

VALSE

(D'après l'Édition posthume de J. Fontana)

Op. 69 Nr 1

Lento (♩ = 138)

9 *p con espressione* *cresc.*

6 *f* *p*

12 *riten.* *a tempo*

17 *cresc.*

22 *f* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

28 *a tempo*
riten.

Ped. * Ped. * Ped. * Ped. * Ped. *

33 *con anima*

Ped. * Ped. * Ped. * Ped. *

38 (p)

Ped. * Ped. * Ped. * Ped. *

43

Ped. * Ped. * Ped. * Ped. *

48 *riten.* *a tempo*
(cresc.) *con forza*

Ped. * Ped. * Ped. * Ped. *

53 *cresc.* *f* *p*

Ped. * Ped. * Ped. * Ped. *

59 *1 a tempo*
riten.
ped. * *ped.* * *ped.* * *ped.* * *ped.* *

65 *2 a tempo*
dolce *ten.* *3* *2* *4* *5* *4* *ten.* *3* *4* *5* *4* *ten.* *3*
ped. * *ped.* * *ped.* * *ped.* * *ped.* *

71 *ten.* *3* *ten.* *3*
ped. * *ped.* * *ped.* * *ped.* *

76 *ten.* *3* *ten.* *3* *ten.* *3* *4* *p*
ped. * *ped.* * *ped.* * *ped.* *

82 *poco* *a* *poco* *cresc.*
ped. * *ped.* * *ped.* * *ped.* *

87 *dolce* *ten.* *3*
f *sf* *p*
ped. * *ped.* *

92 *ten.* *3* *ten.* *3* *ten.* *3* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

98 *poco* *a* *poco* *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

104 *f* *dolce* *ten.* *3* *ten.* *3* *ten.* *3*

Ped. * Ped. * Ped. * Ped. * Ped. *

111 *ten.* *3* *mf* *ten.* *3* *ten.* *3*

Ped. * Ped. * Ped. * Ped. * Ped. *

118 *cresc.* *f* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

124 *riten.*

Ped. * Ped. * Ped. * Ped. * Ped. *

VALESE

(D'après l'autographe varsovien)

Op. 69 Nr 1

9
BIS

Ped. *

7

Ped. *

13

stretto

Ped. * Ped. *

20

Ped. * Ped. *

27

leggierissimo

Ped. * Ped. *

sempre delicatissimo

33. Ped. * Ped. * Ped.

38. Ped. * Ped. * Ped.

43. Ped. * Ped. * Ped.

48. Ped. * Ped. * Ped.

54. Ped. * Ped. * p

Musical score for measures 60-64. The system consists of a grand staff with a treble and bass clef. Measure 60 starts with a treble clef and a key signature of three flats. The bass line features a series of chords. Above the treble staff, there are slurs and accents. Measures 61-64 contain triplet markings and slurs. Below the bass staff, the markings "Ped." and "*" are repeated.

Musical score for measures 65-70. The system consists of a grand staff with a treble and bass clef. The treble staff features a complex melodic line with slurs and accents. The bass staff continues with a steady accompaniment. Below the bass staff, the markings "Ped." and "*" are repeated.

Musical score for measures 71-76. The system consists of a grand staff with a treble and bass clef. The treble staff features a complex melodic line with slurs and accents. The bass staff continues with a steady accompaniment. Below the bass staff, the markings "Ped." and "*" are repeated.

Musical score for measures 77-82. The system consists of a grand staff with a treble and bass clef. The treble staff features a complex melodic line with slurs and accents. The bass staff continues with a steady accompaniment. Below the bass staff, the markings "Ped." and "*" are repeated. At the end of the system, the markings "sf" and "poco a poco crescendo ed" are present.

Musical score for measures 83-87. The system consists of a grand staff with a treble and bass clef. The treble staff features a complex melodic line with slurs and accents. The bass staff continues with a steady accompaniment. Below the bass staff, the marking "appassionato" is present.

