

Viola  
la fotocopiatura  
ai sensi di legge

# PINI DI ROMA

## I. I pini di Villa Borghese

CELESTE

Allegretto vivace

The musical score is written for piano in 3/8 time, featuring a treble and bass clef. It consists of four systems of music. The first system begins with a dynamic marking of *ff* and includes a handwritten 'F. G.' above the staff. The second system contains handwritten numbers '4', '1', and '3' above the staff, and a circled '1' above the final measure. The third system starts with a circled '9' and a *ff* dynamic marking. The fourth system includes a circled '2' above the staff, a circled '27' in the right-hand staff, and a circled '31' in the left-hand staff. The score is characterized by rapid sixteenth-note passages in the right hand and simpler accompaniment in the left hand.

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3

4

5

Handwritten numbers 2 and 6 in the first system.

Handwritten number 7 in the second system.

*p* *cresc.*

*f* *mf dim.*

*p*

Handwritten number 8 in the fifth system.

*cresc.* *f cresc.* *ff* **8** *Vivace*

*string. sempre* **9**

13 26 16

# II. Pini presso una Catacomba

Lento

Più mosso

Ancora più mosso

11

12

# III. I pini del Gianicolo

*cl*  
*3/4* *d, fl, colli*

Lento

Handwritten annotations: *ps 1*, *ps*, *20*, *p*, *13*, *14*

*Un poco animando*

Handwritten annotation: *4*

**15** Tempo I. *harp* *5/15*

Handwritten annotation: *p*

*tratt.* *a tempo*

tratt. a tempo

Musical notation for the first system, featuring treble and bass staves with various notes and rests.

rall. 16 a tempo poco animato

Musical notation for the second system, including a measure with a '2' and a 'dim.' marking.

a tempo poco animato

Musical notation for the third system, featuring a large slur and a '3' marking.

rall. a tempo

Musical notation for the fourth system, including a '1' marking and a 'dim.' marking.

17 All. vivace

5 rall.

Musical notation for the fifth system, featuring a 'C6' marking and a 'loco super' annotation.

a tempo più lento

Musical notation for the sixth system, including a 'pp' marking and a '12' measure.

9 ARPA

IL RESTO TACE