

Missa g-Moll

BWV 235

Oboe I, II

Violino I, II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Missa g-Moll

BWV 235

1. Kyrie

Oboe I
Oboe II
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Continuo

Violino I
Violino II
Viola
Continuo

7

Musical score for measures 7-9. The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate bass line. The key signature has two flats (B-flat and E-flat). Measure 7 starts with a treble clef and a '7' above the staff. The music features complex melodic lines with many slurs and ties. The bass line is a simple eighth-note accompaniment.

10

Musical score for measures 10-12. The score continues from the previous system. Measure 10 has a '10' above the staff and a 'tr' (trill) marking above a note. The music continues with complex melodic lines and slurs. The bass line remains consistent with the previous system.

13

Musical score for measures 13-15. The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate bass line. The key signature has two flats (B-flat and E-flat). Measure 13 starts with a treble clef and a key signature change to one flat (F major). The music features complex rhythmic patterns with eighth and sixteenth notes, often beamed together. Measure 14 continues with similar patterns, including a fermata over a note. Measure 15 concludes with a final cadence. The bass line provides a steady accompaniment with eighth notes.

16

Musical score for measures 16-18. The score continues from the previous system and includes a grand staff and a separate bass line. The key signature remains one flat (F major). Measure 16 begins with a treble clef and continues the melodic and rhythmic development. Measure 17 features a prominent melodic line in the treble clef with a fermata. Measure 18 ends with a final cadence. The bass line continues to provide accompaniment with eighth notes.

19

Musical score for measures 19-21. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line begins in measure 19 with a rest, then enters in measure 20 with the lyrics "Ky- ri-e," and continues in measure 21 with "Ky - ri - e e - lei -". The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a steady eighth-note bass line.

22

Musical score for measures 22-24. The score continues in 3/4 time with a key signature of two flats. The vocal line enters in measure 22 with the lyrics "- son, e - lei - son,". The piano accompaniment continues with similar rhythmic patterns as in the previous measures.

25

tr

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, e - lei - - - son,

28

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei -

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e,

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e,

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e,

31

- son, e - lei - son,

34

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, e - lei - - son, Ky - ri - e e - lei -

37

son, e - lei - son, e - le - i - son, e - le - i - son,
 - son, e - lei - son, e - le - i - son, e - le - i - son,
 8 Ky-ri - e e - lei - son, e - le - i - son, e - le - i - son,
 - son, e - lei - son, e - lei - son, e - lei -

40

Ky - ri - e e - le - - i - son, e - le - - i - son,
 Ky - ri - e e - lei-son, Ky - ri - e e - lei -
 e - lei - - son, e - lei - - son, e - lei - - son,
 son, Ky-ri-e e - lei - - son, e - lei - - son, e - lei - son,

43

e - lei - son, e - lei - son.
 - - - - - son. Chri - ste e -
 8 Ky - ri - e e - le - i - son.
 Ky - ri - e e - lei - son.

46

Chri - ste e - le - - - i - son, e -
 le - - - i - son, e - le - - - i - son, Chri - ste e - le -

49



le - i - son, e - le - i - son, Chri - ste e - le -
- i - son, e - le - i - son, Chri - ste e - le -
Chri - ste e - le - i - son, e -

52



- i - son, Chri - ste e - le - - i -
- i - son, Chri - ste e - le - i - son, e -
Chri - ste e - le - i - son, e - le - i - son, e -
le - i - son, Chri - ste e - le - i - son, e - le -

55

son, Chri - ste e-le - - i - son, e - lei - - son, e -
 le - i - son, Chri - ste e - le - i - son, e - lei - - son, e - le -
 le - - i - son, Chri - ste e - le - - i - -
 - i - son, e - le - - i - son, e - le - - i -

58

le - - i - son, Chri - ste e-le - i - son, e - le - i - son,
 - i - son, Chri - ste e - le - - i - son, Chri - ste e -
 son, e - le - i - son, Chri - ste e - le - i - son, Chri - ste e -
 son, e - le - - i - son, e - le - i - son, e - le - i - son,

