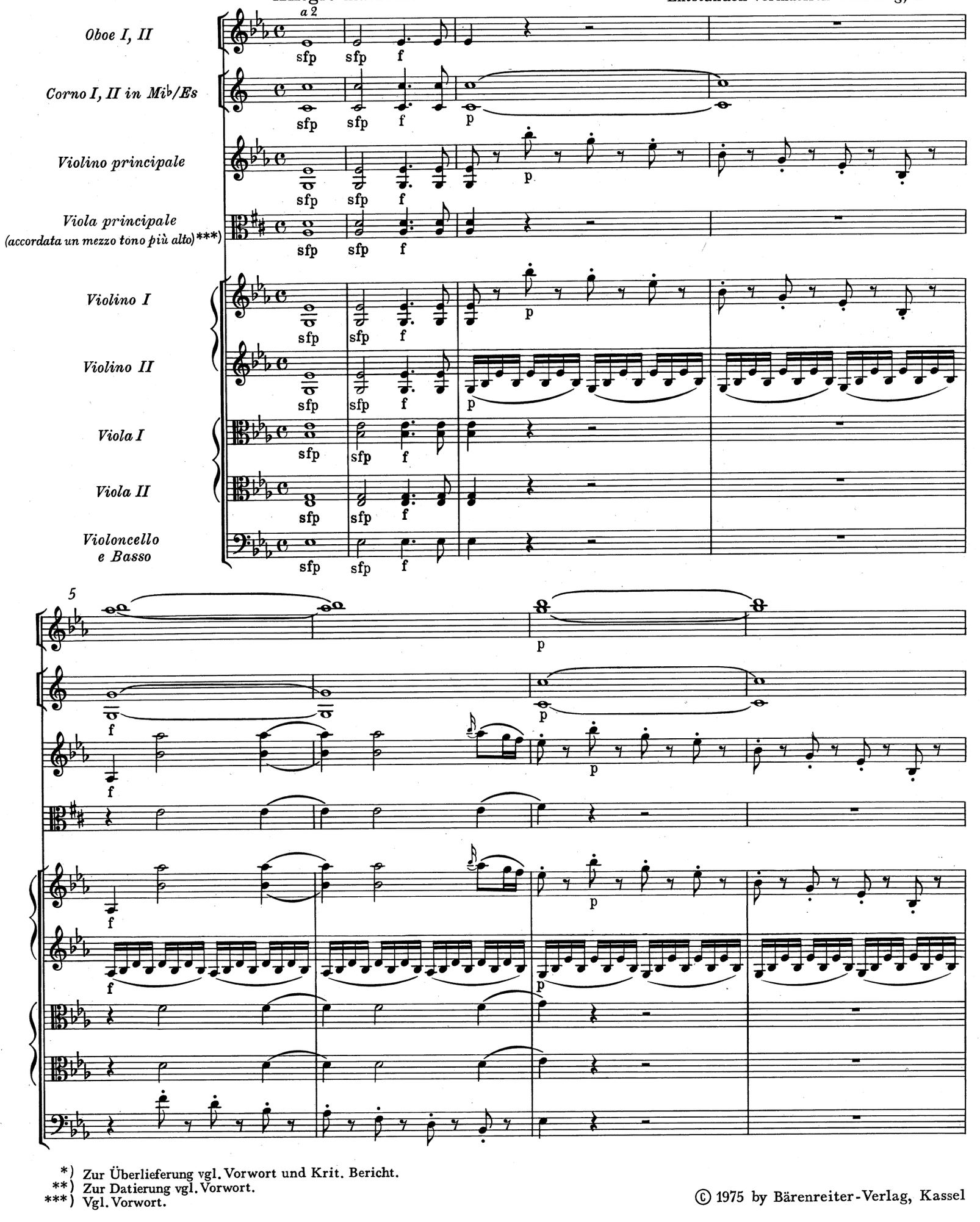
Sinfonia concertante in Es

für Violine, Viola und Orchester

KV 364 (320d) *)

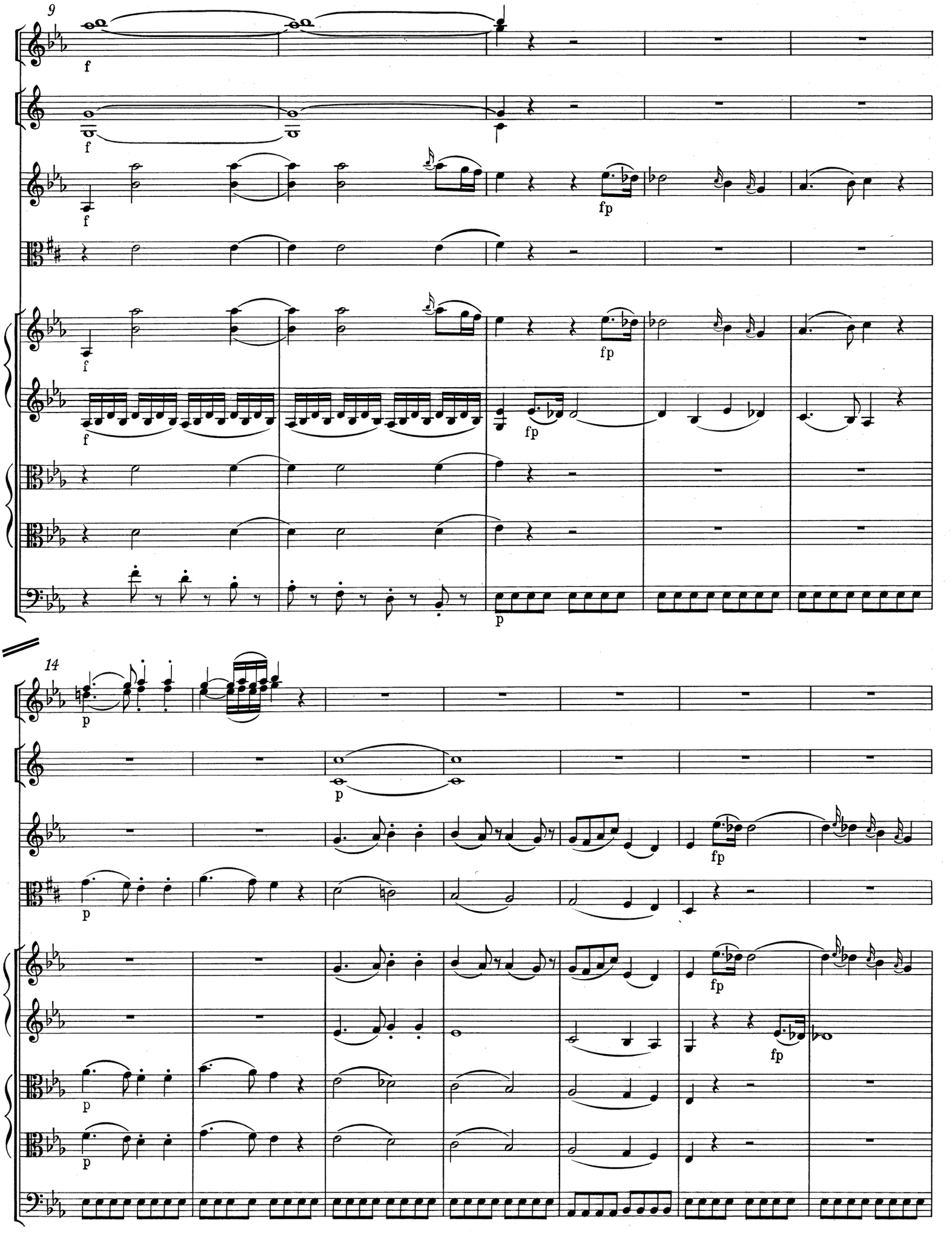
Allegro maestoso

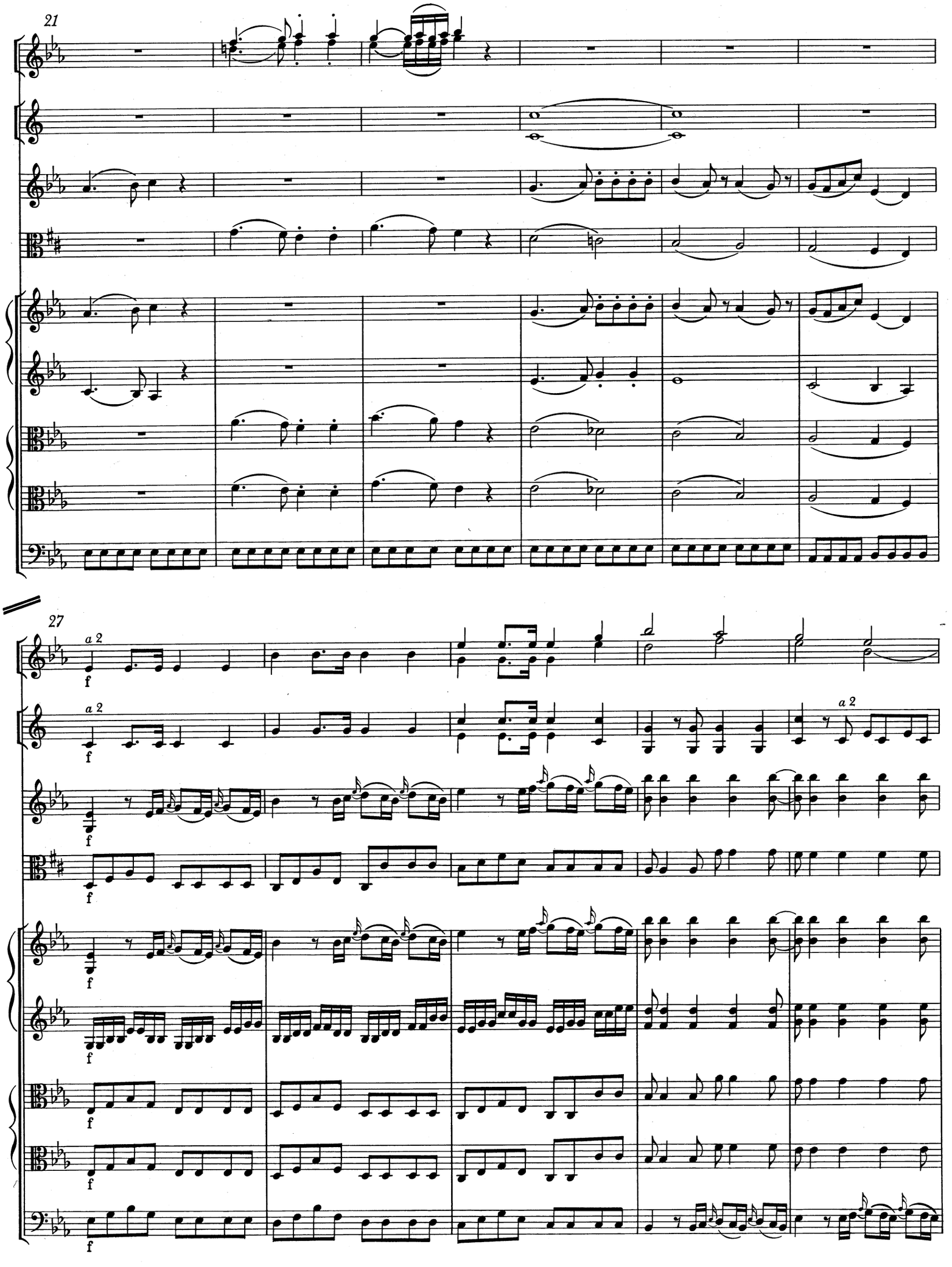
Entstanden vermutlich Salzburg, 1779**)

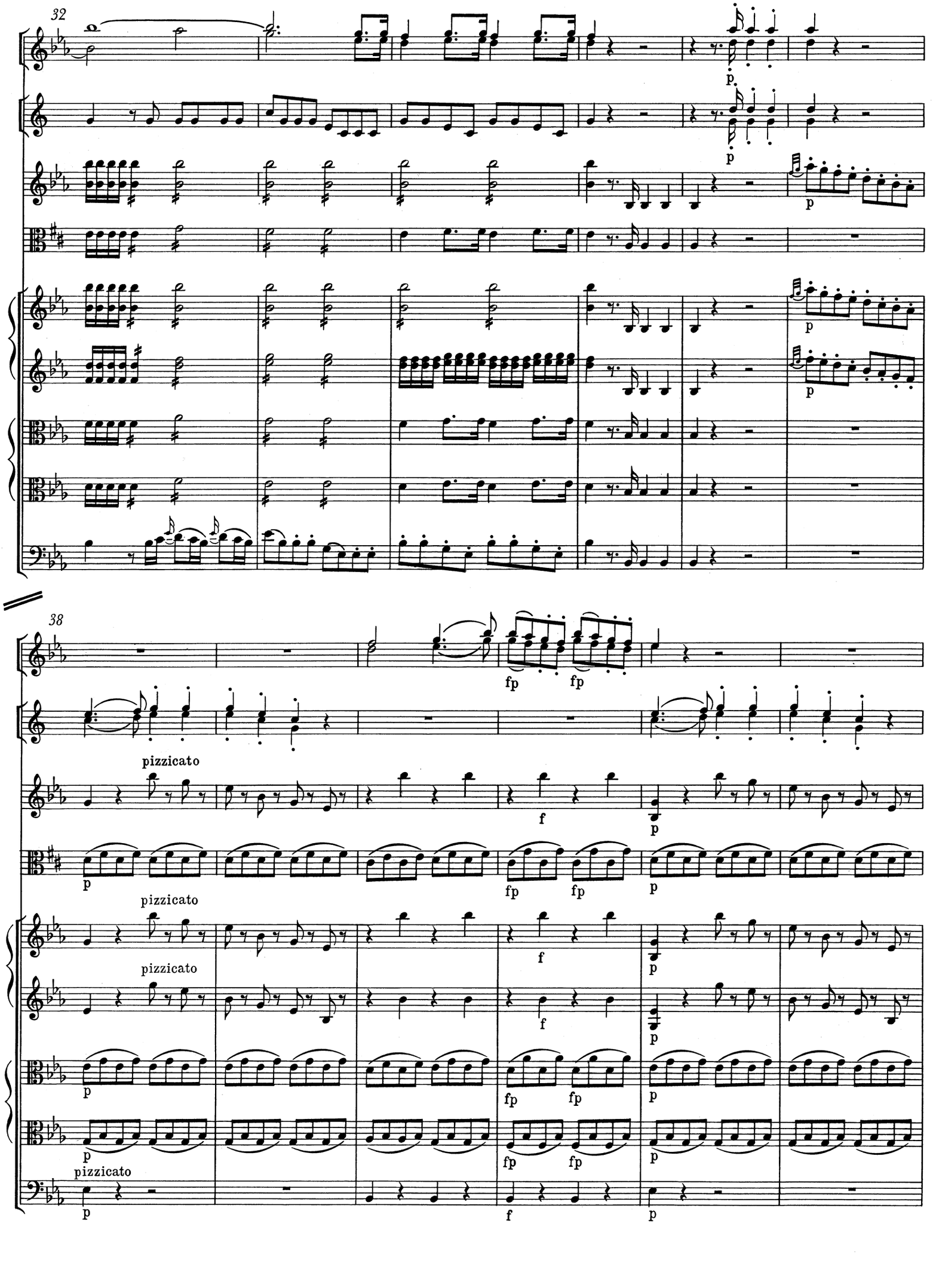


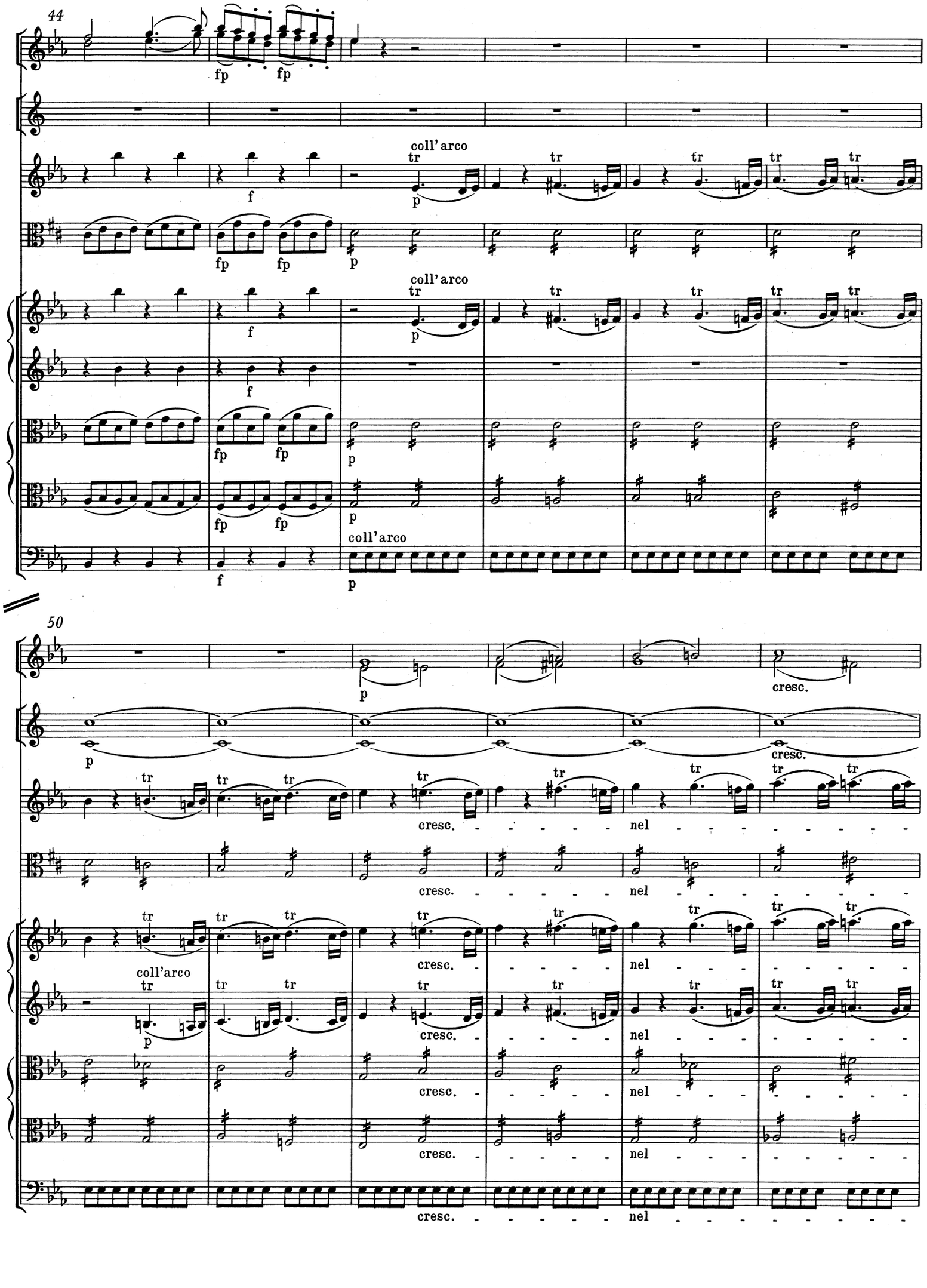
*) Zur Überlieferung vgl. Vorwort und Krit. Bericht.
**) Zur Datierung vgl. Vorwort.
***) Vgl. Vorwort.

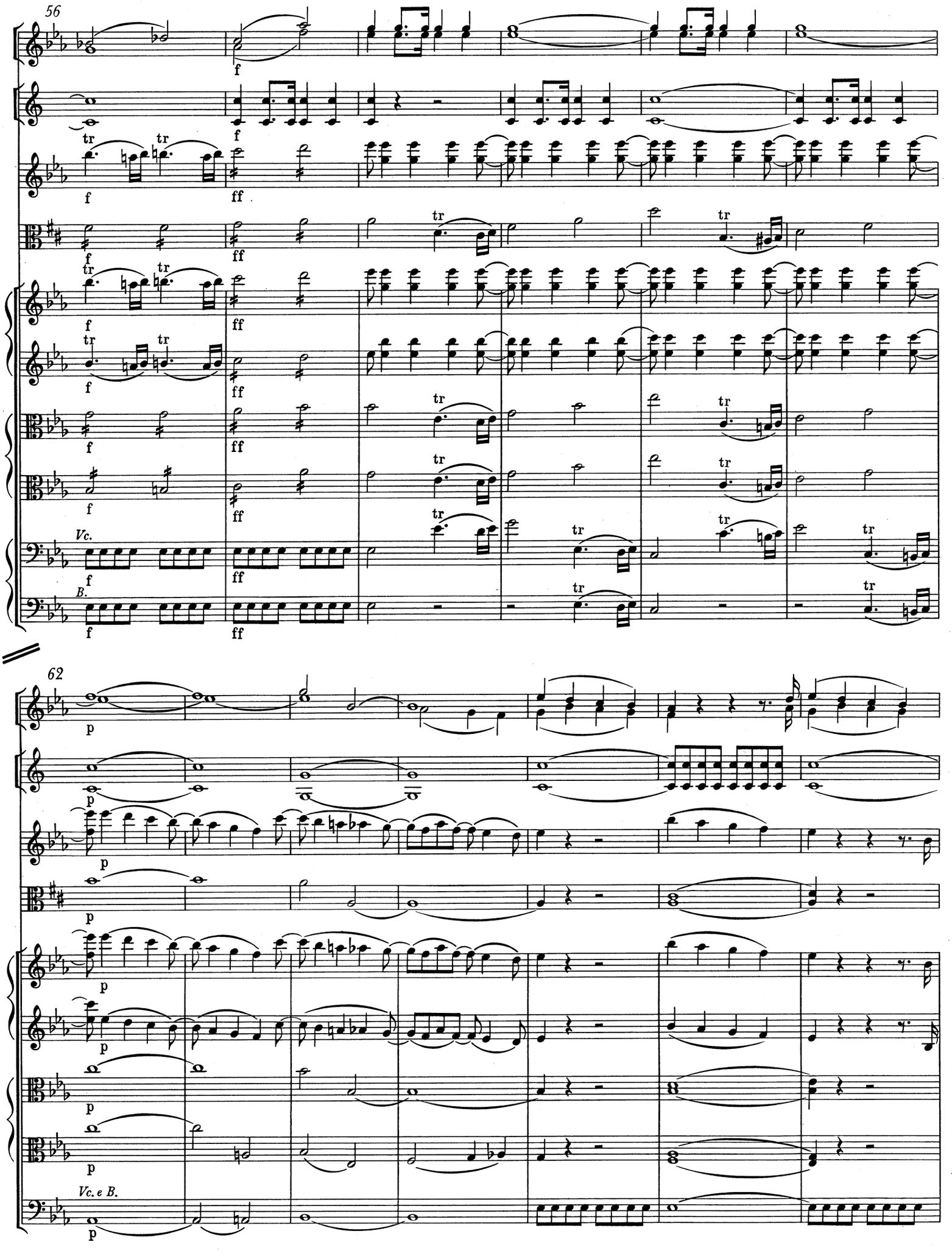
© 1975 by Bärenreiter-Verlag, Kassel


9
14


21
27
a 2
f


32
p
38
fp
fp
pizzicato
f
p
pizzicato
pizzicato
pizzicato


44
fp
fp
f
coll'arco
tr
p
50
cresc.
nel


56
f
tr
ff
Vc.
B.
62
p
Vc. e B.

69

SOLO *)

Solo *)

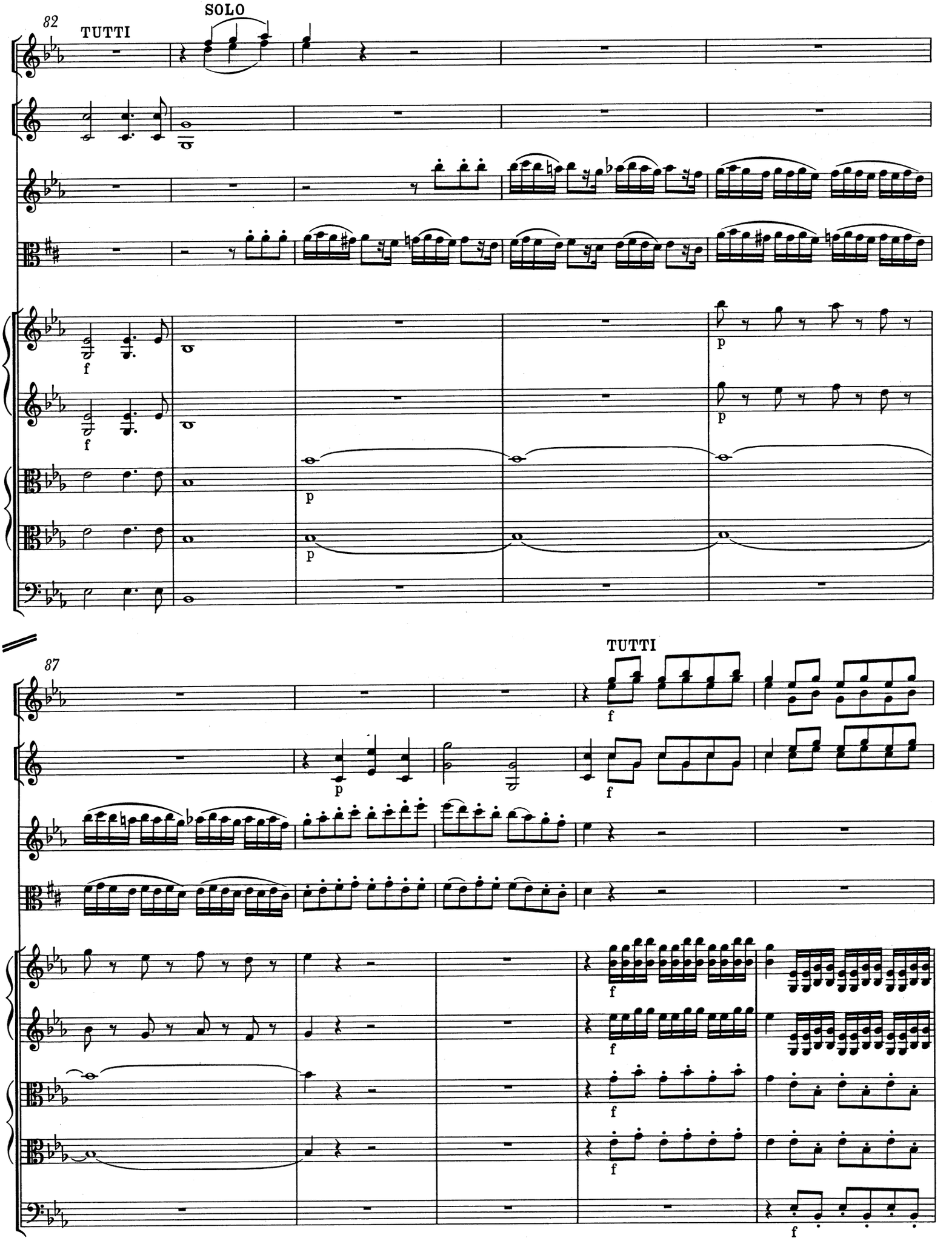
Solo *)

