



# Piano - Conductor

*Più lento*  
Vel.

Ob. Clar.

*p* *f* *fp* *pp* *pp*

Fag.

Cor.

Fl. Cadenz

Archi

*Moderato (Ländler tempo)*  
Zither (Chitarra) Solo o 2 Viol. Soli

*p* *pp* *pp*

(D)

(E) *Con moto*

*ppp* *p*

*rit.* *Vivace*

*p* *p*

*Tempo di Valse*  
Tr. Cor.

Fl. Clar. III

*f* *Tutti, Batt.* *sfz*

# Piano - Conductor

## WALZER

Viol. I  
Clar. I, II

1

# Piano - Conductor

2

Clar. I, II  
p Cor. Fag. = mf

Clar. I, II Fl.  
p pp  
Fag. Vel.

2. Holz

p cresc.

mf mf

3 Holz

p

pp mf  
Trb. Trb. Fine

Fl. Ob. Clar. II Fl.  
mf

# Piano - Conductor

Tr. Cor. Clar. Fl.

*mf* *f* *p*

*D. S. al Fine*

4 Fl. Clar. I, II, Tr. Ob. Tr.

*p* *fp* *fp*

Ob. Clar. Tr. Tr. Tr.

*f* *mf*

*mf*

Holz (H) *p* *p dolce*

*cresc.*

# Piano - Conductor

Clar.I,II,Tr.  
Ob.  
Fl.  
Clar.II<sup>tr</sup>

*mf*

Viol.I

Clar.I

*mf*

Ob.  
Clar.III

*pp*

Tr.

*Allegro*

*Al Tempo*

1. 2. Tr. Ob.  
Clar.III

*Fine*

*mf*

Fag.

*mf*

Arpa

Fl.

*fz*

*Allegro*

*mf*

*D.S. al Fine*

CODA

Fl. Ob.  
Clar.

*p*

Fag.

*cresc.*

Batt.

*ff*

Ob. Tr.

Fl.

Cor.

1

# Piano - Conductor

Fl. *p*

Viol. I *p*

Ob. Cor. *p*

(K)

(L)

Fl. Ob. Clar. *poco meno* - *pp* - *a tempo*

(M)

Ob.

# Piano - Conductor

Fl. Ob. (N) p

Arpa p

Fl. Ob. Clar. I, II (O) p

Cor. p

mf f p (P)

Viol. I Fl. Ob. Clar. II Viol. I Fl. Ob. Clar. II (Tutti) ff

Vi-Moderato (Zither (Chitarra) Solo o 2 Viol. Soli) (C)

fz fz fz p p molto rit. pp

Fag.

riten.

-de a tempo (Valse)

Bau p cresc. ff

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 S. N. Z. F. 2



# Geschichten aus dem Wienerwald

WALZER

Légendes de la forêt viennoise - Tales from the Vienna Woods

## Violino obligato

Johann Strauss, Op. 325

Arrang. v. L. Artoch  
Neu-Ausgabe

INTRODUCTION  
Tempo di Valse

Ob.

pp

p

(A) f mf f

(B) mf p

(C) ff

Più lento

Fl. Cad.

p

f

fp

pp

ppp

Moderato (Ländlertempo)  
con sord.

2<sup>te</sup> Solo Viol.

(D)

p

Zith. r. Chitarra) Solo

Viol. II, Vla

(E) Con moto

ppp

p

senza sord Vivace

ritard.

p

Tempo di Valse

f

Clar.

fz

# Violino obbligato

## WALZER

1

2

*p*

*f*

*pp*

*a tempo*

*poco meno*

*cresc.*

1. *Fine*

*p*

*D.S. al Fine*

2

Ob.

*p*

*mf*

*p*

*f*

*pp*

1.

2.

*p*

*cresc.*

*mf*

*f*

1.

2.

*pp*

*p*

*Tr. Fine*

*mf*

*mf*

3

*p*

*f*

1.

2.

*pp*

*p*

*Tr. Fine*

*mf*

*mf*

Violino obbligato

1. 2. *f* *mf* *f* *f* *p* *D.S. al Fine*

4 *p* *fp* *fp*

1. 2. *f* *Tr.* *p* *f*

*mf*

*mf*

*p dolce* (H)

*cresc.* *f*

5 *mf* *pp* *f*

1. 2. *Fine* *Ob.* *mf pizz.*

*f arco* 1. 2. *mf* *mf* *D.S. al Fine*

# Violino obbligato

CODA

The musical score consists of several staves of music. The first staff is marked *p* and includes a *CODA* instruction. The second staff features a *cresc.* marking and a dynamic of *f*, with an *Ob.* (oboe) part indicated above. The third staff has a *ff* dynamic and a circled letter *I*. The fourth staff includes a circled letter *K* and a dynamic of *p*. The fifth staff has a circled letter *L* and a dynamic of *p*. The sixth staff is marked *poco meno* and *pp*. The seventh staff has a circled letter *M*, *a tempo*, and *f*. The eighth staff has a circled letter *N*, *cresc.*, and *f*. The ninth staff has a circled letter *O* and *p dolce*. The tenth staff has a circled letter *P*, *mf*, *f*, *p*, *f*, *f*, *cresc.*, and *f*. The eleventh staff has a circled letter *Q*, *f*, *ff*, *sfz*, *sfz*, *sfz*, and *p*. The twelfth staff is marked *Moderato*, *Zither (Chitarra) Solo*, *molto rit.*, and *p*. The thirteenth staff has *P o 2 Viol. Soli*, *rit.*, *pp*, and *p*. The fourteenth staff is marked *a tempo (Valse)*, *cresc.*, and *ff*.

# Geschichten aus dem Wienerwald

## WALZER

Légendes de la forêt viennoise ~ Tales from the Vienna Woods

### Violoncello

Johann Strauss, Op. 325

Arrang. v. L. Artof

Neu-Ausgabe

#### INTRODUCTION

Tempo di Valse

Harm. (Corni)

pp

**A** f mf f

Cor. **B** pizz. mf p

arco f **C** ff

Solo Più lento p fp

Vel. II p fp

Moderato (Ländlertempo) pp

con sord. arco pp

**D** arco ppp **E** Con moto pizz. p arco

rit. senza sord. Vivace p

\* Wenn Zither nicht besetzt ist, kleine Noten spielen.

\* A jouer les petites notes quand la partie de Cithare manque.

\* The small notes to be played if there is no Cithar.

