

# 25 GRANDES ÉTUDES OP. 13

Bd. I / Vol. I

Antoine Hugot

(1761 - 1803)

Adagio

Musical score for the Adagio section of the first exercise, measures 1-8. The music is in G major, 2/4 time, and begins with a piano (*p*) dynamic. It features a series of ascending and descending eighth-note runs, with a trill (*tr*) in measure 4. Dynamics include *cresc.*, *p*, *f*, *cresc.*, *dim.*, *mf*, *cresc.*, and *f*.

Allegro brillante

Musical score for the Allegro brillante section of the first exercise, measures 11-30. The music is in G major, 2/4 time, and begins with a forte (*f*) dynamic. It features a series of ascending and descending eighth-note runs, with a trill (*tr*) in measure 21. Dynamics include *f*, *p*, *cresc.*, *f*, and *p*.

33

*p*

36

*cresc.* *f*

39

42

45

48

*cresc.* *f*

51

54

*p*

57

*p* *cresc.* *f*

61

66

71 *f*

76

81

84 *p*

87

90

92

94

96 *cresc.*

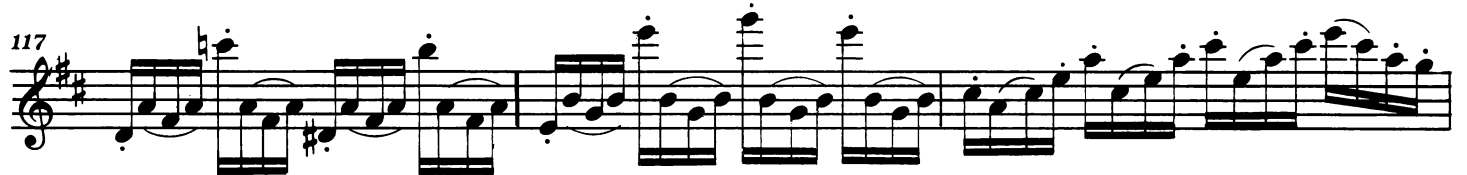
98 *f*

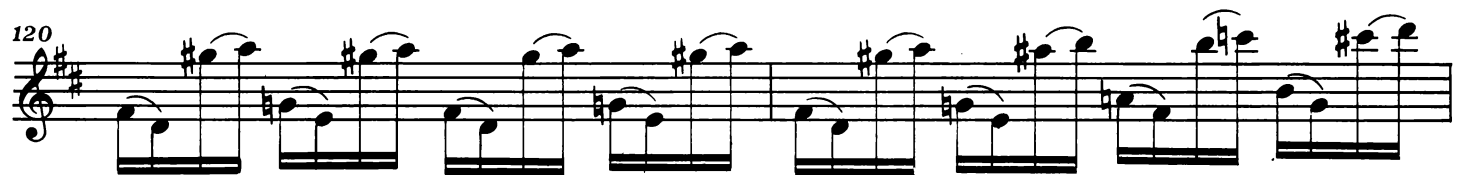
102

107 

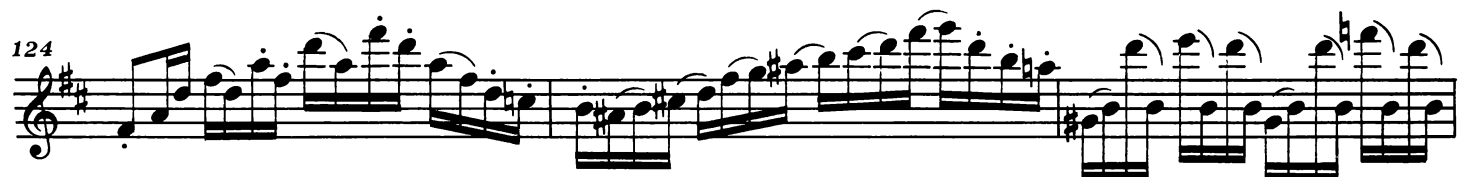
111 

114 

117 

120 

122 

124 

127 

132 

137 

Allegro poco assai

The musical score is written on a single staff in treble clef, 3/4 time signature, and B-flat major. It begins with a forte (*f*) dynamic and a first ending bracket. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (*tr*) are used for ornamentation throughout. The dynamics shift from *f* to *dolce* (soft) starting at measure 28. The score concludes with a final cadence in measure 37.