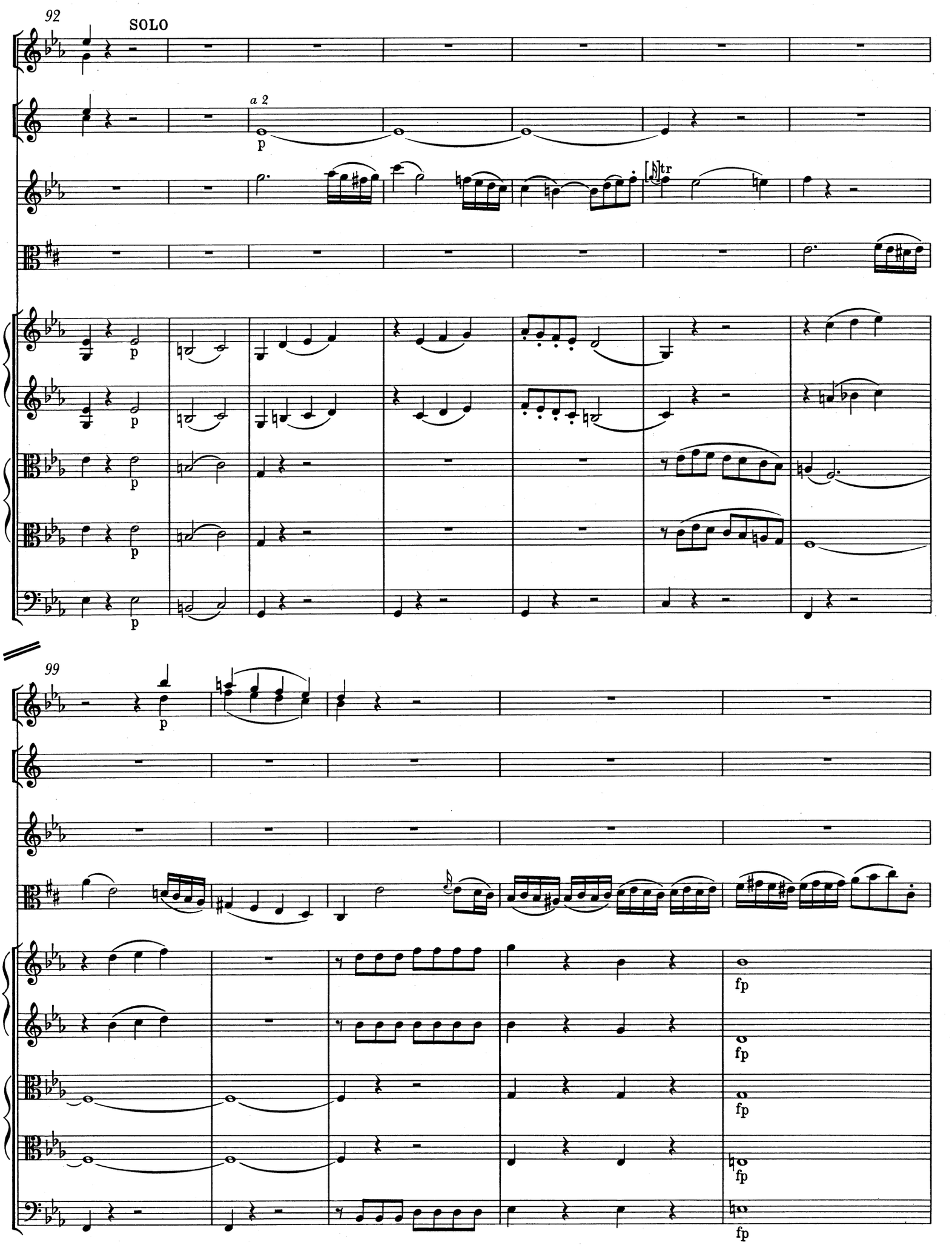
75

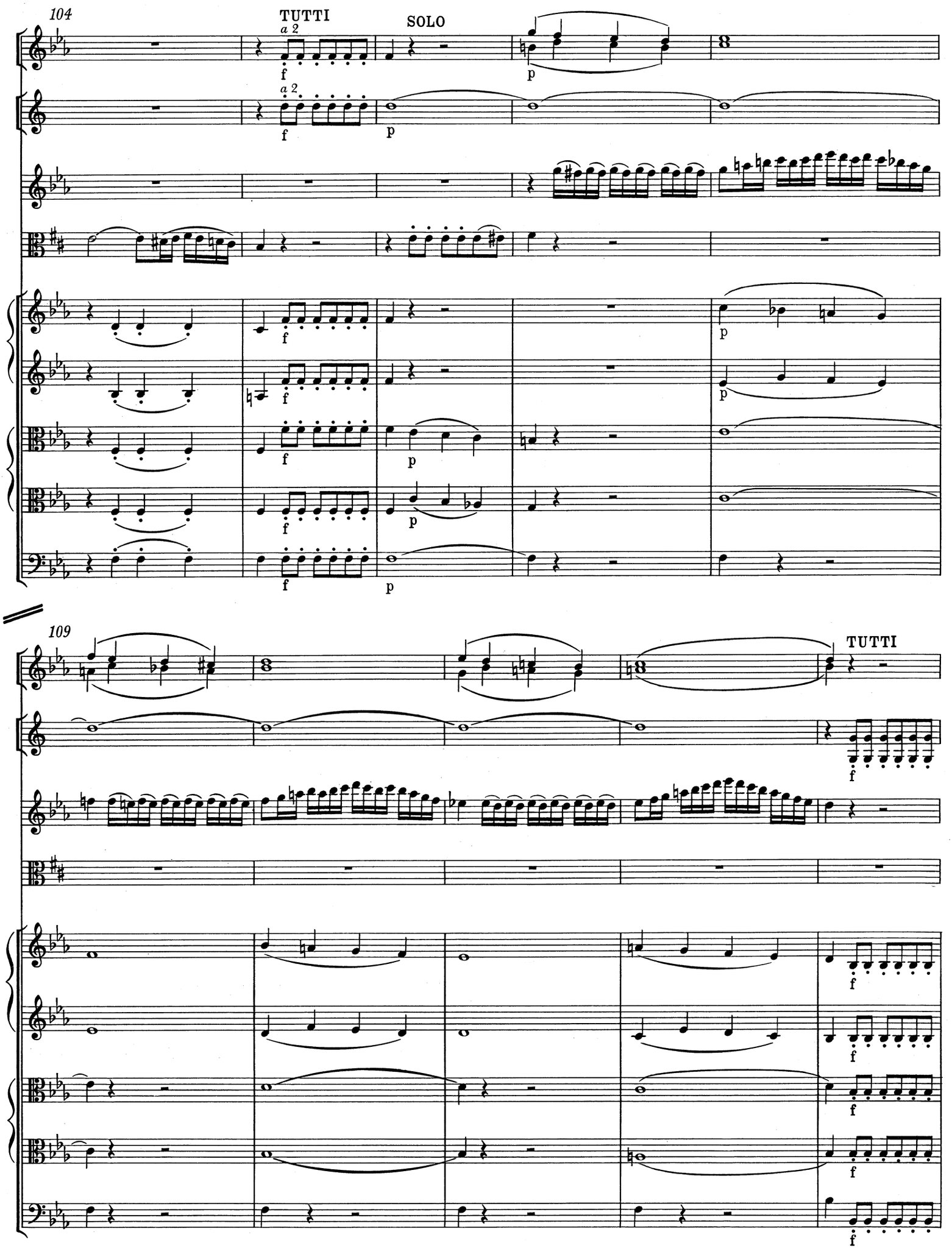
TUTTI

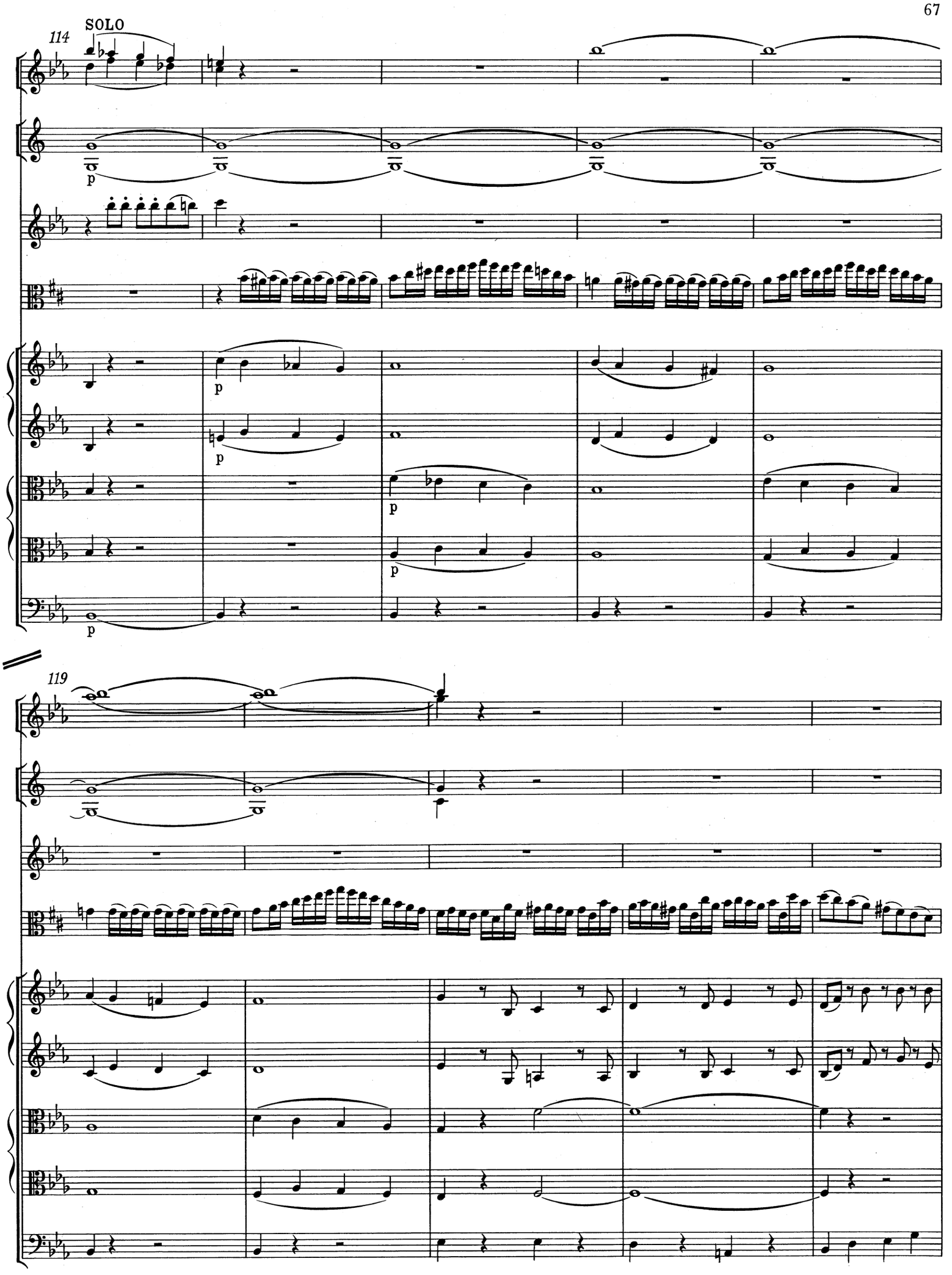
SOLO

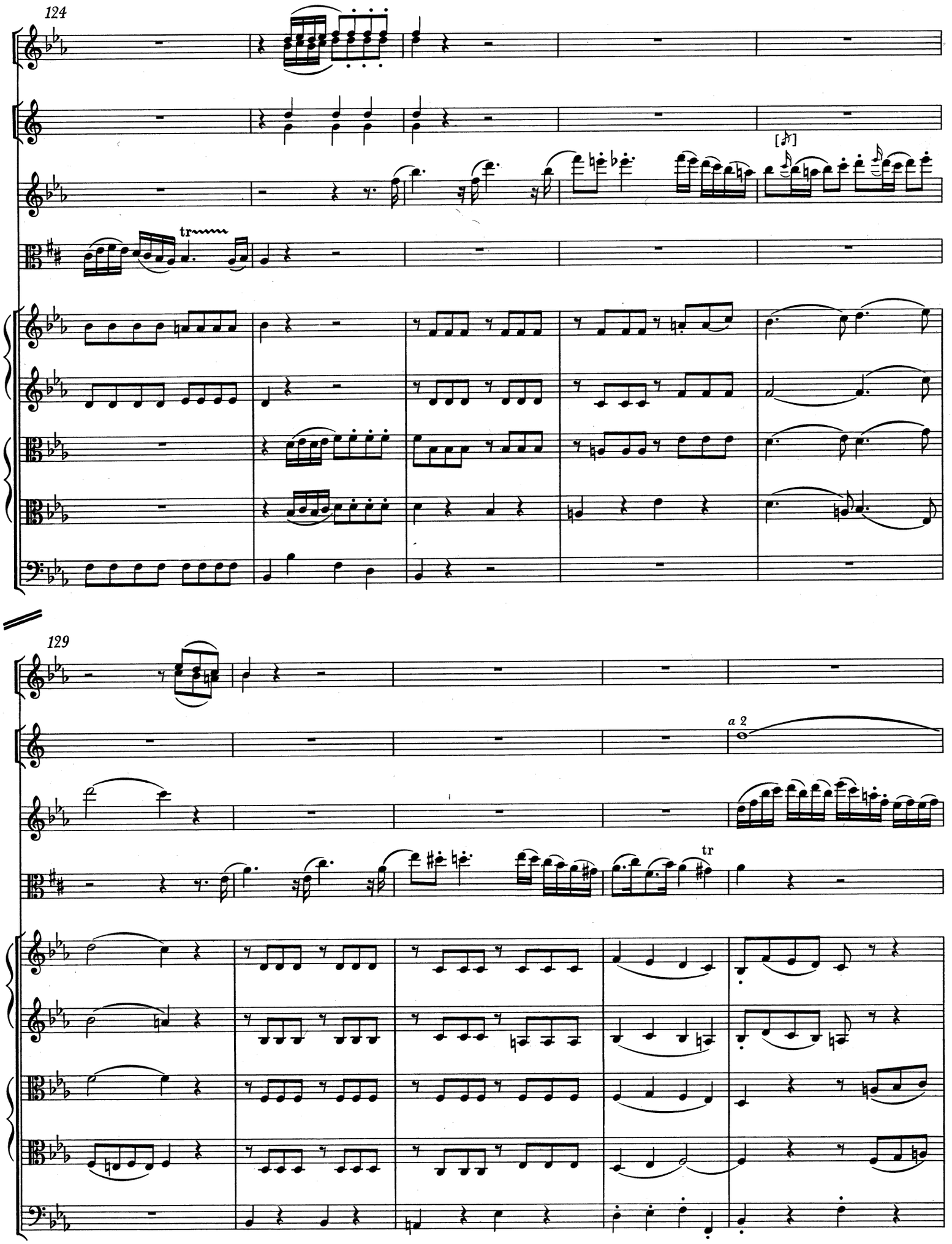
*) Zur Bedeutung von Solo und Tutti vgl. Vorwort.


82
TUTTI
SOLO
f
p
87
TUTTI


92
SOLO
a 2
p
tr
99
fp


104
TUTTI
SOLO
a 2
f
p
109
TUTTI

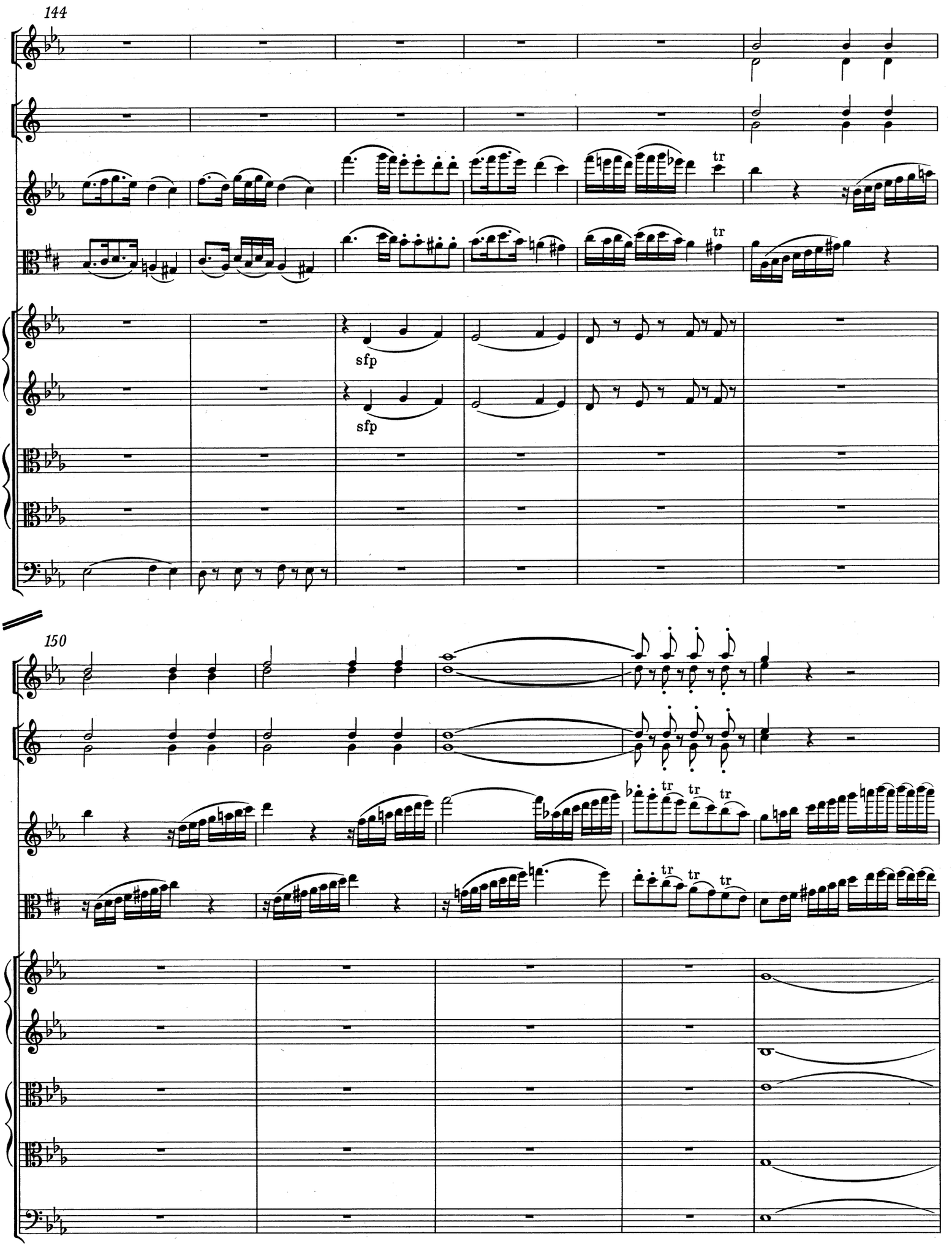

SOLO
114
p
p
p
p
p
119


124
tr
[𝆕]
129
a 2
tr

134

139

sfp


144
sfp
sfp
150

TUTTI

155

cresc.

f

160

164

Vc.

B.

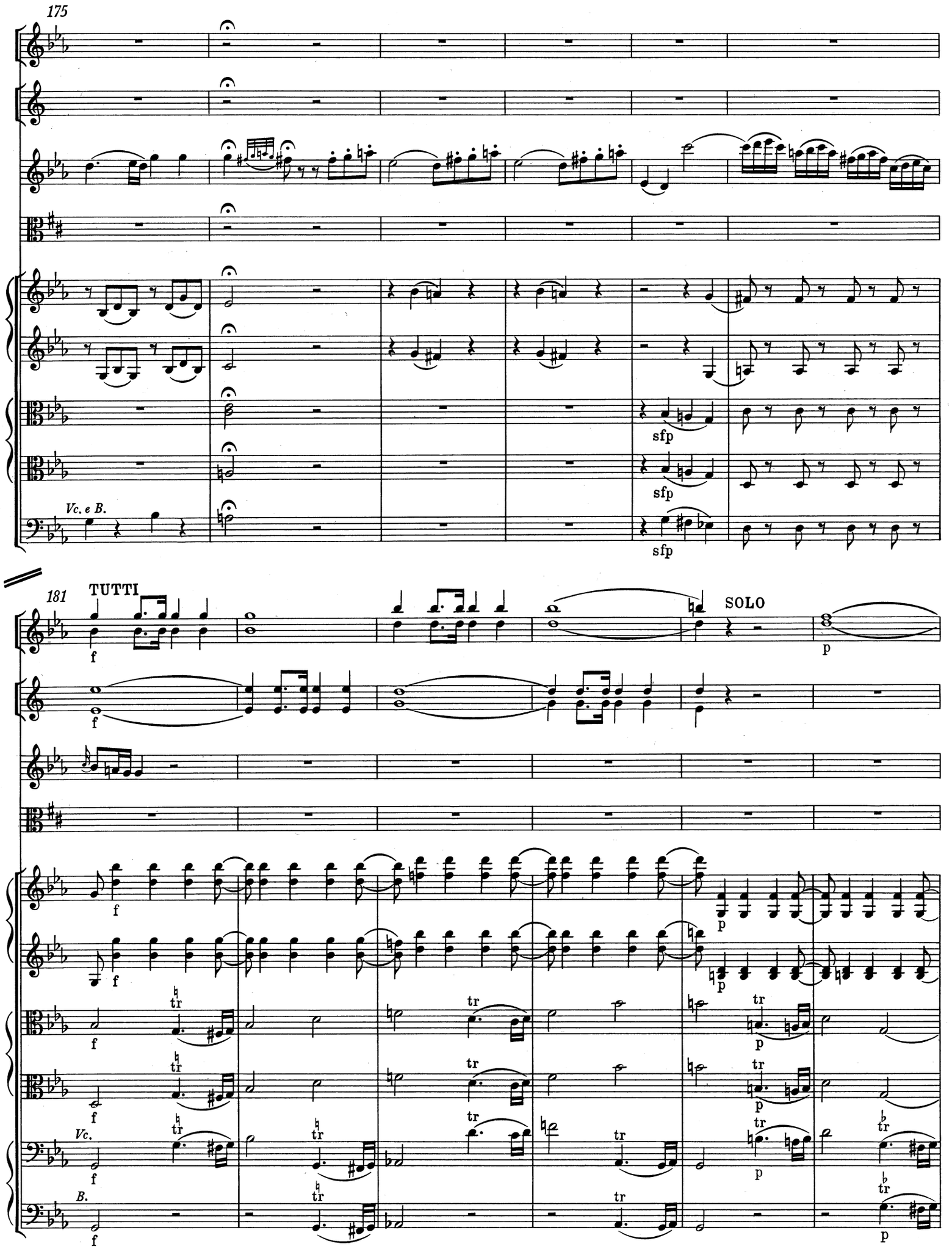
169

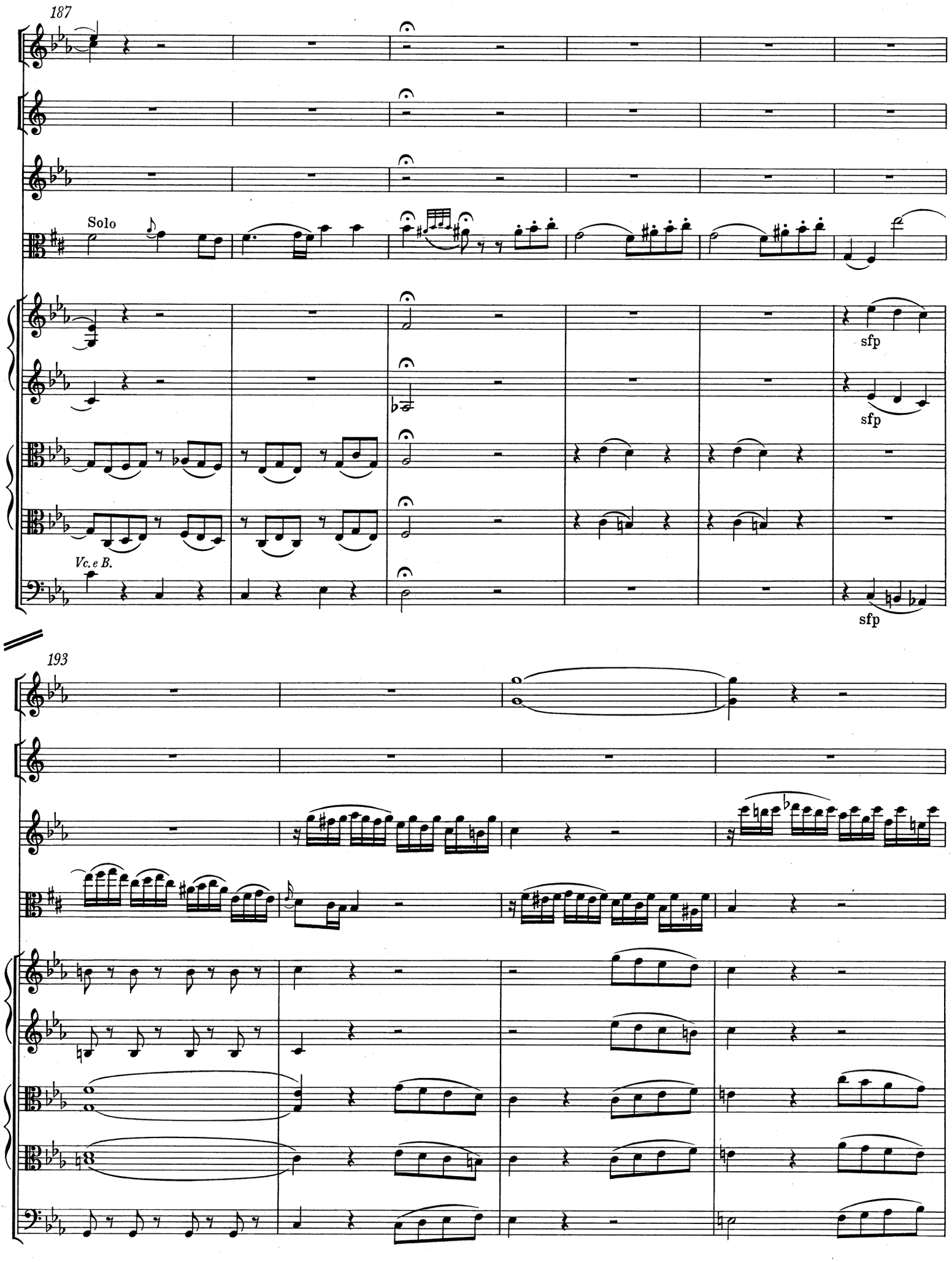
SOLO

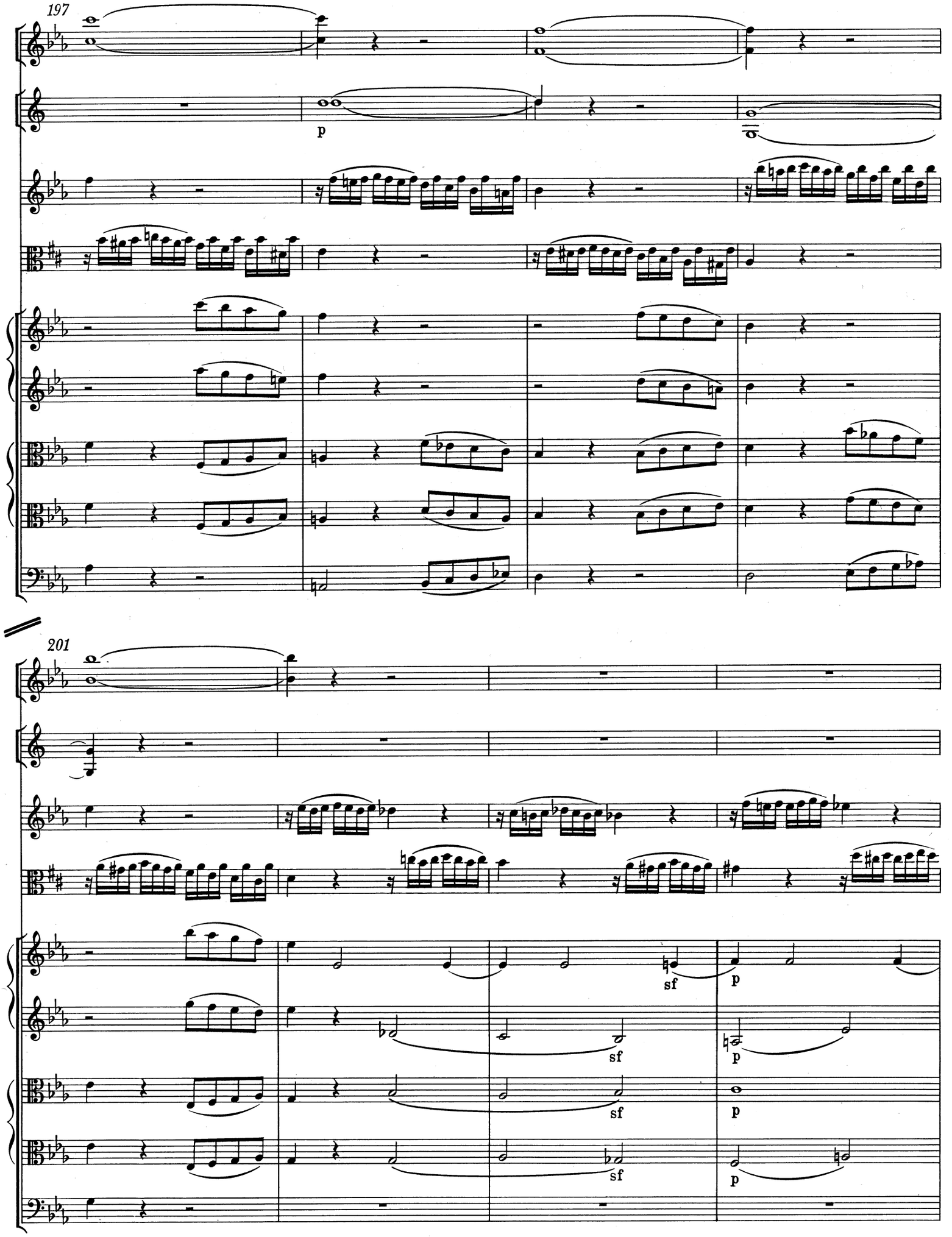
p

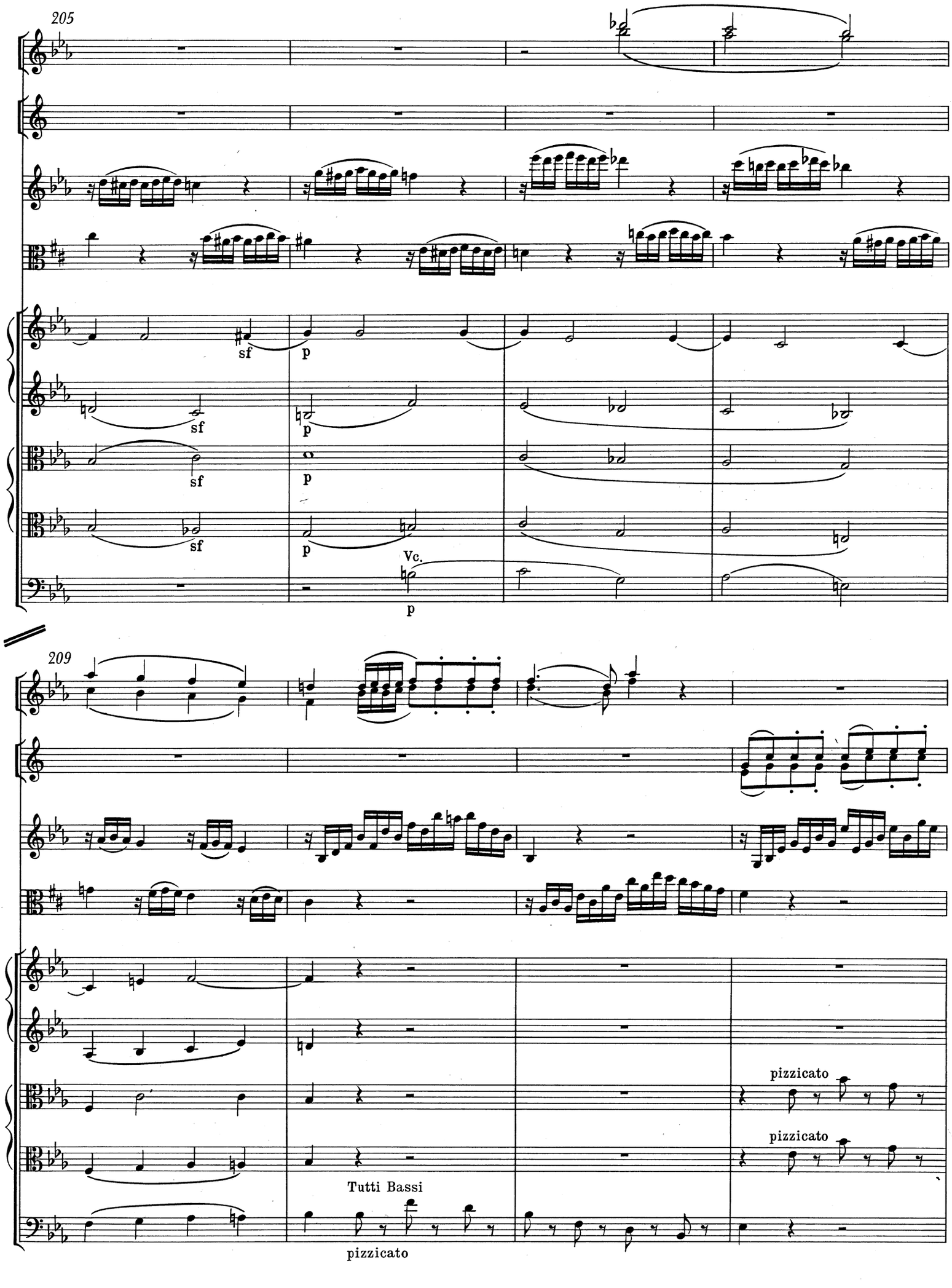
Solo

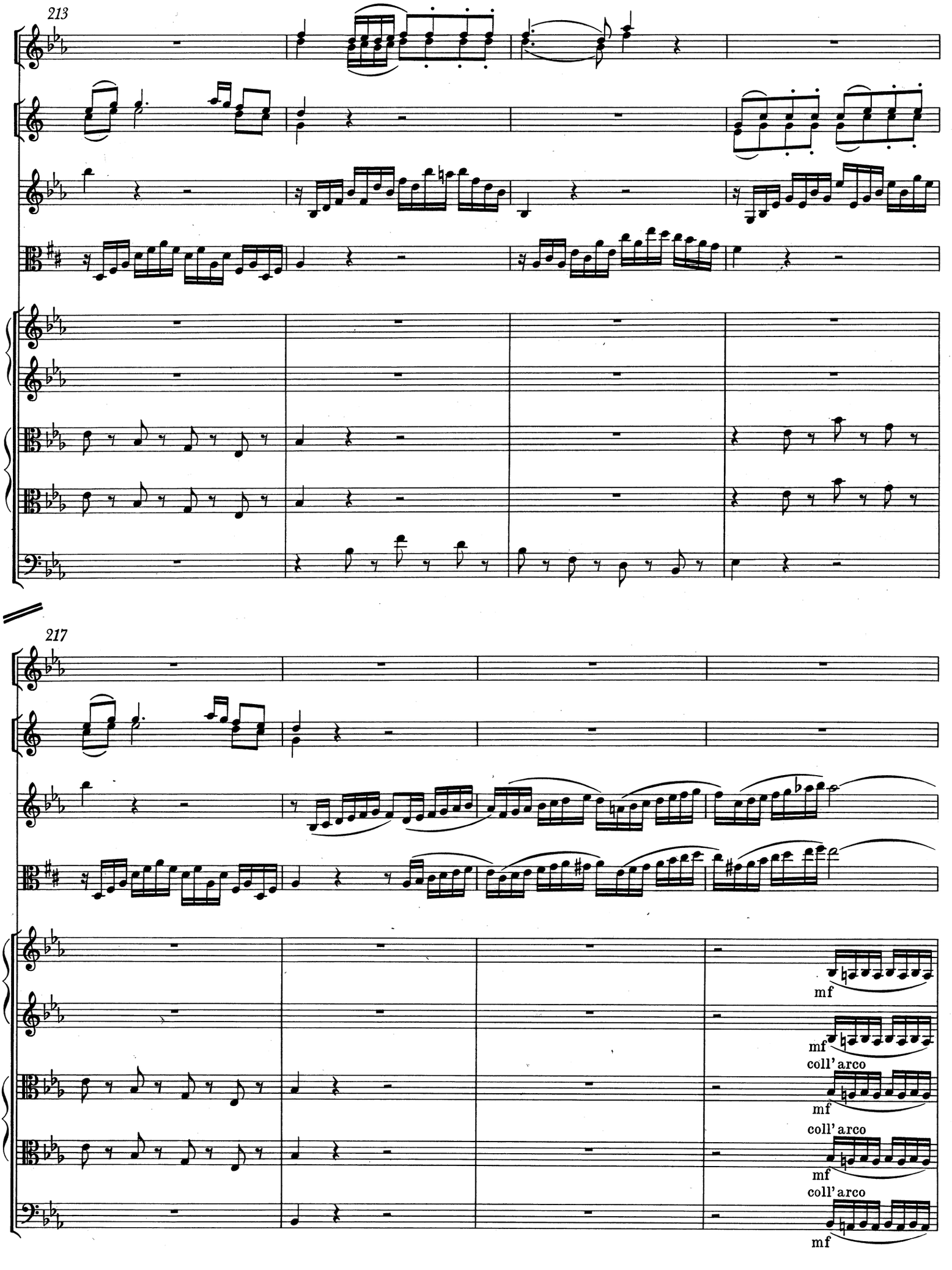
*) Zu T. 172/173 in Viola I, II vgl. Krit. Bericht.