# Violoncello

Tempo di Valse

*f* WALZER *pizz.* *p* *arco* *p* *sfz* *Cor.Solo* *p* *F*

*f* *poco meno* *a tempo* *pizz.* *cresc.* *G* *f* *arco* *sfz* *1. p* *Fine* *D.S. al Fine*

*3* *p* *pizz.* *mf* *p* *arco* *pp* *1.* *2.* *p* *Fag.* *ppizz.* *1.* *2.* *p* *Fag.*

*cresc.* *arco* *mf* *f* *1.* *2.* *1.* *2.* *p* *arco* *1. mf* *2.* *f* *D.S. al Fine*

*3* *p* *arco* *f* *1.* *2.* *mf* *pizz.* *1.* *2.* *arco* *1. mf* *2.* *f* *D.S. al Fine*

*4* *p* *1.* *2.* *1.* *Solo* *2.* *mf* *H* *p dolce* *cresc.* *f*

# Violoncello

Ob. *mf* *pizz.* *arco* *mf*

Fag. *ppizz.* *f* *arco* 1. 2. *mf* *Fine*

*mf* *sfz* *f* *mf* *mf* *D.S. al Fine*

CODA Fag. *p* 1 2 3 4 5 6 7 8 *cresc.* *f*

*ff* *ff* *arco* *pizz.* *p* *Cor.* *p*

*L* *f* *Fag.* *poco meno*

*a tempo* *M* *ppizz.* *cresc.* *f* *arco* *sfz*

*N* 1 1 1 1 *pizz.* *p dolce*

Fag. *O* *p pizz.* *cresc.* *arco* *mf*

*P* *f* *p* *f* *Solo* *f* *f* *ff*

*VI* *Moderato* *Q* 1 \* *pp* *Fag.* *pp*

1 *de a tempo (Valse)* *pp* *p* *cresc.* *ff*

\* Wenn Zither nicht besetzt ist, kleine Noten spielen.

\* Ajouter les petites notes quand la partie de Cithare manque.

\* The small notes to be played if there is no Cithar.

WALZER

Légendes de la forêt viennoise ~ Tales from the Vienna Woods

Contrabasso

Johann Strauss, Op. 325

Arrang. v. L. Artoň  
Neu-Ausgabe

INTRODUCTION  
Tempo di Valse

10 *Vel.* *p* *f* *mf* *pizz.* *p* *arco* *f* *Più lento* *pp* *f* *spz.* *2 pp* *pp*

Moderato (Ländler)

3 1 *pp* *pizz.* *ppp* *Con moto* *arco* *rit.*

Vivace

*mf* *f* *fz*

Tempo di Valse

WALZER

1 *p* *p* *f* *poco meno - - a tempo* *1 pp* *2* *3* *4* *5* *6* *7* *8* *cresc.* *f* *sfz* *1.* *Fine* *D. S. al Fine*

2 *p* *mf* *p* *f* *pp* *1.* *1.* *2.*

3 *arco* *p* *pizz.* *pp* *Fine* *mf* *f*

\* Wenn Zither nicht besetzt ist, kleine Noten spielen.

\* A jouer les petites notes quand la partie de Cithare manque.

\* The small notes to be played if there is no Cither.



# Contrabasso

Trb. 1. 2. *f* D.S. al Fine

4 *p* *sfp* *sfp* *f* *mf* (H)

*f* *P dolce*

*cresc.* *f*

5 *mf* *mf*

*pp* *f* *Fine* *mf*

*sfp* *f* *mf* D.S. al Fine

CODA 1 2 3 4 5 6 7 8 9 10 11 12 13

*p* *cresc.* *f*

*ff* *ff* (I) (K) *p* *Vel.*

*p* (L)

*poco meno - - - a tempo* 1 2 3 4 5 6 7 8 *f*

1 *pp* (M) *cresc.* *f* *sfp*

(N) 1 *p* Trb. *d.* *b.* *d.* *d.* *d.*

1 (O) *p* *mf* *f* (P) *P VI - Moderato* *molto rit.*

*f* *f* *f* *f* *ff* *sfp* *sfp* *fz* 2 3 (Q) 1

*Vel.* *pp* *rit.* *p* *cresc.* *ff* *de a tempo (Valse)*

\*) Wenn Zither nicht besetzt ist, kleine Noten spielen.

\*) A jouer les petites notes quand la partie de Cithare manque.

\*) The small notes to be played if there is no Cither

Légendes de la forêt viennoise ~ Tales from the Vienna Woods

Flauto I

Johann Strauss, Op. 325

Arrang. v. L. Arrca  
Neu-Ausgabe

INTRODUCTION  
Tempo di Valse

15 *mf* 8 *p* *ff*

15 *f* *ff*

11 *mf* *sfz*

1 *p* *f*

1 *p* *f*

*pp* *f*

*f* *cresc.* 1. *Fine*

1 *p* *mf* *p*

*f* *pp* *p* *p*

*mf* *f* *f* *p*

# Flauto I

The musical score for Flauto I consists of several systems of staves. The first system includes a treble clef staff with a 3/4 time signature, starting with a dynamic marking of *p*. The second system features a woodwind staff with an Oboe (Ob.) part, marked *pp d.*, and includes first and second endings. The third system continues the woodwind part with dynamics *f* and *mf*, and includes a *D.S. al Fine* instruction. The fourth system shows a woodwind staff with dynamics *p*, *fp*, and *f*. The fifth system includes a woodwind staff with dynamics *f* and *mf*, and a woodwind staff with dynamics *f* and *mf*. The sixth system features a woodwind staff with dynamics *pdolce* and a circled *H*, and a woodwind staff with dynamics *cresc.* and *f*. The seventh system includes a woodwind staff with dynamics *mf* and *f*, and a woodwind staff with dynamics *mf*, *pp*, *f*, and *Fine*. The eighth system shows a woodwind staff with dynamics *mf* and *f*, and a woodwind staff with dynamics *f* and *D.S. al Fine*.

# Flauto I

CODA

*p*

*f* *f* *ff* *f*

*p*

*p* *f*

*poco meno* *a tempo*

*pp* *cresc.*

*f*

*p dolce*

*p* *p*

*mf* *f* *p*

*f* *f* *ff*

*vi-Moderato* *de a tempo (Valse)*

*rit.*

*fz* *fz* *fz* *2* *ff*

Légendes de la forêt viennoise ~ Tales from the Vienna Woods

Oboe I

Johann Strauss, Op. 325

Arrang. v. L. Artofs  
Neu-Ausgabe

INTRODUCTION  
Tempo di Valse

First staff of music, measures 1-6. Dynamics: *p*. Rehearsal mark 1 at measure 5, 2 at measure 6.