61

e - le - i - son, Chri - ste e - le - i - son, Chri -
 le - i - son, e - le - i - son, e - le - i - son, Chri - ste,
 le - i - son, e - le - i - son, e - le - i - son, Chri - ste,
 e - le - i - son, Chri - ste e - le - i - son, Chri - ste

64

- ste e - le - i - son, e - lei - son, Chri - ste e -
 Chri - ste e - lei - son, e - lei - son, e - lei - son, Chri -
 Chri - ste e - lei - son, e - le - i - son, e - lei - son, Chri -
 e - le - i - son, e - lei - son, e - lei -

67

lei-son, Chri - ste e - le - i - son, e - lei - son.
 ste e - lei - son, Chri - ste e - le - i - son, e - lei - son.
 - - ste e - lei - son, e - le - i - son, e - lei - son.
 - - - - son, Chri - ste, Chri - ste e - lei - son.

70

Ky - ri - e e - le -

73

Musical score for measures 73-75. The score is in G minor (three flats) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: - i - son, e - le - Ky - ri - e e - le - - i -

76

Musical score for measures 76-78. The score is in G minor (three flats) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: Ky - ri - e e - le - - i - - i - son, e - lei - son, e - lei - - i - son, Ky - ri -

Musical score for measures 79-81. The system consists of five staves. The top staff is the vocal line, and the bottom four staves are the piano accompaniment. The lyrics are: Ky - ri - e e - le - i - son, e - le - i - son, e - lei -

Musical score for measures 82-84. The system consists of five staves. The top staff is the vocal line, and the bottom four staves are the piano accompaniment. The lyrics are: son, e - le - i - son, e - lei -

85

son, Ky - ri - e e - le -
 Ky - ri - e e - le - i - son,
 - i - son, e - le - i - son, e - le -

88

- i - son, e - lei -
 Ky - ri - e e - le - i -
 - i - son, e - lei - i - son,
 - i - son, e - lei - i - son,

91

son, e - le - i - son -

son, e - le - i - son, e - le - i -

Ky - ri - e e - le - i - son, e -

94

—, e - le - i - son, Ky - ri - e e - le - i - son, e - lei - son,

son, e - le - i - son, e - le - i -

le - i -

Ky - ri - e e - le - i - son, e -

97

Musical score for measures 97-100. The score is in G minor (three flats) and 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 97 with the lyrics "e - le -". The lyrics continue through measure 100: "son, e - le -", "- i - son, e - lei - son,", "son, e - le -", "- i - son, Ky - ri - e e - le - i - son,", "lei -", "- son,".

100

Musical score for measures 100-103. The piano accompaniment continues with the same rhythmic patterns. The vocal parts enter in measure 100 with the lyrics "Ky - ri - e e - le -". The lyrics continue through measure 103: "- i - son, e - le - i - son, e - le - i - son, e -", "Ky - ri - e e - le -", "- i - son, e - lei - son, e - le - i - son, e -", "Ky - ri - e e - le -", "- i - son, e - lei - son, e - le - i - son, e -", "Ky - ri - e e - le -", "- i - son, e - lei - son, e -".

103

le - i - son, Ky - ri - e e - le - i - son, e - le -
le - i - son, Ky - ri - e e - lei-son, Ky - ri - e e -
le - i - son, e - lei - son, e - lei - son,
lei-son, e - le - i - son, Ky-ri-e e - lei - son, e - lei -

106

- i - son, e - lei - son, e - lei - son,
lei - son, e - le - i -
e - lei - son, Ky - ri - e e - lei - son, e - le - i -
- son, e - lei - son, Ky - ri - e e - lei - son,

Musical score for page 109, featuring vocal lines and piano accompaniment. The score is in a key with two flats and a 4/4 time signature. It consists of a piano introduction and four vocal parts (Soprano, Alto, Tenor, Bass) with lyrics.

