Konzert in C

für Flöte, Harfe und Orchester

KV 299 (297c)

Allegro

Entstanden wahrscheinlich im April 1778 in Paris*)

Oboe I, II

Corno I, II in DoC

Flauto solo

Arpa sola

Violino I

Violino II

Viola I, II

Violoncello e Basso **)

6

Ob. I

Ob. II

crescendo

*) Zur Datierung vgl. Vorwort. **) Fagott ad libitum; vgl. Vorwort.

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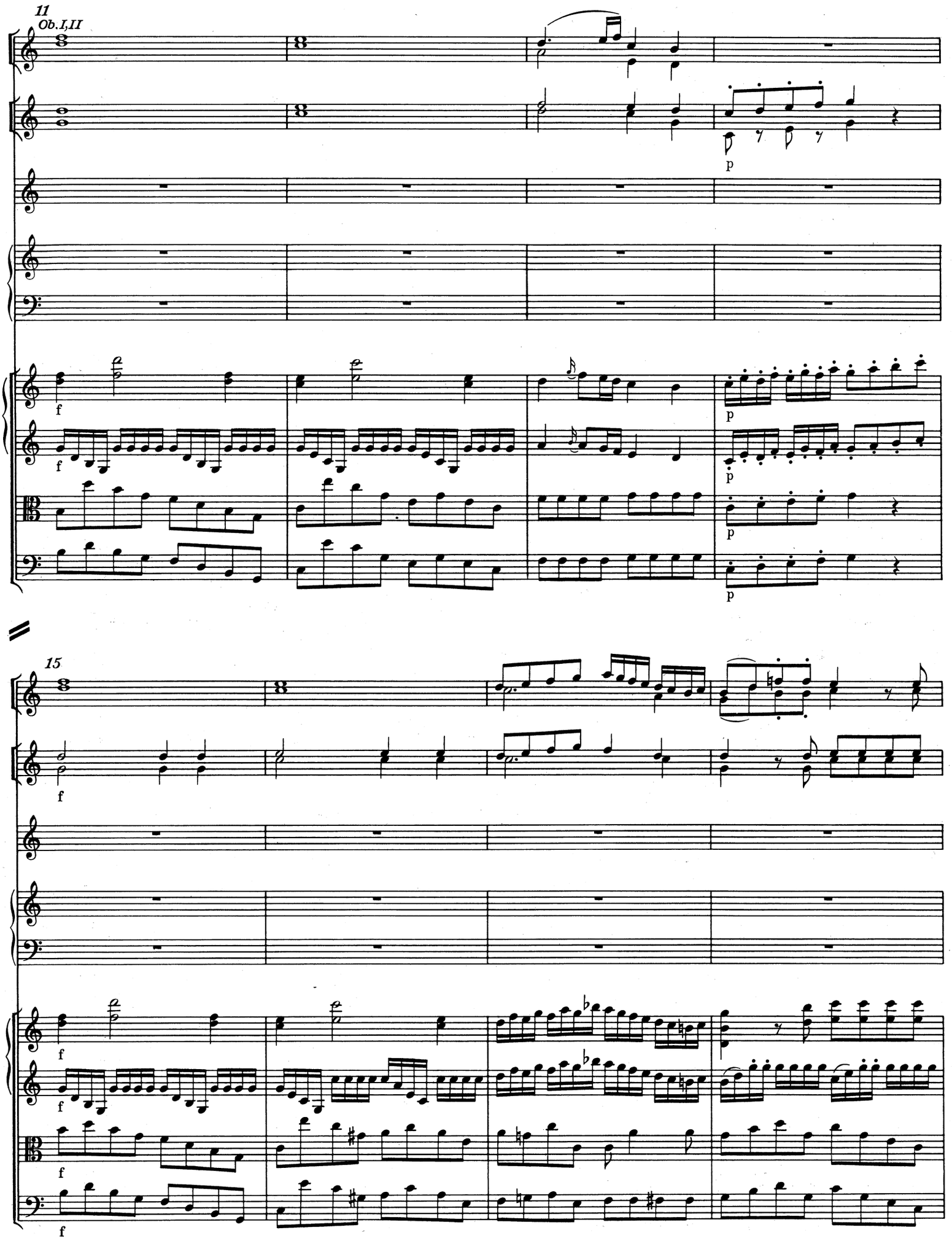
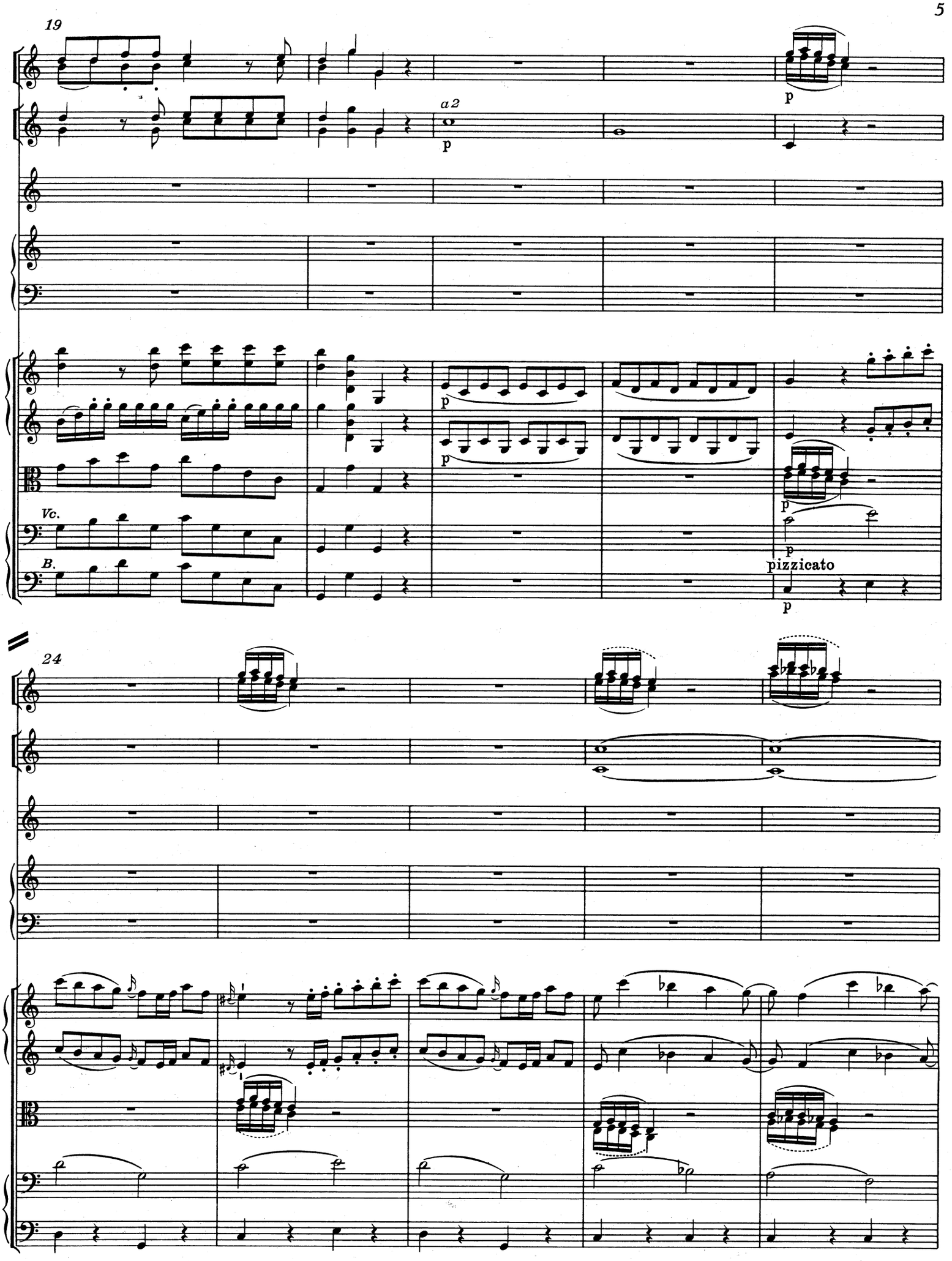
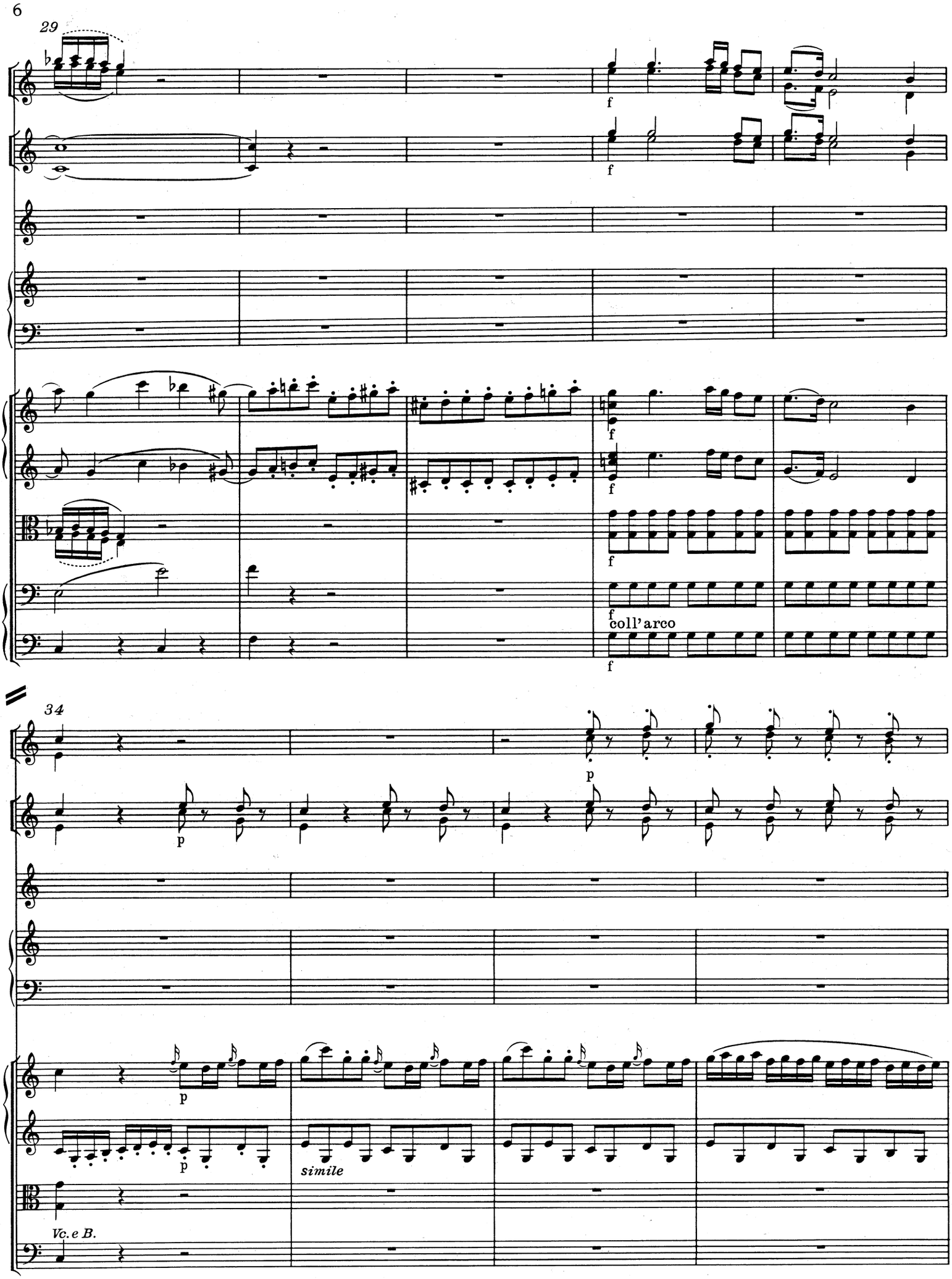
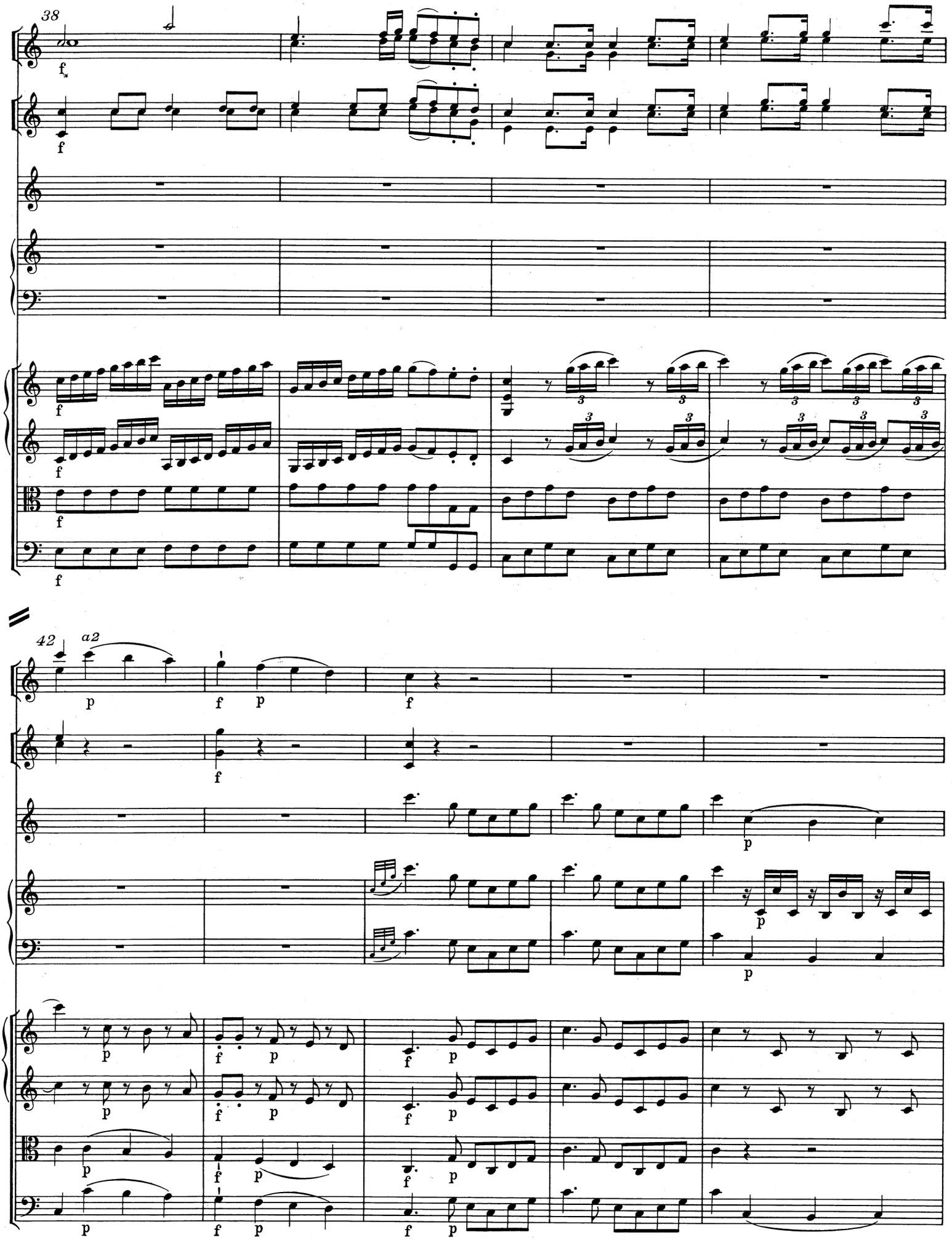
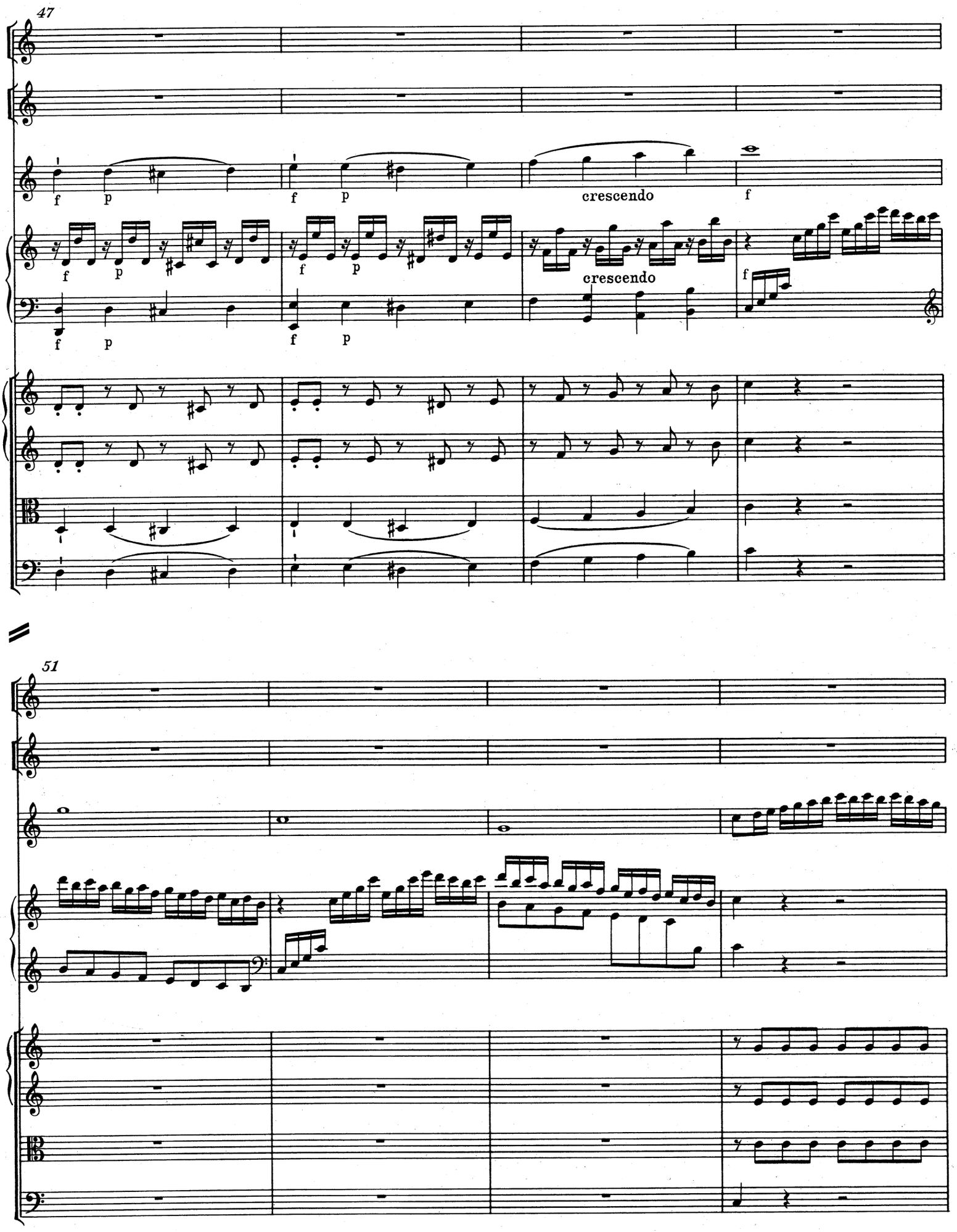
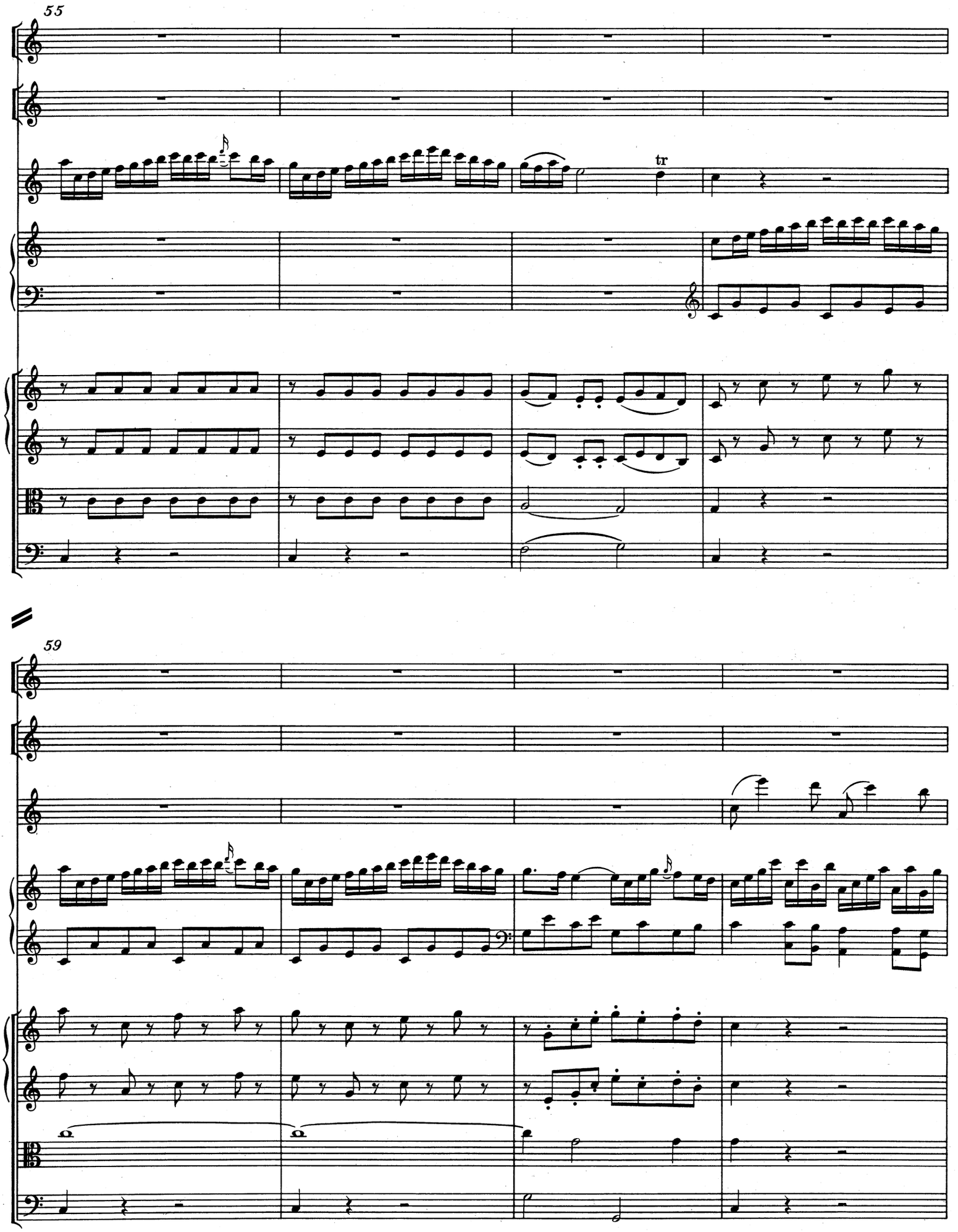

11
Ob.I,II
p
f
p
15
f

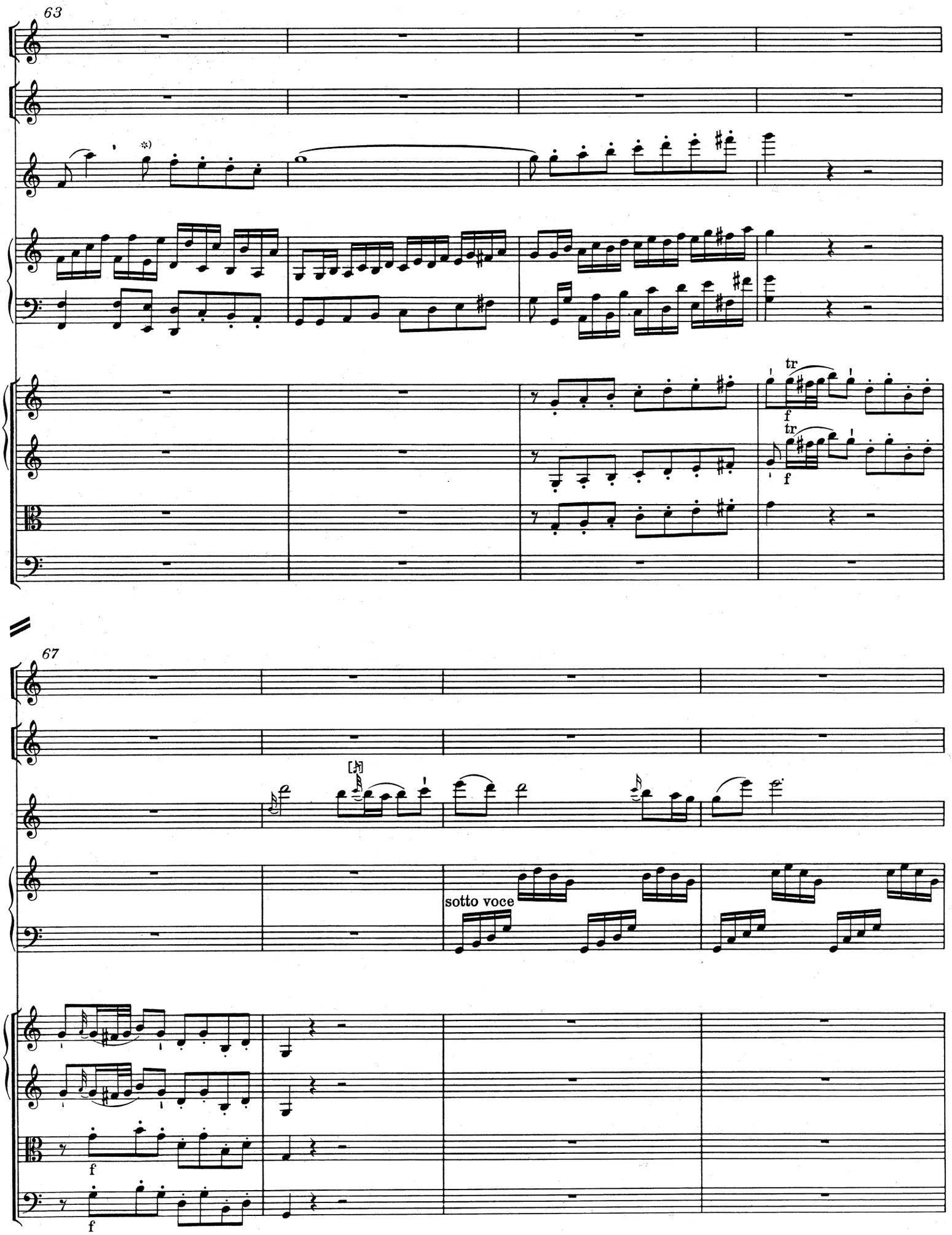

19
a 2
p
p
p
p
Vc.
B.
p
pizzicato
p
24


29
f
f
f
f
f
coll'arco
f
34
p
p
p
p
simile
Vc. e B.


38
42
a2


47
f
p
f
p
crescendo
f
f
p
f
p
crescendo
f
f
p
f
p
51


55
tr
59



*) T. 63, Flauto solo: Artikulation der 1. Takthälfte im Autograph ♪♩ ♪ (siehe das Faksimile auf S. XI oben); vgl. jedoch T. 184 (und auch T. 62).

