Sie war das Letzte **f**

etwas breiter
fp *mf* **fp** **p**

105 **pp** *cresc.* **p**

106 **pp** *cresc.* **107** **p**

Ob. I **pp**

etwas ruhiger **1** **ppsf.**

pp *et p. p.* **5** **p**

108 **p** **pp**

accel. **109** *cal.* **cresc.** **ffp** **p** *dim.*

atempo **1** **pp** **p** **110** **pp**

1 **ppsf.** **1** **1** **Moderato** **1 4 3** **1** **111** **4**

G.P. *der Hörner* *fern*

Fag. I **112** **5**

Baßclarinette in B

5

più mosso
 1 C-fag. 113 *p* *f* *sf*

cal. 1 1 Tempo primo 1 114 *f* *p*

ruhiger 4 115 Viol. I. *p* *cresc.* *f*

Allegro 5 1 6 117 Clar. I, II *p* G.P. 1 *p*

poco rall. 1 atempo 1 118 atempo *p* *mf* *cresc.* *f*

Ruhig fließend 6 119 ? 120 13 121 1 etwas lebhafter 1 4 4 breiter 2

122 Andante (ziemlich breit) Clar. I. *p* 11 123 3 rit. 1 atempo 11 immer ruhiger 1

124 5 accel. bis tempo primo 3 8 sehr lebhaft 125 5 3/2 10 126 3 poco cal. etwas ruhiger 1 2

wieder beschleunigen 127 Hob. *ff* Fag. *ff* poco meno mosso, (aber noch immer lebhaft) + Klar. *p* *p*

128 *mf* *pp* *ff*

4 4 *p* *p*

Baßclarinette in B

129 *p* *p sub.* *cresc.*

accel. *p subito* *cresc.* *Presto* *ff* *Ganze*

130 15 131 12 132 13 133 9 134 3 Fl. I, II, III 5

Tromp.

135 *Clar. (C)* *p* *Ganze* *Clar. (C)* *p*

136 *pp* *immer sehr schnell* 6

Clar. I, II *mf* *Pos. III* *mf* *dim.* 138 *p*

139 5 *Andante* 4 140 12

141 8 142 2 *ruhiger werdend* *mäßig langsam, etwas feierlich* 143 8 *etwas fließender* 144 *Tempo primo (Clar. I)*

acceler. 3 145 *lebhaft* 5 2 *allmählich breiter* 146 1 *Clar. I, II (B)* *pp*

Fl. Hob. mf cresc. *Festes Zeitmaß (Moderato)* *Clar. I, II* *Clar. I* *p* *p* *pp*

147 4 148 8

8
=1

149 Maestoso 8 150 3 Trp. I, II 151 etwas bewegter

152 4 accel. 3-1 p

Molto Allegro 153 noch schneller pp

154 14 155 4 Fl. I p

156 ff

157 9 Zdenka Langsam (♩ ♩ des 2/4) Die Rap-pen und dein E-le-mer. sf

Solo-Brabbe 158 6 pp sf

159 4 Hob. I cal. 160 Clar. I p accel. cal. 2

Tempo primo 2 ritard. 2 161 molto lento pp

162 2 pp dim. pp rit.

Baßclarinette in B

3 Solo -
Brabih.
Celli
Molto Allegro (sehr bewegt)
ganze Takte

Musical staff 1: Bass clef, key signature of two sharps (D major). Measures 163-164. Handwritten notes: '6', '5 | 7 nicht', 'p', '1', '2', '3'. Measure 163 contains a circled '163'.

Musical staff 2: Bass clef, key signature of two sharps. Measures 164-165. Handwritten notes: '1', '2', '3', 'cresc.', 'pp subito', '1', '2'. Measure 164 contains a circled '164'.

Musical staff 3: Bass clef, key signature of two flats (B-flat major). Measures 165-166. Handwritten notes: '3', '4', '4', '1', '2', '3', '4', 'p', 'f'. Measure 165 contains a circled '165'.

Musical staff 4: Bass clef, key signature of two flats. Measures 166-167. Handwritten notes: '5', '1', '2', '3', '4', '5', 'cal.', '7', '1', 'cresc.', 'f', 'dim.', 'p'. Measure 166 contains a circled '166'.