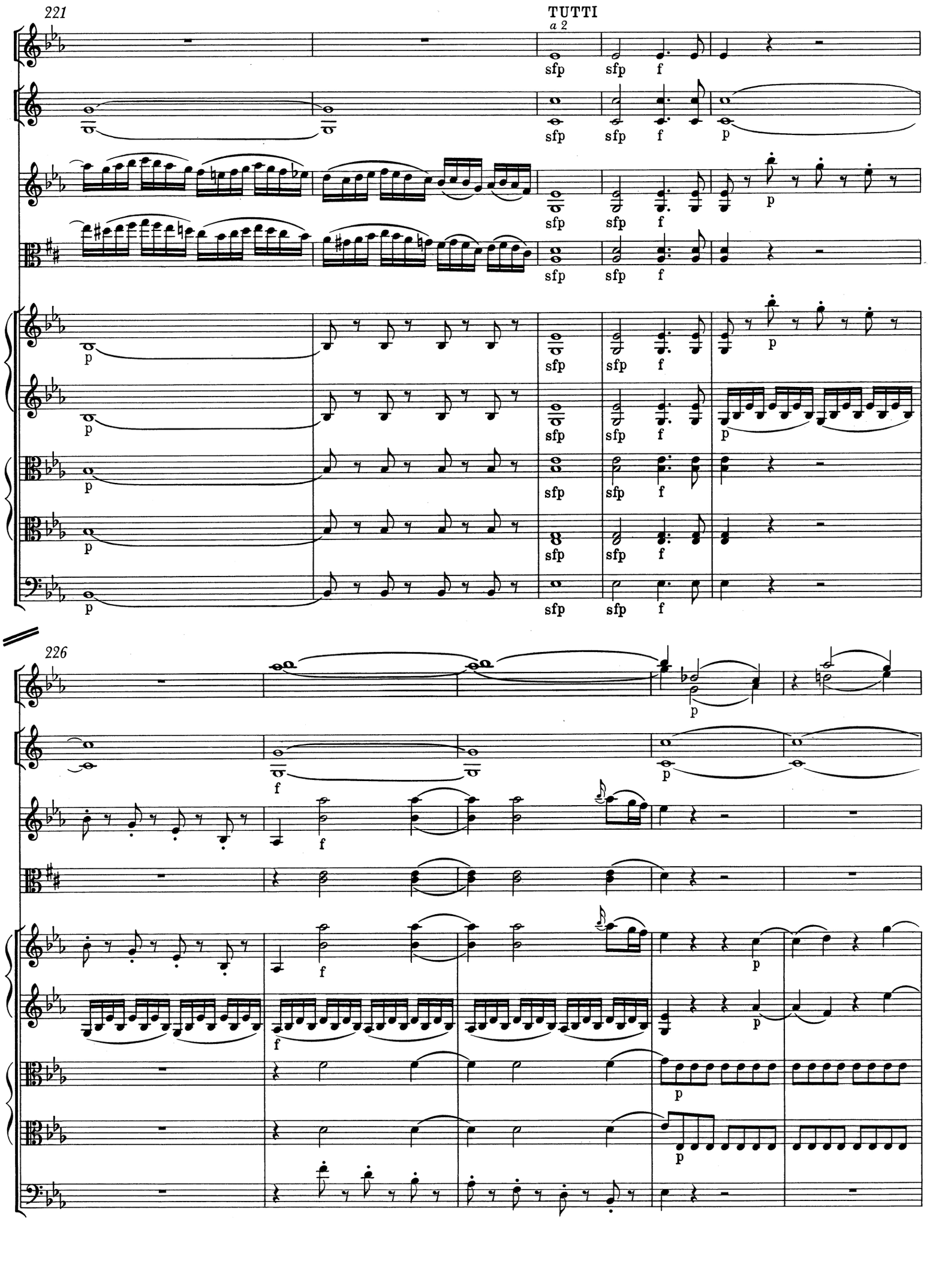

175
Vc. e B.
sfp
sfp
sfp
181
TUTTI
SOLO
f
p
Vc.
B.

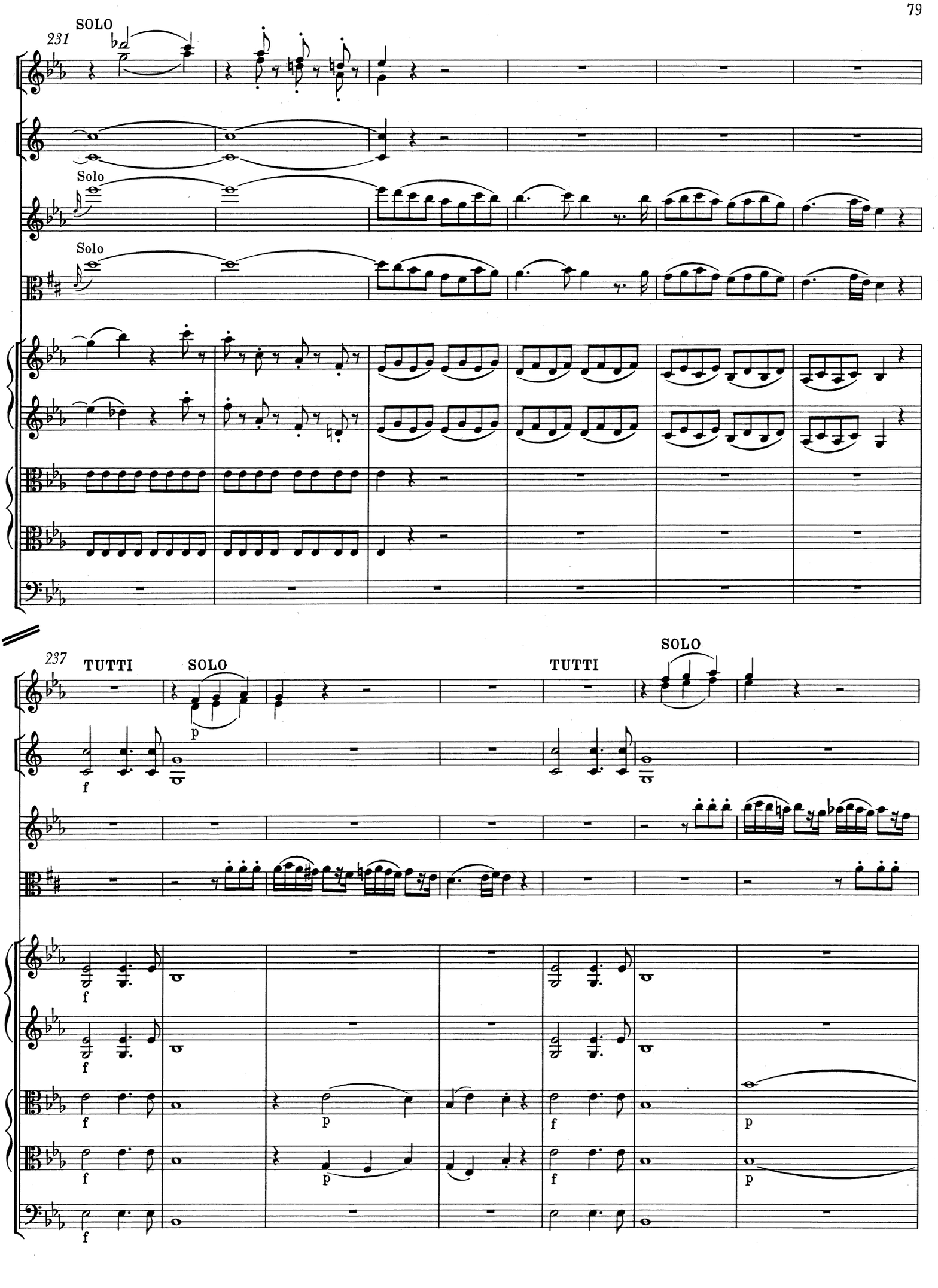

187
Solo
sfp
sfp
Vc. e B.
sfp
193

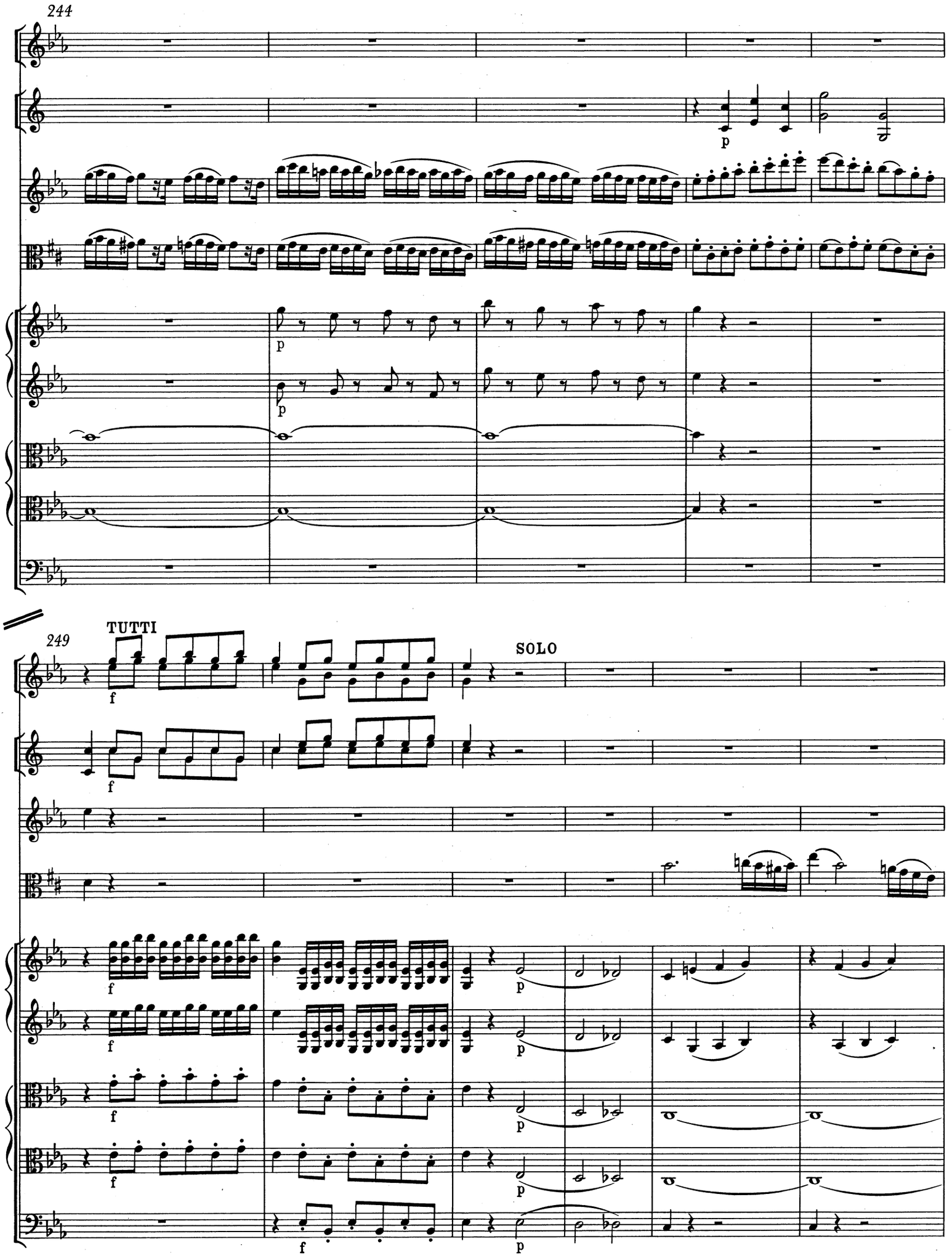

197
p
201
sf
p
sf
p
sf
p
sf
p

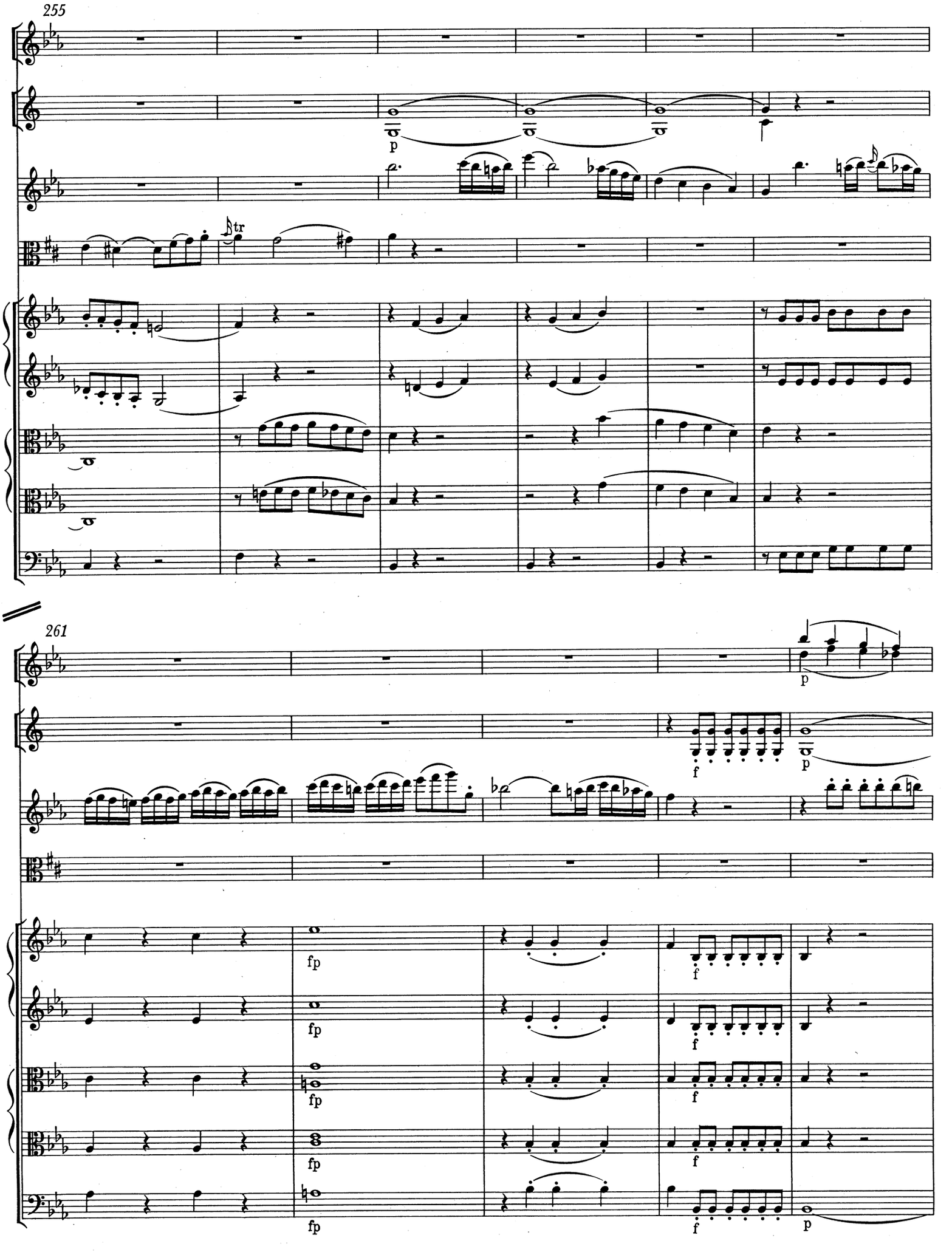

205
sf
p
sf
p
sf
p
sf
p
Vc.
p
209
pizzicato
pizzicato
Tutti Bassi
pizzicato

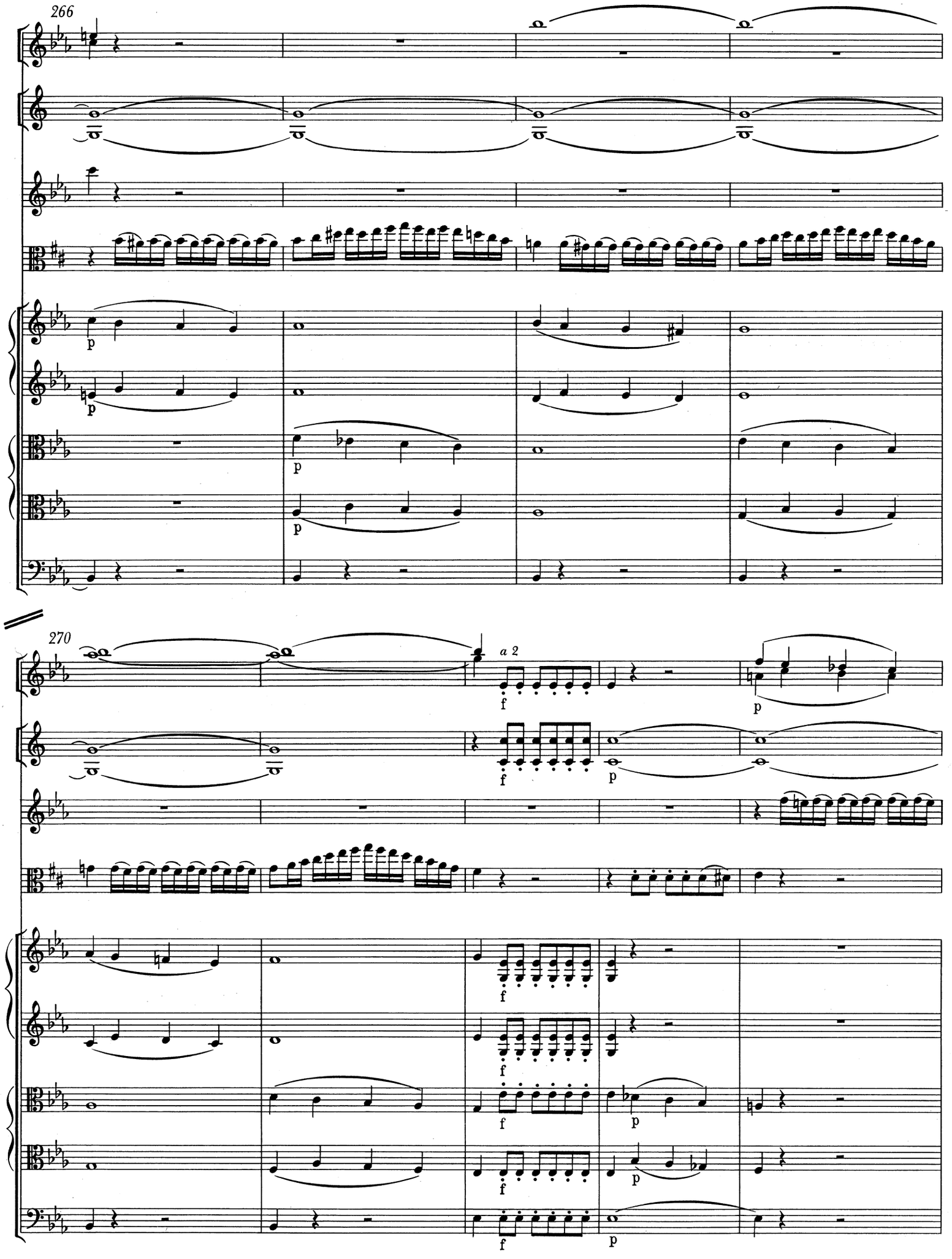

213
217
mf
mf
coll' arco
mf
coll' arco
mf
coll' arco
mf

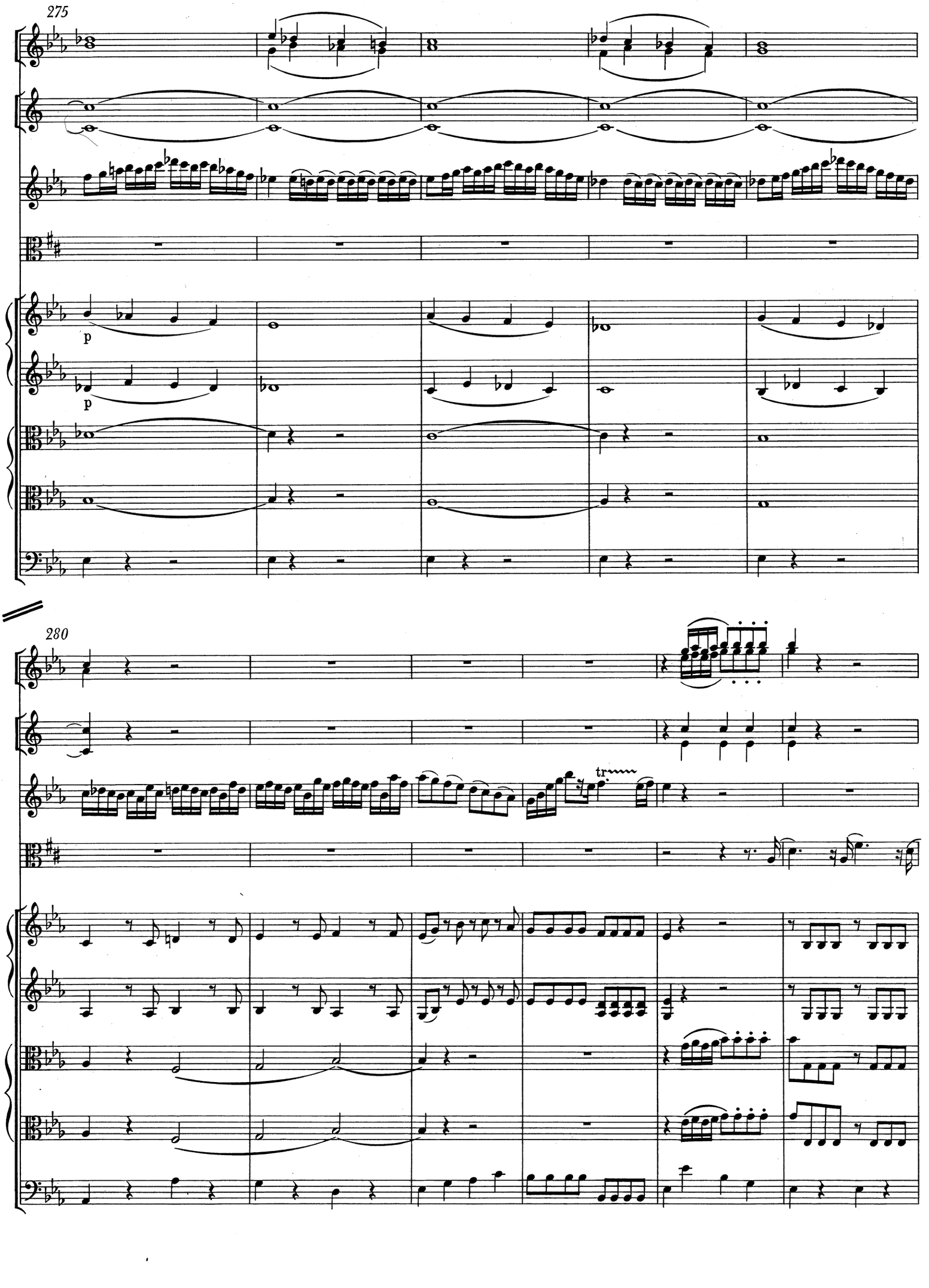

221
TUTTI
a 2
226

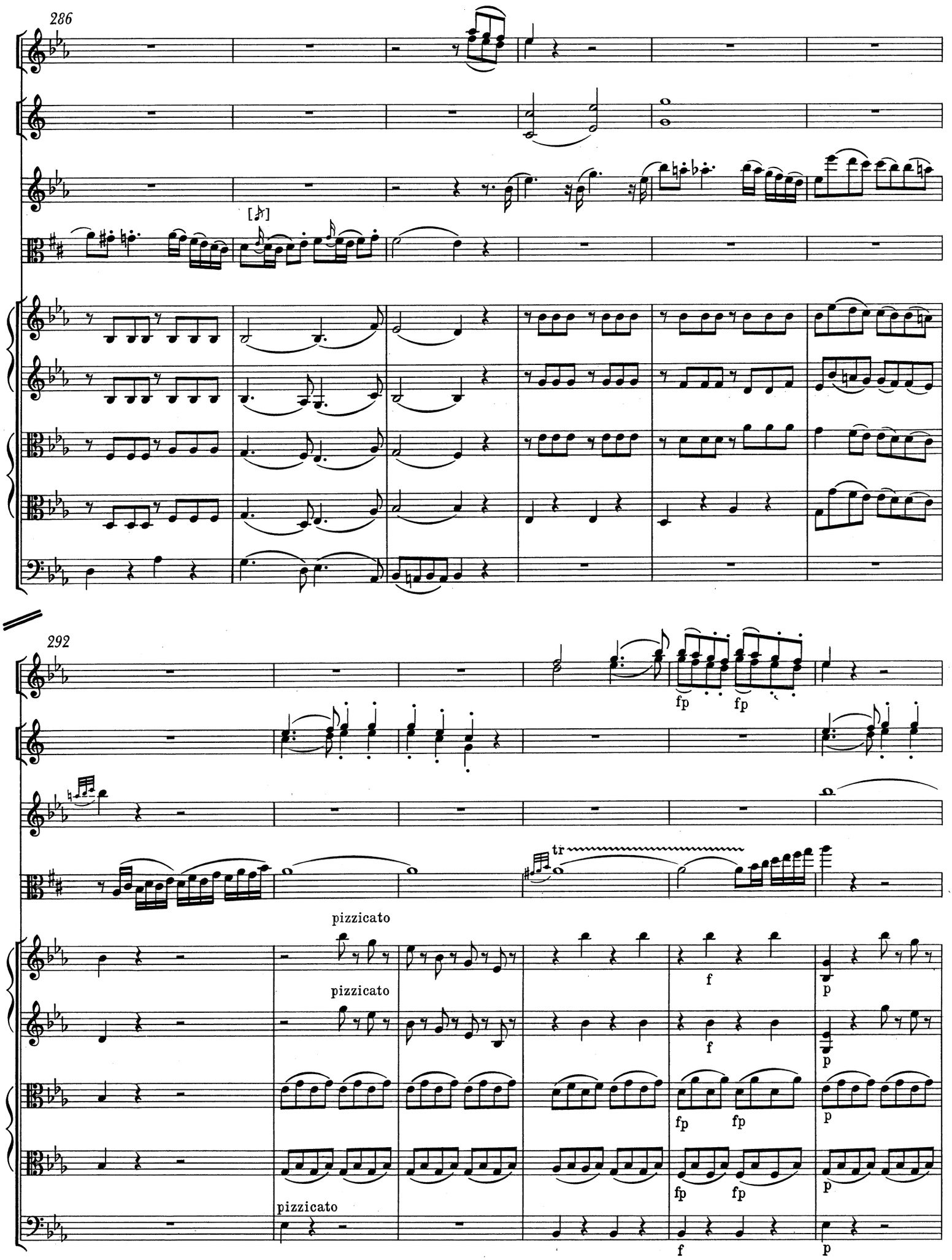

231
SOLO
Solo
Solo
237
TUTTI
SOLO
TUTTI
SOLO
f
p
f
p
f
p
f
p
f
p

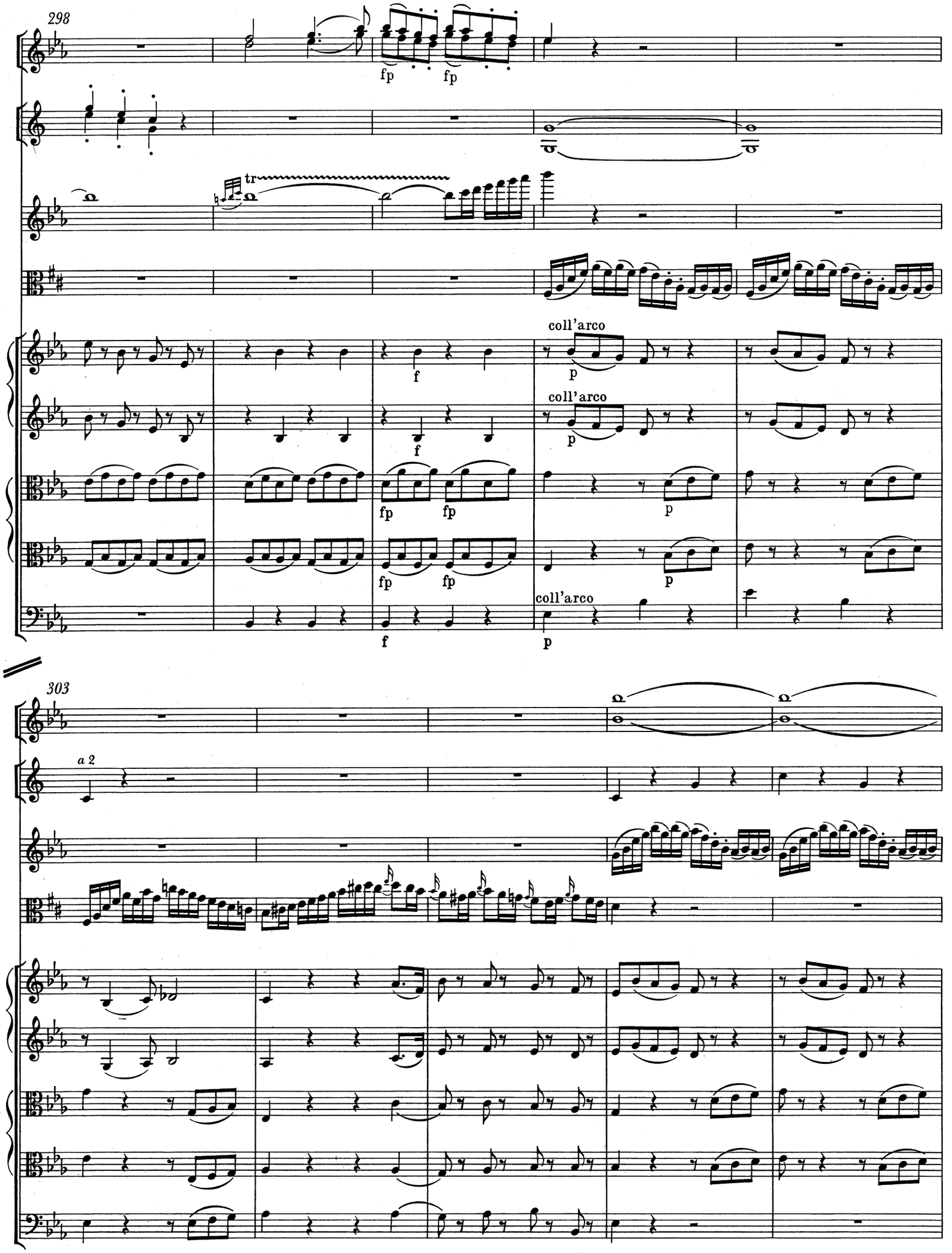

244
p
p
p
249
TUTTI
f
f
SOLO
f
f
f
f
p
p
p
p
f
p

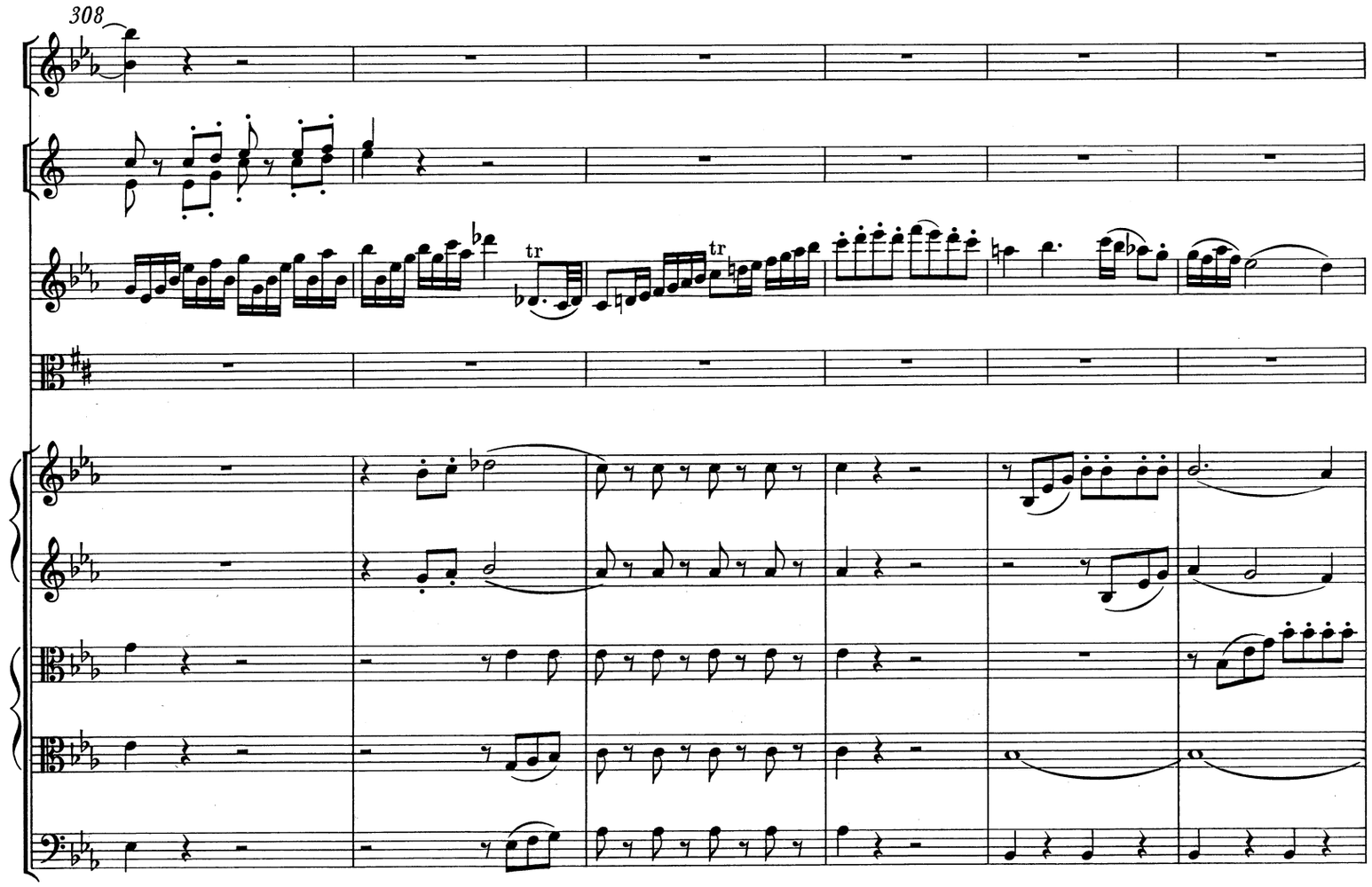

255
p
tr
261