Second staff of music, measures 7-12. Dynamics: *f*, *mf*, *f*. Rehearsal mark A at measure 6. Instrumentation: Viol. I, Tr. I.

Third staff of music, measures 13-18. Dynamics: *mf*, *p*, *mf*. Rehearsal mark B at measure 16.

Fourth staff of music, measures 19-24. Dynamics: *f*, *ff*. Rehearsal mark C at measure 23.

Fifth staff of music, measures 25-30. Dynamics: *pp*. Rehearsal mark D at measure 28. Tempo changes: Più lento, Moderato (Ländler tempo).

Sixth staff of music, measures 31-36. Dynamics: *mf*, *p*, *fz*. Rehearsal mark E at measure 31. Tempo changes: Con moto rit., Vivace, Tempo di Valse. Instrumentation: Clar. I.

Seventh staff of music, measures 37-42. Dynamics: *p*. Rehearsal mark F at measure 37. Section: WALZER.

Eighth staff of music, measures 43-48. Dynamics: *f*. Rehearsal mark G at measure 47.

Ninth staff of music, measures 49-54. Dynamics: *pp*. Tempo changes: poco meno., a tempo.

Tenth staff of music, measures 55-60. Dynamics: *f*. Rehearsal mark 1.1. Section: Fine. Instruction: D.S. al Fine.

# Oboe I

2 *p* *mf* *p* *p* *mf* *p* *p*

3 *p* *f* *pp* *p* *Fine* *mf* *mf*

4 *fp* *fp* *f* *f* *f* *f* *mf* *mf* *f* *p dolce* *cresc.* *f*

1. 2. Fl. Clar. *p* *f* *D.S. al Fine*

1 (H) *p dolce*

# Oboe I

5 *mf*

*pp* *f* *mf* *Fine*

*fz* *f* *mf* *D.S. al Fine*

CODA

*p* *cresc.*

*f* *ff* *f*

*p* *p* *(K)* *2*

*(L)* *2*

*1* *poco meno* *a tempo*

*f* *pp* *(M)* *3*

*p dolce* *(N)* *3* *1* *1*

*p* *(O)* *p*

*cresc.* *mf* *f* *p* *(P)* *1*

*f* *ff* *sfz* *sfz*

*sfz* *pp* *Moderato* *(Q)* *13* *a tempo (Valse)*

*rit.* *4* *ff*

## WALZER

Légendes de la forêt viennoise ~ Tales from the Vienna Woods

### Saxophon I (Alto Es - Mib)

Johann Strauss, Op. 325

Arrang. v. L. Artok

Neu-Ausgabe

#### Introduction.

Tempo di Valse

Clar. in Sib (B)

Musical staff 1: Introduction, measures 1-6. Dynamics: *p*, *fz*.

Musical staff 2: Measures 7-12. Dynamics: *mf*, *f*. Section marker **A**.

Musical staff 3: Measures 13-18. Dynamics: *mf*, *f*.

Musical staff 4: Measures 19-24. Dynamics: *mf*, *p*. Section marker **B**.

Musical staff 5: Measures 25-30. Dynamics: *f*.

Musical staff 6: Measures 31-36. Dynamics: *f*.

Musical staff 7: Measures 37-42. Dynamics: *ff*. Section marker **C**.

#### Piulento

vel. (Vi.)

*mura* 3

Sax. Solo

Fi. Cad.

Musical staff 8: Measures 43-48. Dynamics: *p*, *fp*, *pp*, *p*. Tempo markings: *Moderato (Ländler tempo)*, *Con moto*, *Vivace*.

Musical staff 9: Measures 49-54. Section markers **D**, **E**.



# Saxophon I (Alto Es - Mib)

*Tempo di Valse.*

*f* *fz*

1. *p* *p* **F**

*f* *poco meno.* *a tempo* **G** *cresc. --*

*mf* *f* **I.** **Fine.** *p*

2. *p* *pespr.* *mf* *p*

*f* **I.** **2.** *p*

*mf* *f* **I.** **2.** *p*

3. *p* *f*

*pp* **I.** **2.** *Fine.* *p* *mf*

*f* **I.** **2.** *mf* *f* *p* **D.S. al Fine.**

# Saxophon I (Alto Es - Mib)

4.

*muta*

Clarin

4/4

*fp* *fp* *f*

1. 1. 2.

*f*

Detailed description: This system contains the first two staves of the Clarinet part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a double bar line and a repeat sign. The notes are mostly eighth and quarter notes. Dynamics include *fp* (fortissimo piano) and *f* (forte). The second staff continues the melody with some trills and slurs. It includes first and second endings, with the first ending leading back to the beginning of the system.

*muta*

Sax.

*p dolce*

*cresc.*

5.

3/4

*p dolce*

*cresc.* *f*

Detailed description: This system contains the first two staves of the Saxophone part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a double bar line and a repeat sign. The notes are mostly quarter and eighth notes. Dynamics include *p dolce* (piano dolce) and *f* (forte). The second staff continues the melody with some trills and slurs. It includes first and second endings, with the first ending leading back to the beginning of the system.

*mf* *mf*

Detailed description: This system contains the first two staves of the Saxophone part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a double bar line and a repeat sign. The notes are mostly eighth and quarter notes. Dynamics include *mf* (mezzo-forte). The second staff continues the melody with some trills and slurs. It includes first and second endings, with the first ending leading back to the beginning of the system.

*pp* *f*

Detailed description: This system contains the first two staves of the Saxophone part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a double bar line and a repeat sign. The notes are mostly eighth and quarter notes. Dynamics include *pp* (pianissimo) and *f* (forte). The second staff continues the melody with some trills and slurs. It includes first and second endings, with the first ending leading back to the beginning of the system.

1. 2. Fine

*mf* *mf* *mf*

Detailed description: This system contains the first two staves of the Saxophone part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a double bar line and a repeat sign. The notes are mostly quarter and eighth notes. Dynamics include *mf* (mezzo-forte). The second staff continues the melody with some trills and slurs. It includes first and second endings, with the first ending leading back to the beginning of the system. The word "Fine" is written above the second ending.

I. 2. III.

*fz* *p* *cresc.*

D.S. a/ Fine.