Musical staff 5: Bass clef, key signature of two flats. Measures 167-168. Handwritten notes: '13', '1', 'Fag. I, II', 'cresc.', 'Ob.', 'meno mosso'. Measure 167 contains a circled '167'.

Musical staff 6: Bass clef, key signature of two sharps. Measures 168-169. Handwritten notes: '1', '2', '3', '4', '5', '6', 'Lento d=d des 3/4', 'f', 'sf', 'fp', 'sf'. Measure 168 contains a circled '168'.

Musical staff 7: Bass clef, key signature of two sharps. Measures 169-170. Handwritten notes: 'Solo - Brabih.', '3 Solo - für etwas fließender', 'Clar. I, II', 'II. X', 'p', '170'. Measure 169 contains a circled '169'.

Musical staff 8: Bass clef, key signature of two flats. Measures 170-171. Handwritten notes: '4', '4', 'dim.'. Measure 170 contains a circled '170'.

Musical staff 9: Bass clef, key signature of two sharps. Measures 171-172. Handwritten notes: 'Langsamer Walzer d=d des 4/4', '4', '4', 'pp', 'ganze', '#'. Measure 171 contains a circled '171'.

Musical staff 10: Bass clef, key signature of two sharps. Measures 172-173. Handwritten notes: 'p', 'mf', 'acc.', '2/5', '7.'. Measure 172 contains a circled '172'.

Musical staff 11: Bass clef, key signature of two sharps. Measures 173-177. Handwritten notes: 'Lebhaftes Walzertempo', '173', '13', '174', '15', '175', '16', 'G.P.', '3', '1', '176', '5', '2', 'acc.', 'Molto Allegro', '177', '11', '1', '1/2', 'ganze', '4'. Measure 173 contains a circled '173'.

Ende des ersten Aufzuges

58

Zweiter Aufzug

in B
 Allegro moderato
 pp cresc. f dim. p
 Tempo primo
 4 2 3 etwas lebhafter
 p molto cresc. sf mp dim.
 1 2 1 accel.
 3 8 2 4 Tempo primo
 pp
 Viol. I
 etwas fließender
 etwas bewegter
 4 5 1 p
 6 7 5 7 pp p
 8 8 etwas lebhafter 9 2
 f 1 1 1 e. l. l.
 Schneller Walzer
 8 Clar. (c) 10 2 Walzer 16
 Tempo primo, Moderato
 11 Tempo primo d. d. des 3 cal. 1 Engl. Hr. Molto tranquillo molto legato
 p 1 pp 1, 2, 3, 4, 5, 3, 4, 5, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

12 10 13 3 1 4 14 Hob. I
 accel. più mosso
 f
 C-Klar

Arabella 15 8
 sehr lebhaft
 zu ei-nem Bild von mir?
 p

16 6 17 8 18 5 19 1 4 20
 Tempo primo 4 Mandryka
 hier sind nicht mei-ne Wäl-der und Fel-der, Sie
 pp

Schneller Walzer 21 18 22 Moderato
 Hr. I

lebhafter 23 8 24 2
 Hob. I cresc. p
 pp e.e.e. sp

25 2
 cresc. sp cresc. PPsub p

ruhiger werdend 26 4 27 9 12
 ruhig fließend, quasi alla breve
 cresc. p e.e.e. 6 | 6

allmählich belebter 28 10 29 4 30
 ziemlich lebhaft
 Viol. I 1. Pult rit.

Mäßig bewegt 12 Fag. P cresc.

Bassclarinette in B

Fl.
2.
Fl.

31

12 2
Fl.

etwas breit a tempo

Musical notation for measures 31-32, bass clef, dynamic markings *f*, *dim.*, *pp*.

32

allmählich immer belebter

Musical notation for measures 32-33, bass clef, dynamic markings *cresc.*, *f*, *pp*.

33

Musical notation for measures 33-34, bass clef, dynamic markings *p*, *cresc.*, *sp*.

34

cal.

Musical notation for measures 34-35, bass clef, dynamic markings *p*, *f*, *dim.*.

