

ORCHESTRA

Flauto (Fl.)
Oboe (Ob.)
Clarinetto (Cl.)
Fagotto (Fg.)

Corno (Cr.)
Tromba (Trb.)

Triangolo (Trg.)

Campanelli (Cmpli)
Celeste (Cel.)
Arpa (A.)
Pianoforte (Pf.)

Violini I }
Violini II } (Vni)
Viole (Vle)
Violoncelli (Vc.)
Contrabbassi (Cb.)

dur. 16'

alla signora Elizabeth Sprague Coolidge

Ottorino Respighi (1879-1936)

TRITTICO BOTTICELLIANO (1927)

Per piccola orchestra

I. La Primavera

Allegro vivace ♩ = 160

Flauto

Clarinetto
La

Violini

Viola

Violoncelli

Contrabbassi

Fl.

Ob.

Cl.
La

Cr.
Mi

Pf.

Vni

Vle

Vo.

Cb.

sempre cresc.

Fl.

Ob.

Cl.
La

Cr.
Mi

Trb.
Mi

sempre cresc.

Pf.

sempre cresc.

Vni

Vle

Vc.

Cb.

con Sord.

Fl.

Ob.

Cl.
La

Trb.
Mi

Pf.

Vni

Vle

Vc.

Cb.

più f

1

Fl. *ff*

Ob. *ff*

Cl. *ff*

La

Fg. *ff* *f*

Cr. *f*

Mt

Trb. *f*

Mt

Cmpli *ff* *mf*

A. *ff* *mf*

Pf. *ff* *mf*

Detailed description: This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Cymbals (Cmpli), and Piano (A. and Pf.). The Flute, Oboe, Clarinet, and Cymbals parts begin with a forte (ff) dynamic. The Bassoon part starts with ff and then changes to f. The Cor Anglais part starts with f. The Trumpet part starts with f. The Piano part consists of two staves, with the upper staff starting with ff and mf, and the lower staff starting with ff and mf. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

1

Vni *ff* *p*

Vle *ff* *p*

Ve. *ff* *Pizz.* *p*

Cb. *ff*

Detailed description: This system of the musical score includes parts for Violin (Vni), Viola (Vle), Violoncello (Ve.), and Contrabass (Cb.). The Violin and Viola parts begin with a forte (ff) dynamic and then change to piano (p). The Violoncello part starts with ff and then changes to Pizz. (pizzicato) and p. The Contrabass part starts with ff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Fl.

Ob.

Cl.
La

Fg.

Cr.
Mi

Cmpli

A.

Pf.

Vni

Vle

Vo.

Cb.

mf

cresc.

mp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

tr

tr

cresc.

cresc.

cresc.

f

f

3

3

2

Fl.

Ob.

Cl.
La

Fg.

Cr.
Mi

Trb.
Mi

Cmpli

con Sord.

ff

f

ff

f

ff

ff

Cel.

f

A.

f

Pf.

f

2

Vni

Vla

Vc.

Cb.

Pizz.

Arco

ff

f

ff

f

ff

f

ff

f

ff

f

ff

Fl.

Ob.

Cl.
La

Fg.

Cr.
Mi

Trb.
Mi

Cel.

A.

Pr.

Vni

Vle

Ve.

Cb.

Arco

Pizz.

Arco

Arco

Pizz.

Arco

Pizz.

Arco

Pizz.

Pizz.

Arco

Pizz.

Pizz.

Arco

Pizz.

Arco

Pizz.

Arco

Pizz.

Fl.

Ob.

Cl.
La

Fg.

Cr.
Mi

Trb.
Mi

Col.

A.

Pf.

Vni

Vle

Vo.

Cb.

3

3

8

8

ff

Arco

ff

Arco

ff

This page of a musical score, numbered 70, contains the following instruments and parts:

- Fl.** (Flute): Melodic line with trills and grace notes.
- Ob.** (Oboe): Melodic line with trills and grace notes.
- Cl. La** (Clarinet in B-flat): Melodic line with trills and grace notes.
- Fg.** (Bassoon): Melodic line with trills and grace notes.
- Cr. Mi** (Cor Anglais): Melodic line with trills and grace notes.
- Trb. Mi** (Trumpet in D): Melodic line with trills and grace notes.
- Cel.** (Cello): Accompaniment consisting of chords and rhythmic patterns.
- A.** (Double Bass): Accompaniment consisting of chords and rhythmic patterns.
- Pf.** (Piano): Melodic and harmonic accompaniment.
- Vni** (Violin): Melodic line with trills and grace notes.
- Vle** (Viola): Melodic line with trills and grace notes.
- Ve.** (Cello/Double Bass): Melodic line with trills and grace notes.
- Cb.** (Cello/Double Bass): Melodic line with trills and grace notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a variety of musical notations, including trills, grace notes, and dynamic markings such as *f* (forte). A rehearsal mark '8' is present above the Cello and Double Bass staves.

Fl. *f*

Ob. *f*

Cl. *f*
La

Fg. *f*

Cr. *f*
Mi

Trb. *ff*
Mi

Cel. *ff*

A. *ff*
Re b

Pf. *ff*

Vni *ff*

Vle *ff*

Ve. *ff*

Cb.

