


PIERROT

Sur l'air de Poésie de
Th. de BANVILLEMusique de
Cl. Ach. DEBUSSY

PIANO




Le bon pier - rot que



la fou - le con - tem - ple A - yant fi - ni les no - ces



tr

d'Ar - le - quin Suit en son - geant le

(m.g.)

(1)

hou - le - vard du tem - ple. U - ne fil - lette au

sou - ple ca - sa - quin. En vain l'a - ga - ce

de son œil co - quin Et ce - pen - dant mys -

(2)

(1) Les indications () font défaut sur l'autographe et le manuscrit original ne porte aucun # devant Do ni devant La.

-té-ri-euse et lis-se Fai-sant de lui sa plus

(m.g.)

ohè-re dé-li-ce La blanche lune aux

(m.g.)

cornes de tau-reau Jette un re-

-gard de son œil encou-lis se.

à son a - mi Jean Gas - pard De bu - reau.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 7/8. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

The second system continues the musical piece. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with its characteristic rhythmic patterns.

The third system continues the musical piece. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with its characteristic rhythmic patterns.

The fourth system concludes the musical piece. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with its characteristic rhythmic patterns. The system ends with a double bar line and a repeat sign.