Suite 2

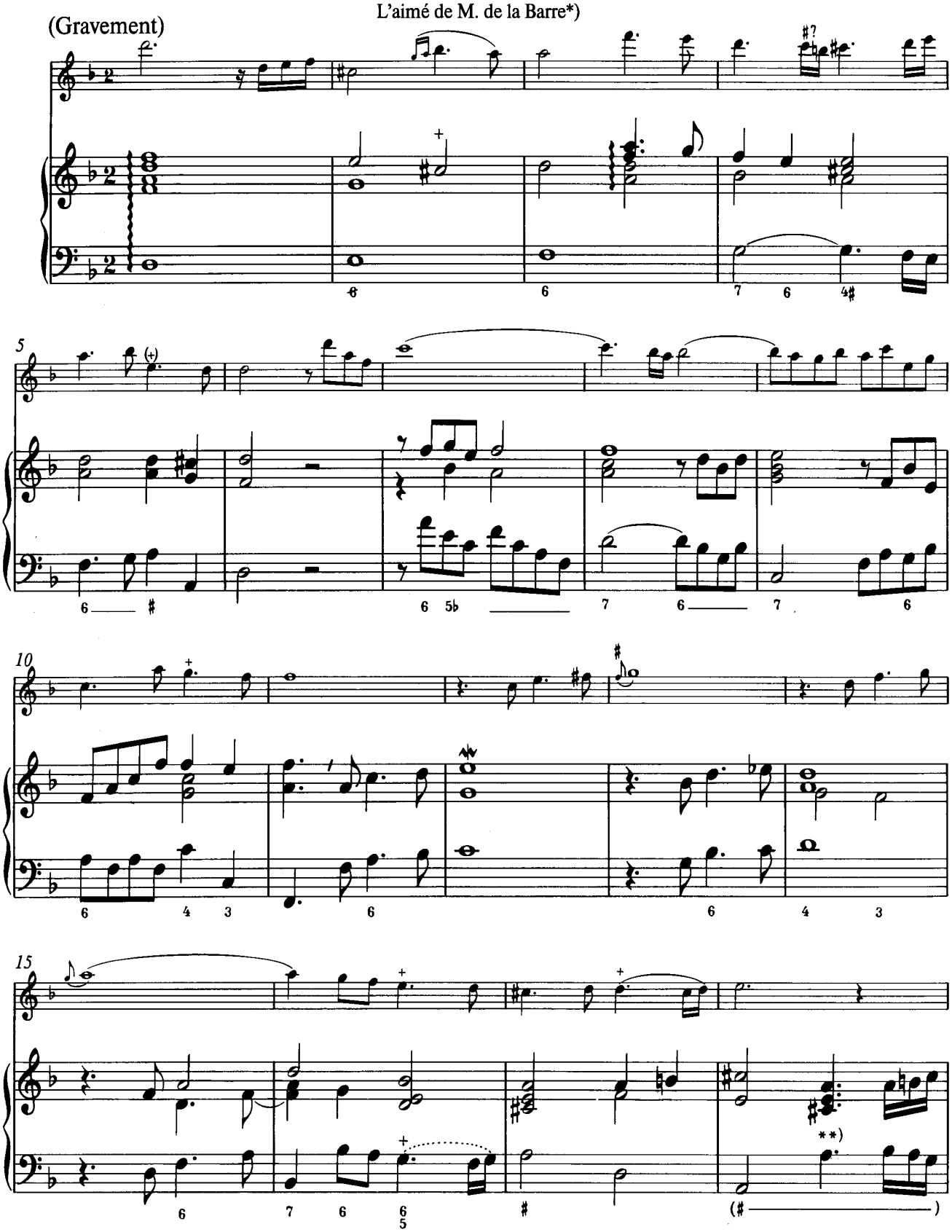
Herausgegeben von / Edited by
Martin Nitz

Prélude

L'aimé de M. de la Barre*)

Louis-Antoine Dornel
ca. 1685–1765

(Gravement)



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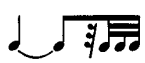