88 *ff* *p*

Measures 88-92. Treble clef, bass clef. Measure 88 starts with a forte (*ff*) dynamic and a piano (*p*) dynamic. The piece features a key signature of three flats and a 3/4 time signature. It includes a piano introduction marked 'Ped.' and asterisks. Trills and triplets are present in measures 89, 90, 91, and 92.

93

Measures 93-97. Treble clef, bass clef. The piece continues with a piano introduction marked 'Ped.' and asterisks. Trills and triplets are present in measures 93, 94, 95, and 96.

98

Measures 98-102. Treble clef, bass clef. The piece continues with a piano introduction marked 'Ped.' and asterisks. Trills and triplets are present in measures 98, 99, 100, 101, and 102.

103 *p*

Measures 103-107. Treble clef, bass clef. Measure 103 starts with a piano (*p*) dynamic. The piece continues with a piano introduction marked 'Ped.' and asterisks. An octuplet is present in measure 107.

108

Measures 108-112. Treble clef, bass clef. The piece continues with a piano introduction marked 'Ped.' and asterisks. Trills and triplets are present in measures 108, 109, 110, and 111.

VALSE

(D'après l'Édition posthume de J. Fontana)

Op. 69 Nr 2

Moderato (♩ = 152)

10

p *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

7

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

14

riten. *a tempo* *p*

(dimin.)

Ped. * Ped. * Ped. * Ped. * Ped. *

20

f

Ped. * Ped. * Ped. * Ped. * Ped. *

27

riten. *a tempo*

(dimin.)

Ped. * Ped. * Ped. *

con anima

33

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo

40

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

47

f (dimin.) *sf* *sf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

53

f (dimin.)

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

59

f (dim.)

riten. 1 *a tempo*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

65

mf dolce

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

72 *poco cresc.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

79

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

86 *cresc.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

93 *dimin.* *(p)* *sf* *f*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

99 *f*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

106 *riten.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

112 *(dim.)* *- a tempo* *con anima*

ped. * ped. * ped. *

117 *rit.*

ped. * ped. * ped. * ped. *

122 *a tempo*

ped. * ped. * ped. * ped. * ped. *

128 *f* *(dimin.)* *sf* *sf*

ped. * ped. * ped. * ped. * ped. *

134 *f* *(dim. e) rit.*

ped. * ped. * ped. * ped. * ped. *

140 *f* *calando*

ped. * ped. * ped. * ped. *

VAISE

(La version de l'Édition Oxford University Press)

Moderato (♩ = 152)

Op. 69 Nr 2

10
BIS

p
Tad. * Tad. * simile

cresc.

a tempo
dimin.
p
Tad. * Tad. * simile

poco riten.
dimin.
a tempo

con anima

33

Ped. * Ped. * simile

39

45

stretto

50

sf *sf*

56

p

61

f *poco riten.* *dimin.* 1 *a tempo* 2 *a tempo*

66 *dolce*

72

78 *mf*

83

89 *cresc.*

Musical score for measures 94-98. The piece is in G major (one sharp). Measure 94 starts with a piano (*p*) dynamic and a *dimin.* (diminuendo) instruction. A fortissimo (*sf*) dynamic appears in measure 95. The score concludes with a forte (*f*) dynamic in measure 98.

Musical score for measures 99-103. The piece continues in G major. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes.

Musical score for measures 104-108. The piece continues in G major. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes.

Musical score for measures 109-113. Measure 109 begins with a *cresc.* (crescendo) instruction. Measure 110 includes a *poco riten.* (poco ritardando) instruction. Measure 111 features a *Ted.* (Tedesco) marking and an asterisk (*). Measure 112 includes a *p* (piano) dynamic. Measure 113 concludes with an *a tempo* instruction.

Musical score for measures 114-118. The piece begins with a *con anima* instruction. Measure 114 includes a *Ted.* (Tedesco) marking and an asterisk (*). Measure 115 includes a *Ted.* (Tedesco) marking and an asterisk (*). Measure 116 includes a *simile* instruction. The score concludes in measure 118.

119 *a tempo* *p*

125 *stretto*

130 *sf* *sf*

135 *riten.* *a tempo*

141 *f* *calando* *riten.*