42 *f*

45 *p* *cresc.*

48

51 *f*

53

55

57

59

61 *cresc.*

64 *f* *cresc.* *f*

70 *f*

75 *f*



Musical staff 75-80: Treble clef, key signature of two flats. Measures 75-80 contain eighth and sixteenth notes with various trills (tr) and slurs. Dynamics include *f*.

81



Musical staff 81-86: Treble clef, key signature of two flats. Measures 81-86 contain eighth and sixteenth notes with trills (tr) and slurs. Dynamics include *f*.

87 *ff* *p*



Musical staff 87-90: Treble clef, key signature of two flats. Measures 87-90 contain eighth and sixteenth notes with trills (tr) and slurs. Dynamics include *ff* and *p*.

91



Musical staff 91-94: Treble clef, key signature of two flats. Measures 91-94 contain eighth and sixteenth notes with trills (tr) and slurs. Dynamics include *ff*.

95



Musical staff 95-98: Treble clef, key signature of two flats. Measures 95-98 contain eighth and sixteenth notes with trills (tr) and slurs. Dynamics include *ff*.

99



Musical staff 99-102: Treble clef, key signature of two flats. Measures 99-102 contain eighth and sixteenth notes with trills (tr) and slurs. Dynamics include *ff*.

103 *cresc.*



Musical staff 103-106: Treble clef, key signature of two flats. Measures 103-106 contain eighth and sixteenth notes with trills (tr) and slurs. Dynamics include *cresc.*

107



Musical staff 107-110: Treble clef, key signature of two flats. Measures 107-110 contain eighth and sixteenth notes with trills (tr) and slurs. Dynamics include *ff*.

111 *f*



Musical staff 111-114: Treble clef, key signature of two flats. Measures 111-114 contain eighth and sixteenth notes with trills (tr) and slurs. Dynamics include *f*.

115 *f*



Musical staff 115-118: Treble clef, key signature of two flats. Measures 115-118 contain eighth and sixteenth notes with trills (tr) and slurs. Dynamics include *f*.

120

Musical staff 120: Treble clef, key signature of one flat. Measures 120-125. Includes slurs, accents, and a fermata over measure 124.

126

Musical staff 126: Treble clef, key signature of one flat. Measures 126-130. Includes slurs, accents, and a trill (tr) in measure 129.

131

Musical staff 131: Treble clef, key signature of one flat. Measures 131-135. Includes slurs, accents, and trills (tr) in measures 134 and 135.

133

Musical staff 133: Treble clef, key signature of one flat. Measures 133-137. Includes slurs, accents, and trills (tr) in measures 133, 134, and 135.

135

Musical staff 135: Treble clef, key signature of one flat. Measures 135-138. Includes slurs and accents.

138

Musical staff 138: Treble clef, key signature of one flat. Measures 138-140. Includes slurs, accents, and a fermata over measure 140.

141

Musical staff 141: Treble clef, key signature of one flat. Measures 141-144. Includes slurs, accents, and a sharp sign in measure 142.

144

Musical staff 144: Treble clef, key signature of one flat. Measures 144-146. Includes slurs, accents, and a piano (p) dynamic marking.

146

Musical staff 146: Treble clef, key signature of one flat. Measures 146-150. Includes slurs, accents, a crescendo (cresc.) marking, and a trill (tr) in measure 149.

151

Musical staff 151: Treble clef, key signature of one flat. Measures 151-155. Includes slurs, accents, and a forte (f) dynamic marking.



Allegro

3 *f*

5

10

13

16

19

21

23 *dolce*

26

30 *f*

33

35

37

39

41

43

45

47

49

52

56

12

59

62

65

68

71

74

77

81

85

89

92

95

98

101

103

105

108

113

116

Adagio con espressione

This musical score is for a piece titled "Adagio con espressione". It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated by the title. The score consists of nine staves of music, numbered 4 through 18. The first staff (measure 4) begins with a piano (*p*) dynamic. The second staff (measure 5) features trills (*tr*) and ends with a mezzo-forte (*mf*) dynamic. The third staff (measure 9) contains several triplet markings (*3*). The fourth staff (measure 11) features sextuplet markings (*6*) and an accent (>). The fifth staff (measure 12) begins with a trill (*tr*) and sextuplets (*6*), and includes a forte (*f*) dynamic marking. The sixth staff (measure 14) contains sextuplets (*6*). The seventh staff (measure 15) also features sextuplets (*6*) and trills (*tr*). The eighth staff (measure 16) includes triplet markings (*3*) and is marked *poco meno f*. The final staff (measure 18) concludes the passage with various melodic figures and accidentals.