Andante mosso

Musical notation for measures 35-36, bass clef, dynamic markings *pp*, *pp*, *Hob. I*.

35

Clar.

Musical notation for measures 35-36, bass clef, dynamic markings *pp*, *pp*.

36

tranquillo

Musical notation for measures 36-37, bass clef, dynamic markings *pp*, *p*.

37

Musical notation for measures 37-38, bass clef, dynamic markings *dim.*, *pp*.

38

Musical notation for measures 38-39, bass clef, dynamic markings *pp*, *pp*.

39

Sehr schnell

40

Musical notation for measures 39-40, bass clef, dynamic markings *pp*, *pp*.

4 [41] 4 Schnellpolka 13 3 [42] 50 14 [43] Walzertempo (d=d des 2/4) [44] schneller 15 G.P.

3-1 (kl. Fl.) ganze (Clar. B)

Cadenz (Milli) 4 [45] 3 Schnelles Walzertempo 10 [46] 10 [47] 8

(Str., Fag.)

4 Clar. I 7 3 7 dim. 7 48 Hr. I p

l-Blas

[49] f Engl. Hr. p

cresc.

[50] p f

[51] etwas breiter Clar. I pp f p pp

poco cal. a tempo

[52] 1 f dim. [53] 1

poco più tranquillo 1 6 16 [54] 8 accel. [55] lebhafter 8 [56] Sehr schnell 2 2 2 2

(Clar. I (B)) (Clar. I (B))

3 [57] 5 Clar. f = d. 8 [58] 20

äußerst lebhaft

ganze

[59] Clar. I, II f [60] Trp. Mandryka 1 2

o der Fi - - a - ker - kut - scher

[61] [62] Prestissimo Clar. (C) 12 meno mosso

(Fl., Clar. c) 1, 2, 3, 4

ganze

Handwritten blue markings, possibly a clef or key signature indicator.

63 *p* *mf* *p*

64 *pp* *p* *mf*

65 *dim. p* *cresc.* *f* *ff* 6 66

67 *dim.* *p* 8

68 *poco cal.* *etwas gemächlicher* *pp* *ff* *pp* *Clar. I*

69 *pp* *più tranquillo* *Clar. II p* *p*

70 *pp* *pp* *pp*

71 *poco* *leicht bewegt* *Bewegter* *più tranquillo* *cal.* *a tempo* *Clar. I* *pp*

72 *noch ruhiger* *acc.* *Tempo primo* *Clar. I*

73 *lebhafter* *Tempo I* *noch ruhiger*

Handwritten notes: 2-2, Fag.

Bassclarinette in B

25 Schnell 2 6 Tempo primo Clar. I, II Molto Allegro

26 1

2

27 cresc. f

dim. mf

4 28 noch rascher p b pp

29 poco tranquillo Tempo primo (Molto Allegro) p pp cresc. 4 pp

80 p f dim. pp

81 cresc. pp

poco cal. 82 a tempo 1 8 83 8

Schneller Walzer

84 18 85 16 86 Viol. I

87 4

88 89 5 (Clar. B)

Fl. I

90 5 91 4 Presto 8 92 11 Engl. 4

93 Hob. I (Fag.)

95 2

Clar. I schnell 4

Bassclarinette in B

96 *Tempo I (Allegretto)* *accel.* *pp* *cresc.* *pp* *cresc.* *pp* *sehr schnell* *4 6 2*

98 *Allegro* *Moderato* *99* *Fag. p* *Tub. p* *(Prosa)*

100 *allmählich bewegter* *101* *immer fließender* *p* *sf* *sf* *sf* *sf* *p* *cresc.*