**) Ausführung / Execution: oder schärfer punktiert / or by overdotting: 

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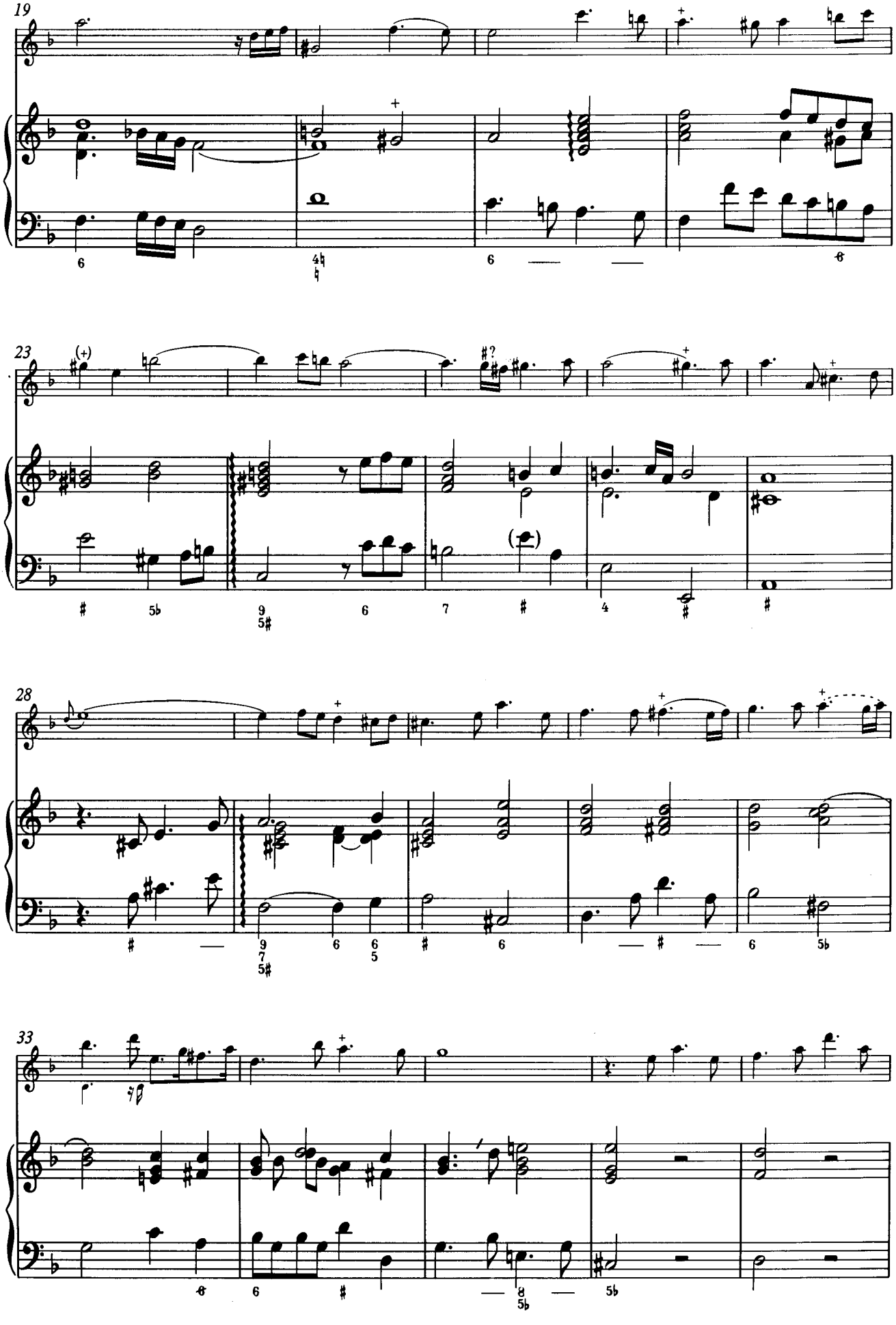
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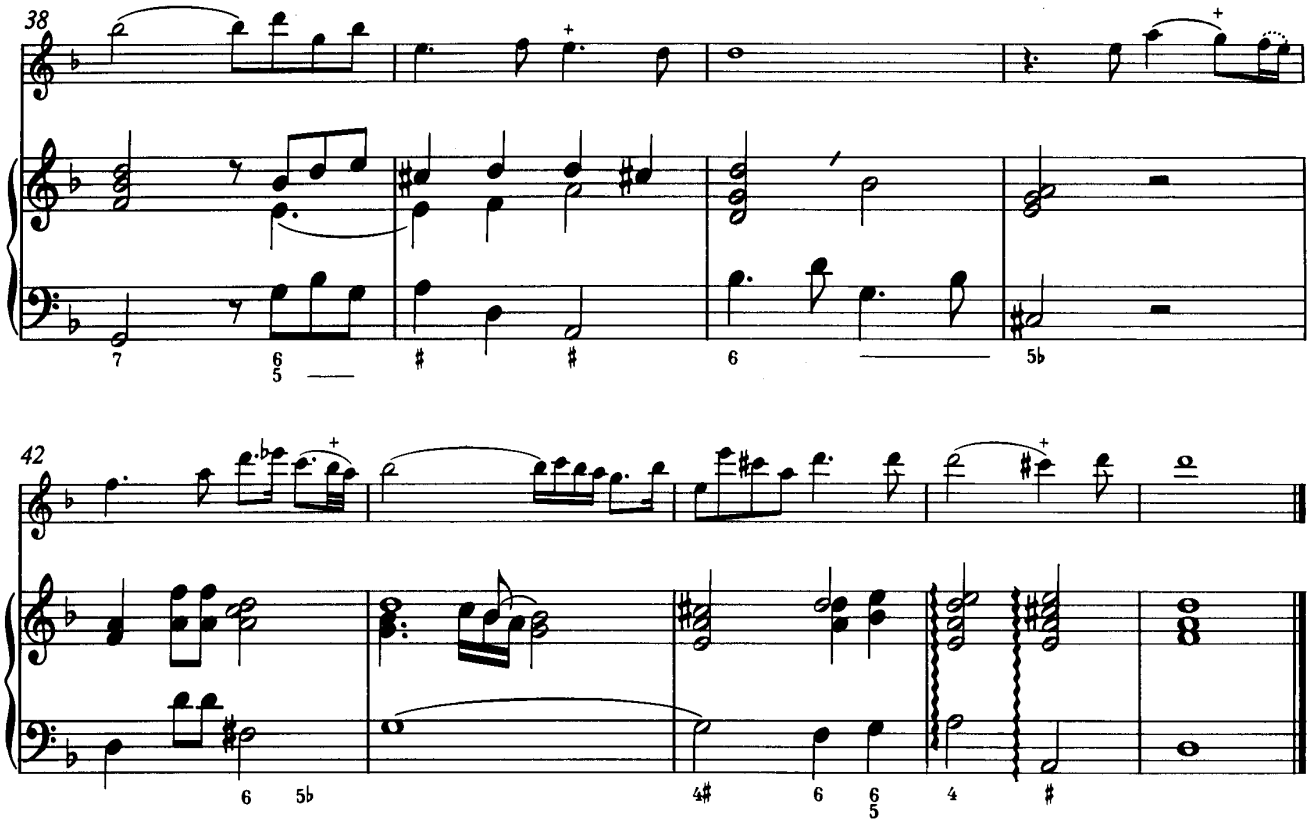
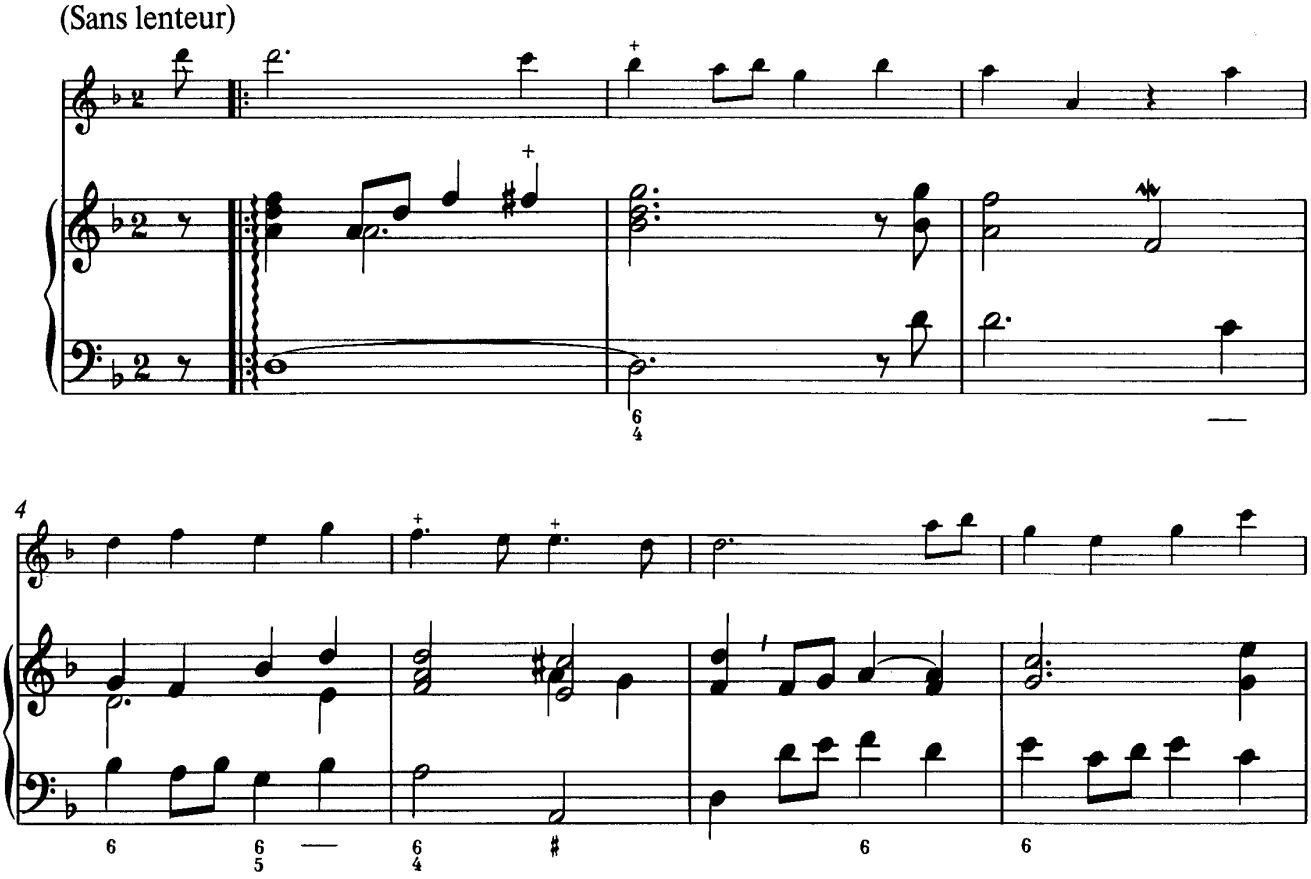
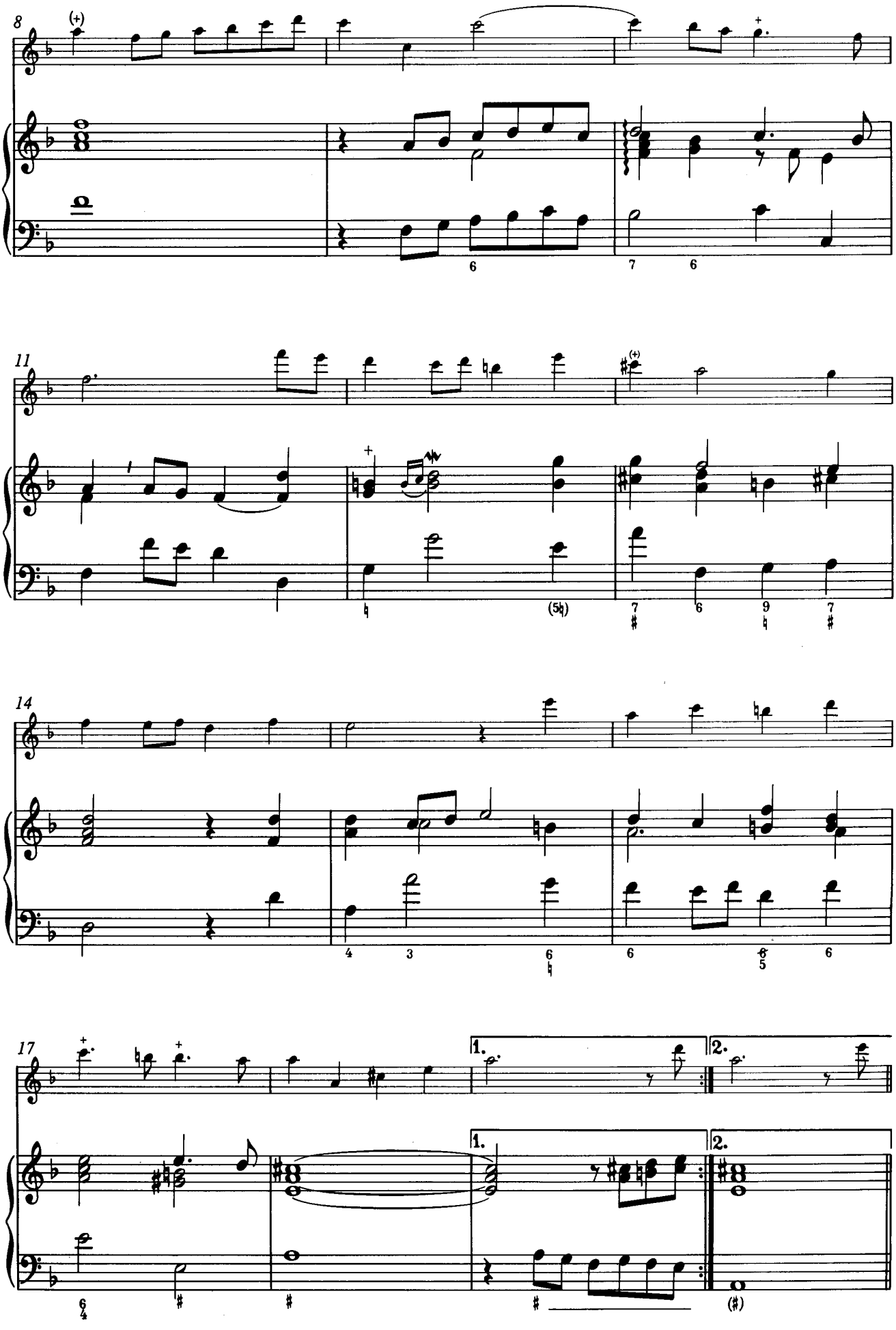