19

20

21

22

23

25

*p*

29

32

*f*

33

34

*dim.*

Presto

5 *p* 3 3

3

7

11

15 3 3

19 *cresc.*

23 *f* *p*

27 *cresc.*

31 *f*

35

Detailed description: This musical score is for a piano piece in G major, marked 'Presto'. It consists of ten staves of music, numbered 5 through 35. The first staff (measures 5-8) begins with a piano (*p*) dynamic and features two triplet markings. The second staff (measures 9-12) continues the melodic line. The third staff (measures 13-16) shows a continuation of the pattern. The fourth staff (measures 17-20) is marked with a piano (*p*) dynamic. The fifth staff (measures 21-24) is marked with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The sixth staff (measures 25-28) is marked with a piano (*p*) dynamic and includes a decrescendo (*cresc.*) marking. The seventh staff (measures 29-32) is marked with a forte (*f*) dynamic. The eighth staff (measures 33-36) continues the melodic development. The ninth staff (measures 37-40) is marked with a forte (*f*) dynamic. The tenth staff (measures 41-44) concludes the section. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (common time), and dynamic markings.

39 *dim.*

43 *f dim. f*

47 *smorzando p cresc.*

50 *p cresc. p cresc.*

54 *p cresc.*

57 *p*

60 *p*

63 *cresc.*

67 *f*

70 *cresc. tr*

74 *f ff*



78

*f*

81

84

88

*p*

92

96

100

*f* *p* *f*

104

*p* *f*

108

*smorzando* *poco f*

112

116 *cresc.* *p* 3 *cresc.*

119 *p* *cresc.*

122 *p*

126 *p*

129 *f*

133 *p*

136 *p*

139 *p* *cresc.*

143 *p* *cresc.*

147 *f* *ff*

[Allegro]

6 *f* *p*

5

10 *f* 6

15 6

20 *tr tr tr tr tr tr*

25 3 3 3 3 3 3 3 3 *mf*

30 *b>* *tr*

35 *f*

38 *tr tr tr tr*

40 *tr tr tr tr*

42

45 *tr tr tr tr tr tr tr tr tr tr tr tr tr tr* *cresc.* *f*

48 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *cresc.* *f*

51 *cresc.* *f*

55

60

65 *f*

70 *p*

75 *f*

79

82 *tr* *tr*

85 *cresc.* *f*

88 *cresc.* *p* *cresc.* *f*

94 *ff*

Detailed description: This musical score is for a single melodic line in a minor key, likely G minor. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and articulations. Trills are indicated by 'tr' above notes. Dynamics range from piano (p) to fortissimo (ff). Crescendo markings ('cresc.') indicate increasing volume. The piece concludes with a final note on the tenth staff.

Allegretto poco vivace

*f*

5

11

17

23

*p*

29

35

*cresc.*

*f* 3 3 3 3

40

44

48

51

*cresc.* *f*

56

62 *f*

68

74 *p*

80 *cresc.*

86 *f ff*

91 *p*

97

103 *f* 3 3 3 3

108

112 3 3 3 3

116 *cresc.* *f* *tr*

122

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score consists of 11 staves of music, numbered 62 to 122. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). Performance markings include *cresc.* (crescendo), *tr* (trill), and various articulation marks like accents and slurs. Measure 103 features four groups of triplets. Measure 112 features four groups of triplets. Measure 116 includes a trill. The score ends with a fermata in measure 122.

Allegro agitato

8 *p* *cresc.* *f* *cresc.*

6 *f*

11 *tr*

17

22

27

32 *p* *tr*

36 *cresc.*

40 *f*

43

47 *tr* *cresc.*

53 *f* *mf* *cresc.*

59

64

cresc.

