

AP

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TH. BOEHM

# Vingt - Quatre Études

pour Flûte, op. 37

Nouvelle Edition révisée et annotée par  
F. CARATGÉ

*Flûte Solo de l'Opéra-Comique et des Concerts Lamoureux*

4<sup>o</sup> Flûte - Antonio Perez Jimenez

γ

5<sup>o</sup> FLÛTE

24 STUDIES

for the Flute, op. 37

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24 ETÜDEN

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Neue Ausgabe Revidiert und mit  
Anmerkungen versehen von

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ALPHONSE LEDUC

Éditions Musicales, 175, Rue Saint-Honoré, Paris

Printed in France - Imprimé en France

ANTONIO PÉREZ

1992

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de M. ...  
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Andantino  $\text{♩} = 76$

Simple coup de langue - les notes  
achées très brèves

Single tonguing - make the  
detached notes very short

Einfacher Zungenstoss - die  
abgesetzten Noten sehr kurz

Vivace ♩ = 112

mf

mf

p

p

p

f

p

p

p

Musical staff 1: Treble clef, complex rhythmic pattern with slurs and accents. Dynamic markings: *dim.* and *p*.

Musical staff 2: Treble clef, complex rhythmic pattern with slurs and accents.

Musical staff 3: Treble clef, complex rhythmic pattern with slurs and accents. Dynamic marking: *mf*.

Musical staff 4: Treble clef, complex rhythmic pattern with slurs and accents. Dynamic marking: *p*.

Musical staff 5: Treble clef, complex rhythmic pattern with slurs and accents. Dynamic marking: *p*.

Musical staff 6: Treble clef, complex rhythmic pattern with slurs and accents.

Musical staff 7: Treble clef, complex rhythmic pattern with slurs and accents. Dynamic marking: *mf*.

Musical staff 8: Treble clef, complex rhythmic pattern with slurs and accents.

Musical staff 9: Treble clef, complex rhythmic pattern with slurs and accents. Dynamic marking: *f*.

Musical staff 10: Treble clef, complex rhythmic pattern with slurs and accents. Dynamic marking: *p*.

Musical staff 11: Treble clef, complex rhythmic pattern with slurs and accents. Dynamic marking: *f*.

Allegro ♩ = 84

3

This musical score consists of 13 staves of music. The first staff begins with a treble clef, a 9/8 time signature, and the tempo marking 'Allegro ♩ = 84'. The music is written in a key with one flat (B-flat major or D minor). The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often grouped in beams. Slurs are used extensively to indicate phrasing across multiple measures. Dynamic markings include a forte 'F' on the second staff and a trill 'tr.' on the twelfth staff. The score concludes with a double bar line and repeat dots on the final staff.

ets lorsqu'ils sont en, ...  
mesure.

Allegro ♩ = 72 | first bar.

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *mf* *pp* *f*

*cresc. poco a poco*

grands intervalles

intervals is perfect.

Gedauig zeit aus und achte darauf, dass die grossen Intervalle vollkommen gebunden gespielt werden.

Allegro vivace ♩ = 120

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Allegro vivace' with a metronome marking of 120. The dynamics start at *mf* (mezzo-forte). The piece is characterized by a continuous, flowing melodic line with frequent eighth and sixteenth notes, often beamed together. There are several instances of trills (tr) and grace notes throughout the score. The music concludes with a final cadence marked with a double bar line and a fermata.

Maestoso con espressione ♩ = 63

6

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat major or D minor), and a time signature of 6/8. The tempo and expression markings are 'Maestoso con espressione' and 'mf'. The music is a single melodic line characterized by a continuous, intricate flow of eighth and sixteenth notes, often grouped with slurs. Accents are placed on various notes throughout the piece. The key signature changes to two flats (C major or F minor) in the final staff. The notation includes various ornaments and phrasing slurs, indicating a highly expressive and technically demanding performance.



polonaise.

*rhythmie, in the character of a polonaise.*

Sehr rhythmisch und in der Art einer Polonaise.

Maestoso festoso  $\text{♩} = 108$

The musical score consists of ten staves of music, all in treble clef and 3/4 time. The key signature is two flats (B-flat and E-flat). The tempo is marked 'Maestoso festoso' with a metronome marking of 108 quarter notes per minute. The music is characterized by a strong rhythmic pattern, often using eighth and sixteenth notes. Various ornaments, including trills (tr) and mordents, are used throughout. The first staff begins with a forte (f) dynamic. The score is written in a single system, with each staff connected to the next by a brace on the left side.