71

f

sotto voce

75

f

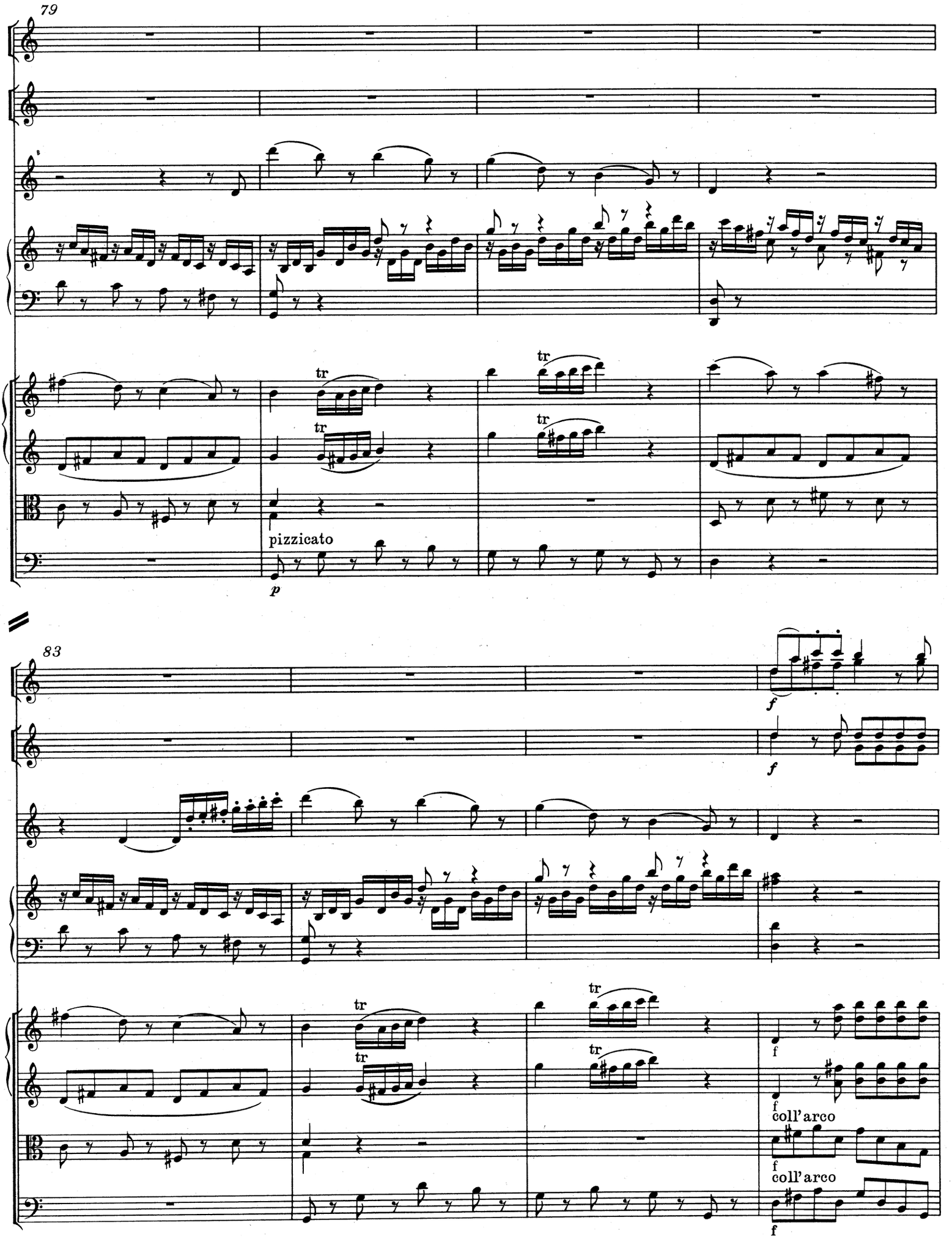
f

p

p

pizzicato

p


79
tr
tr
tr
tr
pizzicato
p
83
f
f
tr
tr
tr
tr
f
f
coll'arco
f
coll'arco
f

87

p

p

p

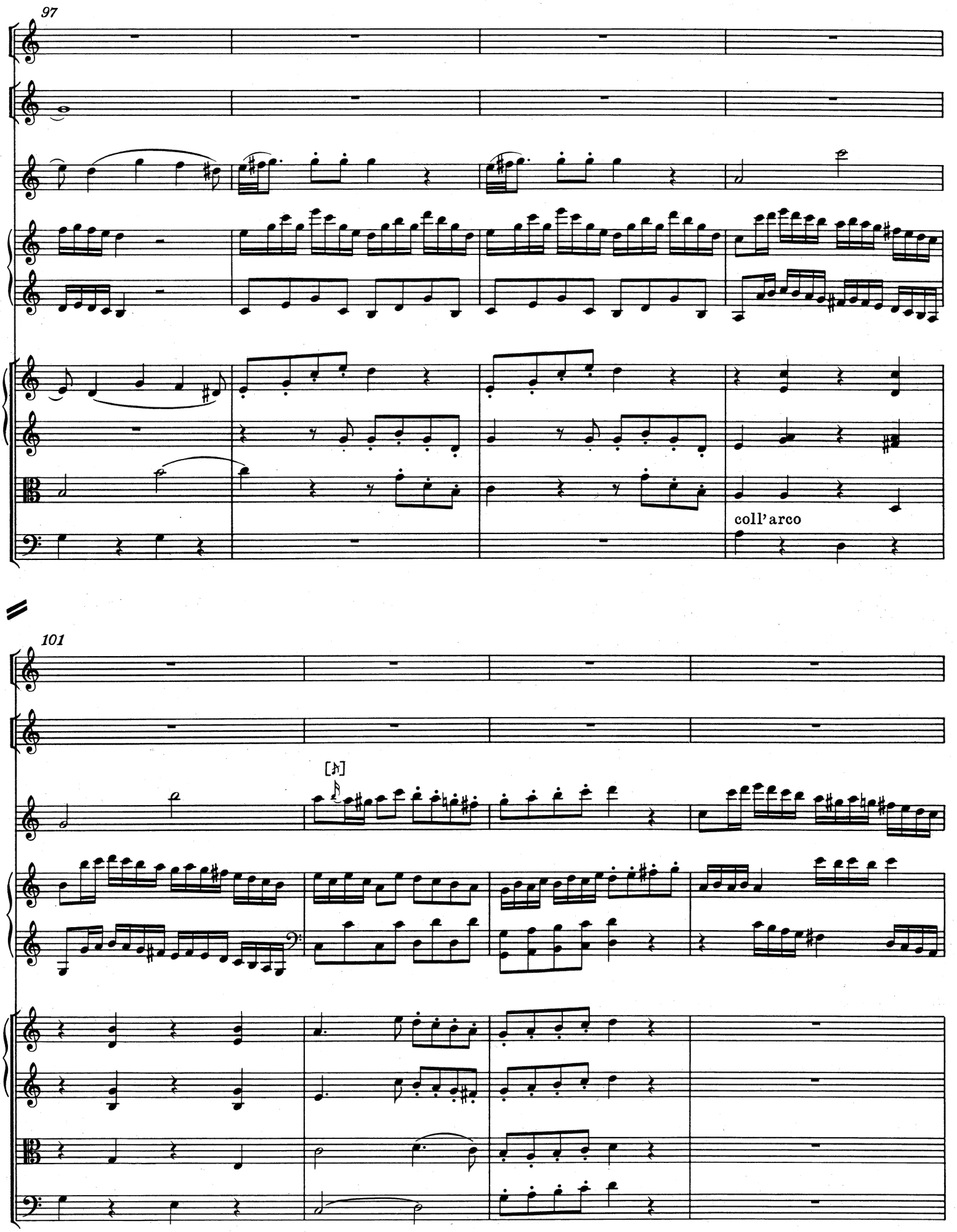
pizzicato

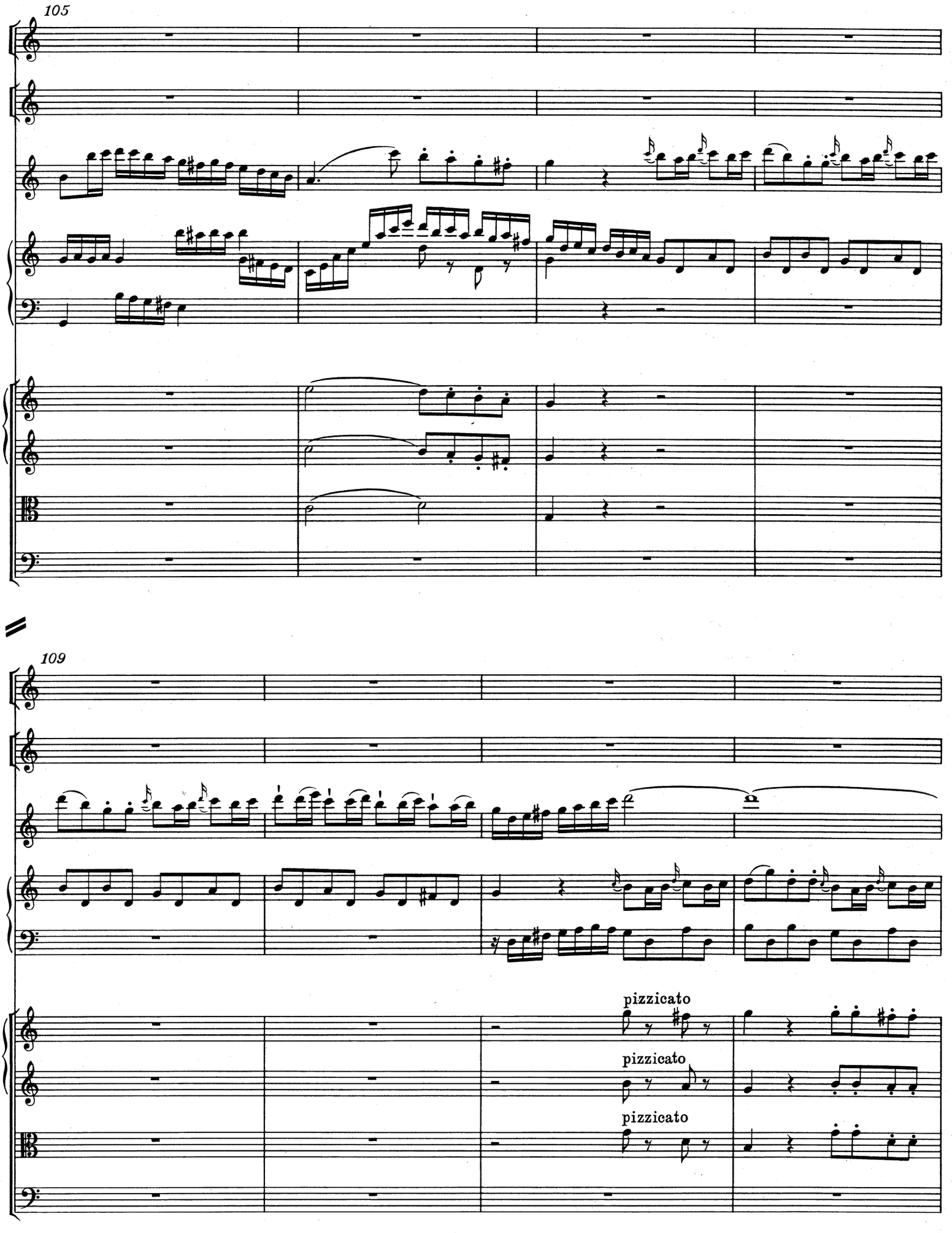
p

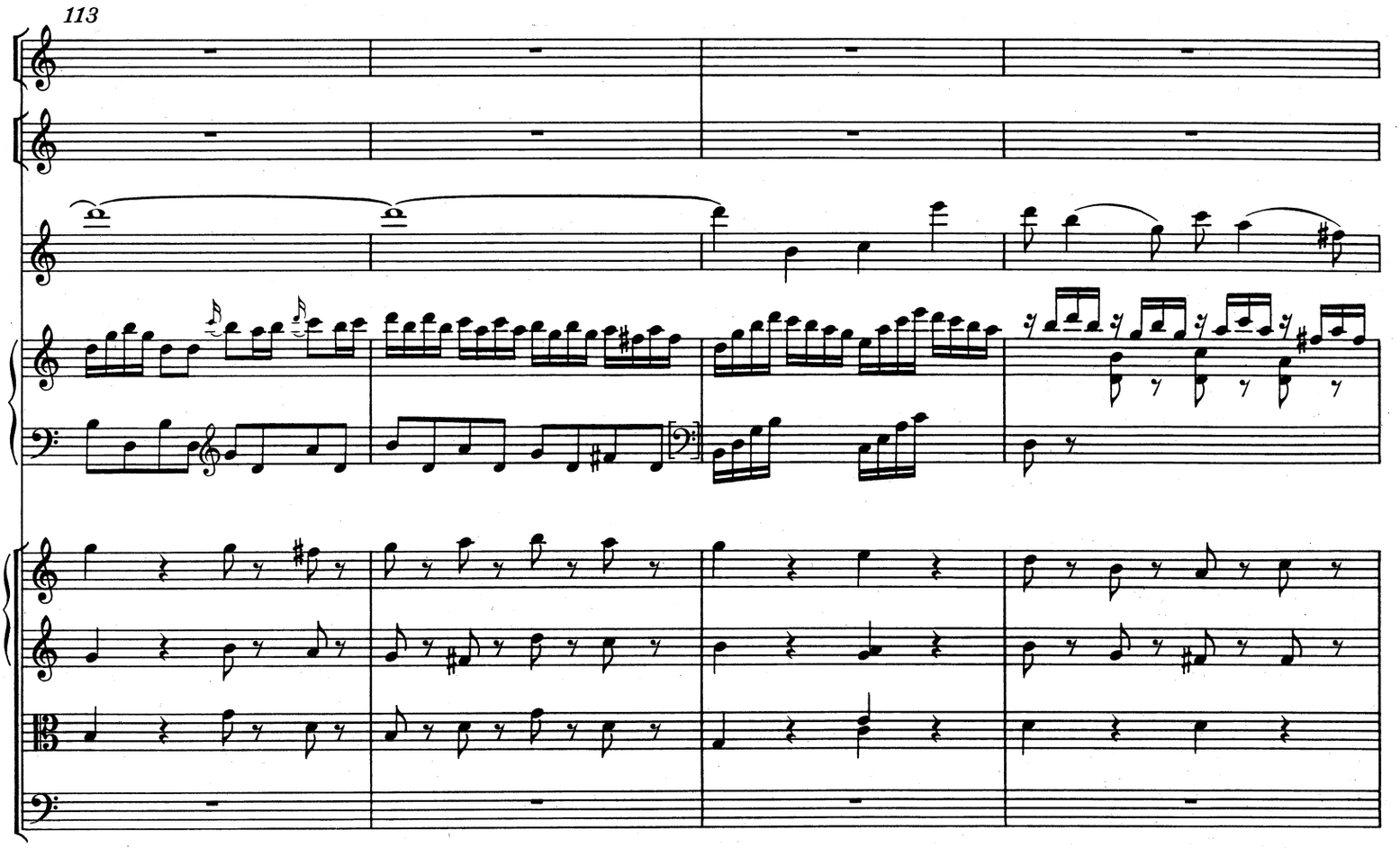
92

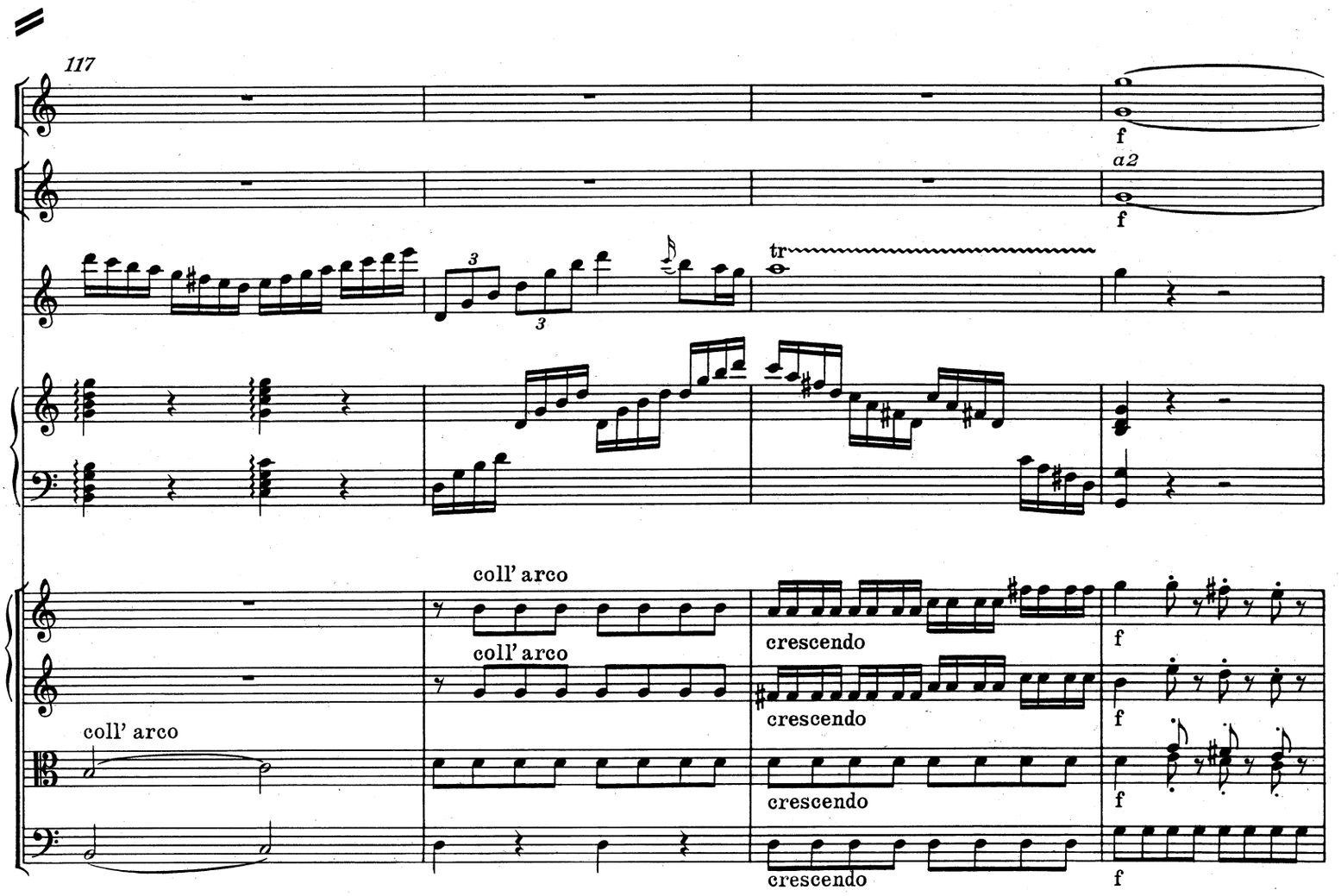
a2

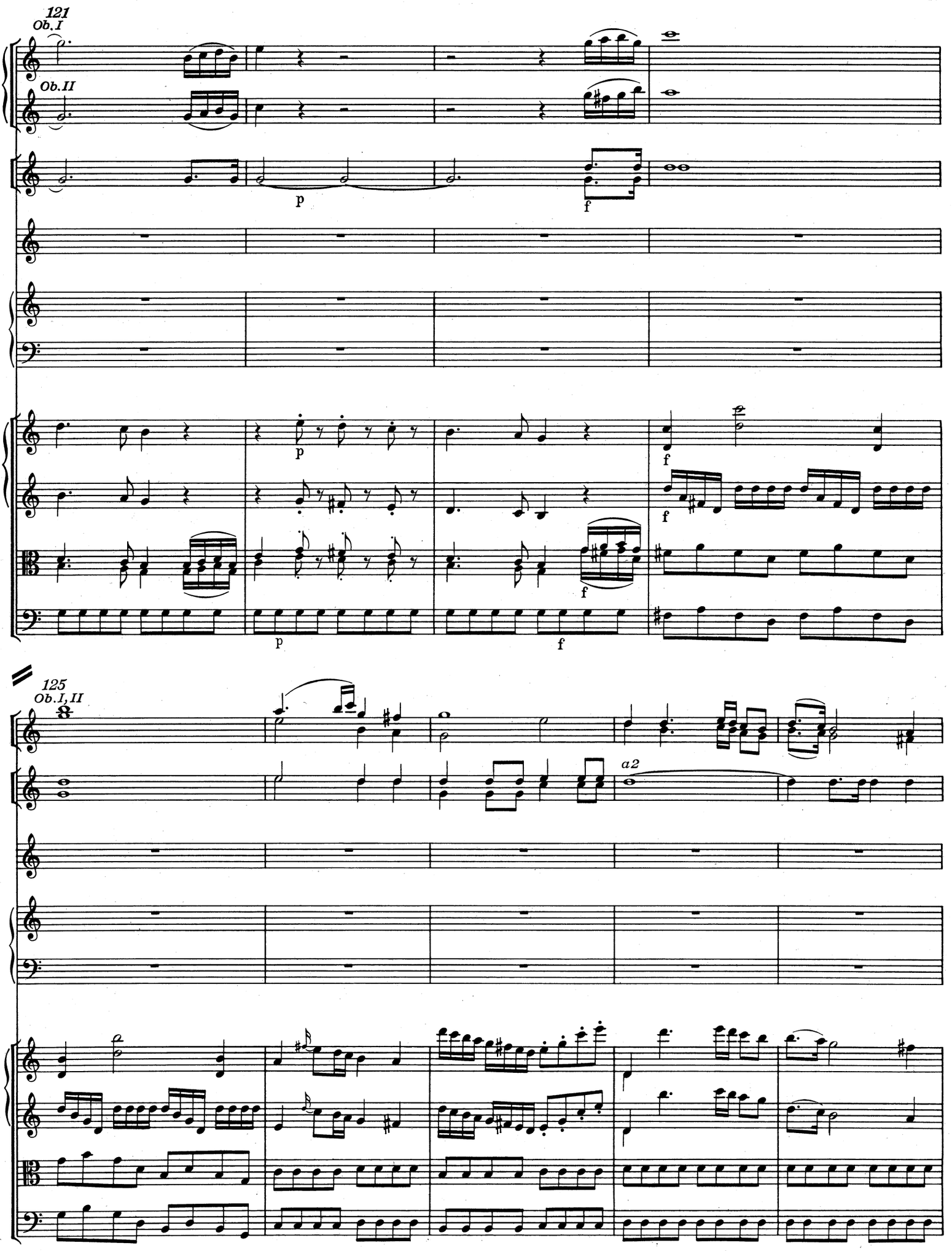
p

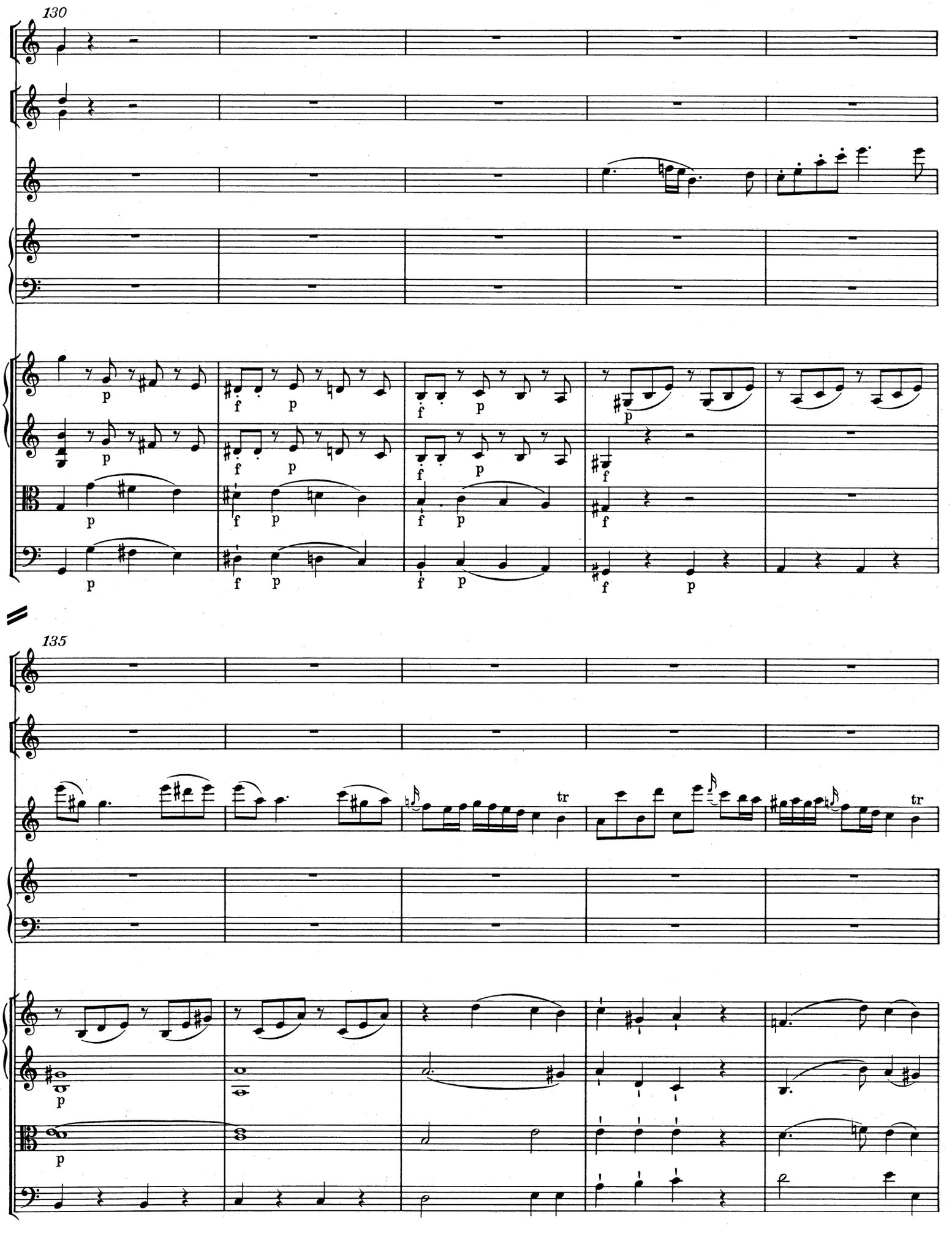

97
coll'arco
101

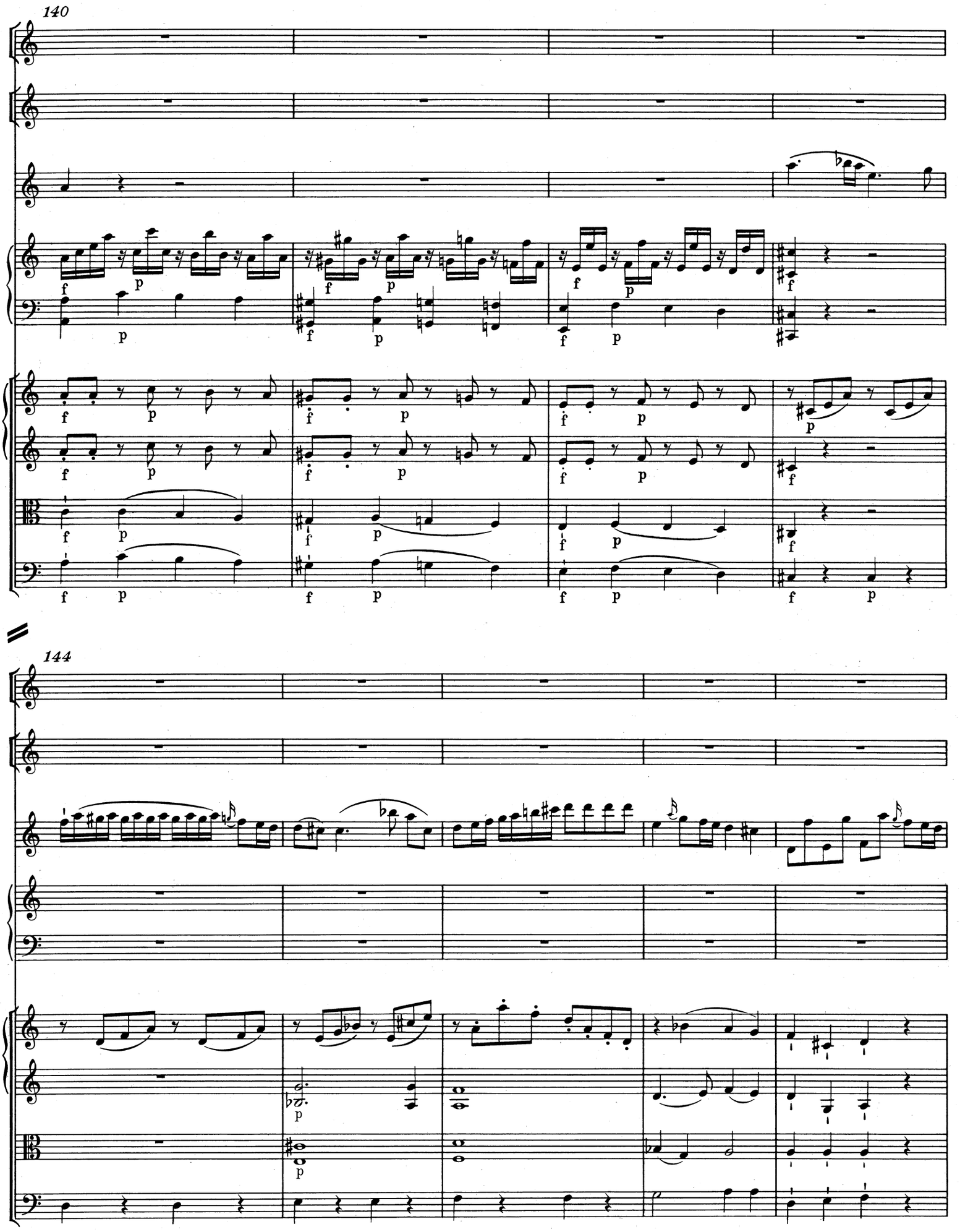

105
109
pizzicato
pizzicato
pizzicato

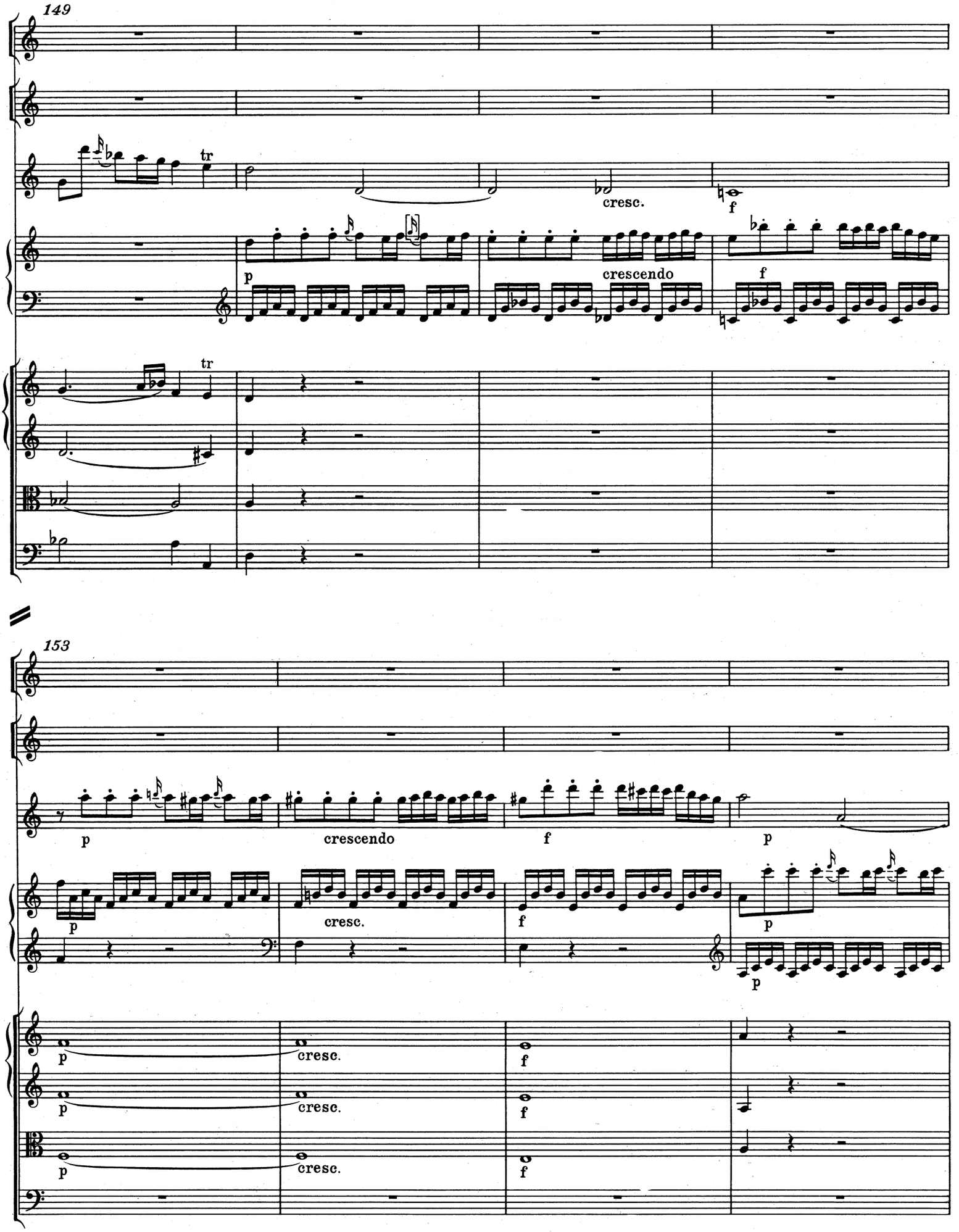

113

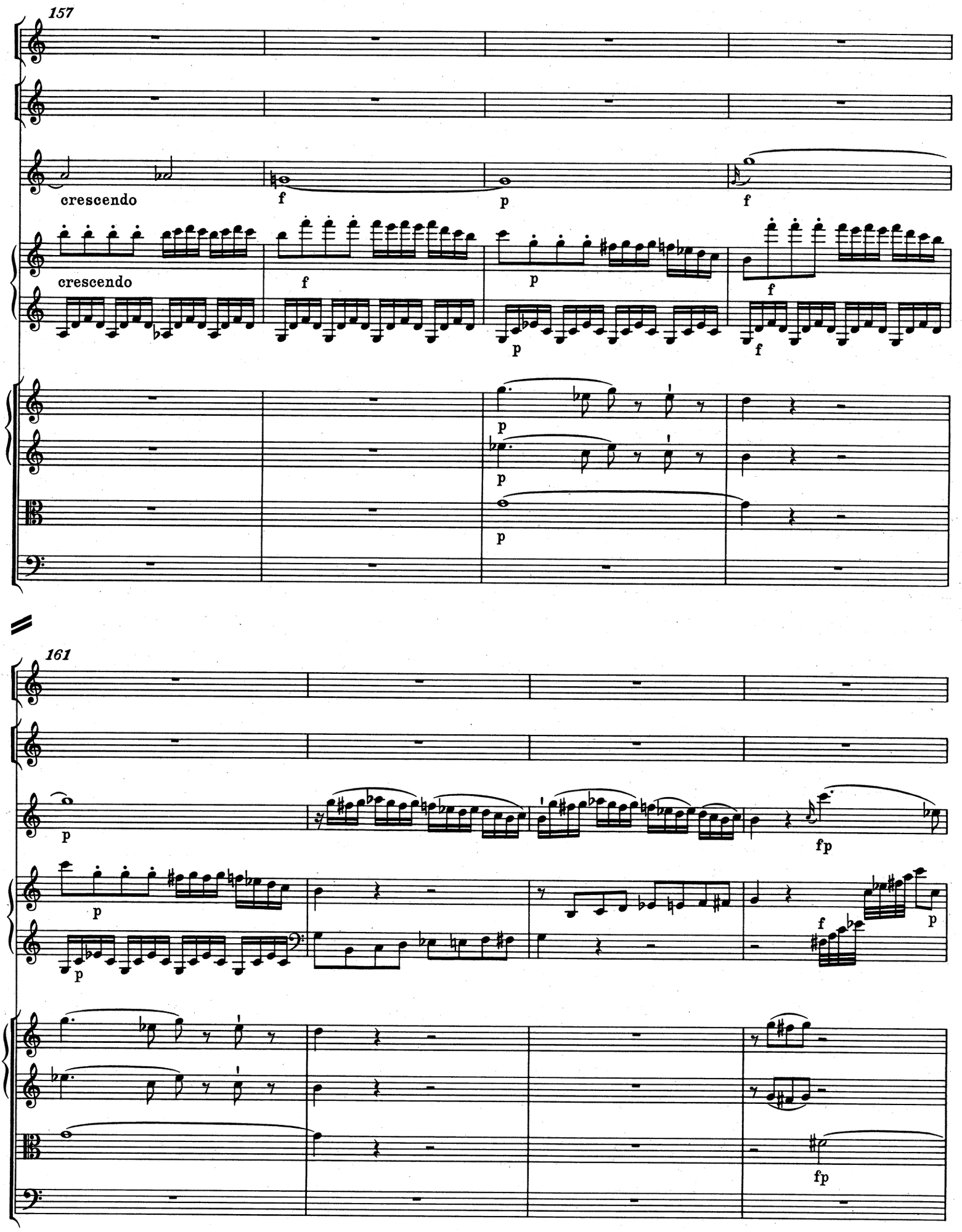

117
f
a2
f
tr
3
3
coll' arco
coll' arco
coll' arco
crescendo
crescendo
crescendo
crescendo
f
f
f
f