Lyrics:
 Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -
 son, e - le - i - son, Ky - ri - e e - le - i -
 son, e - le - i - son, Ky - ri - e e - le - i -
 Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -

Musical score for page 112, featuring vocal lines and piano accompaniment. The score is in a key with two flats and a 4/4 time signature. It consists of a piano introduction and four vocal parts (Soprano, Alto, Tenor, Bass) with lyrics.

Lyrics:
 son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,
 son, Ky - ri - e e - lei - son, e - le - - - i - son, Ky -
 son, Ky - ri - e e - le - - i - son, e - le - i - son, e - le - i - son,
 son, Ky - ri - e e - le - - i - son, e - lei - son, e - lei -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
 - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son.
 - son, Ky - ri - e e - lei - son.

2. Gloria

Oboe I
 Oboe II
 Violino I
 Violino II
 Viola
 Soprano
 Alto
 Tenore
 Basso
 Continuo

Glo - ri - a in ex - cel - sis
 Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

4

De - o _____, glo - ri - a, glo - ri - a in ex - cel - sis De - o _____, glo - ri - a, glo - ri - a in ex - cel - sis De - o _____, glo - ri - a, glo - ri - a in ex - cel - sis De - o _____, glo - ri - a, glo - ri - a in ex - cel - sis

8

De - o _____, glo - ri - a in ex - cel - sis De - o _____, glo - ri - a, glo - ri - a in ex - cel - sis De - o _____, glo - ri - a, glo - ri - a in ex - cel - sis De - o _____, glo - ri - a, glo - ri - a in ex - cel - sis De - o _____, glo - ri - a, glo - ri - a in ex - cel - sis

12

glo - ri-a, glo - ri-a in ex - cel - sis De - o, in ex -
 glo - ri-a, glo - ri-a in ex - cel - sis De - o,
 De - o, glo - ri-a, glo - ri-a in ex - cel - sis De - o,
 De - o, glo - ri-a, glo - ri-a in ex - cel - sis De - o,

16

cel - sis, in ex - cel - sis De - o, in ex -
 glo - ri-a in ex - cel - sis De - o, glo - ri-a in ex - cel - sis De - o,
 glo - ri-a in ex - cel - sis De - o, glo - ri-a in ex - cel - sis De - o,
 glo - ri-a in ex - cel - sis De - o, glo - ri-a in ex - cel - sis De - o,

20

Musical score for measures 20-23. The score is in B-flat major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: cel - sis, in ex-cel-sis De - o, glo - ri - a, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a.

24

Musical score for measures 24-27. The score is in B-flat major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - glo - ri - a.

28

cel - sis, in ex - cel - sis De - o, in ex -
 cel - sis, in ex - cel - sis De - o, in ex - cel - - -
 cel - sis, in ex - cel - sis De - - - o, in ex -
 - ri - a in ex - cel - sis De - o, glo - ri - a in ex -

32

cel - sis, in ex - cel - sis, glo - ri - a in ex - cel - - -
 - sis, in ex - cel - sis De - o, glo - ri - a in ex -
 cel - sis, in ex - cel - sis,
 cel - sis De - o,

36

- sis, in ex - cel - sis De - o glo - ri - a,
cel - sis De - o, De - o glo - ri - a,
glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a,
glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a,

40

glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a,

44

et in ter - ra pax, pax ho - mi - ni - bus bo - nae
 et in ter - ra pax, pax
 et in ter - ra
 et in ter - ra pax, pax ho - mi -

49

vo - lun - ta - tis, in ter - ra pax, pax ho - mi - ni - bus bo - nae
 ho - mi - ni - bus bo - nae vo - lun - ta - tis, in ter - ra pax, pax
 pax, pax, pax ho - mi - ni - bus, et in ter - ra
 - ni - bus bo - nae vo - lun - ta - tis, in ter - ra pax, pax ho - mi -

54

vo - lun - ta - - tis, in ter - ra pax, pax ho - mi - - ni - bus bo - nae
 ho - mi - ni - bus bo - nae vo - lun - ta - - tis, bo - nae vo - lun - ta - - - -
 pax, pax, pax ho - mi - ni - bus, ho - mi - ni - bus bo - nae vo - lun -
 - ni - bus bo - nae vo - lun - ta - - - tis, in ter - ra pax ho - mi - ni - bus bo - nae vo -

59

vo - lun - ta - - - tis.
 - - - tis.
 ta - - - tis.
 - - lun - ta - - - tis.

