Charles Tournemire

Professeur au Conservatoire National de Paris

Organiste de la Basilique Sainte-Clotilde, Paris

Op. 67

Sept Chorals-Poèmes d'Orgue pour les sept paroles du Xrist

		Prix nets
I.	Pater, dimite illis nesciunt enim quid faciunt.	18 fr.
II.	Hodie mecum eris in Paradiso.	12.50
III.	Mulier, ecce filius tuus Ecce Mater tua.	12.50
IV.	Eli, Eli, lamma sabacthani.	10 fr.
V.	Sitio.	12.50
VI.	Pater, in manus tuas commendo spiritum meum.	10 fr.
VII.	Consummatum est.	9 fr.

Editions Max Eschig

PARIS

48, Rue de Rome

INDEX

I (Grand Orgue) ..	*Great Organ*
II (Positif)	*Choir*
III (Récit).....	*Swell*
I III	*Swell to Great*
I II	*Choir to Great*
II III.....	*Swell to Choir*
I II III	*Swell and choir to great*
Tirasse I.....	*Great to Pedal*
Tirasse II.....	*Choir to Pedal*
Tirasse III.....	*Swell to Pedal*
Quintaton	*Quintadena*
Bourdon	*Stopped diapason*
Cor de nuit	*Gedeckt 8'*
Flûte	*Flute*
Montre	*Open diapason*
Prestant	*Octave 4'*
Salicional	*Salicional*
Dulciana.....	*Dulciana*
Gambe	*Viol di gamba*
Voix céleste	*Vox angelica*
Voix humaine	*Vox humana*
Violoncelle	*Cello*
Soubasse	*Bourdon 16'*
Contrebasse.....	*Diapason 16'*
Fonds	*Foundation stops*
Unda Maris.....	*Unda Maris*
Clarinette.....	*Clarinet*

Basson	*Fagotto*
Hautbois	*Oboe*
Cor anglais	*English horn*
Trompette	*Trumpet (Cornopean)*
Clairon	*Clarion*
Bombarde	*Trombone 16', -or (Taba Magna)*
Anches	*Reeds*
Octavin.....	*Harmonic Piccolo 2'*
Nasard 2 2/3	*Twelfth 2 2/3*
Plein-jeu.....	*Mixture*
Tierce 1 3/5	*Tierce 1 3/5*
Cornet	*Cornet*
Doublette 2	*Fifteenth 2'*
Quinte 2 2/3	*Quint 1 1/7*
Septième	*Septieme*
Piccolo	*Piccolo 1'*
Fourniture.....	*Mixture*
Mixtures	*Mixture*
Anches préparées...	*Used only french organs*
Boîte fermée	*Swell-box closed*
Boîtes fermées	*Swell-boxes closed*
Boîte ouverte.....	*Swell-box open*
Boîtes ouvertes.....	*Swell-boxes open*
Boîte mi-ouverte.....	*Swell-box half open*
Boîtes mi-ouvertes...	*Swell-boxes half open*
Octave grave.....	*Sub-octave*
Octave aigüe.....	*Super octave*
M. D.	*Right hand*
M. G.	*Left hand*