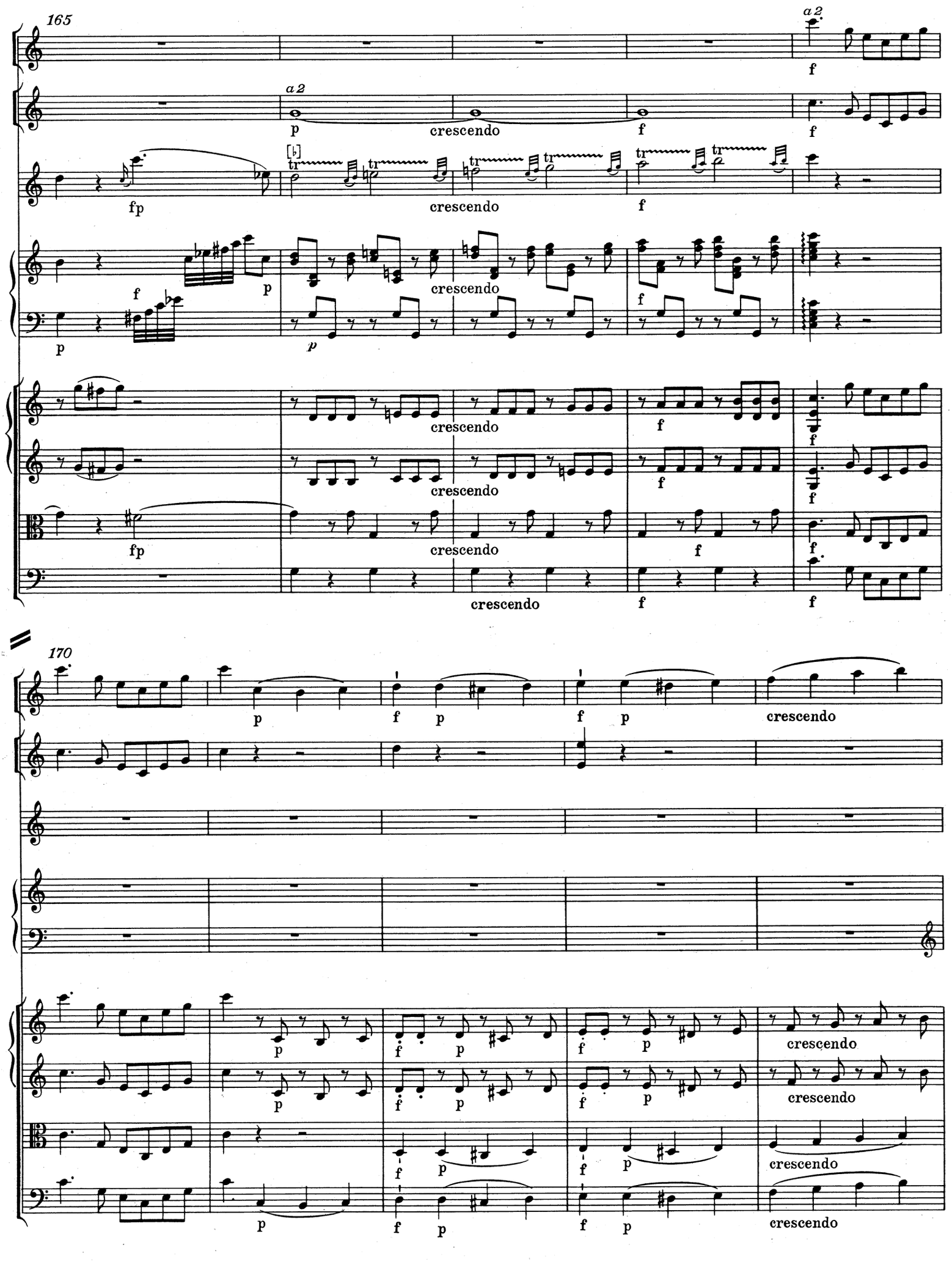

121
Ob.I
Ob.II
p
f
p
f
f
p
f
125
Ob.I,II
a2

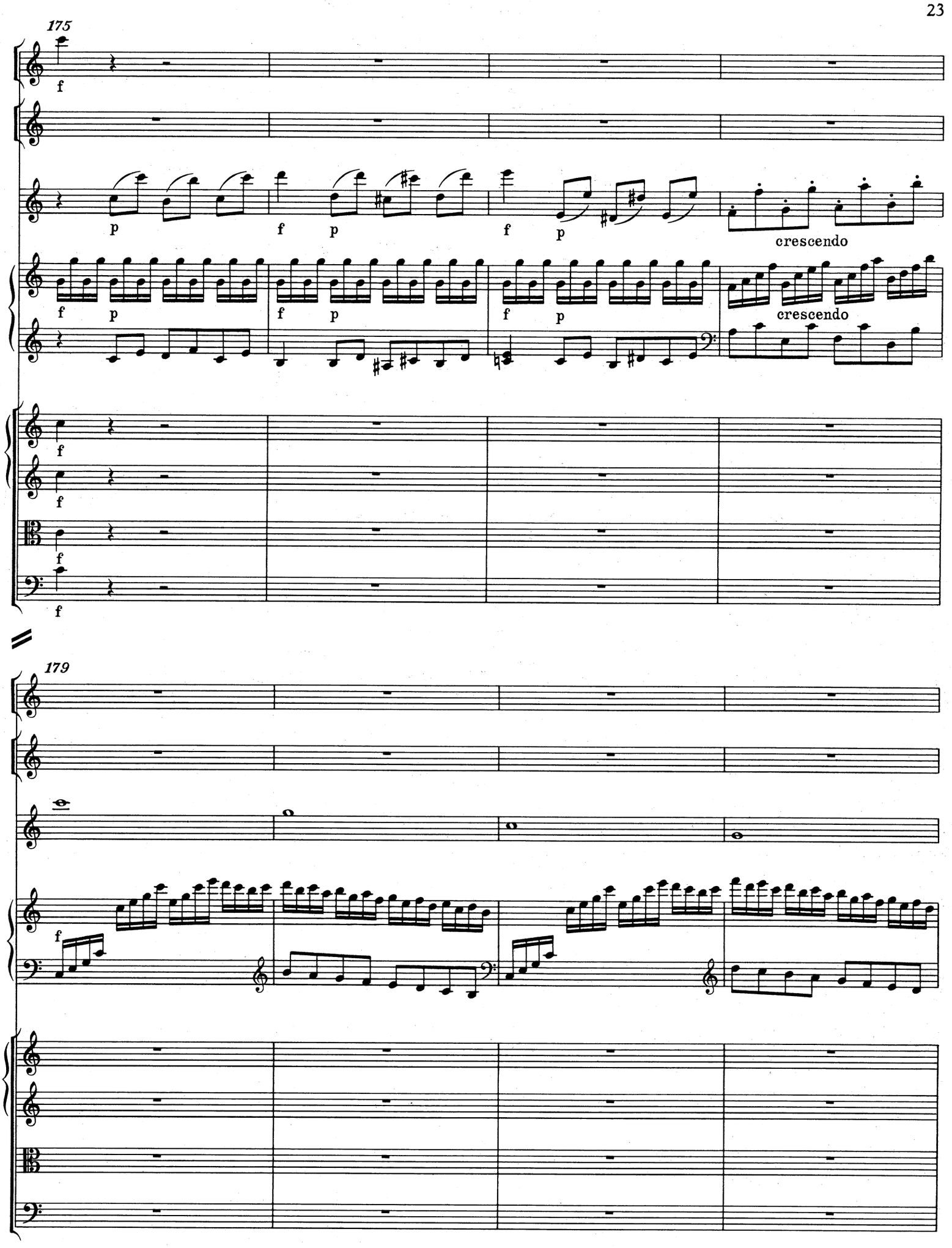

130
135
tr
tr

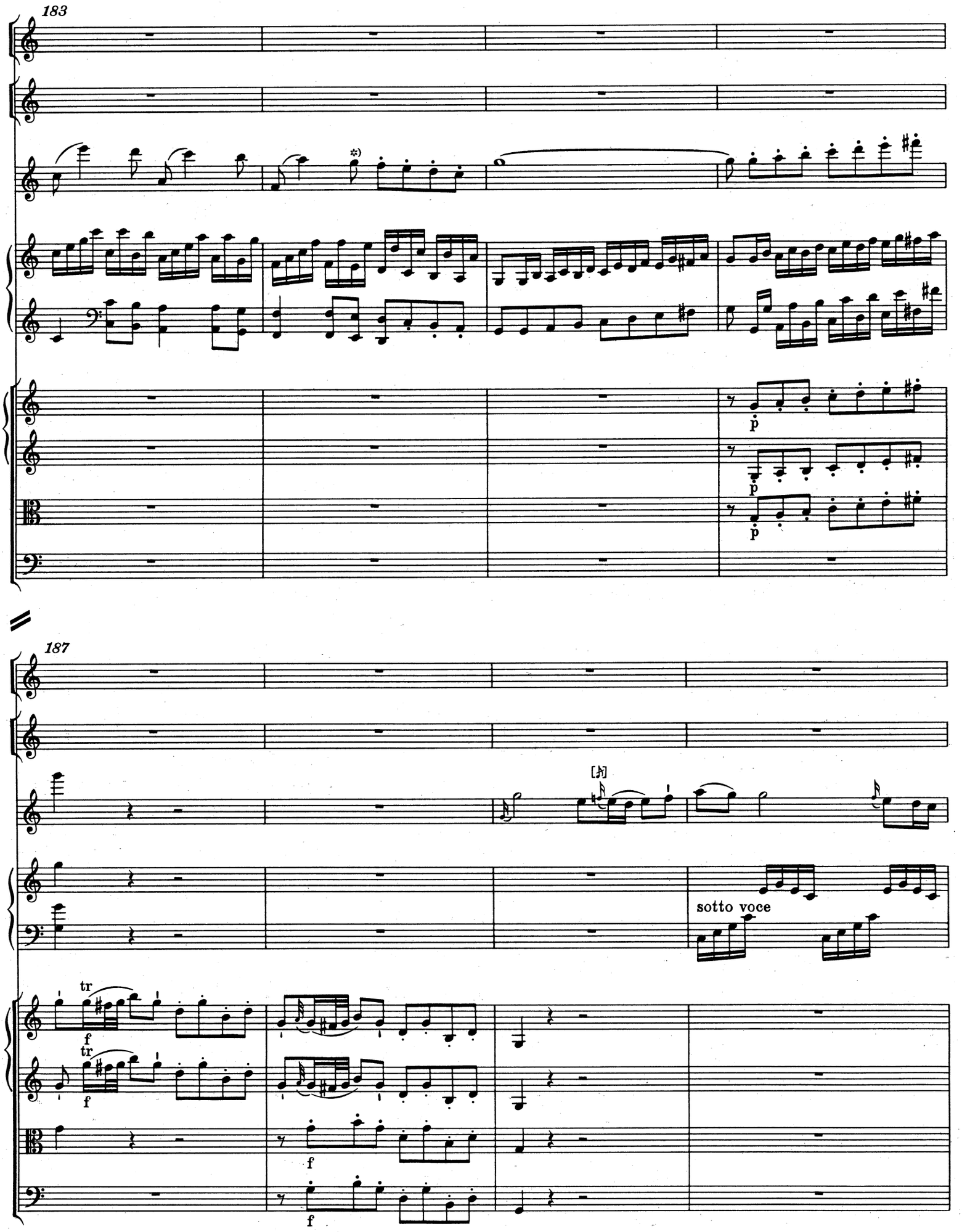

140
144


149
tr
cresc.
f
p
crescendo
f
tr
153
p
crescendo
f
p
p
cresc.
f
p
p
p
cresc.
f
p
cresc.
f
p
cresc.
f

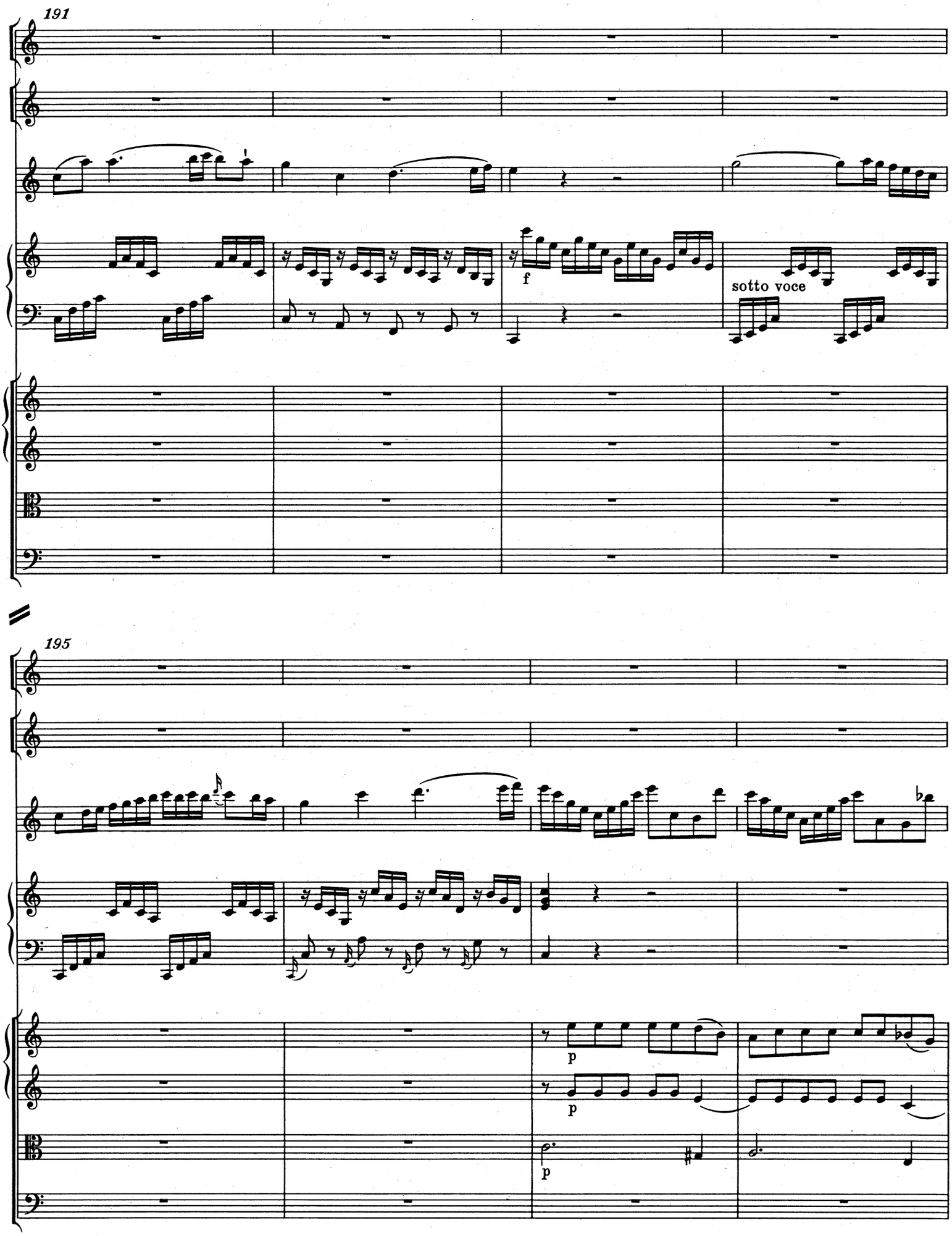

157
crescendo
f
p
f
crescendo
f
p
f
p
p
p
161
p
fp
p
p
f
p
fp

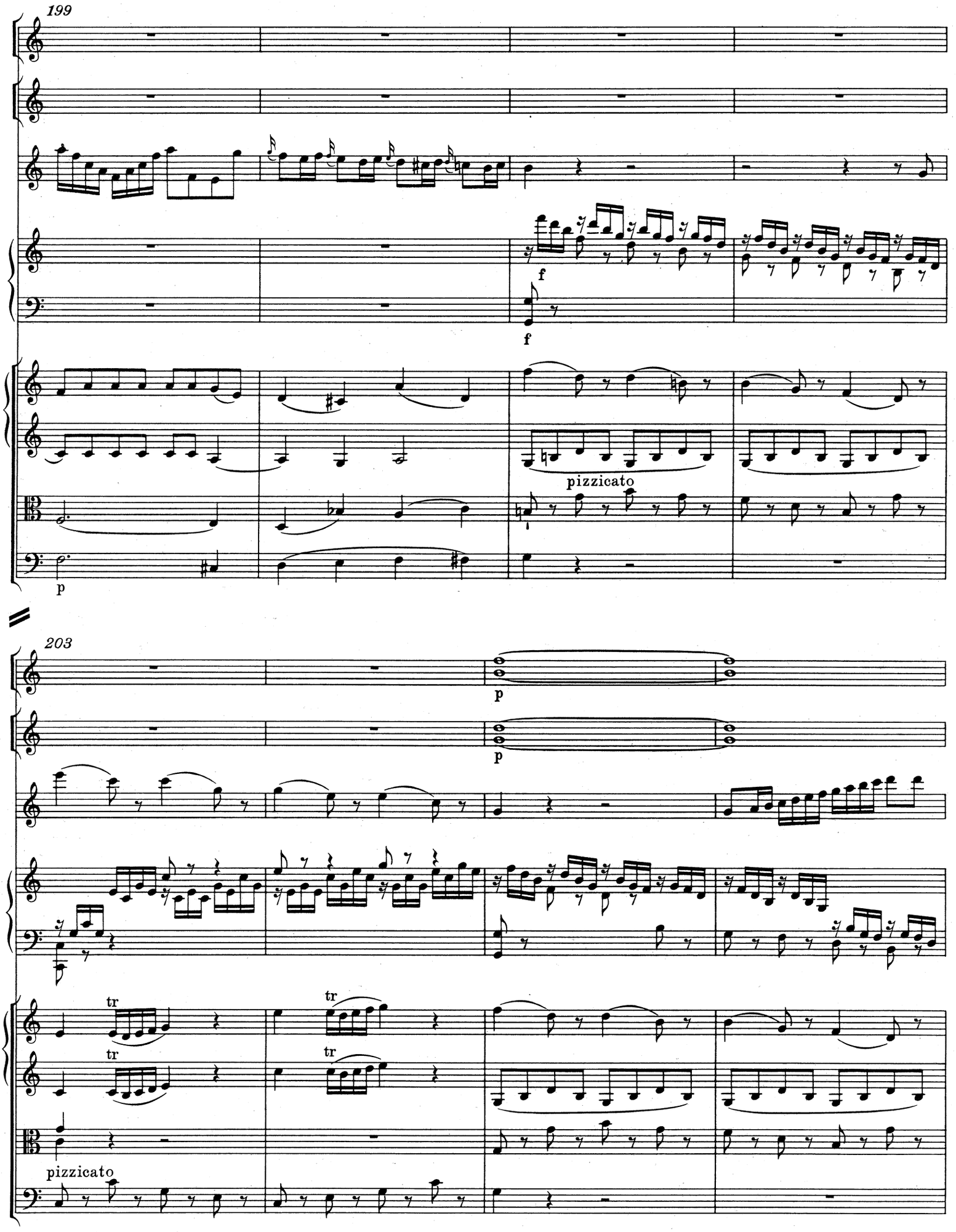

165
a 2
p
crescendo
f
fp
170

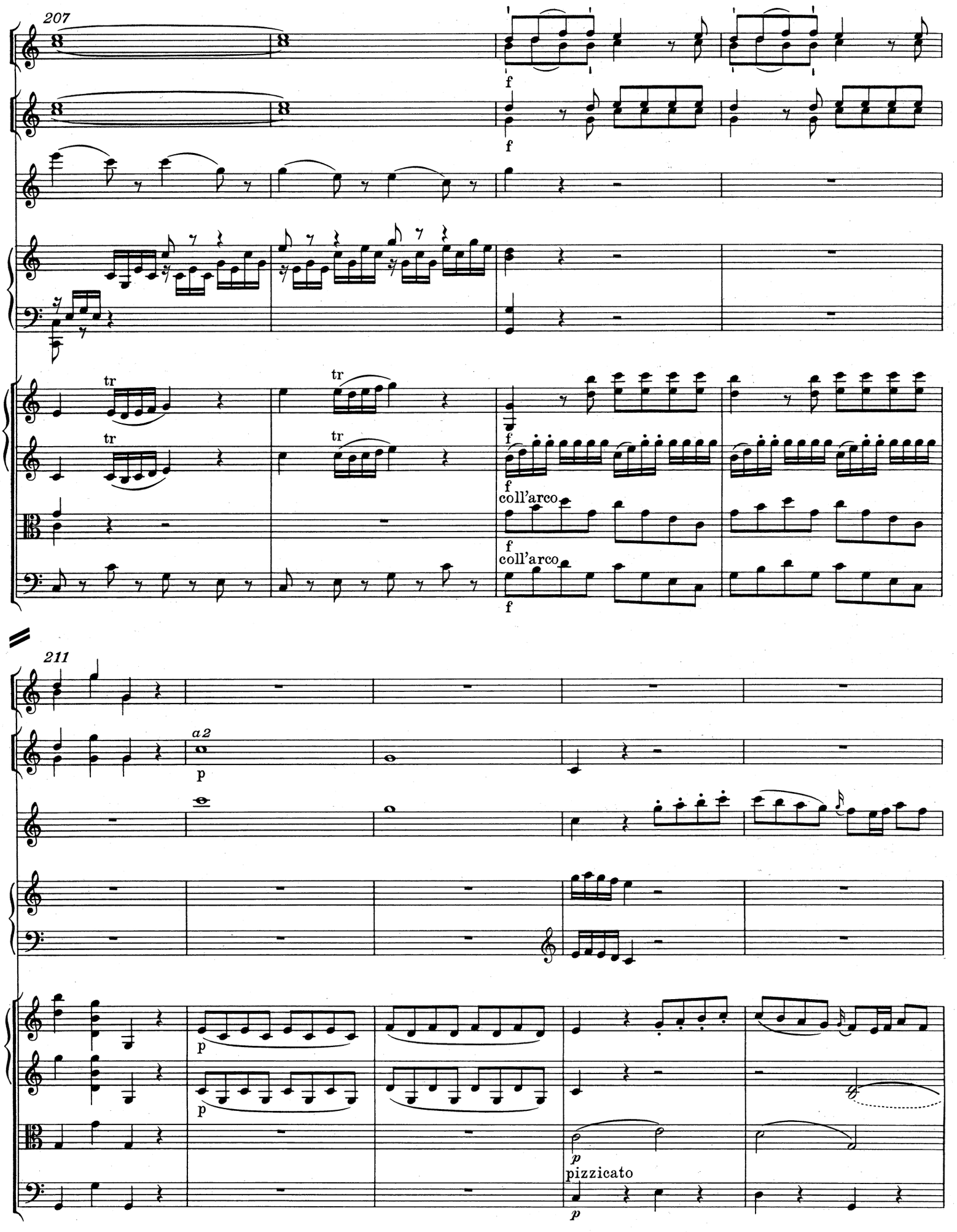

175
f
p
f
p
f
p
crescendo
f
p
f
p
f
p
crescendo
f
f
f
f
179
f

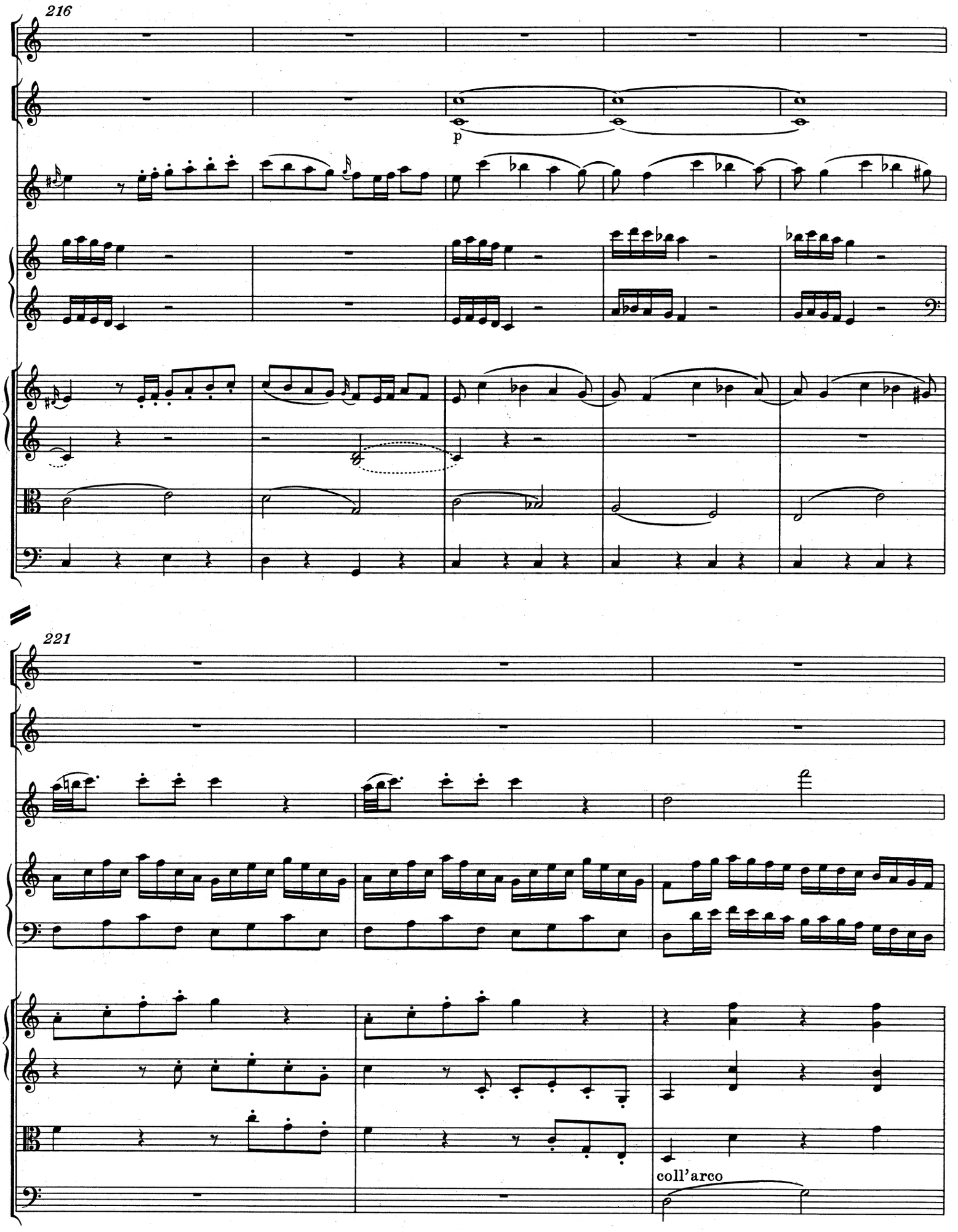


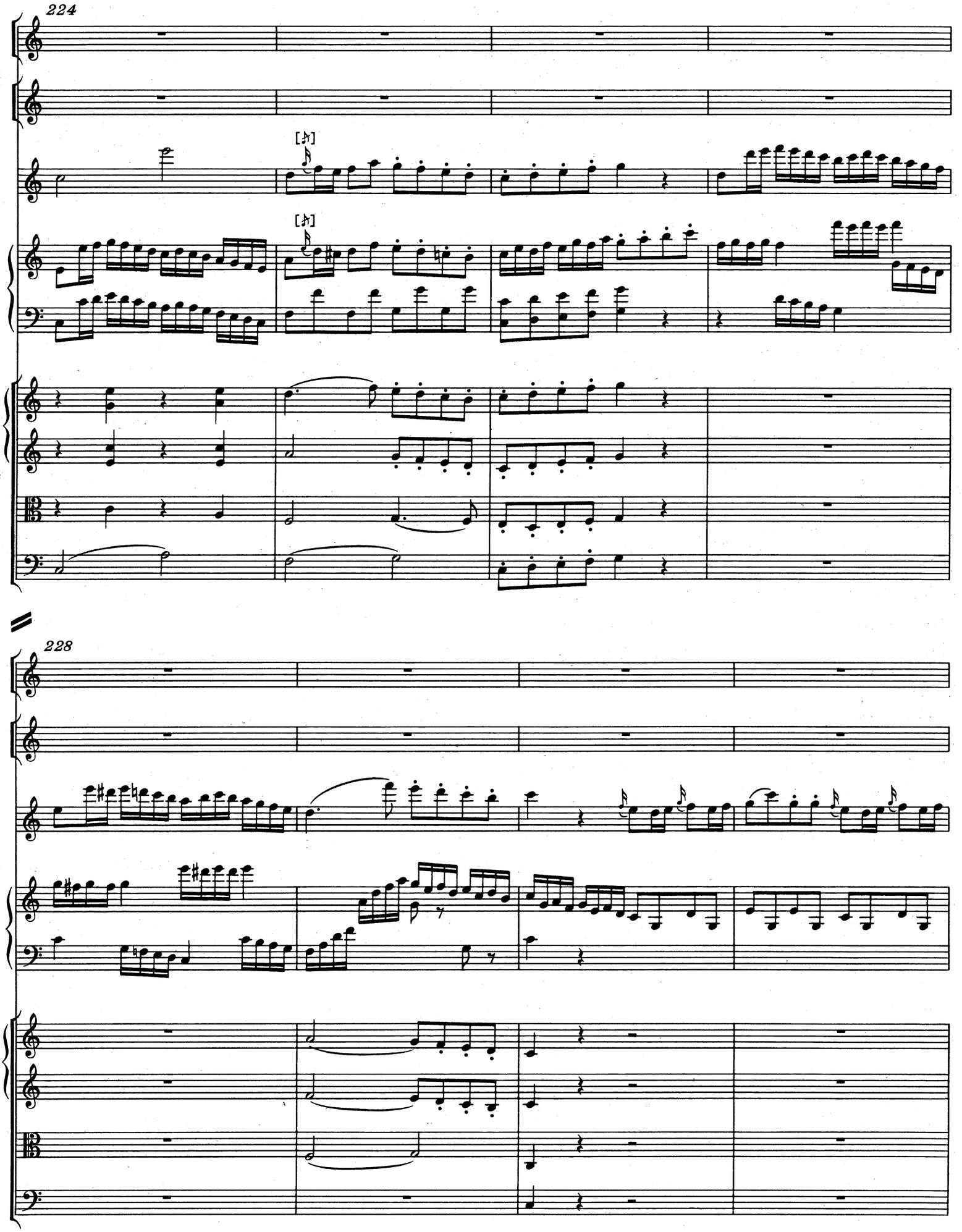
*) T. 184, Flauto solo: Zur Artikulation der 1. Takthälfte vgl. T. 63 (und das Faksimile auf S. XI unten).