La Chauvet

(Allemande)

(Sans lenteur)

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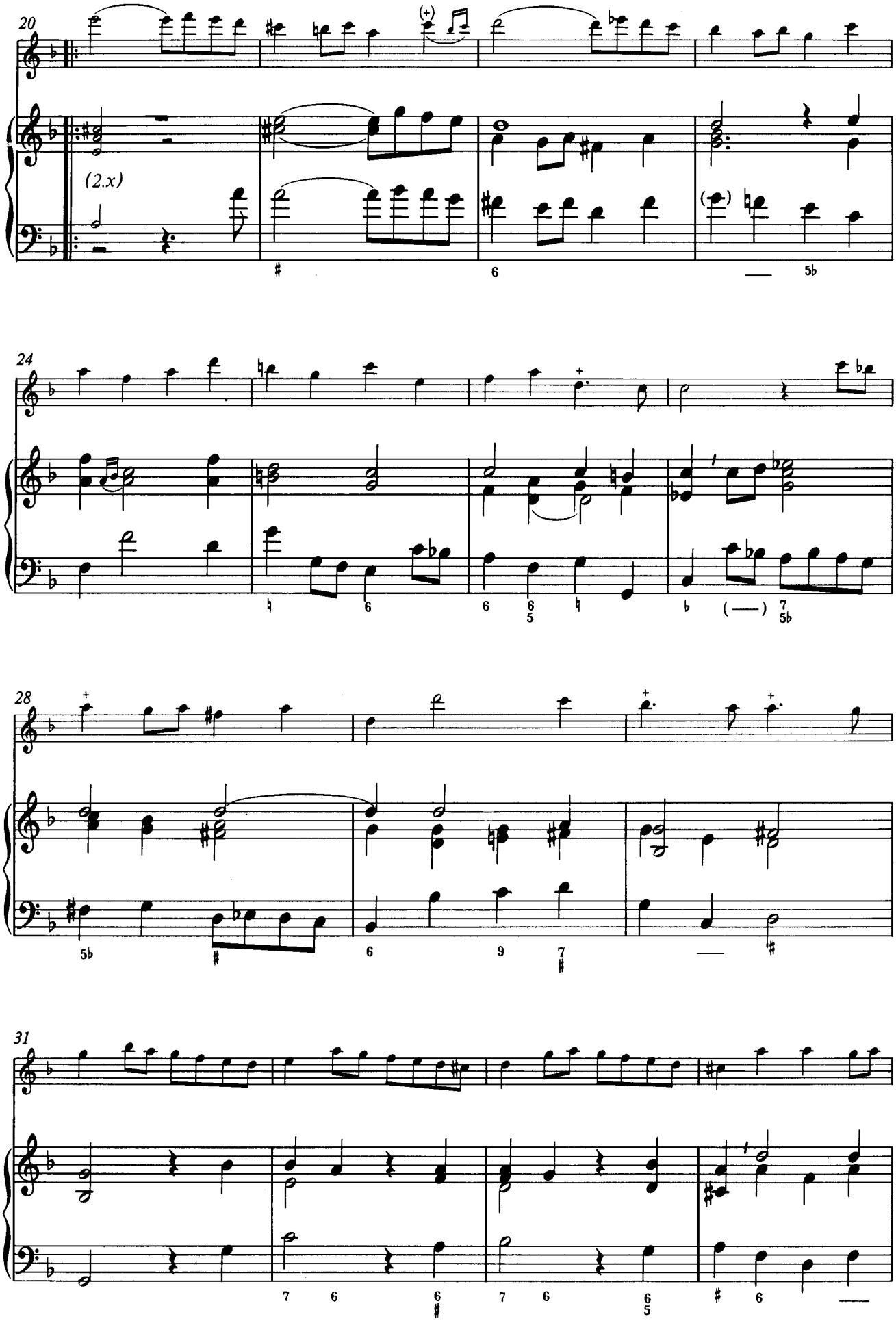
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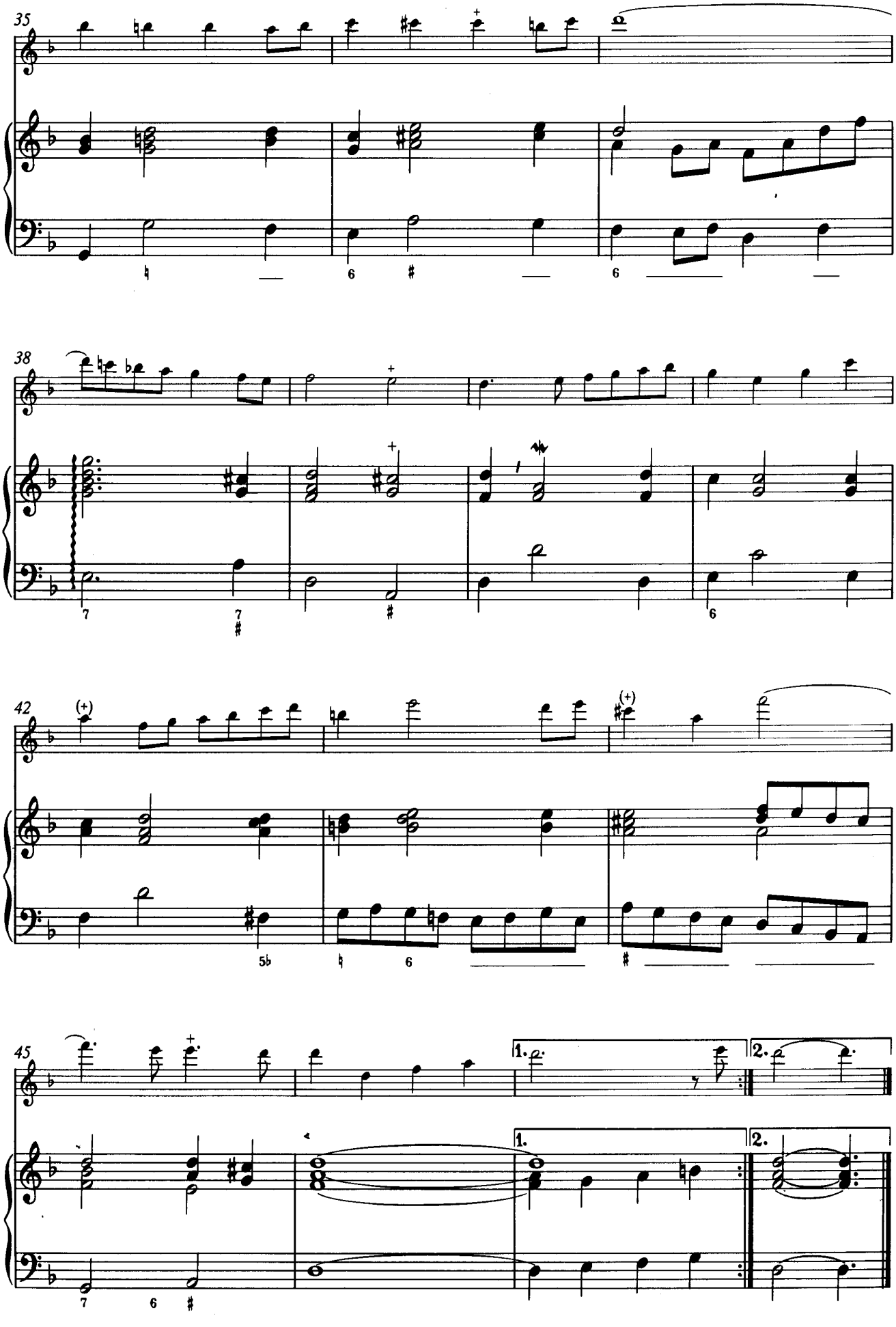
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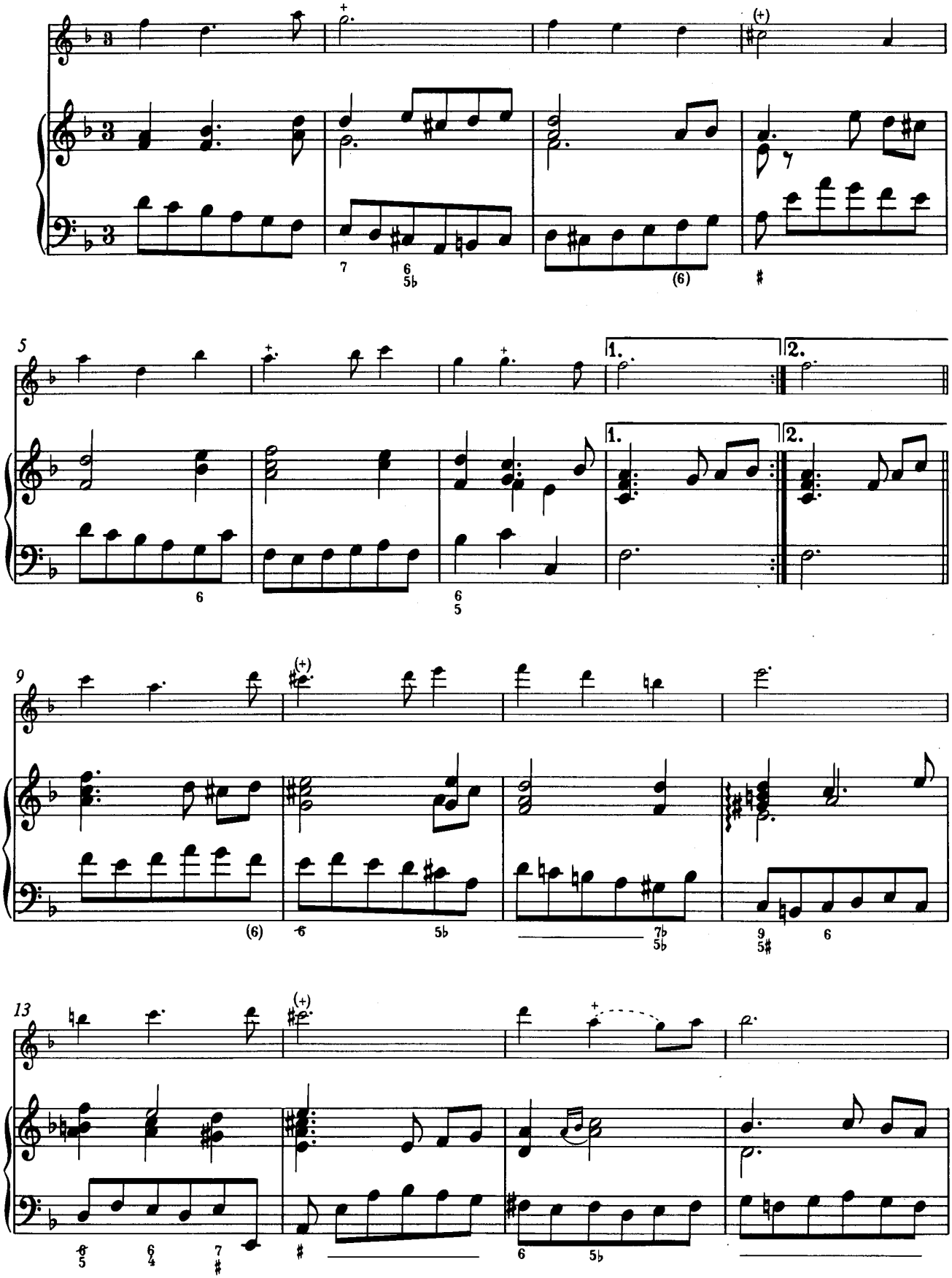
La Descosteaux*)

Sarabande

Grave



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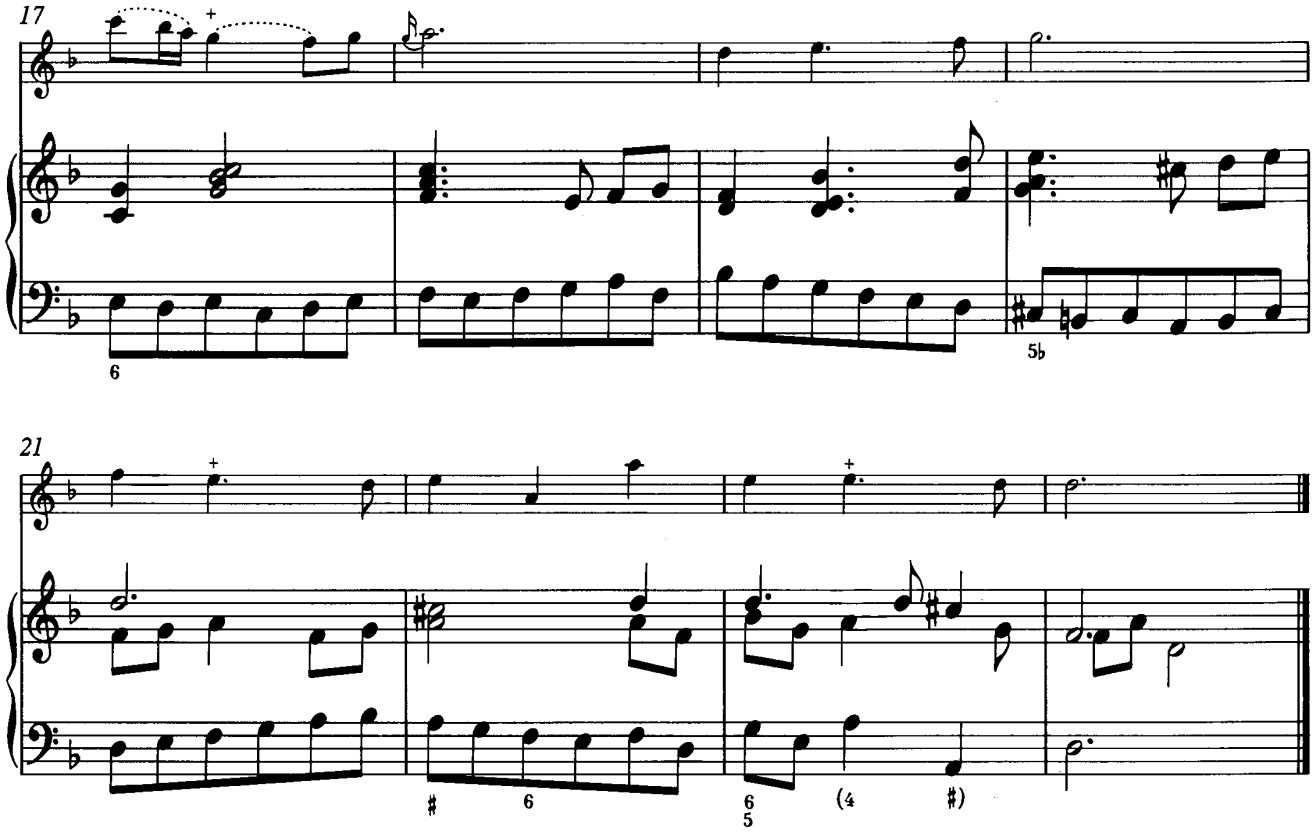
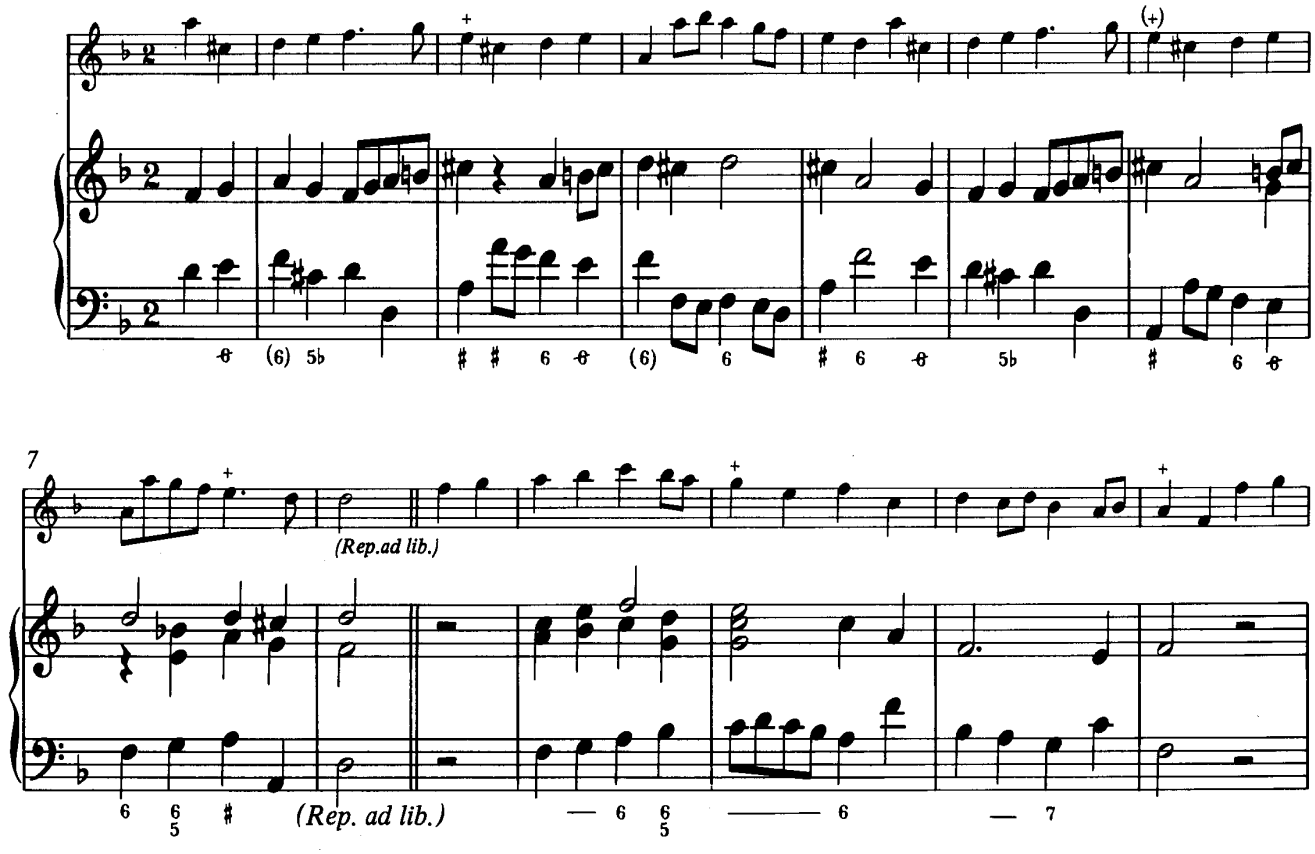