p
f
p
fp
fp
fp
fp
f
f
f
f
p

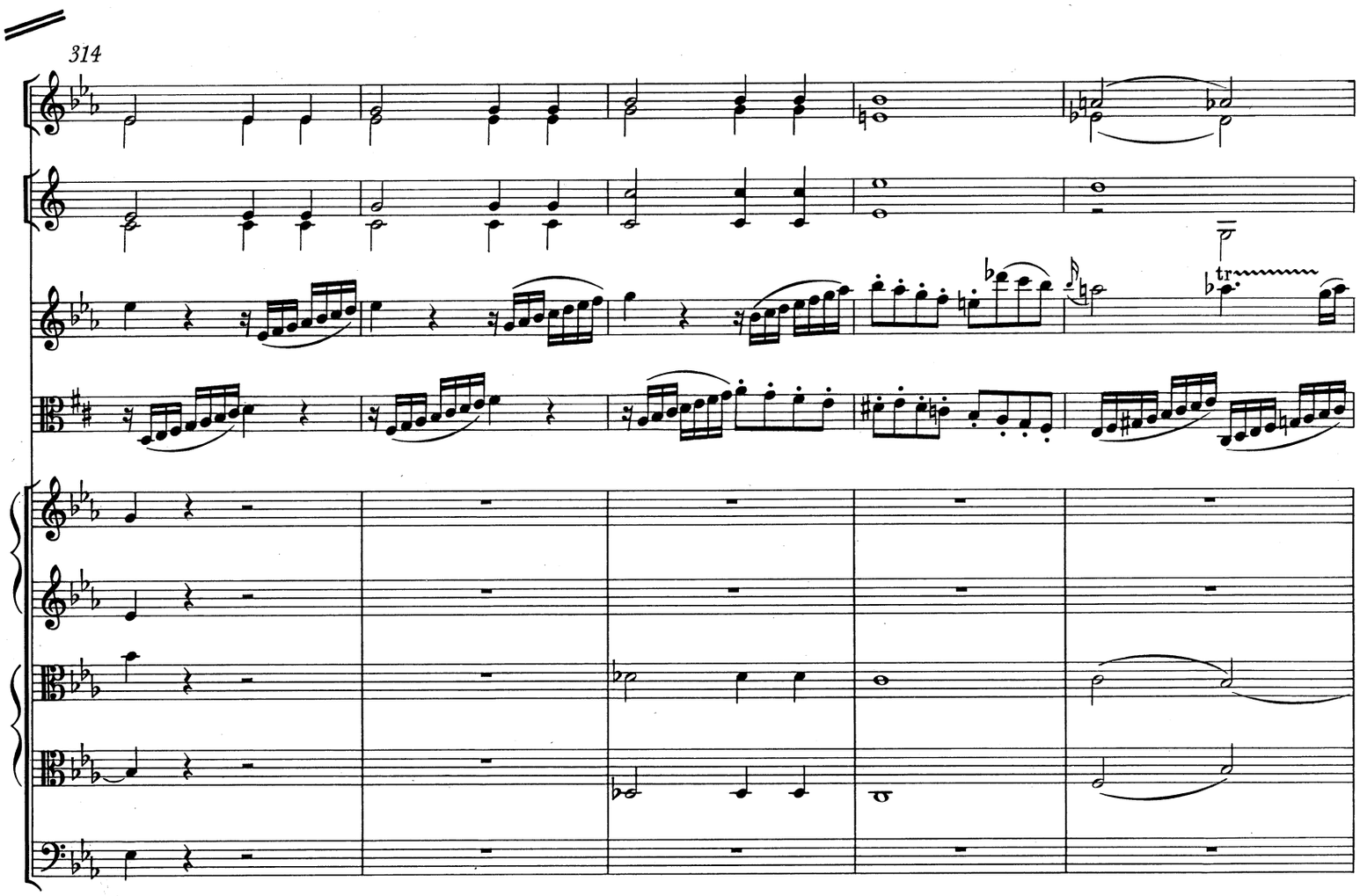

266
270
a 2
p
f

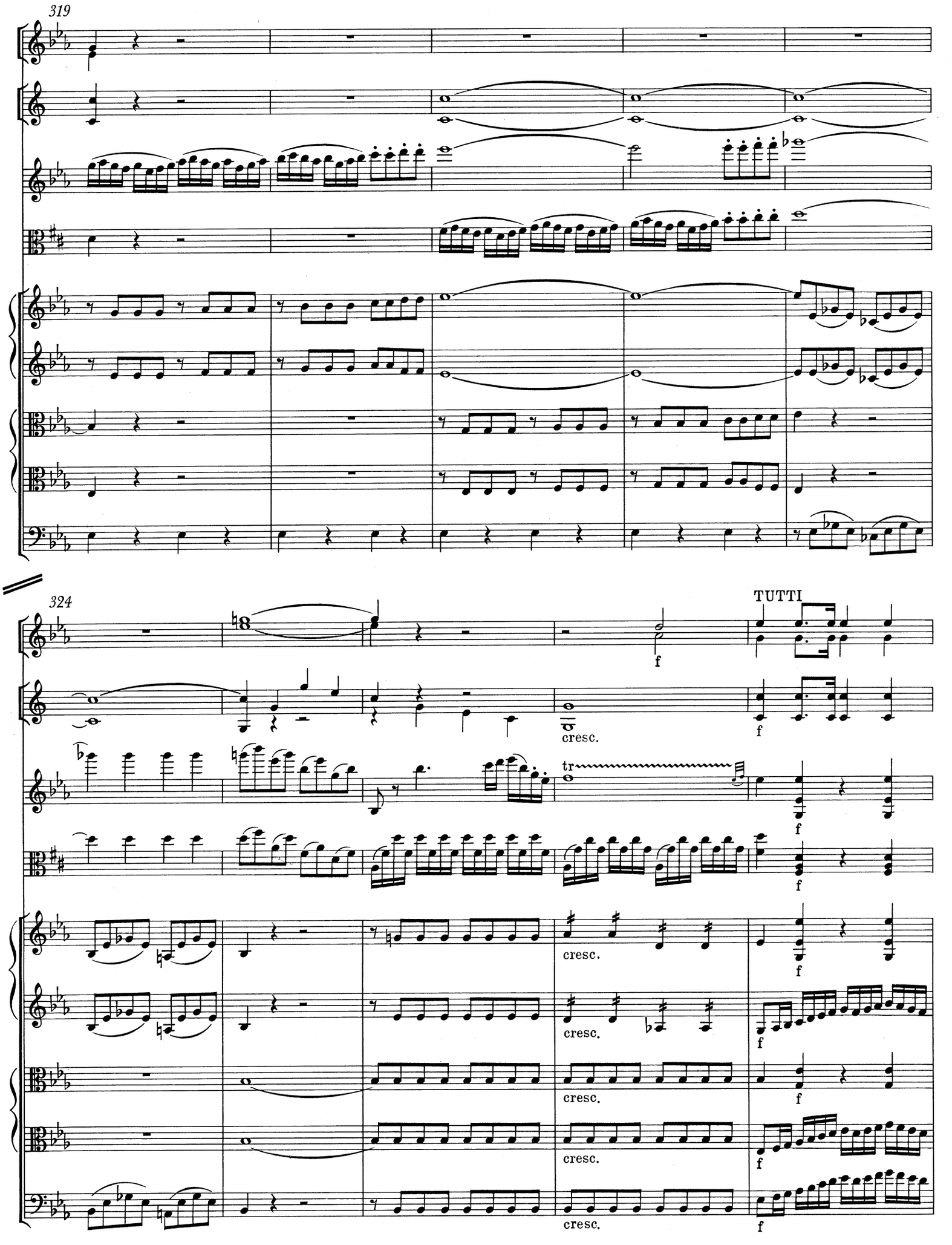

275
p
p
280
tr

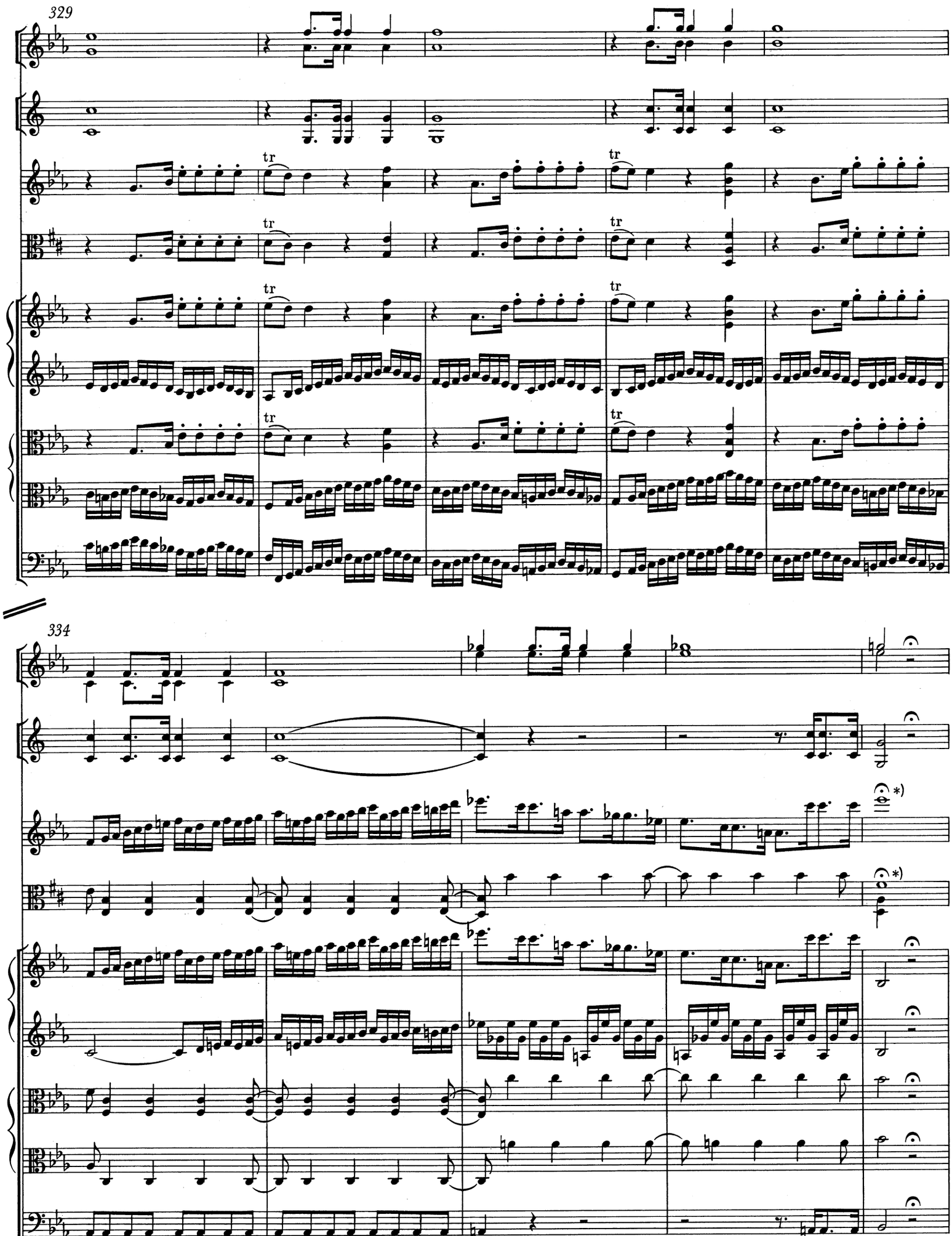

286
292
fp
fp
tr
pizzicato
pizzicato
pizzicato
f
f
f
p
p
p
fp
fp
fp
fp
p
p


298
fp
fp
tr
coll'arco
303
a 2

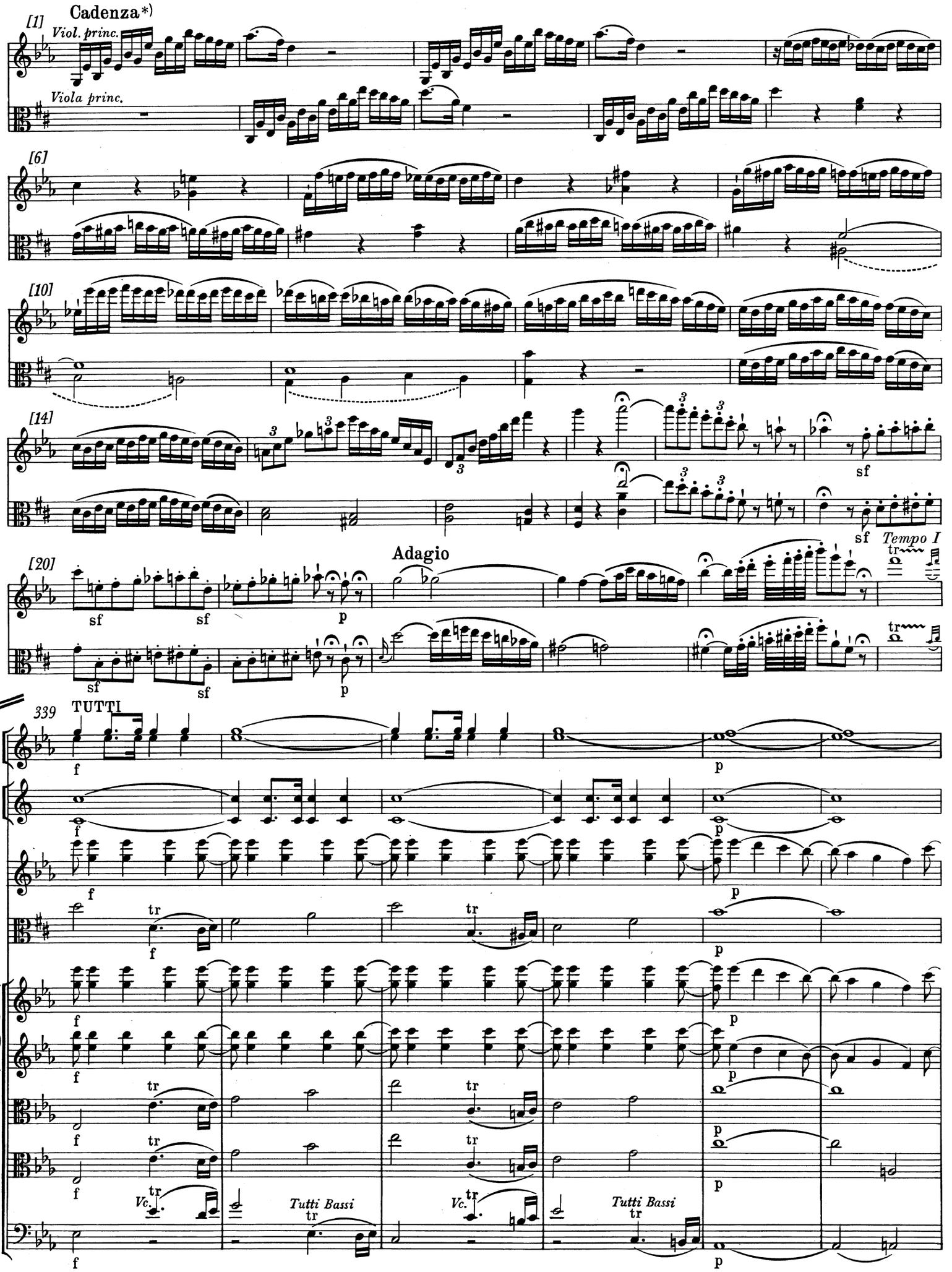

308


314

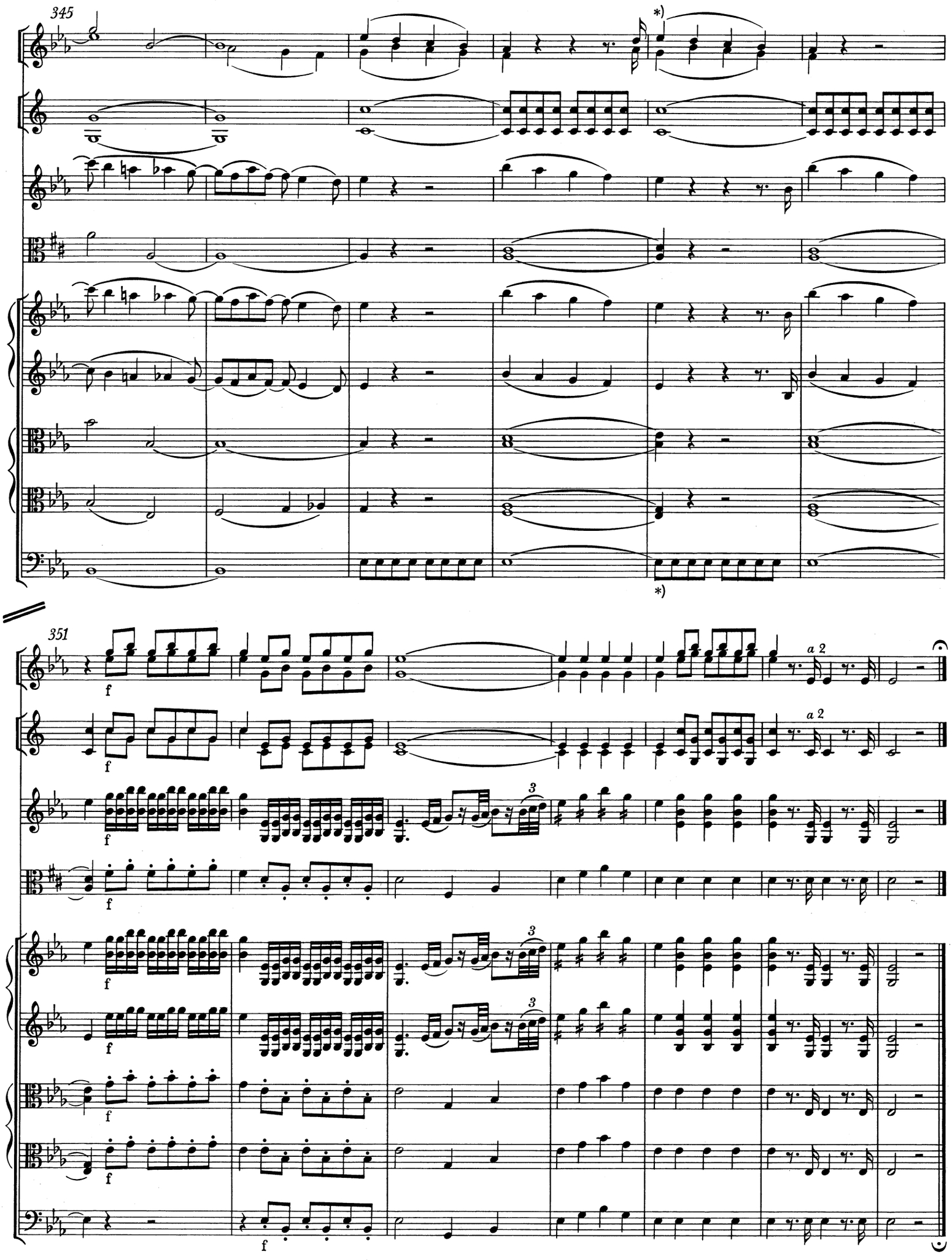

319
324
TUTTI
f
cresc.
tr



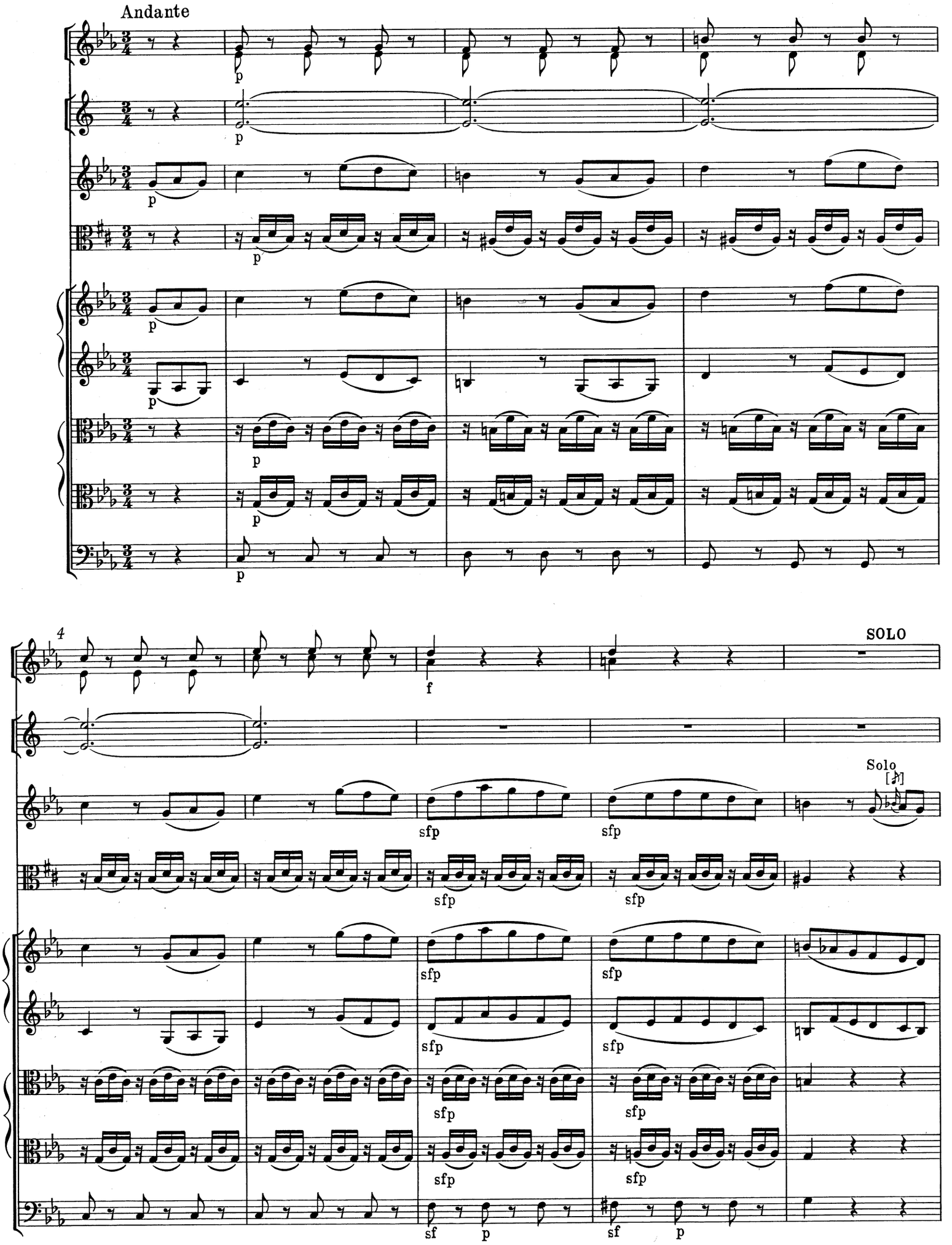
*) T. 338 (und T. 339), Solo-Instrumente: zur Notierung in den Quellen vgl. Krit. Bericht.

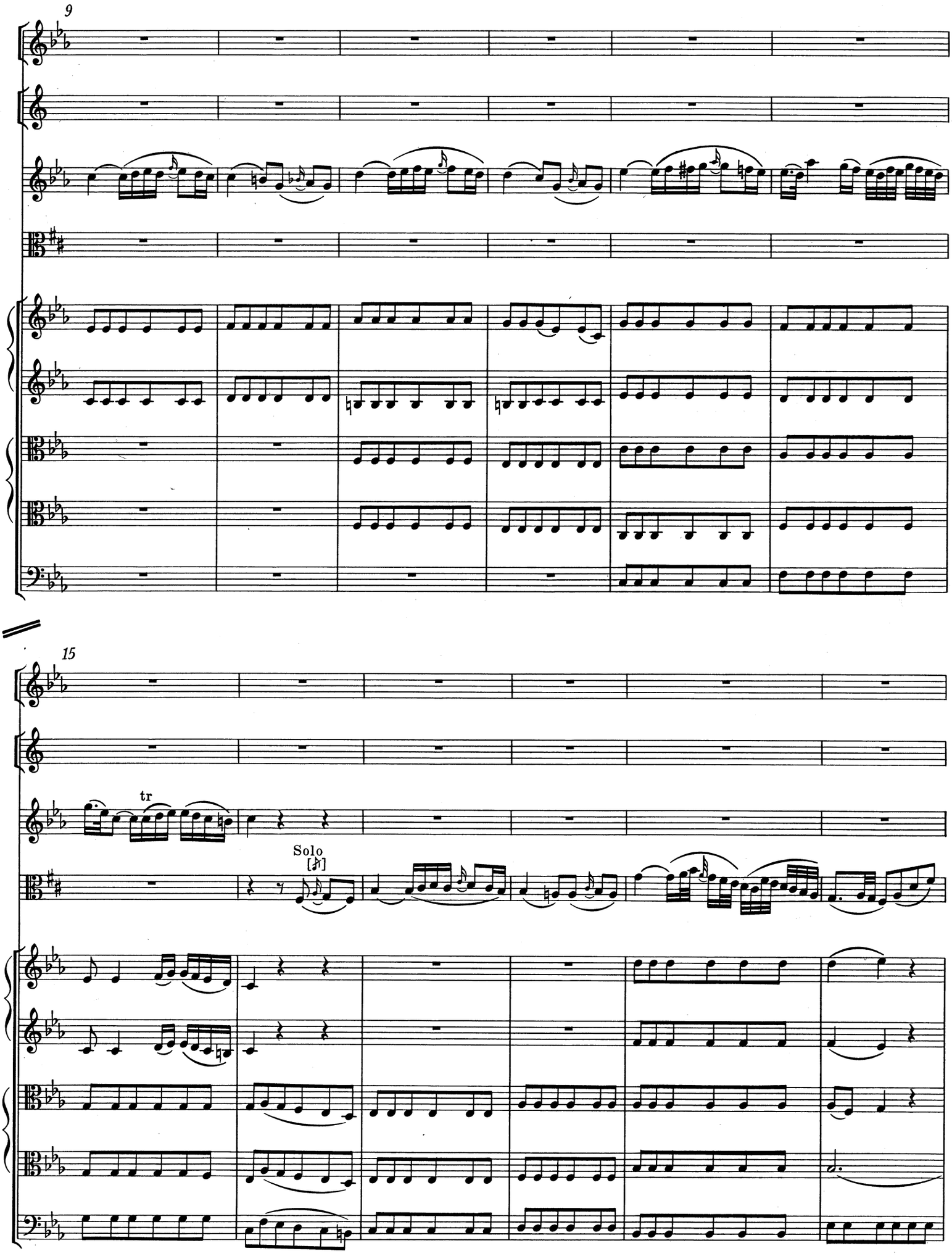

Cadenza*)
[1]
Viol. princ.
Viola princ.
[6]
[10]
[14]
sf
sf
Tempo I
[20]
Adagio
sf
sf
p
339
TUTTI
f
p
tr
Vc.
Tutti Bassi

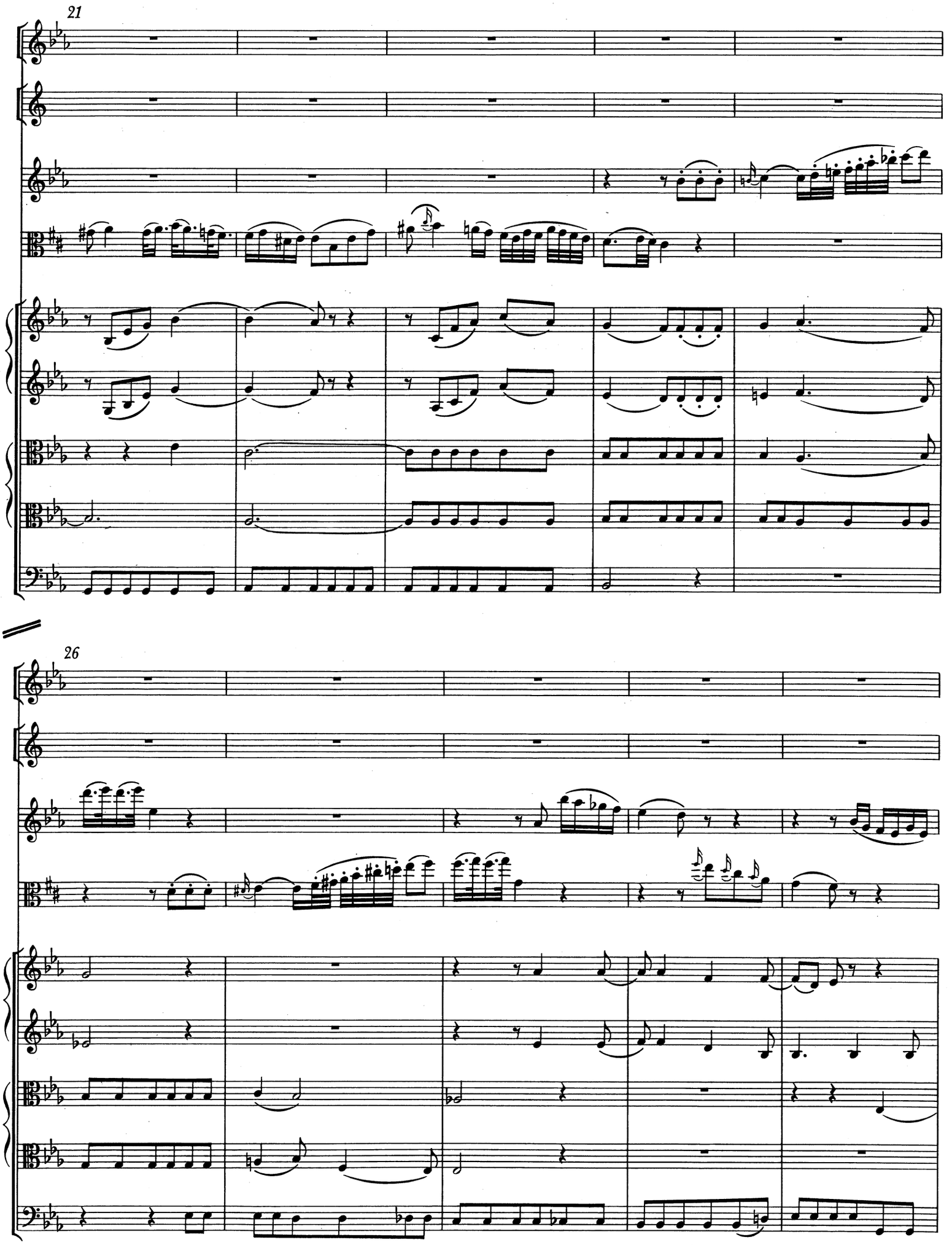
*) Vgl. Vorwort.