68

*f*

*p* *cresc.* *f* *cresc.*

74

*f*

80

*mf* 3 3 3 3

85

88

*cresc.*

92

*f*

96

100

*tr tr tr tr tr tr tr*

104

*tr tr tr tr tr tr tr* VI - DE *cresc.* *f* *mf*

111

*mf*

116

*f*



Allegro

9 *f*

5

9

12 *tr*

14 *tr*

16

18

20 *dolce*

23 *tr*

27 *f*

30

32

34

36

38

40

42

44

46

49

51

54

57 *sf*



Musical notation for measures 57-60. Starts with a treble clef, key signature of three sharps (F#, C#, G#), and common time signature. The piece begins with a dynamic marking of *sf*. The melody consists of a series of eighth notes and quarter notes, mostly ascending in pitch, with some chromaticism. A slur covers the entire line.

61 *sf* *sf*



Musical notation for measures 61-64. Continues from the previous staff. Measure 62 features a rest for the first half of the measure, followed by a half note. A dynamic marking of *sf* is placed under this note. The melody continues with eighth and quarter notes.

65 *sf*



Musical notation for measures 65-67. Measure 66 contains a triplet of eighth notes. Measure 67 also contains a triplet of eighth notes. The dynamic marking is *sf*.

68 *tr*



Musical notation for measures 68-69. Measure 68 features a trill marked with *tr*. The melody continues with quarter notes.

70



Musical notation for measures 70-71. Measure 70 contains sixteenth notes. Measure 71 features sixteenth notes with grace notes.

72 *f*



Musical notation for measures 72-73. Measure 72 contains sixteenth notes with grace notes. Measure 73 features sixteenth notes with grace notes and a dynamic marking of *f*.

74 *mf* *tr*



Musical notation for measures 74-77. Measure 74 contains sixteenth notes with grace notes and a dynamic marking of *mf*. Measure 77 features a trill marked with *tr*.

78 *tr*



Musical notation for measures 78-81. Measure 78 features a trill marked with *tr*. Measures 79-81 contain quarter notes with dynamic accents (>). Measure 81 ends with a fermata over a quarter note.

82



Musical notation for measures 82-83. Measure 82 contains triplet eighth notes. Measure 83 continues with quarter notes.

84



Musical notation for measures 84-85. Measure 84 contains eighth notes with slurs. Measure 85 continues with eighth notes.

86

88

*p* *cresc.*

90

92

94

96

98

100

102

*tr* *cresc.* *f*

106

## Adagio con espressione

10 *mp*

3

5

6

9 *mf*

12 *f* *p*

14 *cresc.*

15 *f*

17

Detailed description: This page of a musical score contains measures 10 through 17. The music is written in a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo and mood are 'Adagio con espressione'. Measure 10 starts with a mezzo-piano (*mp*) dynamic and features a melodic line with a slur and a fermata. Measures 11-12 continue the melodic development with slurs and fermatas. Measure 13 introduces a forte (*f*) dynamic and includes a piano (*p*) dynamic section with triplets. Measure 14 is marked with a crescendo (*cresc.*). Measure 15 returns to a forte (*f*) dynamic and features a trill (*tr*) and triplets. Measure 16 continues with triplets and slurs. Measure 17 concludes the passage with slurs and fermatas.

19

21

23

27

29

30

31

33

35

Allegro risoluto

11 *f*

7

12

17

21

25

29

34

38

41

44 *dim.*

48 *p* *cresc.* *f* *tr*

55 *tr* *b*

60 *tr* *b*

65 *b*

70 *b*

75 *b*

79 *3* *3* *3* *3*

83

88

93 *3* *3* *3*

97 *b* *dim.*

101 *p* *3* *tr* *cresc.* *f*



Allegro poco moderato

12 *f*

3 *dolce*

8

13 *tr* *f*

16

18

20

22 *tr* *tr*

24 *p*

27 *rf*

32 *f* *tr*

35 *tr*

37

39 3 3 3 3 3 3

41

43 *tr*

45

47 *p* *cresc.*

49 *f*

52 *tr* *cresc.* 3 3 3 3 7 3

55 *tr* *tr* 3 3

58 *f* *tr* *tr* *tr* *tr* *tr* *tr*

61 *f* *dolce*

64

70 *tr* *f*

75

78

81

84

87

90 *ff*

93 *dolce*

96

101



106



109



112



115



118



121



124



127



130



134



137