Detailed description: This system contains the first two staves of the Saxophone part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a double bar line and a repeat sign. The notes are mostly quarter and eighth notes. Dynamics include *fz* (forzando), *p* (piano), and *cresc.* (crescendo). The second staff continues the melody with some trills and slurs. It includes first, second, and third endings, with the first ending leading back to the beginning of the system. The instruction "D.S. a/ Fine" is written below the third ending.

Coda.

*p* *cresc.*

Detailed description: This system contains the first two staves of the Saxophone part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a double bar line and a repeat sign. The notes are mostly quarter and eighth notes. Dynamics include *p* (piano) and *cresc.* (crescendo). The second staff continues the melody with some trills and slurs. It includes first and second endings, with the first ending leading back to the beginning of the system.

*f* *ff*

Detailed description: This system contains the first two staves of the Saxophone part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a double bar line and a repeat sign. The notes are mostly quarter and eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo). The second staff continues the melody with some trills and slurs. It includes first and second endings, with the first ending leading back to the beginning of the system.

I. 2.

*ff*

Detailed description: This system contains the first two staves of the Saxophone part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a double bar line and a repeat sign. The notes are mostly quarter and eighth notes. Dynamics include *ff* (fortissimo). The second staff continues the melody with some trills and slurs. It includes first and second endings, with the first ending leading back to the beginning of the system.

# Saxophon I (Alto Es - Mib)

4

2

**K**

*p*

**L**

*poco meno*

*atempo*

**M**

*cresc.* — — — — — *mf* — — — — — *f*

**N**

*p*

**O**

*p* — — — — — *mf*

**P**

*f* *p* *cresc.* — — — — — *f*

*f* — — — — — *ff*

**Q** *molto rit* 13 *riten.*

*VI. Moderato*

*de atempo (Valse)*

*p* *cresc.* — — — — — *ff*

WALZER

Légendes de la forêt viennoise ~ Tales from the Vienna Woods

Clarinetto I in B (Sib)

Johann Strauss, Op. 325

Arrang. v. L. Artofs  
Neu-Ausgabe

INTRODUCTION

Tempo di Valse

Solo

Ob.

(A) *sfz* *mf* *f* *mf* *p*

Tr.I

Clar.II

(B)

(C) *ff*

Tr.I

Più lento

Vel. Solo

pp

Cor. I Solo

Fl. Cad.

*f* *fp* *pp* *pp*

Viol. II

Moderato (Ländler tempo)

Zither (Chitarra) o Viol. Solo

(D) *pp*

Con moto

Vivace

Tempo di Valse

*rit.* *f* *mf* *sfz*

Tr.I

ppp

WALZER

1 *p*

Via.

Cor. I Solo

*poco meno.* *pp* *atempo* *cresc.*

(F)

(G)

1. *Fine*

D. S. al Fine

\* Wenn Zither nicht bestat ist, kleine Notizen spielen.

\* A jouer les petites notes, quand la partie de Cithare manque.

\* The small notes to be played, if there is no Cither.

# Clarinetto I in B (Sib)

Ob *p*

Clar. II *mf* *mf* *p*

*f* *pp* *p* *p*

*cresc.* *mf* *f* *f* *p*

3 Clar. II *p* *f*

*pp* *p* *mf* *mf*

Tr. I Solo *f* *f* *p* *D.S. al Fine*

4 *p* *fp* Ob. Clar. II *fp*

*f* *p* *f* *mf*

Ob. *f* *p dolce*

Ob. Clar. II *cresc.* *f*

5 Ob. *mf* *mf*

Clar. II

# Clarinetto I in B (Sib)

The musical score for Clarinet I in B (Sib) consists of 12 staves of music. The first staff begins with a *mf* dynamic and a *pp* dynamic, ending with a *f* dynamic. The second staff includes first and second endings, with dynamics *mf* and *mf*, and a *Fine* marking. The third staff continues with dynamics *sfz*, *f*, and *mf*, ending with a *D.S. al Fine* instruction. The fourth staff is labeled *CODA* and starts with a *p* dynamic. The fifth staff is marked *cresc.* and includes dynamics *f* and *ff*. The sixth staff includes dynamics *p* and *p*. The seventh staff includes dynamics *p* and *poco meno*. The eighth staff is marked *a tempo* and includes dynamics *p* and *pp*. The ninth staff includes dynamics *cresc.* and *f*. The tenth staff includes dynamics *p* and *Cor. I*. The eleventh staff includes dynamics *p*, *f*, *pp*, and *mf*. The twelfth staff includes dynamics *f*, *pp*, *fz*, *fz*, *fz*, *p*, *pp*, and *rit. pp*. The score also includes various performance markings such as *Ob.*, *Vla.*, *Cor. I*, *Clar. II*, *Ob. Solo*, *Zither (Guitarra)*, and *2 Viol. Soli*. Circled letters L through P are placed above certain staves. The piece concludes with a *de a tempo (Valse)* section.

WALZER

Légendes de la forêt viennoise ~ Tales from the Vienna Woods

## Tromba I in B(Sib)

Johann Strauss, Op. 32

Arrang. v. L. Artois

Neu-Ausgabe

### INTRODUCTION

Tempo di Valse

Ob. *p* *f* *p* *f* *ff*

(A) (B) (C)

Più lento *pp* *sfz*

(D) Cor. I Solo (Sax.) Fl. Cad. 3 8 8

(E) Con moto Vivace *f* *sfz*

Tempo di Valse

### WALZER

(F) *p* *mf* *f* *sfz*

(G) *poco meno* *dolce* *a tempo* *cresc.* *f* *pp* *f* *pp*

*Fine* *D.S. al Fine* *Fine* *DS al Fine*

# Tromba I in B (Sib)

1 *p sfz p sfz p*

*f p mf*

*p dolce mf f*

5 *p p*

*f mf Fine*

*f mf D.S.al Fine*

CODA *p*

*f*

**I** *Solo f*

**2** Cor.I *p*

**K** *p*

**L** *f*

*poco meno a tempo* **M**

*pp p*

*pp p mf*

*f p f f*

**Q** *f*

*ff f f f*

**Q** *f*

**Q** *f*

vi- *f*

**Q** *f*

**Q** *f*

2 *Moderato rit. rit. a tempo* (Valse)