8-----

8-----

3 3

3 3

Detailed description: This page of a musical score contains measures 1 through 6. The score is for a full orchestra and strings. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpet in B-flat) and brass (Trumpet in B-flat, Cymbal) parts are written in treble clef. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are written in their respective clefs. The piano part is in grand staff. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also performance instructions like '8-----' and 'Re b' (Re flat) with a fermata. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Melodic line with trills and slurs.
- Ob.** (Oboe): Melodic line with trills.
- Cl. La** (Clarinet in La): Melodic line with trills.
- Fg.** (Bassoon): Melodic line with trills, marked *ff*.
- Cr. Mi** (Trumpet in C): Melodic line with trills, marked *ff*.
- Trb. Mi** (Trombone in B): Melodic line with trills, marked *ff*, with notes *in Si b* and *via Sord.*
- Cel.** (Cello): Melodic line with trills.
- A.** (Double Bass): Melodic line with trills, marked *ff*.
- Pe.** (Piano): Accompanying part with chords and slurs, marked *ff*.
- Vni** (Violin): Melodic line with trills, marked *ff*.
- Vle** (Viola): Melodic line with trills, marked *ff*.
- Vc.** (Violoncello): Melodic line with trills, marked *ff*.
- Cb.** (Cymbals): Melodic line with trills, marked *ff*.

Fl.

Ob.

Cl.
La

Fg.

Cr.
Mi

Trb.
Si b

Cmpli

A.

Pr.

Vni

Vle

Ve.

Cb.

pp 3

p

p

4

Fl. *p* 3

Ob. *p*

Cl. *p* 3
La

Fg. *p*

Cr. *in Fa*
Mi

Trb. 3
Si b

Cmpli

A.

Pf.

4

Vni *p* 3

Vle *p* 3

Vc. *tr*
fp

Cb.

This musical score page, numbered 75, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Part with *cresc.* markings and a final *f cresc.* dynamic.
- Ob. (Oboe):** Part with a trill (*tr.*) and a final *f cresc.* dynamic.
- Cl. La (Clarinet in B-flat):** Part with *cresc.* markings and a final *f* dynamic.
- Fg. (Bassoon):** Part with *cresc.* markings and a final *f* dynamic.
- Cr. Fa (Horn in F):** Part with *p cresc.* markings and a final *f cresc.* dynamic.
- Trb. St b (Trombone in B-flat):** Part with *cresc.* markings, a final *f cresc.* dynamic, and a triplet of eighth notes.
- Cmpli (Cymbals):** Part with *cresc.* markings and a trill (*tr.*) in the final measure.
- A. (Violins):** Two staves with *cresc.* markings and a final *f cresc.* dynamic.
- Pf. (Piano):** Two staves, mostly silent, with a final *f cresc.* dynamic and a triplet of eighth notes.
- Vni (Violin):** Part with *cresc.* markings and a final *f cresc.* dynamic.
- Vle (Viola):** Part with *cresc.* markings, a trill (*tr.*) in the final measure, and a final *f cresc.* dynamic.
- Vo. (Voice):** Part with *cresc.* markings and a final *f sf cresc.* dynamic.
- Cb. (Cello):** Part with *cresc.* markings and a final *f sf cresc.* dynamic.

Fl.
Ob.
Cl.
La.
Fg.
Cr.
Fa.
Trb.
Si b.
Cmpb.
A.
Pf.
Vni.
Vle.
Vo.
Cb.

ff
ff
dim.
dim.
dim.
dim.
dim.
ff
dim.
ff
ff
dim.
dim.
dim.

Ob.
Cl.
La.
Fg.
Cr.
Fa.
Trb.
Si b.
Vni.
Vle.
Vo.
Cb.

poco rit.
mf
dim.
in Si b
mp dim.
dim.
p
tr.
dim.
mp dim.
poco rit.
tr.

5 Allegretto $\text{♩} = 96$

Ob. *p*

Cl. *p*
Sf b

Fg. *p*

5 Allegretto $\text{♩} = 96$

Vni

Vla

Vc.

Gb.



Vivo $\text{♩} = 144$

Ob.

Cl. *>*
Sf b

Fg. *>*

Vivo $\text{♩} = 144$

Vni

Vla

Vc.

Gb.

poco rit. *a tempo* **6** **Allegretto** $\text{♩} = 96$

Ob.
Cl.
Si \flat
Fg.
Cr.
Fu

poco rit. *a tempo* **6** **Allegretto** $\text{♩} = 96$

Vni
Vle
Vc.
Cb.

Fl.
Ob.
Cl.
Si \flat
Fg.
Cr.
Fu

Cel.
Pf.

Vni
Vle
Vc.
Cb.

Arco

Vivo $\text{♩} = 144$

rit. a tempo

Musical score for woodwinds and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Cor Anglais (Cr. Fa), Cello (Cel.), and Double Bass (A.). The second system includes Piano (Pt.). The tempo is marked 'Vivo' with a quarter note equal to 144 beats per minute. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). Performance instructions include 'rit.' (ritardando) and 'a tempo' (return to tempo). The woodwinds play melodic lines with various articulations and slurs. The strings provide a rhythmic accompaniment with chords and moving lines.

Vivo $\text{♩} = 144$

rit. a tempo

Musical score for strings. The score is divided into two systems. The first system includes Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The tempo is marked 'Vivo' with a quarter note equal to 144 beats per minute. The score includes dynamic markings such as *p* (piano) and *f* (forte). Performance instructions include 'Pizz.' (pizzicato), 'Arco' (arco), 'rit.' (ritardando), and 'a tempo' (return to tempo). The strings play a rhythmic accompaniment with chords and moving lines, alternating between pizzicato and arco.

Fl.
Ob.
Cl.
St b
Fg.
Cr.
Fa
A.
Pt.
Vni
Vlo
Vo.
Cb.

dim.
p
dim.
p
dim.
p
f dim.
p
f dim.
p
p
Pizz.
Pizz. p
Pizz. p
Pizz. p
Pizz.

