

Tr fol. 141v x

1. Dieus je ni os a-ler 2. a ma da-me par-ler; 3. tant re-dout la gent ha-

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1. A-mors, qui m'a-prist 2. de ses geus 3. bien me sous-prist 4. quant es-gar-der me fist 5. ce-li, vrais

T fol. 141v

ET SUPER

8 -i- e, 4. qui d'en-vi-e 5. fon-dant va por la joi-e, 6. dont a-mant sont sous-te-nu. 7. Je

8 Dieus, 6. ou tou-te biau-té gist. 7. Li re-gars de ses veirs ieuz 8. m'o-cist.

8 vau-droi-e, 8. que mes-di-sant 9. fuis-sent sourt et a vugle et mu! 10. Ma da-me les crient

9. Hé, las! Mes cuers trop mes-prist, 10. quant si haute a-mour en-prist; 11. et ne por quant s'ain je

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tant, 11. que de moi s'en va es- lon- gnant. 12. Ai- mi, com- ment a- vrai mer- ci?  
 mieus 12. por li mo- rir, 13. se li vient a plai- sir, 14. que d'autre a- mor jo- ïr.

The musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef. The music is written in a style typical of early modern lute tablature, with letters (x, b) and numbers (1-9) placed above or below notes to indicate fret positions. The lyrics are in French and are written below the notes. The score is divided into measures by vertical bar lines.