Sept Chorals - Poëmes d'Orgue

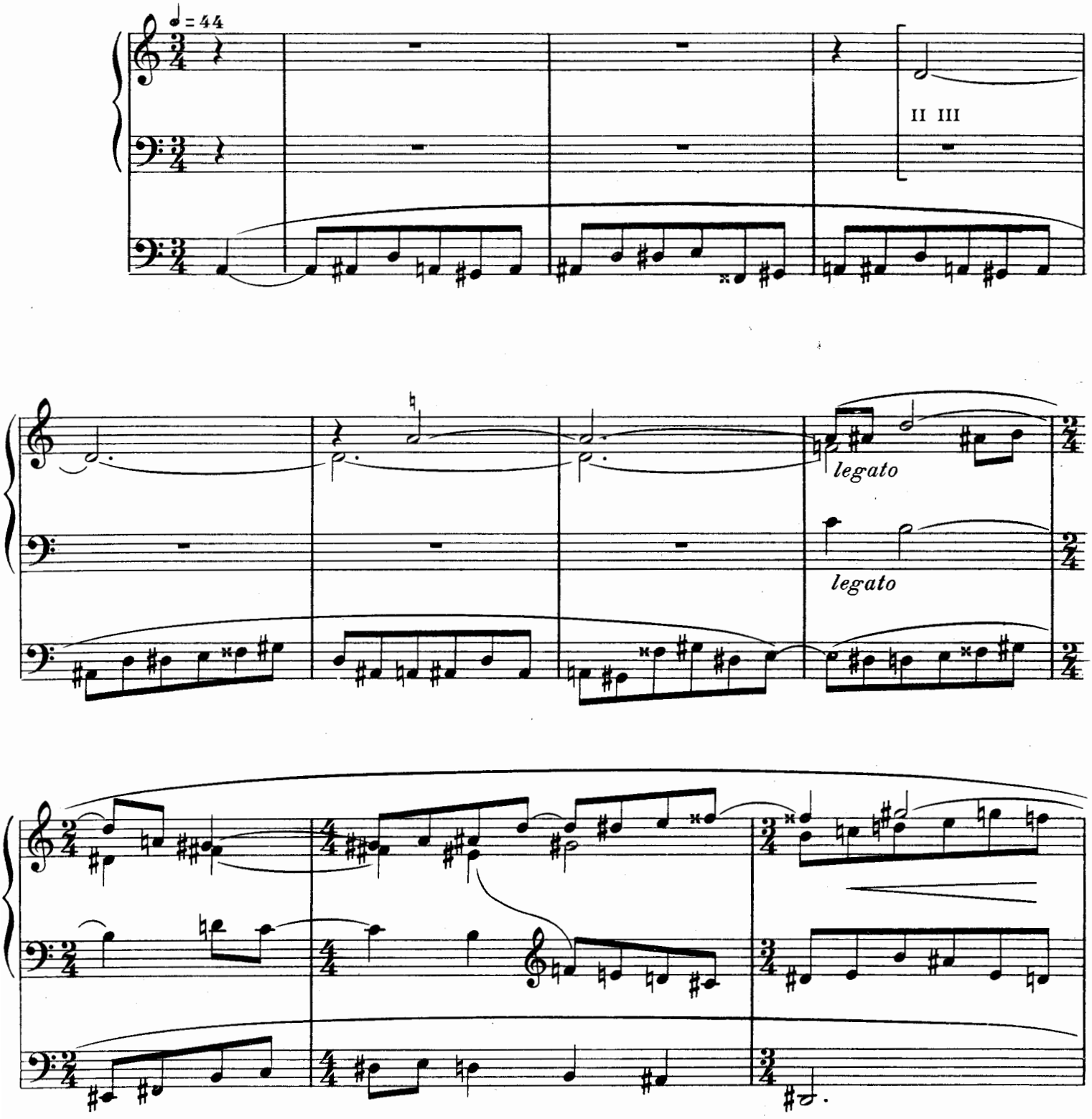
pour les sept paroles du Xrist

VII

"Consummatum est"

Charles TOURNEMIRE, op: 67
Professeur au Conservatoire National de Paris
Organiste de la Basilique Ste Clotilde de Paris

III Voix céleste 8, Gambe 8
II Bourdon 8
I Bourdon 8
Ped. Soubasse 16, Contrebasse 16, Basse 8