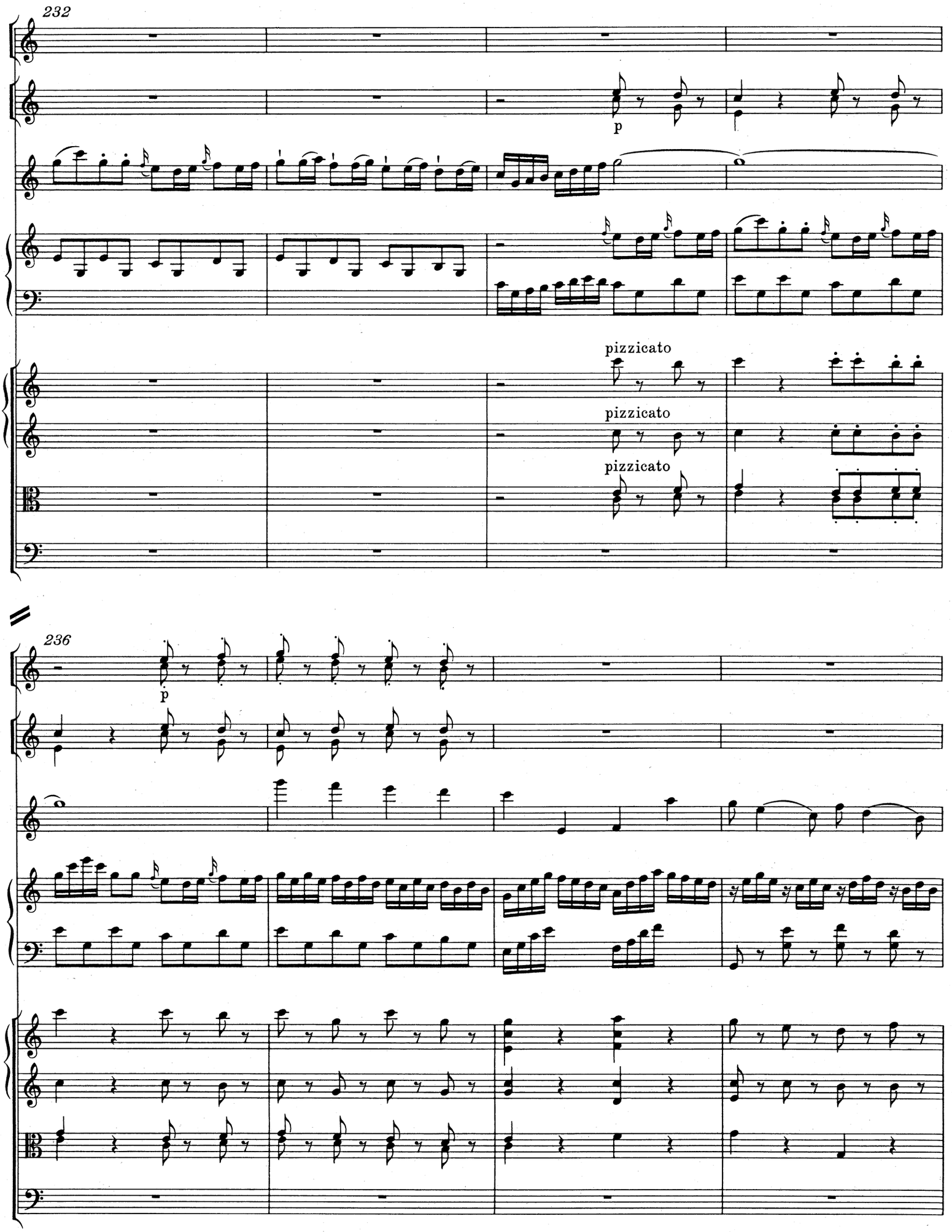

191
f
sotto voce
195
p
p
p

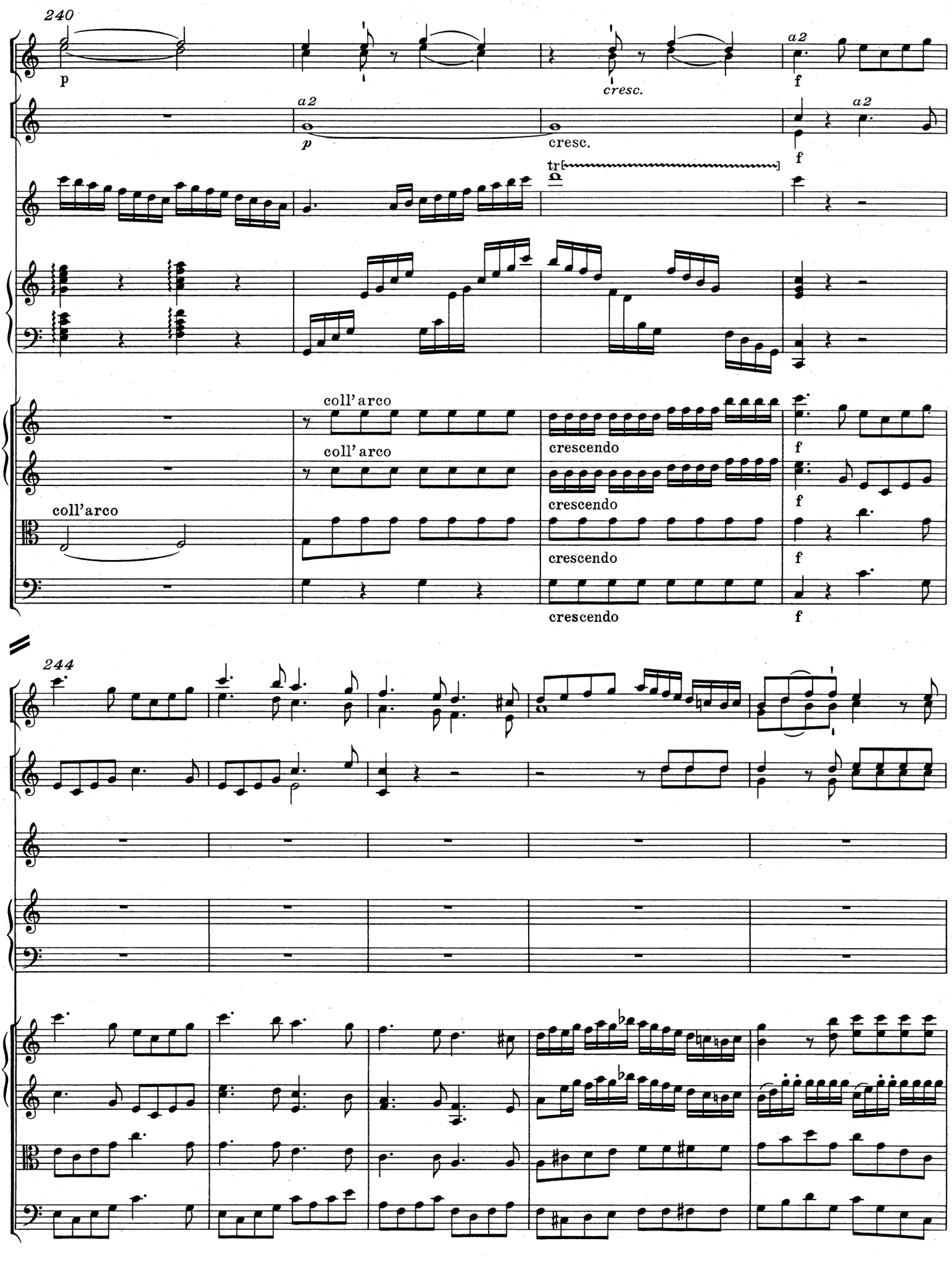

199
f
f
pizzicato
p
203
p
p
tr
tr
tr
tr
pizzicato

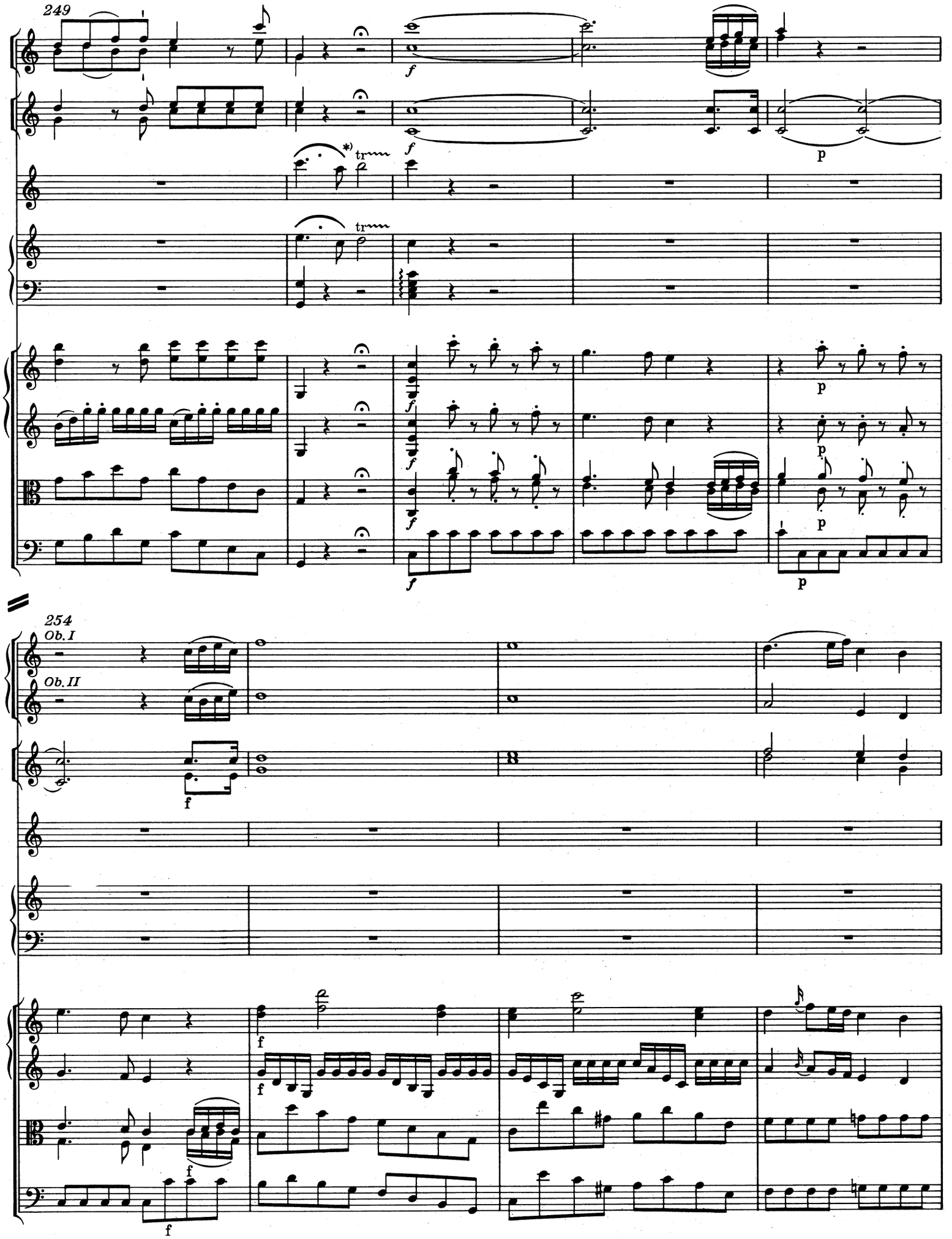

207
f
tr
coll'arco
211
a 2
p
pizzicato


216
p
221
coll'arco

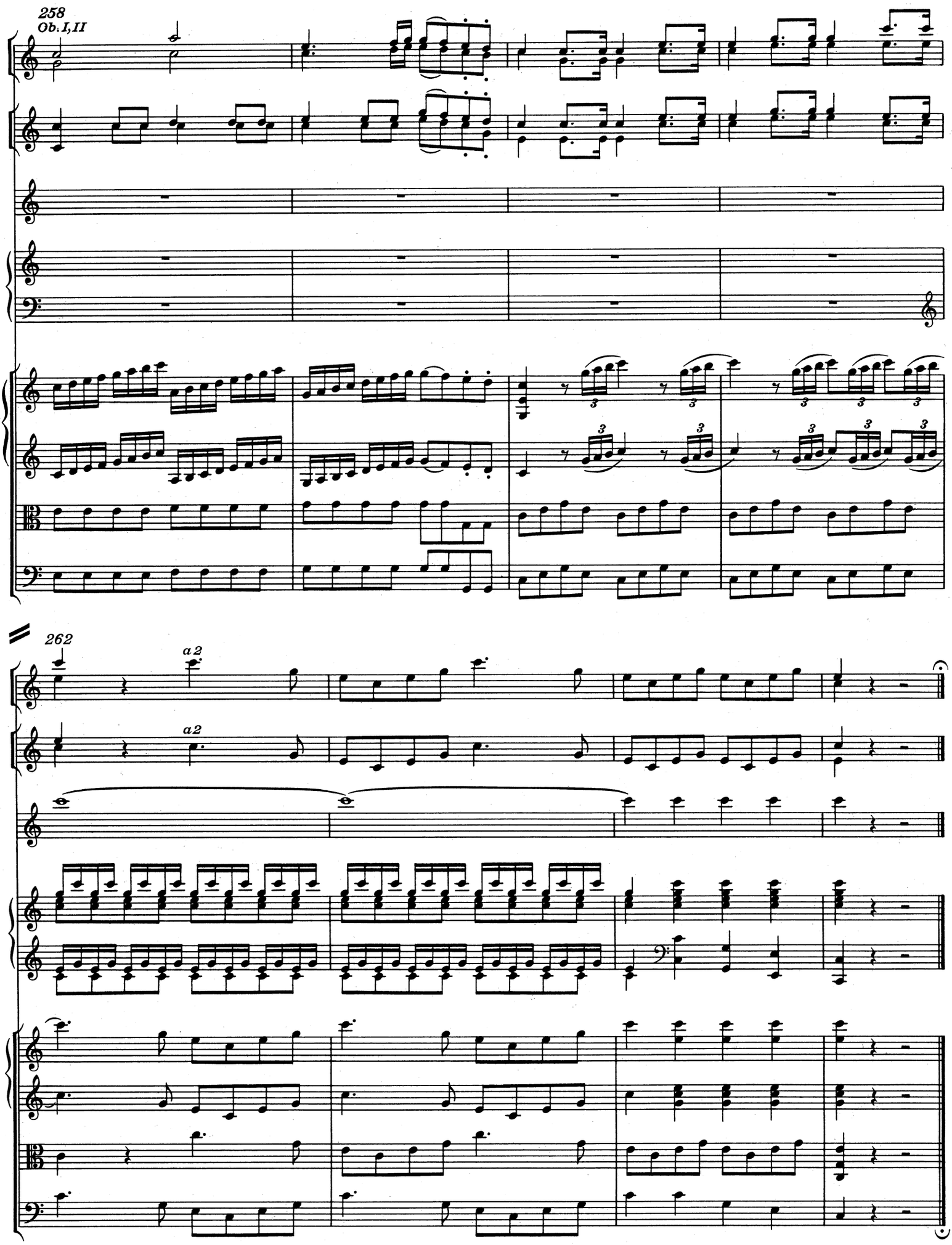

224
[𝆑]
[𝆑]
228

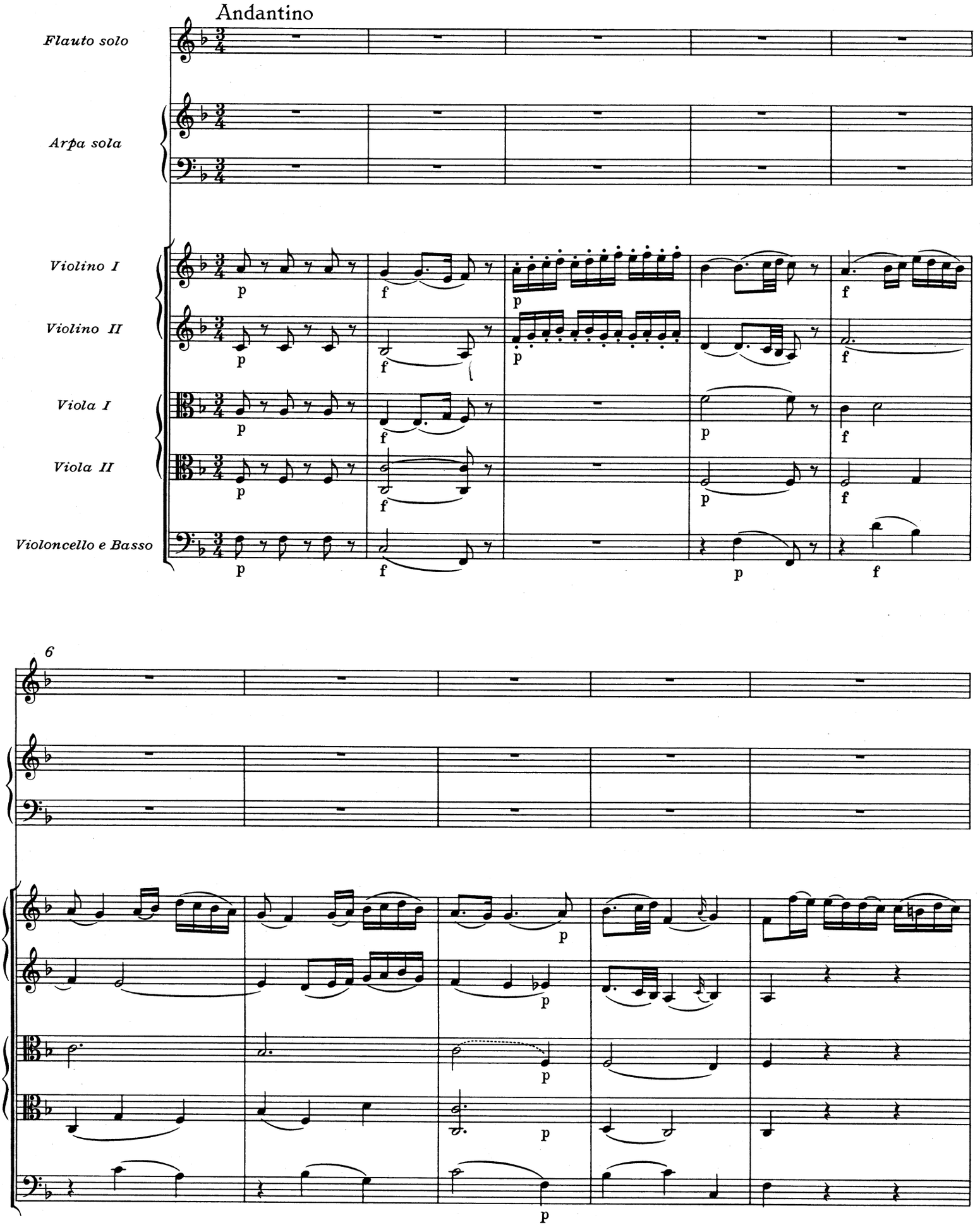

232
p
pizzicato
pizzicato
pizzicato
236
p

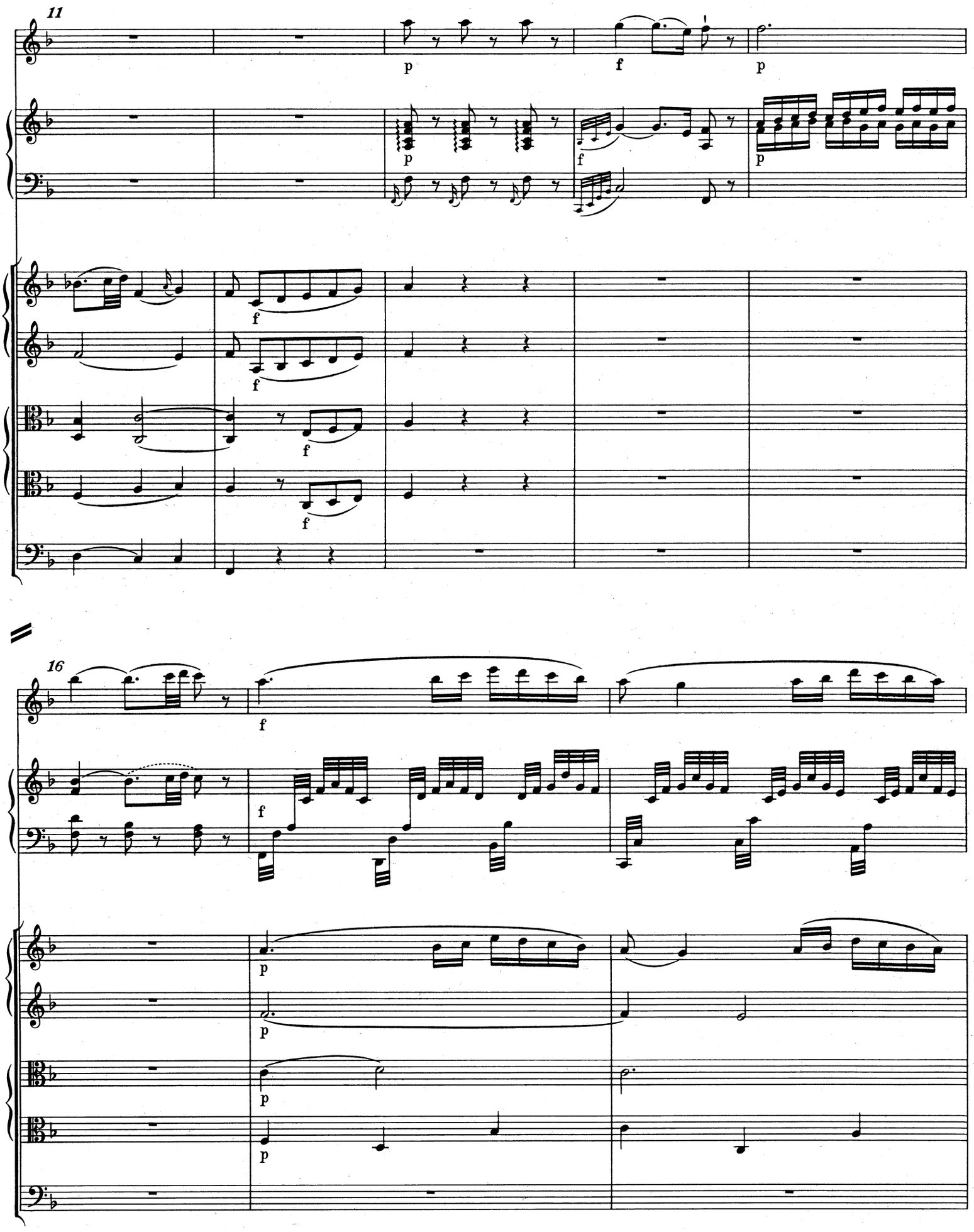

240
p
a2
cresc.
f
a2
p
cresc.
f
a2
tr
coll' arco
coll' arco
coll'arco
crescendo
crescendo
crescendo
crescendo
f
f
f
f
244

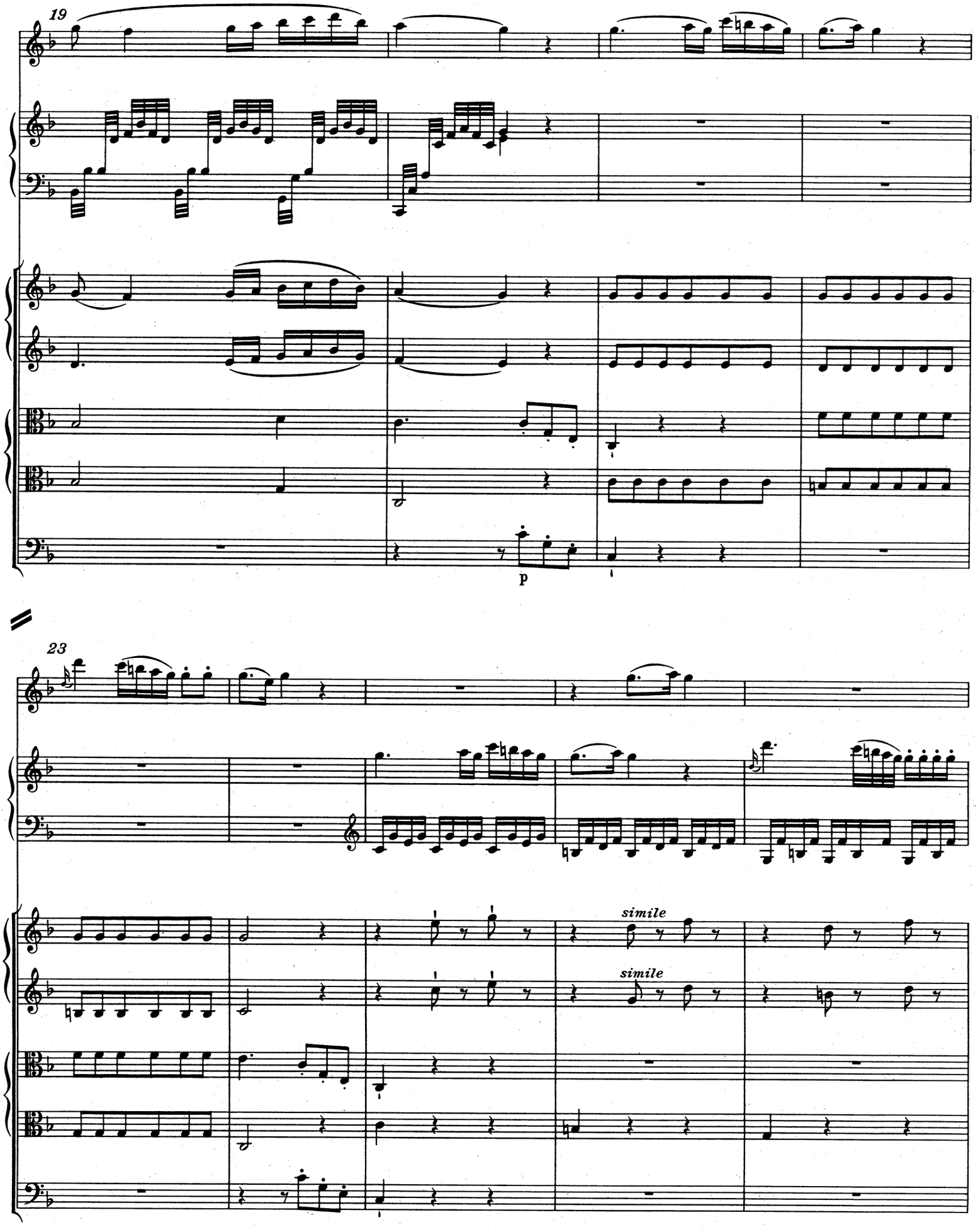


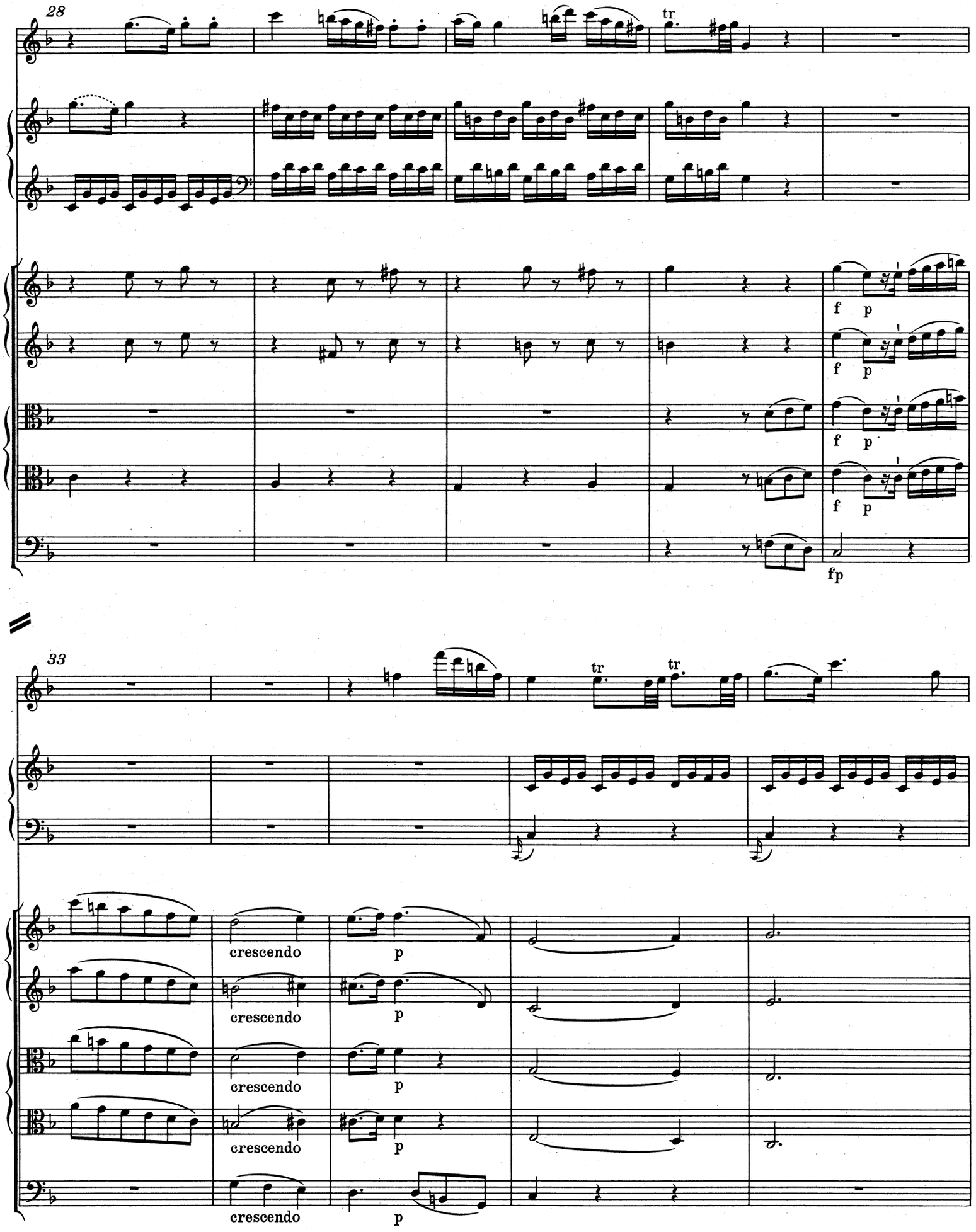
*) T. 250, Flauto solo / Arpa sola: Hier ist eine Kadenz zu spielen.

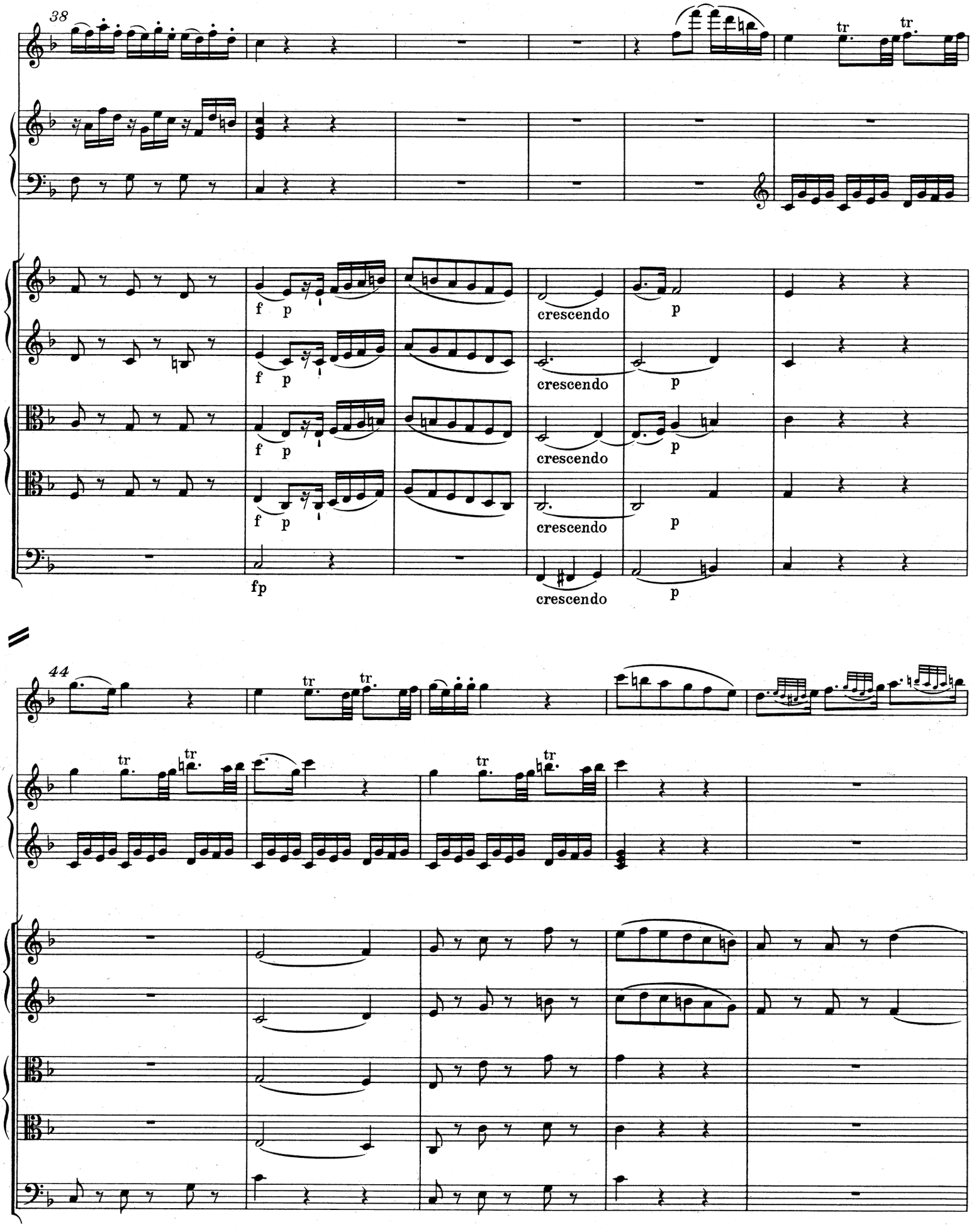

258
Ob. I, II
262
a 2
a 2

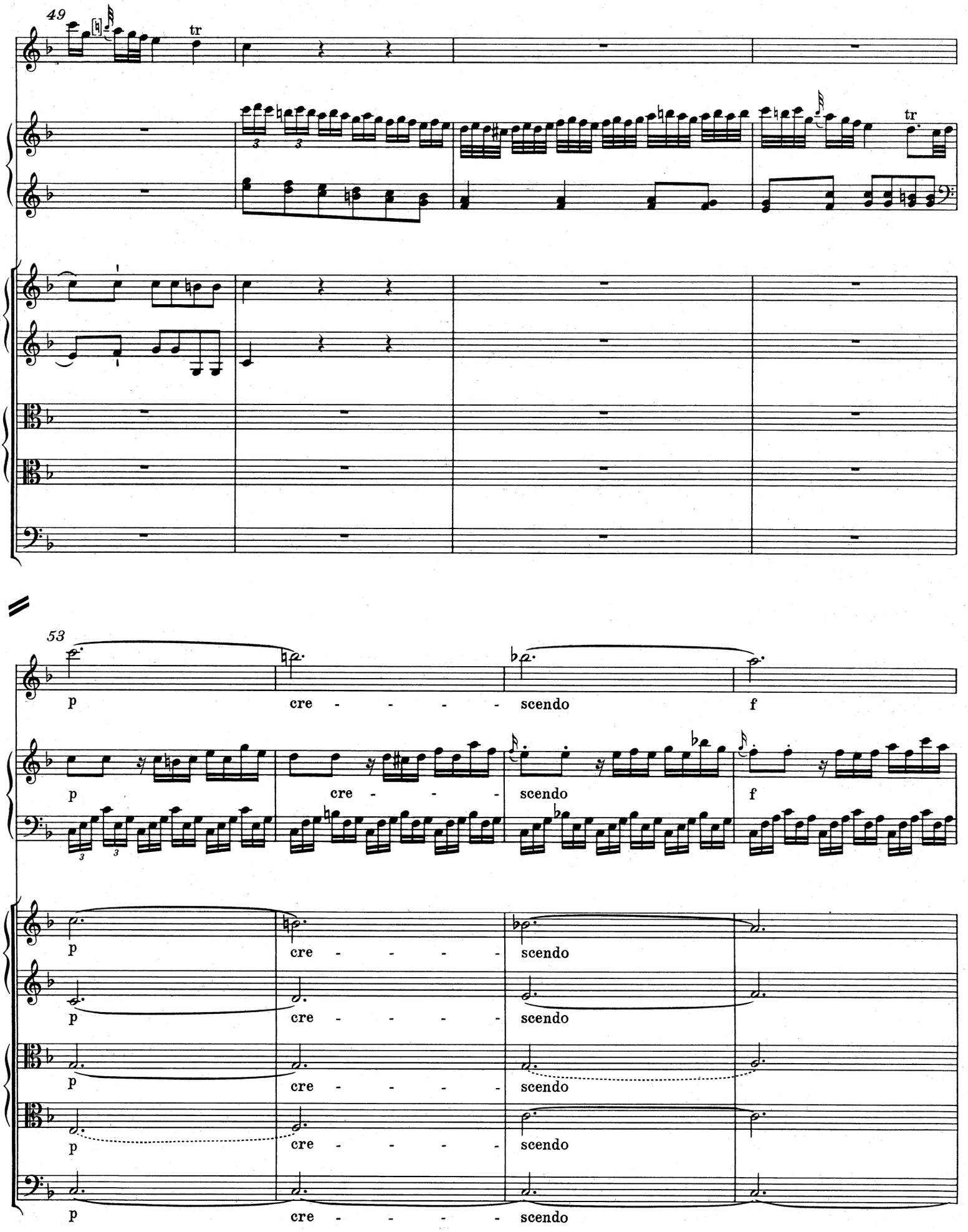

Andantino
Flauto solo
Arpa sola
Violino I
Violino II
Viola I
Viola II
Violoncello e Basso
6

