

Suite 2

Herausgegeben von / Edited by
Martin Nitz

Louis-Antoine Dornel
ca. 1685-1765


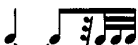
Prélude

L'aimé de M. de la Barre*)

(Gravement)

*) „Ein Lieblingsstück von Monsieur de la Barre.“
Michel de la Barre (1675-1743) war Musiker am königlichen Hof und galt als der beste Traversflötenspieler seiner Zeit.

*) "One of Monsieur de la Barre's favourite pieces."
Michel de la Barre (1675-1743) was a musician at the royal court and was regarded as the best transverse flute player of his time.

***) Ausführung / Execution:  oder schärfer punktiert / or by overdotting: 

19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams: 6, 4 4 7, 6, and 6.

23

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams: #, 5b, 9 5#, 6, 7, #, 4, #, #.

28

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams: #, 9 7 5#, 6, 5, #, 6, #, 6, 5b.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams: 6, 6, #, 5b, 5b.

38

Musical score for measures 38-41. The system consists of a vocal line and a piano accompaniment. The piano part includes a bass line with fingering numbers 7, 5, #, #, 6, 5b and a treble line with various chords and melodic fragments.

42

Musical score for measures 42-45. The system consists of a vocal line and a piano accompaniment. The piano part includes a bass line with fingering numbers 6, 5b, 4#, 6, 5, 4, # and a treble line with various chords and melodic fragments.

La Chauvet (Allemande)

(Sans lenteur)

Musical score for measures 1-3. The system consists of a vocal line and a piano accompaniment. The piano part includes a bass line with a fingering number 6/4 and a treble line with various chords and melodic fragments.

4

Musical score for measures 4-7. The system consists of a vocal line and a piano accompaniment. The piano part includes a bass line with fingering numbers 6, 6/5, 6/4, #, 6, 6 and a treble line with various chords and melodic fragments.

8 (+)

6 7 6

11

(5b) 7 6 9 7

14

4 3 6 6 5 6

17

6 # # # #

20

(2.x)

6 5b

24

4 6 6 5 4 b (—) 7 5b

28

5b # 6 9 7 # #

31

7 6 # 7 6 5 # 6

35

4 6 # 6

38

7 7# 6

42

5b 4 6 #

45

7 6 #

La Descosteaux*)

Sarabande

Grave

7 6 5b (6) #

5 6 6 5

9 (6) 6 5b 7b 5b 9 5# 6

13 6 5 6 7 # # 6 5b

*) Die Sarabande stellt eine Widmung an René Pignon Descosteaux (ca. 1646-1728) dar. Er war einer der Lehrer de la Barres und wie dieser Flötist am Hofe Ludwigs XIV, der ihn besonders schätzte.

*) The Sarabande represents a dedication to René Pignon Descosteaux (ca. 1646-1728). He was one of de la Barres' teachers and, like him, a flutist at the Court of Louis XIV, who held him in great esteem.

17

6 5b

21

6 6 5 (4 #)

La Rochelloise*)
Gavotte en Rondeau

Gay

♯ (6) 5b ♯ ♯ 6 ♯ (6) 6 ♯ 6 ♯ 5b ♯ 6 ♯

7

6 6 5 ♯ (Rep. ad lib.) — 6 6 5 6 — 7

*) Tanz aus / Dance from La Rochelle (Franz. Hafenstadt / French seaport)

13

— 6 6 6 5 6 (6) 5b # # 6 6

19

(6) 6 # 6 6 5b # 6 6 6 5 # (6) #

25

6 4# 6 6 # 6 6 6 4#

30

6 5b 6 # # 6 (6) 5b # # 6 6

35

(6) 6 # 6 6 5^b # 6 6 6 5 #

La Feideau

Gigue

(Vivement)

6 # 6 #

5

6 # 5 6 6 5^b #(—)

10

6 # 6 5 (7) # 4 # #

15

6 5_b 6

19

6 6 5 4

23

6 6 6 6 6 5 6 6 6 6 #

27

5_b # 6 (2) 6 6 5 4 #

(+)

(Rep. ad lib.)

(Rep. ad lib.)

Violoncello

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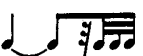
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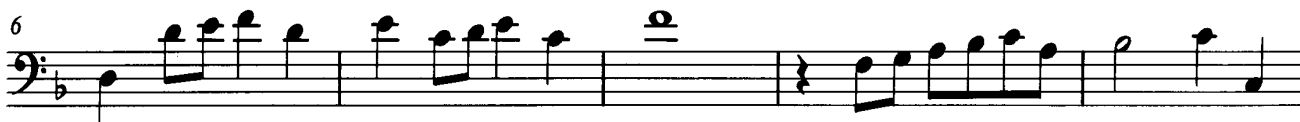
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La Chauvet

(Allemande)

(Sans lenteur)



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La Feideau
Gigue

(Vivement)



(Rep. ad lib.)

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La Chauvet

(Sans lenteur)

(Allemande)

The musical score for 'La Chauvet' (Allemande) is written in 2/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as accents, slurs, and repeat signs with first and second endings. Measure numbers 6, 11, 16, 20, 24, 29, 33, 38, and 43 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

La Descosteaux*)

Sarabande

Grave

Musical score for the Sarabande by La Descosteaux. The piece is in 3/4 time, G minor, and marked Grave. The score consists of four staves of music. Measure numbers 1, 7, 13, and 19 are indicated at the start of their respective staves. The notation includes various note values, rests, and ornaments marked with a '+' sign. A first and second ending bracket is present between measures 7 and 13.

La Rochelloise**)

Gavotte en Rondeau

Gay

Musical score for the Gavotte en Rondeau by La Rochelloise. The piece is in 2/4 time, G minor, and marked Gay. The score consists of five staves of music. Measure numbers 1, 6, 11, 17, and 22 are indicated at the start of their respective staves. The notation includes various note values, rests, and ornaments marked with a '+' sign. A repeat sign with the instruction '(Rep. ad lib.)' is placed below the staff starting at measure 6.

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La Feideau

Gigue

(Vivement)



(Rep. ad lib.)