3 13 2 4 *ff*



WALZER

Légendes de la forêt viennoise ~ Tales from the Vienna Woods

**Trombone III**

Johann Strauss, Op. 32

Arrang. v. L. Artok  
Neu - Ausgabe

INTRODUCTION  
Tempo di Valse

15 (A) *f*

*mf* (B) *pp*

*f* (C) *ff*

*Piu lento* *Vel.* *Fag.* *pp* *Moderato (Ländlertempo)* (D) *Fl. Cad.* 3 8 8

(E) *Con moto rit. Vivace* *Tempo di Valse*

WALZER 14 (F) *p* *f* *fz* *poco meno a temp*

(G) *p* *f* *fz* *D.S. al Fine* *1. Fine*

*ppp* *pp*

*mf* *f* *1. 1.* *2.*

*Vel. pp.* *1* *Fag.* *pp* *1.*

*2.* *Fine mf* *Cor. II* *mf*

*f* *mf* *f* *D.S. al Fine*

# Trombone III

4 *sfz* *sfz* *f* *pp2.* *Vel. II*

10 *mf* *f*

5 *sfz* *sfz* *sfz* *f* *sfz* *Vel. Cor.*

1. *f* 2. *mf* *Fine*

*sfz* *f* *mf* *D.S. al Fine*

CODA 8 *pp* *cresc.* *p* *mf* *f* *ff*

4 *ff* *p* *4* *(K)* 14 *p*

*ff* *poco meno a tempo* *1*

*f* *sfz* *pp* *1* *(N)*

*pp* *1* *(O)* 3 *pp* *mf* *f*

*p* *Vel.* *f* *f* *ff*

*vi- (Q)* *f* *-de* *f* *ff*

2 *Moderato* 2 *a tempo (Valse)*

*sfz* *sfz* *sfz* 3 13 *rit* *p cresc.* *ff*

# Geschichten aus dem Wienerwald

## WALZER

Légendes de la forêt viennoise - Tales from the Vienna Woods

### Saxophon II (Tenore B-Sib)

Johann Strauss, Op. 325

Arrang. v. L. Artof  
Neu-Ausgabe

Introduction.  
Tempo di Valse.  
Clar. in Sib (B)

The musical score is written for Saxophone II (Tenore B-Sib) and consists of 11 staves of music. It begins with an introduction in 3/4 time, marked 'Tempo di Valse'. The key signature has two sharps (F# and C#). The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, and *ppp*. There are several section markers labeled A, B, C, D, and E. Section A is marked 'Tr.' and '3'. Section B is marked '4'. Section C is marked 'ff'. Section D is marked '8' and 'Con moto'. Section E is marked '8' and 'Vivace'. The score concludes with a first ending marked '1.' and a second ending marked '2.'. The tempo changes from 'Tempo di Valse' to 'Moderato (Ländler tempo)' and back to 'Tempo di Valse'.

# Saxophon II (Tenore B-Sib)

**F**

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *f* and *pp*. Performance markings include *poco meno* and *a tempo*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *cresc.*, *sf*, and *f*. It includes first and second endings, with the second ending marked *2. Fine.* and *D.S. al Fine.*

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *p*, *pespr.*, and *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *p*, *f*, and *pp*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *p*. It includes first and second endings.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *mf*, *f*, and *p*. It includes first and second endings.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *p* and *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *pp* and *p*. It includes first and second endings, with the second ending marked *2. Fine.*

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *mf*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *f*.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *f* and *p*. It includes first and second endings, with the second ending marked *2. Fine.* and *D.S. al Fine.*

4. 4.

# Saxophon II (Tenore B-Sib)

*muta* 4 *Clar.*  
*fp* *fp*

2.  
*f*

*muta* 3 *Sax.* **H**  
*p dolce*

*cresc.* — — — — — *f*

5.  
*mf*

*pp* *f*

1. 2. *Fine.*  
*mf* *mf*

*fz*

1. 2. *D. S. al Fine.*  
*mf*

## Coda.

*p* *p* *cresc.* — — —

# Saxophon II (Tenore B-Sib)

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes and rests. Dynamics include *f* and *ff*.

Musical staff 2: Treble clef, key signature of one sharp. Starts with a boxed letter **I**. The staff contains a melodic line with notes and rests. Dynamics include *ff*. A fermata is present at the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp. Starts with a boxed letter **K**. The staff contains a melodic line with notes and rests. Dynamics include *p*. A fermata is present at the end of the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with notes and rests. Dynamics include *p*.

Musical staff 5: Treble clef, key signature of one sharp. Starts with a boxed letter **L**. The staff contains a melodic line with notes and rests. Dynamics include *p*.

Musical staff 6: Treble clef, key signature of one sharp. Starts with a boxed letter **M**. The staff contains a melodic line with notes and rests. Dynamics include *f*, *pp*, and *cresc.*. Performance markings include *poco meno.* and *a tempo*.

Musical staff 7: Treble clef, key signature of one sharp. Starts with a boxed letter **N**. The staff contains a melodic line with notes and rests. Dynamics include *sf* and *f*. A fermata is present at the end of the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with notes and rests. Dynamics include *p*. Fingerings 1, 3, 1, 1 are indicated above the notes.

Musical staff 9: Treble clef, key signature of one sharp. Starts with a boxed letter **O**. The staff contains a melodic line with notes and rests. Dynamics include *p* and *mf*. A trill (Tr.) is marked above a note.

Musical staff 10: Treble clef, key signature of one sharp. Starts with a boxed letter **P**. The staff contains a melodic line with notes and rests. Dynamics include *p* and *f*. Performance markings include *p cresc.*

Musical staff 11: Treble clef, key signature of one sharp. Starts with a boxed letter **Q**. The staff contains a melodic line with notes and rests. Dynamics include *ff*, *f*, and *p*. Performance markings include *riten.* and *de*. A tempo change to *Moderato* is indicated.

Musical staff 12: Treble clef, key signature of one sharp. Starts with a boxed letter **Q**. The staff contains a melodic line with notes and rests. Dynamics include *p* and *ff*. Performance markings include *riten.* and *a tempo (Valse)*. A fermata is present at the end of the staff.