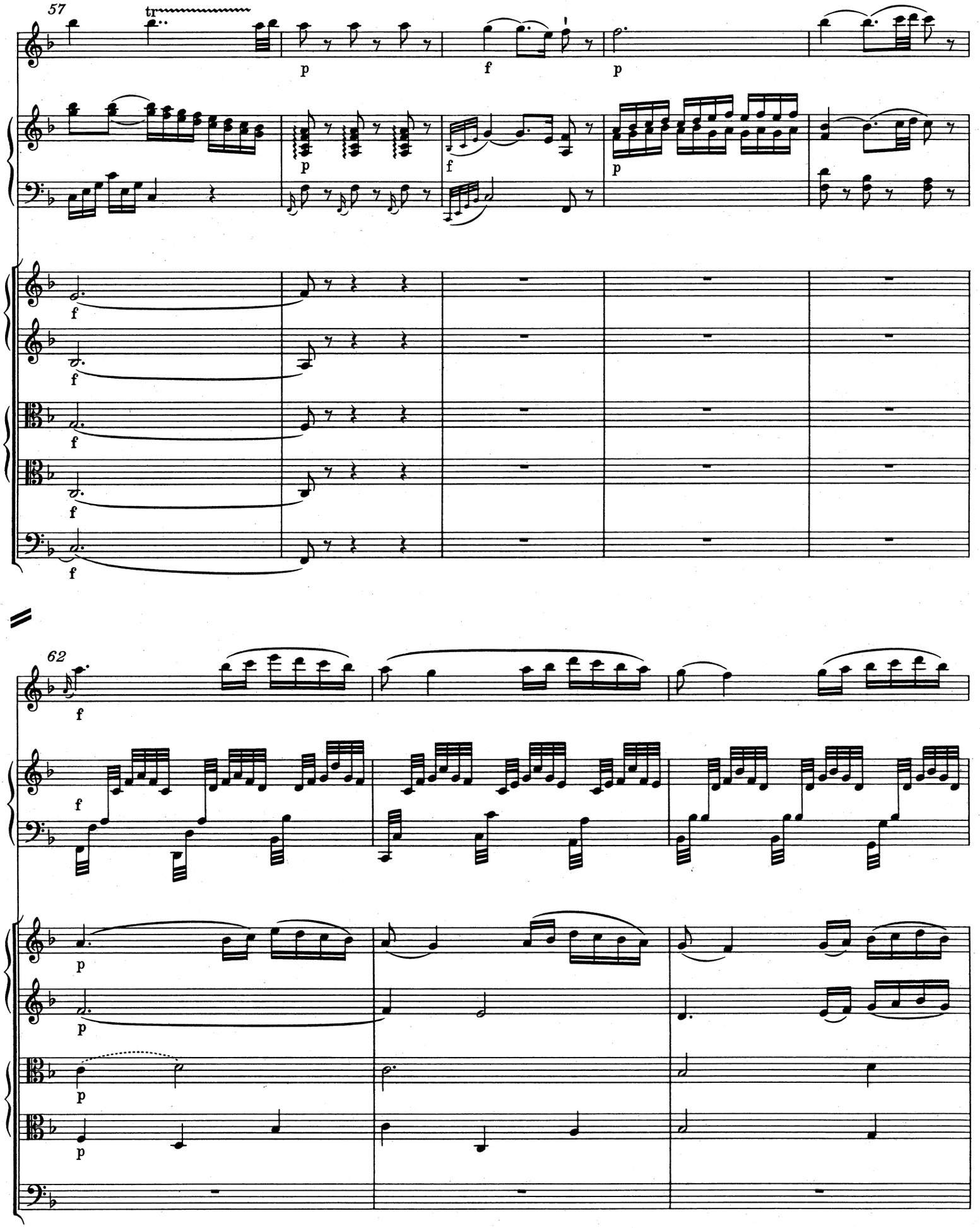

11
16

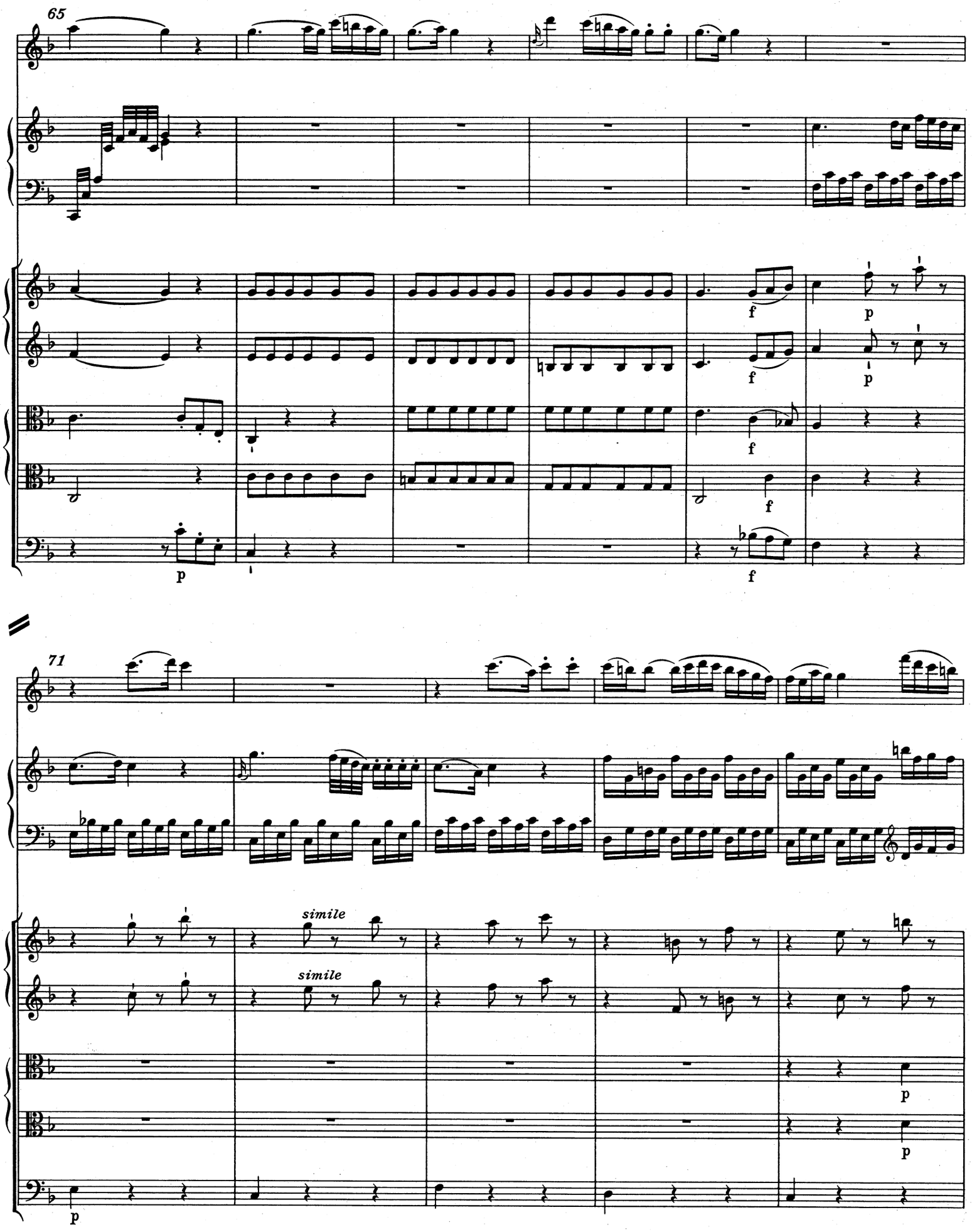

19
p
23
simile
simile

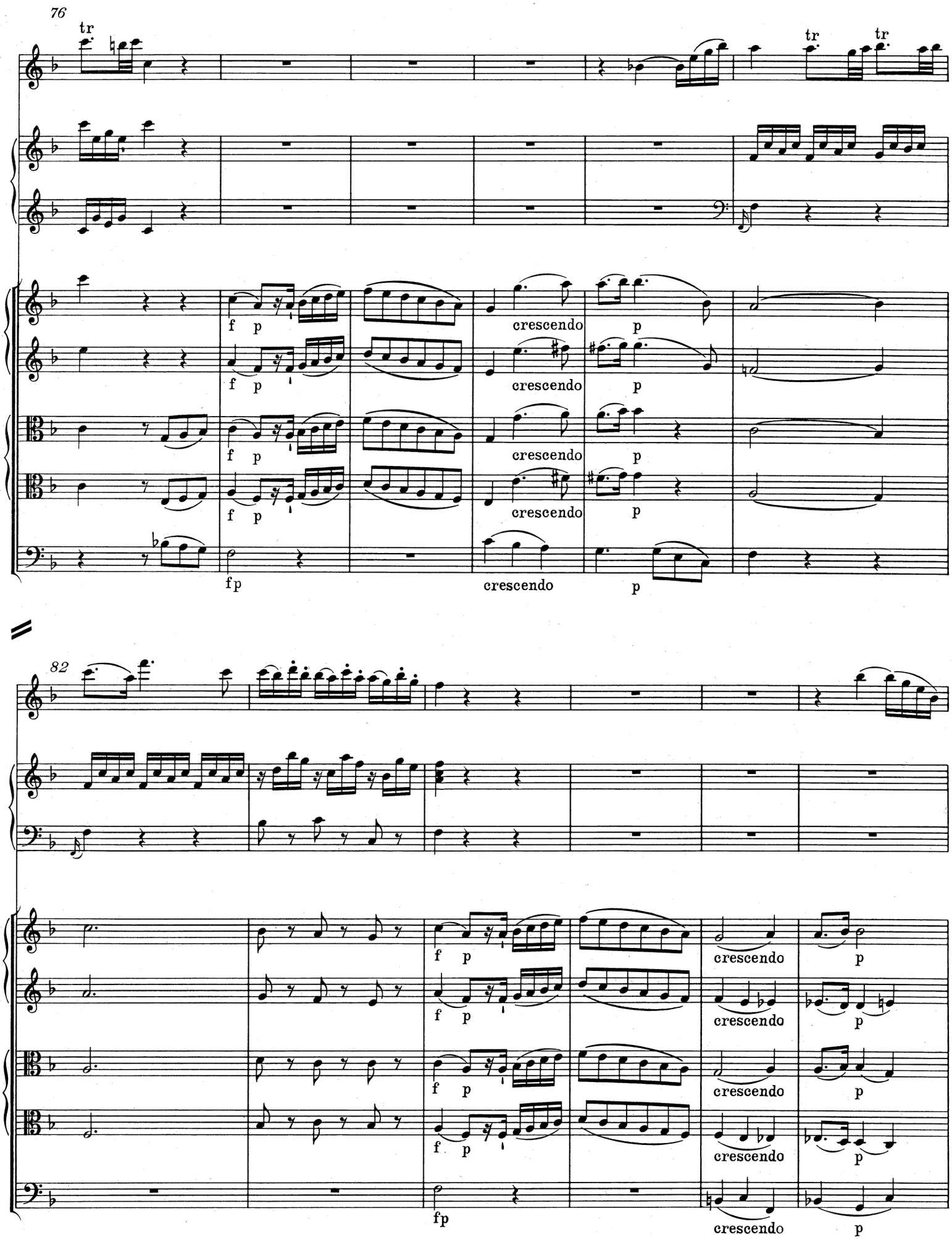

28
tr
f p
f p
f p
f p
fp
33
tr
tr
crescendo
p
crescendo
p
crescendo
p
crescendo
p
crescendo
p

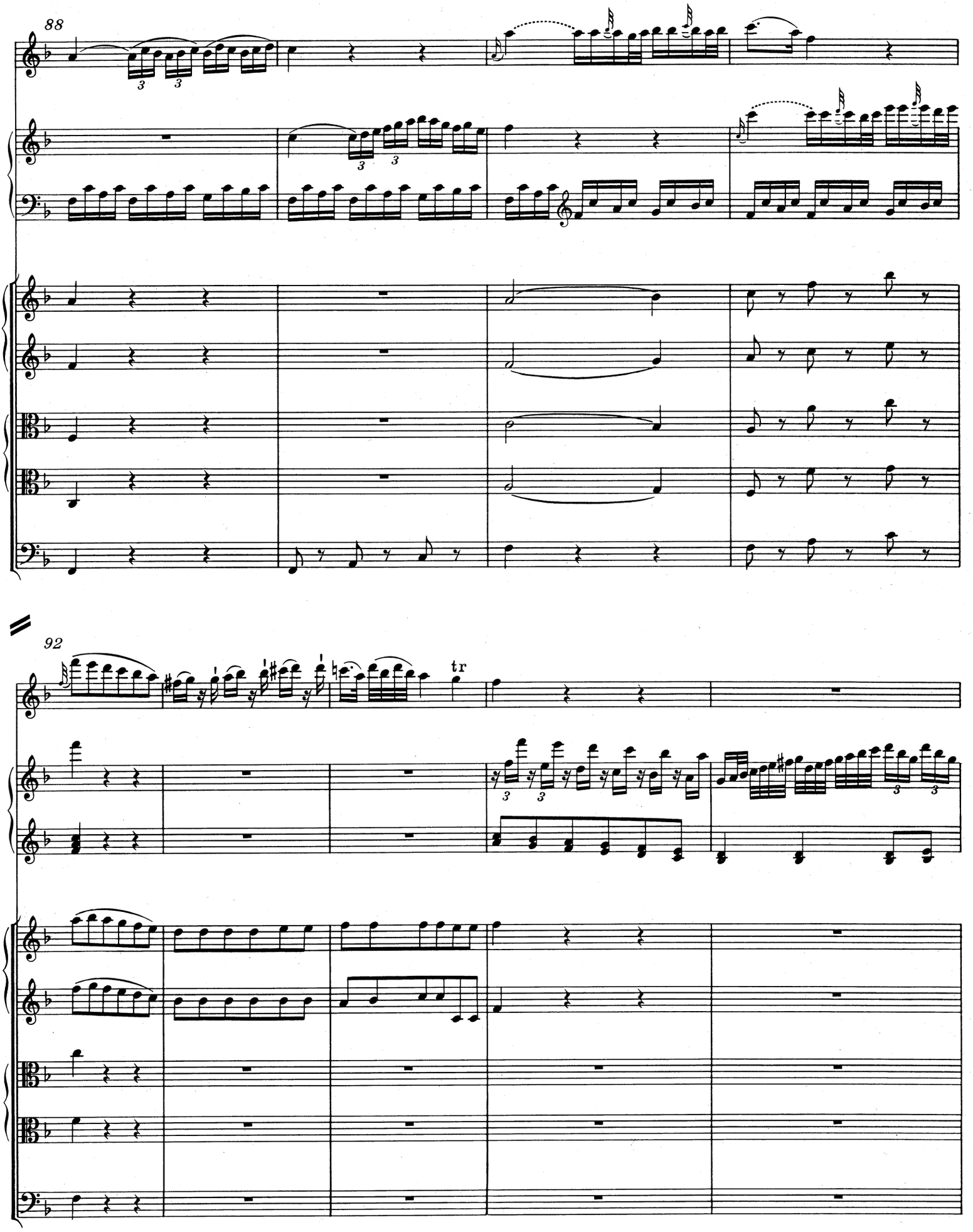

38
tr
tr.
f p
crescendo
p
fp
44
tr
tr.

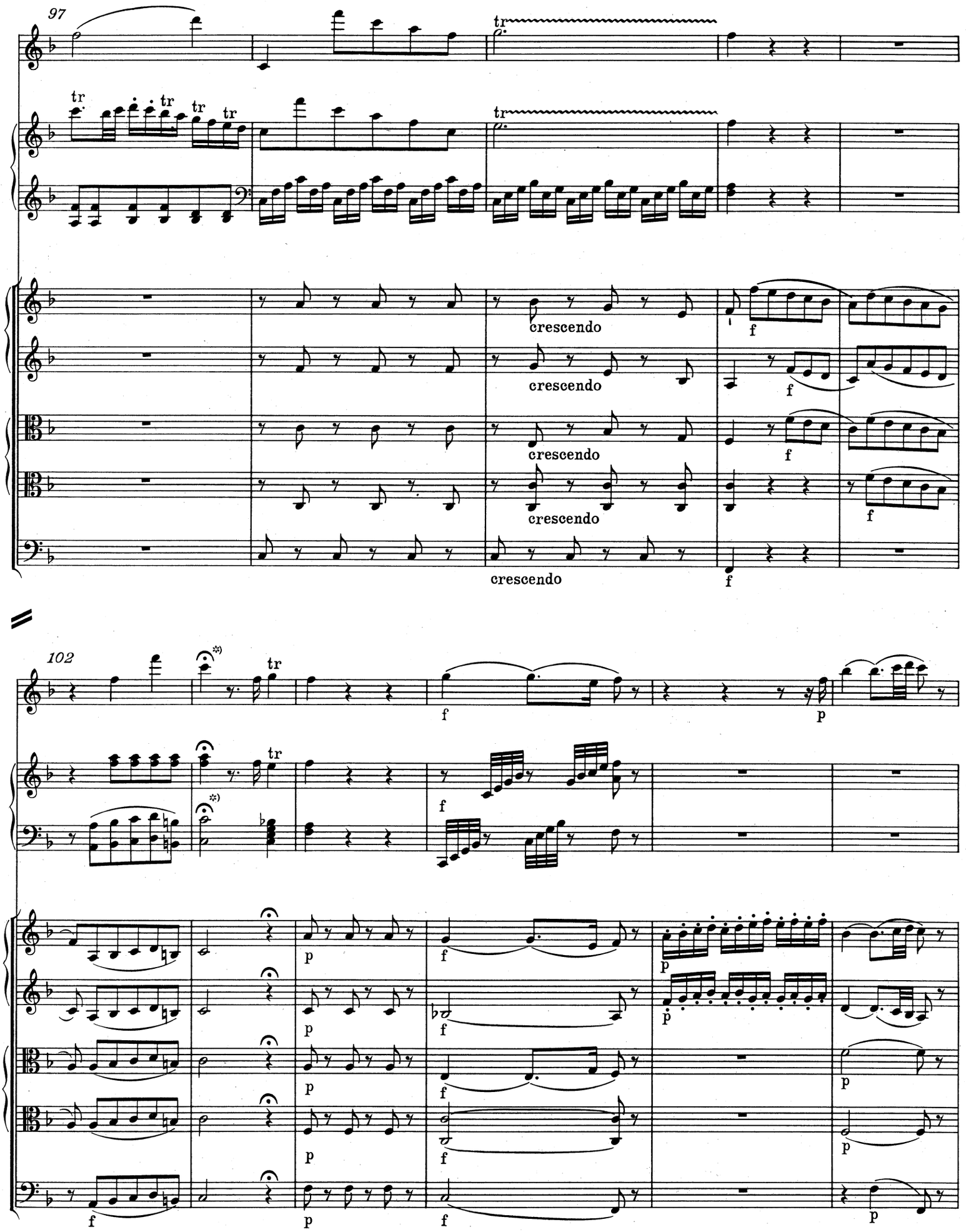

49
tr
53
p
cre - - - - -
scendo
f


57
tr
p
f
p
f
f
f
f
f
62
f
f
p
p
p
p

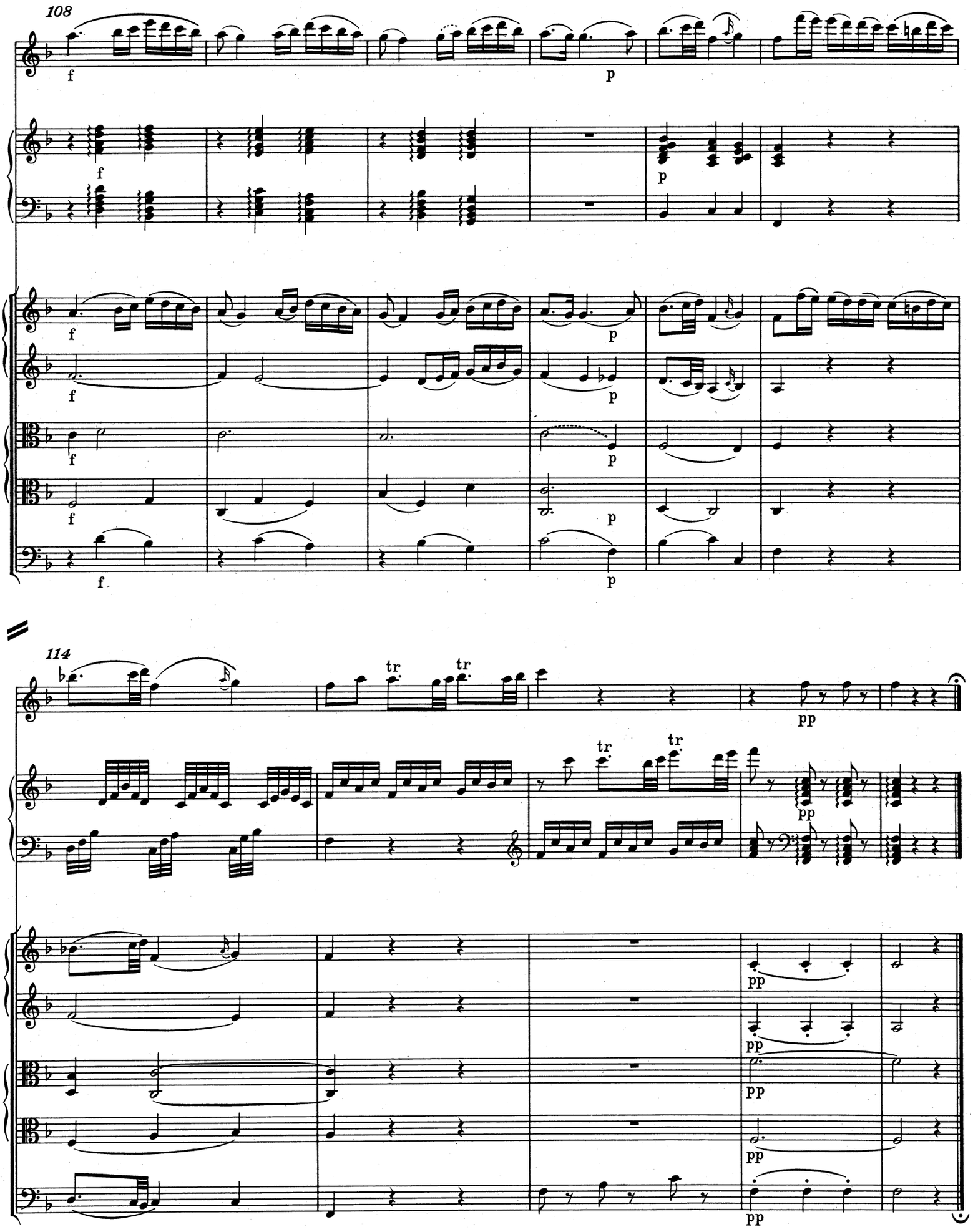

65
f
p
f
p
f
f
p
71
simile
simile
p
p
p


76
tr
tr
tr
f p
crescendo
p
fp
82


88
92
tr

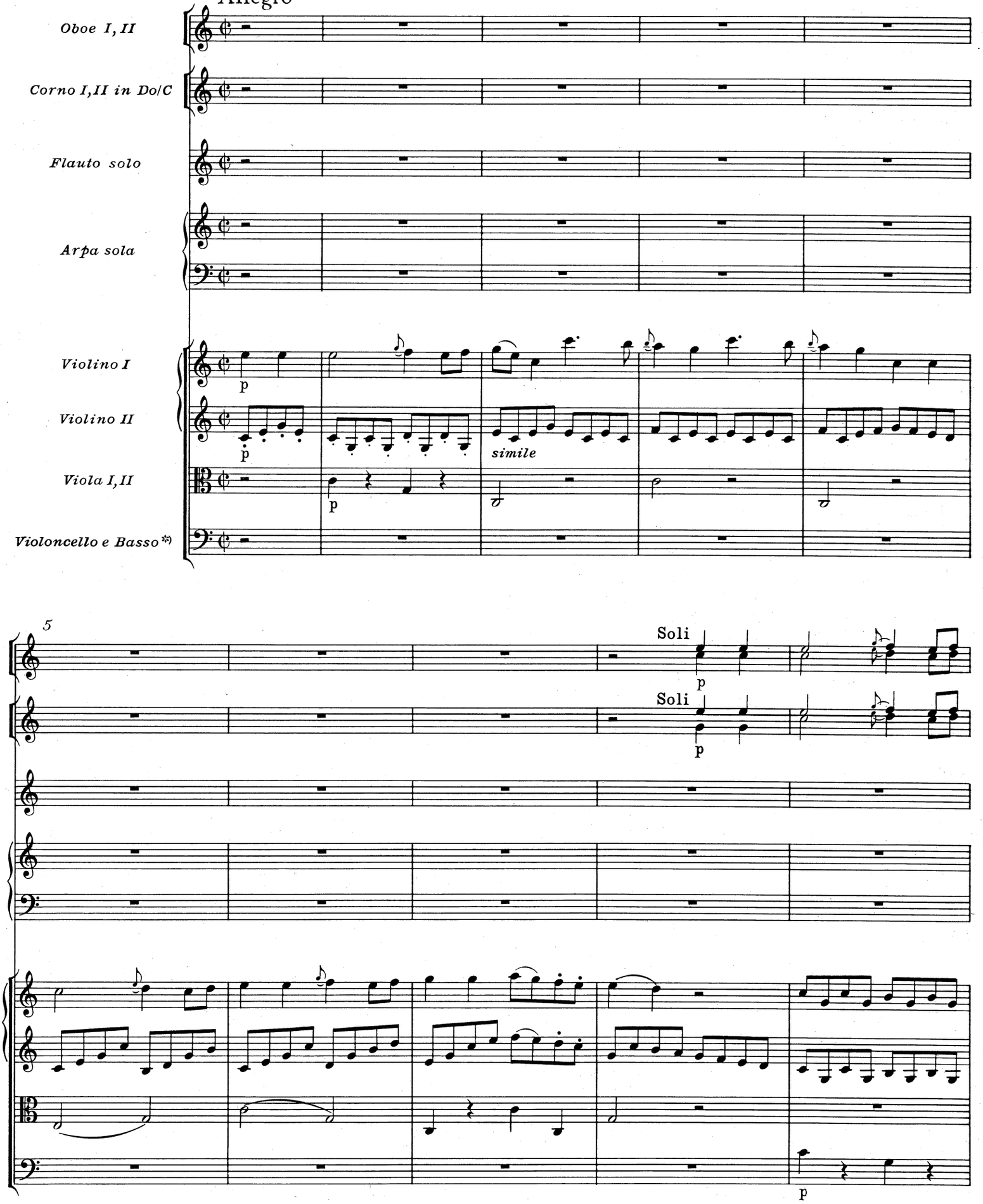


*) T. 103, Flauto solo/Arpa sola: Hier ist eine Kadenz zu spielen.