102 *Walzertempo* *103* *p* *cresc.*

104 *p*

104 *1* *pp*

105 *cresc.* *f*

106 *Tempo di Minuetto* *13* *p*

107 *Allegro* *108* *13* *109* *8* *Più presto* *Trp. I*

110 *Hob. I* *111* *6* *8* *4*

112 *doppelt so langsam* *1* *Hob. p sf* *1* *sf* *Langsam* *1* *pp* *pp* *pp* *(Prosa)* *(Prosa)*

ein solcher süßer Schnabel

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12/34

Baßclarinette in B

113 Allegro 8 114 8 115 7 116 8 117 6 118 Fag. Hörner

119 f dim. f 120 meno mosso 121 5-3

122 f ff 123 10

124 Viol. I f 125 Clar. II

126 Trp. mf p cresc. f 127 p

128 noch rascher Clar. I 129 Fag. f 130 Allegretto 20 Schnell Mill. Ah! 131

3 G.P. 1 *f* 3

5.59 *de* 132 8 133 9 134 Fl. P Clar. P Fl. 4 *p*

1 2 4 135 2 4 2 1 *f* *p*

4 136 3 1 2 4 2 1 *f dim.* *sf* *p*

12 137 12 138 8 139 8 noch rascher

140 Clar. (C) 141 Clar. (B) *p* *pp*

1 3 142 1 1 *cresc.* *f* *pp*

143 Più presto 5 *p* *sf* *p* *p*

144 1 3 *p* *sf* *p* *p*

meno mosso, etwas gemessen 145 4 146 1 *p* *f* *dim.* *pp*

1 rall. 3 Lebhaft 147 9 Allegro molto 148 10 149 6 150 11 *p* (Clar.)

5. offen
59
A. 8251 F.

Ende des zweiten Aufzuges

45. Nr. 3. Akt
attacca 3. Akt

Dritter Aufzug

in A
Vorspiel

Molto Allegro (Stürmisch bewegt)

1
cresc. ff
dim. mf

2
sfz
f
mf sf
sf

3
f
dim. p
cresc. f
sf

4

5
cresc. f
sf
cresc. f
sf

6
1
f
cresc. ff
molto agitato

7

8
f
p
cresc. p
cresc. p

9
p
cresc. ff

10

11
5

4
5.23!

Musical staff 1 (Bass clef): Measure 12 (4), 13, 14. Dynamics: *f*, *p*, *cresc.*, *ff*.

Musical staff 2 (Treble clef): Continuation of the piece, ending with *ff*.

Musical staff 3 (Bass clef): Measure 15, 16. Dynamics: *mf*, *sp*, *p*, *sp*.

Musical staff 4 (Treble clef): Continuation of the piece, ending with *p*.

Musical staff 5 (Bass clef): Measure 17 (rit.), 18 (Langsamer Walzer). Dynamics: *cresc.*, *rit.*, *sp*, *gemächlich*.

Musical staff 6 (Bass clef): Measure 19 (13), 20 (12), 21 (1), 22 (9), 23 (16), 24 (10). Dynamics: *cal.*, *Allegretto*, *Ob*, *1. Viol.*.

Musical staff 7 (Bass clef): Measure 24 (3), 25 (cl. I). Dynamics: *ruhig*, *pp*, *espr.*.

Musical staff 8 (Bass clef): Measure 26. Dynamics: *pp*, *Ganze*.

Musical staff 9 (Bass clef): Measure 27. Dynamics: *etwas bewegter*, *pp*, *Ganze*, *1 G.P.*.

Musical staff 10 (Bass clef): Measure 28 (etwas ruhiger), 29 (1), 30 (wieder ruhiger). Dynamics: *etwas ruhiger*, *etwas bewegter*, *G.P.*, *pp*, *solo Ganze*.

Musical staff 11 (Bass clef): Measure 30. Dynamics: *Tempo primo*, *pp*, *cal.*.