WALZER

Légendes de la forêt viennoise - Tales from the Vienna Woods

Saxophon III (Alto Es-Mib)

Johann Strauss, Op. 325

Arrang. v. L. Artoš  
Neu-Ausgabe

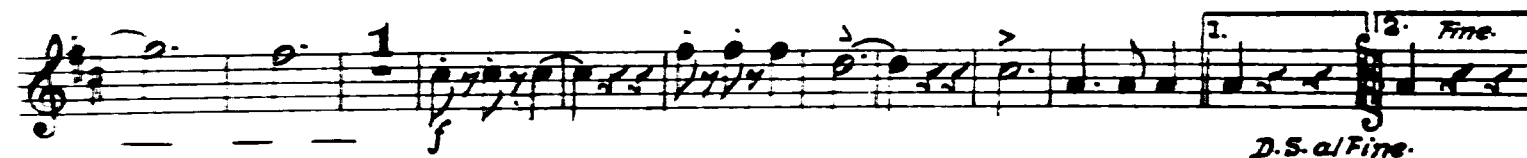
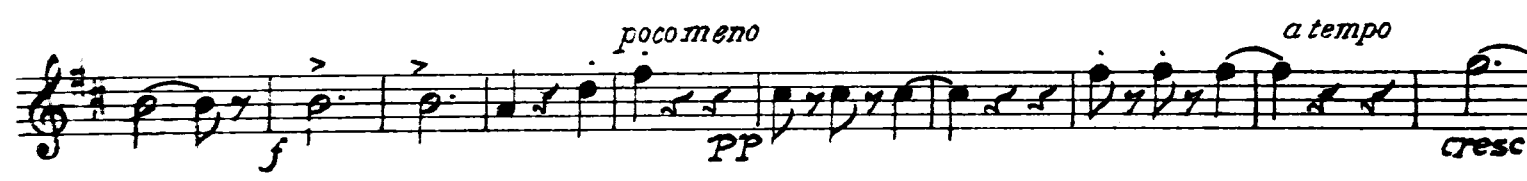
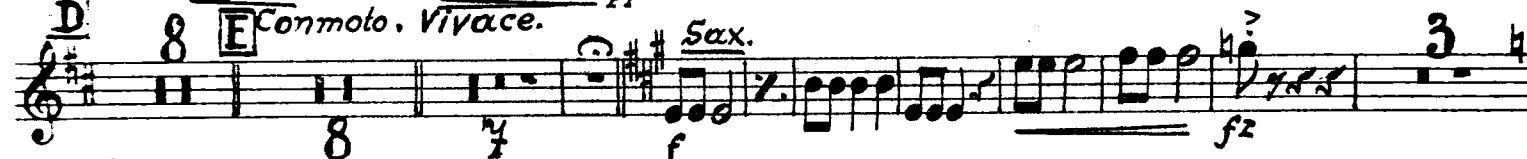
Introduction.  
Tempo di Valse  
Clar. in Sib (B)

A



Più lento.

Moderato (Ländler)  
Fl. Cad. 3 8  
temp. muta



D.S. al Fine.

# Saxophon III (Alto Es-Mib)

2. *p* *mf* *p* *f*

*pp* *p* *mf* *f*

3. *p* *f*

2. *Fine* *mf*

*f* *mf* *f* *D.S. al Fine*

4. *f*

1. 1. 2. 1. *pp*

*Solo* *f* *pdolce*

*cresc.* *f*

5. *mf*

*pp* *f* *mf*

2. *Fine.* *mf*





WALZER

Légendes de la forêt viennoise ~ Tales from the Vienna Woods

Zither (Chitarra)

Johann Strauss, Op. 32

Arrang. v. L. Ariok  
Neu-Ausgabe

INTRODUCTION

Tempo di Valse

Piú lento

Fl. Cad. Moderato (Ländler tempo)

55 *lunga* 15 *p Solo* *p*

(D)

(E) *Con moto* *riten.*

*Vivace* 10

WALZER 1, 2, 3, 4, 5 tacet

CODA *poco rall. a tempo* Moderato (Q) *p Solo* *molto rit.*

65 4 61

*a tempo* *rit.* 8

## WALZER

Légendes de la forêt viennoise - Tales from the Vienna Woods

### Batteria

Johann Strauss, Op. 325

Arrang. v. L. Artoň  
Neu-Ausgabe

#### INTRODUCTION

Tempo di Valse

(A) Tamb. petit

15 *f* Tamb. grand *f* Timp. C u. G (Do e Sol) muta E u. A (Mib e La)

(B) Triangolo 2 *p* 4 5 6 7 8 Tamb. pet. *f* Tamb. gr. muta G u. D (Sol e Re)

(C) *tr* *ff* *ff*

Più lento 15 Moderato (Ländlertempo) (D) 3 8 8 muta C u. G (Do e Sol) 3 8 8

(E) Con moto rit. Vivace Tempo di Valse 3 *f* *tr* *sfz* 3 *sfz*

# Batteria

## WALZER

1

*p*

muta F u. C (Fa e Do)

*poco meno*

**F**

*f*

*poco meno*

2

**G**

*a tempo*

*p* *cresc.* *f*

*fz* *tr* *tr*

*D.S. al Fine*

2

**G**

*a tempo*

*p* *cresc.* *f*

*fz* *tr* *tr*

*D.S. al Fine*

3

**G**

*a tempo*

*p* *cresc.* *f*

*fz* *tr* *tr*

*D.S. al Fine*

3

**G**

*a tempo*

*p* *cresc.* *f*

*fz* *tr* *tr*

*D.S. al Fine*

3

**G**

*a tempo*

*p* *cresc.* *f*

*fz* *tr* *tr*

*D.S. al Fine*

# Batteria

4

4 1 5 1

*fz* *fz* *f* *f*

*fz* *fz* muta D (Re) *f*

*mf* *f*

muta B u. F (Sib e Fa) *f*

(H) 12

*f* *f*

5

*mf* *f* *mf*

muta Es u. B (Mib e Sib) *f*

*f* *mf* *f*

*Fine* *Fine* muta B u. F (Sib e Fa)