Cl.
St b
Fg.
Cr.
Fa

Allegretto $\text{♩} = 96$

tr *tr* *tr* *tr*

Vni
Vlo
Vo.
Cb.

Allegretto $\text{♩} = 96$

Arco tr *tr* *tr* *tr* *tr* *tr*

Arco p
Arco
Arco p
Arco p

poco rall.

7 Allegro vivace
♩ = 144

Ob.

Cl.
Si b

Fg.

Cr.
Fa

poco rall.

7 Allegro vivace
♩ = 144

Vni

Vle

Vc.

Cb.

Ob.

Cl.
Si b

Cr.
Fa

Vni

Vle

Vc.

Cb.

Ob.

Vni

Vle

Vc.

Cb.

Fl.

Ob.

Cl. Si b

Fg.

Cr. Fa

Trb. Si b

Cel.

Pf.

Vni

Vle

Vc.

Cb.

Fl.
Ob.
Cl.
Si b
Fg.
Cr.
Fa
Trb.
Si b
Cel.
Pf.
Vni
Vle
Vc.
Cb.

Allegretto $\text{♩} = 98$

Fl. *f* *sempre cresc.* *tr.*

Ob. *f* *tr.*

Cl. *f* *sempre cresc.* *tr.*

Si b

Fg. *f* *sempre cresc.*

Cr. *f*

Fa

Trb. *f*

Si b

Cel.

A. *f* *ff*

Pf. *f* *tr.* *tr.* *Red.* *

Allegretto $\text{♩} = 98$

Vni *f* *sempre cresc.* *tr.*

Vle *f*

Vo. *f*

Cb. *f* *sempre cresc.*

This musical score page, numbered 85, contains measures 8 through 11. The instruments are arranged as follows:

- Flute (Fl.):** Measures 8-10 feature a trill on a whole note, followed by a sixteenth-note scale. Measure 11 begins with a *ff* dynamic and a trill on a half note.
- Oboe (Ob.):** Similar to the flute, with a trill and scale in measures 8-10, and a *ff* trill in measure 11.
- Clarinet in B-flat (Cl. Si b):** Mirrors the flute and oboe parts in measures 8-10, with a *ff* trill in measure 11.
- Bassoon (Fg.):** Plays a sustained whole note in measures 8-10, then a sixteenth-note scale in measure 11.
- Trumpet in F (Cr. Fa):** Sustained whole notes in measures 8-10, then a sixteenth-note scale in measure 11.
- Trumpet in B-flat (Trb. Si b):** Sustained whole notes in measures 8-10, then a sixteenth-note scale in measure 11.
- Cymbals (Cel.):** Sustained whole notes in measures 8-10, then a rhythmic pattern in measure 11.
- Timpani (A.):** Sustained whole notes in measures 8-10, then a rhythmic pattern in measure 11.
- Piano (Pf.):** Measures 8-10 feature a trill on a whole note, followed by a sixteenth-note scale. Measure 11 begins with a *ff* dynamic and a trill on a half note.
- Violin (Vni):** Measures 8-10 feature a trill on a whole note, followed by a sixteenth-note scale. Measure 11 begins with a *ff* dynamic and a trill on a half note.
- Viola (Vle):** Sustained whole notes in measures 8-10, then a rhythmic pattern in measure 11.
- Voice (Vo.):** Sustained whole notes in measures 8-10, then a rhythmic pattern in measure 11.
- Contra Bass (Cb.):** Sustained whole notes in measures 8-10, then a rhythmic pattern in measure 11.

Measures 8, 9, and 10 contain trills and sixteenth-note scales. Measure 11 is marked with a box containing the number 9 and a *ff* dynamic. The score concludes with a final measure (measure 11) featuring trills and sustained notes.

Fl.
Ob.
Cl.
Si b
Fg.
Cr.
Fa
Trb.
Si b
Cel.
A.
Pf.
Vni
Vle
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), and Cor Anglais (Cr. Fa). Below these are the brass instruments: Trumpet in B-flat (Trb. Si b). The strings are represented by Cello (Cel.), Double Bass (A.), Violin (Vni), Viola (Vle), and Cello (Cb.). The Piano (Pf.) is positioned between the strings and the woodwinds. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is common time (C).

Vivo $\text{♩} = 144$

Fl.

Ob.

Cl.
S \flat b

Fg.

Cr.
M \flat in M \flat

Trb.
La in La

Cel.

A.

Pf.

This section of the score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais in F-flat, Trumpet in C, Cello, Double Bass, and Piano. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the piano provides harmonic support with chords and a bass line.

Vivo $\text{♩} = 144$

Vni

Vle

Vo.

Cb.

This section of the score includes parts for Violin I, Violin II, Viola, and Cello. The Violins and Viola play a melodic line with slurs and accents, while the Cello provides a rhythmic accompaniment of eighth notes.

Fl.

Ob.

Cl. *Sib*

Fg.

Cr. *Mi*

Trb. *La*

Cel.

A.

Pf.

Vni

Vle

Vc.

Cb.

The musical score for page 88 consists of 12 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), and Cor Anglais (Cr. Mi). The next three staves are for brass: Trumpet in D (Trb. La), Cello (Cel.), and Alto Saxophone (A.). The next three staves are for piano (Pf.). The bottom four staves are for strings: Violin (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). The piano part (Pf.) has a prominent *ff* marking in the third measure.

a tempo

10

rit.