63

Lau - da - - - - - mus te, lau -

67

Lau - da - - - - - mus te, lau - da - mus te,
 - - - - - mus te, lau - da - mus, lau -
 - - - - - mus te, lau - da - mus, lau - da - - - - - mus te, be-ne-di - ci - mus
 da - mus, lau - da - mus, lau - da - - - - - mus te, be-ne-di - ci - mus

71

lau - da - - - - mus te, lau - da - - mus te, be - ne - di - ci - mus
da - - - - - mus te, lau - da - - mus te, be - ne - di - ci - mus
te, lau - da - mus te, lau - da - mus te, lau - da - mus,
te, lau - da - - - - - mus, lau - da - mus te, lau - da - mus te,

75

te, lau - da - mus te, be - ne - di - - ci - mus, ad - o - ra - mus,
te, lau - da - mus te, be - ne - di - - ci - mus, ad - o - ra - mus, ad - o -
lau - da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus,
lau - da - mus te, be - - - ne - - - di - ci - mus, ad - o - ra - mus,

79

ad - o - ra - mus te, ad - o - ra - mus te,

ra - mus, ad - o - ra - mus te, ad - o -

ad - o - ra - mus te, ad - o - ra - mus te,

ad - o - ra - mus te, ad - o - ra - mus te,

83

ad - o - ra - mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus

ra - mus te, ad - o - ra - mus te,

ad - o - ra - mus te, ad - o - ra - mus te,

ad - o - ra - mus te, ad - o - ra - mus te,

87

te, glo - ri - fi - ca - - - mus, glo - ri - fi -
 glo - ri - fi - ca - mus te, glo - ri - fi - ca - - - mus, glo - ri - fi -
 glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus, glo - ri - fi -
 glo - ri - fi - ca - mus te, glo - ri - fi -

91

ca - - mus, glo - ri - fi - ca - - - mus te, glo - ri - fi -
 ca - - mus, glo - ri - fi - ca - - - mus te, glo - ri - fi - ca - - -
 ca - - mus, glo - ri - fi - ca - - - mus te, glo - ri - fi -
 ca - mus te, glo - ri - fi - ca - mus te, glo - ri - - fi - ca - mus

95

ca - - - mus - - - , glo - ri - fi - ca - mus te,
 - - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - - -
 ca - - - mus - - - , glo - ri - fi - ca - mus te, glo - ri - fi - ca - -
 te, glo - ri - - fi - ca - mus te,

99

glo - ri - fi - ca - - - mus te, glo - ri - - - fi - ca - mus te.
 - - mus, glo - ri - fi - ca - - - - - - - - - mus te.
 - - - - - - - - - mus te, glo - ri - - - fi - ca - mus te.
 glo - ri - fi - ca - - - mus te, glo - ri - - - fi - ca - mus te.

3. Gratias

Violino I,II

Basso

Continuo

6

12

Gra - ti - as a - gi - mus ti - bi,

18

gra - ti - as a - gi - mus ti - bi, ti -

24

bi, gra - ti - as a - gi - mus ti - bi, gra - ti - as

30

a - gi - mus ti - bi, ti - bi, gra - ti - as a - - - gi - mus ti - bi

36

pro - pter ma - gnam glo - - ri - am tu - am, pro -

42

- - pter ma - gnam glo - ri - am tu - am;

48

Do - mi - ne De - us, Do - mi - ne De - us, Rex coe - le - - stis,

54

Do - - - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter, De - us Pa - ter omni - pot -

60

ens, Rex

65

coe - le - - stis, Rex coe - le - - stis, De - - - us

70

Pa - ter o - mni - pot - ens, gra - ti - as a - gi - mus ti - bi,

76

gra - ti - as a - gi - mus ti - bi, gra - ti - as

82

a - gi - mus ti - bi pro - pter ma - gnam glo - - - ri - am

87

tu - am, Do - mi - ne De - us, Rex coe -

92

le - stis, De - us Pa - ter, De - us Pa - ter o - mni - pot - ens,

97

De - us Pa - ter o - mni - pot - ens.