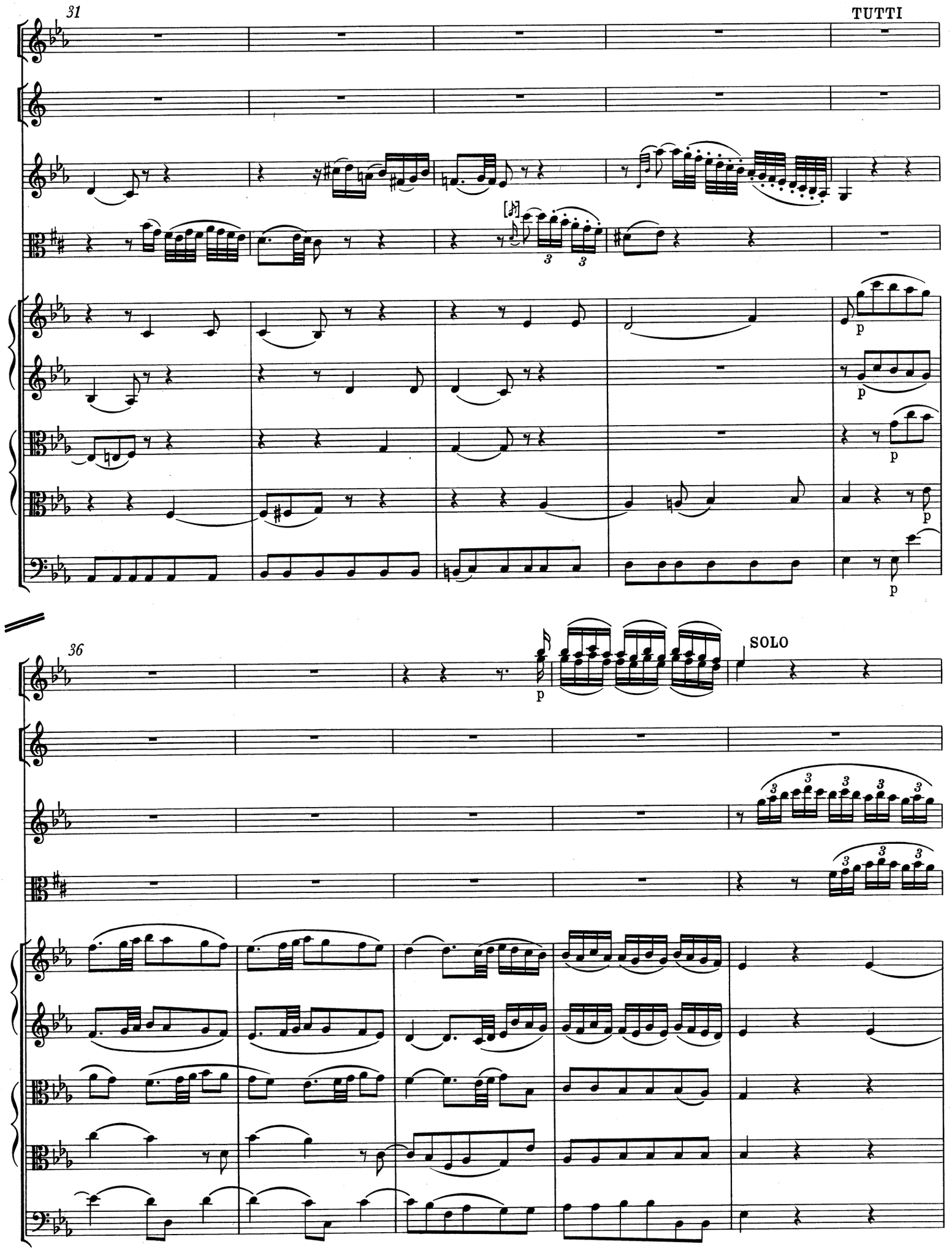


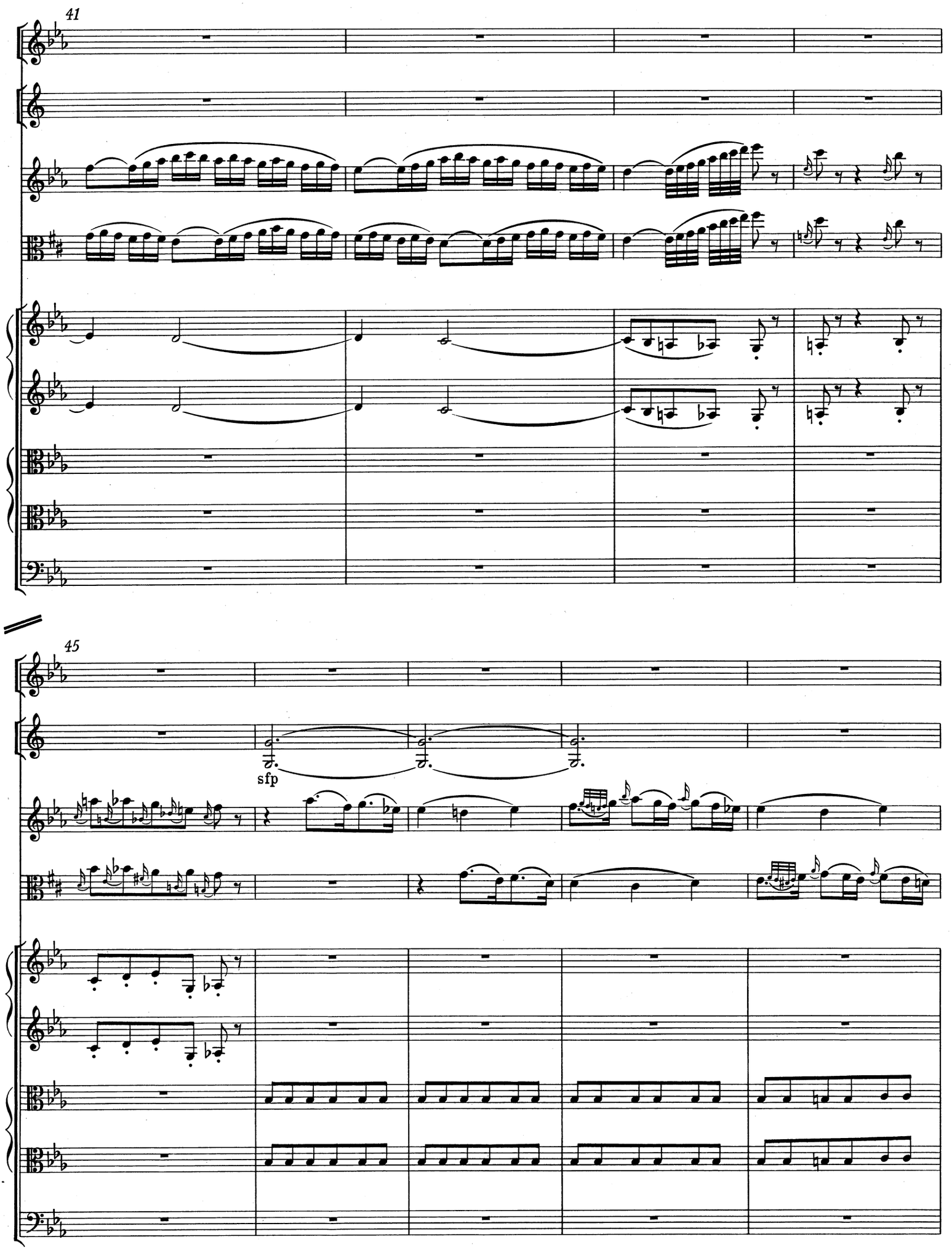
*) Ein autographer Entwurf (Fragment) zum Schluß des Satzes (T. 349 - 357) ist im Anhang I/1, S. 133, wiedergegeben.