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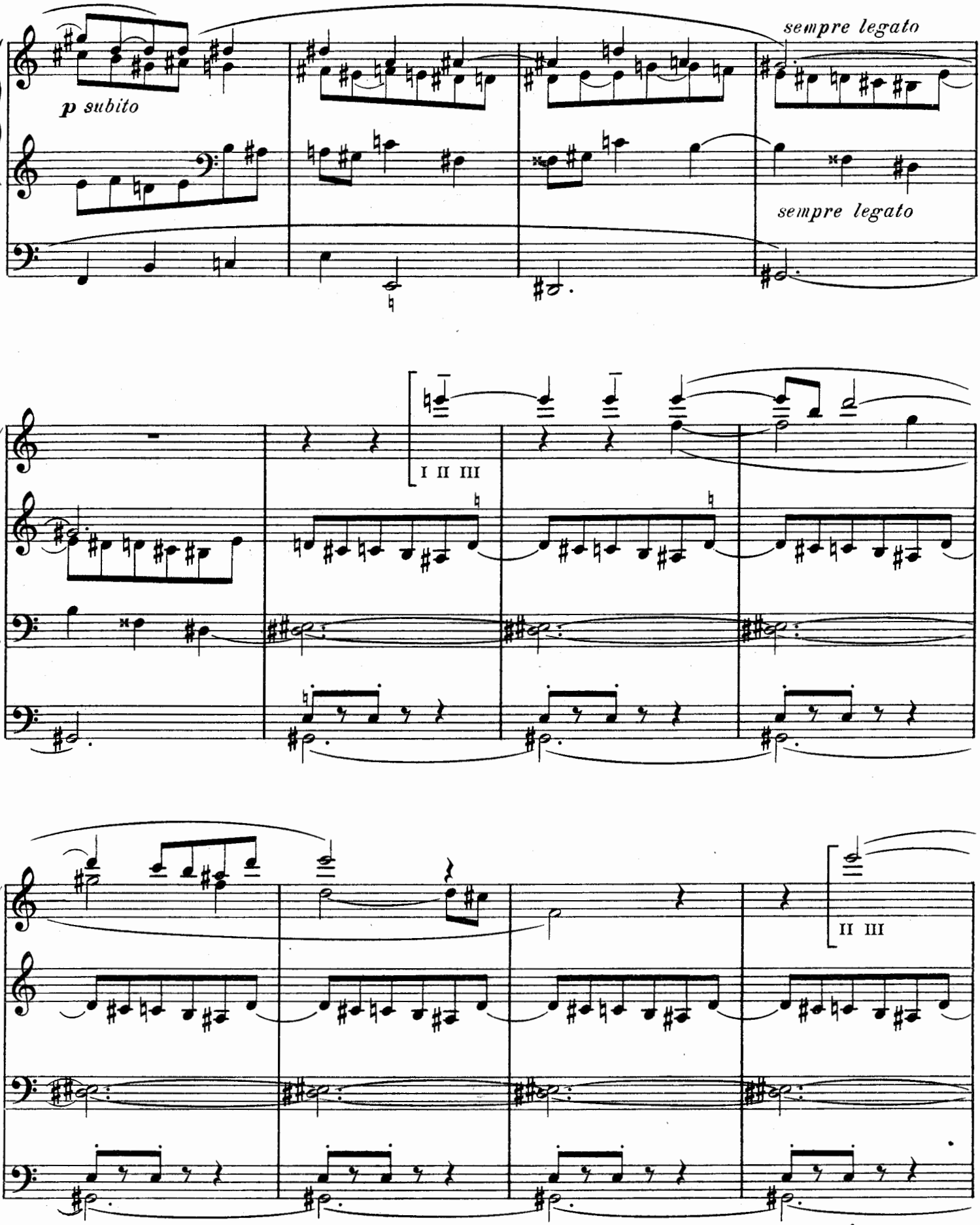