*f* *fz* *ftr* *ftr* *f*

*D. S. al Fine*

CODA 16

(I) 7

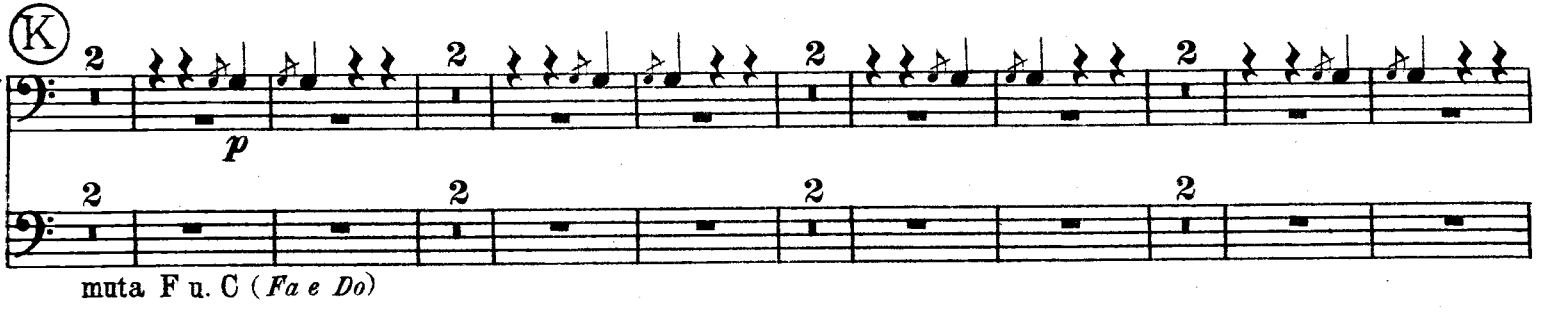
16 *f* *ff* *ff* *ftr* *f*

muta C u. G (Do e Sol) *f* *ff* *f*

*senza Piatti*

# Batteria

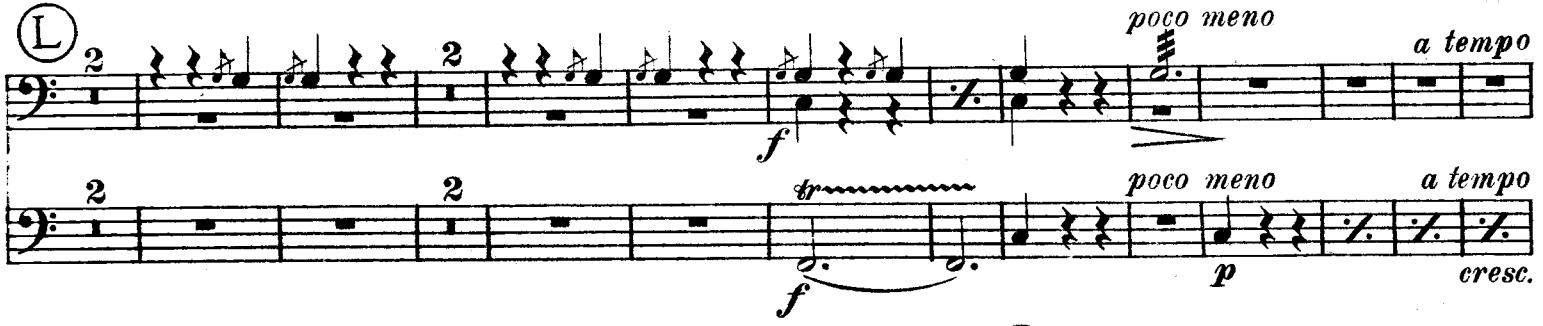
**(K)**



*p*

muta F u. C (Fa e Do)

**(L)**



*f* *poco meno* *a tempo*

*f* *poco meno* *a tempo* *cresc.*

**(M)**



*f* *tr* *p*

**(N)**



*p* *mf*

**(P)**

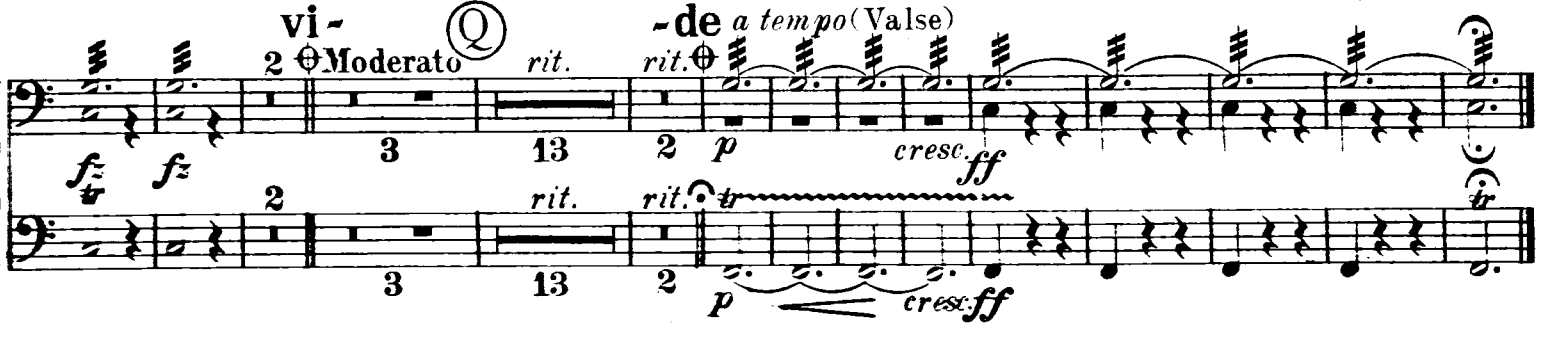


*f* *ff*

**(Q)**

vi-  
2 Moderato

*rit.* *rit.* *a tempo* (Valse)



*f* *p* *cresc. ff*

*Domesticum No. 311*

# Geschichten aus dem Wienerwald

Légendes de la forêt viennoise

Tales from the Vienna Woods

Walzer

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JOH. STRAUSS · BEARBEITET VON L. ARTOK · NEU-AUSGABE

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WALZER

Légendes de la forêt viennoise - Tales from the Vienna Woods

Accordeon

Johann Strauss, Op. 325  
Akkordeon - Spezialstimme: Hans Lüders  
Neu - Ausgabe

INTRODUCTION  
Tempo di Valse

First system of musical notation. Treble clef, 3/4 time. Dynamics: *pp*, *p*. Register markings:  $\text{E}$  Ob,  $\text{E}$  Clar. I. Chords: D, G.

Second system of musical notation. Treble clef. Dynamics: *p*. Register markings: Ob.,  $\text{E}$  Clar. II,  $\text{Fag.}$ . Chords: D, G, C, G, C, G.

Third system of musical notation. Treble clef. Dynamics: *f*, *mf*. Register markings:  $\text{T}$  Tr. Con.,  $\text{E}$  Fi. Clar. I, II. Chords: C, D, G, H, G, C. Bass clef chords: *tr*, *Duo*.

Fourth system of musical notation. Treble clef. Dynamics: *f*. Register marking:  $\text{T}$  Tr. I/II. Chords: G, C, A, H, E, Gis, E, A.