La Rochelloise*)

Gavotte en Rondeau

Gay



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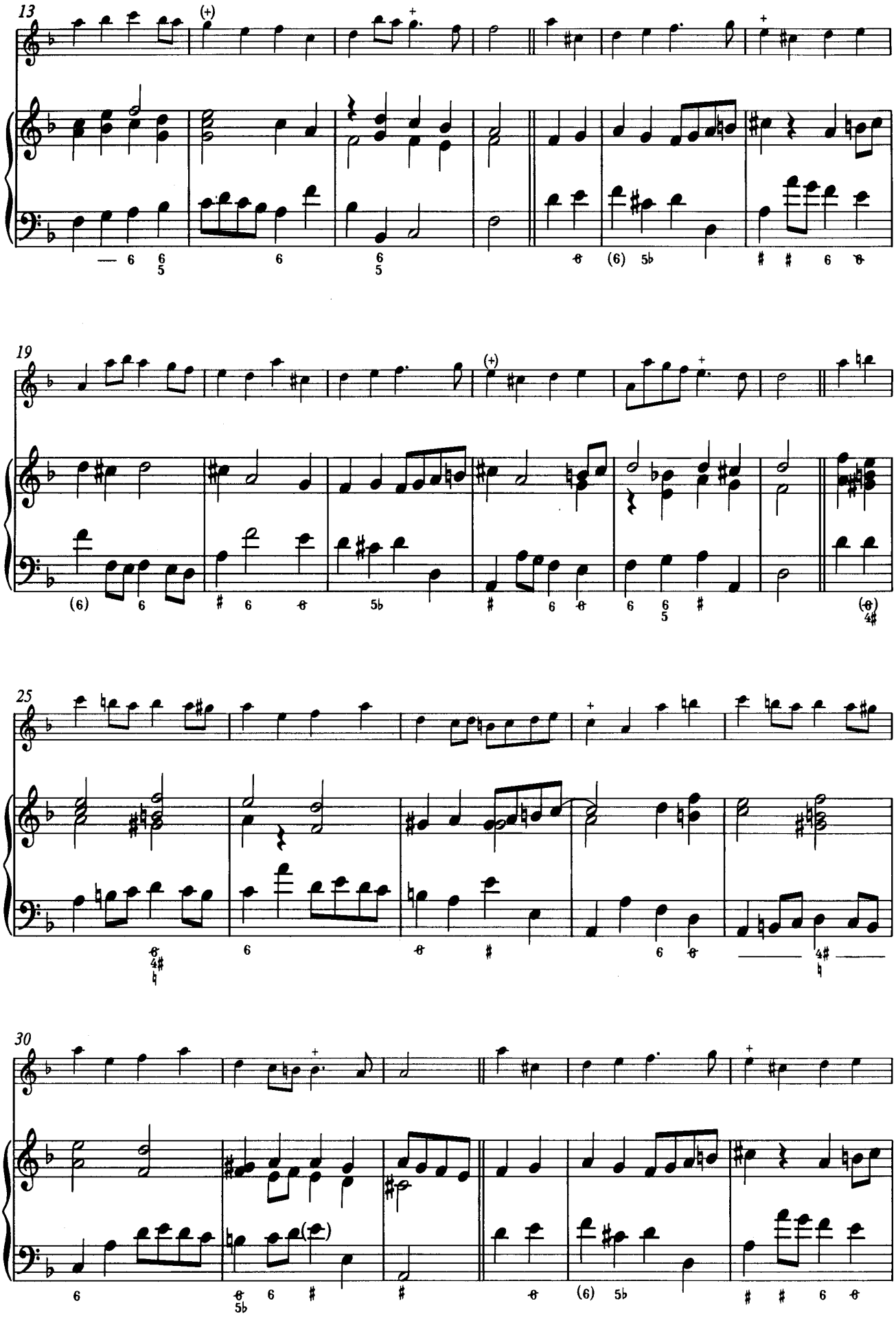
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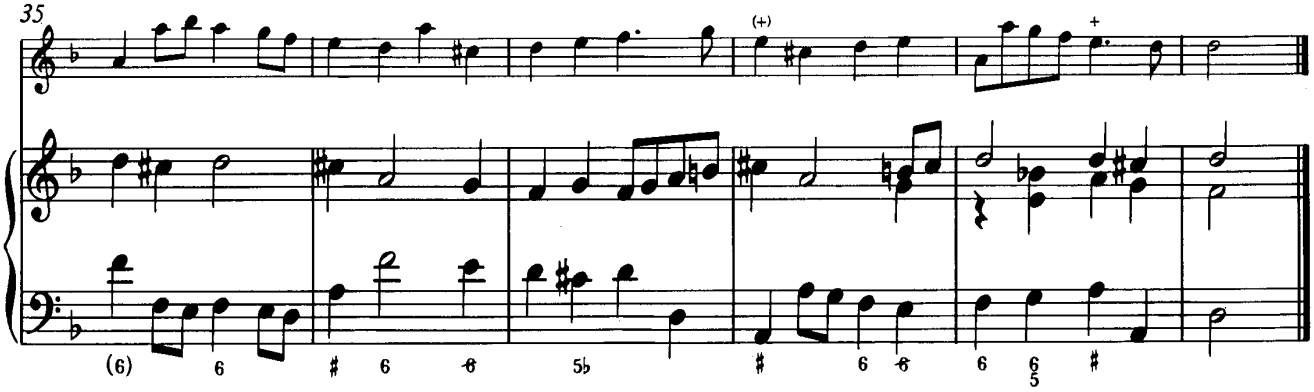
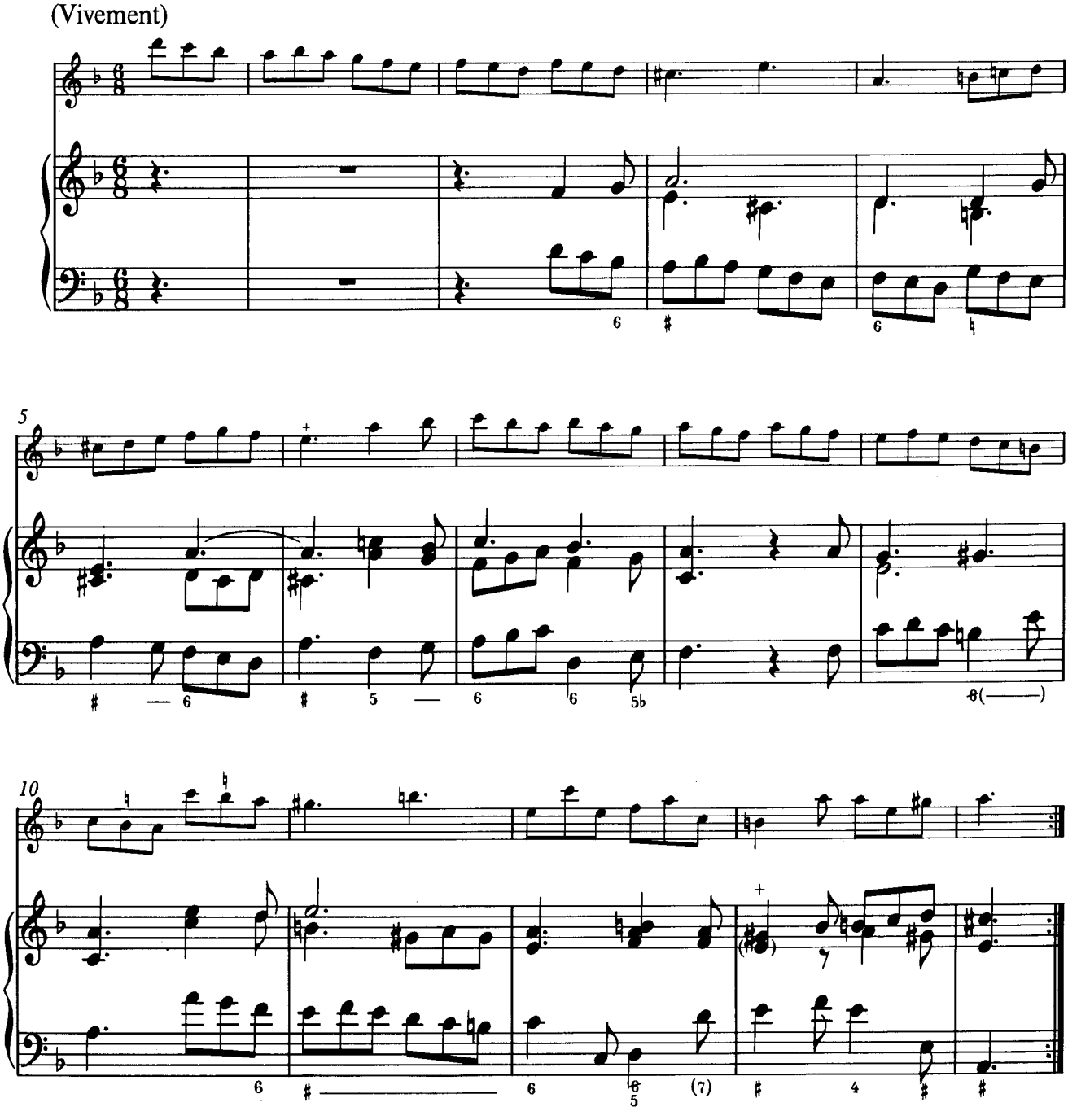
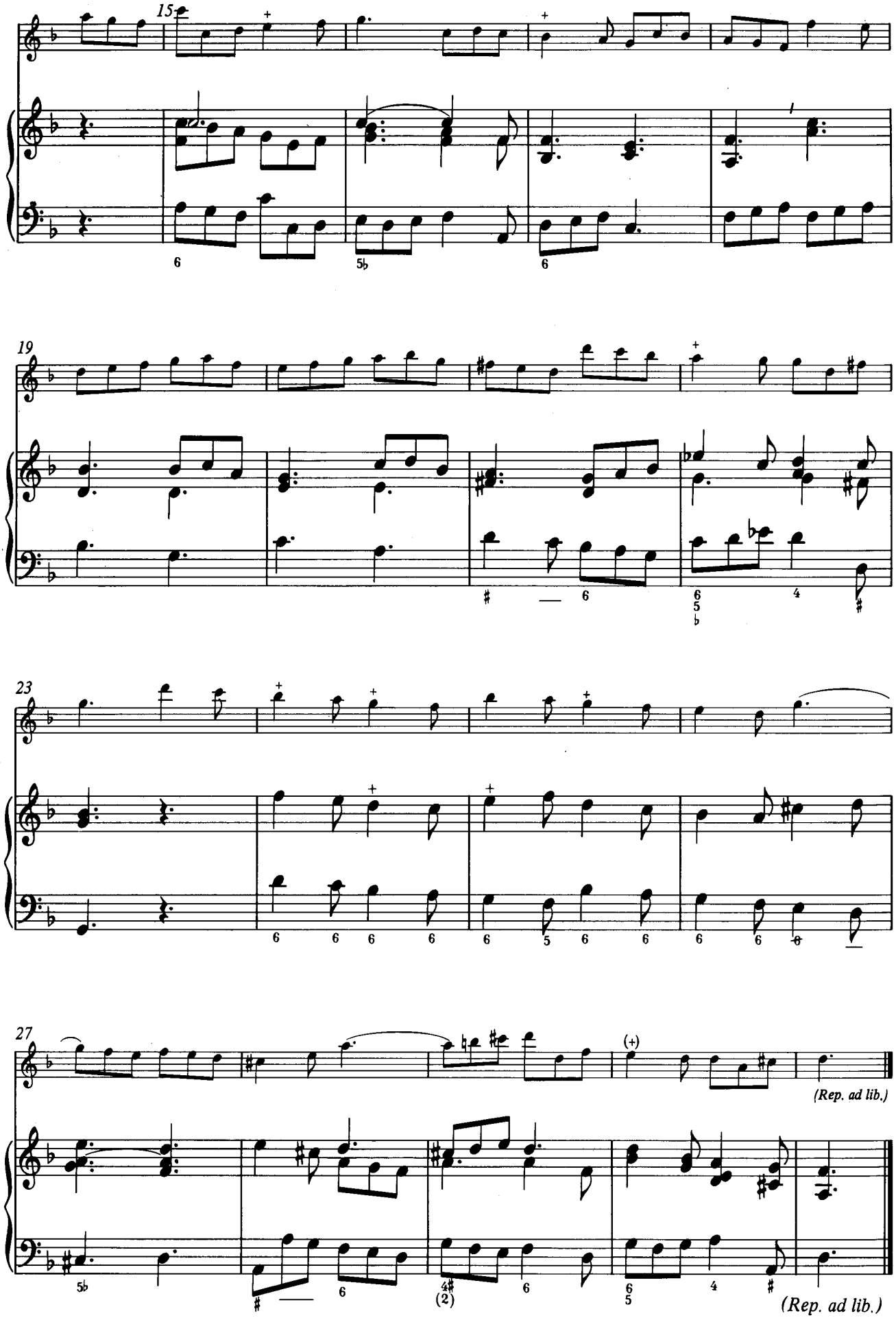