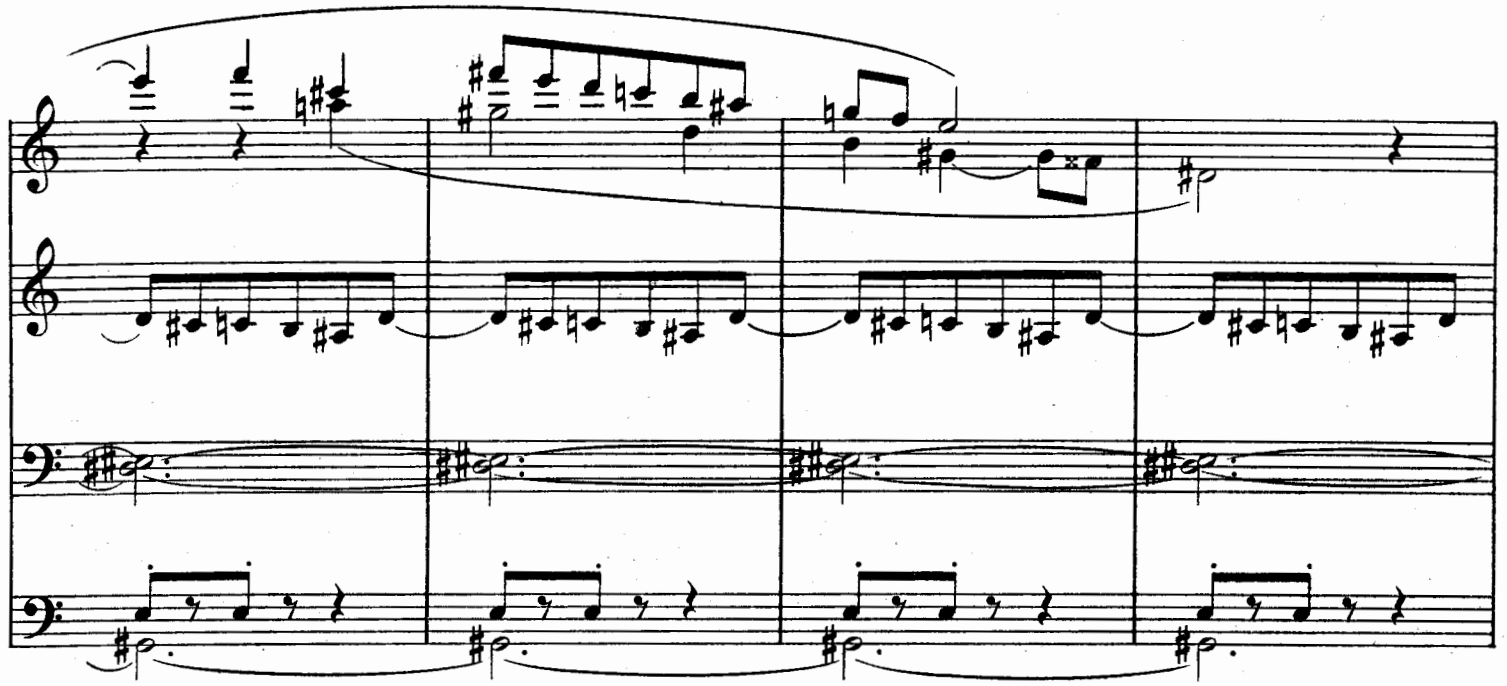