Bass Clarinet in A

1 2

31 *accl.* *lebhaft* *ruhiger werdend* *32 lebhafter*

6.82 *pp*

33 *lebhafter* *34 cal.* *meto mosso* *lebhafter* *35*

15 *3* *5* *8* *4* *4*

Ob. *(cl. I) cl. I p*

36 *(Trp. Pos.)* *poco rit.*

1 *5*

pp

37 *Ziemlich schnell* *38*

14

Horn *f* *dim.*

39

p *f* *dim.* *p*

etwas ruhiger werdend *8* *accl.* *40 wieder schneller*

1 *10*

p

Ede

41 *42 a tempo* *43*

8 *4* *1*

p *cresc.* *f*

„Das ist zu viel“

noch lebhafter *1* *1* *44* *più presto*

f *dim.* *f*

tacet bis 45

1 *3*

p

45 *Ganze*

3 *3* *3* *3*

p *cresc.* *fp* *fp* *cresc.*

46 *accl.* *Prestissimo* *47* *1*

3 *2* *2* *8* *14* *1*

f *mf* *cresc.*

1 2 3 4 5

Ganze

48 *p* *senza cresc.* 49 *Sehr lebhaft*

50 *dim. - f - dim. - p - cresc. ff* *Sehr lebhaft*

51 *acc. Tempoprimo* *wieder lebhafter* 52 *Tranquillo* *Cl. I pp*

53 *acc. più mosso* *più*

54 *tranquillo* 55 *noch ruhiger* *Cl. I* *lebhafter* 56 *Hr. III*

57 *leidenschaftlich bewegt* 58 *ruhiger werdend*

59 *meno mosso* *tranquillo* 60 *Allegro* *Viol. I*

61 *Sehr lebhaft* 62 *acc. noch lebhafter* *cresc. sehr bewegt*

63 *cal. tranquillo* 64 *G. P.* 65 *G. P.*

66 *G. P.* 67 *G. P.*

68 69 70

Handwritten notes: Hörner, Solo, Cl. I, Hr. III, Ob. Cl., G.P., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 16, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Baßclarinette in A

Handwritten musical score for Bass Clarinet in A, featuring various dynamics, articulations, and performance markings.

Measures 71-73: Moderato 13, lebhafter 8, calando, tranquillo, dim. p

Measures 74-75: p, pp, p, Allegretto, dim., ppp, pp

Measures 76-79: pp, pp, pp, Mäßig langsam, Schnell 1, 6

Measures 80-85: pp, pp, pp, pp, pp

Measures 86-90: noch schneller 12, Sehr schnell 13, 14, 9, accel. 7, (Dial/g)

Measures 91-92: Allegro, f, ff, pp

Measures 93-94: pp, pp

Handwritten Annotations: "Celle" (71), "Waldner: U Sakrament: f" (72), "Körner" (75, 86, 87), "Hörner" (79), "Hob. I" (80), "1" (75), "3" (76), "4" (77), "1" (79), "2" (81), "4" (82), "5" (83), "8" (84), "6" (85), "8" (85), "1" (86), "6" (87), "13" (88), "14" (89), "9" (90), "3" (91), "2" (92), "4" (94).

93 *pp* *mf* *mf* *pp*

94 *cresc.* *f* *pp* Sehr bewegt

95 *p*

96 *pp* 97 98 11 *pp* daß ich es

99 *pp* *p* *espr.* Ziernlich bewegt (quasi alla breve)

100 *p* *dim.* *pp* 101 *p* *dim.*

102 *pp* *cresc.* *f* *dim.* immer fließender sehr bewegt

103 *pp* 104 *pp* noch rascher

105 *p* 106 107 108

105 *m* 106 6 107 6 *pp* *pp* *pp* Mäßig langsam etwas ruhiger

109 *pp* *p* *p* *p* allmählich bewegter

Baßclarinette in A

Handwritten notation: $\frac{2}{4}$, $\frac{3}{4}$, $\frac{1}{4}$, $\frac{1}{4}$

Musical staff 1: Bass clef, key signature of two flats, common time. Dynamics: *f*, *dim.*, *p*. Measure numbers 110 and 111 are boxed.

Musical staff 2: Bass clef, key signature of two flats, common time. Dynamics: *p*, *pp*, *cresc.*, *pp*. Includes the instruction "ruhig fließend" and a circled "92". Measure number 111 is boxed.

Musical staff 3: Bass clef, key signature of two flats, common time. Dynamics: *p*, *cresc.*. Includes the instruction "alla breve" and measure numbers 112 and 113 boxed.

Musical staff 4: Bass clef, key signature of two flats, common time. Dynamics: *mf*, *pp*. Includes the instruction "cl. I" and measure numbers 113 and 114 boxed.

