

J. N. HUMMEL

TRIO G=DUR

FÜR ZWEI VIOLEN (ODER VIOLINE UND VIOLA)
UND VIOLONCELLO

AUS DEM NACHLASS
ZUM ERSTEN MAL HERAUSGEGEBEN
VON FRITZ STEIN

Viola II

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

C. F. PETERS
FRANKFURT · LONDON · NEW YORK

Viola II

TRIO G-DUR

I

Joh. Nep. Hummel (1778-1837)
a. d. Nachlaß herausg. v. Fritz Stein

Allegro moderato

fp fp dolce

8 *p sollo voce*

13 fp f

19

24 *p* pizz. arco

30 mf

36 *p*

39 f p *morendo*

44 fp p

52 sf sf sf f

56 f p f p f

64 sf rinf. p p

72 *p*

77 *p* *pp*

83 *fp* *fp* *dolce*

90 *p sotto voce*

94

99 *sf* *mf* *mf*

105 *tr* *f* *p*

111 *mf* *sf* *sf* *sf* *sf* *sf* *sf*

119 *p dolce*

122 *p* *cresc.* *p* *mo-*

127 *rendo* *f*

132 *p* *sf* *sf* *sf* *f*

137

II

Andantino grazioso

p *sollo voce* *p*

9 *cresc.* *p*

15

20 *cresc.* *p dolce*

25 *espr.*

32 *cresc.* *p* *cresc.* *sf* *p*

39 *sf* *p* *decrec.*

43 *tr* *mf* *f* *p*

51 *cresc.* *mf* *cresc.* *ff* *p*

56 *ff* *p*

61 *f* *p* *f* *p* *p*

66 *pp* *p* G. P.

74 *cresc.*

82 *p*

88 *cresc.* *p*

93

97 *cresc.* *p* G. P. 1

104 *p* *cresc.* *p*

110 *pp*

III

Menuetto. Allegretto

Musical score for Viola II, Menuetto. Allegretto, measures 1-57. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics (*ff*, *p*, *sf*, *f*, *mf*), articulation (accents, trills), and performance instructions (*pizz.*, *arco*). The piece concludes with a "Fine" and a "Menuetto da capo" instruction.

Measures 1-7: *ff*, *p*, *f*, *sf*, *sf*.

Measures 8-14: *sf*, *p*, *ff*, *ff*.

Measures 15-22: *p*.

Measures 23-30: *f*, *p*.

Measures 31-39: *f*, *sf*, *sf*, *sf*, *p*, *f*, *ff*. (Fine)

Measures 40-46: Trio *pizz.*, *p*.

Measures 47-51: *arco*, *mf*.

Measures 52-56: *tr*.

Measures 57: *pizz.*, *p*, *(arco)*.

Menuetto da capo

IV

Rondo a la Burlesca. Vivace

Musical score for Viola II, Rondo a la Burlesca. Vivace. The score consists of ten staves of music in 2/4 time, starting in D major and ending in D minor. It features various dynamics including *p*, *sf*, *f*, and *pp*, and includes performance instructions like *decresc.* and *(volti subito)*.

Dynamics and performance markings: *p*, *sf*, *f*, *pp*, *decresc.*, *(volti subito)*.

70



77



85



90



96



104



111



117



123



127



131

p *cres - -*

136

p *pp*

- - - cen - - - do - p

140

p

145

f

149

p

153

pp *p* Der Vogelfänger

159

f *rit.* *a tempo* *p*

166

poco rit. *sf*

170

a tempo *p* *f*

175

p *f*