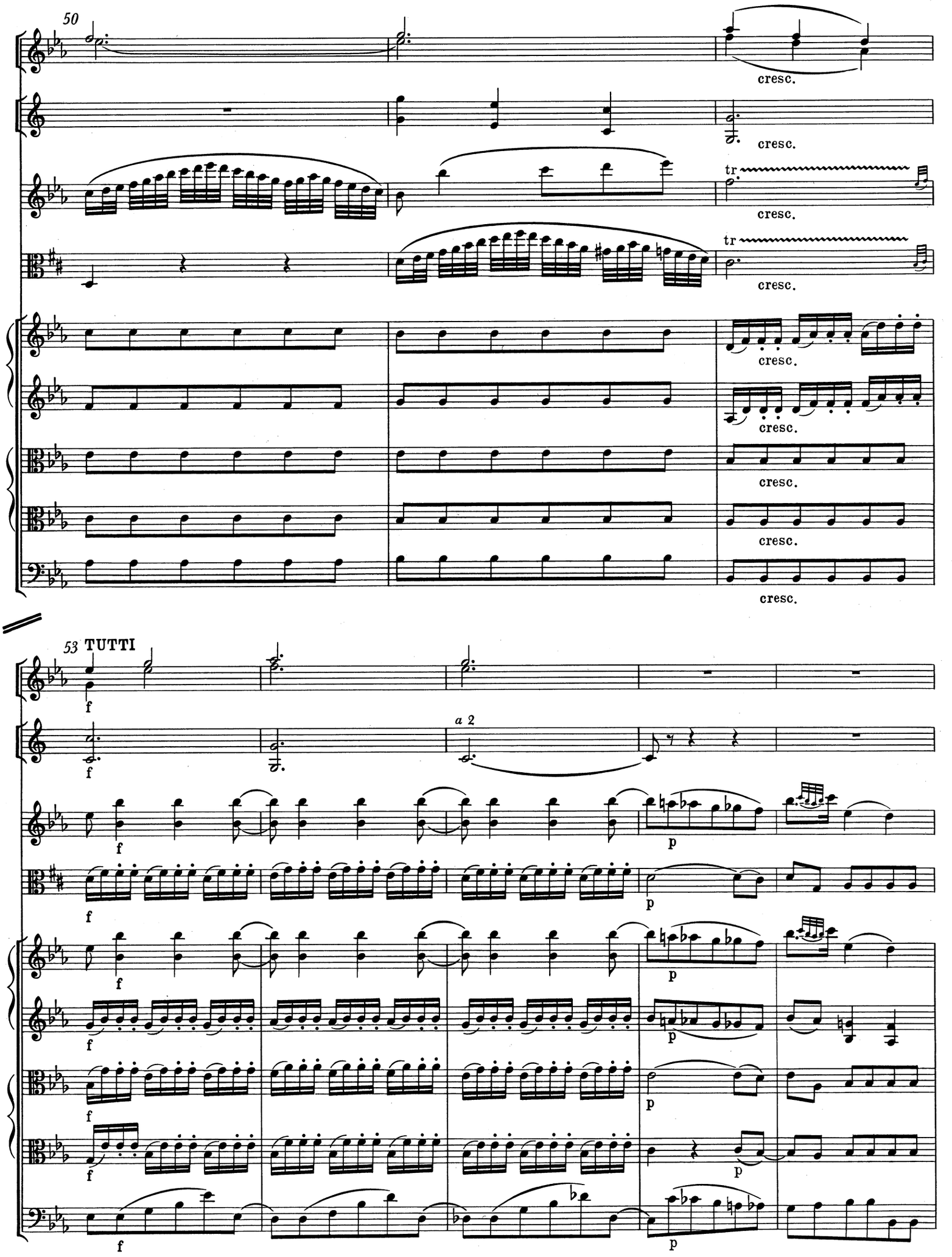

Andante
p
4
f
SOLO
Solo
sfp
sf
p

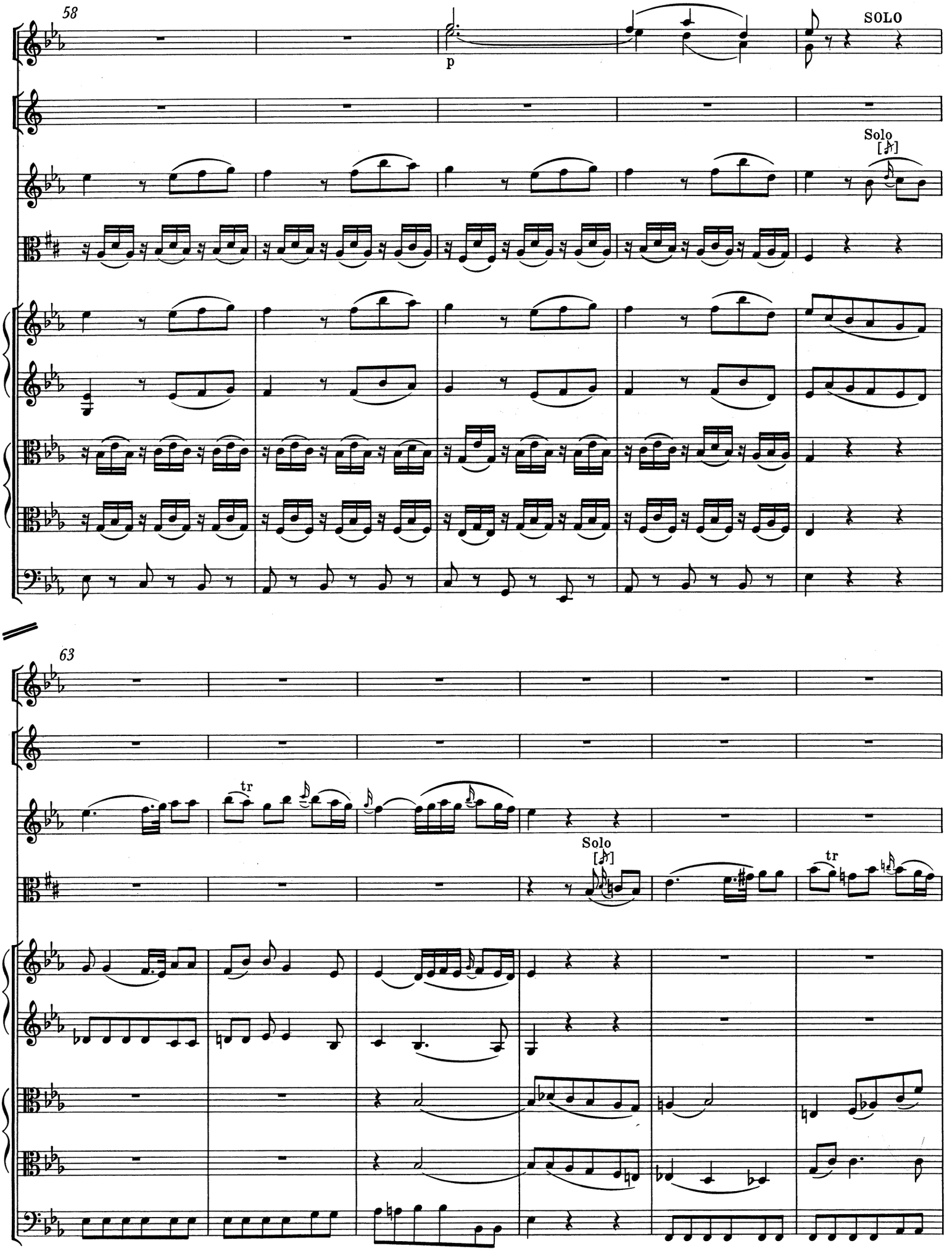

9
15
tr
Solo

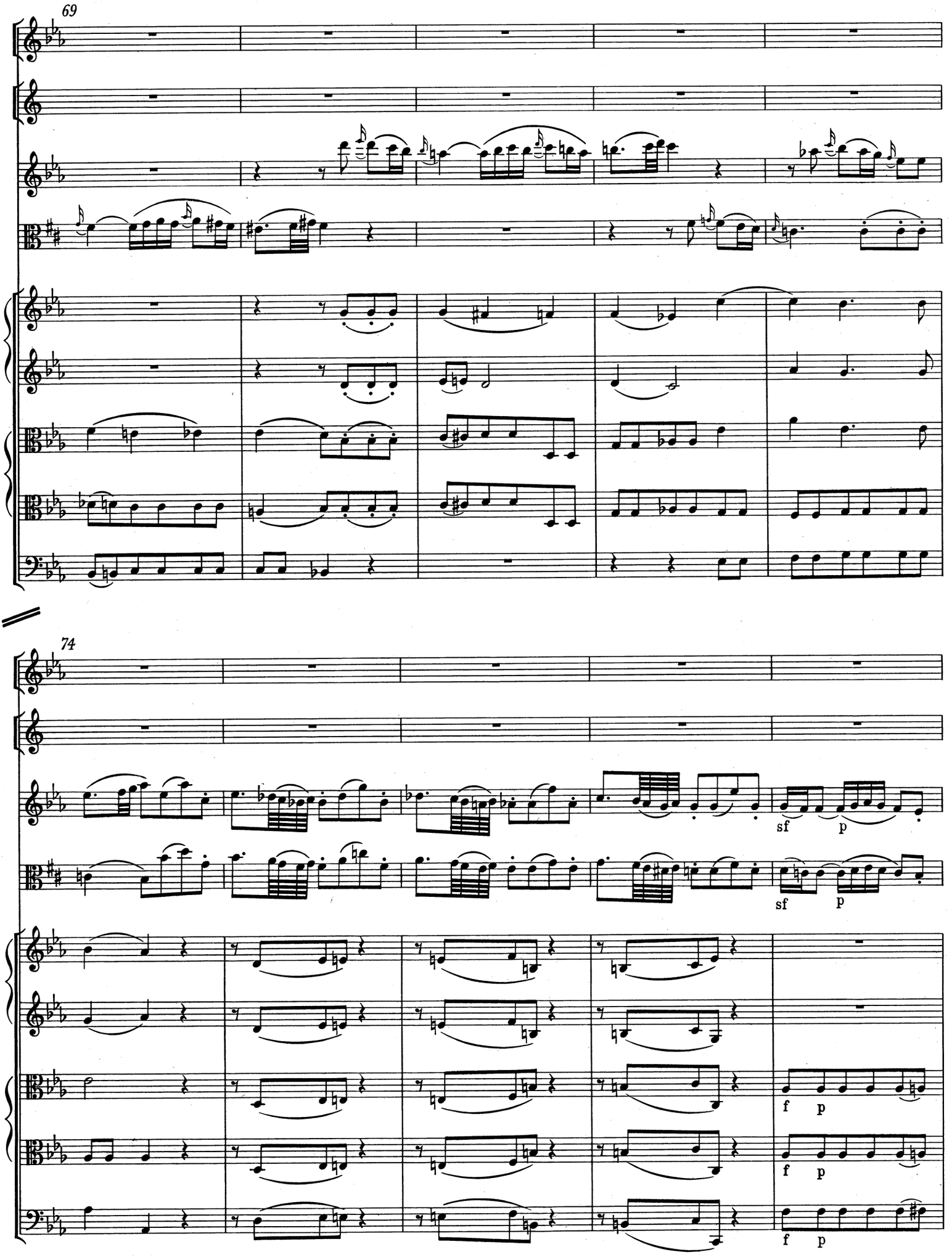

21
26

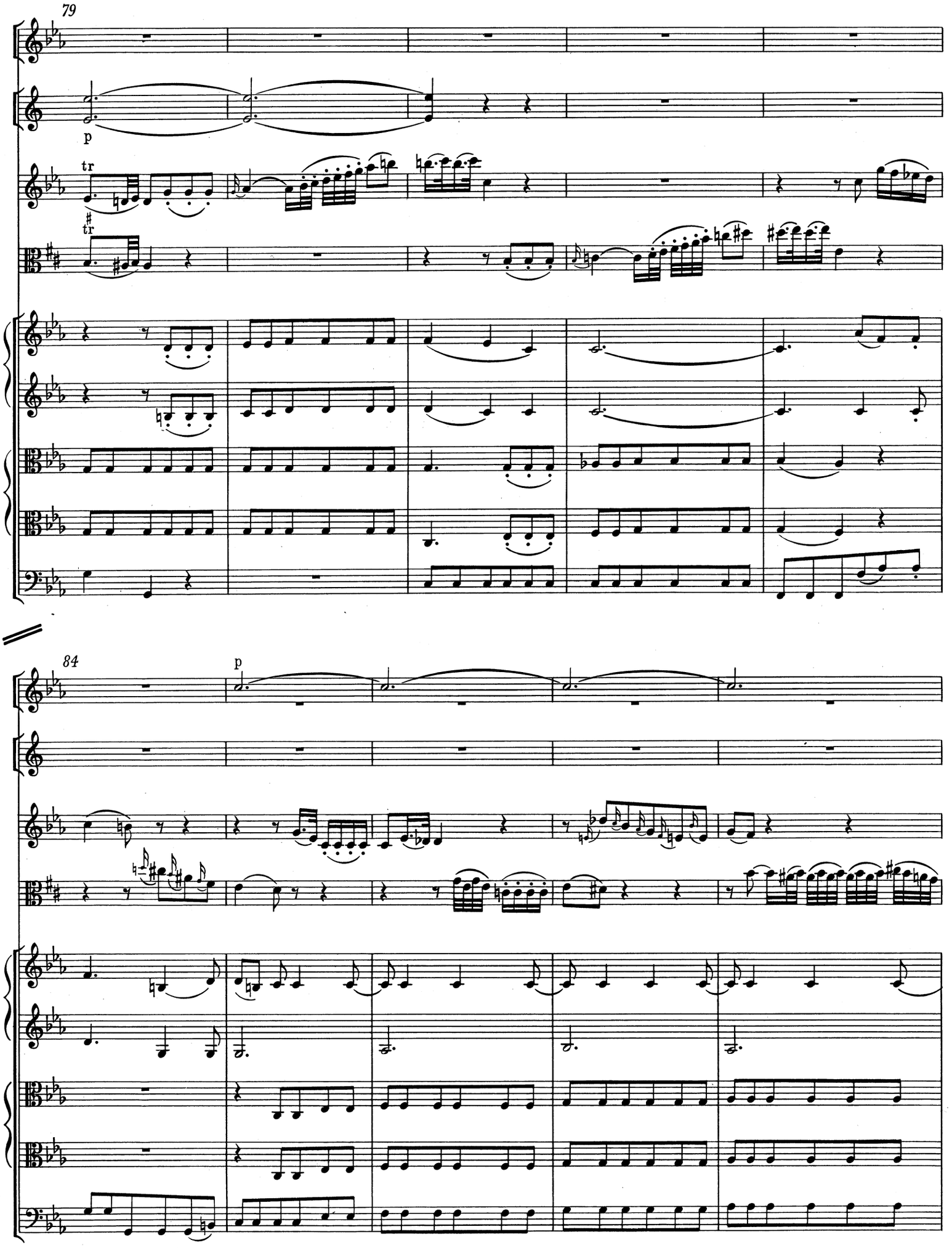

31
TUTTI
p
36
SOLO

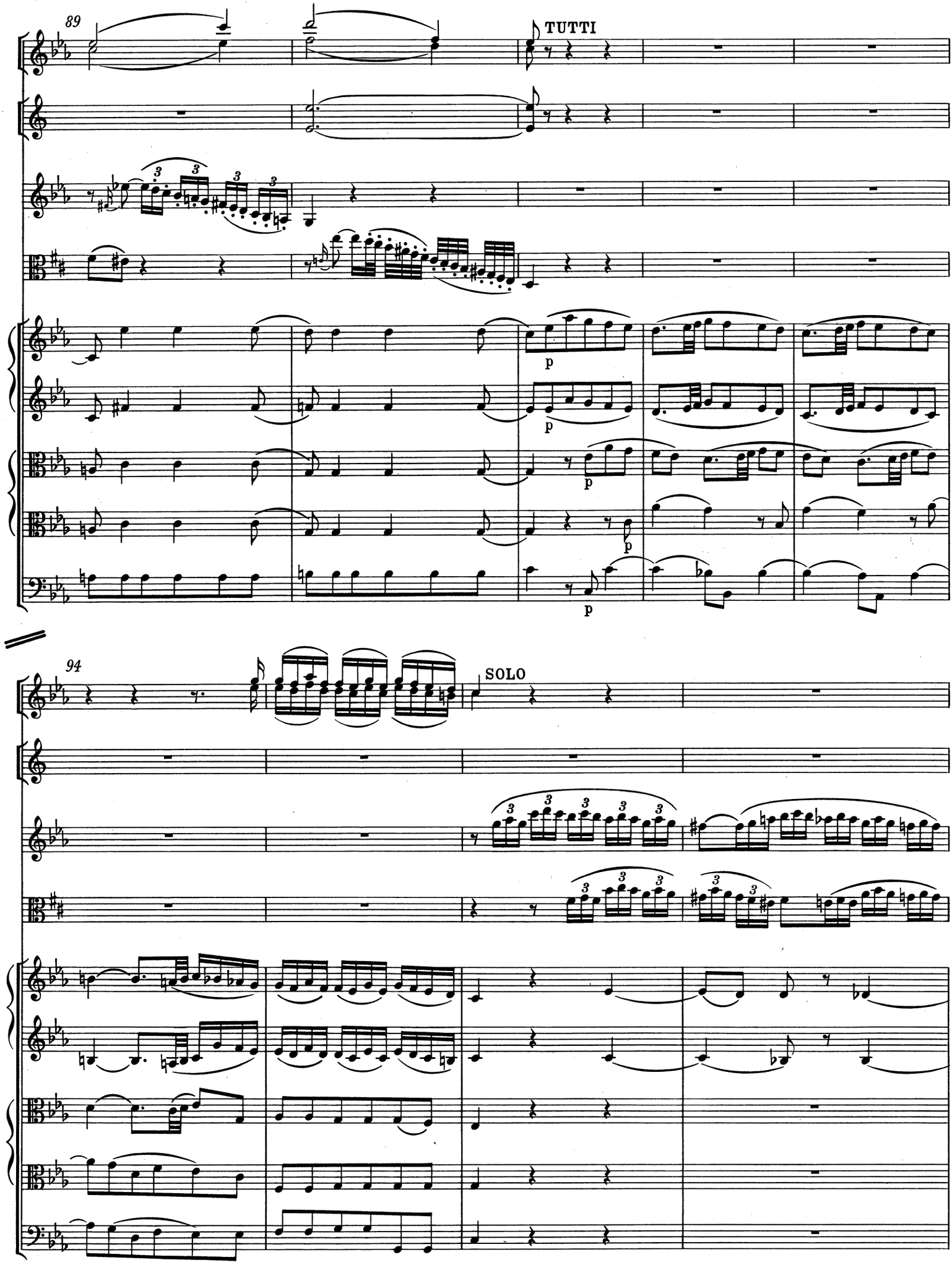

41
45
sfp

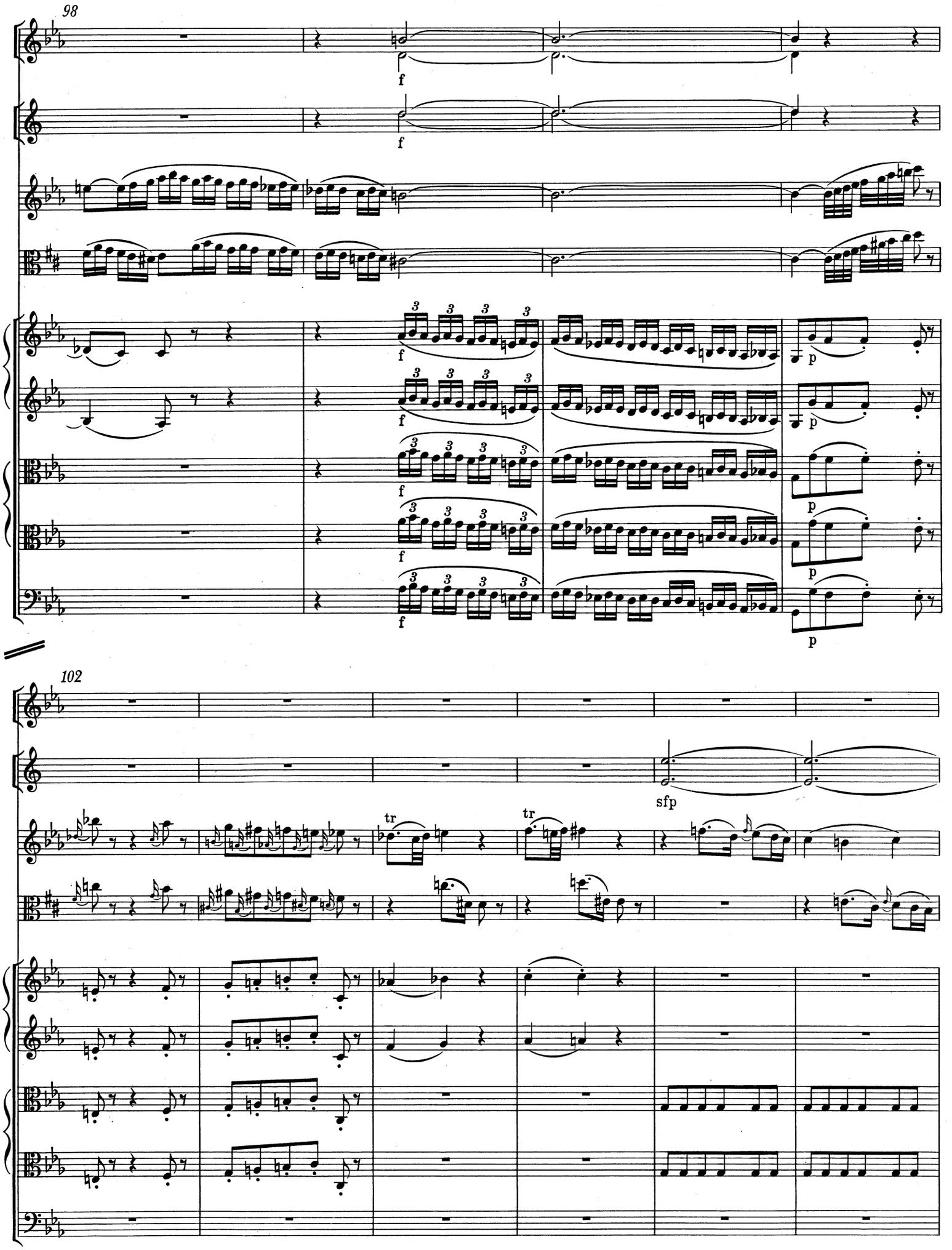

50
cresc.
tr
53 TUTTI
a 2
f
p

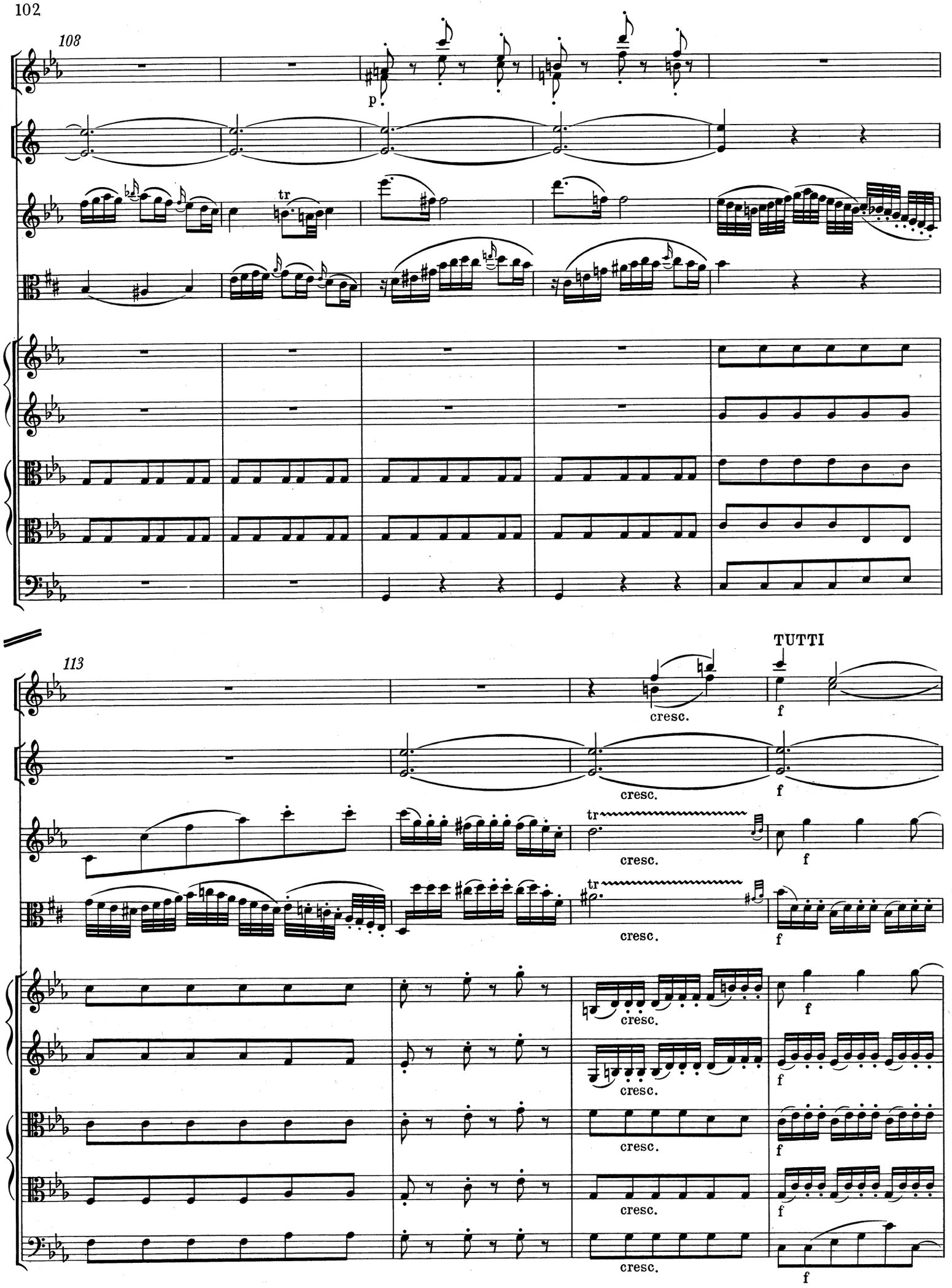

58
p
SOLO
Solo
[𝆖]
63
tr
Solo
[𝆖]
tr

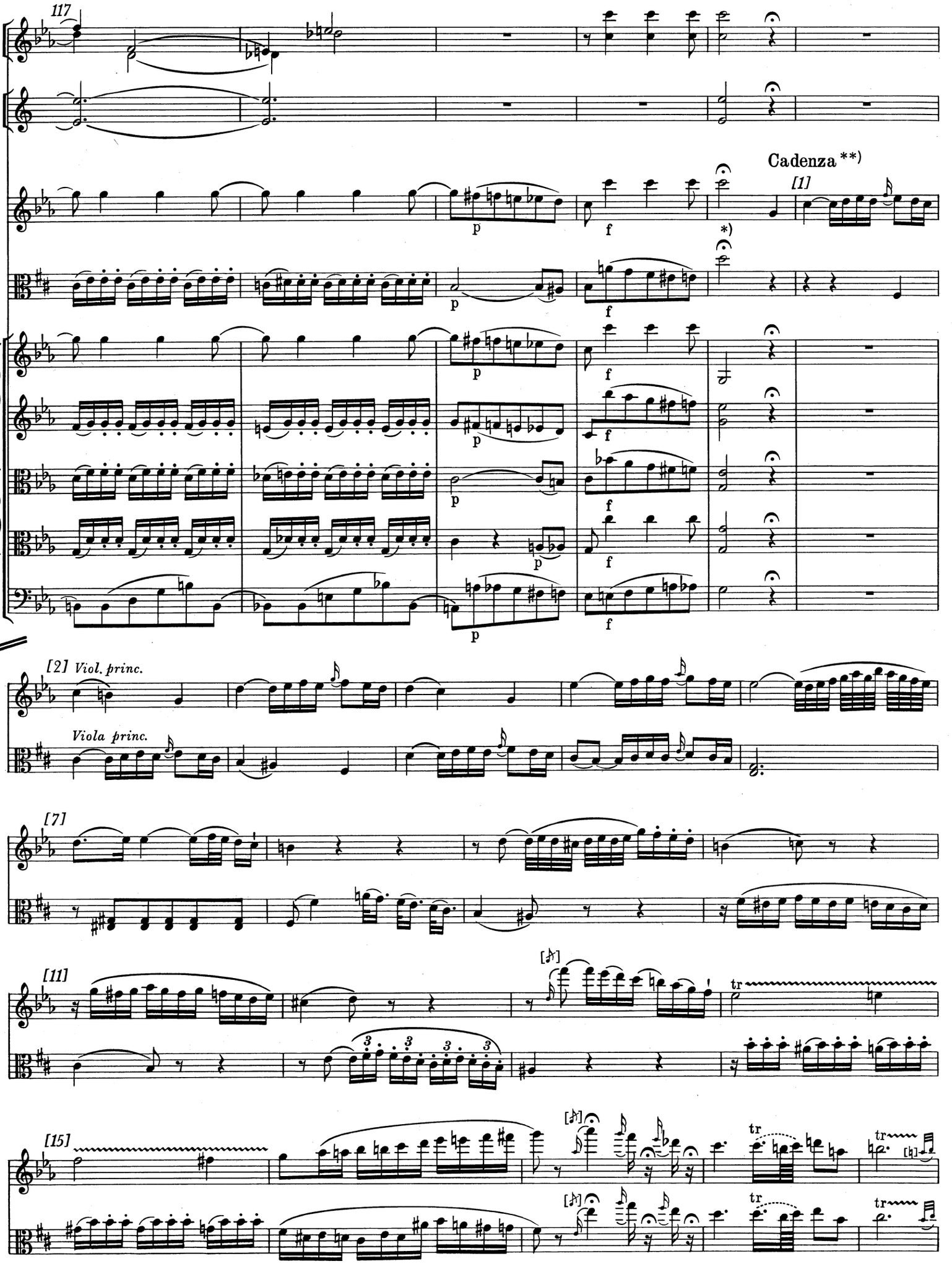

69
74
sf
p
sf
p
f
p
f
p
f
p


79
p
tr
tr
84
p


89
TUTTI
p
p
p
p
94
SOLO

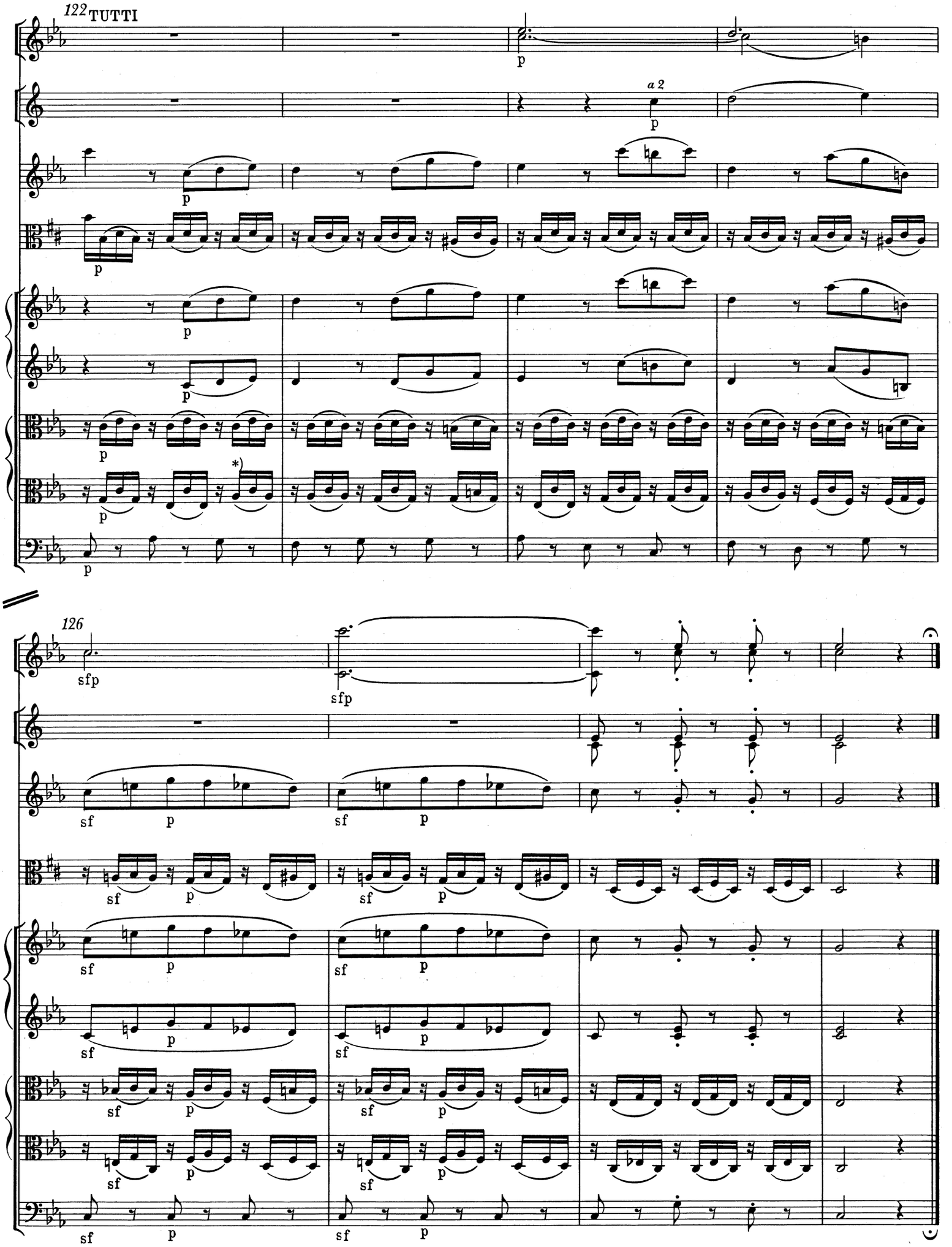

98
f
f
f
f
f
f
f
p
p
p
p
102
sfp
tr
tr


108
p
tr
113
cresc.
TUTTI
f

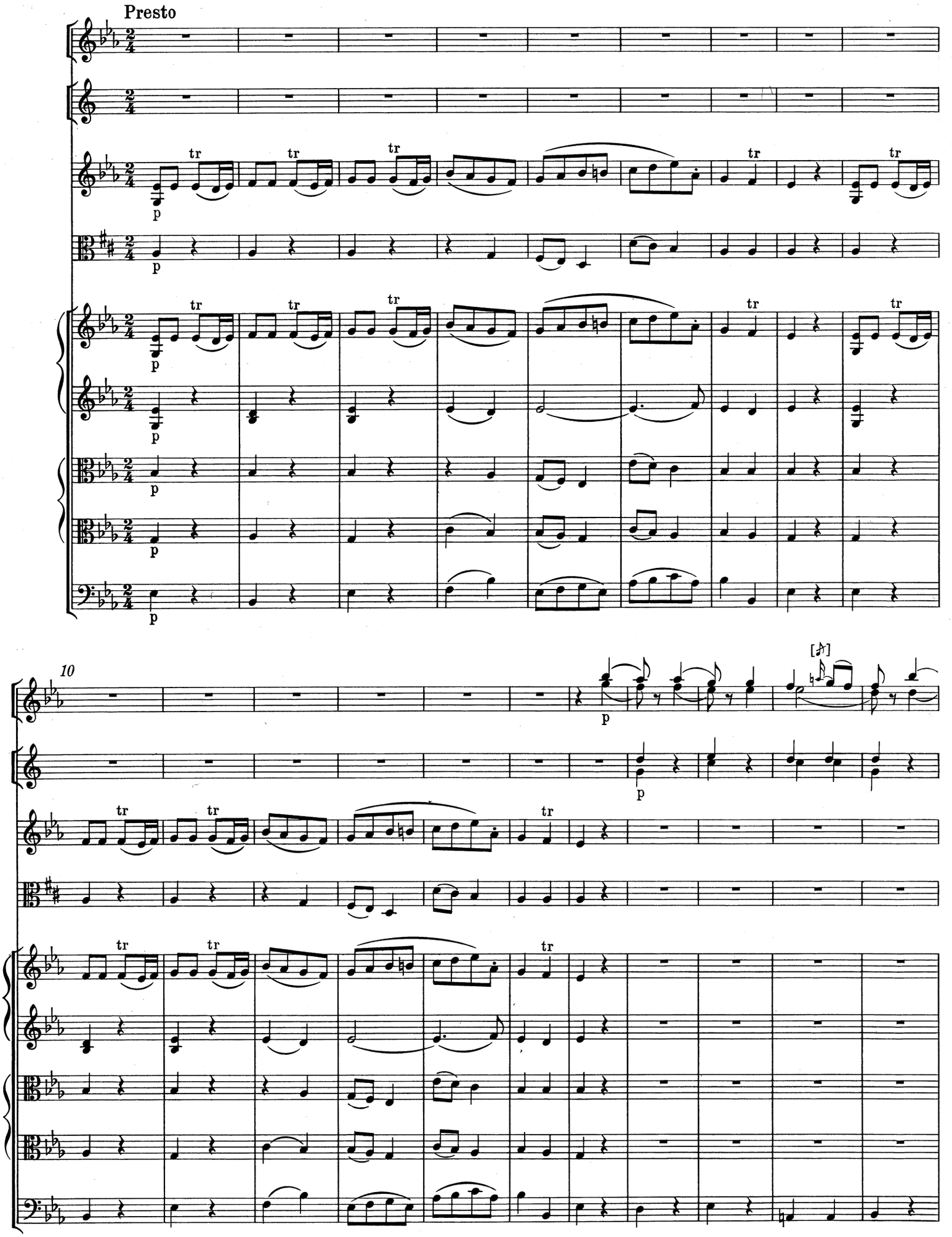


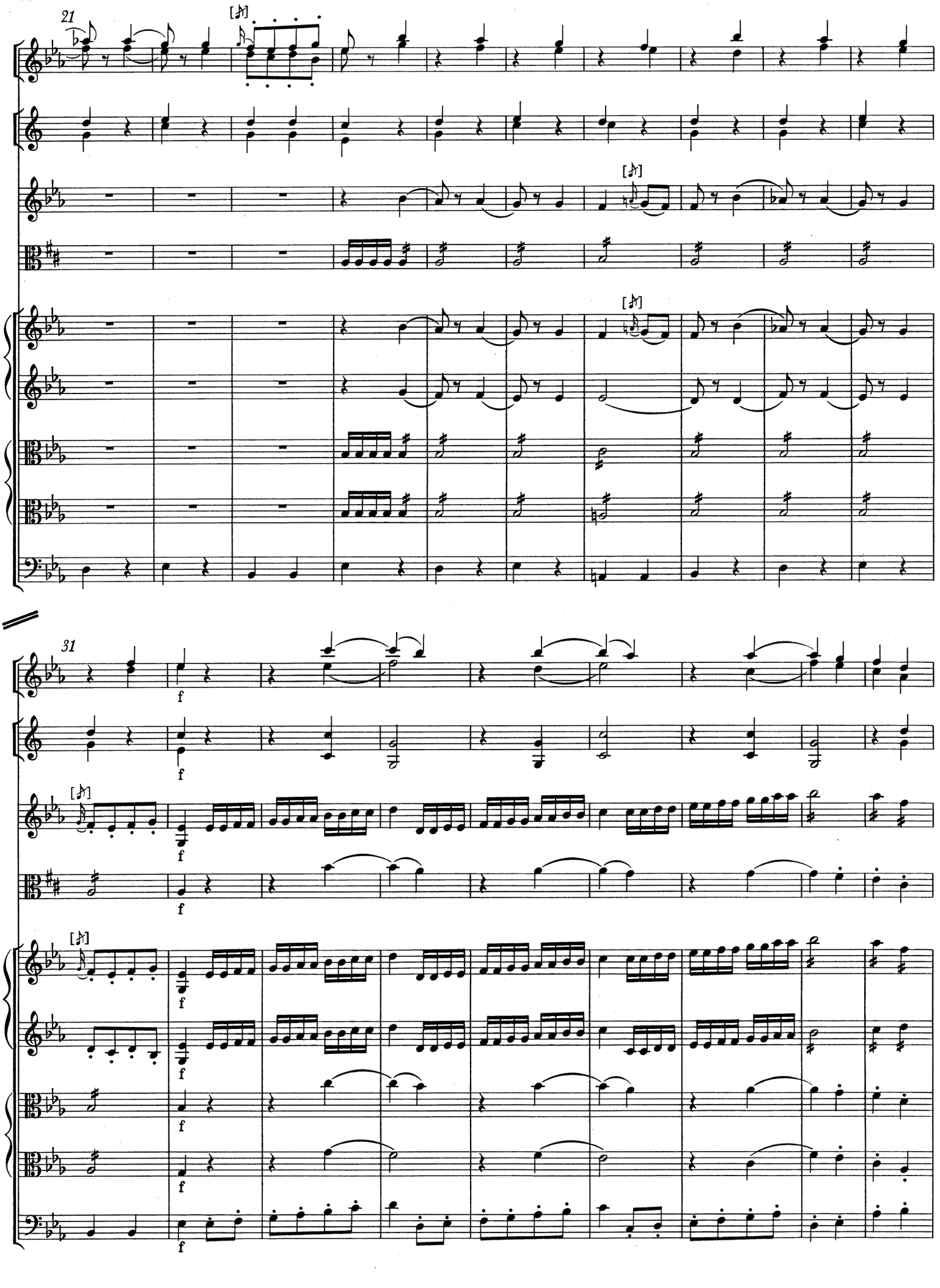
*) T. 121 (und T. 122), Solo-Instrumente: zur Notierung in den Quellen vgl. Krit. Bericht.

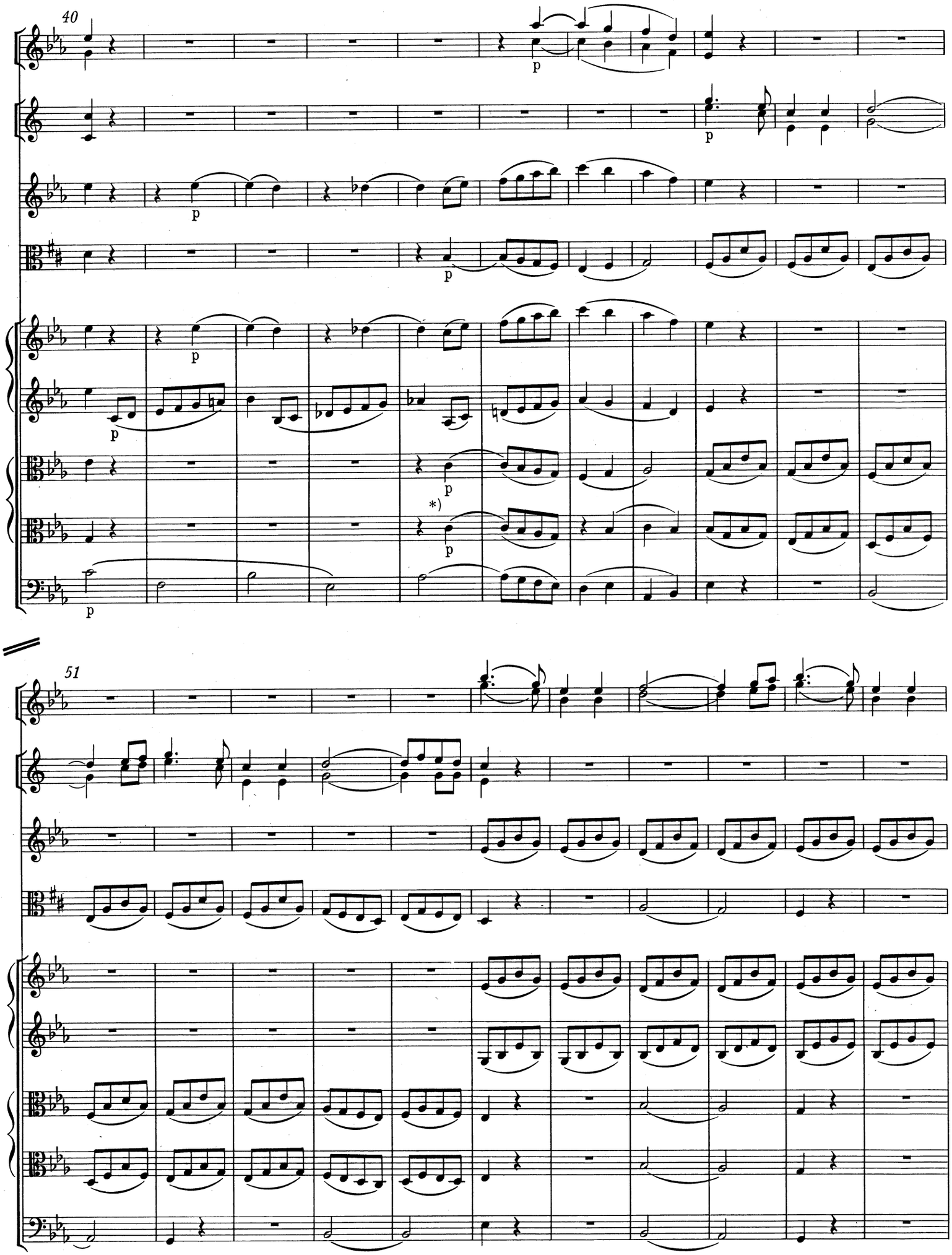
**) Zwei Skizzen zu dieser Kadenz sind im Anhang I/2 (Faksimile und Übertragung), S. 134-135, wiedergegeben.



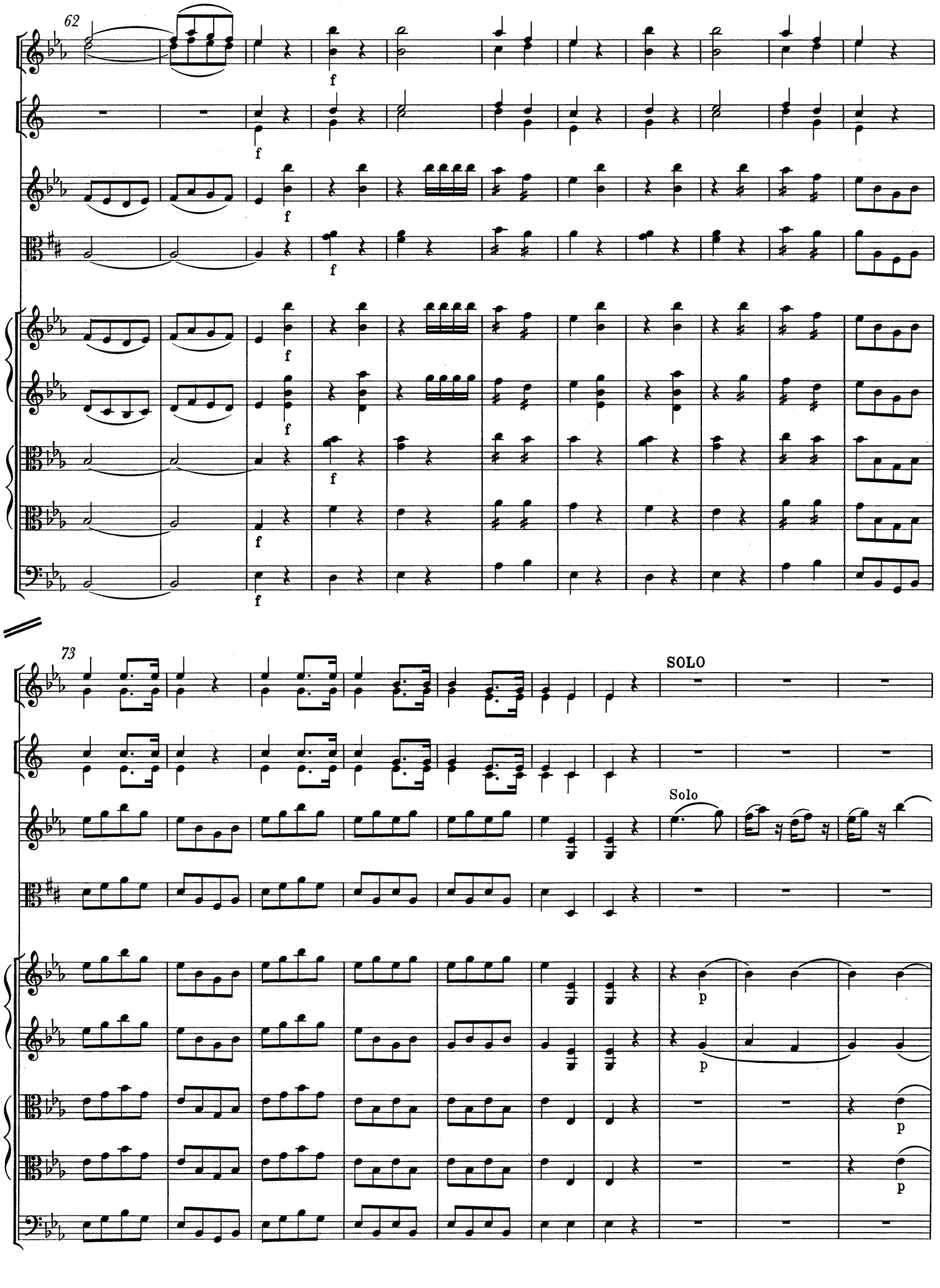
*) T. 122, Viola II, drittletzte und letzte Note: *as* in allen Quellen; möglich ist auch *g*.