La Feideau

Gigue

(Vivement)





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Violoncello

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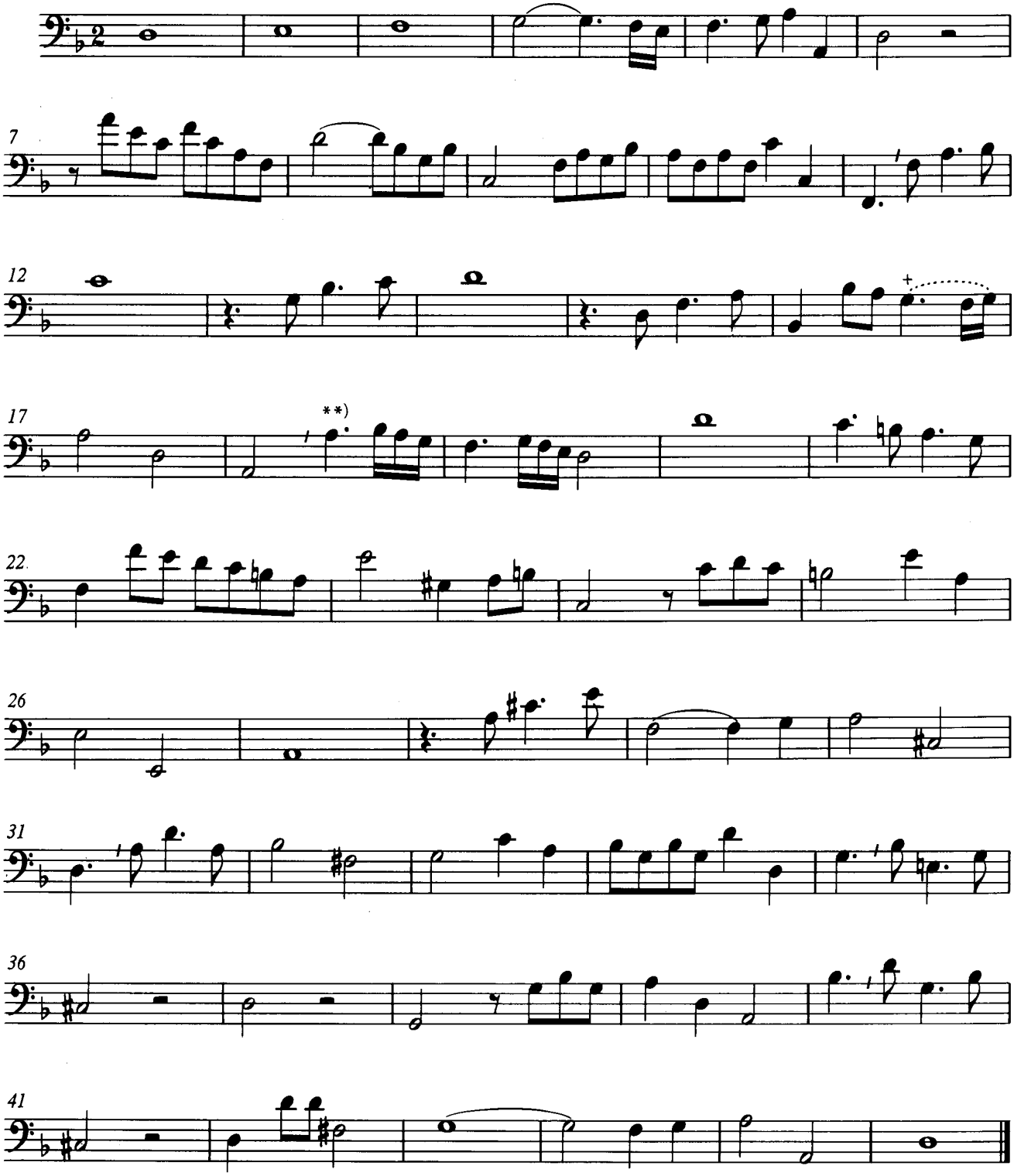

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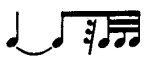
**) Ausführung / Execution: oder schärfer punktiert / or by overdotting: 

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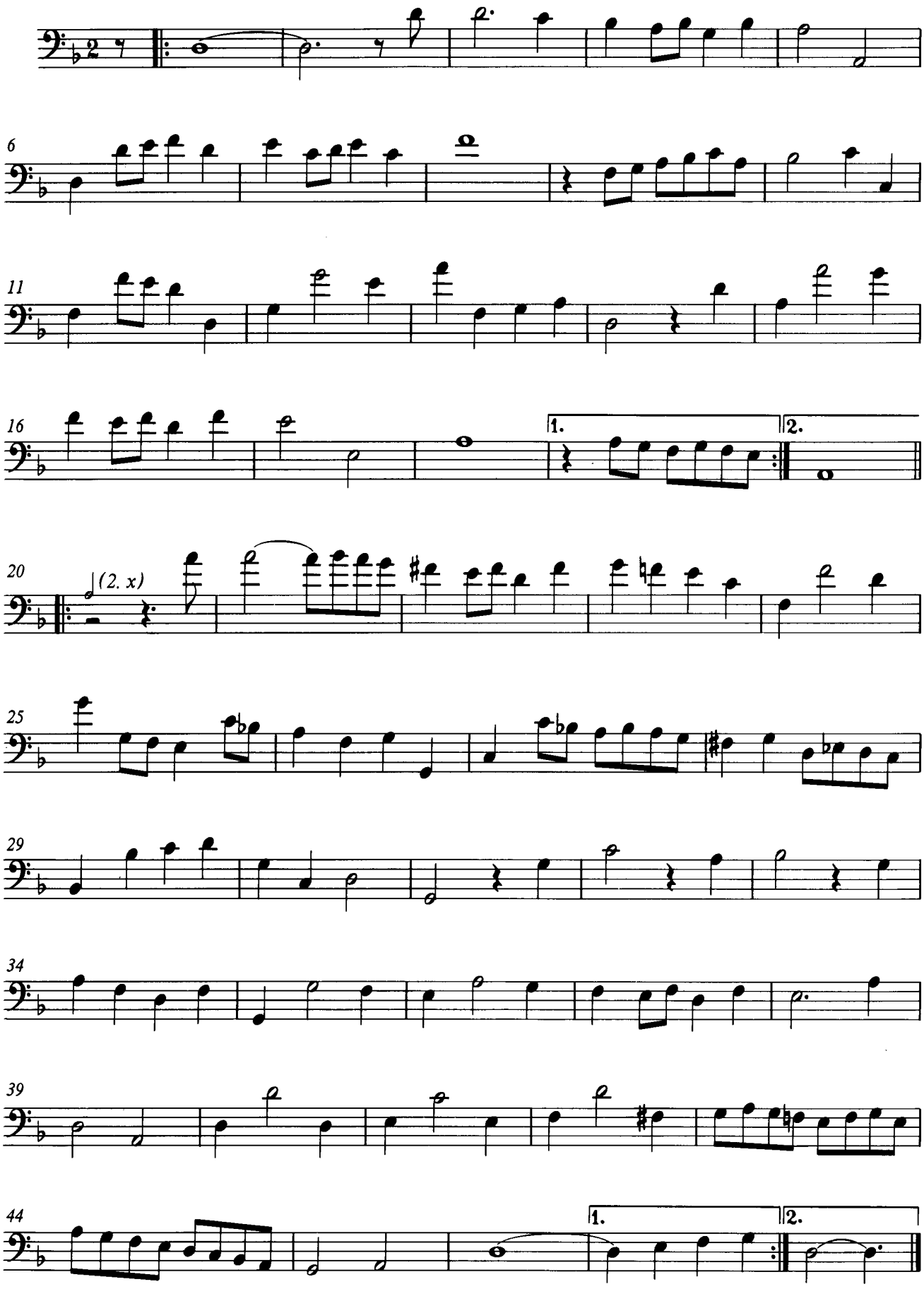
La Chauvet