Musical score for the first system, featuring the following instruments: Fl. (Flute), Ob. (Oboe), Cl. S \flat b (Clarinet in B-flat), Fg. (Bassoon), Cr. Mi (Cor Anglais), Trb. La (Trumpet in A), Col. (Cymbals), and A. (Piano). The score includes dynamic markings such as *ff* and *rit.*, and a tempo marking of **10**. The music is written in a key signature of two sharps (D major) and a 4/4 time signature. The first system shows the initial entries of several instruments, with the piano part providing harmonic support.

a tempo

10

rit.

Musical score for the second system, featuring the following instruments: Vni (Violin), Vle (Viola), Vo. (Violoncello), and Cl. (Cello). The score includes dynamic markings such as *ff* and *rit.*, and a tempo marking of **10**. The music continues from the first system, with the string quartet providing a rich harmonic texture. The violin and viola parts feature melodic lines, while the cello and double bass provide a solid bass line.

d. = d

Fl. *ff*

Ob. *ff*

Cl. *f*

Sr. b

Fg. *ff*

Cr. *ff*

Mi

Trb. *f*

La

Col. *ff*

A. *ff*

Pf. *ff*

Red.

d. = d

Vni. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

This musical score page, numbered 91, contains the following parts and markings:

- Fl. (Flute):** Part with notes and rests.
- Ob. (Oboe):** Part with notes and rests.
- Cl. Si b (Clarinet in B-flat):** Part with notes and rests.
- Fg. (Bassoon):** Part with notes and rests.
- Cr. Mi (Trumpet in C):** Part with notes and rests.
- Trb. La (Trombone in F):** Part with notes and rests.
- Cel. (Cello):** Part with notes and rests.
- A. (Double Bass):** Part with notes and rests.
- Pf. (Piano):** Part with notes and rests.
- Vni (Violin):** Part with notes and rests.
- Vle (Viola):** Part with notes and rests.
- Vo. (Voice):** Part with notes and rests.
- Cb. (Contrabass):** Part with notes and rests.

Dynamic markings include *f* (forte) and *ff* (fortissimo). The score is written in a key signature of two sharps (D major) and a 4/4 time signature.

11

Fl.

Ob.

Cl.
Si b

Fg.

Cr.
Mi

Trb.
La

Cel.

A.

Pf.

This section of the score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in C, and Piano. The woodwinds and brass play melodic lines with various articulations and dynamics. The piano part features a complex rhythmic accompaniment with chords and moving lines. A *ff* dynamic marking is present in several parts.

11

Vni

Vle

Vo.

Cb.

This section of the score includes parts for Violin I, Violin II, Viola, and Cello. The strings play a sustained, melodic accompaniment with long notes and slurs. A *ff* dynamic marking is present in the Violin I part.

Fl.

Ob.

Cl.
Si b

Fg.

Cr.
Mi

Trb.
La

Cel.

A.

Pf.

Vni

Vle

Vo.

Cb.

p

mf

f

Red

** **

poco rit. **12** a tempo

Musical score for woodwinds and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Cor Anglais (Cr. Mi), Trumpet in B-flat (Trb. La), Cello (Cel.), and Double Bass (A.). The second system includes Piano (Pf.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf*. A rehearsal mark **12** is present, indicating a change from *poco rit.* to *a tempo*. The piano part features dense chordal textures and arpeggiated figures.

poco rit. **12** a tempo

Musical score for strings and voice. The score is divided into two systems. The first system includes Violin (Vni), Viola (Vle), Voice (Vo.), and Contrabass (Cb.). The second system includes Voice (Vo.) and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf*. A rehearsal mark **12** is present, indicating a change from *poco rit.* to *a tempo*. The violin and viola parts feature rapid sixteenth-note passages, while the voice and contrabass parts feature sustained notes and rhythmic accompaniment.

Fl. *dim.*

Ob.

Cl. *Si b*

Fg.

Cr. *Mi*

Trb. *La*

A.

Pf.

Vni *Pizz.*

Vle *Pizz.*

Vo. *Pizz.*

Cb. *Pizz. dim.*

Red. Arco

Arco

Arco

Arco

Arco

Fl. *sempre dim.*

Ob.

Cl. *Si b*

rg.

Vni *mp*

Vle

Vo.

Cb.

Fl.
Ob.
Cl.
Sf b
Fg.
Cr.
Ag.
Pf.
Vni
Vle
Vo.
Cb.

13 I. Tempo (*Allegro vivo* ♩ = 180)

Pf.

13 I. Tempo (*Allegro vivo* ♩ = 180)

Vni
Vle
Vo.
Cb.

Vni
Vle
Vo.
Cb.

II. L'adorazione dei Magi

Andante lento $\text{♩} = 58$

Fagotto

p dolce

Violini

Viola

Violoncelli

Contrabbassi

Ob.

p dolce

Fg.

Cr.
Mi

Vni

Vle

Vo.

Cb.

14

Poco più mosso ♩. = 66

Fl.

Ob.

Fg.

Cr.
Mi

14

Poco più mosso ♩. = 66

Vni

Vle

Vc.

Cb.

Pizz.

p

Pizz.

Fl.

Ob.

Fg.

Vni

Vle

Vc.

Cb.

Arco

Arco

Fl.
Cl.
La
Fg.
Vni
Vle
Vc.
Cb.

p

18 18 18

This musical score system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vni), Viola (Vle), and Cello (Cb.). The Flute part features a complex, rapid melodic line with many slurs and a dynamic marking of *p*. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Violin and Viola parts play a steady eighth-note accompaniment. The Cello part has a simple, low-register line. The system is divided into three measures, with measure numbers 18, 18, and 18 indicated at the end of each measure.