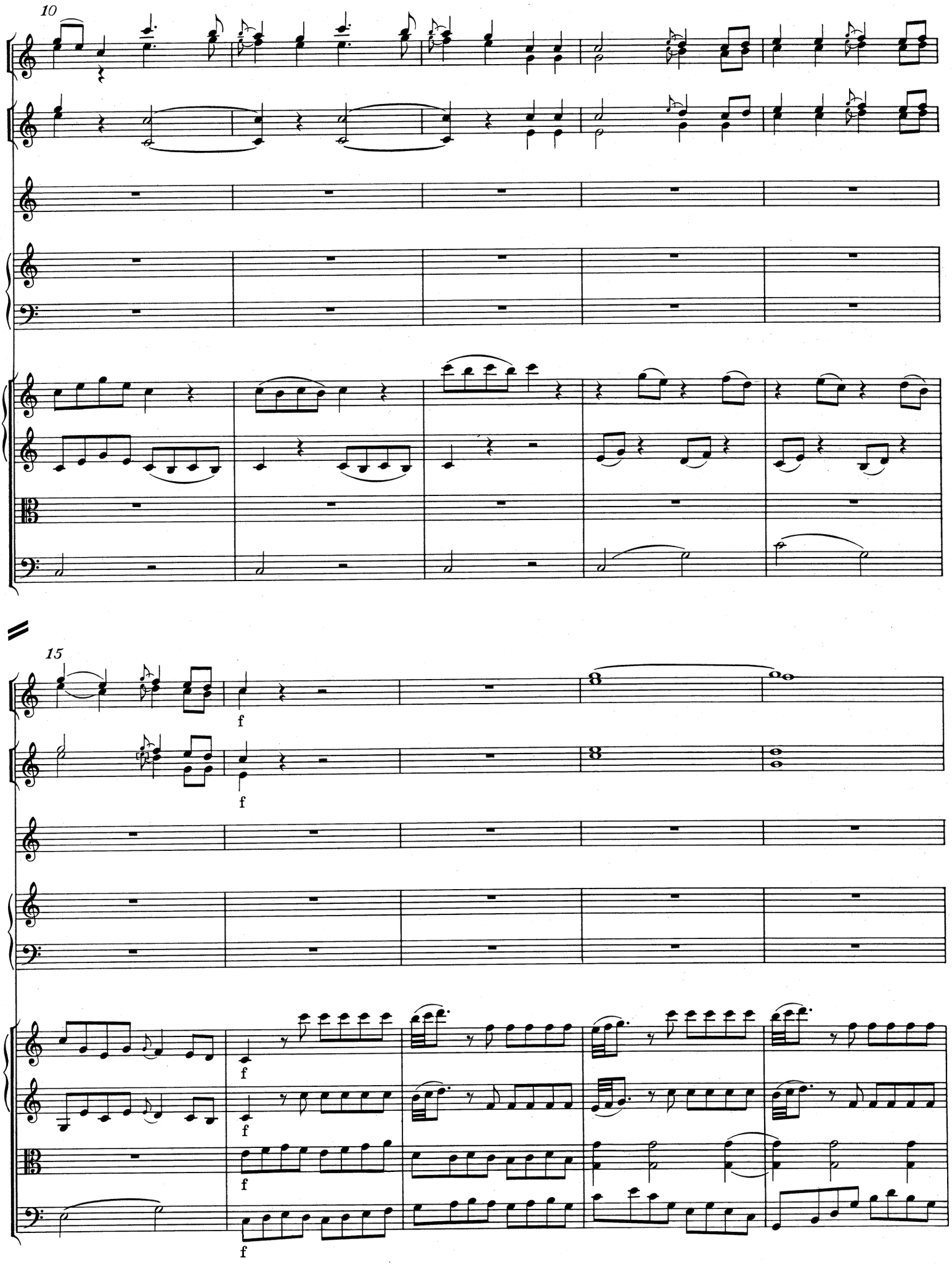

108
114
tr
tr
tr
tr

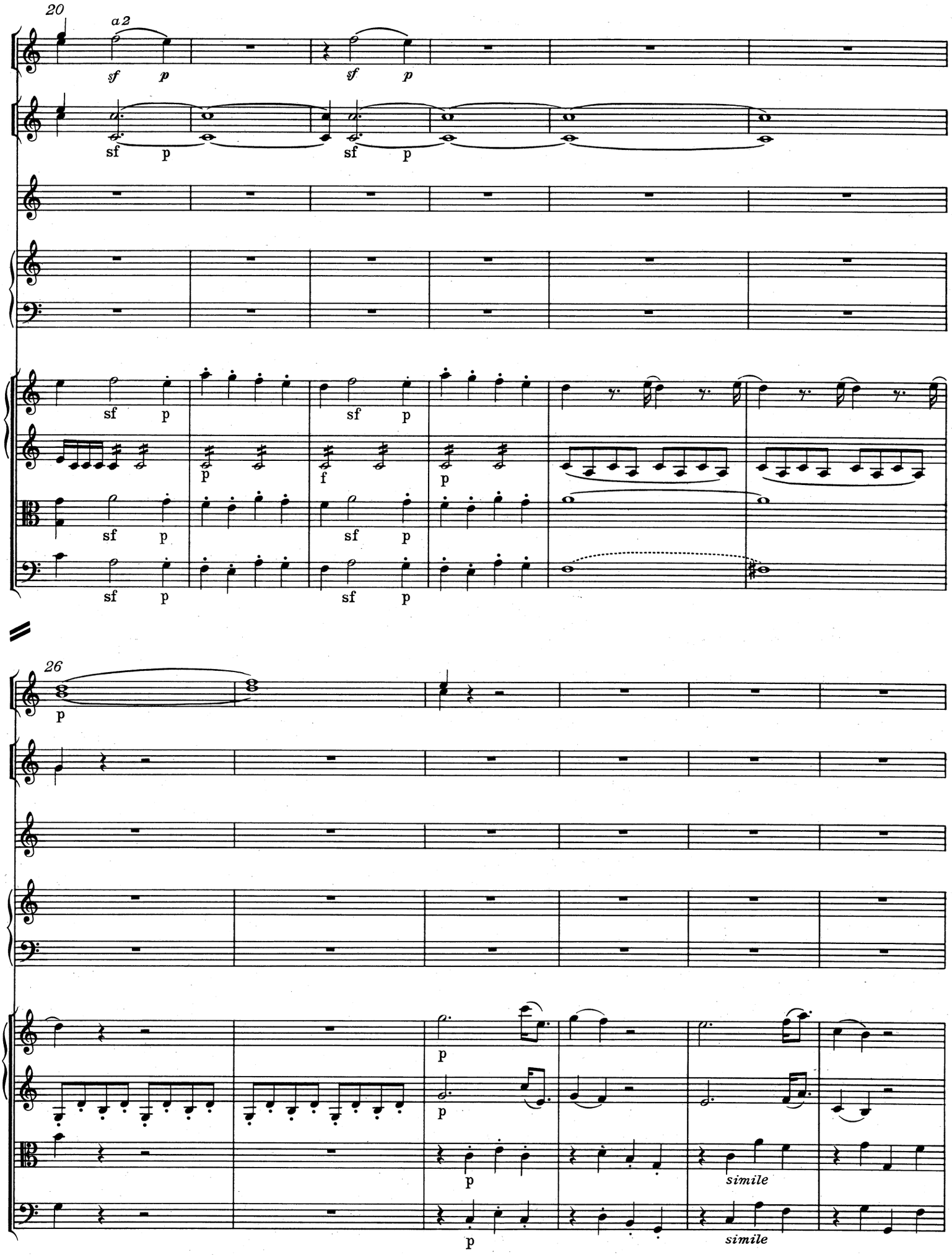
RONDEAU

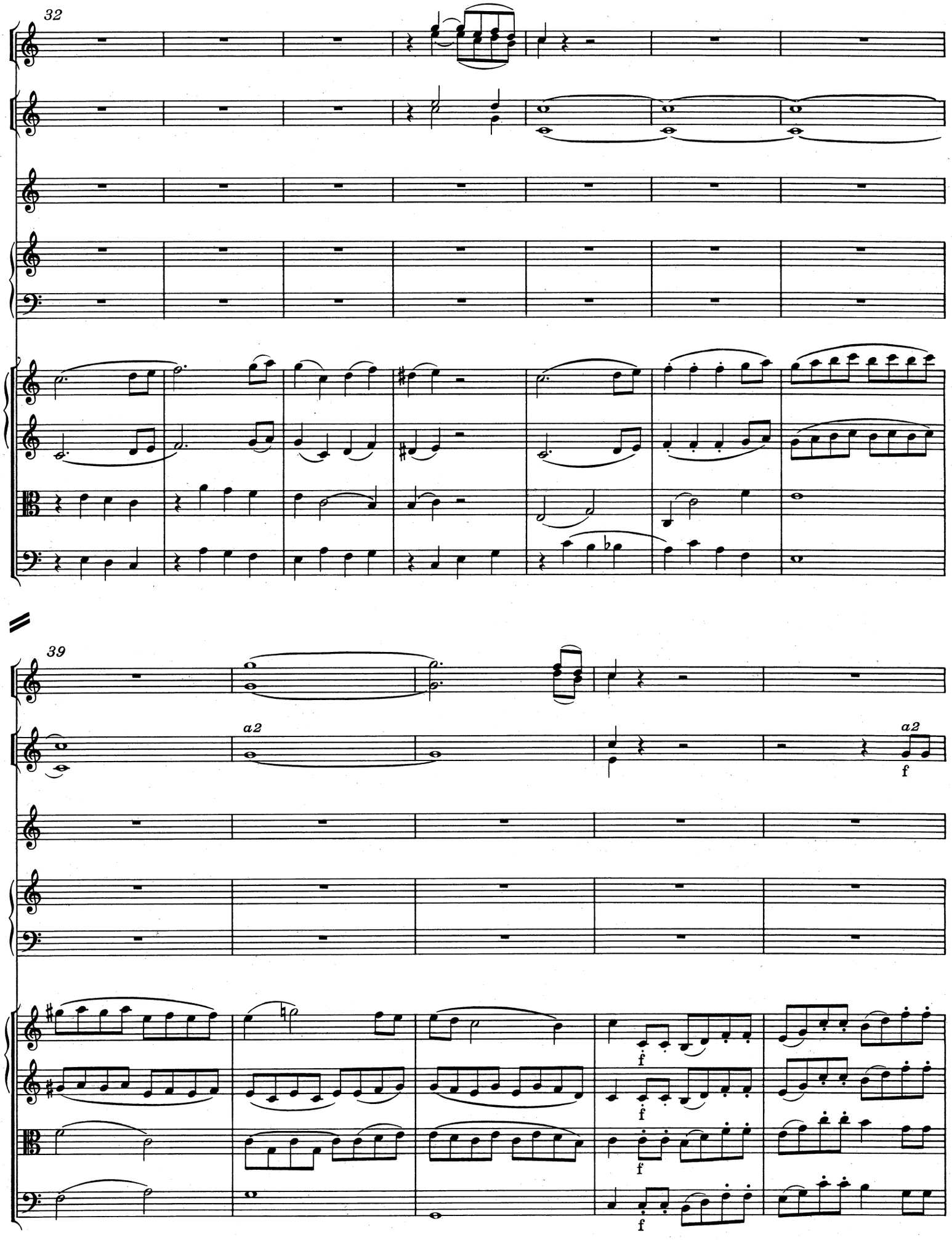
Allegro

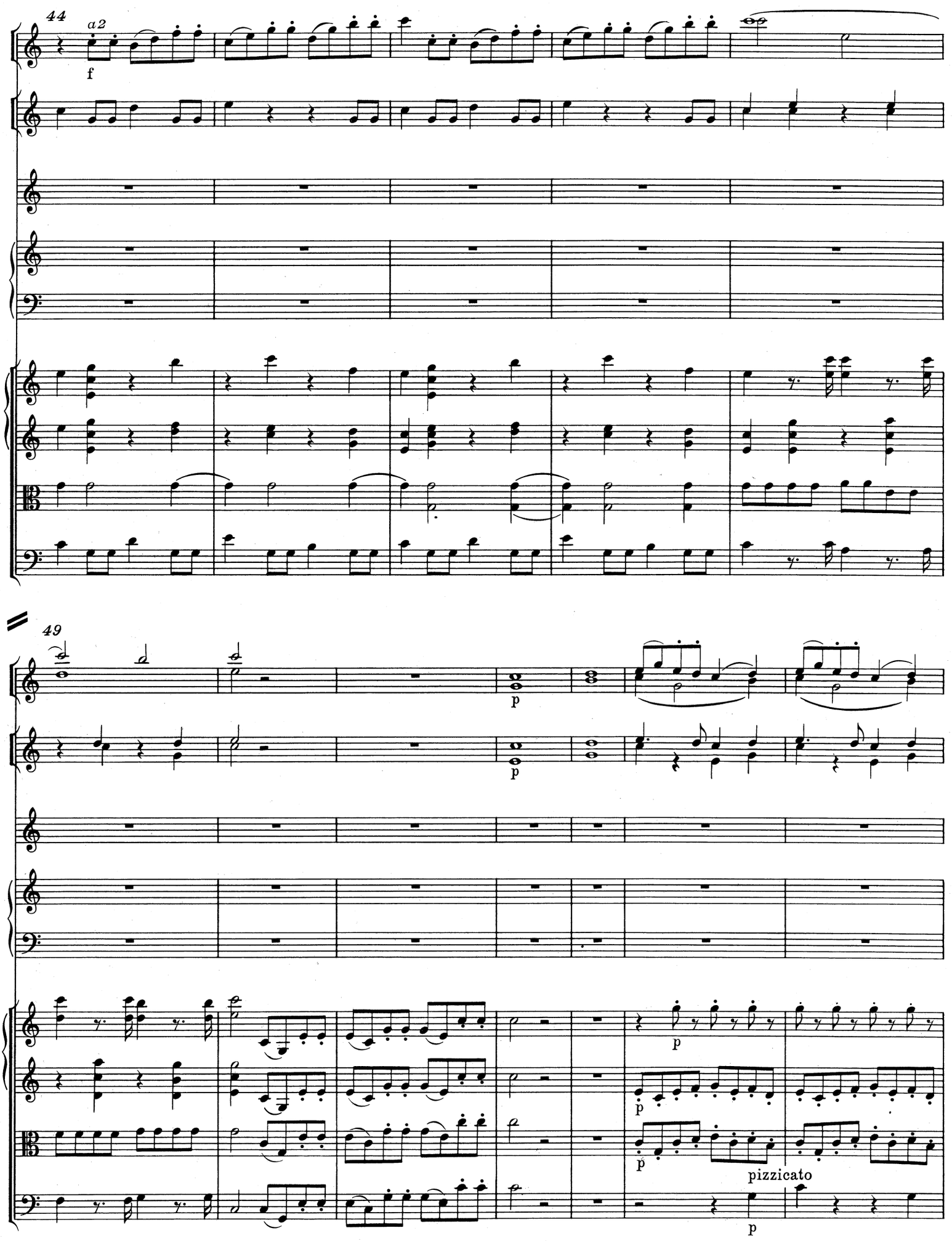


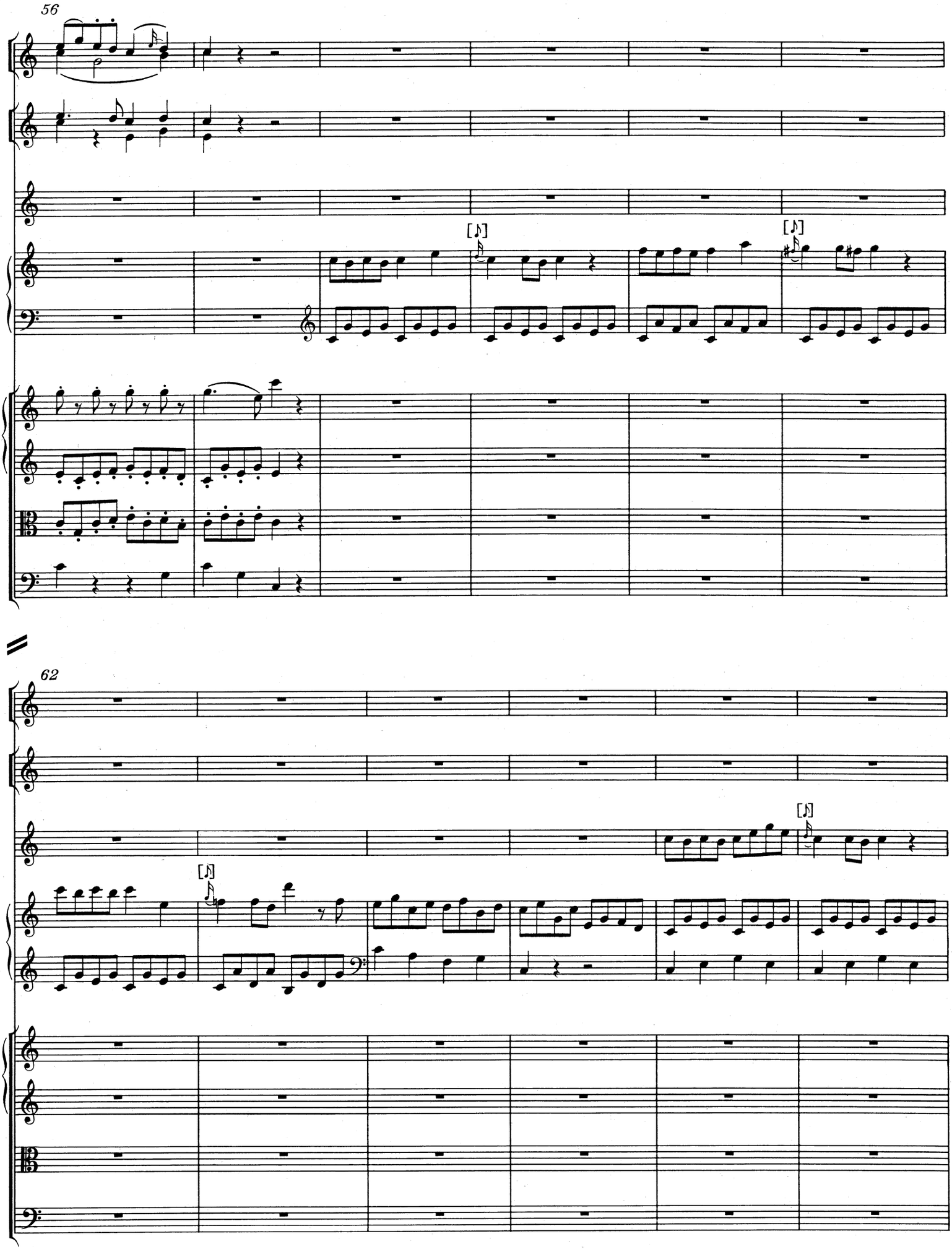
*) Fagott ad libitum; vgl. Vorwort.