(Allemande)

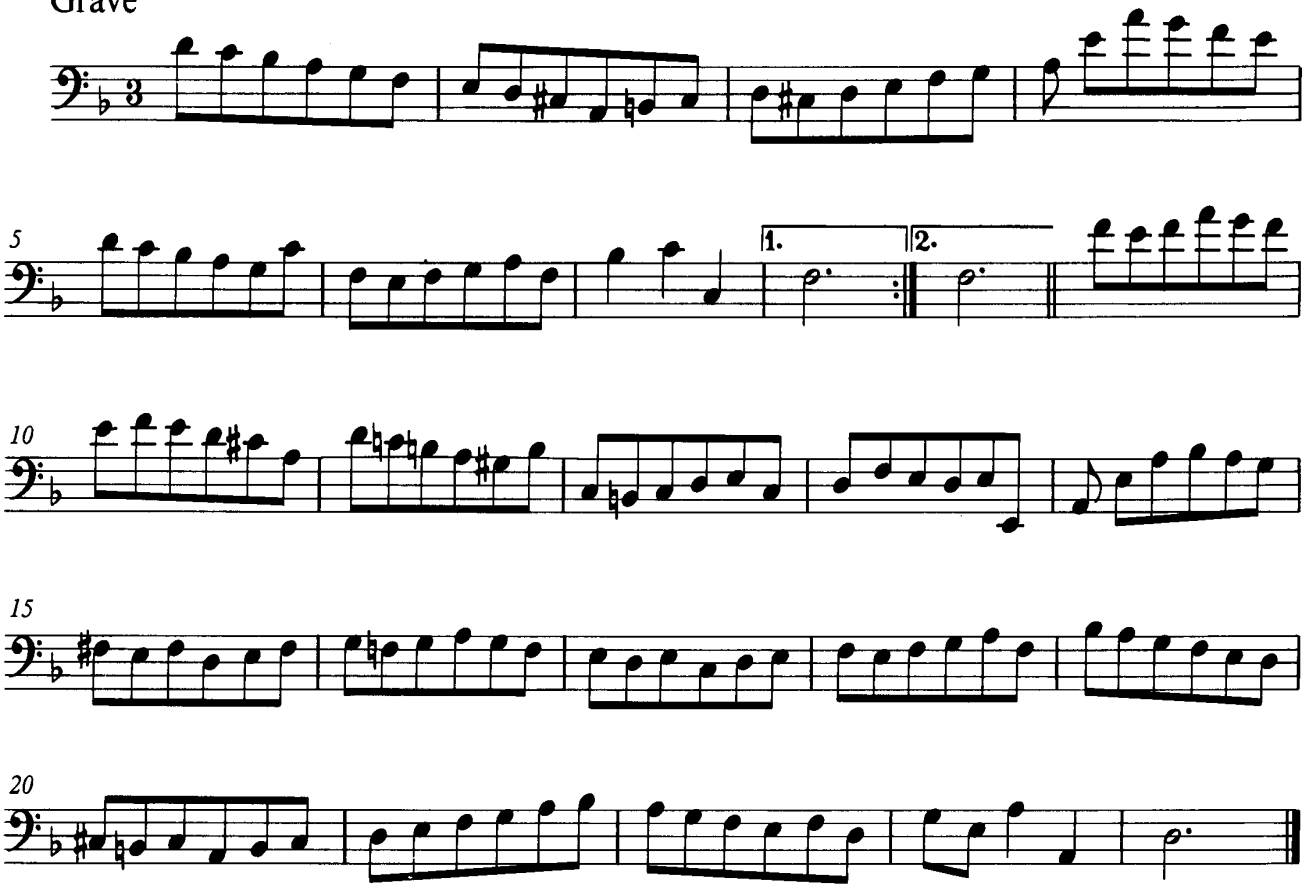
(Sans lenteur)



La Descosteaux*)

Sarabande

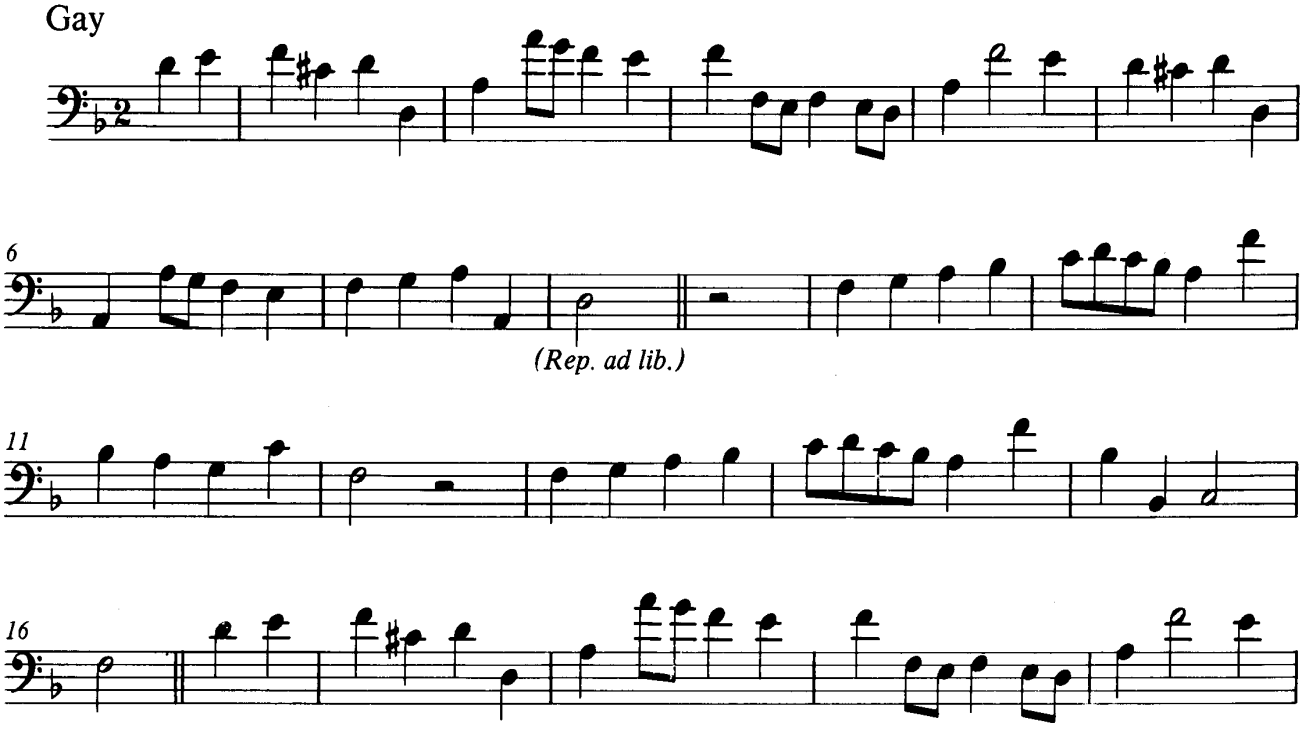
Grave



La Rochelloise**)

Gavotte en Rondeau

Gay



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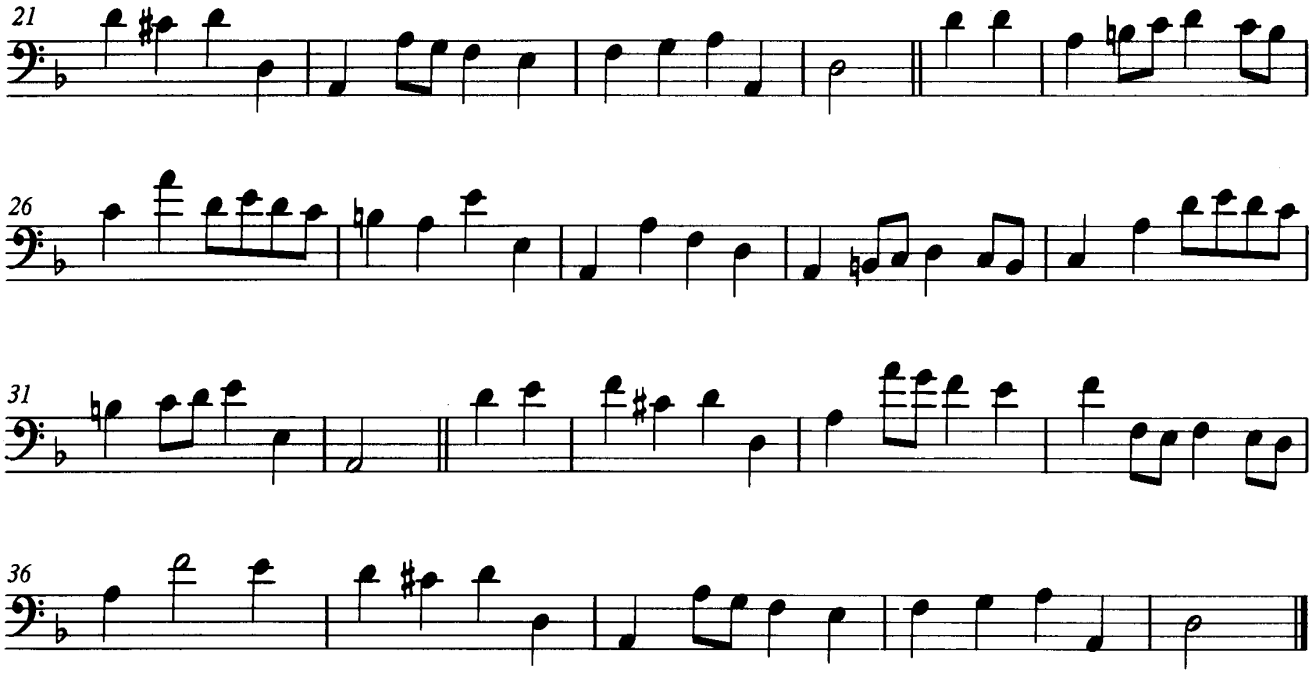
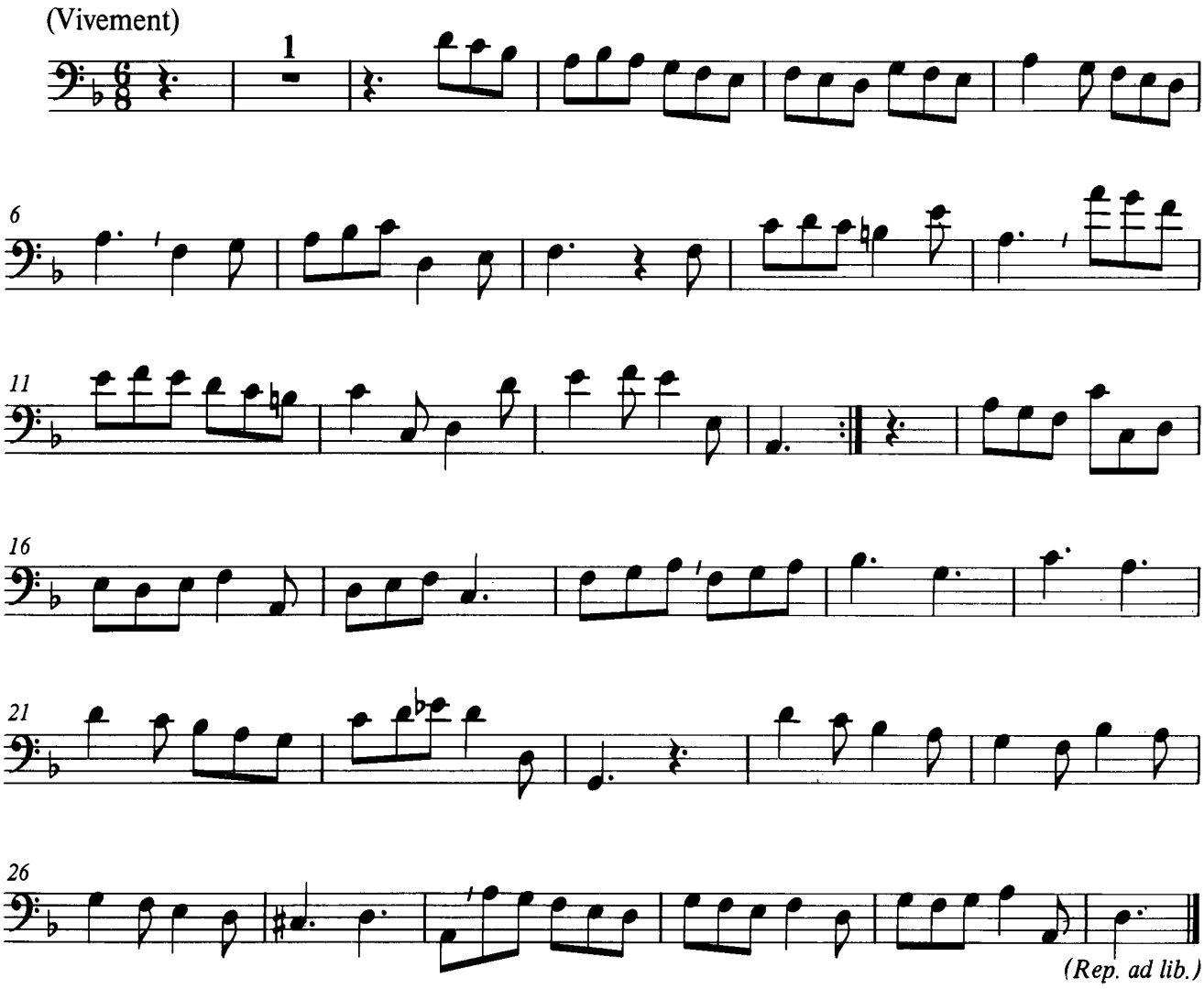