Fl.
Ob.
Cl.
La
Fg.

15

p

18 18 18

This musical score system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and measures 15, 16, 17, and 18. The Flute part has a complex melodic line with many slurs, starting at measure 15. The Oboe part has a simple melodic line. The Clarinet and Bassoon parts have rhythmic patterns. The system is divided into four measures, with measure numbers 15, 18, 18, and 18 indicated at the end of each measure. A dynamic marking of *p* is present.

Vni
Vle
Vc.
Cb.

15

18 18 18

This musical score system includes parts for Violin (Vni), Viola (Vle), and Cello (Cb.) for measures 15, 16, 17, and 18. The Violin and Viola parts play a steady eighth-note accompaniment. The Cello part has a simple, low-register line. The system is divided into four measures, with measure numbers 15, 18, 18, and 18 indicated at the end of each measure.

Fl. *pp*

Cl. *pp*

La *pp*

Fg. *pp*

Vni *pp*

Vle *pp*

Vo. *Pizz.*

Cb. *pp*
Pizz.

///

Fl. *pp*

Cl. *pp*

La *pp*

Fg. *pp*

Vni *p*

Vle *p*

Vo. *Arco*

Cb. *p*
Arco

16

Fl. *p cresc.*

Ob. *p cresc.*

Cl. La *p cresc.*

Fg. *p cresc.*

16

Vni *pp*

Vla *pp*

Vo. *pp*

Cb. *pp*

Fl. *f* *dim.*

Ob. *f* *dim.* *p*

Cl. La *f* *dim.*

Fg. *f* *dim.*

Vni *f* *p cresc.*

Vla *mf* *p cresc.*

Vo. *f* *p cresc.*

Cb. *mf* *p cresc.*

Ob. *mf*

Vnl *mf* *p* *cresc.* *dim.*

Vle *mf* *p* *cresc.* *dim.*

Vo. *mf* *p* *cresc.* *dim.*

Ch. *mf* *p* *cresc.* *dim.*

43

17 Moderato ♩ = 88

Fg. *mf* *f* *mp*

Cr. *mf* *f* *mp*

Mt. *mf* *f* *mp*

Trg. *f*

Cel. *f*

A. *f*

Pf. *f*

5/4

17 Moderato ♩ = 88

Vnl *mf* *f* *mf*

Vle *mf* *f* *mf*

Vo. *mf* *f* *mf*

Ch. *mf* *f* *mf*

Fl.

Fg.

Cr.
Mi

Trg.

Cel.

A.

Pf.

Vni

Vle

Vc.

Cb.

ff

mf

f

fp

ff

f

ff

f

Fl. *dim.*

Ob. *p*

Fg. *dim.*

Cr. *dim.* *fp*

Mi

Trg. *dim.*

Cel. *dim.* *p*

A. *dim.* *p*

Pf. *dim.* *p*

Vni. *dim.* *p*

Vle. *dim.* *f*

Vc. *dim.* *p*

Cb. *dim.* *p*

Detailed description: This page of a musical score features ten staves for different instruments. The Flute (Fl.), Bassoon (Fg.), and Clarinet in C (Cr. Mi) parts begin with a *dim.* (diminuendo) marking. The Oboe (Ob.) part starts with a *p* (piano) dynamic. The Trumpet (Trg.) part also begins with *dim.*. The Cello (Cel.), Piano (Pf.), Violin (Vni.), Viola (Vle.), and Double Bass (Cb.) parts all start with *dim.*. The Clarinet in C (Cr. Mi) part has a dynamic change to *fp* (fortissimo piano). The Violin (Vni.) and Viola (Vle.) parts have a dynamic change to *f* (forte). The Oboe (Ob.), Piano (Pf.), Violin (Vni.), and Double Bass (Cb.) parts have a dynamic change to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Fl. *p legg.* 11 11 3 3 tr *p*

Ob. *mp*

Cl. *mp* in *Sib*

La

Fg. *p*

Cr. *p*

Mi

Trg. *f*

Cel. *f*

A. *f*

Pf. *f*

Vni. *p*

Vle. *p*

Vo. *p*

Cb. *p*

Fl. *poco rit.*
dim.

Ob. *dim.*
p

Fg. *dim.*
più p
in Fa

Cr. *dim.*

Trg. *p*

Cel. *dim.*

A. *dim.*

Pf. *dim.*

Vni. *dim.*
più p

Vle. *dim.*
più p

Vc. *dim.*

Cb.

18 Più mosso ♩ = 76

Ob.
Cl.
Si^b
Fg.
Cr.
Fa
Cel.

Solo Più mosso ♩ = 76

18

p dolce espressivo

Vnl
Vle
Vc.
Cb.

p dolcissimo

Fl.
Ob.
Cl.
Si^b
Cr.
Fa
Cel.
A.
Vnl
Vle
Vc.
Cb.

19

Fl.

Ob.

Cl.
Sib

Fg.

Cr.
Fa

Cel.

A.

Vni

Vle

Vo.

Cb.

pp

pp

pp

p

pp

pp

pp

pp

19

Detailed description: This page of a musical score features ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), and Cor Anglais (Cr. Fa). The middle two staves are for strings: Cello (Cel.) and Double Bass (A.). The bottom three staves are for voice and low brass: Violin I (Vni), Viola (Vle), and Voice (Vo.). The Bassoon (Fg.) and Cor Anglais (Cr. Fa) parts begin with a *pp* dynamic. The Violin I (Vni) part starts with a *p* dynamic. The Viola (Vle) and Voice (Vo.) parts also feature *pp* dynamics. The number '19' is boxed in the top right and middle right corners of the page.

