

46 **14** **3** **2** **1** **5** **8**

Accel..... Più moderato Rit..... A tempo poco rubato

74 **2**

mf *mf*

80 **6** **3** **3** **molto rit.**

Accel..... Molto meno mosso

88 **7** **Allegro** (♩ = 144) **3** **2** **2** **2**

rhythmic *mf*

96 **3** **3** **3** **8**

99 **3** **3** **3**

103 **3** **9**

decresc.

107 **7** **10** **Accel.....** **f** **cresc.** **Rit.....**

117 **ff** **p legato**

120 **11** A tempo
f

Musical staff 120-123: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 120 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with various articulations.

124

Musical staff 124-127: Continuation of the previous staff, ending with a triplet of eighth notes in measure 127.

128 **12**

Musical staff 128-131: Continuation of the previous staff, ending with a double bar line and a repeat sign in measure 131.

132 **Rit.**.....
dim.

Musical staff 132-135: Continuation of the previous staff, marked with a ritardando (*Rit.*) and decrescendo (*dim.*) instruction. Ends with a triplet of eighth notes in measure 135.

136 **13** **14** *Alla Breve* ($\text{♩} = 88$) **15** **16** **6** **8** **8** **4** **4**
p *p sub.*

Musical staff 136-140: Measure 136 has a piano (*p*) dynamic. Measures 137-140 are rests of 8, 6, 8, and 8 measures respectively. Measure 140 is a 4-measure rest in a key signature of three sharps (F#, C#, G#).

161 **16** **7** **7** **mf**

Musical staff 161-171: Measure 161 has a piano (*p*) dynamic. Measure 162 is a 7-measure rest. Measure 163 is a 7-measure rest. The staff continues with a mezzo-forte (*mf*) dynamic.

172 **17** **4** **4** *pizz.* *p*

Musical staff 172-181: Measure 172 has a piano (*p*) dynamic. Measures 173-174 are 4-measure rests. Measure 175 is a 4-measure rest. The staff ends with a pizzicato (*pizz.*) instruction and a piano (*p*) dynamic.

182 **18** **4**

Musical staff 182-185: Measure 182 has a piano (*p*) dynamic. Measure 183 is a 4-measure rest. The staff continues with a piano (*p*) dynamic.

241 *div.*
f
 3

244
 3

247 *rit.*..... **22** Allegro molto (♩ = 120) **13**

23 **8** *tr* *tr*
f *f* **7**

24 **5** *pizz.* **25** *arco* **3**
p *f*

289 *pizz.* **6** *Rit.*..... **1**
p *p*

300 *scherzando* (♩ = 96) **21** *Rit.*..... **26** A tempo **14** **27** **7**

28

cresc. poco a poco

343 *f* *mf* <

346 *sim.*

350

Rit..... molto rit.....

355

29 Grandioso

359 *ff*

364

30

367

rallentando.....

371 *dim.*

31 Allegro (♩ = 108)

375

385 *div.*
f *cresc.*

389 **32**
f

393
p

397
f *p* *cresc.*

402
f

407 **33** *pizz.* **34** Più mosso
f 7 17 4

437 **35**
f

444 **36**
f 3

453
pp *cresc.* *ff* 1