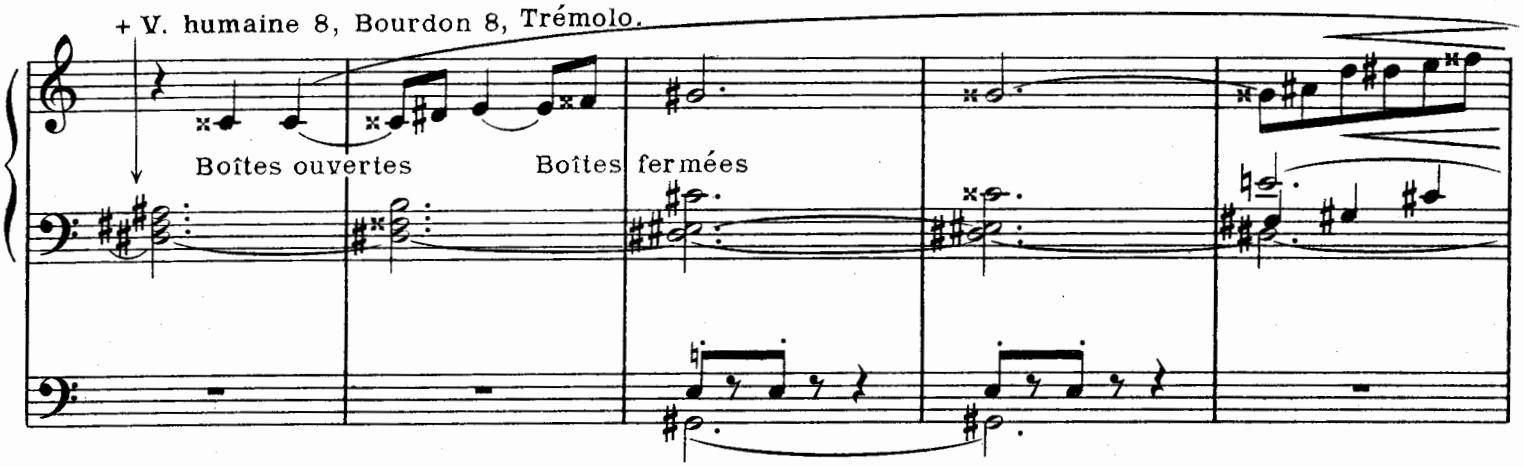
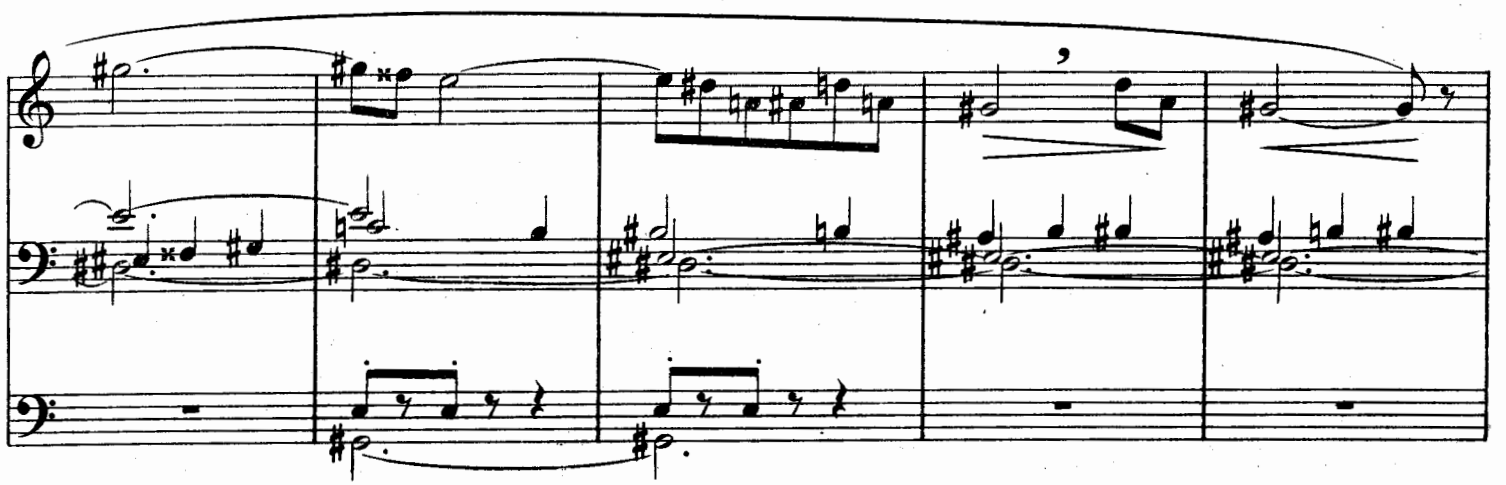