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Cl. Sib *dim. sempre*

Fg. *dim.* *pp*

Cr. Fa *dim.* *pp*

Cel. *dim.* *dim. sempre*

A. *dim.* *più p* *dim. sempre*

Vni *dim.* *tutti* *p* *5* *dim. sempre*

Vle *dim.* *più p*

Vc. *dim.* *più p*

Cb. *pp*

Cl. Sib *rit.* **20** **Andante lento** $\text{♩} = 56$

Fg. *poco f*

Cr. Fa

A. *rit.* **20** **Andante lento** $\text{♩} = 56$

Vni *rit.* **20** **Andante lento** $\text{♩} = 56$

Vle *rit.* **20** **Andante lento** $\text{♩} = 56$

Vc. *rit.* **20** **Andante lento** $\text{♩} = 56$

Cb. *rit.* **20** **Andante lento** $\text{♩} = 56$

Cl. S^b

Fg.

Pf.

Vni

Vle

Vc.

Cb.

p

ppp

2 Red.

pp

pp



Ob.

Cl. S^b

Fg.

Pf.

Vni

Vle

Vc.

Cb.

p

pp

pp

21

Ob.
Cl.
Sib

dolce

Fg.

più p

Pf.

21

Vni

pp

Vle

Vo.

Cb.

Fl.

Ob.

Cl.
Sib

Fg.

Cr.
Fa

Pf.

Vni

Vle

Vo.

Cb.

p

più p

p

pp

pp

pp

pp

pp

Fl.
Ob.
Cl.
Sib.
Fg.
Cr.
Fu.
Pf.
Vni
Vle
Vc.
Cb.

Fl.
Ob.
Cl.
Sib.
Fg.
Cr.
Fu.
A.
Pf.
Vni
Vle
Vc.
Cb.

$\text{♩} = 76$

22

♩ = 68

Fl.

Fg.

A.

22

♩ = 68

Vni

Vle

Vc.

Cb.

rall.

Fg.

Vni

Vle

Vc.

Cb.

III. La nascita di Venere

Allegro moderato ♩ = 116

Celeste *p*

Arpa *mp*

Violini *pp*

Viola *pp*

Violoncelli *pp*

Contrabbassi

Cel.

A.

Vni

Vle

Vo.

Cb.

23

Fl. *p dolce*

Cel.

A.

23

Vni *pp*

Vle *pp*

Vc. *pp*

Cb.

Fl.

Cl. *(come un sasso)*

La *ppp*

Cel.

A.

Vni

Vle

Vc.

Cb.

Musical score for measures 1-23. The score includes parts for Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl. La), Cello (Cel.), Piano (A.), Violin (Vni.), Viola (Vle.), Voice (Vo.), and Double Bass (Cb.). The key signature is two sharps (F# and C#). The score features various dynamics such as *p*, *p dolciss.*, and *pp*. The Piano part includes the instruction *dolcem. arpegg.* (dolce arpeggiato). The Violin and Viola parts have a *pp* dynamic marking. The Voice part has a *pp* dynamic marking. The Double Bass part has a *pp* dynamic marking. The score is divided into three measures, with a double bar line at the end of the second measure.

Musical score for measures 24-27. The score includes parts for Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl. La), Cello (Cel.), Piano (A.), Violin (Vni.), Viola (Vle.), Voice (Vo.), and Double Bass (Cb.). The key signature is two sharps (F# and C#). The score features various dynamics such as *p* and *pp*. The Flute part has a *p* dynamic marking. The Piano part has a *pp* dynamic marking. The Violin and Viola parts have a *pp* dynamic marking. The Voice part has a *pp* dynamic marking. The Double Bass part has a *pp* dynamic marking. The score is divided into four measures, with a double bar line at the end of the third measure. Measure numbers 24 and 25 are indicated in boxes above the Flute and Piano staves respectively.

Fl.
Cl.
La
Cr.
Mi
Cel.
A.
Vni
Vle
Vo.
Cb.

pp
pp
pp
dim.
dim.
pp
In Sib

Detailed description: This system contains the first three measures of a musical score. The Flute (Fl.) and Clarinet in La (Cl. La) parts feature rapid sixteenth-note passages, with the Clarinet part starting at measure 2 and marked *pp*. The Cor Anglais (Cr. Mi) has a single note in measure 3. The Cello (Cel.) and Double Bass (A.) parts are mostly rests, with a few notes in measure 3. The Violin (Vni) and Viola (Vle) parts play sustained, arched sixteenth-note figures, with the Viola part marked *dim.* in measure 2. The Cello/Double Bass (Cb.) part has a few notes in measure 3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A double bar line is at the end of measure 3.

Cr.
Mi
Cel.
A.
Vni
Vle
Vo.
Cb.

Detailed description: This system contains measures 4 through 6 of the musical score. The Cor Anglais (Cr. Mi) part has a melodic line with a slur over measures 4 and 5. The Cello (Cel.) and Double Bass (A.) parts have a simple harmonic accompaniment. The Violin (Vni) and Viola (Vle) parts continue with their arched sixteenth-note figures. The Cello/Double Bass (Cb.) part has a few notes in measure 6. The key signature and time signature remain the same. A double bar line is at the end of measure 6.

25 Un poco animato

Fl. *p* *cresc. a poco*

Cl. Sib *p*

Fg. *p*

Cr. Mi *In Fa* *pp*

Trb. Sib *pp*

Cel.