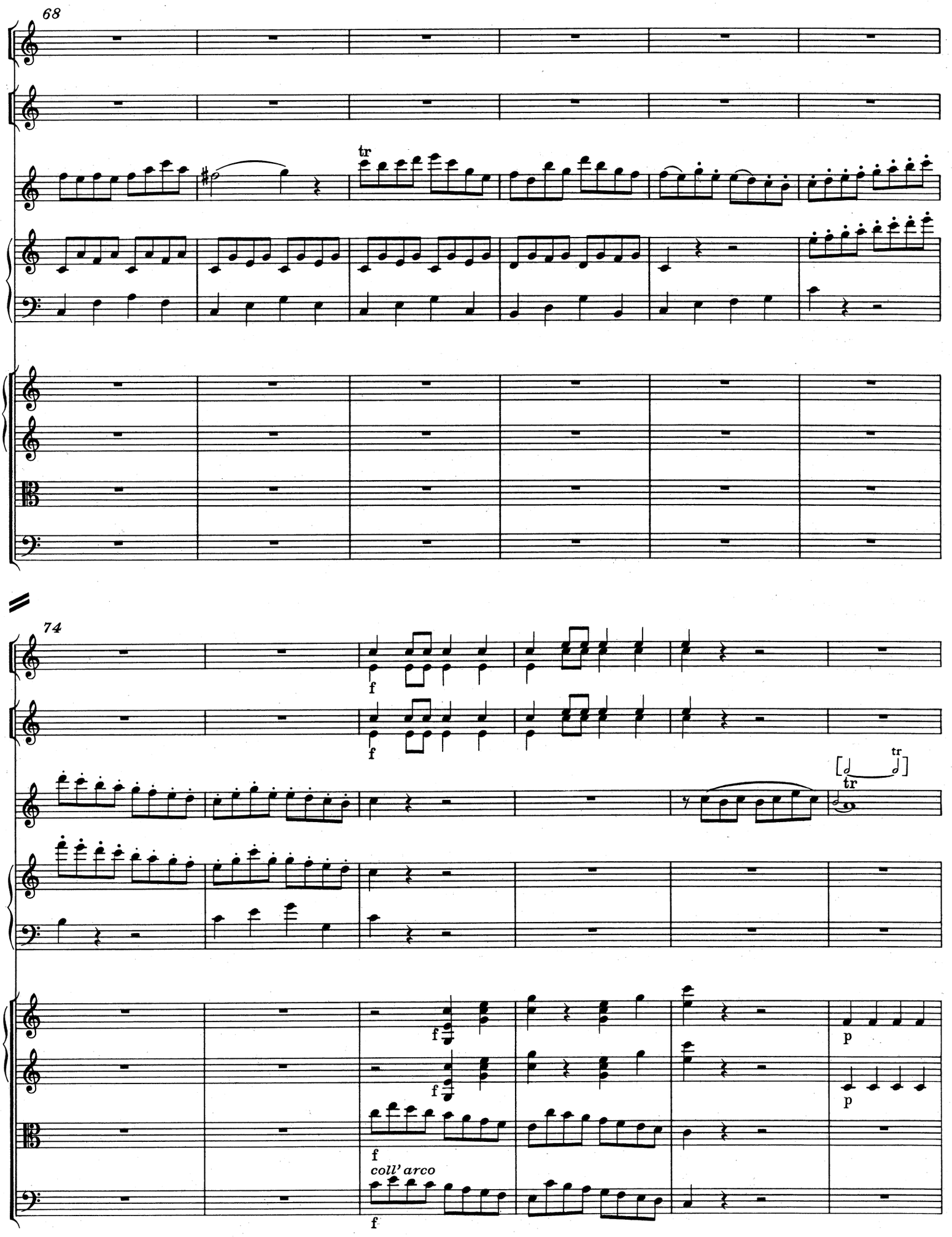

10
15
f
f
f
f
f
f

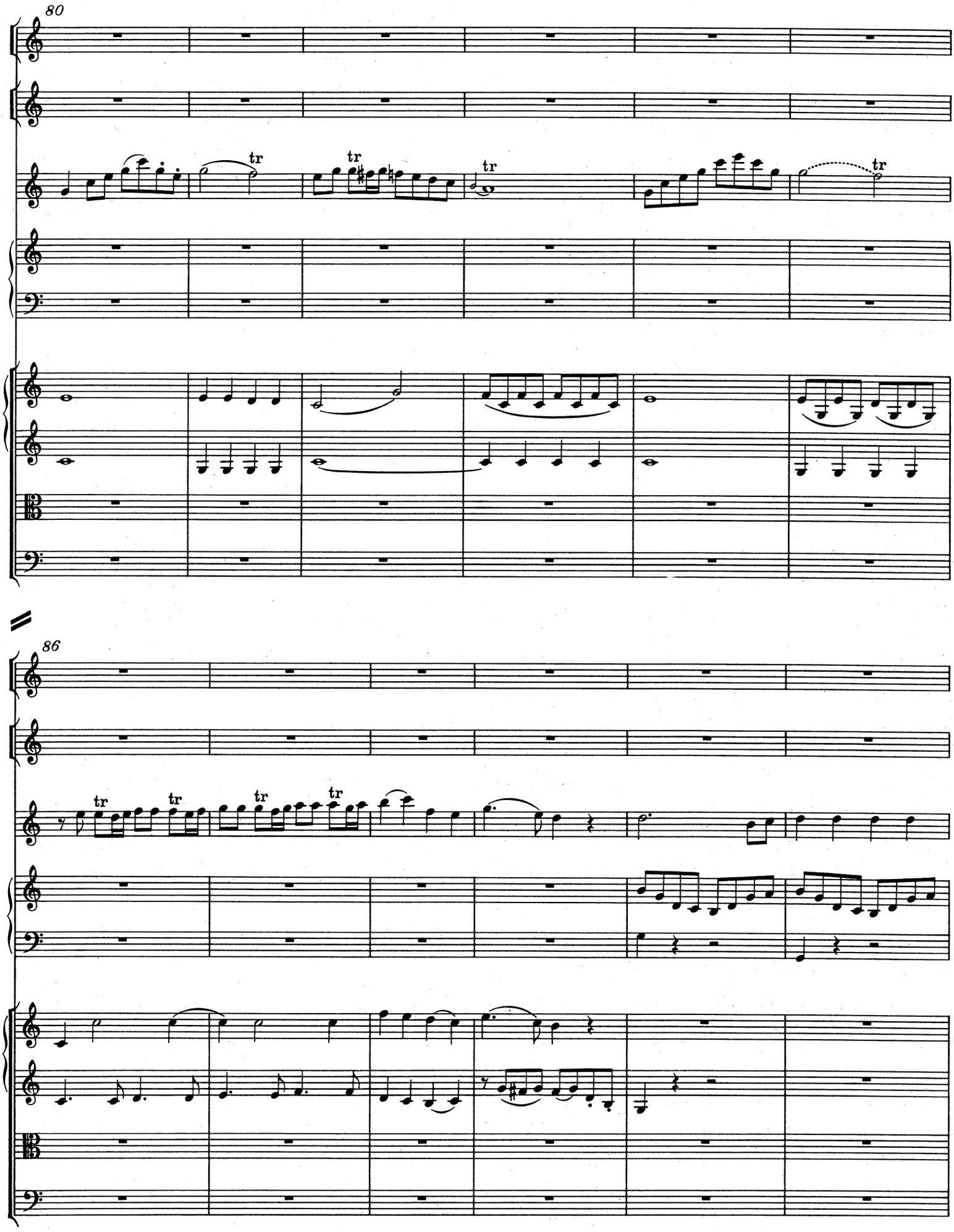

20
a 2
sf p
sf p
sf p
sf p
sf p
sf p
sf p
sf p
p
f
p
26
p
p
p
simile
simile

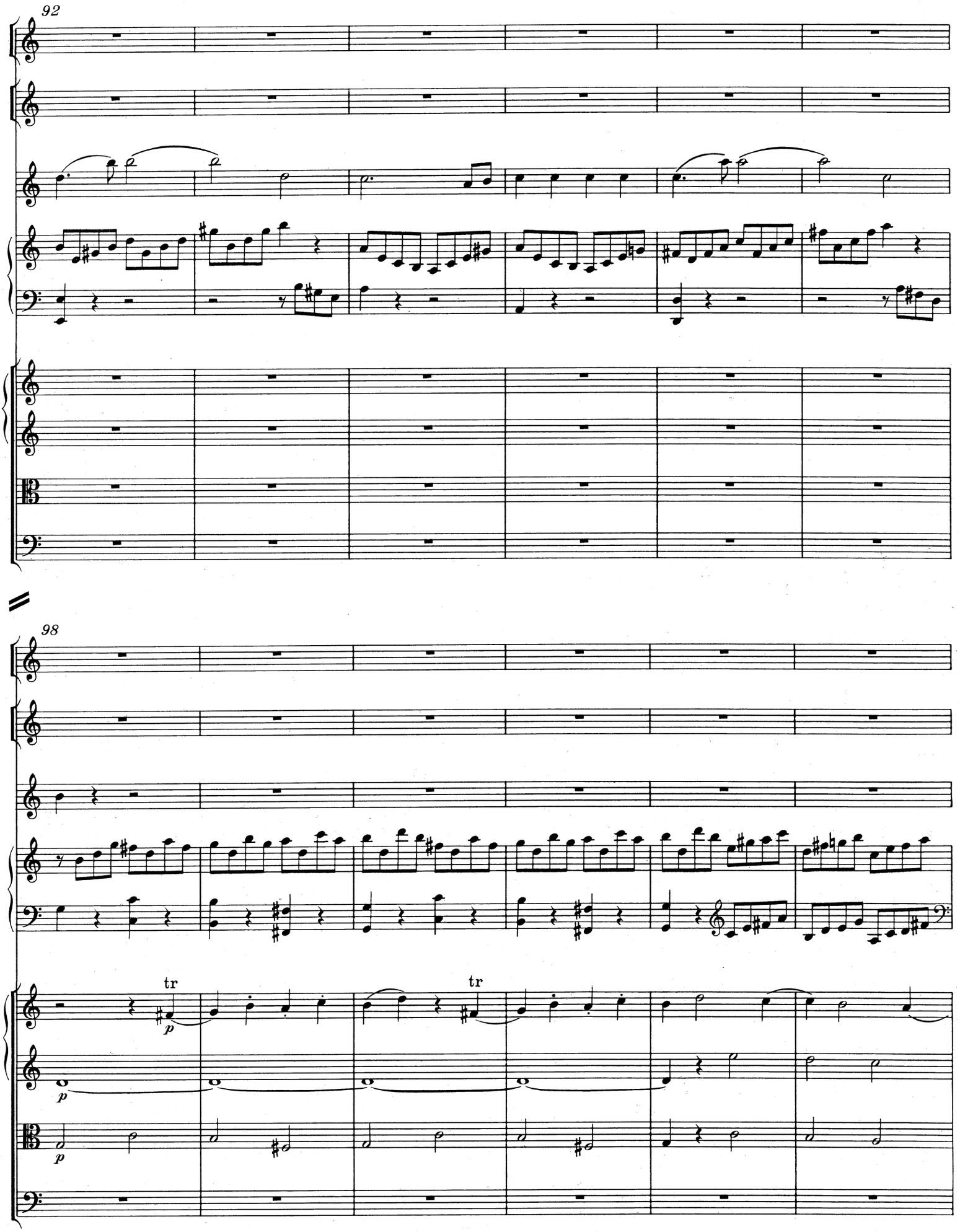

32
39
a2
a2
f
f
f
f
f

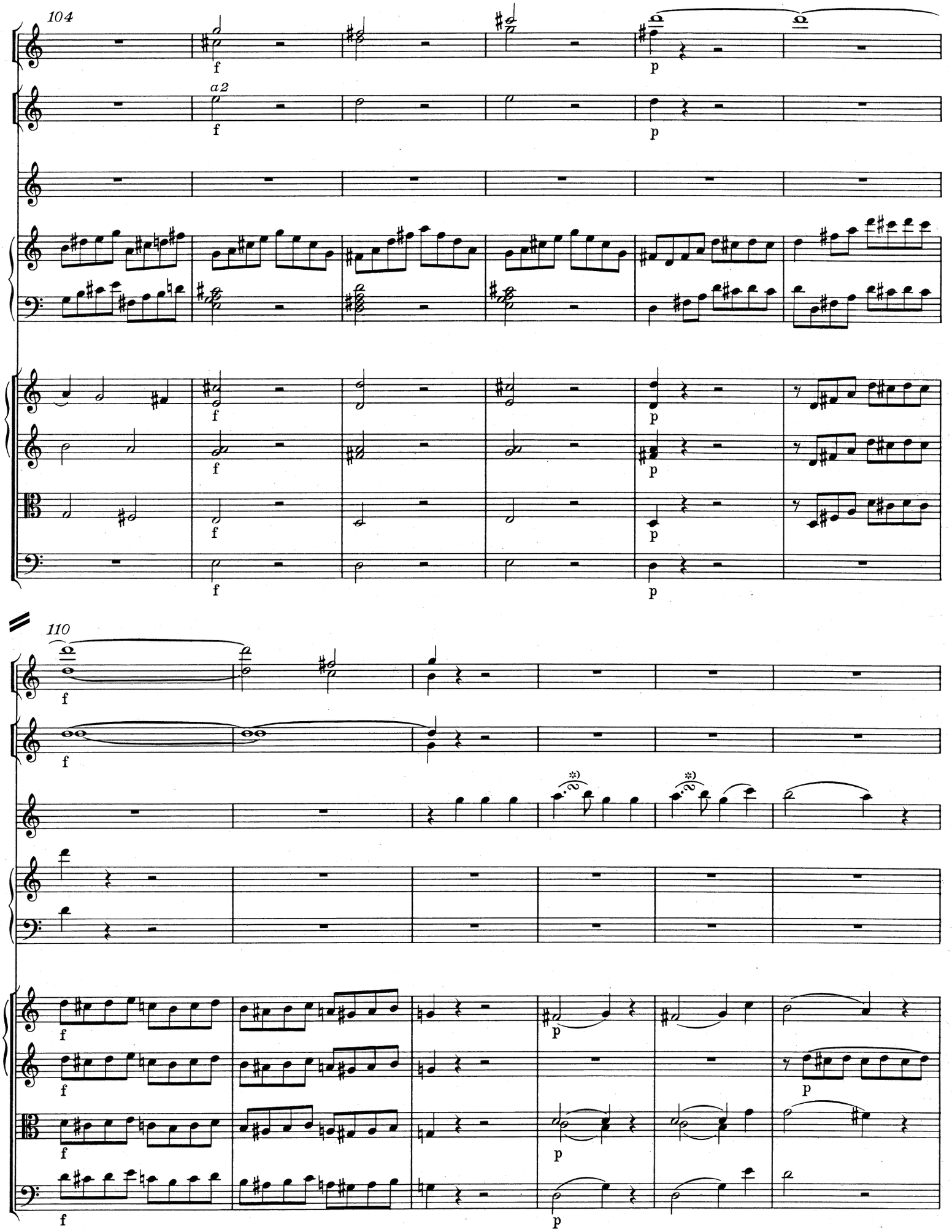

44
a2
f
49
p
p
p
p
p
pizzicato
p


56
62

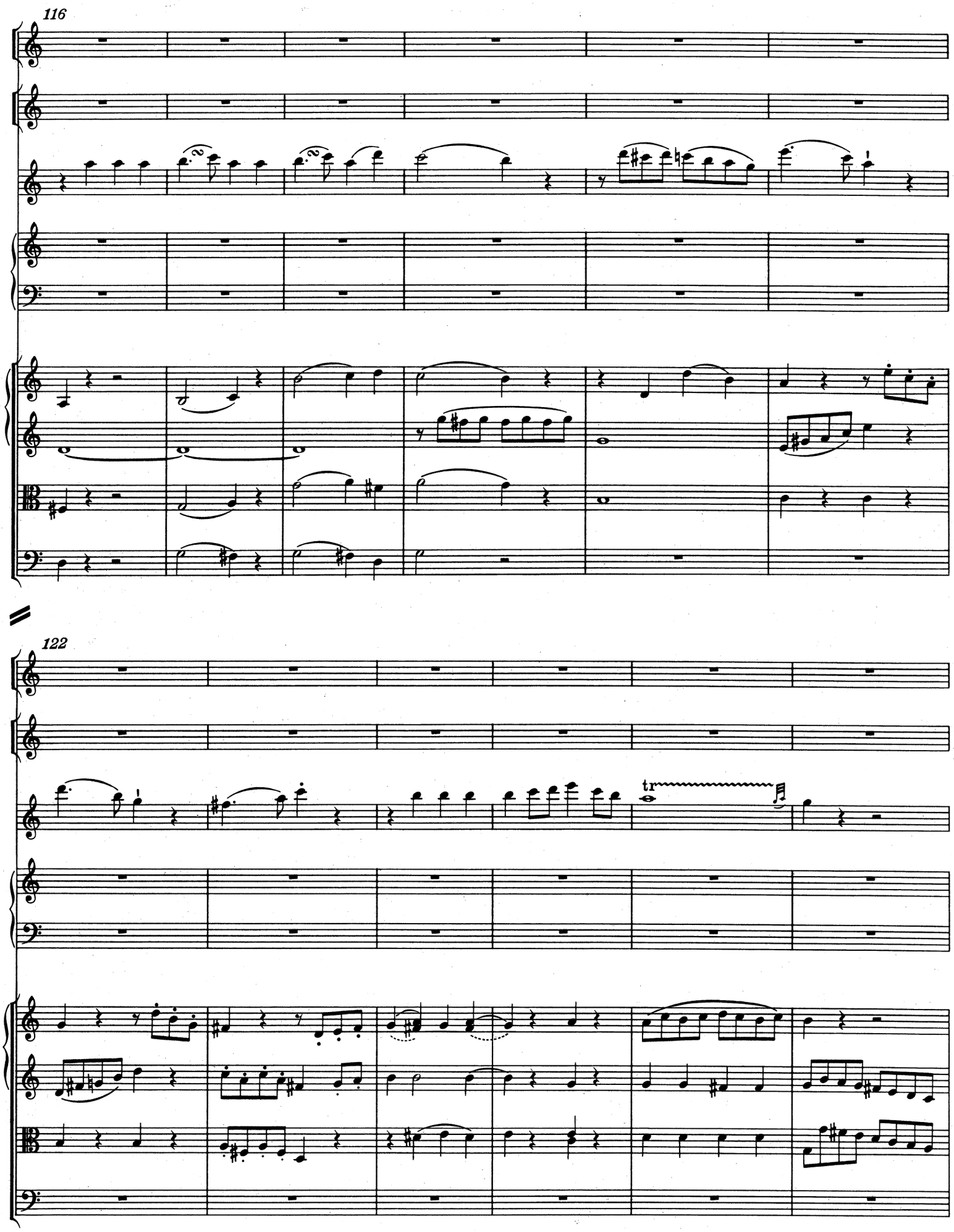

68
tr
74
f
f
tr
tr
f
f
p
p
f
coll' arco
f

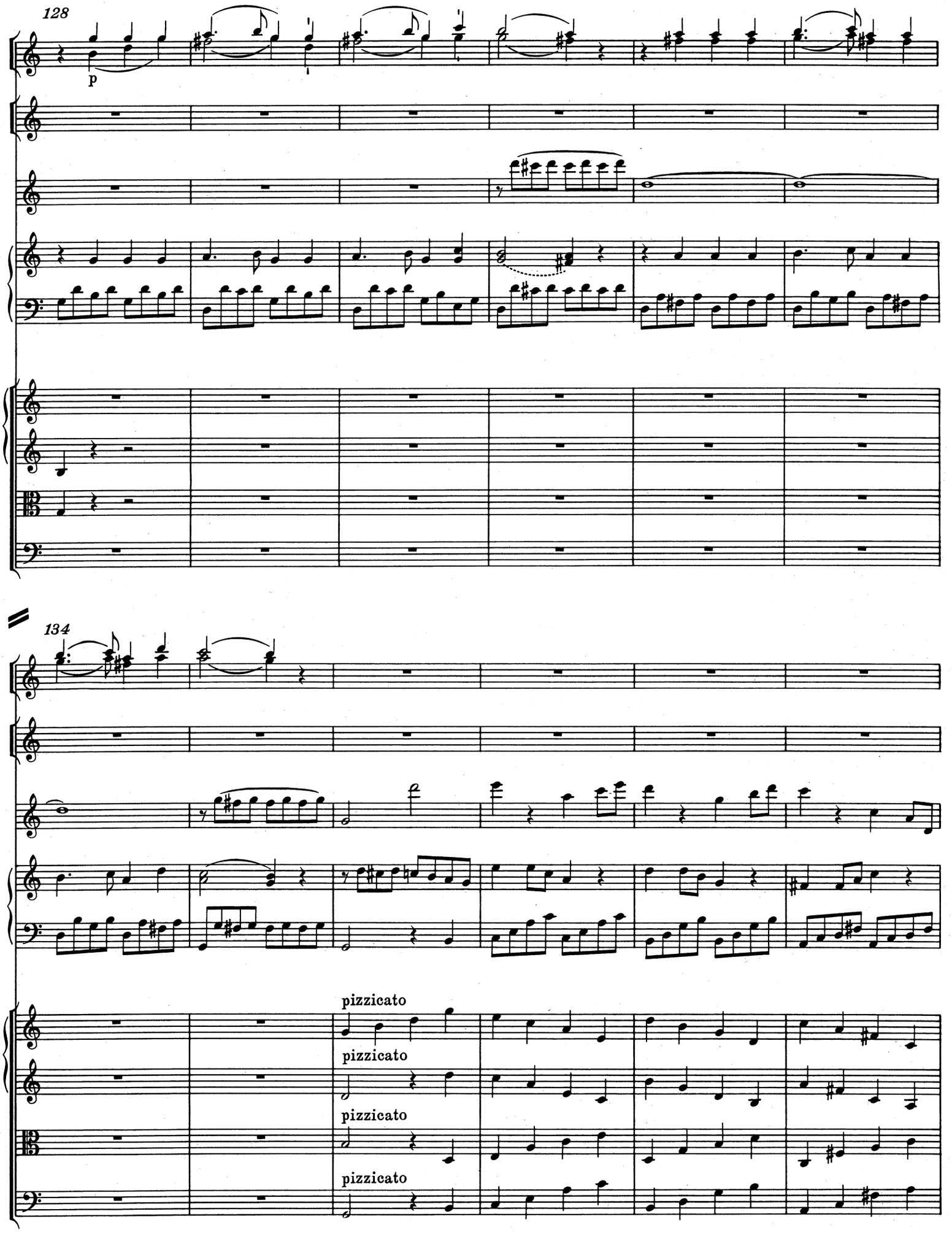

80
tr
tr
tr
tr
86
tr
tr
tr
tr

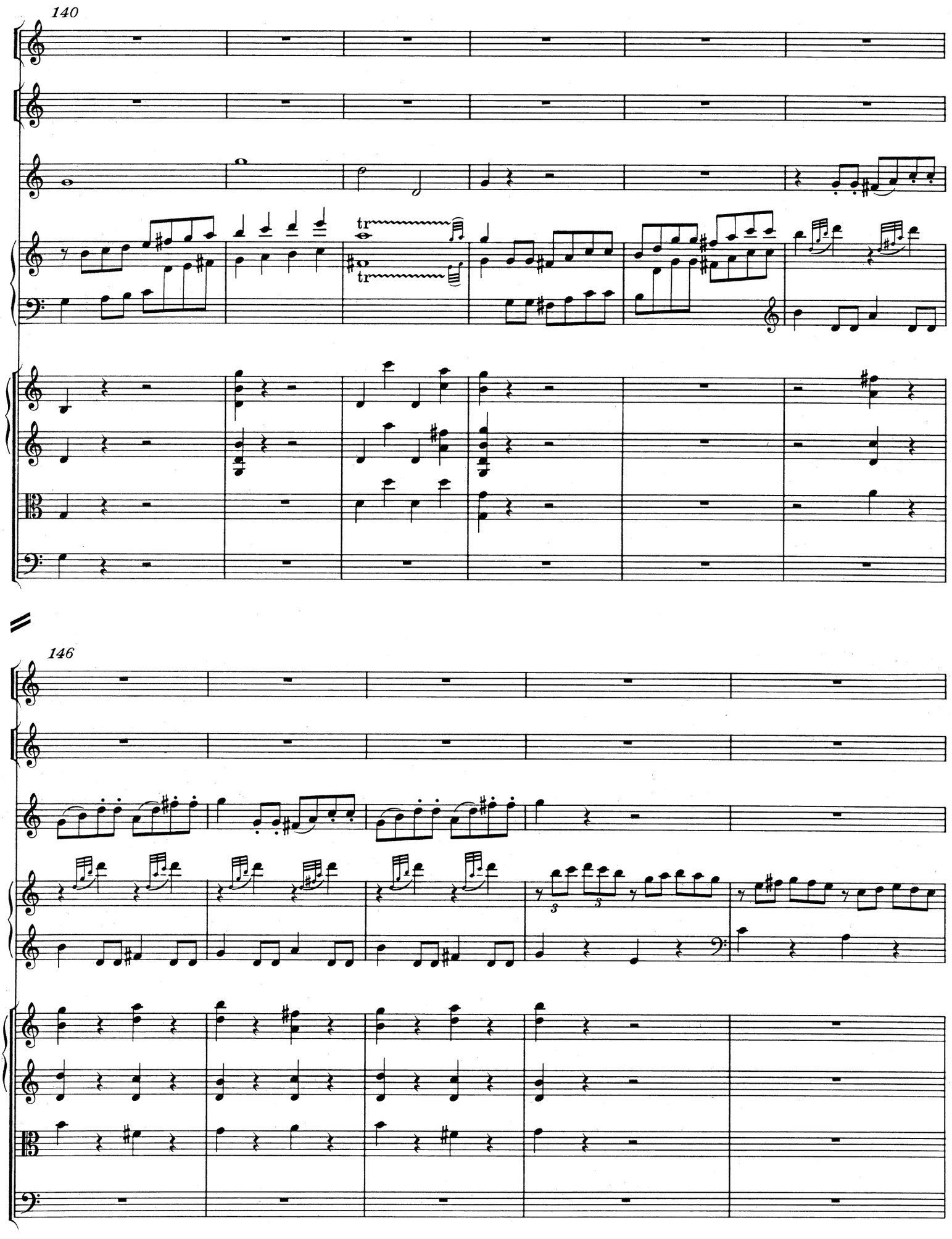

92
98
tr
tr
p
p
p

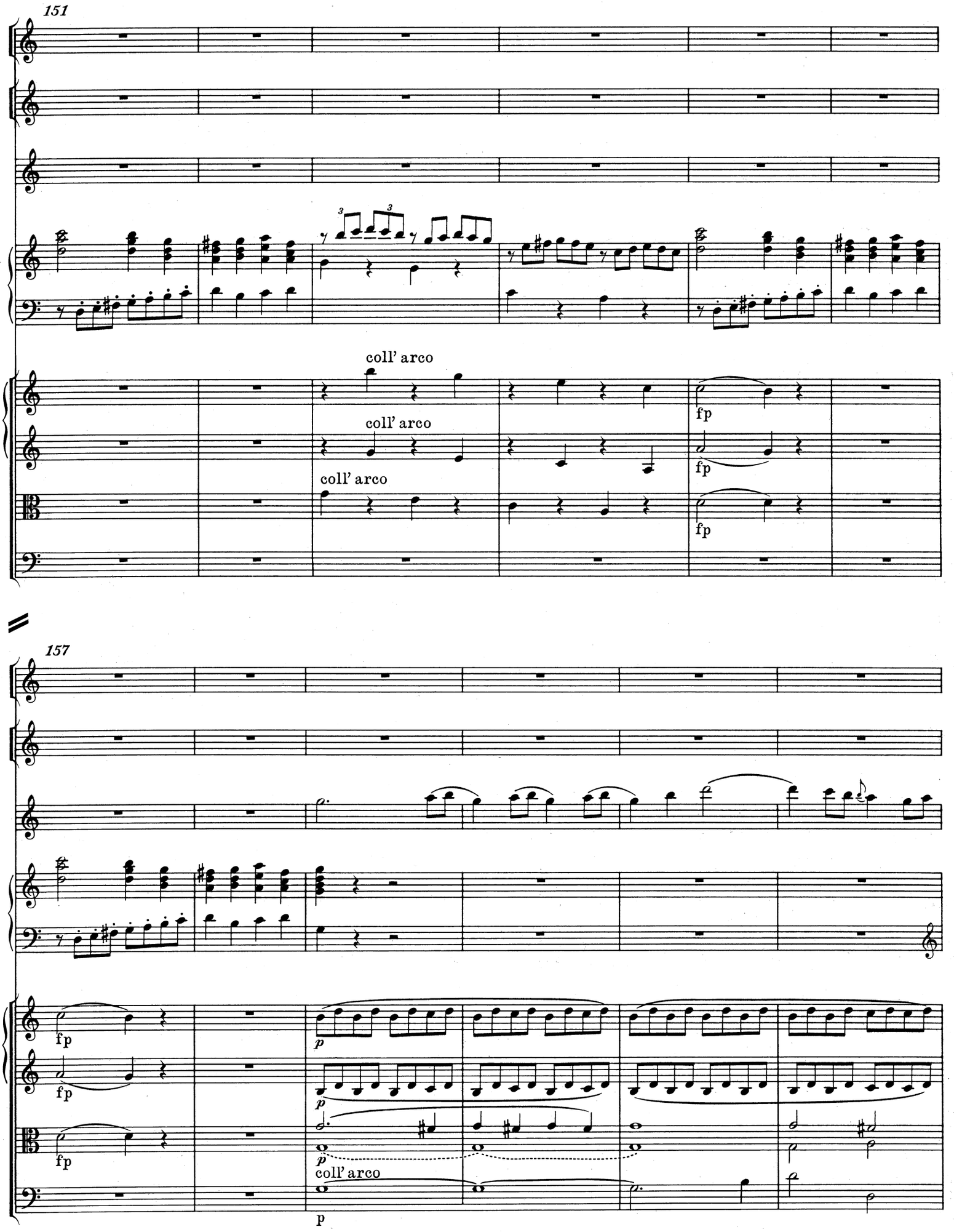


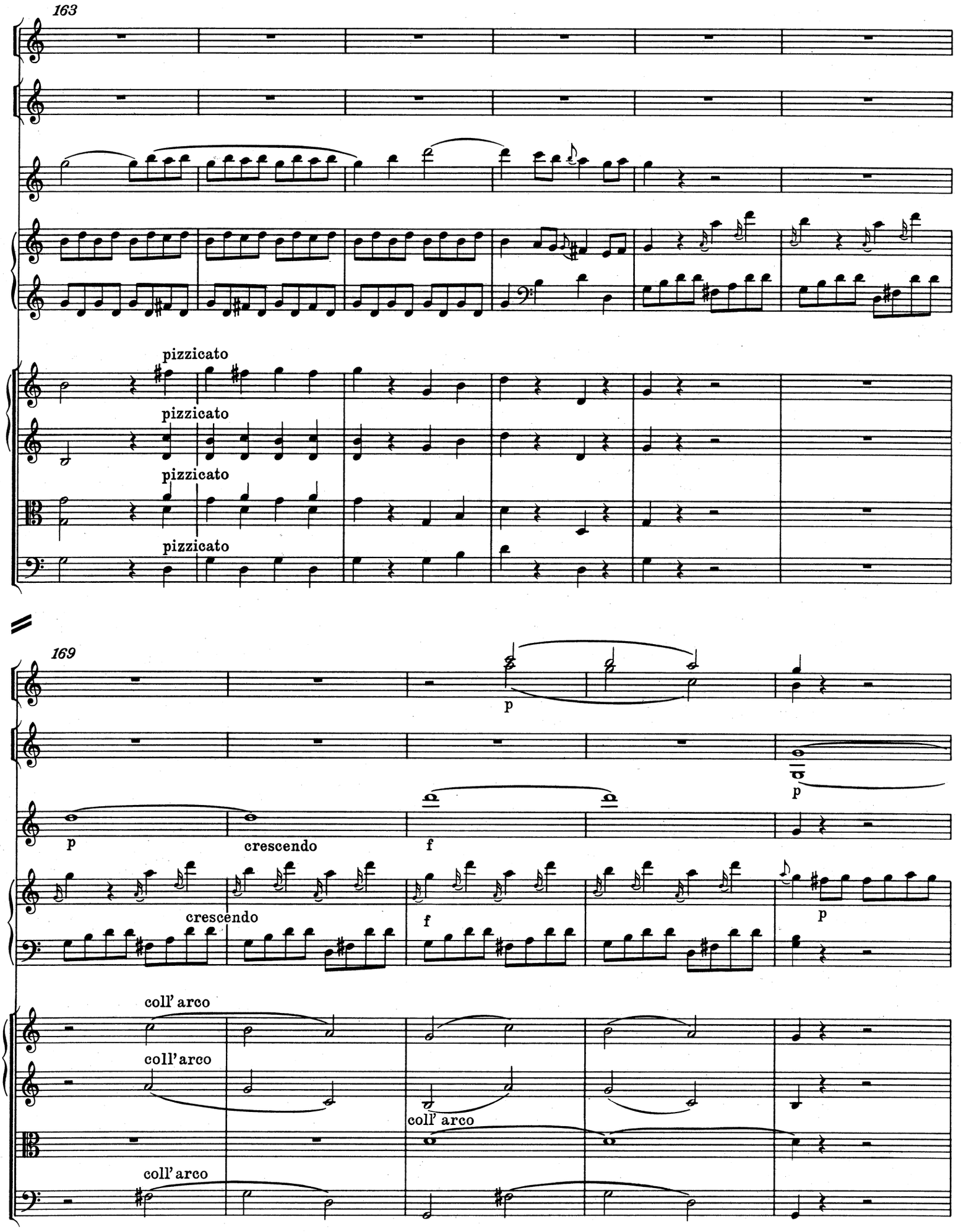
*) T. 113, 114 (und T. 117, 118 sowie T. 284 ff.): Im Autograph 8 statt ∞; vgl. Krit. Bericht (und das Faksimile auf S. XII unten).

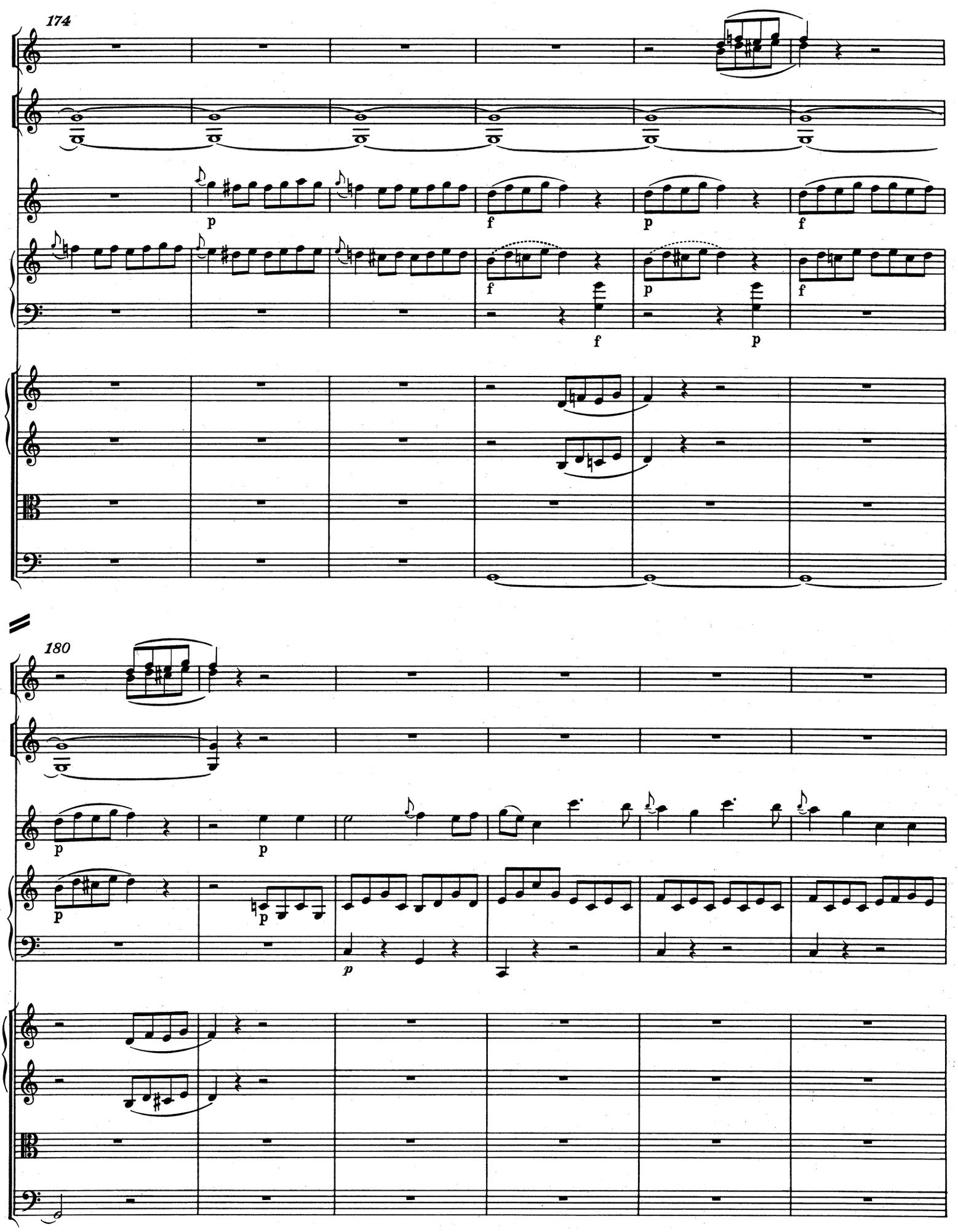

116
122
tr

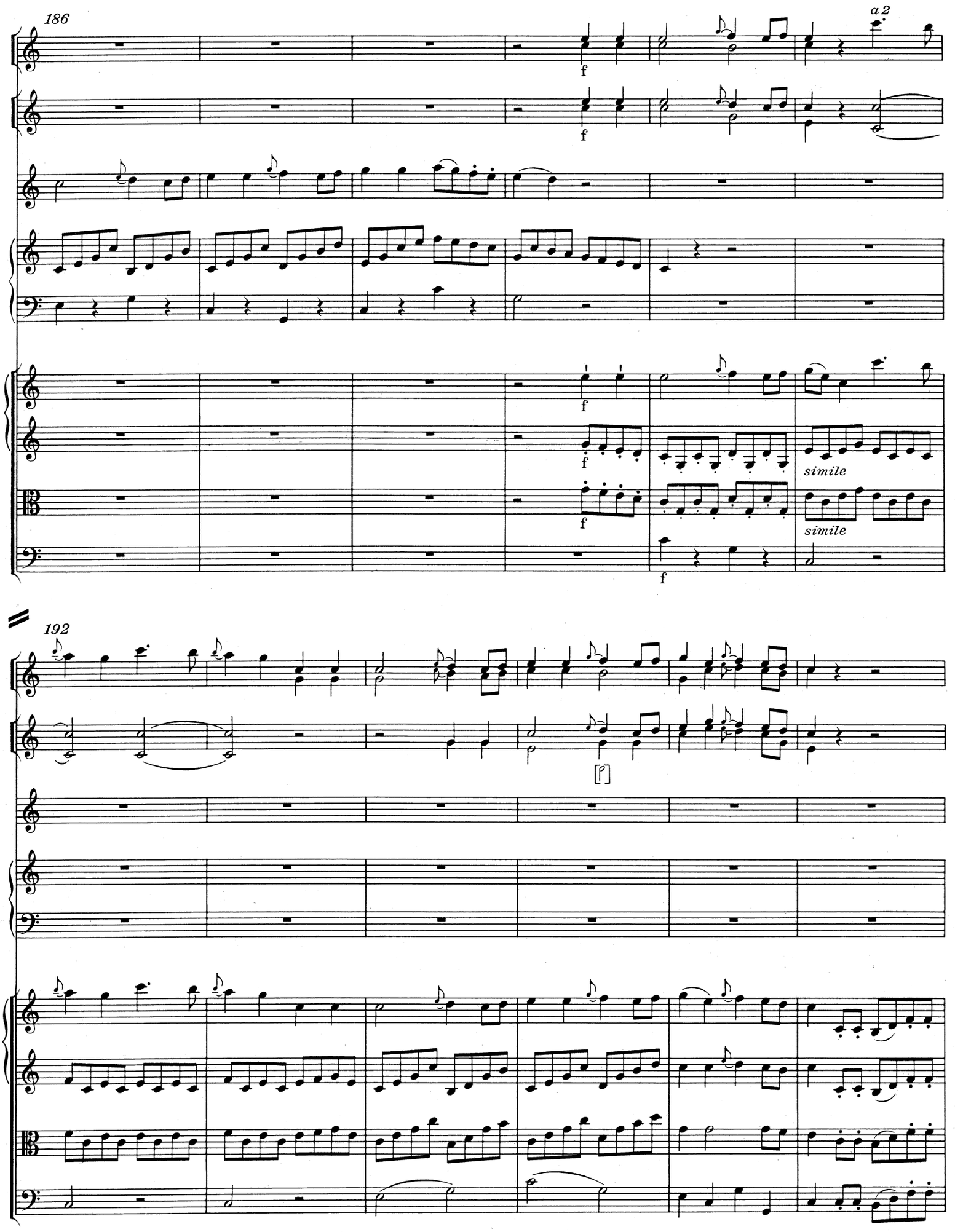

128
p
134
pizzicato
pizzicato
pizzicato
pizzicato

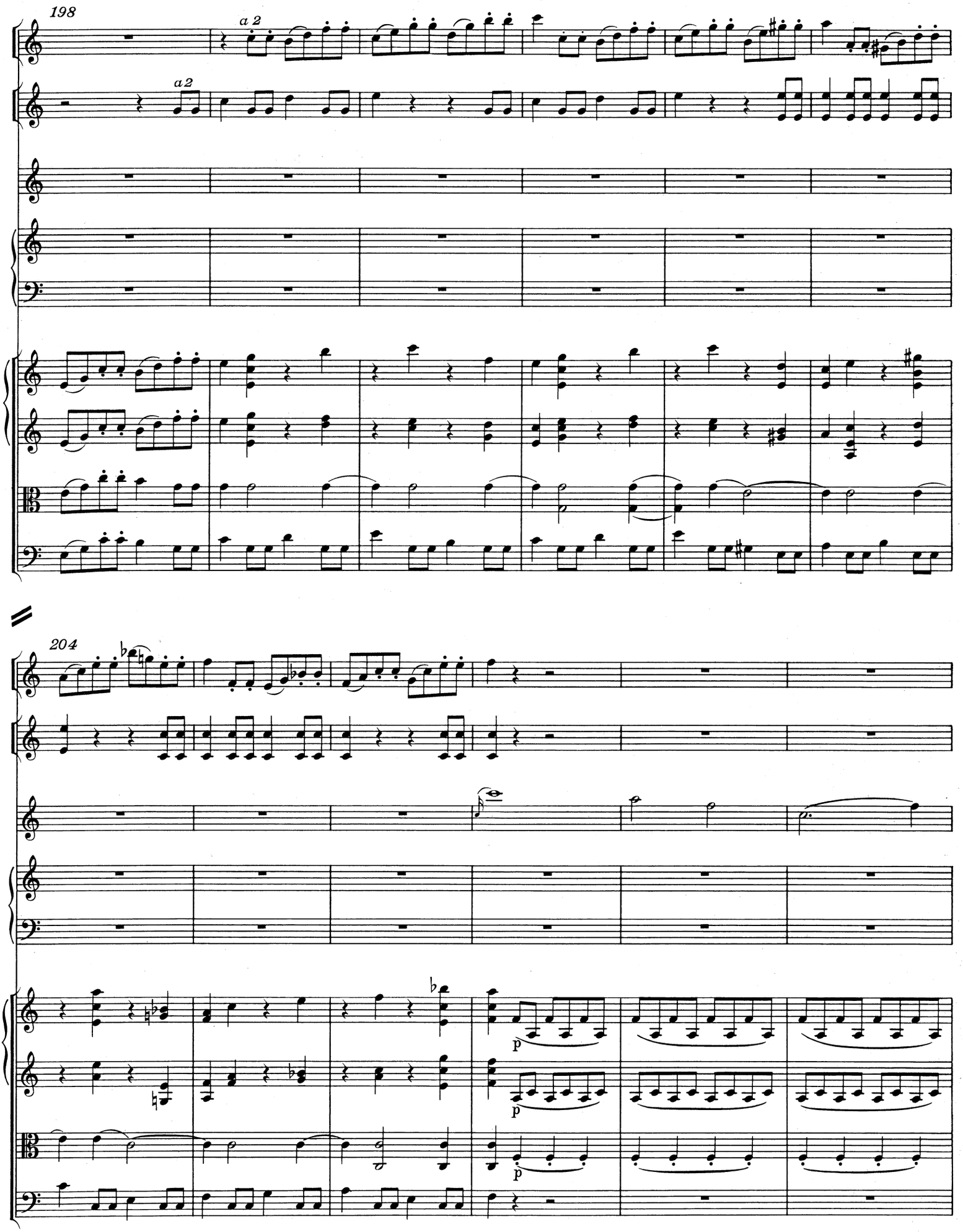

140
tr
tr
146
3
3

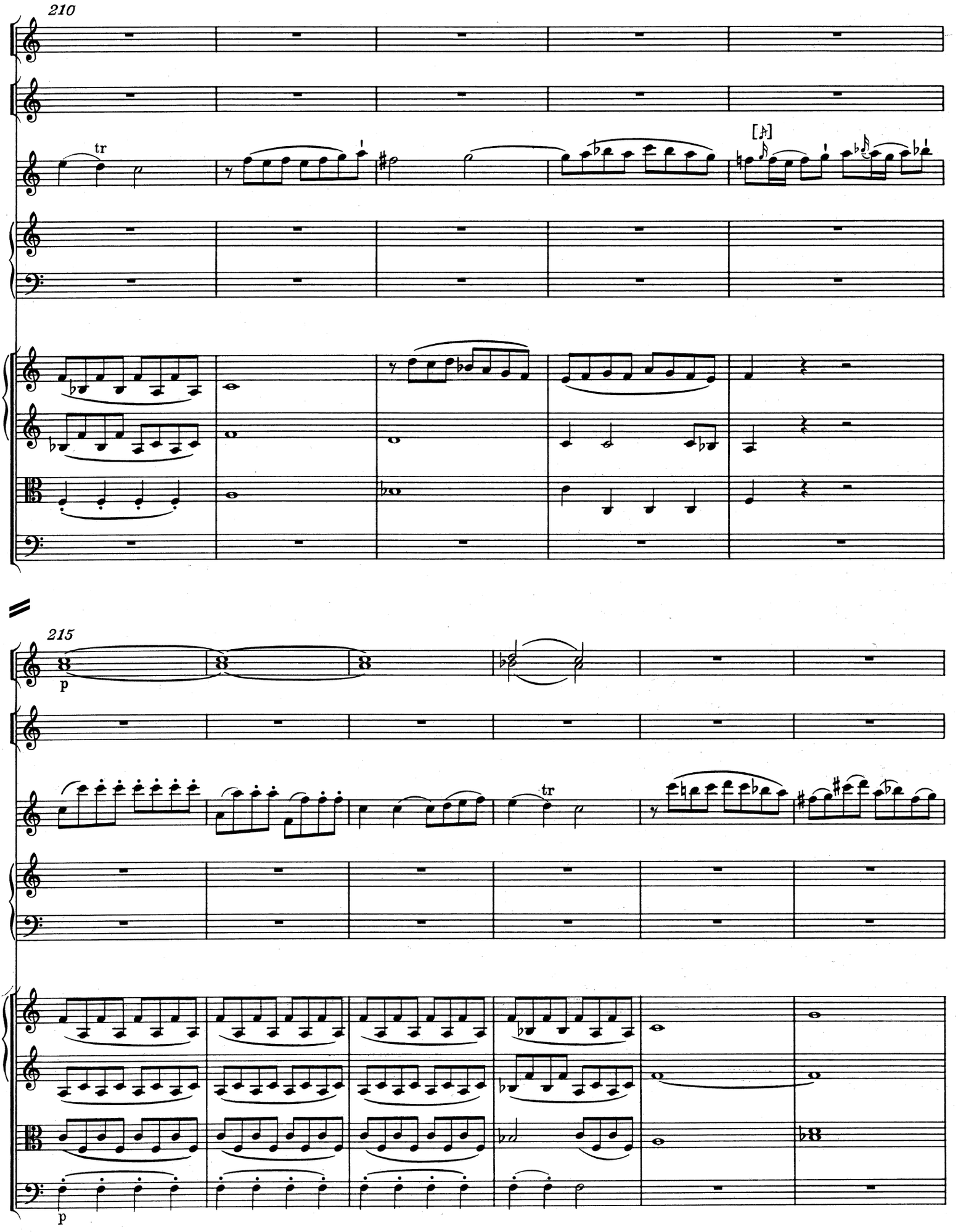

151
coll' arco
coll' arco
coll' arco
fp
fp
fp
157
fp
fp
fp
p
p
coll' arco
p

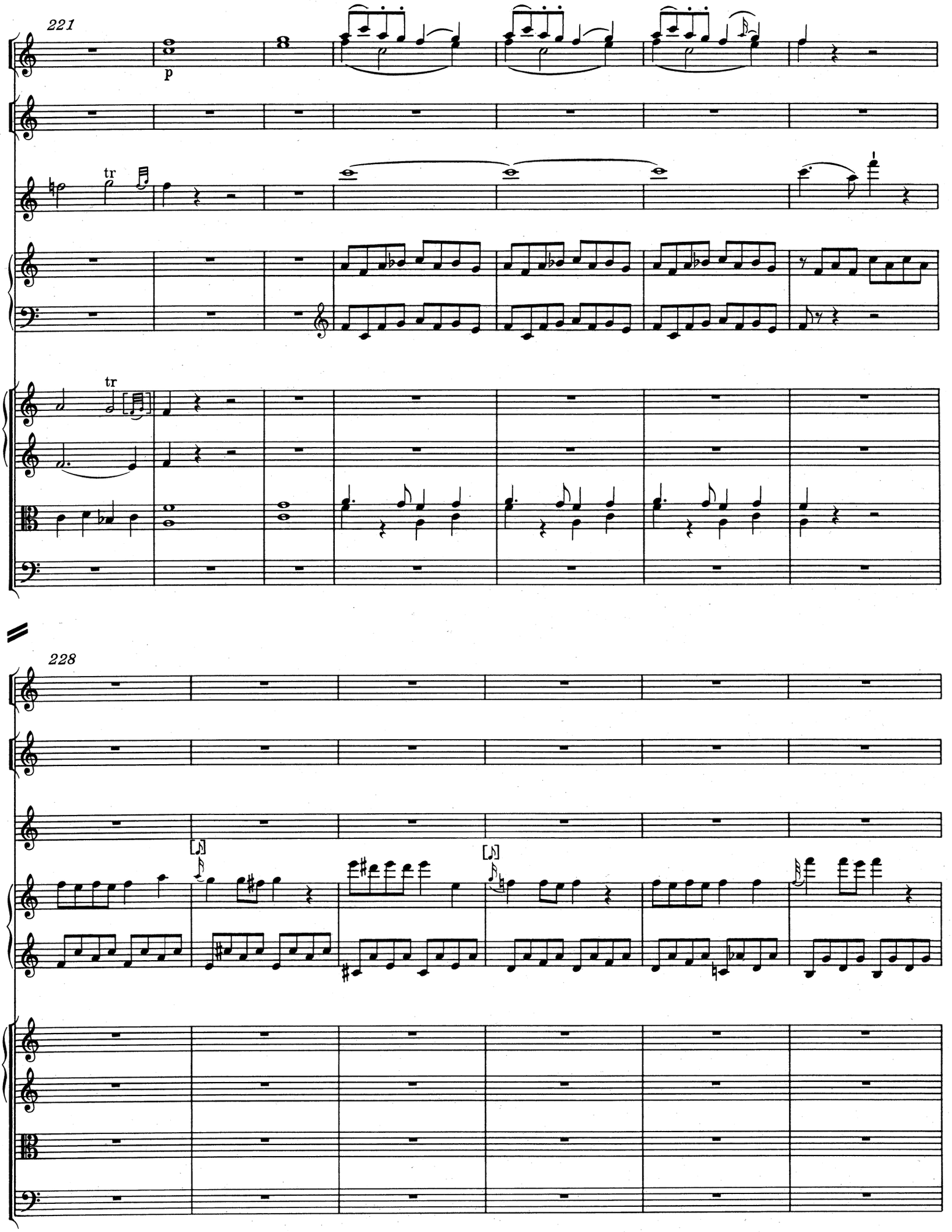

163
pizzicato
pizzicato
pizzicato
pizzicato
169
p
p
crescendo
f
crescendo
f
p
coll' arco
coll'arco
coll' arco
coll' arco