Allegretto ♩ = 104

9

*p* *mf*

*p*

*mf* *f* *mf*

*p*

*f* *p*

*tranquillo e leggero*

*p*

*f*

*p* *mf*

*f* *ff*

*dim. poco a poco al fine*

*ppp*

Allegro ♩ = 120

8

The musical score is written for a single melodic line in a 2/4 time signature. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of 11 staves of music. The dynamics range from 'f' (forte) to 'mf' (mezzo-forte). The music features a continuous eighth-note pattern with various phrasings, including slurs and accents. The piece concludes with a final cadence on the eleventh staff.

5/10  
0

*f*

*f*

*f*

*f*

*f*

*f*

*f* *p*

*f*

*poco* *a* *poco*

*f*

cre scen do

*tr* *tr* *tr*

*tr* *tr* *tr*

Bien chanté et homogène dans les 3 registres.

Sing the tone, and make it even in all three registers.

Sehr sanglich und ausgeglichen in den 3 Registern.

Andante

11

*dol.*  
*p*

*mf*

*cresc.*  
*ff*

*pp*

*ritard.*

*a Tempo*

*ritard.*  
*pp*

*a Tempo*

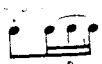
en séparant bien la première.

A éviter:



Allegro ♩ = 116

Avoid:



Sechzehnter 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

Man vermeide:



12

*mf*

*ff*

Non troppo vivo etc.

13

This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo marking 'Non troppo vivo etc.' is positioned above the first staff, and the dynamic marking 'mf' is placed below the first few notes. The music is a single melodic line characterized by a steady eighth-note pulse. It features a variety of articulations, including slurs, accents, and slurs with accents. Some notes are marked with an 'x', likely indicating a specific performance technique. The piece concludes with a final cadence on the tenth staff.

accent sur la note aigue mais appuyer au  
contraire la note grave.

cent the higher note, but lean instead  
on the lower one.

hohe sondern die tiefe Note betont  
werden.

50  
14  
0

Vivace  $\text{♩} = 72$

*f*

*p*

*ff*



Andante ♩ = 69

5<sup>2</sup>  
15  
0

*dol.*

*f*

*p*

*ad lib.*

*a Tempo*

*stentato*

*pp*

*dol.*

*ppp*

Vivace ♩ = 120

46

This musical score consists of ten staves of music, all written in a single treble clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music is a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A dynamic marking of *sf* (sforzando) appears in the sixth staff. A fingering number '6' is written above the sixth staff. The piece concludes with a final note on the tenth staff.

Allegro con moto ♩ = 72

17

*mf*

*rit.*

Tempo

This musical score consists of ten staves of music, all in a single treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The music is a single melodic line with various articulations, including slurs, accents, and dynamic markings. The first staff begins with a measure number of 17 and a dynamic marking of *mf*. The tempo is marked as 'Allegro con moto' with a quarter note equal to 72 beats per minute. The score includes a 'rit.' (ritardando) marking in the seventh staff and a 'Tempo' marking in the eighth staff. The music features a mix of eighth and sixteenth notes, often beamed together, with frequent slurs and accents. The final measure of the tenth staff ends with a fermata.

triple coup de langue.

triple tonguing.

Dreifacher Zungenstoß.

Allegro  $\text{♩} = 152$

18

3 3 *sempre stacc.*

*ritard.* *tr*

*a Tempo*

*rit.* *a Tempo*

*Più moto*

Allegro vivo ♩ = 144

50  
19

*mf sempre staccato e leggero*

1. 2.

This musical score is for a piece titled "Double coup de langue," which includes sections for "Double tonguing" and "Doubletts sanguinosi." The tempo is marked "Allegro vivo" with a metronome marking of ♩ = 144. The music is written in treble clef with a key signature of two sharps (F# and C#). The piece begins with a dynamic marking of *mf* and the instruction *sempre staccato e leggero*. The score consists of ten staves of music, featuring complex rhythmic patterns such as sixteenth-note runs and doublets. A first and second ending are indicated by bracketed numbers 1 and 2 above the sixth staff. The notation includes various articulations like slurs and accents, and the overall texture is highly rhythmic and technically demanding.

Scherzoso  $\text{♩} = 72$

20

tr tr

tr



Allegro non troppo ♩ = 69

22 *p* *mf* *f* *mf* *p* *cresc.* *fz*



Allegretto grazioso ♩ = 60

23

*mf* *tr*

*p* *tr* *f*

*p* *mf* *p* *mf*

*p*

*p* *cédez*

*Tempo* *tr* *mf*

*p* *tr* *cresc.* *f*

*mf*

*p* *f*

*f*

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A dynamic marking of *f* (forte) is present. The music is characterized by a continuous, flowing eighth-note pattern, often grouped in pairs or triplets. The notation includes numerous slurs, accents, and ties, indicating a highly technical and expressive piece. The piece concludes with a double bar line at the end of the twelfth staff.