A. *p*

Pf. *p* *cresc. a poco*

Detailed description: This block contains the first system of the musical score. It features seven staves: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cr. Mi), Trumpet in B-flat (Trb. Sib), Cello (Cel.), and Piano (Pf.). The Flute, Clarinet, Bassoon, and Piano parts begin with a piano (*p*) dynamic and include a crescendo marking (*cresc. a poco*). The Cor Anglais part has a dynamic marking of *pp* and includes the instruction *In Fa*. The Trumpet part also starts with *pp*. The Cello and Piano parts are shown in grand staff notation. The Piano part features a complex rhythmic pattern with many beamed notes.

25 Un poco animato

Vni *p* *cresc. a poco*

Vla *p* *cresc. a poco*

Vo. *p* *cresc. a poco*

Cb. *p*

Detailed description: This block contains the second system of the musical score, featuring three staves: Violin (Vni), Viola (Vla), and Cello (Cb.). The Violin, Viola, and Cello parts all begin with a piano (*p*) dynamic and include a crescendo marking (*cresc. a poco*). The Violin part has a complex rhythmic pattern with many beamed notes. The Viola and Cello parts have a more melodic line with some beaming. The Cello part includes a dynamic marking of *p* at the beginning of the system.

animando
cresc. sino al.....

Fl. *a poco* *mp*

Ob. *mp*

Cl. Sib *a poco*

Fg. *pp*

Cr. Fa *pp* *mp cresc.*

Trb. Sib *pp*

A. *cresc.*

Pf. *a poco* *mp* *cresc.*

Vni *a poco* *animando* *cresc. sino al.....*

Vle *a poco* *cresc.*

Vc. *a poco* *cresc.*

Cb. *a poco*

Più mosso ♩ = 412

Fl. *mp sempre cresc.*

Ob. *mp sempre cresc.*

Cl. Si b *mp sempre cresc.*

Fg. *p cresc.*

Cr. Fa *p cresc.*

Trb. Si b *p cresc.*

A. *p cresc.*

Pf. *p cresc.*

Più mosso ♩ = 412

Vni *cresc.*

Vni *mf con grande espress.*

Vlo *cresc.*

Vlo *mf con grande espress.*

Vc. *cresc.*

Vc. *mf con grande espress.*

Cb. *mf sempre cresc.*

Fl.

Ob.

Cl.
Si b

Fg.

Cr.
Fa

Trb.
Si b

A.

Pf.

Vni

Vlo

Vo.

Cb.

This page of a musical score, numbered 121, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), and Bassoon (Fg.). The brass section includes Cornet in F (Cr. Fa) and Trumpet in B-flat (Trb. Si b). The string section includes Violin (Vni), Viola (Vlo), Violoncello (Vo.), and Contrabass (Cb.). The piano (Pf.) part is also present. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play sustained, melodic lines with long slurs. The piano part features a complex, rhythmic accompaniment with many sixteenth notes and chords. The brass parts are mostly sustained notes with some rhythmic patterns. The strings play a steady, rhythmic accompaniment.

Fl.
Ob.
Cl.
Sib
Fg.
Cr.
Fa
Trb.
Sib
A.
Pf.
Vni
Vle
Vc.
Cb.

This musical score page features ten systems of staves for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Horn in F (Cr. Fa), and Trumpet in B-flat (Trb. Sib). The second system is for Percussion (A.), and the third is for Piano (Pf.). The final system includes Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The notation is in a key with three flats and a 3/4 time signature. The Flute, Oboe, and Clarinet parts feature intricate sixteenth-note passages, while the Bassoon and Horns play sustained notes with long slurs. The Piano part has a rhythmic accompaniment with chords and moving lines in both hands. The Violin, Viola, and Cello parts consist of sustained notes with long slurs, and the Contrabass part has a similar sustained line.

This musical score page, numbered 123, features a full orchestral arrangement. The instruments are organized into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. *S \flat*), and Bassoon (Fg.).
- Brass:** Horns in C (Cr. *F \natural*) and Horns in B-flat (Trb. *S \flat*).
- Strings:** Violins (Vni), Violas (Vle), Voices (Vo.), and Cellos (Cb.).
- Piano (Pf.):** A grand piano part with both treble and bass staves.
- Accompaniment (A.):** A section with two staves, likely for piano accompaniment or a specific instrumental duo.

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and piano parts are particularly active, while the brass and strings provide a steady harmonic and rhythmic foundation.

This musical score page contains the first three measures of a piece. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with a long note in the first measure and a half-note melody in the second and third measures.
- Ob.**: Oboe, playing a rhythmic eighth-note pattern.
- Cl. Sib**: Clarinet in B-flat, playing a rhythmic eighth-note pattern.
- Fg.**: Bassoon, playing a rhythmic eighth-note pattern.
- Cr. Fa**: Horn in F, playing a long note in the first measure and a half-note melody in the second and third measures.
- Trb. Sib**: Trombone in B-flat, playing a long note in the first measure and a half-note melody in the second and third measures.
- A.**: Strings (Violins and Violas), playing chords in the first measure and a half-note melody in the second and third measures.
- Pf.**: Piano, playing a complex rhythmic pattern in the first measure and a half-note melody in the second and third measures.
- Vni**: Violin, playing a long note in the first measure and a half-note melody in the second and third measures.
- Vle**: Viola, playing a long note in the first measure and a half-note melody in the second and third measures.
- Vc.**: Violoncello, playing a long note in the first measure and a half-note melody in the second and third measures.
- Cb.**: Contrabass, playing a long note in the first measure and a half-note melody in the second and third measures.

Fl.
Ob.
Cl.
Sib
Fg.
Cr.
Fa
Trb.
Sib
A.
Pf.
Vni
Vle
Vc.
Cb.

