

OXFORD ANTHEMS

General Editor David Willcocks

Though I speak with the tongues of men

A63

S.A.T.B. (or S.A.B.)

I Cor. xiii. 1-4, 7-9, 12 and 13

EDWARD C. BAIRSTOW

Allegro moderato

SOPRANO
ALTO

* TENOR
BASS

f UNIS.

Though I speak with the tongues of men ___ and of an - gels, ___

Allegro moderato

ORGAN

f

p UNIS.

and have not cha - ri-ty, cha - ri-ty, I am be - come as sound-ing

f

p

f Reeds

*The tenor part may be omitted

Copyright 1934, by the Oxford University Press, London.

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, WALTON STREET, OXFORD OX2 6DP

Photocopying this copyright material is ILLEGAL.

mf UNIS. *dim.*

brass, or a tink - ling cym - bal. And though I have the gift of pro - phe - cy, and

mf UNIS. *dim.*

Sw. *mf* *dim.*

p

un - der - stand all mys - - - ter - ies, and all know - ledge:

p *mp* Gt.

Ped.

f

and though I have all faith, so that I could re - move

f

Gt. *cresc.* *f*

Gt. to Ped.

ff *p*

moun - tains, and have not cha - ri - ty, cha - ri - ty, I am

ff *p*

ff *p Sw.*

Ped.

p

no - thing. And though I be - stow all my goods to feed the

p

dim.

rit. e dim. *pp*

poor, and though I give my bo - dy to be burned, and have not cha - ri - ty,

rit. e dim. *pp*

rit. e dim. *pp*

L.H.

f Allarg. Più rit.

it pro - fit-eth me no-thing.

f Allarg. Più rit.

molto cresc. e accel.

R.H. L.H.

f *p* *pp* *p*

Ped. Man. Ped. 16ft. 32ft.

Andante calmato

p

cha - ri - ty en-vieth not; cha -

Cha - ri - ty suf - fer - eth long, and is kind; cha - ri - ty en-vieth not; cha -

cha - ri - ty en-vieth not; cha -

Andante calmato

p

legato

16ft.

S. *cresc.*

- ri-ty vaunt - eth not it-self, is not puffed up. Bear - eth all things, be-liev-eth all things,

A. *cresc.*

cha - ri-ty vaunt-eth not it-self, is not puffed up. Bear - eth all things, be-liev-eth all

T. *cresc.*

- ri-ty vaunt-eth not it-self, is not puffed up. Bear - eth all things, be-liev-eth all

B. *cresc.*

cha - ri-ty vaunt-eth not it-self, is not puffed up. Bear - eth all things, be-liev-eth all

cresc.

hop-eth all things, en-dur-eth all things.

things, hop-eth all things, en-dur-eth all things.

things, en-dur-eth all things.

things, hop-eth all things, en-dur-eth all things.

f *cresc.*

Cha-ri-ty nev-er fail-eth: but whe-ther there be

ff *f*

pro-phet-cies, they shall fail: whe-ther there be tongues, they shall cease: or

poco dim. *mf* *poco dim.* *p*

poco dim. *mf* *poco dim.* *p*

poco dim. *dim.* *p*

Though I speak with the tongues of men

Poco più lento *dim. molto*

whe - ther there be know - ledge, it shall van - ish a - way.

Poco più lento *dim.* *pp* *rit. ppp*

Man.

A tempo *pp*

For now we

pp

A tempo *p* *pp* *pp dolcissimo*

see through a

see through a glass, dark - ly; but then face to face:

see through a glass, dark - ly;

Now I know in part, *cresc.* Now I know in part, but

Now I know in part, *cresc.* in part; but in

Now I know in part, in part, — now I know in

S. then I shall know ev'n as I am known,

A. then I shall know, I shall know ev'n as I am known,

T. part; but then I shall know ev'n as I am

B. part; but then I shall know ev'n as I am

known, *cresc.* ev'n as I also am known

known, *cresc.*

Ped. Reed

Though I speak with the tongues of men

mf *Largamente* *f*

And now a-bid-eth faith, hope and cha-ri-ty, but the

mf *Largamente* *f*

great-est of these is cha-ri-ty, cha-

ff *dim.*

ff *dim.* *poco* *a*

-ri-ty, cha-ri-ty.

poco *dim* - in - u - en - *pp* do

ppp

*If there are no tenors, this passage must be sung as follows:

mf

And now a-bid-eth faith, hope and cha-ri-ty,

mf