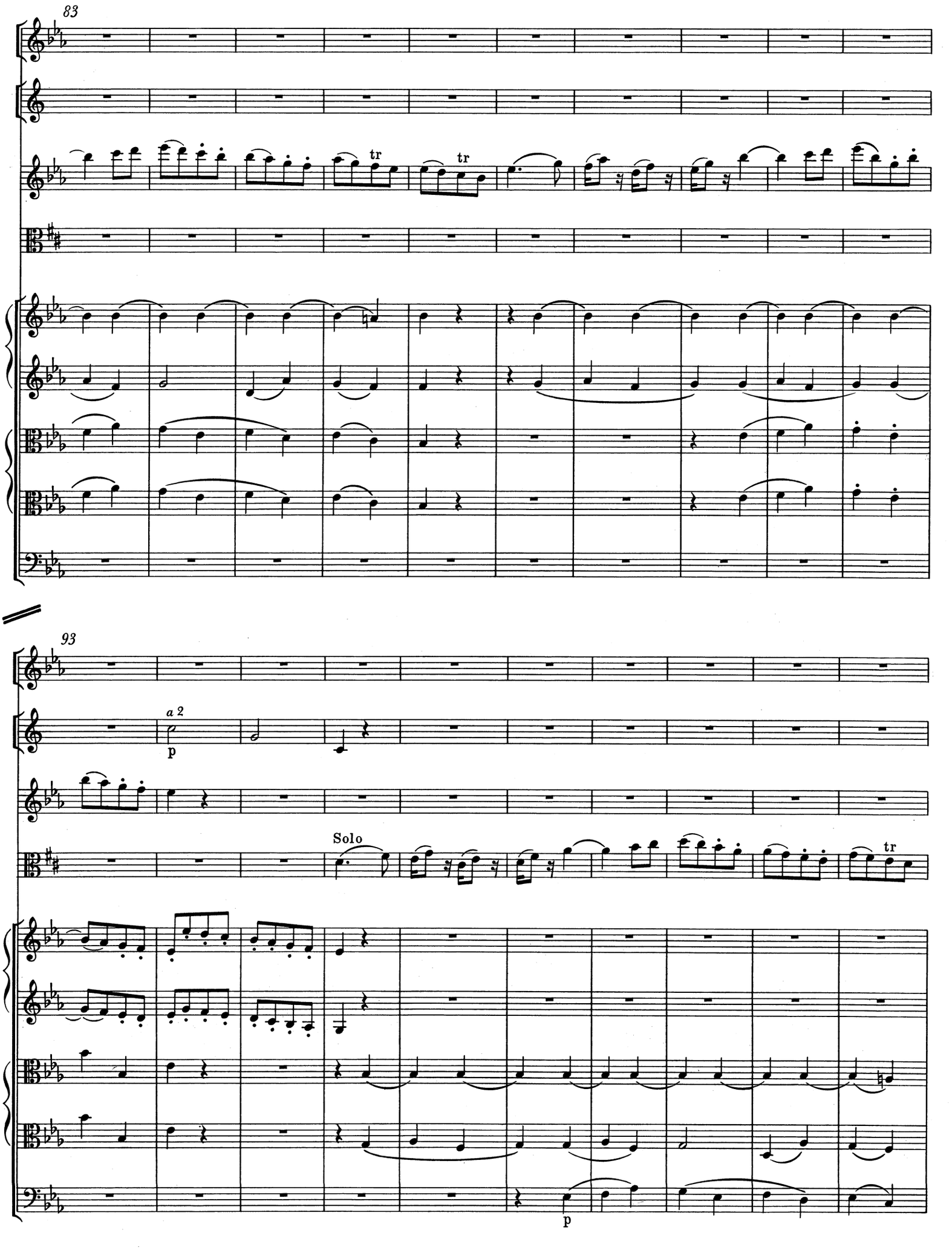

Presto
p
tr
10

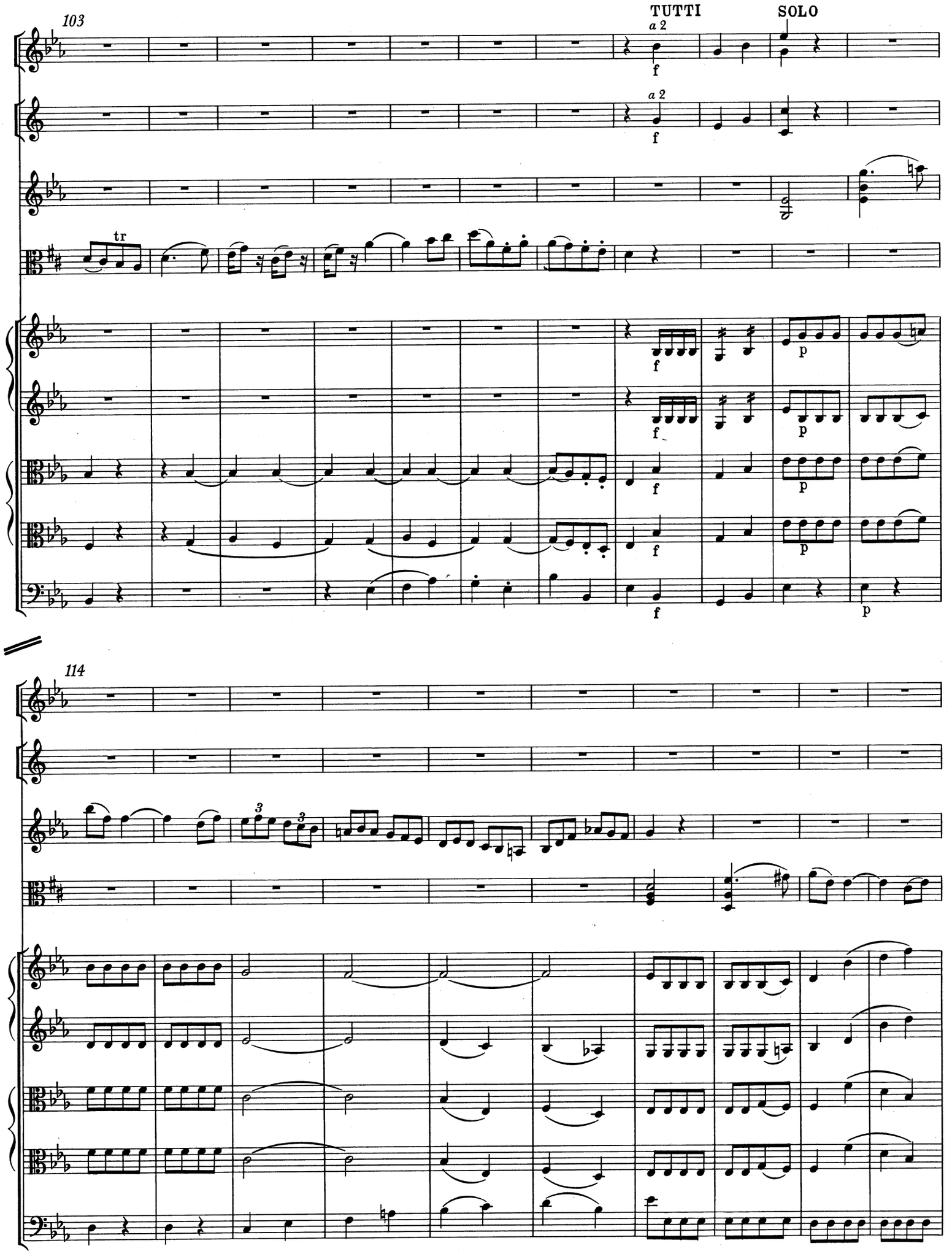

21
31
f

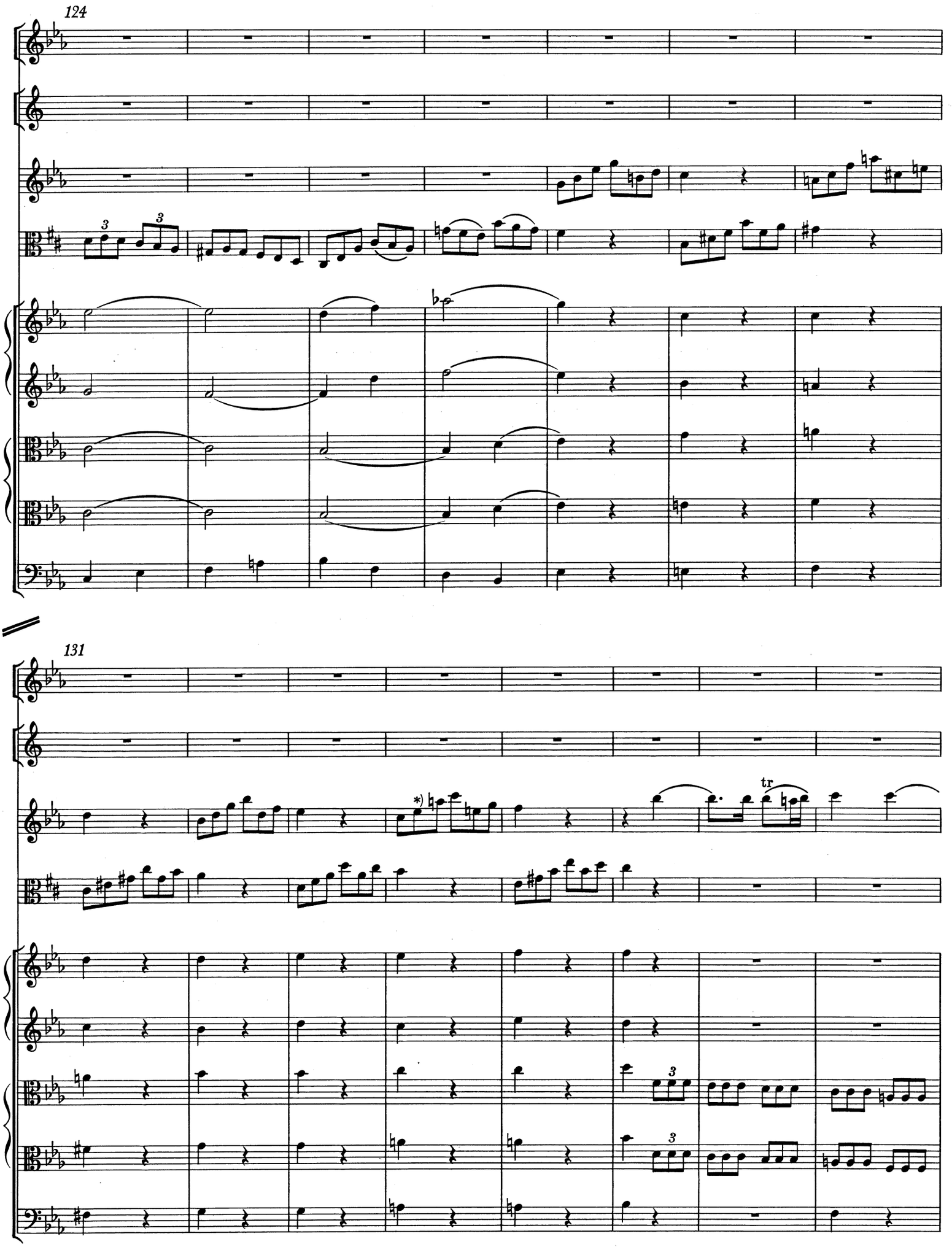


*) Zu T. 44/45 (und entsprechend zu T. 468/469) in Viola I, II vgl. Krit. Bericht.

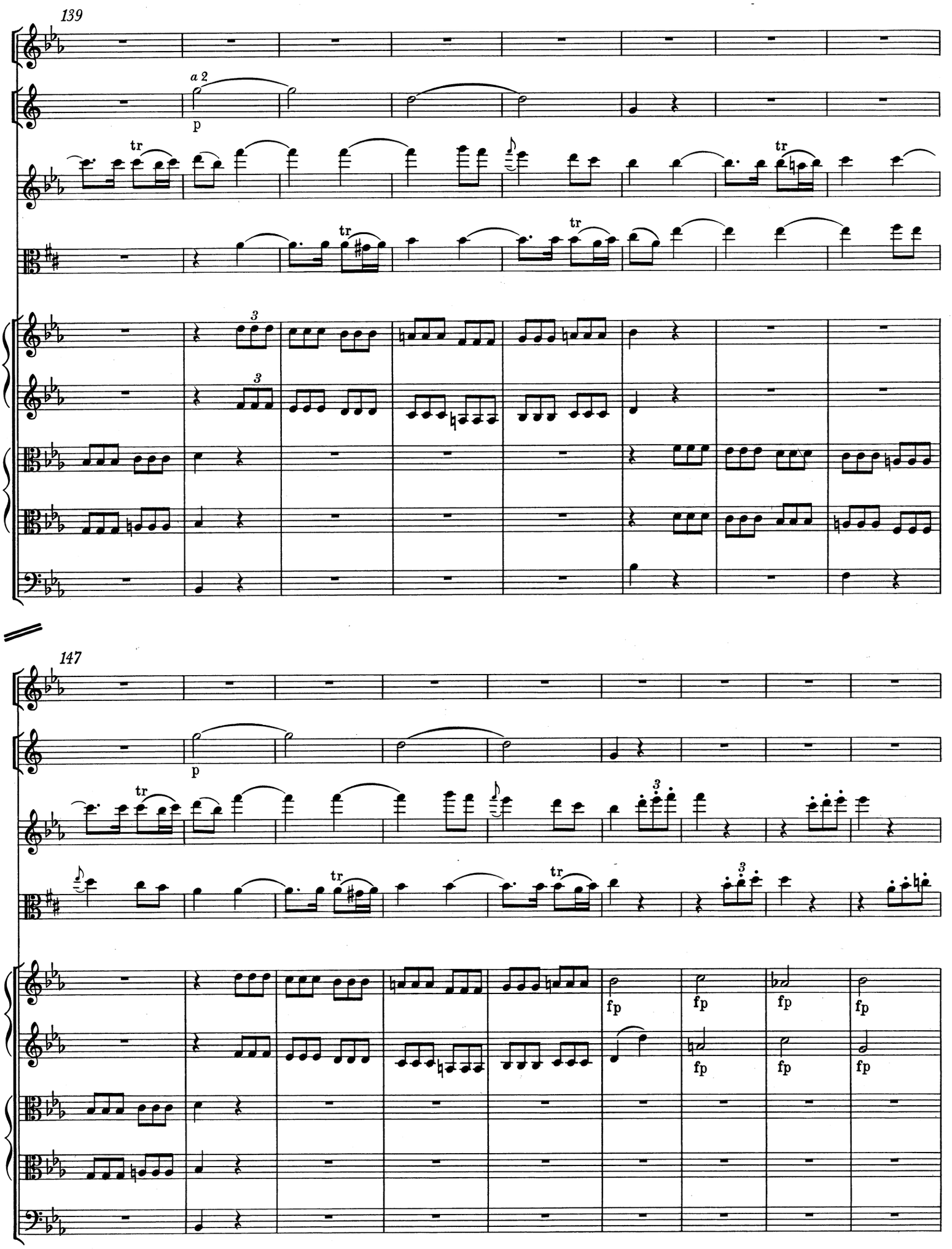

62
f
73
SOLO
Solo
p


83
tr
tr
93
a 2
p
Solo
tr
p

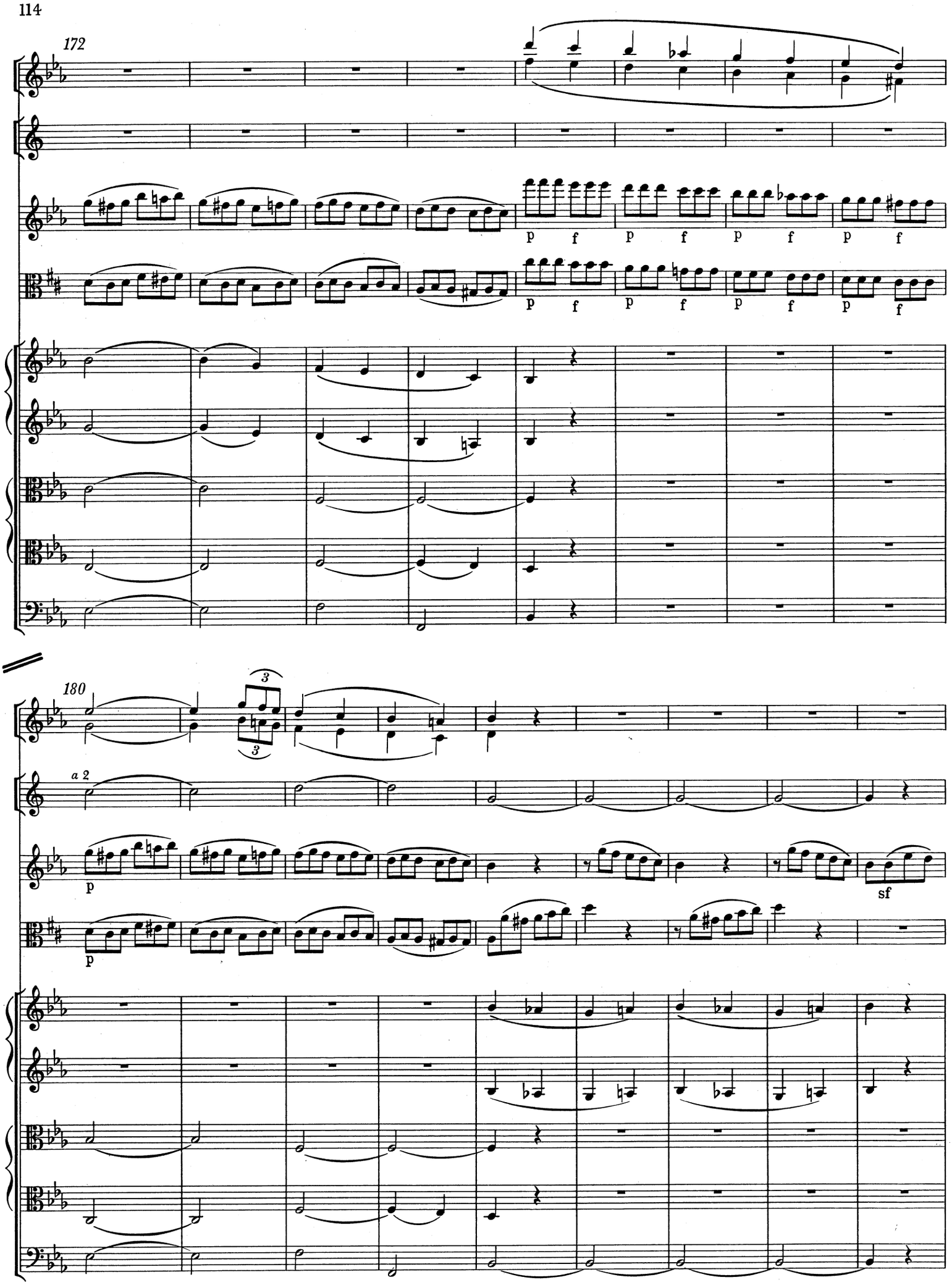

103
TUTTI
SOLO
a 2
f
tr
p
114



*) T. 134, Violino principale, zweite Note: in allen Quellen *f*"; vgl. jedoch T. 301, Viola principale.