Fifth system of musical notation. Treble clef. Dynamics: *mf*. Register markings:  $\text{E}$  Clar. II,  $\text{E}$  con.,  $\text{B}$  Viol. I., Clar.,  $\text{T}$  Fag.,  $\text{E}$  Fl. Ob. Chords: A, G, C, D, F, D, Cis.

Sixth system of musical notation. Treble clef. Chords: A, D, b, Cm, F7, F, b, B.

Erklärung der Registerangaben:  $\text{E}$  = einchörig (Grundreihe)  $\text{EO}$  = einchörig Oktav (Grundreihe + tiefe Oktave)  
 $\text{T}$  = Tremolostimmung  $\text{V}$  = Volles Werk (Tremolostimmung + tiefe Oktave)



Accordeon

Viol. I  
Clar. II *stacc.*

Fl. Clar. I

Clar. II

Fl. Clar. I

*stacc.*

**f**

D G D G D G D G

**V**

**C**

**ff Tutti**

D G D G D G

Tr. I  
Cor.

**Più lento**

**p**

**Vcl.**

G D G D G g

H c D am

C

**E**

**pp**

Ob. Clar.

**f**

**fp**

**pp**

**pp**

am g<sup>v</sup> g D d<sup>7</sup> g

C Cis D D G

Cor.

Str.

G d<sup>7</sup> G d<sup>7</sup> G a D

**E**

Fl. - Codenz

*tr*

*tr*

*tr*

*tr*

*tr*

4 Moderato (Ländlertempo)

Accordeon

*p* *pp* *pp*

Zither-Solo (Viol. I)

C am D 9 D Fis G d<sup>7</sup> D E Fis

*ppp* *ppp*

**D**

G 9 C am C am g D d<sup>7</sup> G

**E** Con moto

*p*

D d E a<sup>7</sup> A D d E a<sup>7</sup>

*rit.* *p* *p*

**Vivace**

A a<sup>7</sup> d D C am D 9 d<sup>7</sup> G 9 C am

*w* *f* Tutti

Tempo di Valse

Tr. cor.

D 9 d<sup>7</sup> G G C D G H G

Fl. Clar.

*tr.* *y*

C C C<sub>7</sub> D C B A B D E

Accordeon

Fl. Ob.

Walzer

1

Chords: F f C F C F C F C

Chords: F f B gm G B G c7 C

Chords: G c7 C F F C F A

Annotations: Clar. I, II Tr. (F), Fl. Ob. (F), poco meno

Chords: F f B D G B gm H fv C F A C

Annotations: Clar. (pp), Viol. I (pp)

Chords: C c7 f c7 f

Annotations: a tempo, cresc., Ob.

Chords: E c7 C F f A7 C D.S. a fine

Annotations: Viol. 8va, f, fz, p, 1., Fine

Accordeon

Fl. Solo  
Ob.

Ob., Clar., Tr.

Fl., Ob., Clar. II

Clar. I, II

Fl.

Clar. I, II

Fl. Ob. Clar.

1. 2.

1. 2.

Es cm F b F A B

F f7 F A B b E cm

F b F B D f7 F b B B

B b b7 b

Es es cm F b

F f7 b B b B

Accordeon

Fl. Ob. Clar. *p* Cor. *EO*

Es es As fm B b7

Fl. Ob. Cl.

Es es E es C c7 F fm

1. 2. Clar. Cor. Tr. Fine Pos. *mf*

B es b7 E es Es Es Es Es

Fl. Ob.

B b F f7 es f7 f

Clar. I/II Fl.

B b F p es b

1. 2. Tr. Cor. Clar. Fl. Ob. Clar. *p*

f7 B b B B D F C Es F B b7 b7 B D.S. al Fine

Accordeon

Fl. Clar. Tr.

4

*p*

*fp*

*fp*

B b Es cm F f7 B b

1. 2.

Fl. Ob.

B b Es cm D g7 D D

*p*

*f*

Clar. w

Vcl. *p*

EO

B b D C f7 F A

*mf*

*p*

Viol. I

F B b D g7 Es cm

*p*

*f*

Fl. Ob. Clar. (H)

Fl. Ob. Clar. (H)

*p*

*dolce*

E b7 F b F f7 A F B Bb D

Ob. Clar. Ob. Clar.

Fl. 8va Clar.

C f7 C F B b

*cresc.*



Coda

Fl., Ob., Clar.

Accordeon

System 1: Treble clef contains a first ending bracket (I) over a melodic phrase. Bass clef contains chords: B<sup>b</sup>, b<sup>7</sup>, es, b<sup>7</sup>, es. Dynamics include *p* and *fag.*

System 2: Treble clef contains a melodic phrase with a *cresc.* marking. Bass clef contains chords: es B, c<sup>7</sup>, fm, es<sup>7</sup>, Es. Dynamics include *f* and *fm*.

System 3: Treble clef contains a melodic phrase with a *f* marking. Bass clef contains chords: as, As, es<sup>v</sup>, G C E G, G. Dynamics include *f* and *ff Tutti*. A second ending bracket (V) is present.

System 4: Treble clef contains parts for Ob., Fl., and Cor. with a *ff* dynamic. Bass clef contains chords: C, E G C, F A C, Fis A C, G B C. A first ending bracket (I) is present.

System 5: Treble clef contains Viol. I part with a *p* dynamic. Bass clef contains chords: c<sup>7</sup> C, f, c, F F, C, F, C. A first ending bracket (I) is present.

System 6: Treble clef contains Fl. Ob. part with a *f* dynamic. Bass clef contains chords: F f, C, F, C, F f, B 9<sup>m</sup>.



Accordeon

G gm B G c7 C G C F f

F f C F A F B D G B gm

H f C F A C C c7 F c7

C f E c7 C F f A B C

D dm G gm A a7 D dm

D b Es cm F B D F D B F B

Accordeon

①

*p.* *p.* *p.* *p.* *p.* *p.*

B b B b7 b Es es

*mf* *f* *p*

Es cm F b F G7 Es cm a7 F Gm

*f* *ff*

F C d7 c7 F C c7 c

Vi-

*ff* *fz* *fz* *fz* *p*

F A C F Es D B gm gm B C c7 C

Moderato  
Zither-Solo

Ob., 2 Viol.-Solo

② *molto rit.*

*pp*

B gm C f C E F C c7

Viol. I *riten.*

C D E F f B gm F F C7 C

- de *atempo (Valse)*

*p* *cresc.* *ff*