

1 (6)

A SOMERSET RHAPSODY.

Viola.

GUSTAV HOLST, Op. 21.

Moderato. 20

rall. 1 a tempo

Bass. Cello. *pp*

2nd Clar. *pp*

Poco animato. Tempo I.

Div. tip p

mf *cresc. f*

6 Bass. *mp* Bassoon.

3 Horns. Trumpets. *cresc.*

Trombones. Horns. *pizz.* 4 arco *mf non legato*

3

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Viola.

5 pizz. arco pizz.
mf

arco
cresc.

6 V 3 4 2 2 V n
p c -

7 1st Bassoon. Soli.
mp marcato

Brass.

8 p cresc. poco a poco

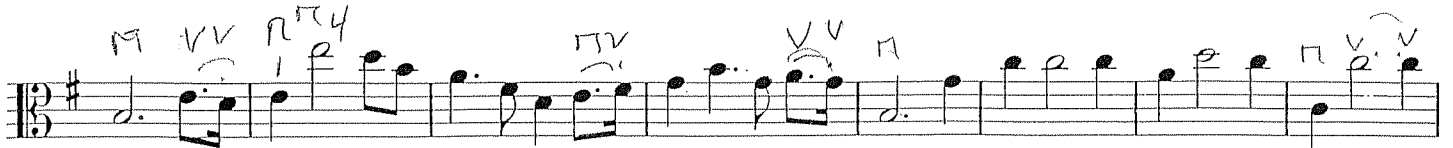
9 divisi unis. f

Trombones. cresc. ff cresc.

10 Wind. f fff

11 sempre fff

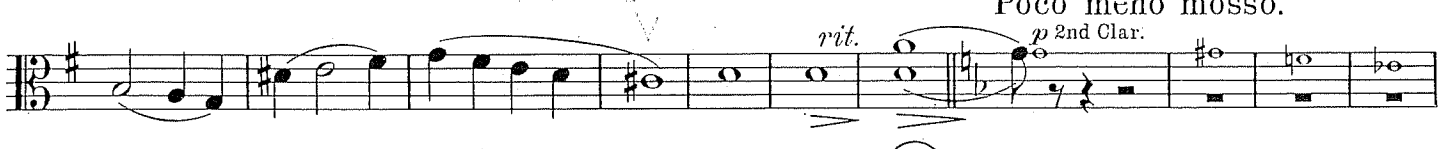
Viola.

M VV R 4


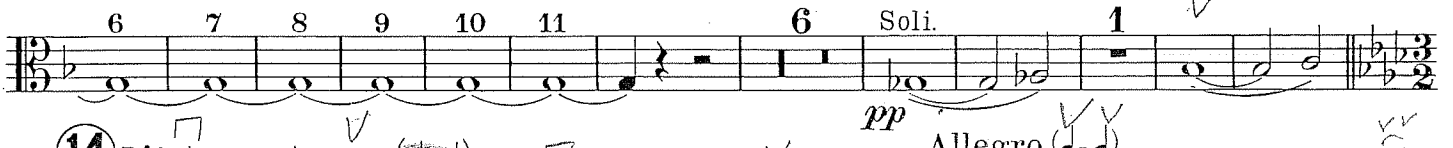



dim. *Poco affrettando.*
 12


ff 3 3 4 2 3
 6 6
 3 2 2 1 2 4
 dim. e rall.


rit. *Poco meno mosso.*
 p 2nd Clar.


2nd Oboe. *morendo* Fl.
 13 1 2 3 4 5
 pp *ppp*


6 7 8 9 10 11 6 Soli. 1
 pp


14 *L'istesso tempo. (d=d)*
 Allegro. (♩=♩)
 div. *stacc.*
 pp




Soli
 mp


6


15 *Come I.* Flutes.
 allargando
 5 1 1 2
 Cello. *pp*