Fl. *p* *pizz*

Ob.

Cl. *Sib*

Fg.

Cr. *Fa* *In Mi*

Trb. *Sib* *In La*

A.

Pf. *pizz*

Vni

Vle

Vc. *pizz*

Cb. *pizz*

Fl. *ff*

Ob. *ff*

Cl. St b *ff*

Fg. *ff*

Cr. Mt *ff*

Trb. La *ff*

Cel. *ff*

A. *ff*

Pf. *ff*

Vni *ff*

Vle *ff*

Vo. *ff*

Ch. *ff*

Detailed description: This page of a musical score, numbered 127, contains ten systems of staves. The instruments are arranged from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. St b), Bassoon (Fg.), Cor Anglais (Cr. Mt), Trumpet in C (Trb. La), Cello (Cel.), Double Bass (A.), Piano (Pf.), Violin (Vni), Viola (Vle), Voice (Vo.), and Chamber Ensemble (Ch.). Each staff begins with a dynamic marking of *ff* (fortissimo). The Flute, Oboe, Clarinet, Bassoon, and Cello parts feature rapid sixteenth-note passages, often with slurs. The Cor Anglais, Trumpet, and Double Bass parts play sustained notes with long slurs. The Piano part consists of chords in the right hand and sustained notes in the left hand. The Violin and Viola parts play sustained notes with long slurs. The Voice and Chamber Ensemble parts play sustained notes with long slurs. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

animando.....

Fl.
Ob.
Cl.
Si b
Fg.
Cr.
Mi
Trb.
La

This section of the score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Cor Anglais (Cr. Mi), and Trumpet in A (Trb. La). The woodwinds and brass play melodic lines with various articulations and dynamics, including accents and slurs.

Cel.
A.
Pf.

This section includes staves for Cello (Cel.), Double Bass (A.), and Piano (Pf.). The strings play a rhythmic accompaniment with chords and moving lines, while the piano provides harmonic support with chords and melodic fragments.

animando.....

Vni
Vle
Vc.
Cb

This section includes staves for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The strings play a melodic line with slurs and accents, providing a rich harmonic texture.

.....e sempre cresc.

Fl.
Ob.
Cl. Si b
Fg.
Cr. Mi
Trb. La

This section of the score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Cor Anglais (Cr. Mi), and Trumpet in C (Trb. La). The woodwinds and brass parts feature long, sustained notes with phrasing slurs, indicating a gradual increase in volume as indicated by the 'e sempre cresc.' marking.

Cel.
A.
Pf.

This section includes staves for Cello (Cel.), Viola (A.), and Piano (Pf.). The strings play a rhythmic pattern of eighth notes with phrasing slurs, while the piano accompaniment features a similar rhythmic texture. The overall texture is dense and contributes to the 'e sempre cresc.' dynamic.

.....e sempre cresc.

Vni
Vla
Vc.
Cb.

This section includes staves for Violin (Vni), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The string instruments play sustained notes with phrasing slurs, following the 'e sempre cresc.' dynamic marking.

This musical score page, numbered 130, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr. Mi), and Trumpet in C (Trb. La). The string section consists of Violin (Vnl), Viola (Vlo), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Cymbals (Cel.), Anvil (A.), and Triangle (Pt.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained, melodic lines with long phrasing. The percussion instruments provide rhythmic accompaniment with repeated patterns of eighth and sixteenth notes.

This musical score page, numbered 131, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cr. Mi), and Trumpet in C (Trb. La).
- Percussion:** Cymbals (Cel.), Anvil (A.), and Snare Drum (Pr.).
- Strings:** Violin (Vni), Viola (Vle), Voice (Vo.), and Cello (Cb.).
- Performance Markings:** The score includes a *rall:* (rallentando) marking at the top right and bottom right. A *ff* (fortissimo) marking is present in the Anvil and Snare Drum parts.
- Instrumentation:** The woodwinds and strings play sustained, melodic lines with long phrasing. The percussion parts feature rhythmic patterns of repeated notes.

Tempo I.

Fl.

Ob.

Cl.
Si \flat

Fg.

Cr.
Mi

Trb.
La

Cel.

A.

Pf.

Tempo I.

Vni

Vle

Vc.

Cb.

Musical score for Violins (Vni), Viola (Vle), Cello (Cb.), and Double Bass (Vc.). The score is written in G major (one sharp) and 4/4 time. The Violin and Viola parts feature a continuous sixteenth-note pattern. The Cello and Double Bass parts play a slower, more melodic line with long notes and slurs.

Musical score for Flute (Fl.) and Bassoon (Fg.). The Flute part has a melodic line with slurs and a dynamic marking of *pp*. The Bassoon part plays a similar melodic line.

Musical score for Horns (A.). The score shows two staves for the Horns. The right staff has a melodic line with a dynamic marking of *p dim* and a complex rhythmic pattern.

Musical score for Piano (Pf.). The score shows two staves for the Piano. The right staff has a melodic line with a dynamic marking of *p*. The left staff has a rhythmic accompaniment with a dynamic marking of *mf*.

Musical score for Violins (Vni), Viola (Vle), Cello (Cb.), and Double Bass (Vc.). This section continues the instrumental parts from the first system, with the Violins and Viola playing sixteenth-note patterns and the Cello and Double Bass playing a slower melodic line.

Fl.

Fg.

A. *arpeggiato dolcemente*

Pf. *pp* *dim.*

Vni *dim.*

Vle *pp*

Vc. *dim.*

Cb. *pp*

Pf.

Vni *rall:.....*

Vle

Vc.

Cb.