Musical staff 5: Bass clef, key signature of two flats, common time. Dynamics: *p*, *pp*, *pp*, *p*. Measure number 114 is boxed.

Musical staff 6: Treble clef, key signature of two flats, common time. Dynamics: *p*, *cresc.*, *fp*. Includes the instruction "poco cal." and measure number 115 boxed.

Musical staff 7: Bass clef, key signature of two flats, common time. Dynamics: *mf*, *dim.*, *pp*, *cresc.*, *mf*, *dim.*. Measure number 116 is boxed.

Musical staff 8: Bass clef, key signature of two flats, common time. Dynamics: *pp*, *p*. Includes the instruction "noch rascher" and measure numbers 117, 118, and 119 boxed.

Musical staff 9: Bass clef, key signature of two flats, common time. Dynamics: *cresc.*, *pp*. Includes the instruction "Fag. I" and measure numbers 120, 121, and 122 boxed.

Musical staff 10: Bass clef, key signature of two flats, common time. Dynamics: *pp*, *pp*. Measure number 123 is boxed.

Musical staff 11: Bass clef, key signature of two flats, common time. Dynamics: *p*, *cresc.*, *f*. Includes the instruction "Festes Zeitmaß, sehr lebhaft" and measure number 124 boxed.

Handwritten notes: $\frac{3}{4}$, $\frac{2}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, 15

Bassclarinette in A

125 noch rascher 16 126 molto rit. 2 viel ruhiger cl. I 3 pp

Andante 4 127 4 etwas lebhafter 4 tranquillo 3 Hr. I 128 etwas fließender pp

4 129 pp p sf

leicht bewegt (alla breve) 3 130 10 131 2 dim. = p = pp p 10

132 heftig bewegt 2 = p = p p

133 sf

134 4 poco più tranquillo 6 135 p pp p

3 atmählich wieder lebhafter 136 p mf dim. p p

2 137 11 poco cal. 3 138 più tranquillo 11 Cl. I

139 p

140 5 sf fp

5
1

cal. 4/4 più tranquillo 4/4

141

Cl. I

pp

142

p

molto rit.

dim.

Andante 6/4 poco accel.

143

a tempo, etwas lebhaft

144

Poco Andante 4/4

pp

145

8

146

2

rit.

più mosso

147

3

16

cresc.

148

4

noch bewegter

8

149

2

150

2

Cl. I

f

Ganze

Sehr schnell (ganze Takte)

1

Cl. I

p

p

151

etwas breit

152

Tempo primo

15

rit.

4

pp

153

ziemlich langsam (Viertel)

154

2

pp

155

11

Allegro (sehr stürmisch)

cresc.

ff

Ende des dritten Aufzuges

49. März

3. Akt

Vorspiel.
Molto Allegro (Stürmisch bewegt)

in B

(m. del
geblasen) in 4

First staff of music, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a dynamic marking of *f* and features a series of eighth and sixteenth notes.

Second staff of music, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings such as *resc.*, *ff*, *f*, *ff*, *f*, and *dim. mf*. Circled numbers 1 and 2 are placed above the staff.

Third staff of music, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings such as *sf*, *f*, *mf sf*, and *sf*. Circled numbers 1 and 1 are placed above the staff.

Fourth staff of music, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings such as *f*, *dim. f*, *resc.*, *f*, and *ff*. Circled numbers 3 and 4 are placed above the staff.

Fifth staff of music, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings such as *resc.*, *f*, *f*, *ff*, *resc. f*, and *ff*. Circled numbers 5 and 8 are placed above the staff.

Sixth staff of music, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings such as *f*, *resc.*, and *ff*. The tempo marking *molto agitato* is written above the staff. Circled numbers 6 and 7 are placed above the staff.

Seventh staff of music, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings such as *f* and *f*. Circled number 8 is placed above the staff.

Eighth staff of music, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings such as *f*, *resc.*, and *f*. Circled number 9 is placed above the staff.

Ninth staff of music, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings such as *resc.* and *ff*. Circled number 10 is placed above the staff.

Tenth staff of music, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings such as *f* and a circled number 5 at the end of the staff. Circled number 11 is placed above the staff.