139
a 2
p
tr
3
147
p
fp

156
p
p
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
165
3


172
p f p f p f p f
p f p f p f p f
180
3
3
a 2
p
p
sf

189

calando poco a poco

sf sf sf

sf sf sf

f mf

f mf

f mf

f mf

200

tr tr tr

tr tr tr

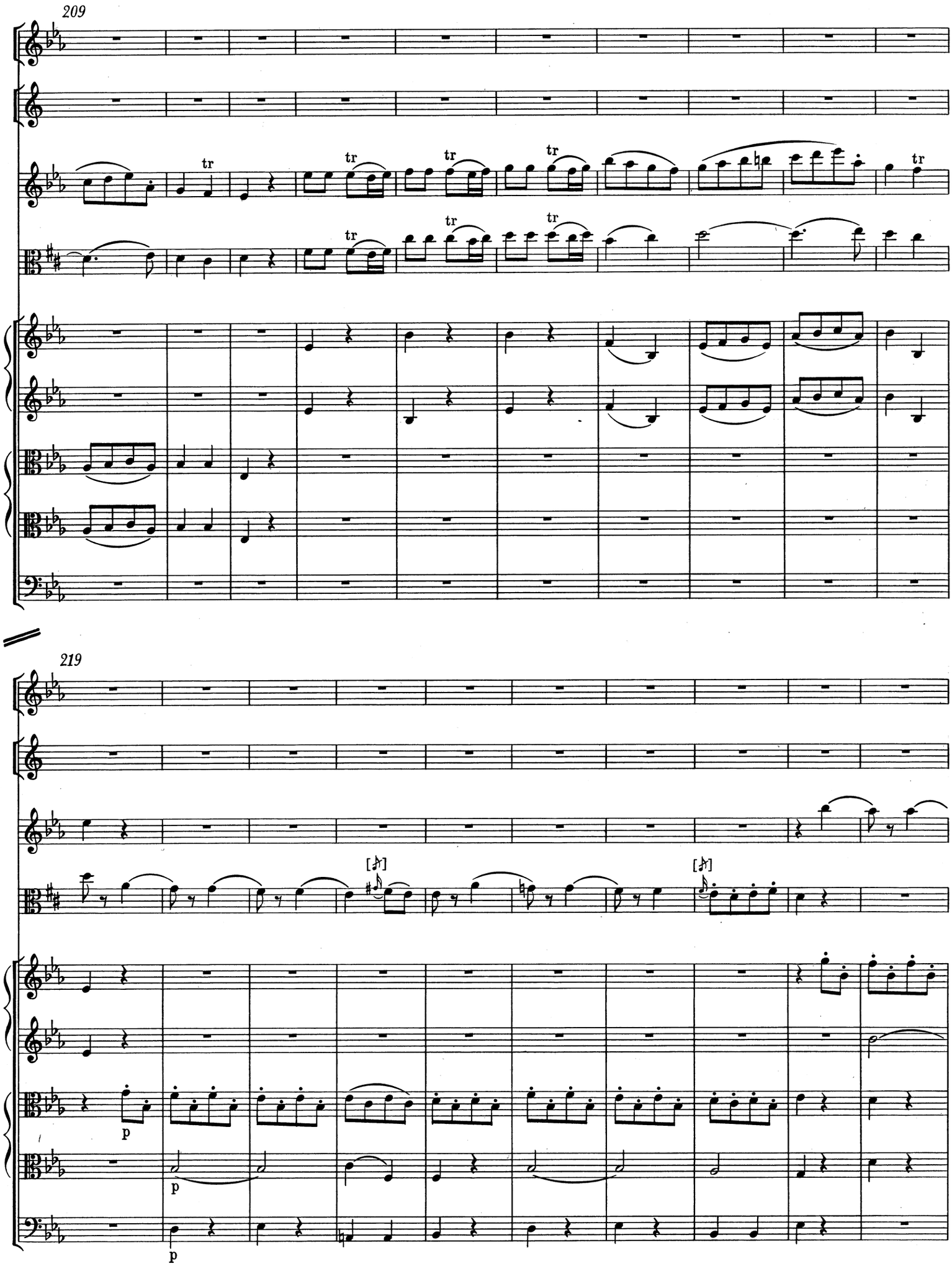
p

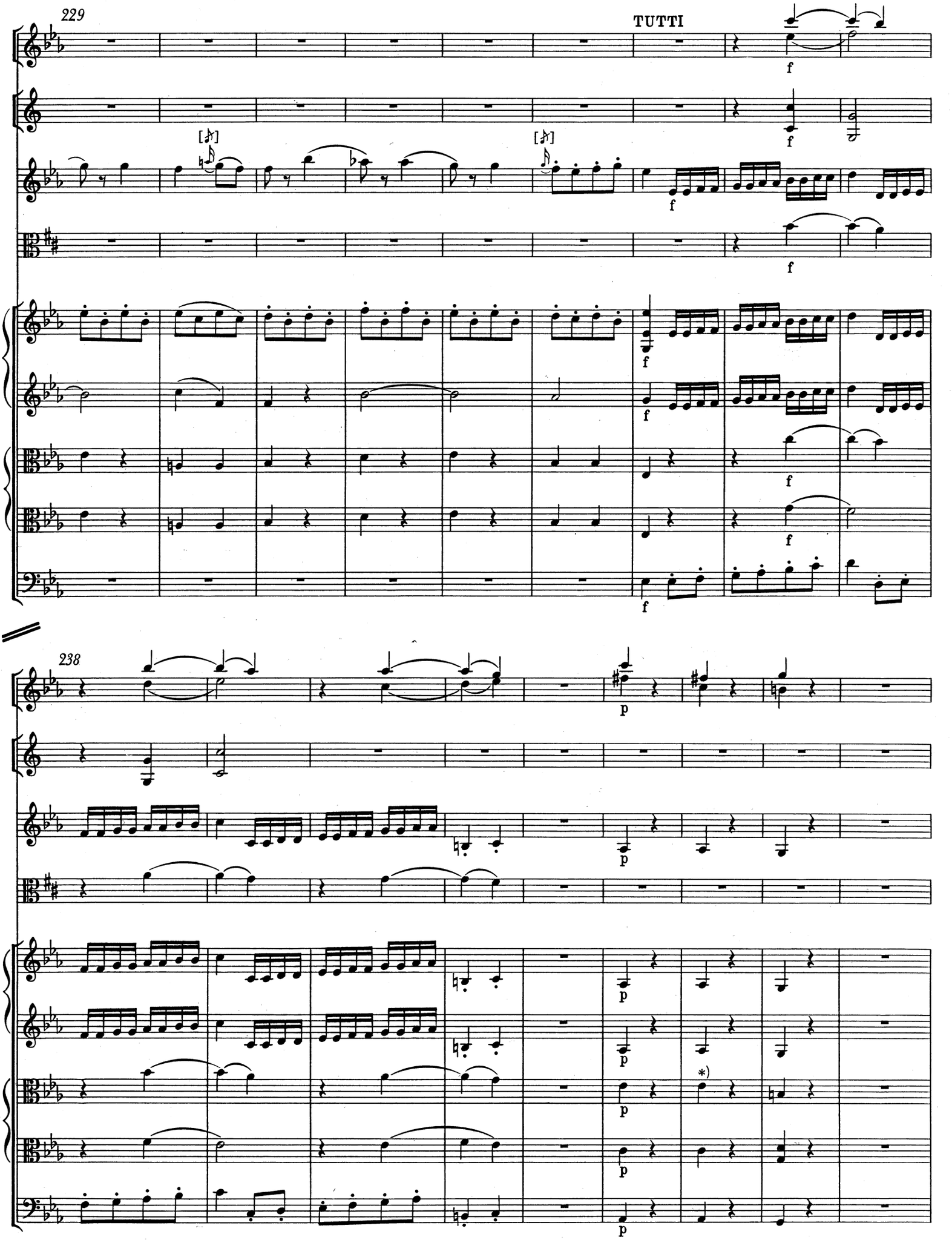
p

p

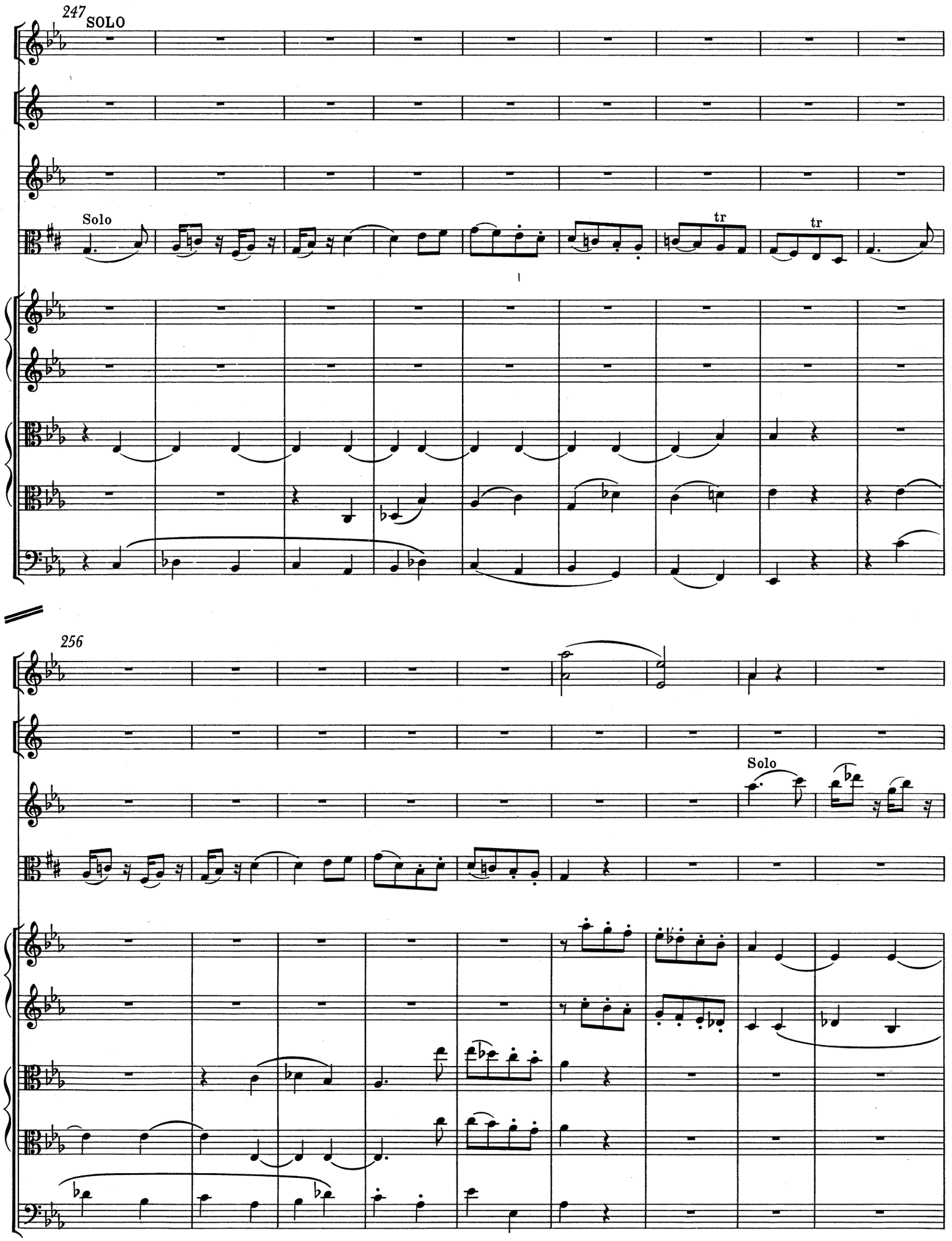
p

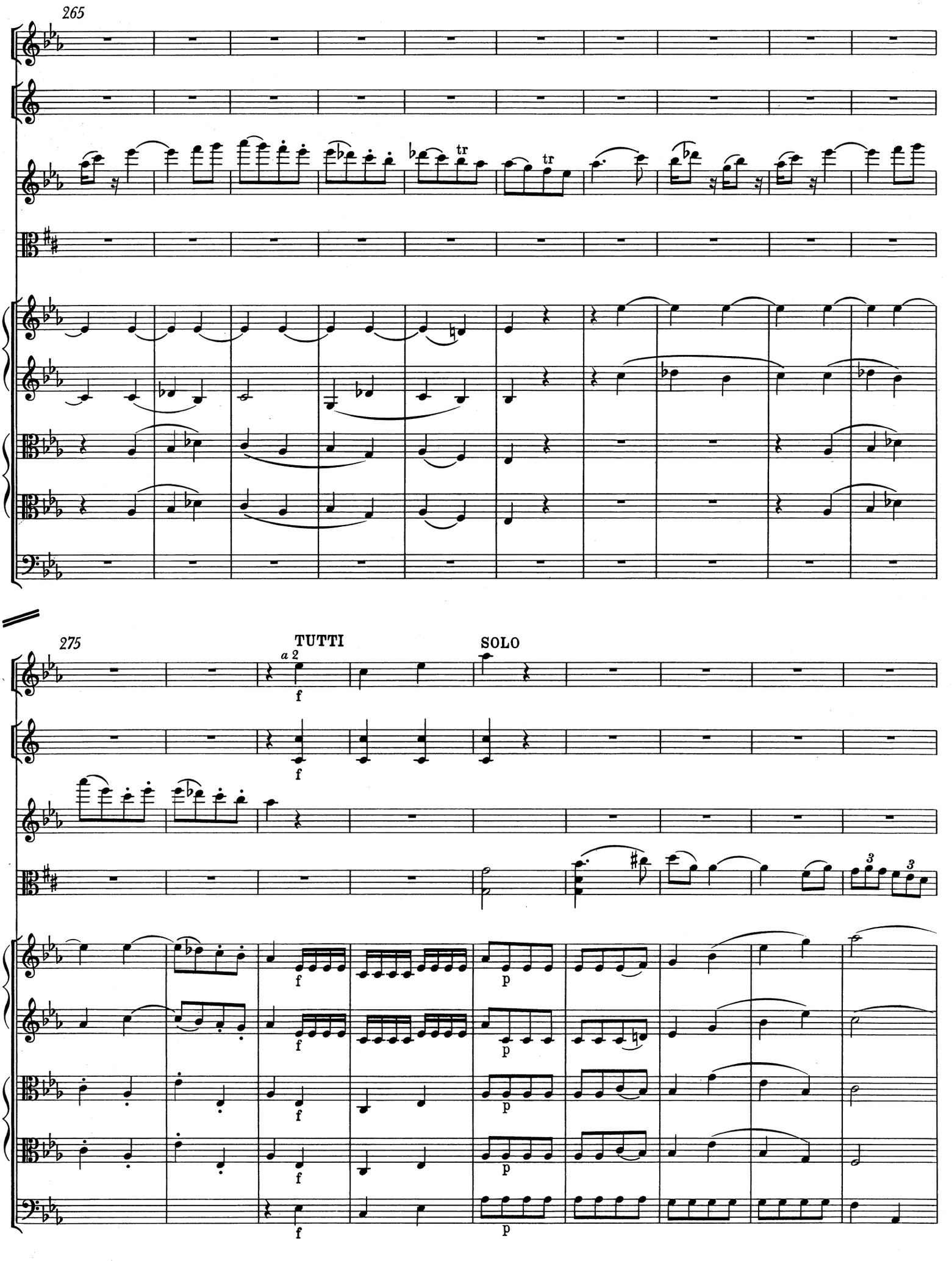
p

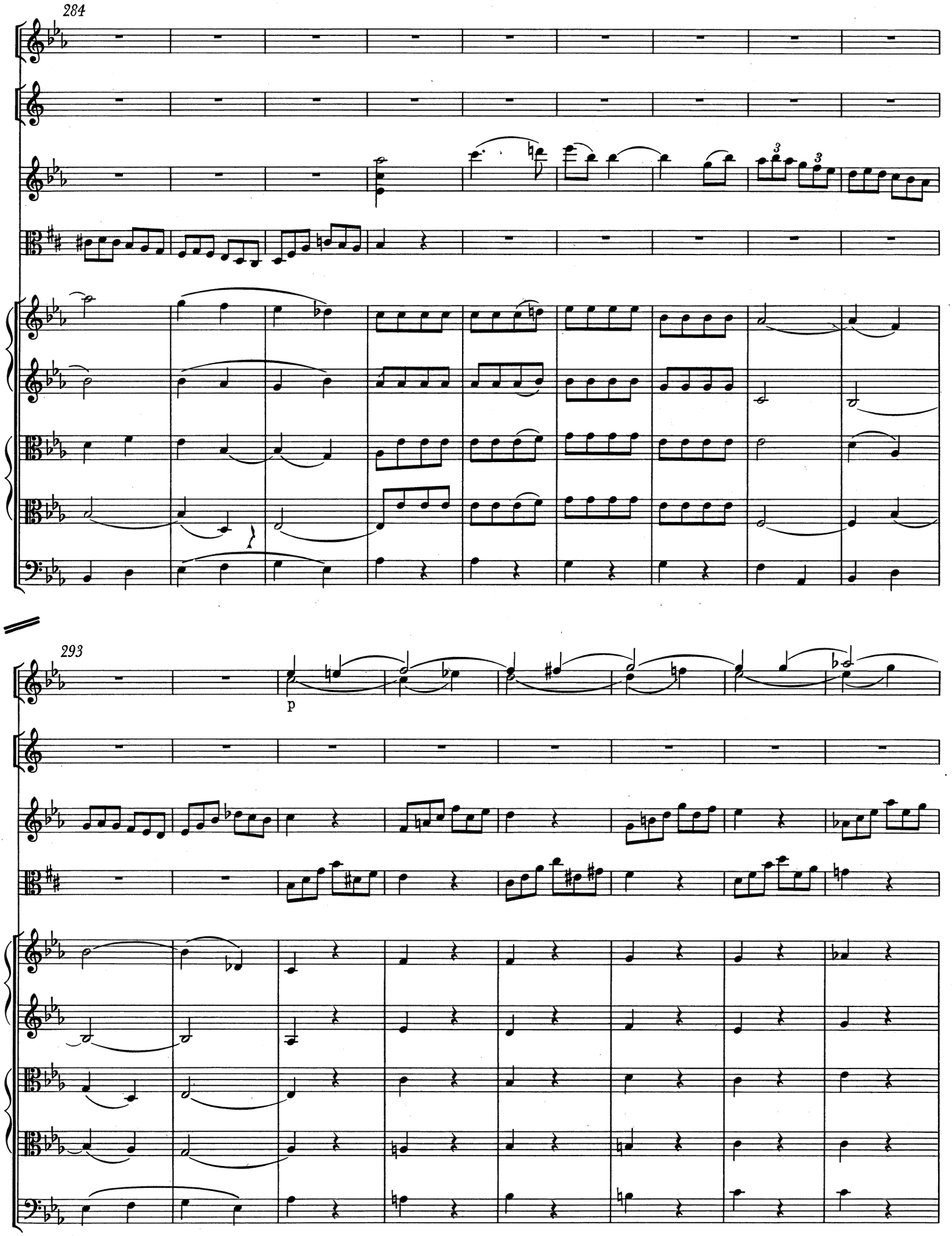

209
tr
219
p

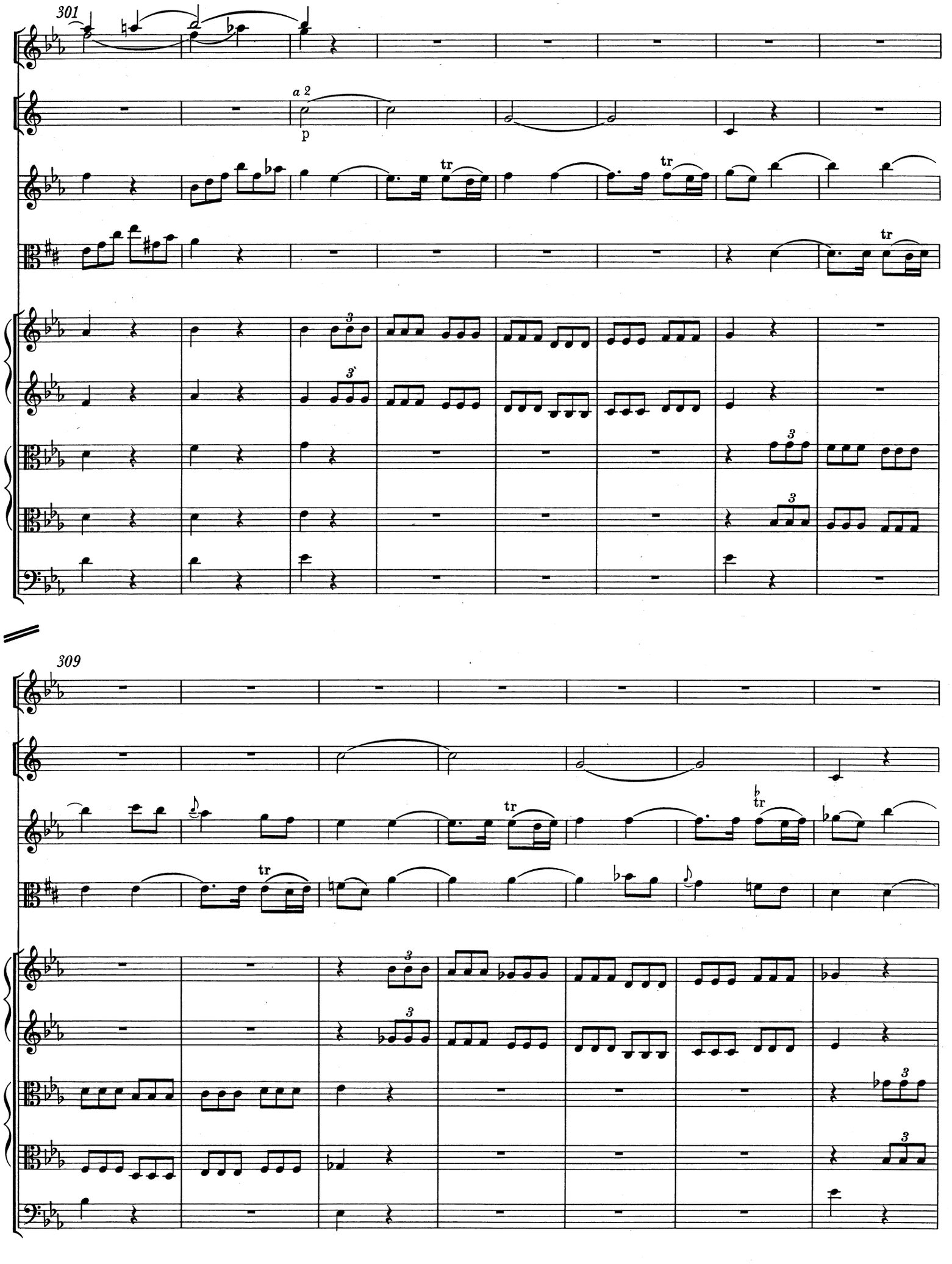


*) T. 244, Viola I: *es'* in allen Quellen; besser ist *c'*.


247
SOLO
Solo
tr
tr
256
Solo


265
275
TUTTI
SOLO
a 2
tr
tr
f
p

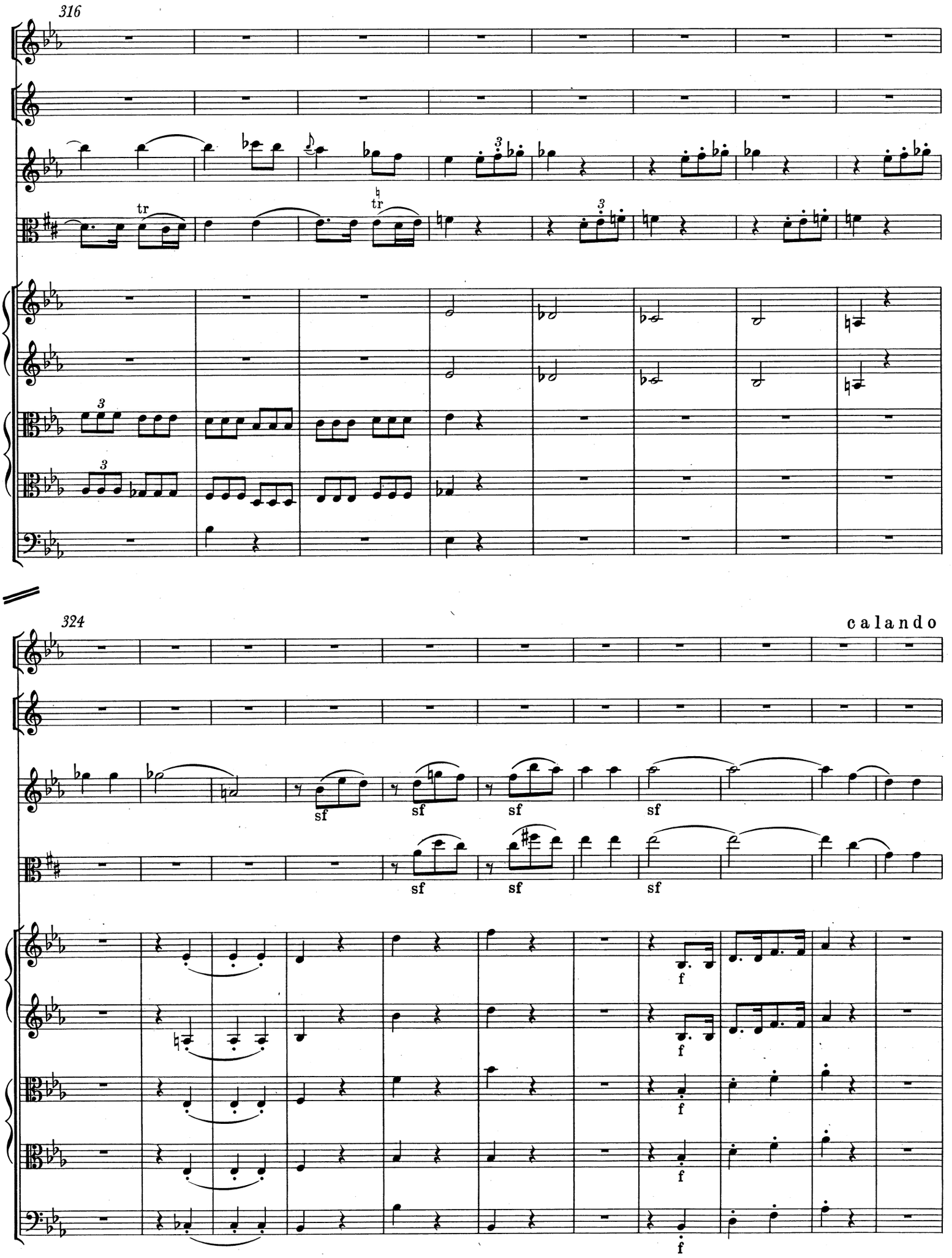

284
293
p

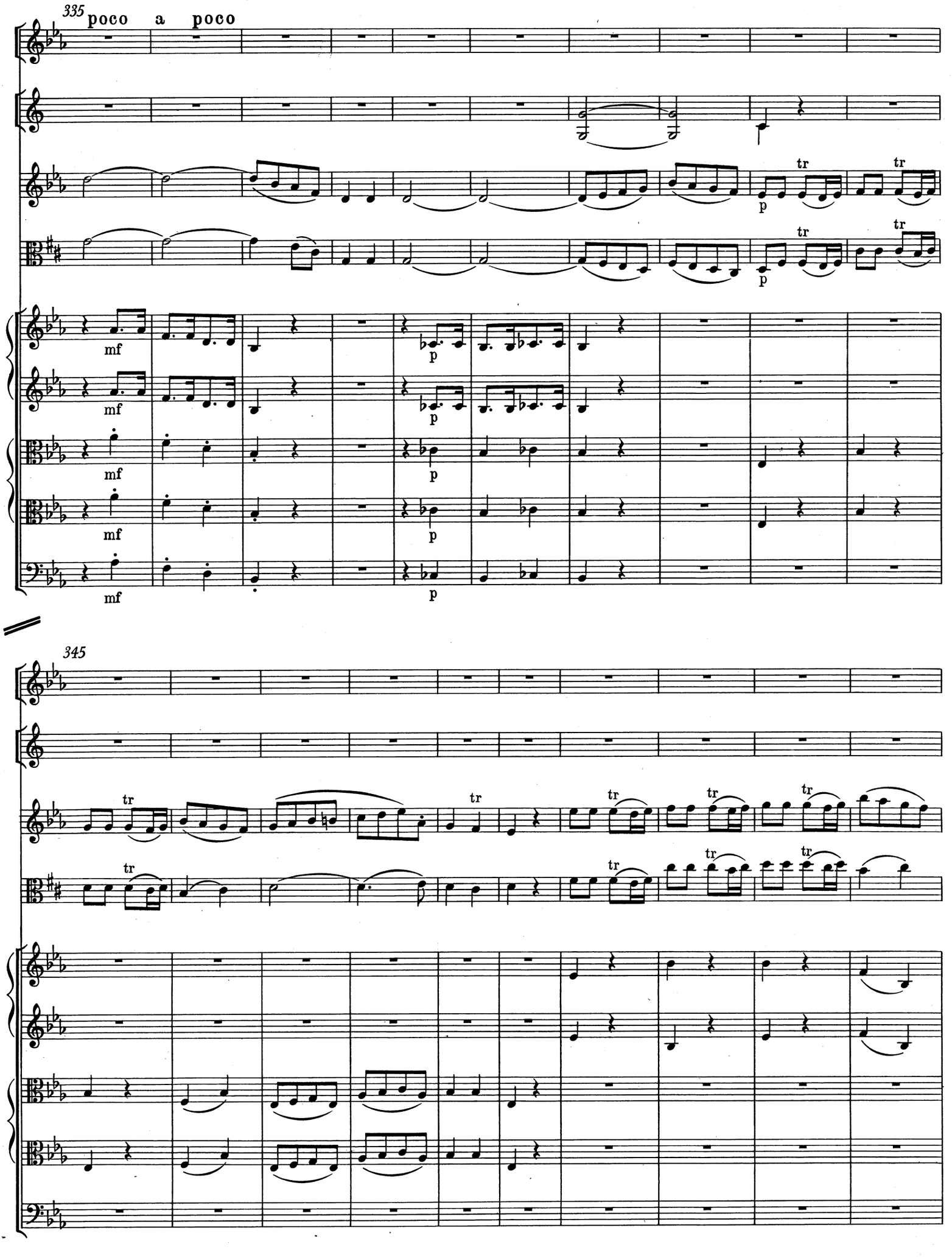

301
a 2
p
tr
309

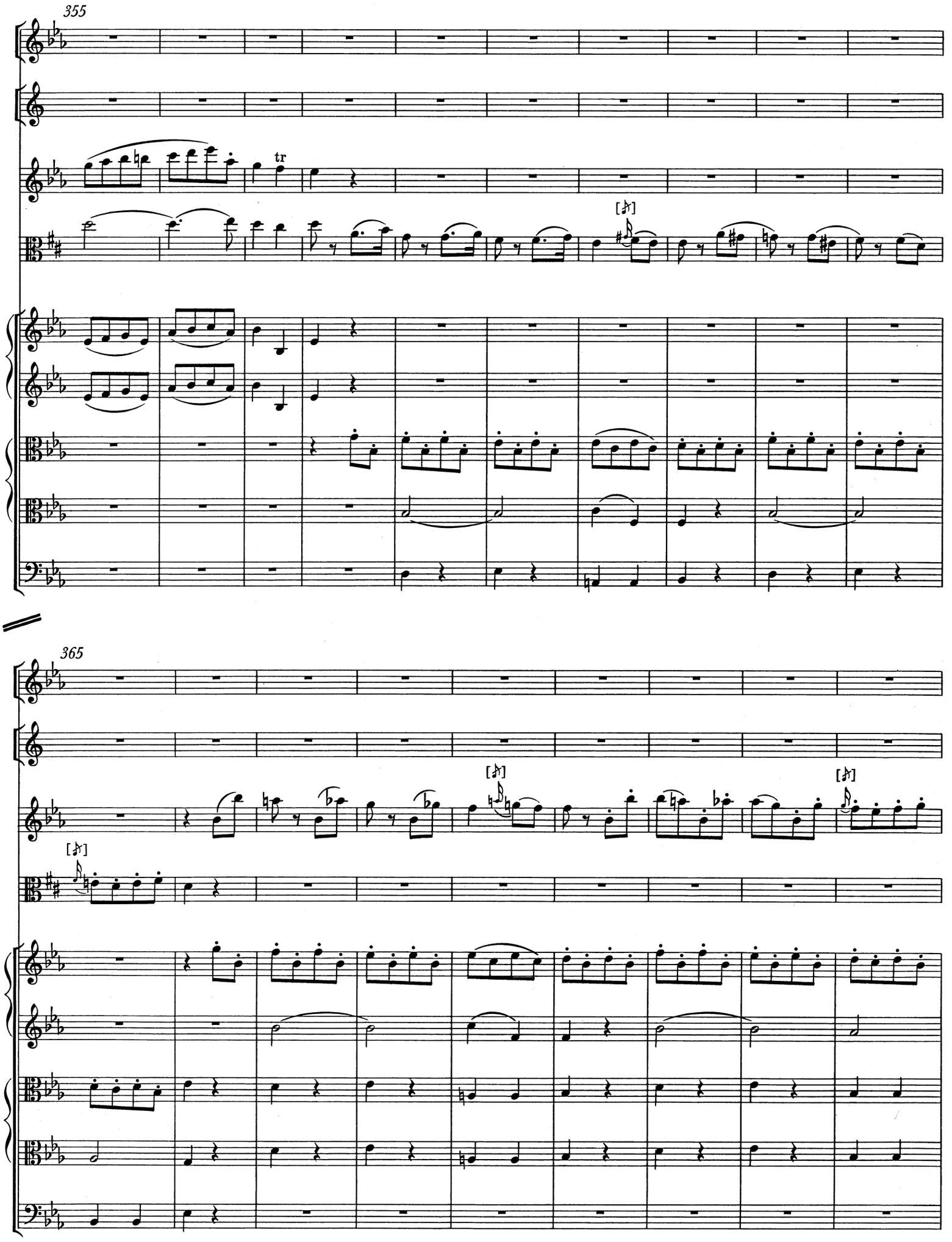
316

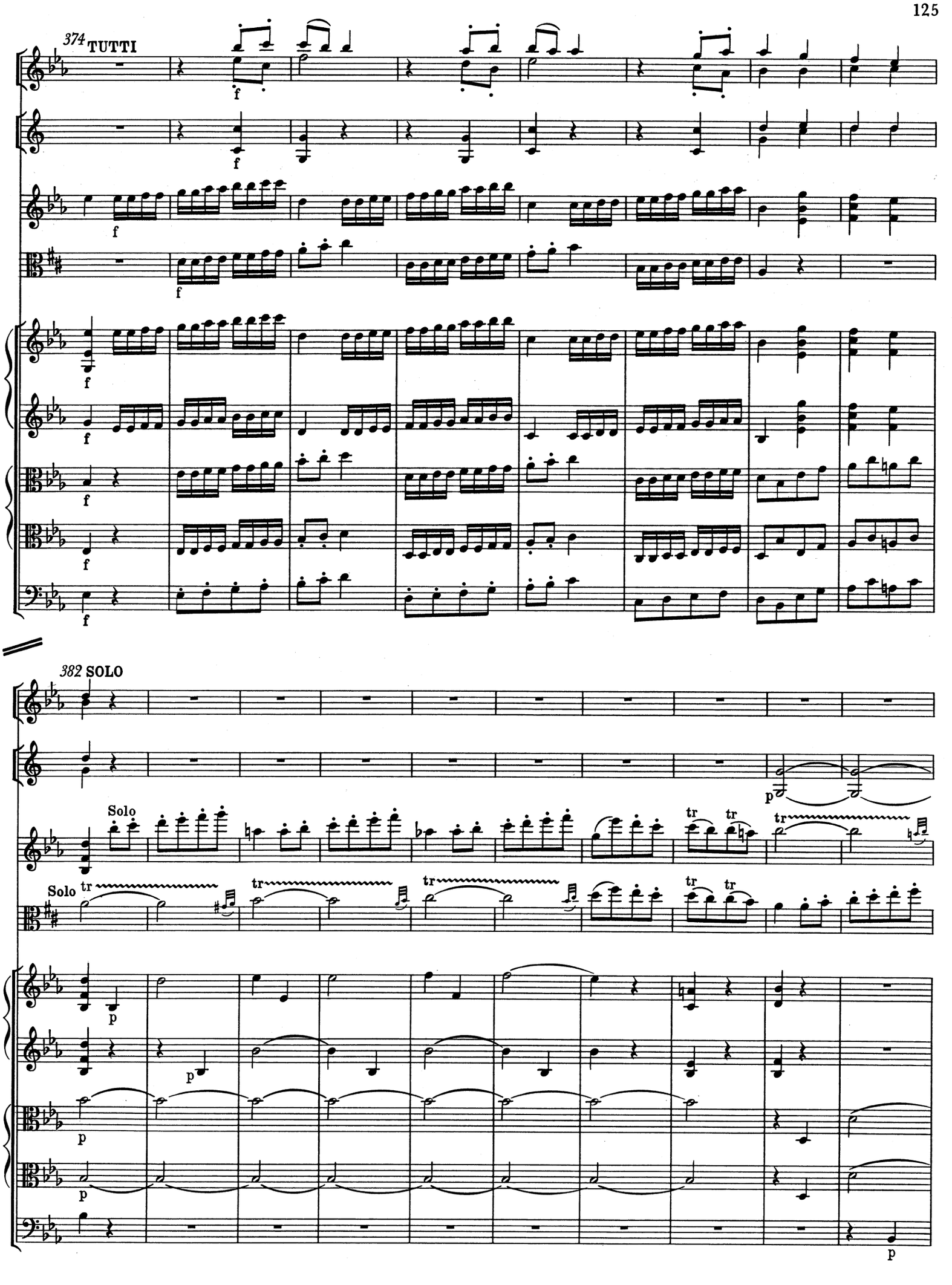
324

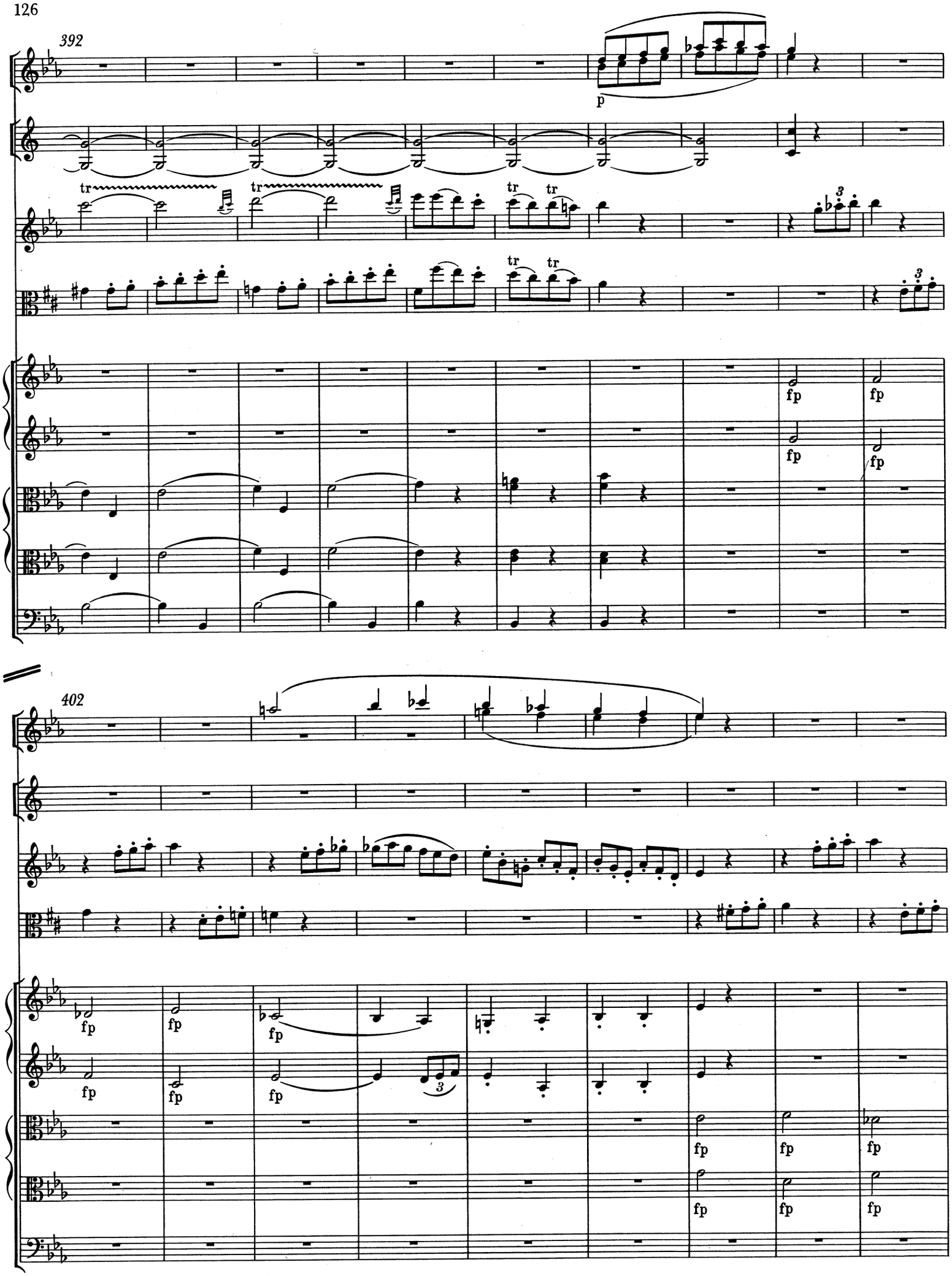
calando




335
poco a poco
mf
p
tr
345


355
tr
365


374 TUTTI
382 SOLO
Solo
Solo

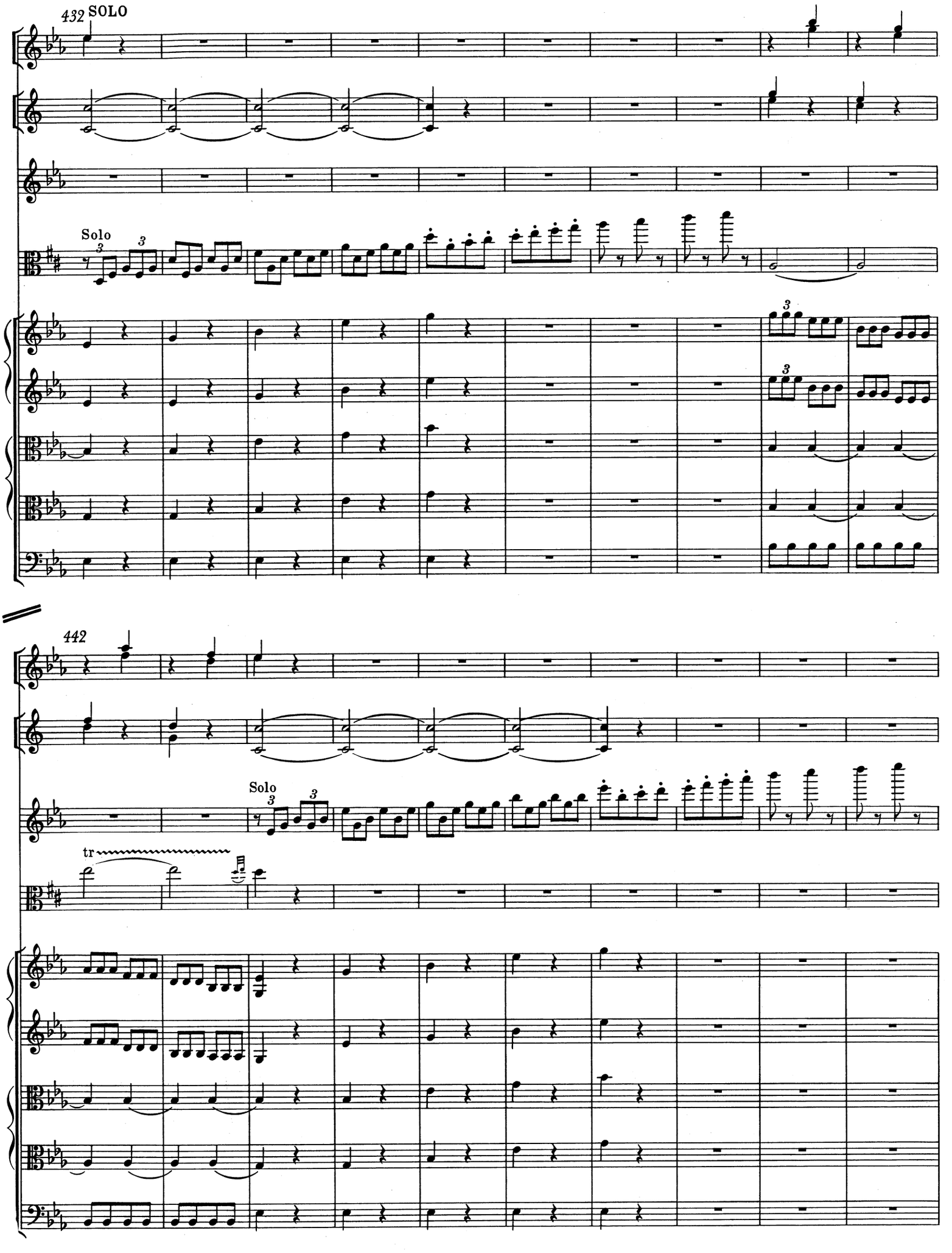

392
p
tr
tr
tr tr
3
fp
402
fp
3

411

TUTTI

fp fp fp fp fp fp

421


432
SOLO
Solo
442
Solo
tr

452

TUTTI

f

f

tr

f

f

3

3

f

f

f

f

f

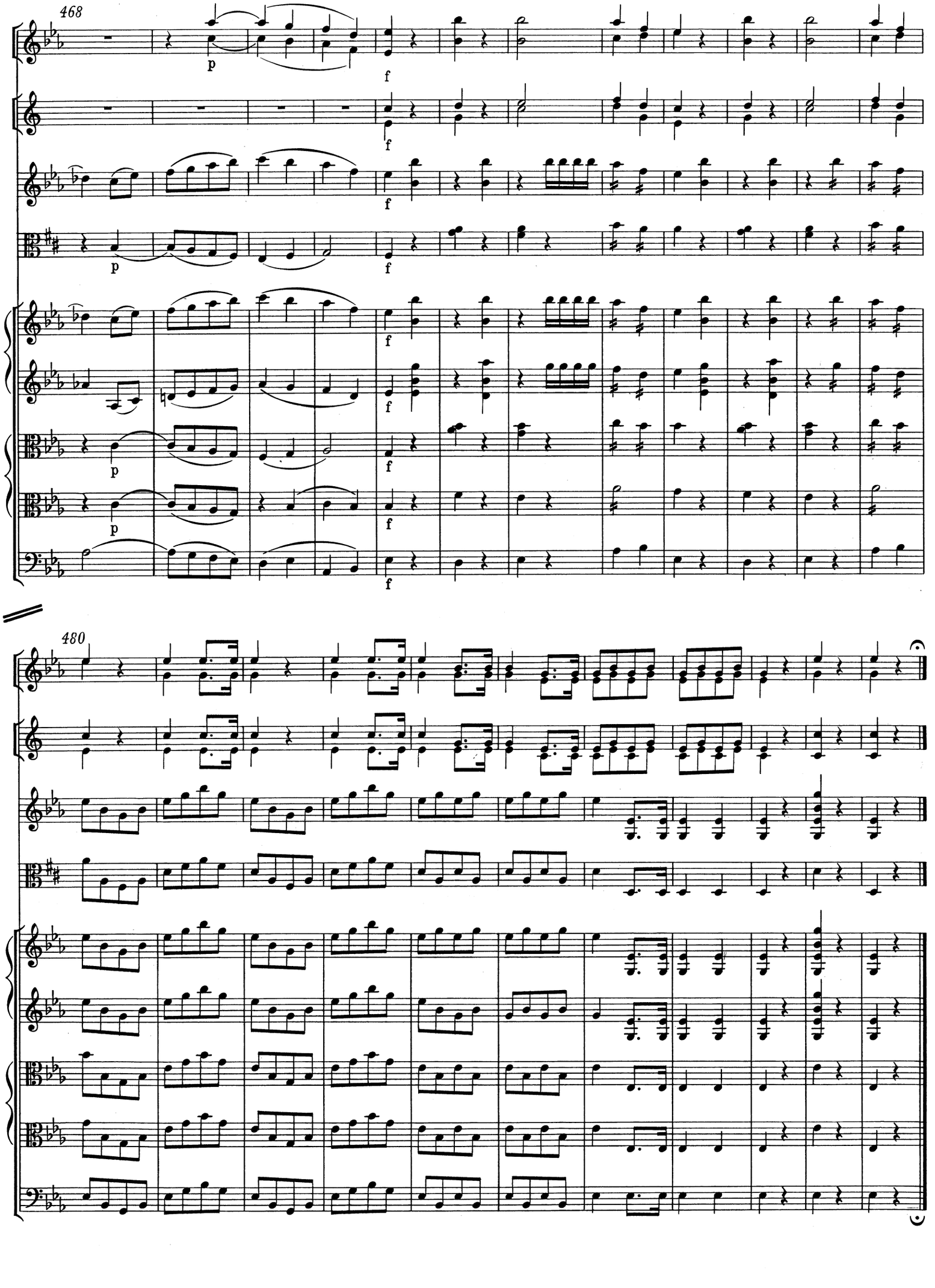
460

p

p

p

p


468
480