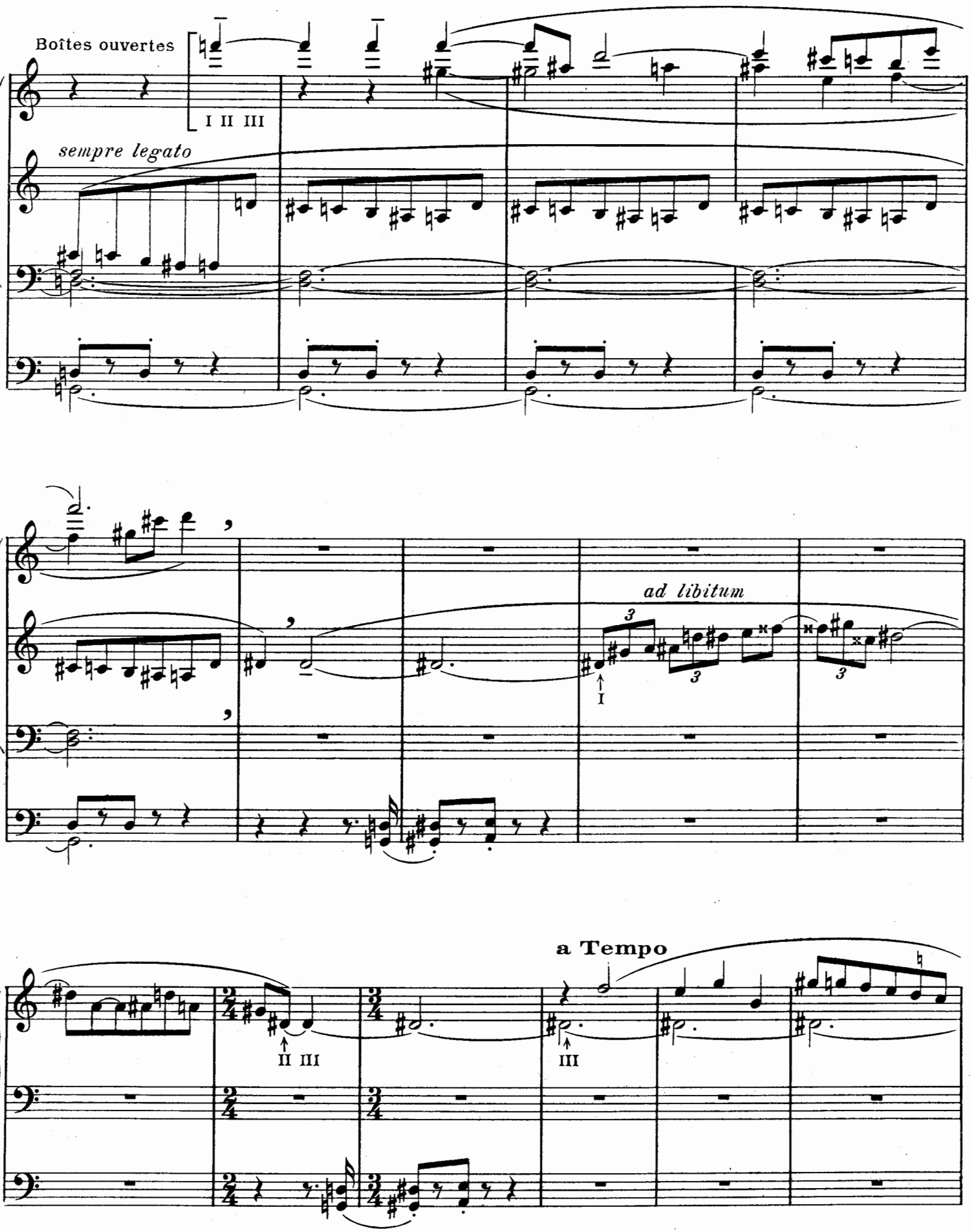
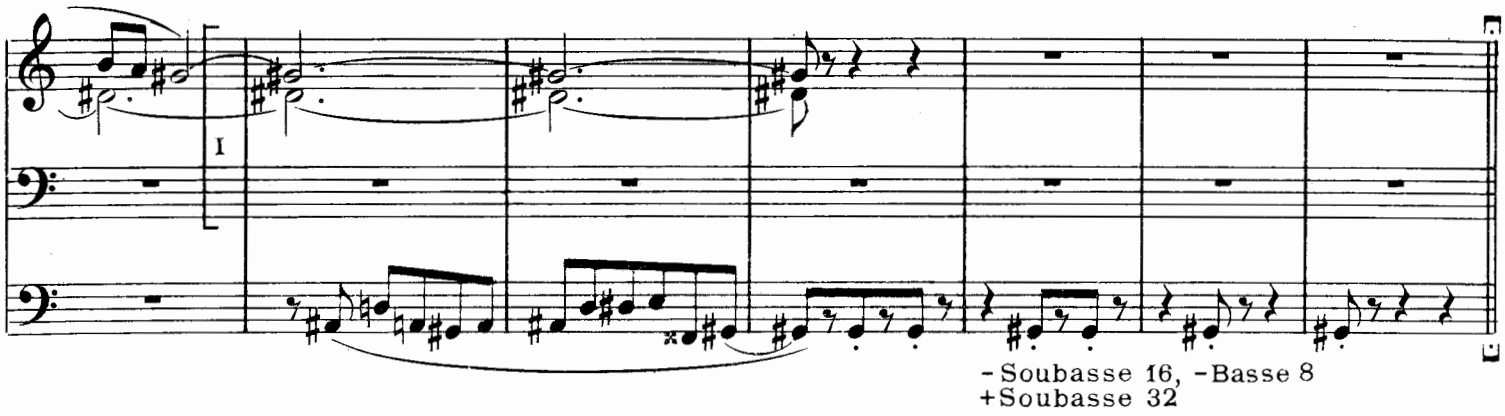

