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2/6

# NUTTING TIME

A SUFFOLK FOLK-SONG

*Arranged by*

**E. J. MOERAN**



London: J. Curwen & Sons Ltd., 24 Berners Street, W.1  
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To ROGER QUILTER

# Nutting Time

SUFFOLK FOLK SONG

Arr: E. J. MOERAN

Allegretto

Voice

1. Come all you sin - gle fel - lows would you  
was a brisk young farm - er a -

Piano

*mf*

like to hear a song, If you'll list - en to my dit - ty I  
plough - ing up his land, He\_\_\_ call'd out to his hors - es and

won't de-tain you long. It is of a fair young maid - en lived  
kind - ly bid them stand, He\_\_\_ set him - self down on his plough a

*mp*

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in a town of Kent, \_\_\_\_\_ She a - rose one sum - mer's morn - ing and  
 song un - to be - gin, \_\_\_\_\_ His \_\_\_\_\_ voice was so me - lo - di - ous it

she a - nut - ting went. } O, a - nut - ting she did go my boys, and a -  
 made the ten - ors ring. }

*mf colla voce*

nut - ting she did go, \_\_\_\_\_ With a blue cock - ade all in her hat she

1st time 2nd time

caus'd a gal - lant show. \_\_\_\_\_ 2. There caus'd a gal - lant show. \_\_\_\_\_

*mp*

3. It was this same young dam - sel was a - nut - ting in the wood, And the

song was so me - lo - di - ous it charm'd her as she stood. \_\_\_\_\_ She

had no long - er pow'r in the lone - some wood to stay, \_\_\_\_\_ So

what few nuts that poor girl got she threw them all a - way. O, a -

nut-ting she did go my boys, and a - nut-ting she did go, \_\_\_\_\_ With a

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 5/4. The vocal line begins with the lyrics 'nut-ting she did go my boys, and a - nut-ting she did go, \_\_\_\_\_ With a'. The piano accompaniment consists of chords and moving lines in both hands.

blue cockade all in her hat she caus'd a gal-lant show. 4. She

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'blue cockade all in her hat she caus'd a gal-lant show. 4. She'. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) in the right hand.

went to this young farm - er as he sat on his plough, \_\_\_\_\_ She

The third system shows the vocal line with the lyrics 'went to this young farm - er as he sat on his plough, \_\_\_\_\_ She'. The piano accompaniment continues with chords and melodic lines.

said to him, "My John - ny dear, I feel I don't know how." \_\_\_\_\_ He

The fourth system concludes the vocal line with the lyrics 'said to him, "My John - ny dear, I feel I don't know how." \_\_\_\_\_ He'. The piano accompaniment provides harmonic support throughout.

said, "My pret-ty fair maid I'm glad to see you here, Do you set yourself by the side of me and I'll

*mf* *f*

keep you from all fear." O, a - nut - ting she did go my boys, and a -

*mf* *f* *colla voce* *mf*

nut-ting she did go, \_\_\_\_\_ With a blue cock-ade all in her hat she caus'd a gal-lant show. \_\_\_\_\_

*mf*

5. Young John-ny he turn'd back a-gain and fin-ish'd up his song, He

said, "My pret-ty fair maid, won't your mo-ther think you long?" She threw her arms a-round him as she

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* is placed above the piano part.

tripp'd a-long the plain, "I should like to see the world, my dear, go round and round a-gain." O a -

The second system continues the musical score. The vocal line has a melodic contour that rises and then falls. The piano accompaniment features a more active bass line. Dynamic markings include *mf* and *f*. The instruction *colla voce* is written above the piano part towards the end of the system.

nut - ting she did go my boys, and a - nut - ting she did go, With a

The third system shows a change in the piano accompaniment's texture. The vocal line continues with a similar rhythmic pattern. The piano part has a more rhythmic bass line. A dynamic marking of *mf* is present.

blue cock-ade all in her hat she caus'd a gal-lant show. \_\_\_\_\_

The fourth system concludes the piece. The vocal line ends with a long note. The piano accompaniment features a final flourish. A dynamic marking of *f* and the instruction *Ped* (pedal) are included.

# Curwen Two-Shilling Songs

## MODERN

TITLE	COMPOSER	VOICE	ED. NO.
As down by Banna's banks	Hugh S. Robertson	Baritone	2781
County Clare	"	Medium	2780
Exile, The	Armstrong Gibbs	Medium or Low	2711
Ferryman, The } Empty Pockets }	Martin Shaw	Mez. or Bar.	2702
Lonely Spring	Thomas B. Pitfield	Medium	2740
Sailing home to Alba	Hugh S. Robertson	Baritone	2779
Sheiling song	Frederick Titherington	Mez., Ten., or Bar.	2787

## FOLK SONGS

Blow the wind southerly (Northumbrian)	arr. W. G. Whittaker	Medium or Low	2788
I wouldn't sell baby (English) (High Key)	arr. H. Farjeon	Sop. or Mezzo	2732 H
(Low Key)	"	Mez. or Contralto	2732 L
Londonderry Air (Irish)	arr. T. Le Cras	Sop. or Tenor	2770
Rattlin' roarin' Willie (Scottish)	arr. O. Mase	Medium or Low	2764
Song of lamentation (Nyasaland)	arr. T. Holland	Contralto or Bass	2773

*Westering Home* is one only of a number of Hebridean songs, arranged by Hugh S. Robertson; issued separately and in two albums:

Songs of the Isles, Books I and II, 8/6 each. Ed. Nos. 2984/5.

## NEGRO SPIRITUALS

Deep river	arr. J. Rosamund Johnson	Medium or Low	2721
Didn't my Lord deliver Daniel?	"	Any voice	2722
I do know God don't lie	"	Any voice	2719
Little David, play on yo' harp	"	Sop. or Tenor	2729
Nobody knows de trouble I see	"	Contralto or Bass	2730

## NEGRO SPIRITUALS

TITLE	COMPOSER	VOICE	ED. NO.
Sometimes I feel like a motherless child	arr. J. Rosamund Johnson	Medium or Low	2734
Swing low, sweet chariot	"	Medium	2735
Walk in Jerusalem just like John	"	Medium or Low	2736
Were you there?	"	High or Medium	2725

## CLASSICAL

Ah! what sorrow	Handel	High or Medium	2766
Deh, deh, dove son fuggiti	Caccini	Tenor	2713
Flocks are sporting	Henry Carey	High or Medium	2772
Have you seen but a white lily grow?	arr. S. Grew	Medium	2756
Lass with the delicate air, The	Michael Arne	Sop. or Tenor	2769
Lawn as white as driven snow	arr. M. Jacobson	Medium	2761
Lost love	Handel	Medium	2768
Majestic Night	Scarlatti	Medium	2789
Nightingale, The	Henry Carey	Low	2765
Polly Willis	Arne	Sop. or Tenor	2763
Trumpet is calling, The	Handel	Tenor	2762
Willow song	arr. M. Jacobson	Medium	2758

## SEA SHANTIES

Billy Boy	arr. R. R. Terry	Medium	2704
Bound for the Rio Grande	"	"	2716
Clear the track	"	"	2706
Fire down below	"	"	2759
I drew my ship into the harbour	"	"	2760
Johnny, come down to Hilo	"	"	2705
Shallow Brown	"	"	2757
Shenandoah	"	"	2707
Tom's gone to Hilo	"	"	2767
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