## CONTENTS

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>The Soul of the Lake</td>
<td>1</td>
</tr>
<tr>
<td>2.</td>
<td>Landscape in Mist</td>
<td>9</td>
</tr>
<tr>
<td>3.</td>
<td>The Legend of the Mountain</td>
<td>13</td>
</tr>
<tr>
<td>4.</td>
<td>The Reed-grown Waters...</td>
<td>17</td>
</tr>
<tr>
<td>5.</td>
<td>The Sun’s Evensong</td>
<td>20</td>
</tr>
<tr>
<td>6.</td>
<td>The mirrored Moon</td>
<td>25</td>
</tr>
<tr>
<td>7.</td>
<td>Hymn to the Stars</td>
<td>31</td>
</tr>
</tbody>
</table>
meno mosso
Sw.

non troppo forte

Reeds 8'

add Contra Fagotto 16' & Violoncello 8' Solo (or Clarion 4')

piu f sonor?

add Mixture (2 3/8 & 15/8)

(sembre Sw.)

Ch. (Reeds)

(quasi Trombe)

(sembre marc. (Clarion 4'))

Sw.

(closed)

tempestoso

without Clarion or Solo Stops

16' & 2'
(quasi Arpa)
LANDSCAPE IN MIST

Sigfrid Karg-Elert
Op.96, No.2

Quieto e indeciso
Sw. (Stopped 8')

MANUAL

Sw. (Stopped 8')

PEDAL

(Sw.)

G² (quasi Ped.) (p 16' 8' 8')

Sonoro
Solo Flute 4' (alone)

Sw. s' (4' p)

G¹ Stopped 8' (Solo, soft) Sw. to G¹

Ch.

Sw. s' (4' p)

G¹ Stopped 8' (Solo, soft) Sw. to G¹

Soft 16' (Reeds pp Contra Clarinet) without 4'

14962

Seven Pastels

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THE LEGEND OF THE MOUNTAIN

Sigfrid Karg-Elert
Op. 96, No. 3

Lugubre, sostenuto
Solo Ch., Contra Oboe 16',
or Contra Fagotto Solo

MANUAL

Sw. Cor de Nuit, Vox Humana 8', (g Trem.) Flute 4'

16' (p) Sw. coupled

PEDAL

closed (quasi Echo)

Ch.

Liebl. Ged. Dulciana 8', Flute 2' (without 4')

Seven Pastels

Copyright, 1928, by Novello & Company, Limited.
Solo (16' Reeds only)

Closed

Sw. Vox Humana, Corde Nuit 8' & Flute 4'

Ch. Gedackt 8'

Dulciana mixture (p)

Allegro

Couple Solo to Ped. (uncoupled)

Gt or Solo Flute 8'

Sw. Oboe or Cornopean

Sempre Sw.

Quasi Echo

Sw.

Sempre Oboe or Cornopean (quasi Trombe Echo)

Ch. add 16' (8' 8') or 8' pp

Sw. Reeds 8'

Mistico capriccioso

Add Campanellli (Celestial coupled)

*If there is no 16' stop, play loco
THE SUN'S EVENSONG

Sigfrid Karg-Elert
Op. 96, No. 5

Sostenuto e cantabile (quasi Sarabanda)

G4 or Solo (Flute 8')

Sw. (8' & 4' p)

16' Sw. coupled

Ch. Reeds 8' (delicato)

(sempre Sw. 8' & 4' p)

open

pochettino mosso

Ch. sempre with Reeds 8'

Ch. to Ped.
quasi cresc.

Animato.

Lostesso tempo $d=1$

tempestoso
THE MIRRORED MOON

Tranquillo e contemplativo

Sigfrid Karg-Elert
Op.96, No.6

MANUAL
luminoso ed argentino
Sw. Voix Celeste s' & Harm. Ætherea (2', 2', 1\(\frac{3}{4}\))(pp)
Echo Bourdon s' & s' coupler, with Trem.

PEDAL
Harmonic bass 16' & Sw. to Ped.

Ch. Gedackt s' & Vox Angelica 4'
closed

add Ch. to Ped.

Cor de Nuit 8'
closed
delicato
sempre Ch.