103

109

4. Domine Fili

Oboe

Violino I

Violino II

Viola

Alto

Continuo

9

15

Do - - - mi - ne Fi - li u - ni -

23

ge - ni - te,

30

Do - mi - ne Fi - li u - ni - ge - ni -

37

te, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri -

44

ste, Do

51

mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste ^{tr} _____,

58

Fi - li u - ni - ge - ni - te Je - su, Je - su Chri - ste,

65

Do-mi-ne Fi-li u-ni-ge-ni-te Je-su Chri-ste,

72

79

Do - mi-ne

86

De - us, A - gnus De - i, Fi - li - us Pa - - tris, qui tol - lis pec -

93

ca - - ta mun - di, qui tol - lis pec - ca - - ta mun - di, mi - - se -

101

re - - re no - bis;

108

Do - - mi - ne De - us, A - - - gnus De - i,

115

Fi - li - us Pa - - - - tris, qui tol - - - lis pec - ca - -

122

- - ta mun - di, mi - se - re - - re no - - - bis,

129

Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa-tris, mi-

136

- se - re - re no - bis, qui tol -

144

- lis pec - ca - ta mun - di,

*) Zum Vorschlag des Herausgebers, die Note in Analogie zu Takt 11 und öfter als des' zu lesen, siehe den Kritischen Bericht, Kap. IV.

151

qui tol -

158

- lis pec - ca - ta, pec - ca - ta mun - di, mi -

166

- se - re - re no - bis, Do - mi - ne De - us,

173

A - gnus De - i, Fi - li - us Pa - tris, mi - - se - re - re

180

no - bis, mi - - se - re - - - re

187

no - bis, mi - - se - re - - re no - bis.

194

Musical score for measures 194-201. The score is written for five staves: two treble clefs, a bass clef, and two more treble clefs. The key signature has two flats. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics markings include *p* (piano) and *f* (forte).

202

Musical score for measures 202-209. The score is written for five staves: two treble clefs, a bass clef, and two more treble clefs. The key signature has two flats. The music continues with a complex rhythmic pattern. Dynamics markings include *p* (piano) and *f* (forte).

5. Qui tollis

Musical score for the section '5. Qui tollis'. It features three staves: Oboe (treble clef), Tenore (bass clef), and Continuo (bass clef). The key signature has two flats. The Oboe part includes a trill (*tr*) and a triplet (*3*). The Tenore part has a fermata over the final note. The Continuo part provides a rhythmic accompaniment.

Musical score for the section '5. Qui tollis', continuing from the previous block. It features two staves: Oboe (treble clef) and Continuo (bass clef). The key signature has two flats. The Oboe part includes a triplet (*3*) and a trill (*tr*). The Continuo part provides a rhythmic accompaniment.

5

Qui tol - - lis pec-ca - ta, pec-ca - ta mun - di,

7

pec-ca - ta mun - di, sus-ci-pe de - pre-ca - ti-o - nem, de - pre -

9

ca - ti - o - nem no - stram, de-pre-ca-ti-o - nem no -

11

stram. Qui

13

se - des ad dex - te - ram Pa - tris, qui se - des ad dex - te - ram Pa - tris, mi - se -

15

re - re no - bis, mi - se - re - re no - bis,

17

mi - se-re - re, mi - se-re-re no - - bis.