p subito
sempre legato
sempre legato
I II III
II III

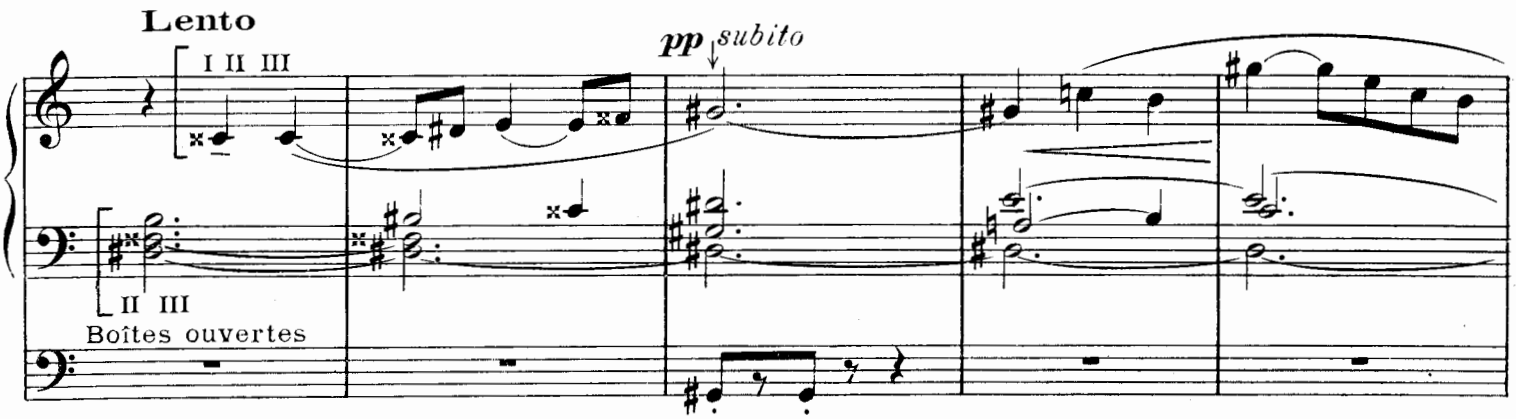


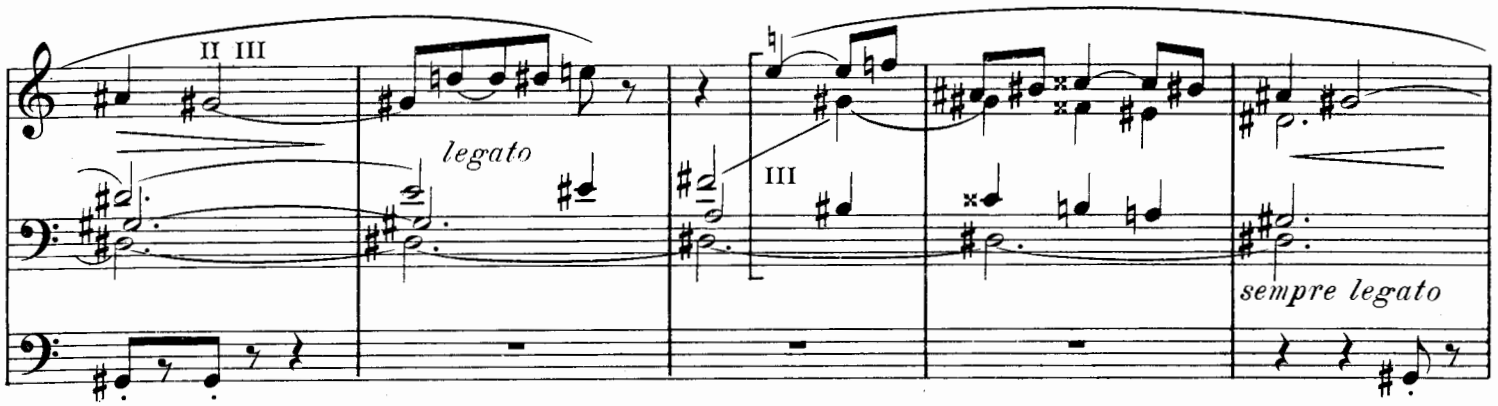

+ V. humaine 8, Bourdon 8, Trémolo.
Boîtes ouvertes
Boîtes fermées

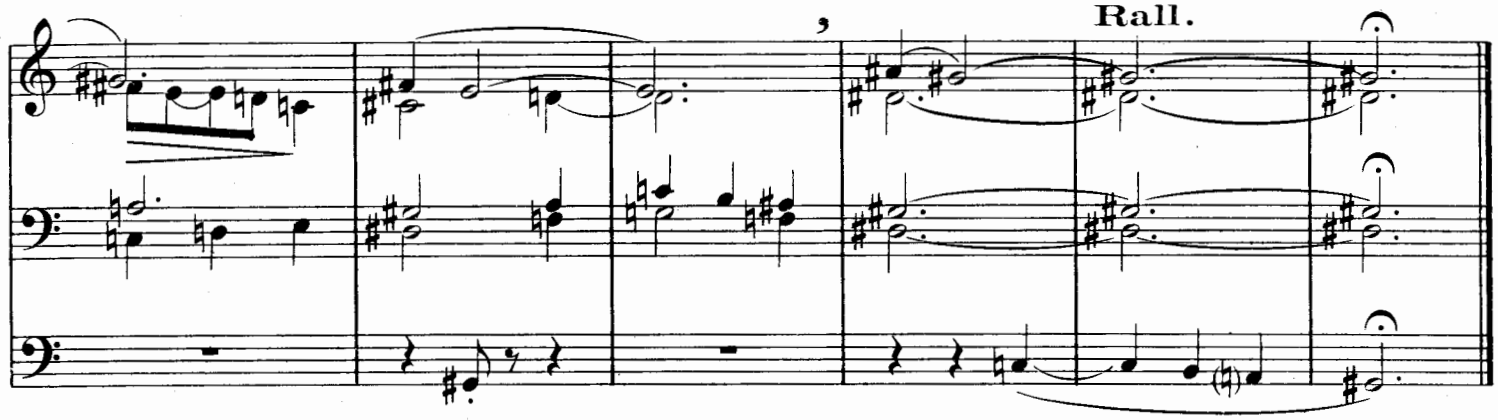



Boîtes ouvertes
I II III
sempre legato
ad libitum
I
a Tempo
II III
III









- Le cœur du Xrist est la révélation du cœur de Dieu; la croix est la révélation du cœur du Xrist. -
(Mgr Gay)

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