5 **12** 4 *f* **13** *p* *cresc.*

14 *ff* *ff*

15 *5*

mf *de 2* **16** *p* *ff*

p *in 6* *rit.* **17** *Langsamer Walzer* *cresc.* *12*

18 *4* *ff* *gemächliche Ganze* **19** *13* **20** *12* **21** *1* *dal* *Allegretto* *4* *Ob. 9*

22 *16* **23** *10* **24** *3* *ruhig* **25** *11* *I. Viol.* *Ganze* *4* *Cl. I*

p *espr.* *a* *es* *2*

26 *Ob. Ganze* **27** *etwas bewegter* *4* *I. 2*

Ganze *2* *4* *2* *1* *Ken!* *1* *G. P.* **28** *etwas ruhiger* *2* *Fl.* *12* *Gude-* *2* *10*

Handwritten musical score for a symphony, numbered 29 to 42. The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings. The tempo and mood are indicated by handwritten annotations.

Staff 29: *etwas bewegter* (slightly more lively), *Ganze* (entire), *U. P.* (un poco), *fl.* (flute). **30:** *wieder ruhiger* (again more calm), *Solo* (solo), *Ganze* (entire).

Staff 31: *Tempo primo* (first tempo), *cal.* (crescendo), *Ganze lebhaft* (entire lively), *U. C. C.* (un poco cresc.).

Staff 32: *ruhiger werdend* (becoming calmer), *lebhafter* (more lively), **33** *15*.

Staff 34: *cal.* (crescendo), *meno mosso* (less motion), *lebhafter* (more lively), **35** *4*, *4*, *Ob.* (oboe).

Staff 36: **36** *1 = d = 4*, *poco rit.* (a little ritardando), *Trip. Pos.* (trumpets in position).

Staff 37: **37** *ziemlich schnell* (fairly fast), *Hörner* (horns), **38** *4*.

Staff 39: **39** *etwas ruhiger werdend* (becoming a little calmer), *dim.* (diminuendo), *10*.

Staff 40: *accel.* (accelerando), **40** *wieder schneller* (again faster), *10*.

Staff 41: **41** *8*, *8*.

Staff 42: **42** *4*, *a tempo* (at tempo), *4*.

4/4 *noch lebhafter* *p* *cresc.* *f* (43) 1

f *dim* *f* *accel.* 1

(44) *piu presto* *tacet* *bis* [45] *p*

(45) *Ganze* *p* *cresc.* *fp* *fp*

(46) *accel.* *Pestissimo* *Ganze* *p* (47) 14

(48) *I.* 1 2 3 4 5 *p*

(49) *senza cresc.* *f* *dim.* *p* *dim*

(50) *Sehr lebhaft* *Dialog* (51) *Hörner*

accel. *Tempo primo* (52) *wieder lebhafter* (53) *Tranquillo* *I.*

accel. (54) *piu mosso* *p* *f* *piu*

55 tranquillo 56 IIII 57 noch ruhiger lebhafter

Ob. 9 3 4 4

Horn III Solo

58 leidenschaftlich bewegt 59 4 60 ruhiger werden

61 4 tranquillo 62 Allegro Viol. I

63 IIII 64 3 65 3 66 3 67 3 68 3 69 3

ffo cresc. - - - ff

Sehr lebhaft accel. 64 noch lebhafter 65 66 67 68 69

Moderato C. Klar.

70 3 2 tranquillo G.P. 2 G.P. 71 13 72 lebhafter

cal. 5 1 7 8

73 calando tranquillo

dim. 10 10

74 4

75 Allegretto 3

dim. 10 10 10 10

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/4 time signature. The first measure is circled in blue and contains the number 76. The notation includes various rhythmic values and accidentals. A tempo marking *Allegro* is written above the staff. The piece concludes with a double bar line and a sharp sign.

Handwritten musical notation on a single staff. It starts with a bass clef and a 6/8 time signature. The first measure is circled in blue with the number 78. The tempo is marked *langsam*. The staff continues with notes and rests, with a *Schnell* marking appearing later. The piece ends with a double bar line and a sharp sign. The word *Hörner* is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The first measure is circled in blue with the number 80. The notation features a series of notes with accidentals, including flats and naturals. The piece ends with a double bar line and a sharp sign.