19

21

Quo - ni - am tu so - lus,

25

tu so - lus, so - lus san - ctus, quo - ni - am tu so - lus Do - mi -

32

nus, tu so - - lus al - tis - si - mus Je - su Chri - ste, Je -

39

su Chri - ste, Je - su Chri - ste —, Je - su Chri - ste —, tu

46

so - lus Do - mi - nus Je - su Chri - ste —, Je - su Chri - ste,

53

tu so - lus san - - - - ctus, tu so - -

60

- - lus Do - - mi - nus, tu so - lus al - tis - si - mus

67

Je - - - su Chri - - - ste, Je - - - su Chri -

73

ste.

6. *Cum Sancto Spiritu*

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Cum San - cto, San - cto Spi - ri - tu, cum

Cum San - cto, San - cto Spi - ri -

Cum San - cto,

Cum San - cto, San -

10

ri - a De - i Pa - tris, in glo -
ri - a De - i Pa - tris, in glo -
in glo - ri - a, in glo -
ri - a, in glo

This block contains the musical score for measures 10 through 12. It features a piano accompaniment with two staves (treble and bass clef) and four vocal staves (Soprano, Alto, Tenor, Bass). The music is in a minor key with a 4/4 time signature. The lyrics are: "ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a, in glo - ri - a, in glo".

13

ri - a De - i Pa - tris,
ri - a De - i Pa - tris,
ri - a De - i Pa - tris, a - men,
ri - a De - i Pa - tris, a - men, a

This block contains the musical score for measures 13 through 15. It features a piano accompaniment with two staves (treble and bass clef) and four vocal staves (Soprano, Alto, Tenor, Bass). The music is in a minor key with a 4/4 time signature. The lyrics are: "ri - a De - i Pa - tris, ri - a De - i Pa - tris, ri - a De - i Pa - tris, a - men, ri - a De - i Pa - tris, a - men, a".

22

cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a -
 cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a -
 cum San - cto Spi - ri - tu in glo - ri - a De - i
 cum San - cto Spi - ri - tu in glo -

25

- - - men, in glo - ri - a De - i
 - - - men, in glo - ri - a De - i Pa - tris,
 Pa - tris, a - men, a - men, in glo - ri - a De - i
 - ri - a De - i Pa - tris,

28

Musical score for measures 28-30. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music is in a minor key and features a complex piano accompaniment with many sixteenth and thirty-second notes.

Pa - tris, a - men;
a - men, a - men;
Pa - tris, a - men;
a - men, a - men;

Musical score for measures 31-33. It includes vocal lines and piano accompaniment. The vocal lines are on the top three staves (treble clef), and the piano accompaniment is on the bottom two staves (bass clef). The lyrics are: "Pa - tris, a - men; a - men, a - men; Pa - tris, a - men; a - men, a - men;".

31

Musical score for measures 34-36. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music is in a minor key and features a complex piano accompaniment with many sixteenth and thirty-second notes.

Musical score for measures 37-39. It consists of five staves. The top three staves are treble clef and the bottom two are bass clef. The music is in a minor key and features a complex piano accompaniment with many sixteenth and thirty-second notes.

34

Musical score for measures 34-36. The score is in 7/8 time and B-flat major. It features a complex rhythmic pattern with eighth and sixteenth notes. The first system contains two staves with a melodic line and a bass line. The second system contains three staves, including a bass line. The third system contains four staves, including a bass line. The fourth system contains a single bass line. The score includes various musical notations such as beams, slurs, and rests.

37

Musical score for measures 37-39. The score is in 7/8 time and B-flat major. It continues the complex rhythmic pattern from the previous system. The first system contains two staves with a melodic line and a bass line. The second system contains three staves, including a bass line. The third system contains four staves, including a bass line. The fourth system contains a single bass line. The score includes various musical notations such as beams, slurs, and rests.

40

Musical score for measures 40-42. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked '40'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano part consists of a steady eighth-note accompaniment. The upper staves show a melodic line with various ornaments and phrasing.

43

Musical score for measures 43-45. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked '43'. The music continues with a complex rhythmic pattern. The piano part consists of a steady eighth-note accompaniment. The upper staves show a melodic line with various ornaments and phrasing.