La Feideau

Gigue

(Vivement)



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Altblockflöte

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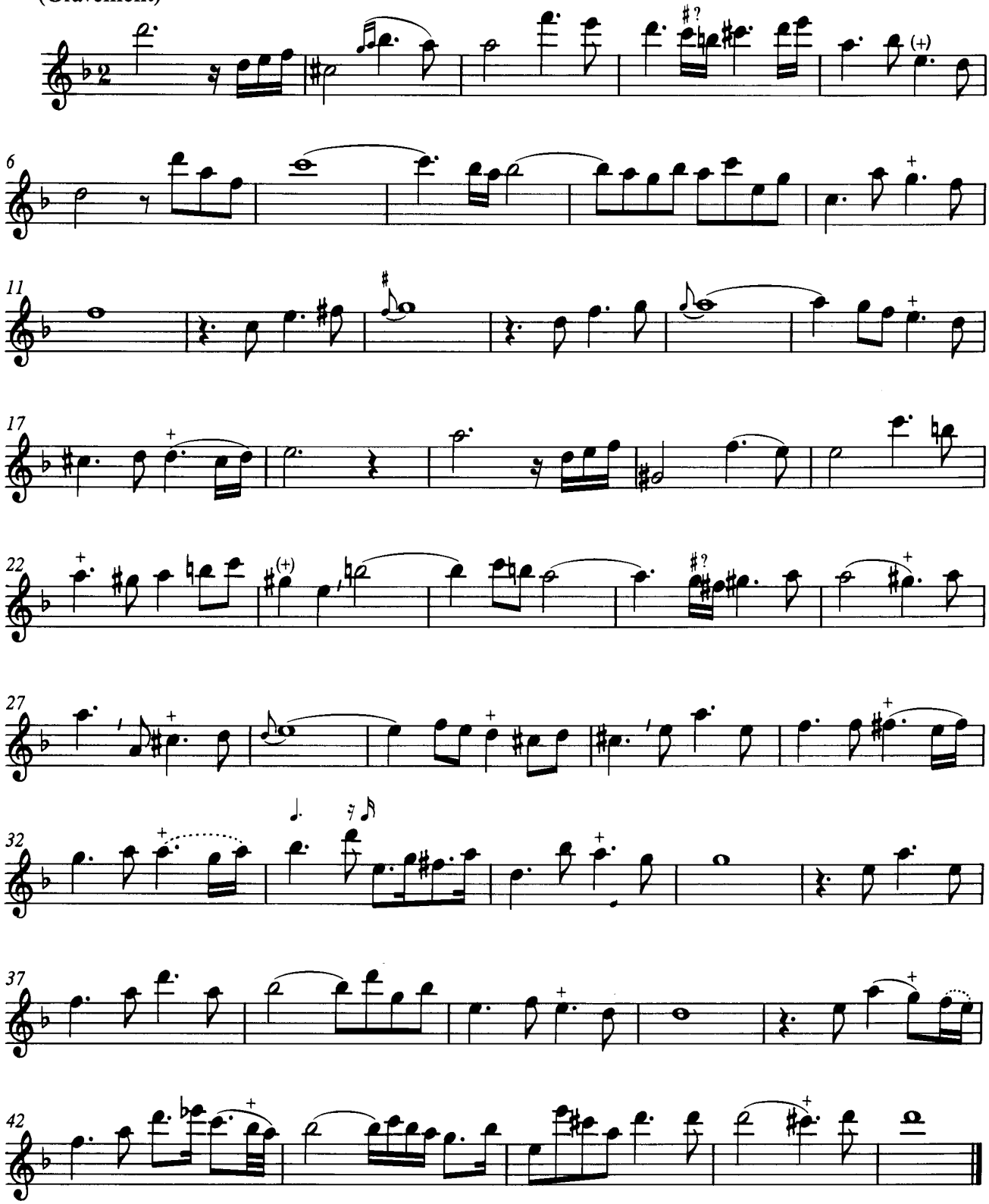

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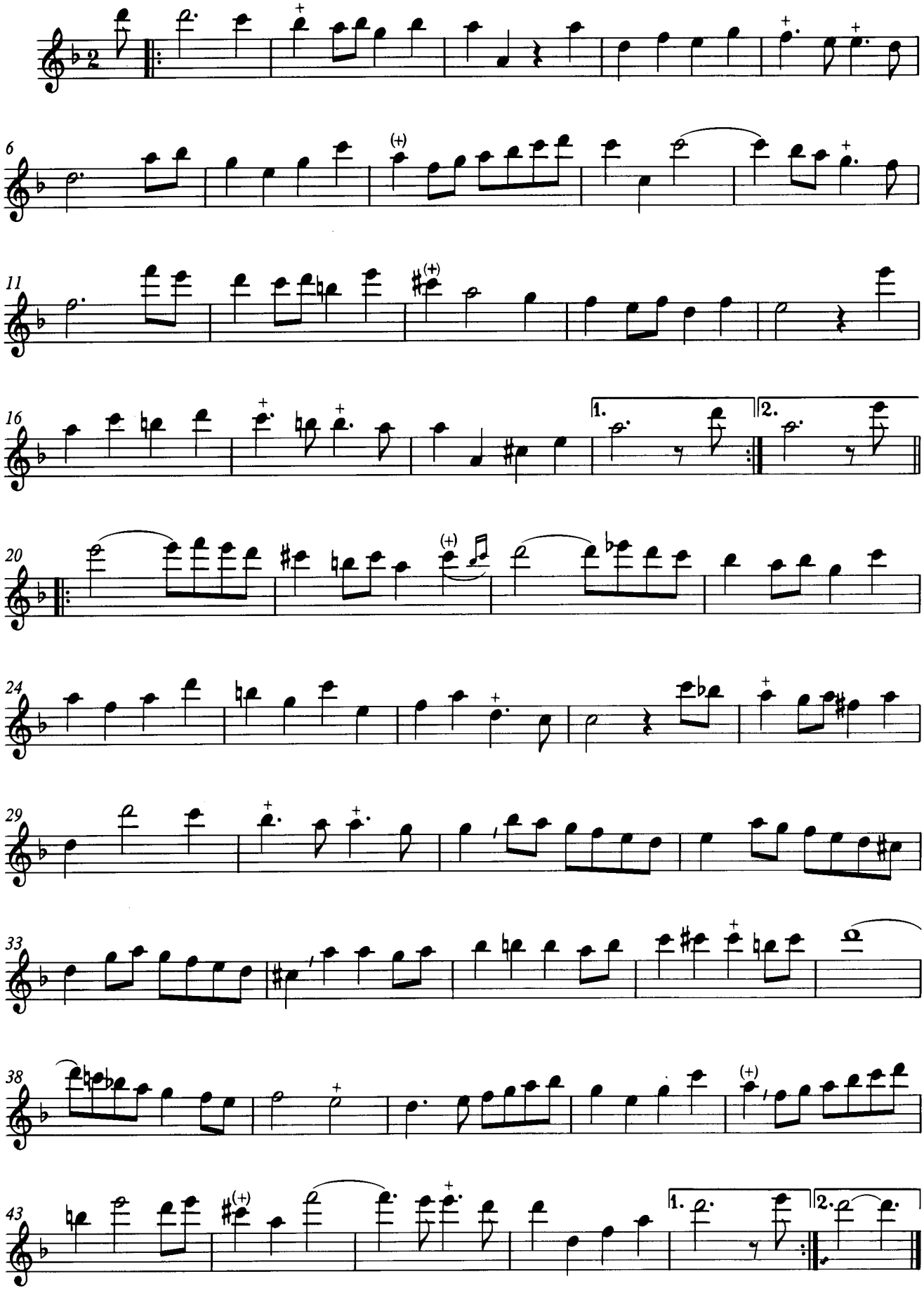