Handwritten musical notation on a single staff. It starts with a treble clef and a 4/4 time signature. The first measure is circled in blue with the number 81. The notation includes notes with accidentals and rests. The piece concludes with a double bar line and a sharp sign.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The first measure is circled in blue with the number 82. The notation consists of notes with accidentals and rests. The piece ends with a double bar line and a sharp sign.

Handwritten musical notation on a single staff. It starts with a treble clef and a 4/4 time signature. The first measure is circled in blue with the number 83. The notation includes notes with accidentals and rests. The piece concludes with a double bar line and a sharp sign.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The first measure is circled in blue with the number 86. The tempo is marked *schneller*. The notation includes notes with accidentals and rests. The piece ends with a double bar line and a sharp sign.

Handwritten musical notation on a single staff. It starts with a treble clef and a 4/4 time signature. The first measure is circled in blue with the number 90. The tempo is marked *Allegro*. The notation includes notes with accidentals and rests. The piece concludes with a double bar line and a sharp sign. The words *Mama, Papa* are written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The notation features a series of notes with accidentals and rests, including triplets. The piece ends with a double bar line and a sharp sign.

Handwritten musical notation on a single staff. It starts with a treble clef and a 4/4 time signature. The first measure is circled in blue with the number 92. The notation includes notes with accidentals and rests. The piece concludes with a double bar line and a sharp sign.

4 **93** *mf* *mf*

cresc. **94** 4

sehr bewegt **95** 2 *pp*

96 4 **97** 0 **98** 11 *daß ich es*

99 *Ziemlich bewegt (quasi alla breve)* **100** *mf*

101 *immer fließender* *dim.* *mf*

102 *sehr bewegt* **103** 4 **104** 5 *cresc. f* *dim.* *mf*

104 *noch rascher*

105 *Mäßig langsam.* **106** 6 **107** *etwas ruhiger* *Horn I*

108 *molto* **109** *allmählich bewegter*

zum 4(5)

e
3
4
pi

110 *f* *dim*

111 *ruhig fließend*

112 *allabreve*

113 *al. 1*

114 *cresc.*

115 *Tempo prima immer fließender*

116 *mf* *dim.*

117 *cresc. mf* *dim.*

118 *mf* *dim.*

119 *noch rascher Ob.*

120 *festes Zeitmaß sehr lebhaft accel*

121 *Bässe* *Fig. I*

122 *f* *cresc.*

123 *f* *cresc.*

124 *festes Zeitmaß sehr lebhaft accel*

125 noch rascher 126 molto rit. viel ruhiger Andante
16 2 Cl. I 10/10 3 4

127 4 etwas lebhafter tranquillo Horn I 128 etwas fließender 2
4 3 10/10 2

129 4 10/10 10/10 4

leicht bewegt (alla breve) 130 131 2 Bässe 10/10 10

132 heftig bewegt 2 10

133 134 4 sf sf 2-1-1

poco tranquillo 135 6 3 allmählich wieder lebhafter 10/10 10/10 10/10

136 137 2 11 mf timpo 10

poco cal. 138 più tranquillo 139 4 Horn 3 11 Cl. I 10/10

140 5 ganz im Takt f sf sf

5
caz. *piu tranquillo* (141) 2
4 2 fl. I. 1010 1010 #

(142) 4 moltrito *Andante* 4
dim 6 2

poco accel. (143) *allegro* (144) *poco Andante* 4
6 9 3 I.I. 2 c.ell. 1010 cresc.

(145) *piu mosse* (147) 16 (148) *noch bewegter* (149) 7 (150)
rit 2 3 c.ell. 8.ell.

Sehr schnell (ganze Takte)
Ganze I. 1010

(151)

etwas breit *Tempo I* (152) 15 rit
1010 4

(153) *ziemlich langsam (viertel)* (154)
1010 2

2

Allegro (sehr stürmisch) (155) *Ende der Oper.*
cres. ff 4 11