46

Musical score for measures 46-48. The score consists of three systems of staves. The first system has two staves, the second has three staves, and the third has four staves. The bottom staff of the third system contains the lyrics: cum San - cto Spi - ri-tu in glo - - - - -

49

Musical score for measures 49-51. The score consists of three systems of staves. The first system has two staves, the second has three staves, and the third has four staves. The bottom staff of the third system contains the lyrics: cum San - cto Spi - ri-tu in glo - - - - -
- - - ri - a De-i Pa-tris, a - - - men, a - - - -

52

cum San - cto Spi - ri-tu in glo -
 - ri - a De - i Pa - tris, a - men, a -
 men, a - men, a -

55

cum San - cto Spi - ri-tu in glo -
 - ri - a De - i Pa - tris, a - men, a -
 men, a - men, a -
 - men, a - men, cum San - cto Spi - ri - tu in glo - ri - a De - i

64

San - cto Spi - ri-tu in glo - ri - a - men, a - men, cum

67

ri-a De-i Pa - tris, cum San-cto Spi - ri - tu in glo - ri-a De - i
San - cto Spi - ri-tu in glo - ri - a - men, a - men, a - men, a - men,

70

Pa - tris, a - men, a - men, a - men, a -
 ri - a, in glo - ri - a De - i Pa - tris, cum San - cto Spi - ri - tu in

cum San - cto Spi - ri - tu in glo -

a - men,

73

men, a - men, a - men, cum San - cto
 glo - ri - a De - i Pa - tris, a - men, a - men, in glo - ri - a De - i Pa -
 ri - a De - i Pa - tris, a - men, a - men, in glo -
 cum San - cto Spi - ri - tu in glo -

76

Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, in glo - ri - a De - i Pa - tris, a - men, cum San - cto
- ri - a De - i Pa - tris, a - men, a - men,
- ri - a De - i Pa - tris, a - men,

79

a - men, a - men, a - men, a
Spi - ri - tu in glo - ri - a De - i Pa - tris,
cum San - cto

82

a - - men, a - - men, cum San - cto Spi - ri - tu in
Spi - ri - tu in glo - - - cum San - cto

84

men, a - - men, cum San - cto Spi - ri -
glo - - - ri - a De - i Pa - - -
ri - a De - i Pa - - - tris, in glo - ri - a De - i
Spi - ri - tu in glo

86

tu in glo - ri - a De - i Pa - tris, a - tris, a - men, in glo - ri - a De - i Pa - tris, a - men, a - men, a -

88

- men, a - men, in glo - ri - a De - i Pa - tris, a - men, a - men, in glo - ri - a De - i Pa - tris, a - men, a - men, in glo - ri - a De - i Pa - tris, a -

91

men;
men;
men;
men;

cum San - - cto
cum San - cto Spi -
cum San -
cum

94

Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a -
- ri - tu in glo - ri - a, in glo - ri - a De - i Pa - tris, a -
- cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a -
San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a -

97

men, in glo - ri - a De - i Pa - tris, a - men, cum San -
 men, in glo - ri - a De - i Pa - tris, a - men, cum San - - cto Spi - ri -
 men, a - men, in glo - ri - a De - i Pa - tris, a -
 men, a - men, in glo - ri - a De - i Pa - tris,

99

- cto Spi - ri - tu in glo - - - - ri -
 tu in glo - - - - ri -
 men, cum San - - cto Spi - ri - tu in glo - ri - a, glo - ri -
 a - men, cum San - - cto Spi - ri - tu in glo - ri -

101

a, in glo - ri - a De - i Pa - tris, a - men, in

a, in glo - ri - a De - i Pa - tris, a - men, glo -

a, in glo - ri - a De - i Pa - tris, a - men, in

a, in glo - ri - a De - i Pa - tris, a - men, in

103

glo - ri - a De - i Pa - tris, a - men, a - men.

- ri - a De - i Pa - tris, a - men, a - men.

glo - ri - a De - i Pa - tris, a - men, a - men.

glo - ri - a De - i Pa - tris, a - men, a - men.