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Sarabande

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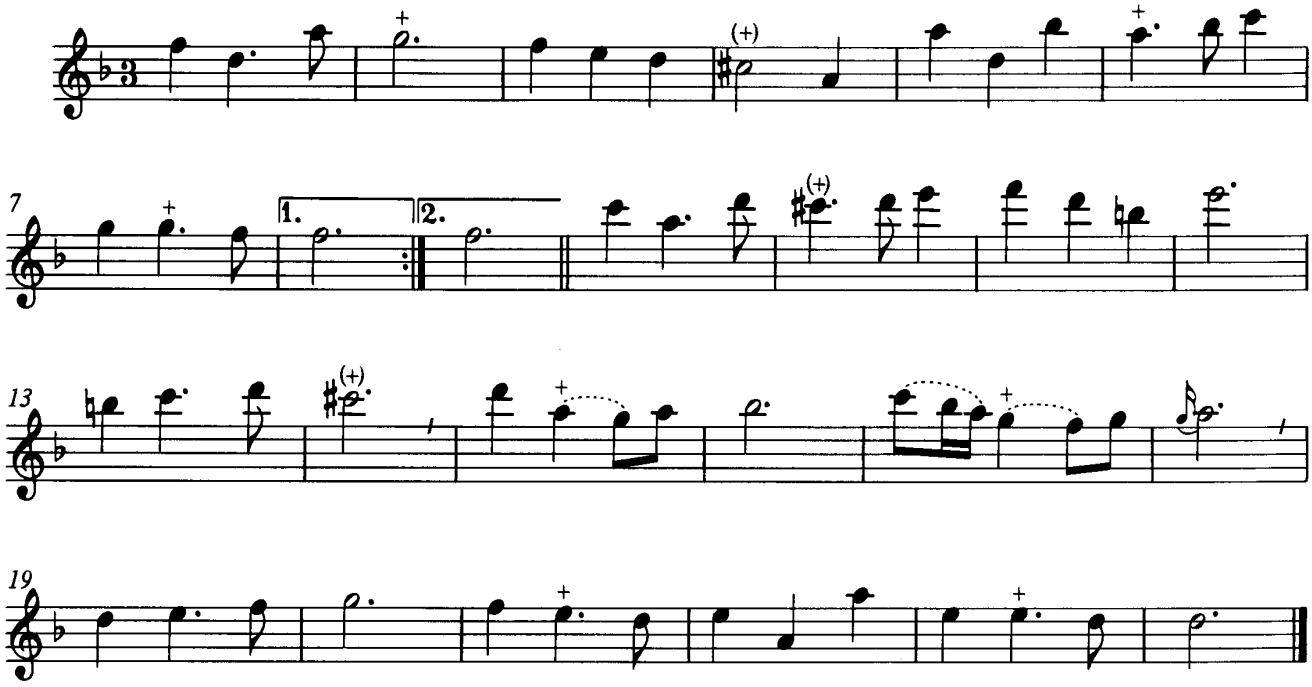
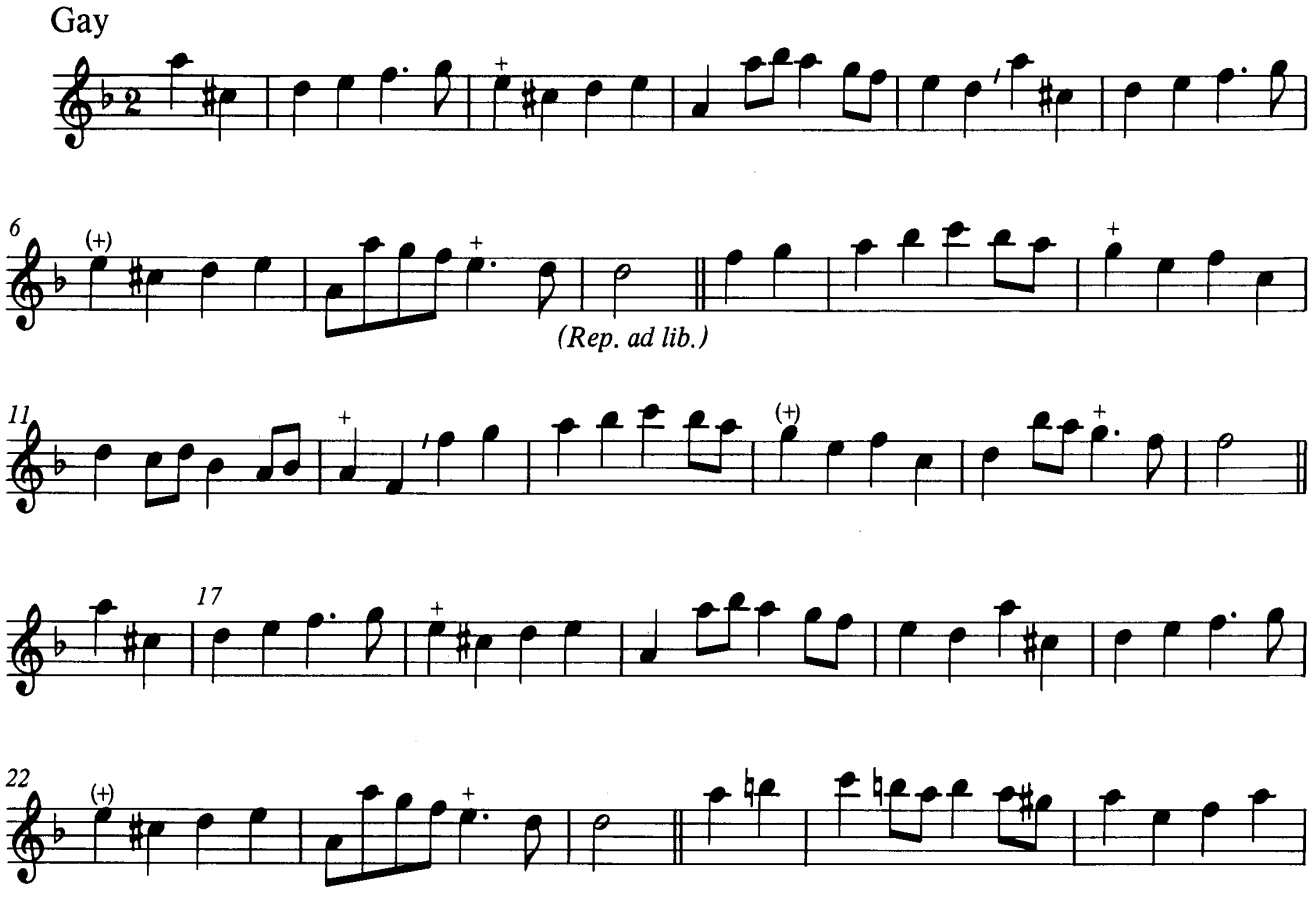


La Rochelloise**)

Gavotte en Rondeau

Gay



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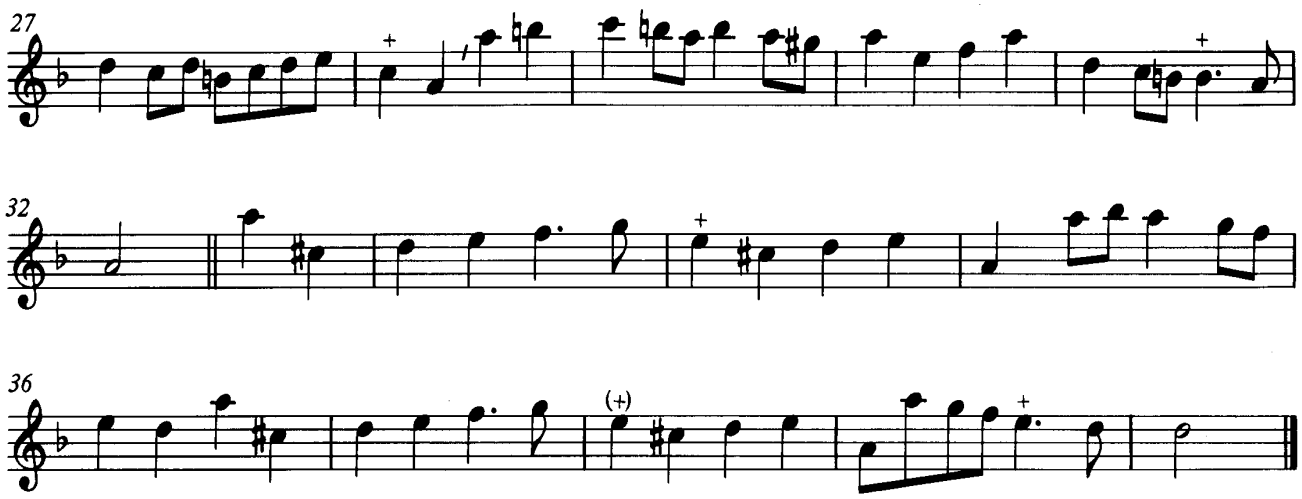

La Feideau

Gigue

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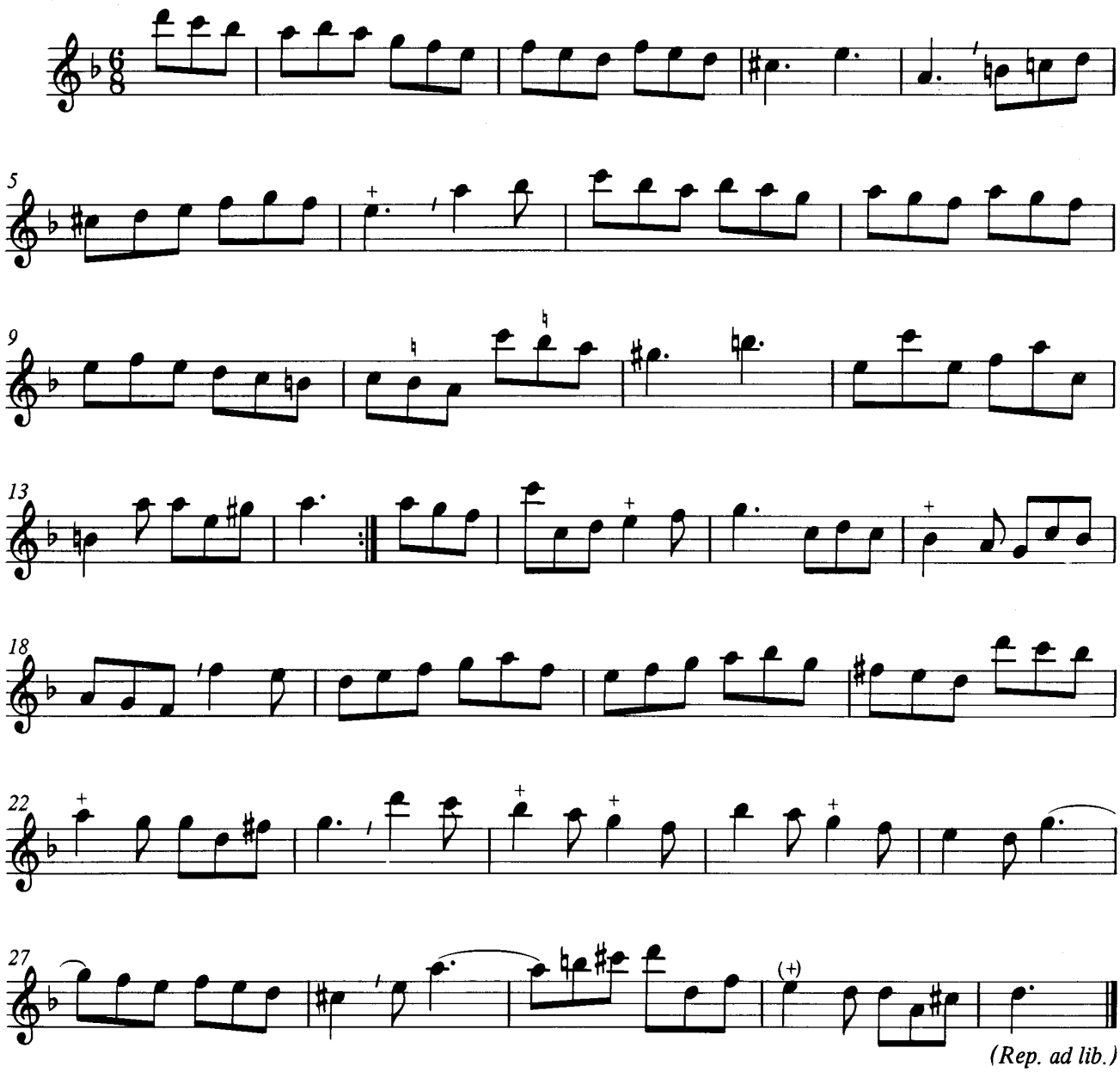

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