174
p
f
p
f
f
p
f
p
180
p
p
p
p


186
a 2
f
simile
192


198
a 2
a2
204
p
p
p

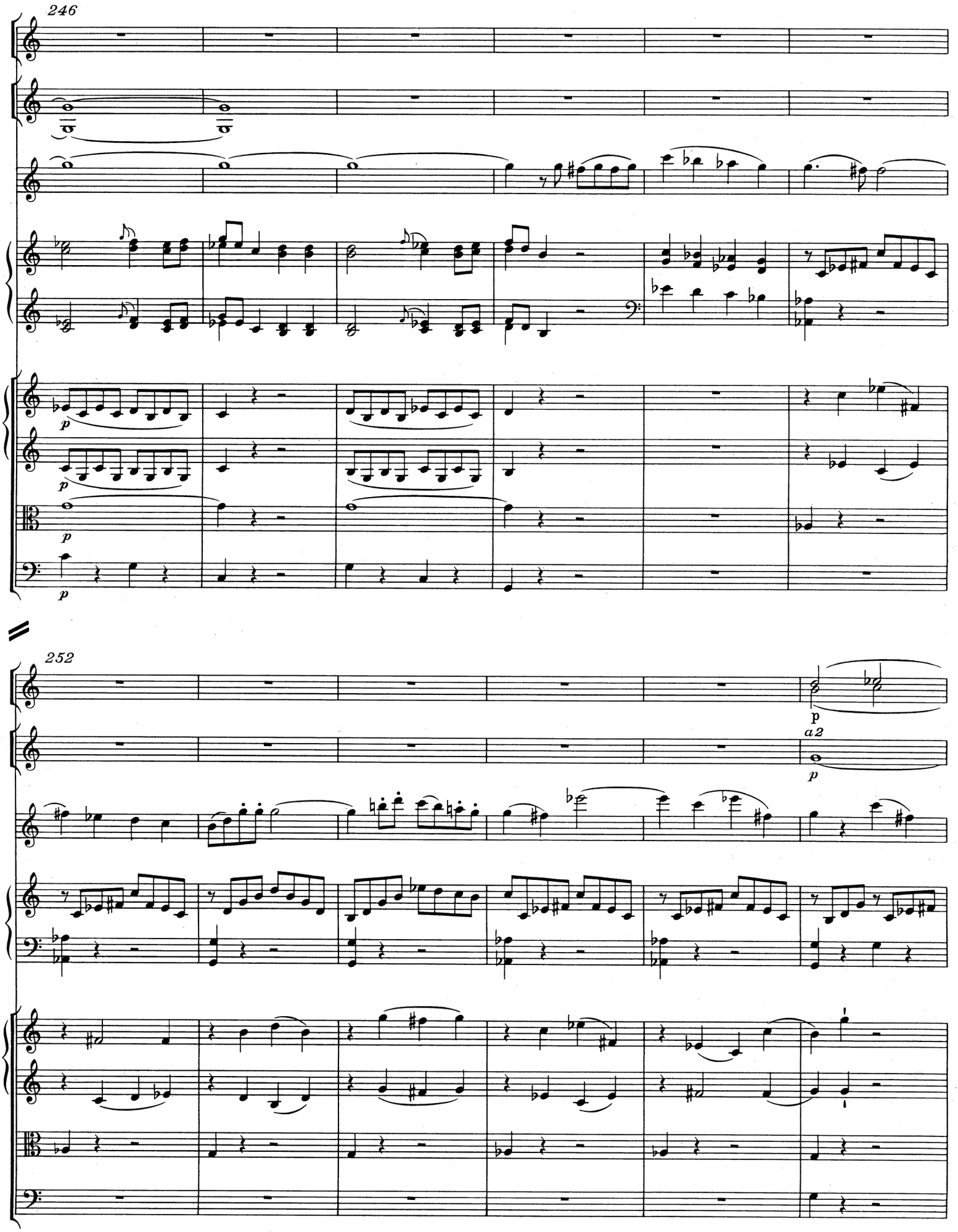

210
tr
[𝆕]
215
p
tr
p


221
p
tr
tr
228

234

240

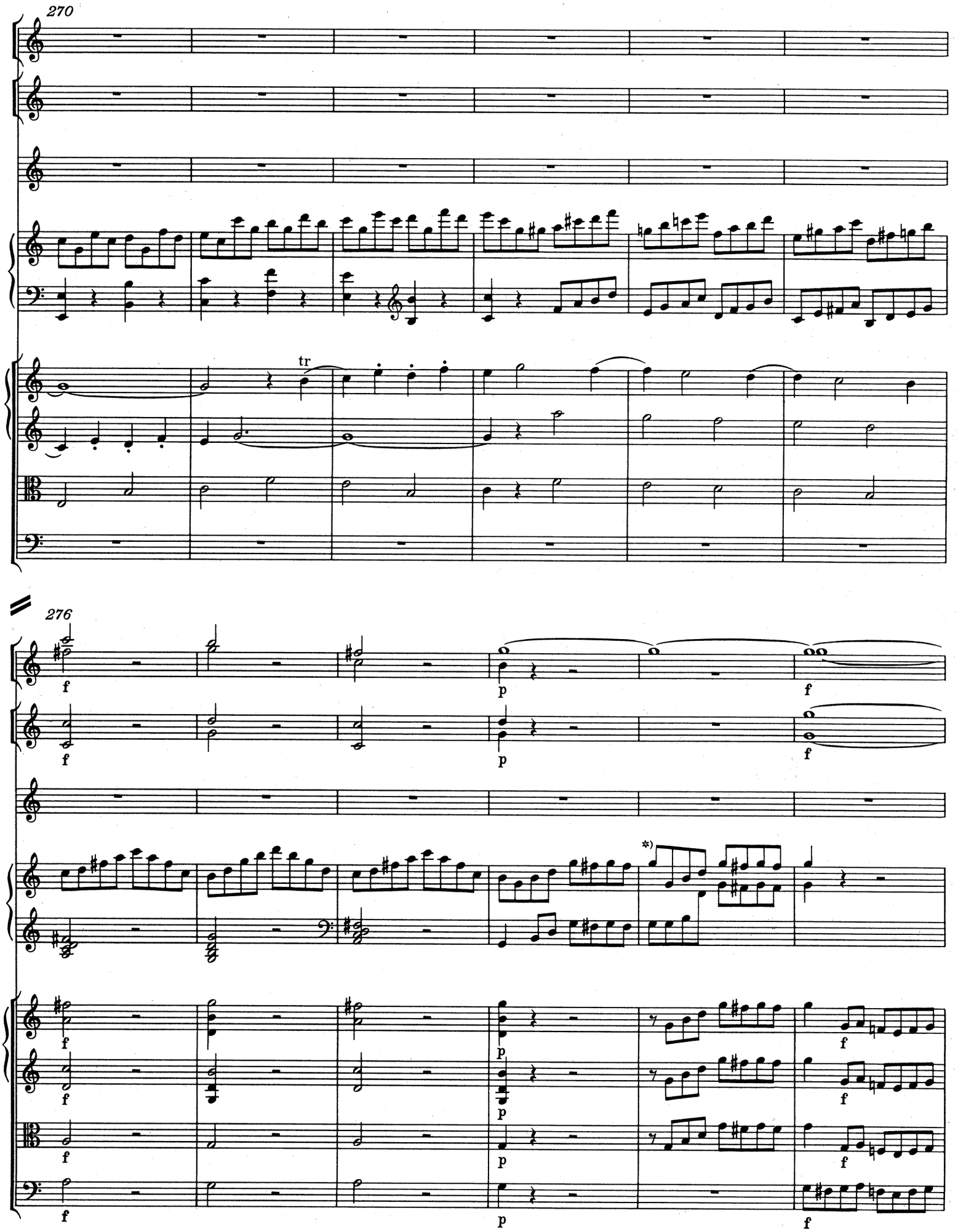
p


246
p
p
p
252
p
a2
p

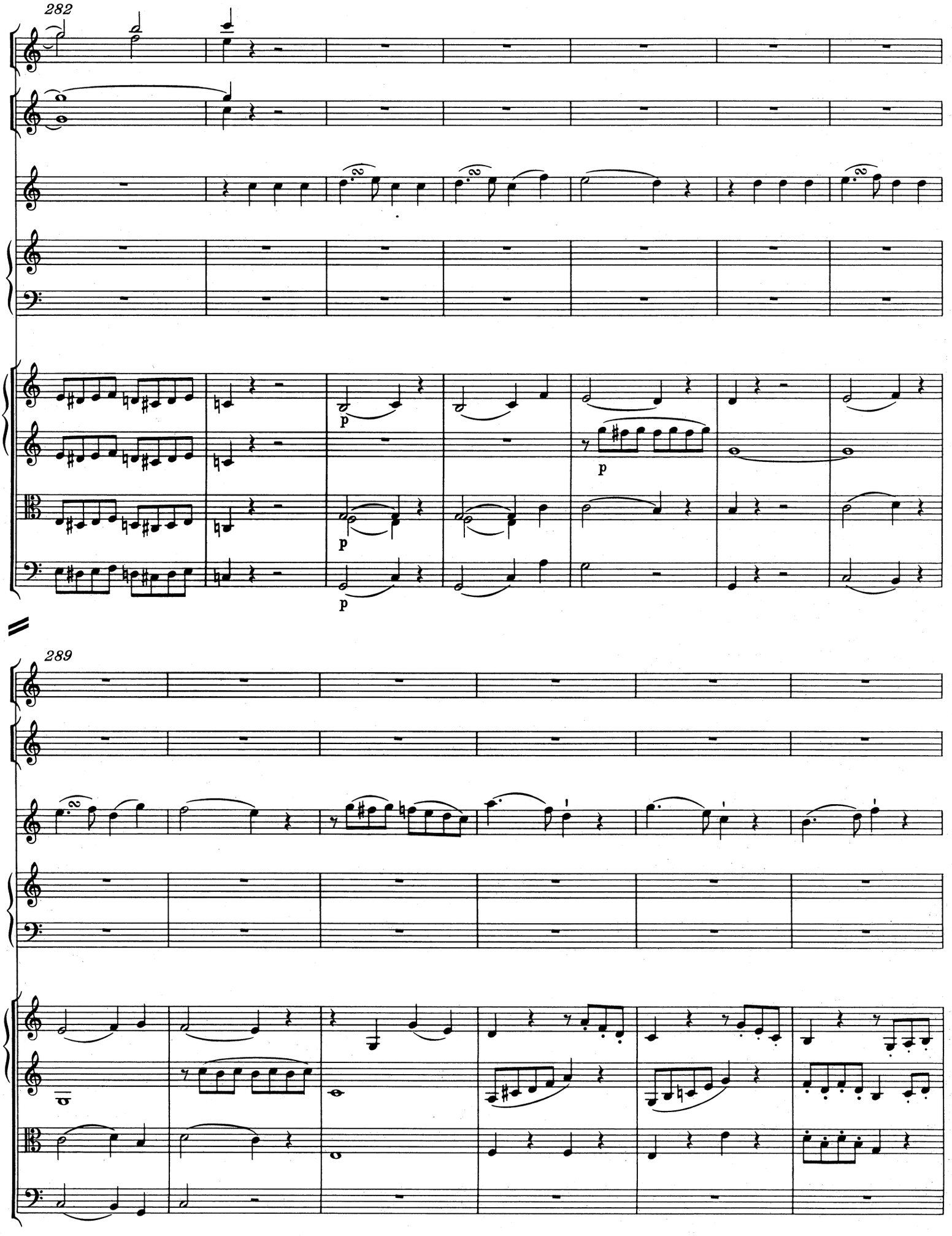
258

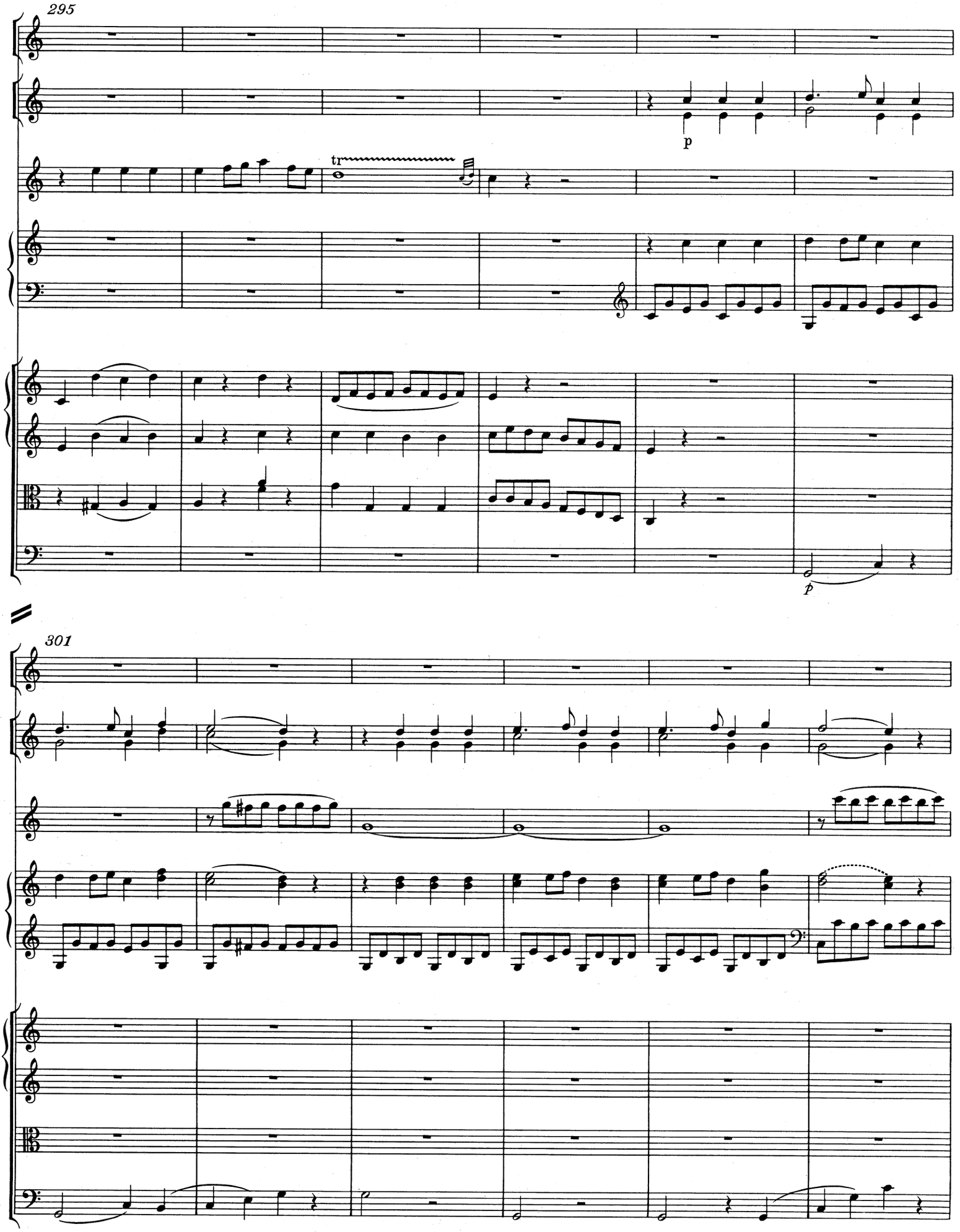
264

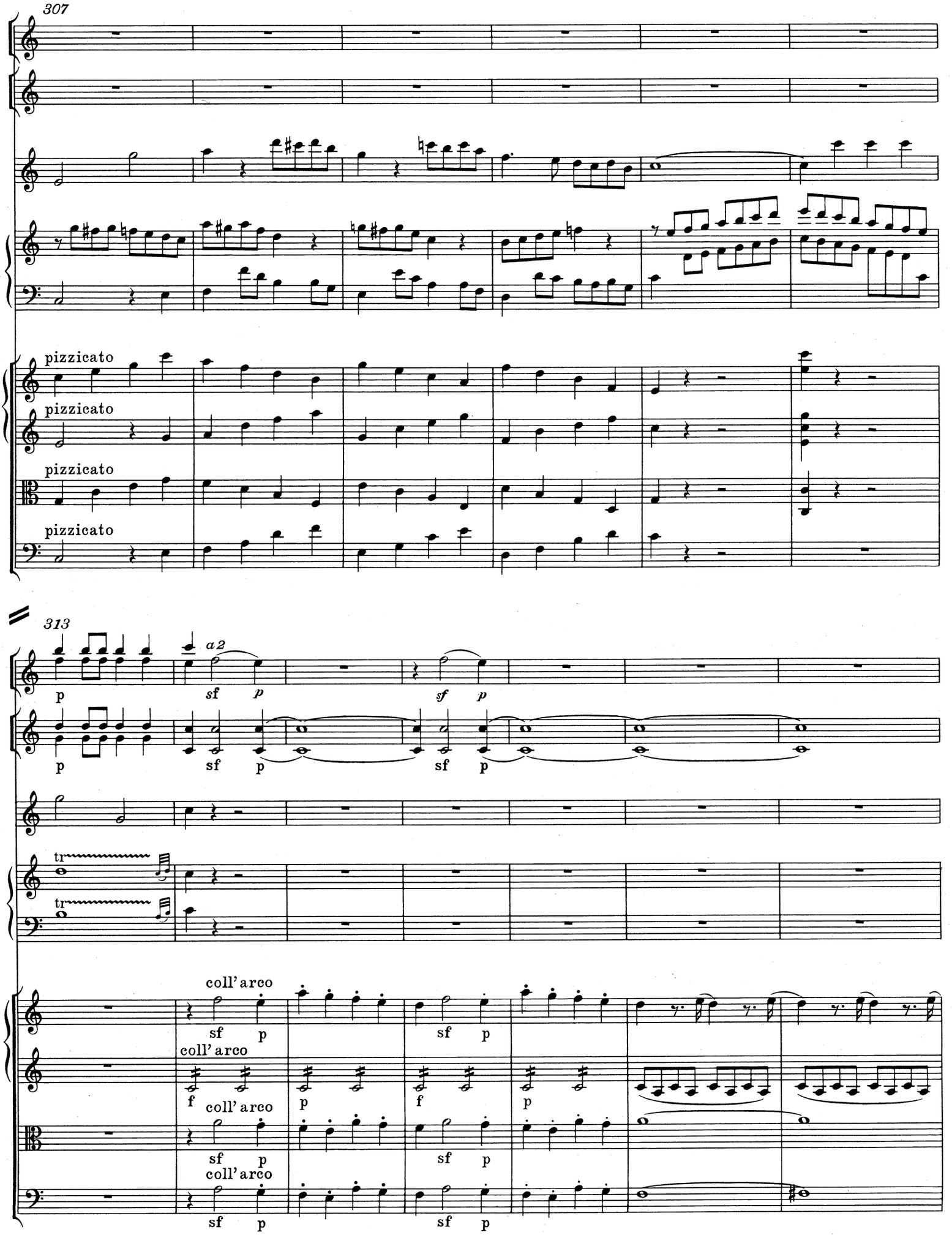
tr

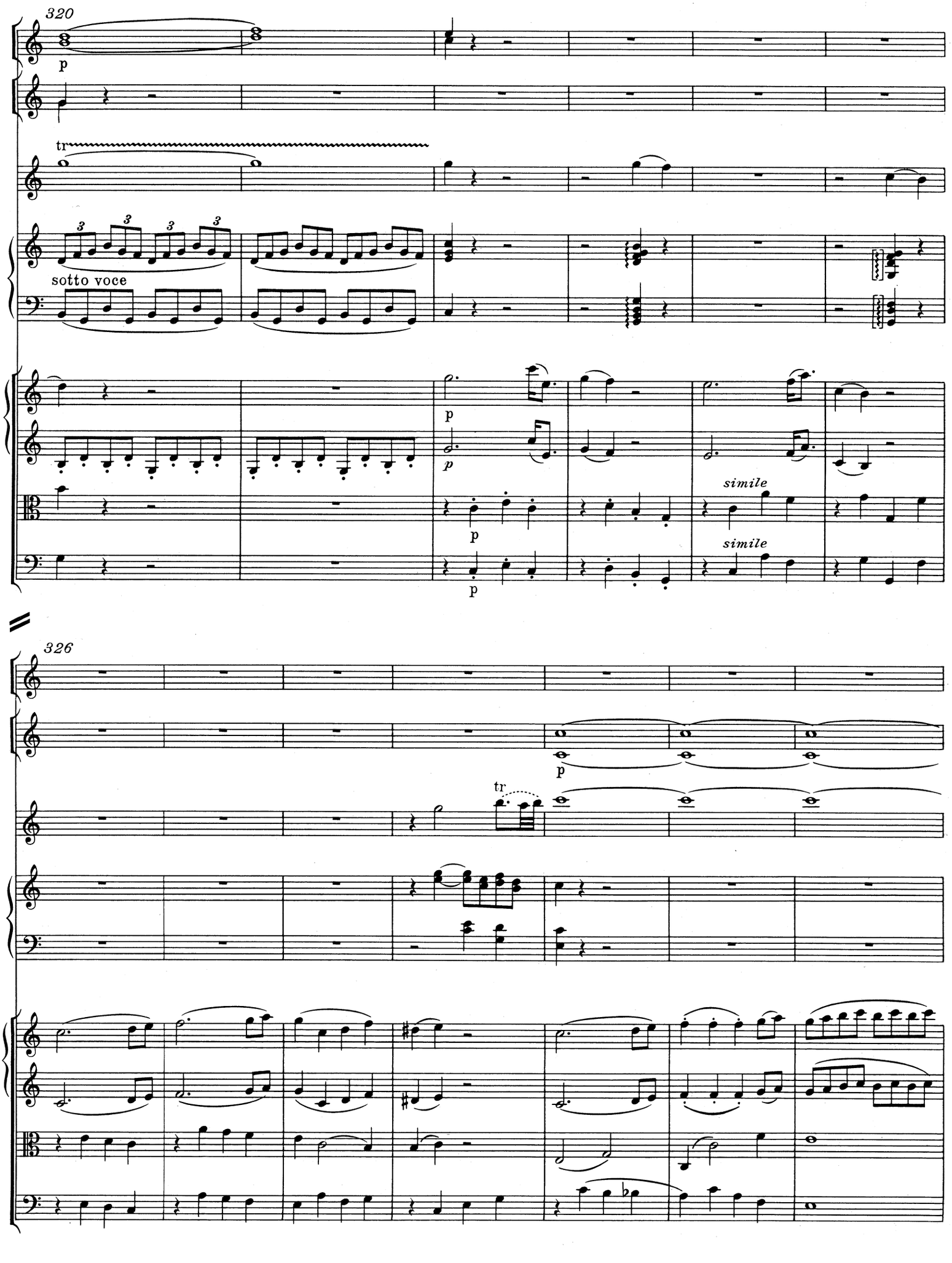


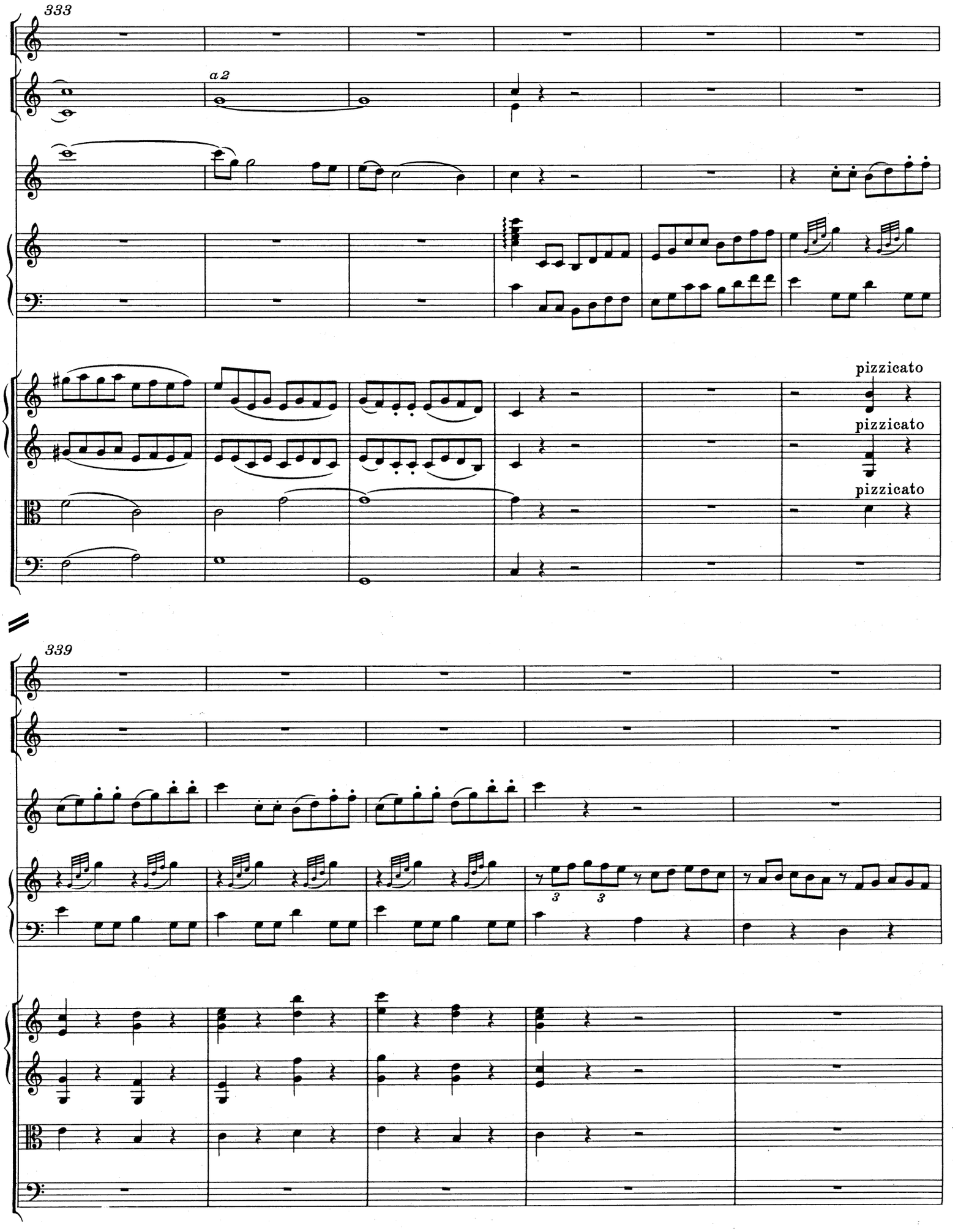
*)T. 280-281, Harfe: Zu einer Korrektur im Autograph vgl. das Faksimile auf S. XII unten und Krit. Bericht.

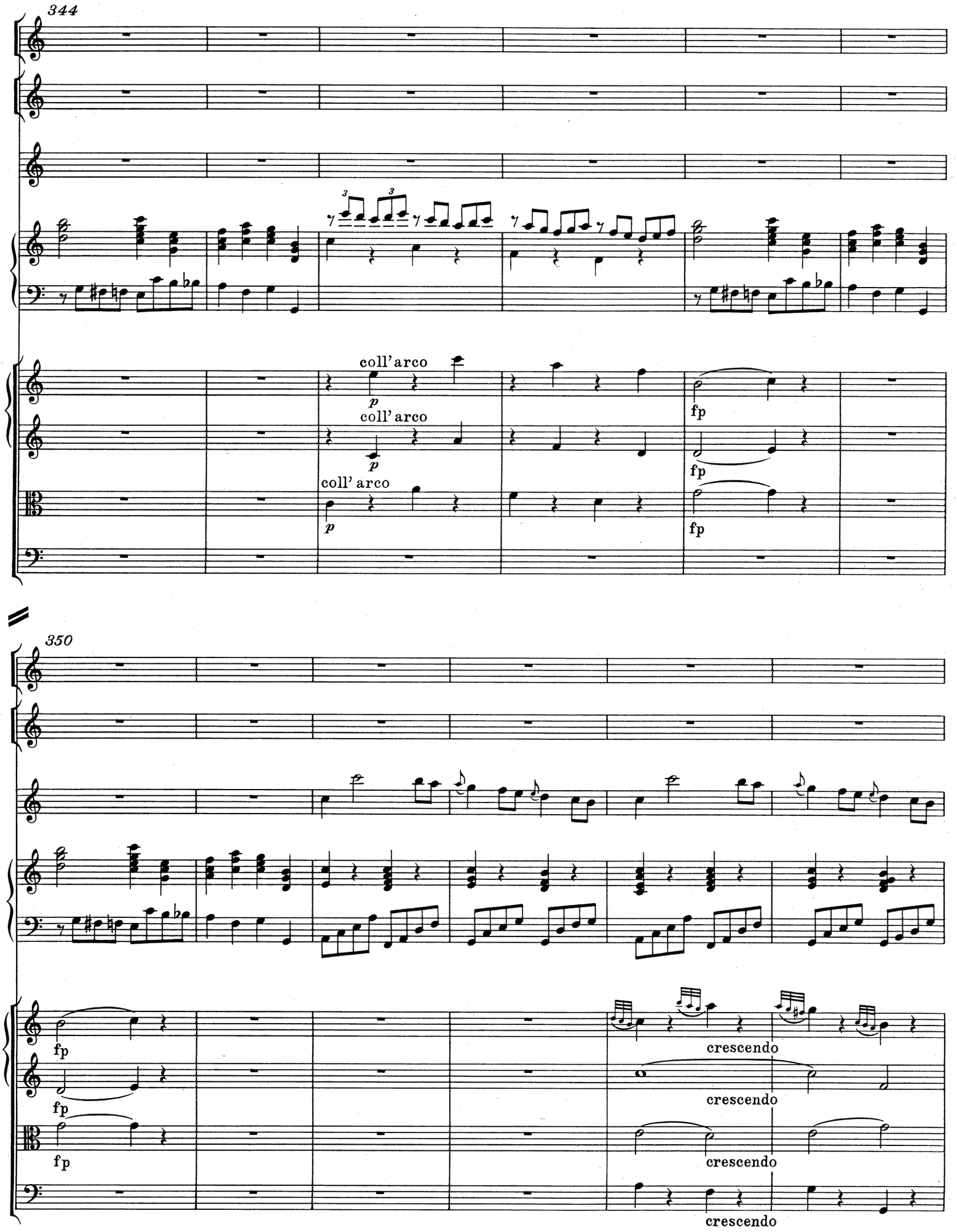

282
p
p
p
289

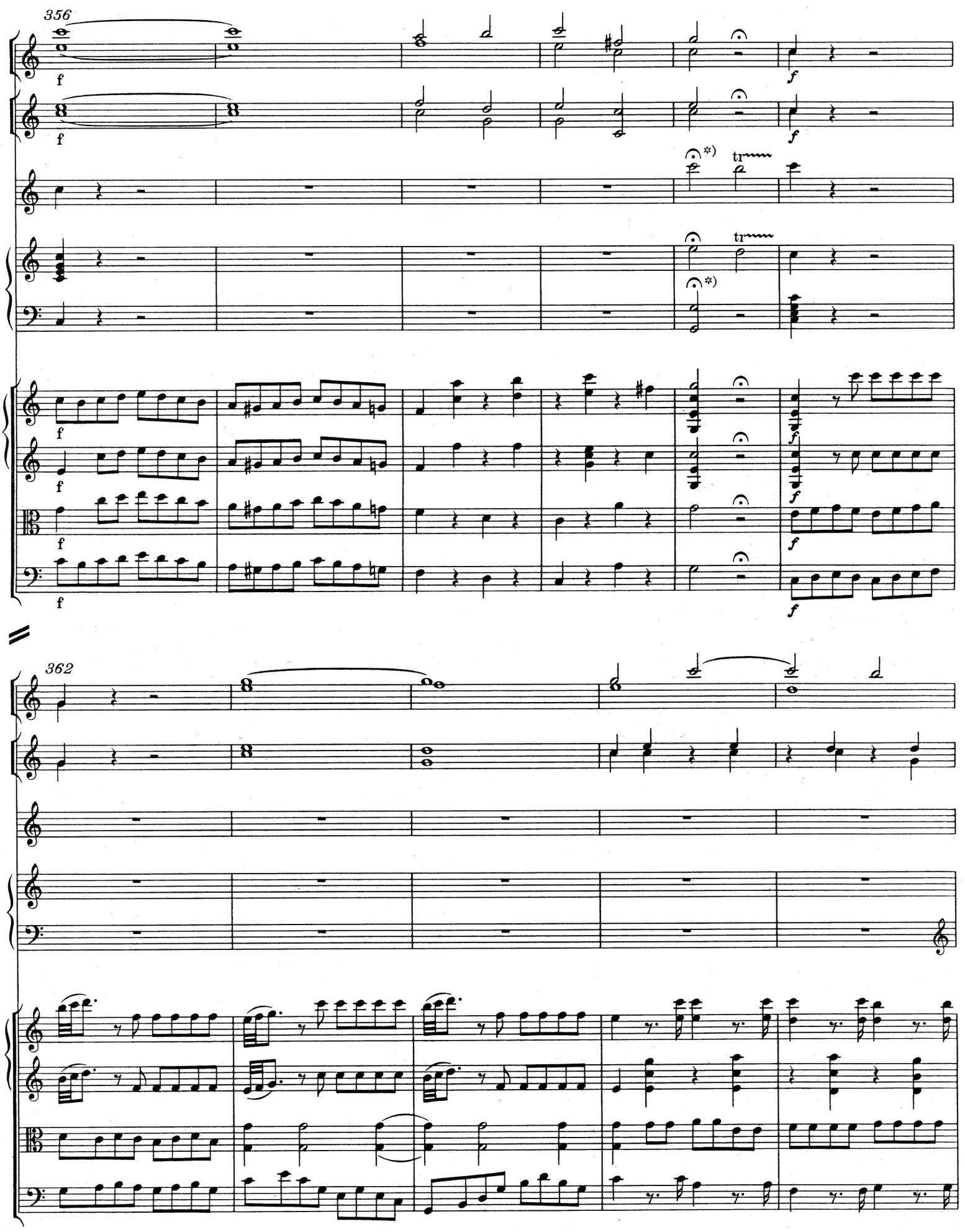

295
tr
p
p
301


307
pizzicato
pizzicato
pizzicato
pizzicato
313
a2
p
sf
p
sf
p
sf
p
p
sf
p
sf
p
tr
tr
coll'arco
sf
p
sf
p
coll'arco
f
p
f
p
coll'arco
sf
p
sf
p
coll'arco
sf
p
sf
p

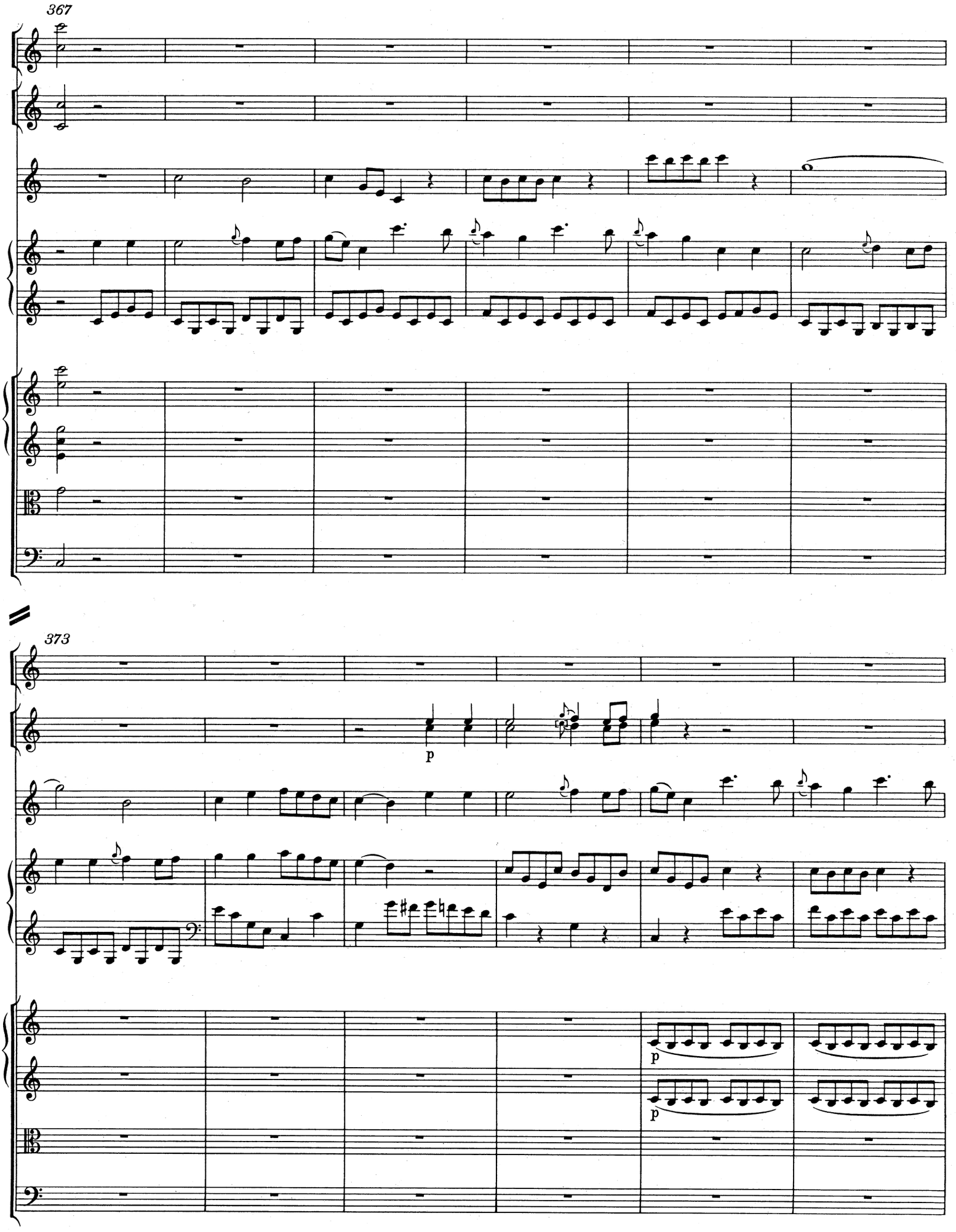

320
p
tr
sotto voce
p
p
p
simile
simile
326
p
tr

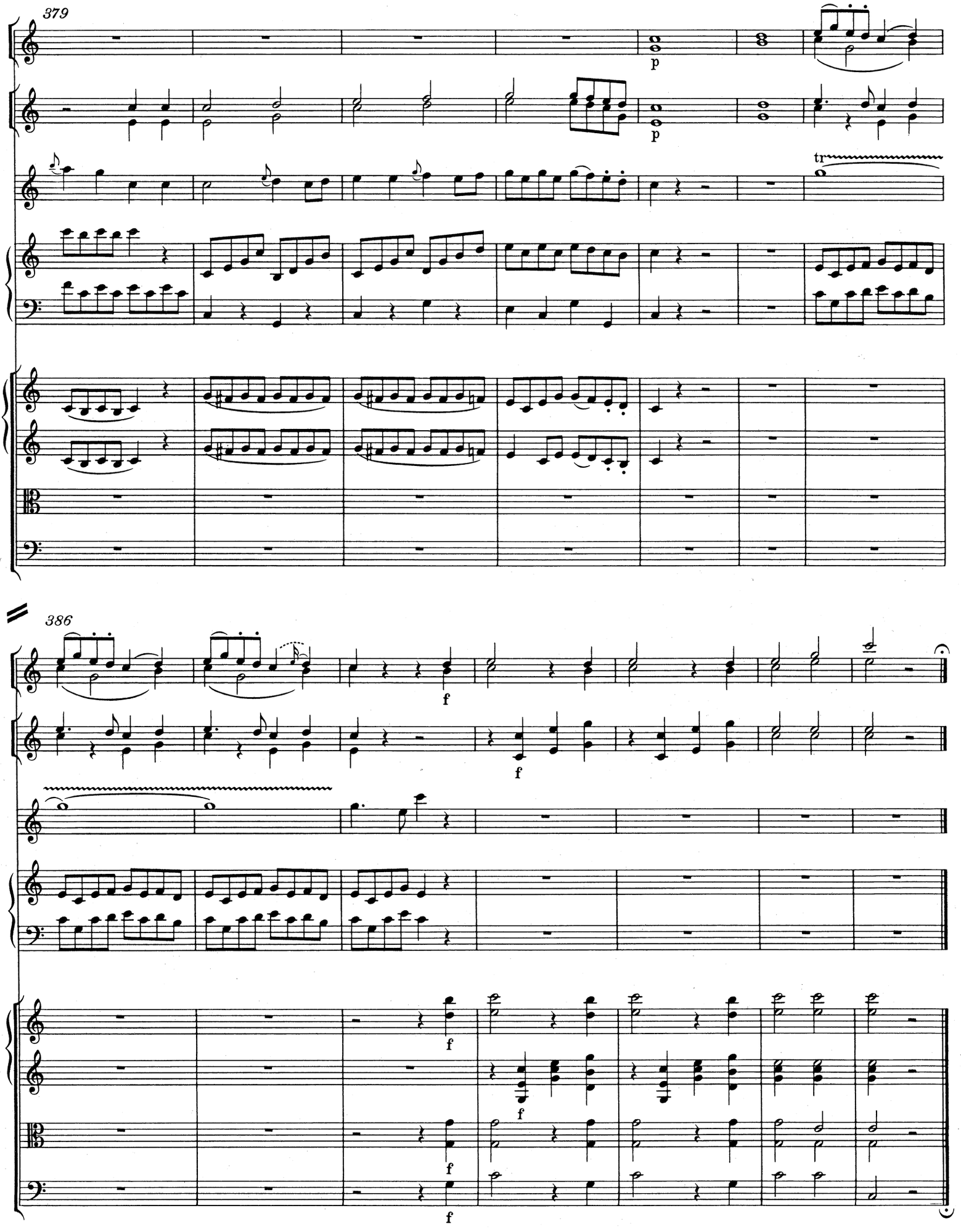

333
a 2
pizzicato
pizzicato
pizzicato
339


344
coll'arco
p
coll'arco
p
coll' arco
p
fp
fp
fp
350
fp
fp
fp
crescendo
crescendo
crescendo
crescendo



*) T. 360, Flauto solo/Arpa sola: **Hier ist eine Kadenz zu spielen.**


367
373
p
p
p


379
p
p
tr
386
f
f
f
f
f